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## 2009 Acropolis

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*a new*  
**Persepective**  
2009





# Perspective

*A New*

The Acropolis

Volume: #97

Whittier College

13406 E. Philadelphia St.

Whittier, CA 90608

562.907.4200

Student Population: 1,300

Elevation: 365 ft.



Whittier College, our diverse liberal arts community, is rife with perspective. Every student, every professor, and every member of the staff perceives their world and their college in a different way. New perspectives excite, and old provide understanding.

The sheer diversity of Whittier's campus allows for these differing views. Whittier College is home to students from nearly every state and every country. Whittier students, regardless of their country or state of origin, are drawn here because of the many outlooks and perspectives provided by the school. Whether from Tokyo, Japan, Fort Worth Texas, or a small town in upstate New York, Whittier students provide and share exciting and differing perspectives.

Architecturally speaking, Whittier College is as diverse and interesting as its student population.

The many buildings yield insight into the history of the college and the history of architecture itself. Whether students live and learn in the familiar Spanish colonial architecture of Wardman and Dieh Halls, or the modern style of the library and brand new campus center, Whittier's buildings yield individual perspectives. Because of the diverse terrain upon which the college is built, the view is different depending upon the building one is in. The view from modern Turner Residence Hall spans 360 degrees, and one can see all the lights and glitter of Los Angeles. From Wardman Residence Hall, one can view a sunset and the city of Whittier. From the top of Stauffer Science Building, one can see the stars and constellations as well as the entire campus. And from President Herzberger's Spanish style villa, one can see all of the above.





Clubs & Organizations 78

Athletics 94

Seniors 132

Ads 157

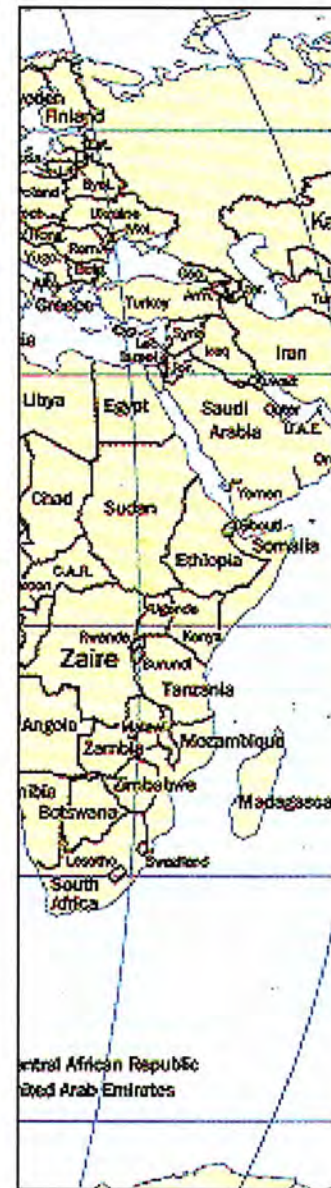


Thus, Whittier College is full of perspective, everywhere one looks. Each day professors offer insights to ideas unknown, subsequently cultivating a classroom-full of new and constantly changing perspectives and ideals, and leading students to share and create new ones and unearth old ones by interacting and living with one another in diverse harmony.

Copy Editor Kate Normand

# *A New* Perspective









With literally hundreds of news channels around the country, some which claim to be unbiased, others which are blatantly biased with their opinions and views of the world around us; there is something to fit everyone's taste. But through the past year of one thing we can be certain: there was something out there to please everyone (or so we hope).

And whatever your political views have been, are presently, or will be in the future, the events of the past year on local, state, national, and international levels will effect us and our outlooks on the world.

# News



Right: President Sharon Herzberger welcomes back the class of 2009 to Wardman House during the 2009 Senior Farewell Dinner held on May 19th.

Below: Addressing both the Class of 2009 and those attending the 106th Commencement ceremony, President Herzberger introduces the Board of Trustees and both of the honorary doctorate candidates, both of whom, later on in the ceremony received honorary degrees from Whittier.



# a day in the *life* of the President

The life of a college president may be a mystery for students of other colleges and universities around the nation, but for those at Whittier College, President Herzberger is anything but a stranger. Whether you are joining her on her early morning walks around campus, Walk and Talk with the President, chatting with her while you wait in line at the C.I. for lunch, or you catch her cheering Whittier on at one of our numerous sporting events, President Sharon Herzberger is not just another face on campus, but someone who daily interacts with both students, faculty, and staff.

President Herzberger first came to Whittier College in 2005, as Whittier's 14th college president, quickly moving into her office in Mendenhall, which is more commonly known as the home to both the Office of the Registrar and the Business Office. From her installation as president in July of 2005, President Herzberger has represented Whittier College at a variety of events, acting as an example and representation of

the many assets of Whittier, including our small class sizes and wide range of subjects available to study at our small, liberal arts institution.

What makes the tie between Whittier College and our president so special is that even when she is not on campus, President Herzberger is never too far off. Both President Herzberger and her husband, David Herzberger, live at Wardman House, the same home which, each year, is host to both the Freshman Welcome Dinner in September and the Senior Farewell Dinner in May.

And while President Herzberger may know many of the faces on campus, the Acropolis staff decided to meet one-on-one with President Herzberger to get a better picture of why she wanted to become the next President of Whittier College and a little more about her life before coming to Whittier. On the adjoining page is a small glimpse of the many topics and conversations which went on in that early afternoon interview.



# Interview with the President

In order to have a better understanding of the roll of a college president, Acropolis Editor Sarah Miranda '09 and Acropolis Copy Editor Kate Normand '12 sat down with President Sharon Herzbergur to talk about life, Whittier, and why the President has her Walk and Talks so early in the morning.

**Editor-in-Chief:** What is your role as president?

**President Herzburger:** My role is to oversee all operations that go on at the school and to help think about the college's future. So I not only have to try to make sure this is the best possible learning environment for all that are here today, but to help figure out where we need to go for the future tomorrow.

**EIC:** Where did you get the idea for "Walk and Talk with the President?"

**President:** I wanted to find a way to interact with students on a regular basis and to just hear about what is going on in their lives and offer an opportunity to a student who wants a reason to talk to me. And so I debated about whether I should open up office hours once a week or something like that, but that just seems too formal. And then I thought about maybe I should have a table in the cafeteria once a week where students know I am there and they can stop by and talk to me. But I thought, to me, that is just such a social time for students and when they like to get together with their friends. And then I realize that in the very busy life of a college president, exercise is critical. What I do is I combine my morning walk, and I can announce my

times to walk and join people to join me. Students like the idea of it, but they don't like the time. But I figured, that I don't have to worry about anyone in class, so if they really want to talk to me they can do it. And over the years I have arranged other times to walk with students, but they tend to show up at the 7:30am walks.

**EIC:** If you could take a class at Whittier, which one would be if, if you can even narrow it down?

**President:** I would love to take lots of classes; I wish I had the time for that. I have visited classes and was invited to give guest lectures in a few. I have done and talked to David Crain's marketing class a few different times in marketing the college and how you go about deciding what strengths to show people and how to sell the idea of higher education to high school students and their families. I think it would be so exciting. I will have a chance to do this during the "President for a day."

**EIC:** How did you come up with the idea for "President for the Day?"

**President:** Dean Ortiz and I created this idea because we thought it would be interesting for a student to see the kinds of things I work on each day and for me to see what students do from day to day. Since we have never done this before, this would be a kind of test run to see if we can do this each year. We just sent out an email, and we can arrange other days.

**EIC:** Did you go to college?

**President:** I went to a very large university, Penn State, and I didn't even know about the world of small, private liberal arts college until I started teaching at one. I just feel in love with this brand of education.

**EIC:** What did you major in and why?

**President:** Psychology. Well, I was a quite typical Psychology major as a college undergrad and thinking I might want to be a therapist. Then I realized I loved psychology, but what I really liked about it was the research. So I started taking more classes on social psyc and I went on to grad school and became a professor, teaching social and personality courses.

**EIC:** Where did you teach?

**President:** I first taught at Northwestern University and then at Trinity College at Hartford, Connecticut for 25 years before coming here to Whittier.





# The American Newsroom:

All images were obtained from GoogleImages.

## News Highlights Throughout 2008 and 2009

### Sports Headlines of 2008 & 2009

- The 2008 Summer Olympics were held in Beijing, China.
- The Philadelphia Phillies clinched their second World Championship with a 4-3 victory, winning the 2008 World Series in five games against the Tampa Bay Rays.
- Super Bowl XLIII at Raymond James Stadium, Tampa—the Pittsburgh Steelers defeat the Arizona Cardinals 27-23.
- The Los Angeles Lakers defeated the Orlando Magic 4 games to 1 to win 2009 NBA Championship.
- The Pittsburgh Penguins won the Stanley Cup defeating the Detroit Red Wings, 4 games to 3.



### The Pregnant Man

In March 2008, Thomas Beatie, a transgender who was born a woman, but was now living as a man, caused many in the world to take a double-take when he announced he was pregnant. Beatie had maintained a fully functional female reproductive system despite undergoing reconstructive surgery and hormone therapy and was artificially inseminated when he and his wife, Nancy Beatie, were unable to have a child. Three months later, Beatie and his wife were blessed a healthy baby girl, Susan Juliette and announced in November 2008 that he and his wife were expecting and Susan Juliette was soon to be a big sister.



### Families in the Media Spotlight



In January 2009, Nadya Denise Doud-Suleman Gutierrez gave birth to octuplets, the second surviving full set of octuplets in American history. However the birth of the eight healthy

babies was quickly under the spotlight of controversy when Gutierrez, christened by the media as Octomom, was criticized as incapable of caring for her eight infants in addition to her other six children ranging from two-seven years of age. Gutierrez and her fourteen children were living with her parents until she moved out of their Whittier, CA home to another residence. All of Gutierrez's children were the result of artificial insemination, which caused a media uproar about the pros and cons of the

procedure in large families and with single mothers.

Also in the spotlight were Jon and Kate Gosselin and their eight children, nine-year-old twins and five-year-old sextuplets. The Gosselin family was made popular with the TLC reality show, "Tom and Kate + 8" which in 2009 began its fifth season. However, on June 22, 2009 the American public was shocked as Jon and Kate filed for divorce in a Pennsylvania court of law in the midst of accusations of affairs and child abuse surrounding their television show. Over the five seasons, TLC revealed the inner workings of the Gosselin family including how Kate stayed at home to raise her eight children and the difficulties of life with multiples.





## General Motors is Files Bankruptcy and Downsizes



On June 1, 2009, General Motors, as part of a reorganization plan agreed to with the American, Canadian and Ontario governments, and the company's unions, filed for Chapter 11 Bankruptcy protection in a Manhattan court in New York. For the past few years, General Motors had seen a decrease in sales and was facing financial woes. Despite filing for Chapter 11 Bankruptcy, General Motors underwent a major reinvention of their company through a restructuring called "re: invention." However, due to their financial restraints, hundreds of General Motors dealerships closed across American and Canada and many well known GM cars and brands were sold or retired.

# American Icons Remembered



### Edward Leo Peter "Ed" McMahon, Jr. (March 6, 1923 – June 23, 2009)

A decorated military veteran, Ed McMahon was most famous for his work on television as Johnny Carson's announcer and sidekick on "The Tonight Show" from 1962-1992 and for his television program, "Stargazer," of which he was host from 1983-1995. The extroverted McMahon was a perfect fit for the more shy Carson and together the two made television history with their banter, special guests, and skits which made "The Tonight Show" a hit.

### Michael Joseph Jackson (August 29, 1958 – June 25, 2009)

The seventh child of the Jackson family, Michael Jackson made his debut on the professional music scene in 1968 as a member of The Jackson 5. He began a solo career in 1971 while still a member of the group and was referred to as the "King of Pop." Jackson's 1982 album "Thriller" remains the world's best-selling album of all time.



And despite allegations about his health, accusations of child abuse which were later dropped, and financial hardship, Michael Jackson's popularity continued. While preparing for a new tour and a comeback, Jackson died at 50 years-old of an apparent heart attack in Los Angeles, CA. He left behind three young children.

### Other major American losses of 2008-2009 were:

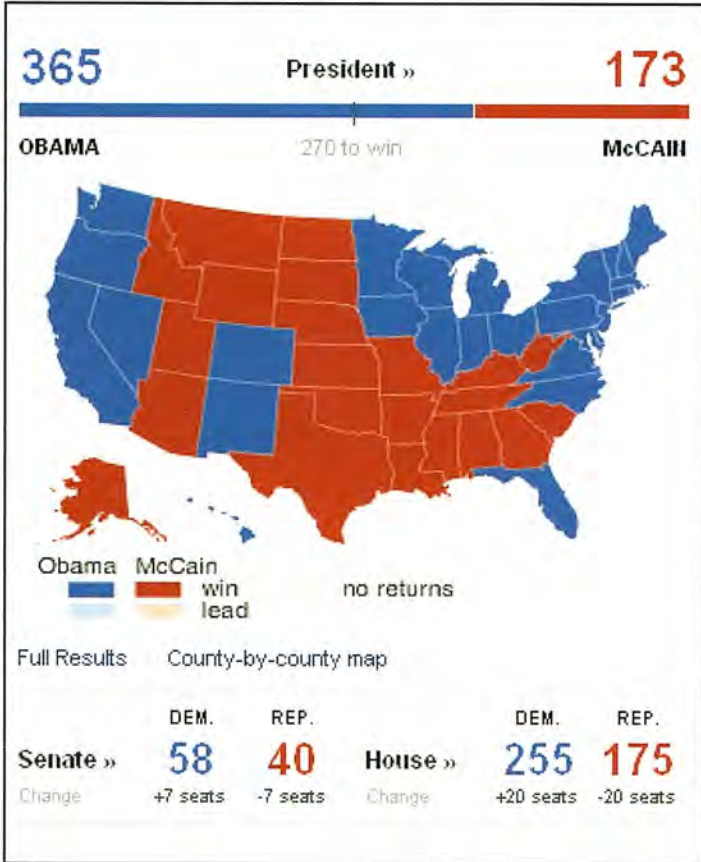
- Bettie Page, a nationally known 1950s model who helped set the stage for the 1960s sexual revolution. Page passed away on December 11, 2008.
- Harold Pinter, a major British playwright and often said to be England's most influential playwright who won the Nobel Prize in Literature in 2005. Pinter passed away on Christmas Eve, 2008.
- Natasha Richardson, wife of actor Liam Neeson, and British acting royalty passed away after a tragic skiing accident on March 18, 2009; she was only 45 years old.
- On April 25, 2009 the television world lost Bea Arthur, otherwise known as Dorothy Zbornak on "The Golden Girls."
- Millvina Dean was the last living passenger who survived the tragic sinking of the Titanic when she was just an infant. Dean passed away on May 31, 2009.
- David Caradine was found dead on June 4, 2009. Caradine was a well-known television actor and Kung-Fu expert.
- Billy Mays, infomercial salesman extraordinaire died of heart disease in his Florida home on June 28, 2009; he was 50.





# Every Four Years

2008 Marks a New Era in Election History at all Levels of the Political Process



## Tuesday, November 4, 2008

- President: Barack Hussein Obama, Jr., age 48
- Vice President: Joe Robinette Biden, Jr., age 67
- Secretary of State: Hillary Rodham Clinton
- Secretary of the Treasury: Timothy F. Geithner
- Secretary of Defense: Robert M. Gates
- Obama won the race for presidency 53% to 46%, or 365 electoral votes to 173 electoral votes against Senator John McCain. In California, Obama won 61% to 37% against John McCain.
- Senate: 58 Democrat 41 Republican
- House 257 Democrat 178 Republican

## California Propositions

- Proposition 4: Abortion Waiting Period and Parental Notification Initiative; the measure lost with 48% of the vote
- Proposition 8: Ban on Gay Marriage through constitutional amendment; the measure passed with 52% of the vote





# Obama's First 100 Days (and then some) in Office

January 08, 2009

Obama proposes his American Recovery and Reinvestment Plan two weeks before taking office.

January 20, 2009  
**Presidential  
Innaguration**

Obama is sworn in as the 44th President of the United States.

February 17,  
2009

Recovery Act is signed into law. The Act will increase pell grants for college students, revive renewable energy industry, reform health care records, give tax cuts to college students, expand the child tax credit, and invest \$150 billion in new infrastructure. Over all, the plan is estimated to save or create more than 3.5 million jobs over the next two years. On this day, Obama also increases troop deployment to Afghanistan.

March 09, 2009

Obama overturns Bush's policy on stem cell research, lifting restrictions and furthering research.

April 02, 2009  
**G20 Summit, London**

The G20 agreed upon \$1 trillion worth of measures and reforms to tackle the global economic crisis, including restoring jobs, lending money, financial regulation, institutional reforms, promoting global trade, and taking steps towards a green and sustainable future. A new Financial Stability Board was established for



preventative measures. The US pledges \$448 million to struggling nations.

April 13, 2009

President Obama lifts certain travel restrictions to Cuba, allowing for American citizens of Cuban descent to visit family in Cuba, as part of a foreign policy

shift he hopes will ignite at least a glimmer of love for democracy into the communist heart of Cuban president Raul Castro.

April 21, 2009

During the first official meeting of his Cabinet meeting on April 20, President Obama asked his Cabinet secretaries to each cut at least \$100 million from their departmental budgets so that the freed up dollars could be used in critical areas like health care, education, energy, and our foreign policy programs.

April 29, 2009  
**100th Day  
in Office**

It is often said that the first 100 days of a president's term in office should be the most productive—and most often are their most productive—days in office. During his first 100 days in the White House, President Obama addressed issues dealing with Health Care, White House communication and tone with the American public, transportation, education, the automotive industry, cities, our relations with the Muslim world, forests and the environment.



## *Nuclear Sanctions on North Korea*

After several nuclear tests in May of 2009, the United Nations Security Council cracked down on the nation of North Korea by imposing new sanctions, risking potential flashpoints at sea as it called on all members of the international community to stop and search its ships for weapons. The decision by the UN Security Council was unanimous and banned all weapon exports from the communist nation except for small-arms exports; only China and Russia showed signs of reluctance in fully siding with the decisions of the Security Council.

While many seemed to approve of the moves made by the UN Security Council, concern was raised that the sanctions could complicate attempts to free two U.S.

journalists who on June 8, 2009 were sentenced to 12 years' hard labour for filming at the border between China and North Korea. While pleas have been made for their release on humanitarian grounds, many worry North Korea may use them as a bargaining chip.

Initial moves to have North Korea end their nuclear testing and building programs were present during the Bush Administrations later years and talks to reduce North Korea's nuclear power are also on the main agenda for the Obama administration.



## *Political Unrest in Iran*

On June 10, 2009, the Middle Eastern country of Iran held their nation's 10th presidential election; while the nation's highest elected official is voted into office by popular vote, the Iranian president has no control over foreign policy or the armed forces. However the 2009 Iranian Presidential election was mired with controversy and outcry as the Islamic Republic News Agency, Iran's official news agency, announced that with two-thirds of the votes counted, incumbent Mahmoud Ahmadinejad had won the election with 63% of the votes cast, and that Mir-Hossein Mousavi had received 33% of the votes cast.

The European Union, United Kingdom and several western countries expressed concern over alleged irregularities during the vote, and many analysts and journalists from the United States, Europe and other western based media voiced doubts about the authenticity of the results, while many OIC member states and other nations have congratulated Ahmadinejad on his victory.

However, as time passed during the elections, the few protests which had occurred on the morning of the election continued and escalated with the media announcement that

Ahmadinejad was the victor. The civil unrest took place as protesters set fire outside the Interior Ministry building and the demonstrations grew bigger and more heated than the 1999 student protests. Al Jazeera English described the 13 June situation as the "biggest unrest since the 1979 revolution." Mousavi, the declared runner-up candidate, urged for calm and asked that his supporters refrain from acts of violence.

However, protests and voices of outcry were not limited to the Middle Eastern nation and spread to include protests in many major European countries and the United States.

Heightened media attention was brought to the protests with the arrival of the Iranian army to try and control the roudy protesters, and media attention only mounted as the death toll of protestors rose throughout

June. Other accredited the rise of media and technology for the increased on-ground news which was streaming out of Iran from it's youth through cell phones, and internet outlets such as youtube.com, Facebook.com, and Twitter. At the time of this article, no resolution had been made about the election and protests continued throughout Iran and major cities around the world.





# Around the World

## Major International News of 2008 and 2009

### Summer Olympics XXIX in Beijing



The 2008 Summer Olympics, officially known as the Games of the XXIX Olympiad, took place in Beijing, China, from August 8 to August 24, 2008. A total of 11,028 athletes from 204 National Olympic Committees (NOCs) competed in 302 events in 28 sports. China became the 22nd nation to host the Olympic Games, and the third Asian nation to hold the Olympic games, after Tokyo, Japan in 1964 and Seoul, South Korea in 1988. It was reported that China spent \$40 billion in renovations and preparations for the 39th Olympic games, making it the most expensive Olympics in history, which construction for the 31 new Olympic venues beginning in May of 2007.

The opening ceremony of the XXIX Olympiad took place in the high-tech and newly renovated Beijing National Stadium on August 8th and was co-directed by Chinese filmmaker Zhang Yimou and Chinese choreographer Zhang Jigang and featured a cast of over 15,000 performers. Those in attendance and the millions of those who watched the opening ceremony at home were left speechless with the beauty, grace, and sequenced performances of the 15,000 performers, none of whom ever seemed to be out of line or step with the others. Many of the preform aces of the

opening ceremony were reminders of China and its ancient and recent history, invoking images of many of China's ancient beliefs about life, nature, and movement with its performers dawned in traditional attire from throughout China's extensive history, both culturally and artistically.

The following day began three weeks of athletic events from 28 different sports, which included, but were not limited to: aquatics (which had 26 subdivisions); archery; athletics; badminton; Baseball; Basketball; Boxing; Canoeing—Slalom (with 4 subdivisions) and Flatwater (with 12 subdivisions); Cycling—BMX (a new sport with 2 subdivisions), Road (4 subdivisions), Track (10 subdivisions), and Mountain Bike (2 subdivisions); Equestrian—Dressage, Eventing, and Jumping (each with 2 subdivisions); Fencing; Field hockey; Football; Gymnastics—Artistic (14 subdivisions), Rhythmic (2 subdivisions), and Trampoline (2 subdivisions); Handball; Judo; Modern Pentathlon; Rowing; Sailing; Shooting; Softball; Table tennis; Taekwondo; Tennis; Triathlon; Volleyball—Beach Volleyball and regular Volleyball (each with 2 subdivisions); Weightlifting; and, Wrestling—Freestyle (11 subdivisions) and Greco-Roman (7 subdivisions).

And as in many years past, there were a few athletes that not only caught the attention of judges, but also the eyes of viewers and fans throughout the world. One of those athletes was a swimmer representing the United States—Michael Phelps. Phelps first made a name for himself at previous Olympic games, but came to true athletic royalty with his eight swimming golds, and now holds the record of most Olympic golds won at a single Olympic games; he now holds 14 Olympic golds, the most in the world. Another Olympic standout was Usain Bolt, a sprinter from Jamaica. Bolt now holds the Olympic and World records for the 100 metres at 9.69 seconds, the 200 metres at 19.30 seconds and, along with his teammates, the 4x100 metres relay at 37.10 seconds, all set at the 2008 Summer Olympics. Bolt became the first man to win all three events at a single Olympics since Carl Lewis in 1984, and the first man in history to set world records in all three at a single Olympics.

With the accomplishments and records set at the 2008 Beijing Olympics, the 2012 London Olympics, the 40th Olympiad is highly anticipated.



# Life

*Student  
and  
Campus*







One part of going away to college is to further your education and earn your degree. But oftentimes, the ways we are involved on campus are just as important to our development into who we are. And if one thing is fully acknowledged, Whittier College is not lacking in events to attend, or clubs to join, and while there may be dull moments once in a “blue moon,” students have no excuse to not be involved. From dances, academic and cultural clubs, to student media outlets and societies, there is something for everyone, nearly every hour of every day, and every day of the week. So get out there, and find a new way of looking at the world around you.





photo credit: Jacquie Waldman

## 2009 Sees the Opening of a New Faculty Center



Named after Trustee A.J. Villalobos '65, and the owner of ARVCO Capital Research in Stateline, Nevada, the A.J. Villalobos Faculty Center was a much needed renovation to the campus' prior faculty center. Serving as a formal meeting and conference space, the Faculty Center can be reserved both by groups on campus and by the local community with rental and facility fees. As in years past the Faculty Center will host conferences and interviews with important campus speakers and visitors, blood drives with local hospitals, and

will commonly be used for alumni reunions. Students are also able to utilize the space with a faculty sponsor for club meetings and open houses as was seen in the Fall with a Meet and Greet with Omicron Delta Kappa, the National Leadership Honors Society. With a 200-person capacity, the opportunities through the A.J. Villalobos Faculty Center are endless.



Whether basking in the sun between classes or catching up with friends during realtimes, the Rose Hills Courtyard has become a popular spot on campus for students to take a break from their busy schedules.



With more windows than ever before, students, professors, and Whittier staff can be seen working in the Richard P. Ettinger Sr. Lounge throughout the day. It comes complete with plenty of couches, bistro style tables and bar stools, and a large flat screen TV and pool table. And with The Spot located just through an open passageway, there is no reason not to hang out within its air-conditioned walls.

# Let's Meet at the Campus Center

After years of planning, Whittier has a fully renovated and modern Campus Center

Since its founding in 1887 by the Foundation Quaker Society of Friends, Whittier College has seen its fair share of cafeterias and student lounges, as have many other colleges and universities around the country. Although, almost always located on the upper quad, past Whittier cafeterias have been located in houses near campus, while others have had to be reconstructed after burning down. But the history of the current Student and Campus Center began several years ago.

For at least four years, rumors of a new campus center and a larger Campus Inn (C.I.) have flown throughout campus. Everyone from first year students to seniors, prospective students and senior faculty, realized that Whittier needed a larger Campus Center, complete with updated renovations and a new student lounge, but it wasn't until 2008 that their wishful thoughts became reality. While the official ground-breaking began in 2006 and small changes were made, the landscape of Whittier College did not begin to dramatically change until the 2007-2008 school year. As the walls of the old C.I. were to be torn away, the main structure and support would remain, and by the end of the fall semester, with initial outer structures appearing more and more each day, many on campus began to look forward to using the new facilities in the following school year. Life went on as usual with the C.I., The Spot, and the campus bookstore moving to a sprung structure, known as the T.I., or "Tent Inn," in the upper parking

lot, construction quickly moved along, with strong visuals of what was to come down at the construction site. Several students had the opportunity at getting first looks at what would be their future media and Senate offices on the first floor of the South Building at the Student Center, while those working for Bon Appétit were able to work with the construction company and school officials to ensure that the new eating and cooking facilities were up to date and able to accommodate the ever-growing student population. However, while students and many faculty members were able to take a break with the end of the Spring Semester in 2008, construction continued on during the summer, with everyone working hard to ensure the new buildings would be finished in time for the start of the 2008-2009 academic year.

With the arrival of the Class of 2012 on the final day of August, last minute strokes of paint were being applied and a few last nails were hammered into place to complete the renovation, which was sorely needed for the ever-growing campus. The new Campus Center was now complete with a fully renovated C.I., Spot, and the renamed Bill and Harriett's Club 88; not to mention the relocated mail room with mailboxes reachable 24 hours a day, the Senate office, student media offices, as well as the Cultural Center, L.E.A.P. Office, Residential Life, Dead of Students Office, and the Office of Internships and Career Services.

Unless credited, all photos by Sarah Miranda.



# Campus Life and Events

Life on the Whittier College campus is anything but quiet; that is, if you know where to look.



Like many other colleges and universities across the United States, Whittier College too has an active campus life, both socially and academically. Nearly every night of the week, throughout the Fall, Janterm, and Spring, there is at least one event, one club meeting, or one movie showing students and faculty can attend to take a break from their studies and other daily obligations. But daily campus events are not only limited to the evening hours. Throughout the day there are events to capture the attention and hearts of Whittier students.

One of the most popular times of day to hold events, or to just capture the attention of Whittier students and faculty is during lunch from 11:15am to 1:30pm. Whether off campus groups are encouraging students to sign up for a local blood drive, pledge their time at a soup kitchen, or volunteer to help out during a marathon or cancer walk, a major part of the Whittier lunch hours speak to the voluntaristic sensibilities of many Whittier students. These volunteer sensibilities stem back

to Whittier's original Quaker heritage; as part of their religious beliefs, the Quaker Society of Friends always maintained a sense of helping out their neighbor and lending a helping hand to those in need without a thought of being given something in return.

However, this volunteer mentality is not limited to literally helping out those in need. Part of Whittier's greater sense of community also includes educating its population as best it can as to the needs and problems of the greater Los Angeles area and beyond. Far too often, Americans think only of the needs of those outside of our own borders, when far too often enough, our own country shares the same infirmities as other 2nd and 3rd world countries, just on a different level or under a different light. It is because of this desire to make the pains and needs of others known that oftentimes during the lunch hours, Whittier students can be found informing the community about local AIDS efforts and on how to help and



protect, and eventually prevent the battery of women and children under the hands of their husbands and fathers. These concerns to ensure the health and safety of others can be found in all of Whittier's students and faculty. This past year, the Athletics Department and several student organizations helped staff an event which helped encourage families to get their children outside and exercising in order to live a healthier and longer life.

However, Whittier College events are not limited to these community service and volunteer mind sets. In the following pages are just a glimpse of the many events and student activities which are held each year at Whittier, both of the mind sets already exemplified here, and of a desire to bring not only the college campus together, but the city of Whittier as a whole.



Left (adjoining page): Whittier's lunch hours are not only a popular time to catch up with friends before an afternoon of classes, work, and practice, but are also often full of entertainment, whether from KPOETradio or from speakers and bands from the local area. And with the new Campus Center and courtyard, when the weather is agreeable, many take their lunch outside to make the most of lunchtime activities.

Left: While much of the artwork and sculptures which cover the expanse of the lower quads at Whittier are now a year old, they still are the center of much talk and interest. They are also a landmark for friends and clubs to meet during lunch, resting under the shade of the sculptures and nearby trees.





Right: The incoming class of 2012 take their seats in the amphitheater while they wait for the candlelight ceremony to begin.

Below: As part of Whittier's Quaker tradition, during the candlelight ceremony, the entire amphitheater was silent as a single candle ignited by President Herzberger passed the light onwards to members of the Whittier faculty, who then passed the flame on to the students. This symbolic light of learning can be seen on Whittier's school seal.





# a Poet's *life* for me

by Kate Normand

For any freshman, the transition from life at home to a new life at college can be difficult. At Whittier College, however, freshmen need not fear, because they are given many tools to ensure that their first year is fun and rewarding.

Capable and helpful orientation week leaders and peer mentors greeted the class of 2012 on move-in day. These poets would help them throughout the first week to find their way around campus and be their guide to all orientation events. Orientation, themed "California Dreamin,'" was filled with many activities, all designed to make the college transition seamless and easy for all. Throughout the first week, freshmen got together in their mentor groups and Freshman Writing Seminar classes to discuss the summer reading, *Nickel and Dimed*, by Barbara Ehrenreich. As an added bonus, within the first few weeks, the author came to Whittier for a lecture and question-answer session for freshmen and their mentors. Besides week-one, peer mentors would be in writing classes

for the whole first semester, helping with papers and in-class discussions.

Orientation, themed "California Dreamin,'" was filled with many activities, all designed to make the college transition seamless and easy for all. Among the activities planned was a smoothie social outside the freshman dorms the first night, which allowed Whittier's newest poets to mingle and enjoy cold refreshments on that hot first night. Other events enjoyed by first-year students included the student activities fair, presentations by Whittier staff (campus safety, residential life, etc.), the walk to President Herzberger's home, and the President's convocation.

Though any new experience can be stressful, the caring staff and students of Whittier truly made the college transition smooth and fun for first-years, O.W.L.s, and faculty through a freshman orientation that will not soon be forgotten.

## *What was your favorite event during orientation?*

"My favorite event was the presentation titled 'How to Make the Most of Your College Career.' the speaker was funny and entertaining, and looked kind of like Chris Farley!

- Candace Wray '12.



Lining the outer edges of the amphitheater are flags representing each of the countries worldwide that are represented on campus through incoming freshman class.



# where active students on campus go

The L.E.A.P Office gets a facelift and a change of staff for the new year.

The Office of Student Activities underwent many changes over the summer. With the departure of former Director of Student Activities, Barney Peake, in May of 2008, and the move from Hanover House to the first floor of the new Campus Center, it seemed only appropriate that change was on the horizon. The first change came with the appointment of Rick Clark as the new Director, of what is known as the L.E.A.P. Office, or the Office of Leadership, Experience, and Programs. Likewise, the L.E.A.P Office also now shares a space with the Cultural Center, bringing together two pivotal parts of campus, urging students to not only become more active, but to also experience and gain a better understanding of the world and cultures around them.

The start of the new school year also saw the return of Sarah Morgan, reprising her role as Assistant Director of the now L.E.A.P Office. However, Morgan's return was short lived. Shortly before the end of October, Sarah Morgan left Whittier College for other career goals in North Carolina. There is no doubt that Morgan's

departure caused sorrow in the hearts of many on campus (and great sorrow in the hearts of much of the campus' student media organizations), but each cloud has a silver lining. While (at the time of this article) a new Assistant Director had yet to be hired, Residential Life Area Coordinator, Tea Bogue, stepped up to help advise many of the student organizations on campus, especially of those involved with student media and Media Council. As a resource for Whittier's campus societies, '08 graduate, **Malyssa Robson**, has stepped in and is now once again a familiar face on campus. Nevertheless, whoever is found to replace Sarah Morgan as the new Assistant Director, is going to have a very large pair of shoes to fill (even though Sarah Morgan's feet were not that large); the new Assistant Director will have to be willing to field questions at all hours of the day, attend more meetings than there is often time for, and, above all, be a steady individual to handle the stress which comes with being heavily involved on an active college campus.



L.E.A.P. Administration

The Roberta G. Veloz Center houses the L.E.A.P Office and the Cultural Center. Because of their close proximity, Whittier has seen an increase in the relationship between the cultural organizations and events on campus and those hosted by the L.E.A.P Office.

## Rick Clark



Hailing from Chicago, Illinois, Rick Clark is the new Director of L.E.A.P., which more so than people may think, comes with an endless list of responsibilities. Here is just a glimpse of the variety of meetings he attends

each and every week: Senate; Media Council; Pub Board; Poet Entertainment; weekly meetings with Residential Life; meetings with the Cultural Center.

Don't be surprised to find him here late into the night, Rick attends most of the events held through the L.E.A.P. Office on campus.



# Senate is in *Session*

Whittier Students become active on the student body Senate.  
Senate information provided by Thomas Elliot

## **Fall 2008 Senate:**

President: **Dan Strauss '09**  
 Vice President: **Jacob Genzuk '09**  
 Treasurer: **Dan Castillo '09**  
 Secretary: **Bethany Walczak '10**  
 Campus Relations: **Gabe Papa '11**  
 Program Board: **Allyson Jo Saca '09**  
 Media Council: **Thomas Elliott '11**  
 SAAC Female Co-Chair: **Blakely Rice '10**  
 SAAC Male Co-Chair: **David Barr '09**  
 ICC: **Lynnzi Brianza '09**  
 RHA: **Elizabeth Brinkerhoff '10**  
 ISC Male Co-Chair: **Steve Addezio '09**  
 ISC Female Co-Chair: **Magaly Perez '10**  
 Freshman Class President: **James Lott '12**  
 Student Body Reps:  
   **Adrienne Bosworth '11**  
   **Alex Holtz '10**  
   **Christian Wright '10**  
   **Amía Nemo Laura Soto-Carrión '11**  
 Minority Caucus: **Neslie Tumulac '11**  
 Off-campus: **Ellie Maas '10**

## **Spring 2009 Senate:**

President: **Gabe Papa '11**  
 Vice President: **Thomas Elliott '11**  
 Treasurer: **Analisa Saldi '10**  
 Secretary: **Bethany Walczak '10**  
 Campus Relations: **Ben Seinfeld '11**  
 Program Board: **Allyson Jo Saca '09**  
 Media Council: **Brandon Halcomb '12**  
 SAAC Female Co-Chair: **Amanda Owen '10**  
 SAAC Male Co-Chair: **Matt Goeke '10**  
 ICC: **Lynnzi Brianza '09**  
 RHA: **Russell Tanaka '11**  
 ISC Male Co-Chair: **Richard Duran '11**  
 ISC Female Co-Chair: **Katy Foley '10**  
 Freshman Class President: **James Lott '12**  
 Student Body Reps:  
   **Adrienne Bosworth '11**  
   **Deyla Curtis '12**  
   **Ben Foden '09**  
   **Jennice Ontiveros '11**  
 Minority Caucus: **Neslie Tumulac '11**  
 Off-campus: **Ellie Maas '10**

## **The End of Block Funding**

Each semester clubs, societies, and other organizations on campus begin to prepare for their upcoming events. Budgets are made and details are laid out. But for the first time ever in Spring of '09, there was no block funding. Instead, the whole concept of block funding was been laid to rest, replaced by a new and improved method voted on at the end of the Fall semester. To everyone's approval, over the course of Fall semester and Janterm, Senate developed and approved a new method of funding the many events both on and off of Whittier's campus. Because block funding often saw a large majority of its money going to events early on in the evening and often to the more well-known and larger events on campus, members of Senate and other bodies on campus, including ICC and ISC, created a new system of funding based on the size of the event, the date on which it would occur, and the organization's dedication to the event.

While 20% of the allotted student bodies fees to Senate are set aside for only small events (any event under \$500), all other events must follow strict deadline schedules and can fall under three categories: Large events: anything over \$2,500; Medium events: anything between \$500 and \$2,500; and Small events: all events under \$500. In order to ensure that all large events on campus are well planned out and that those throwing the event are passionate about it, bids for funding are due within two weeks of the start of each semester; medium event funding requests are due within the first two months of the semester; and small requests are due at least six weeks before the event is to take place. All events are first presented to Senate at a first reading and are voted on during a second reading the following week. In order to ensure all events are funded in time, no event is voted on any later than two weeks before it takes place.





photo credit: Julia Chow

# a view from behind the camera

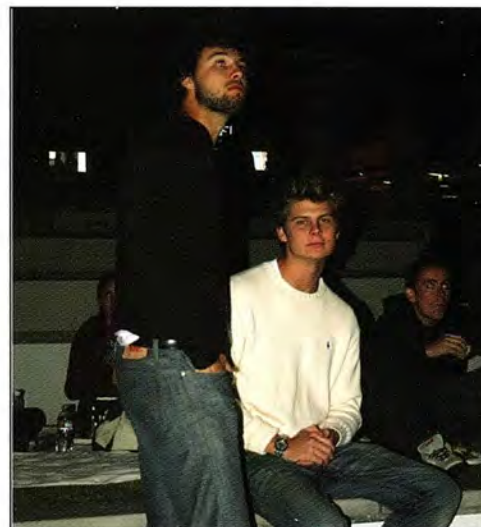
by Ellen Bechtold

For the second year in a row, Campus Movie Fest brings the livelihood of Hollywood to campus.

The smell of popcorn filled the air as the 2008 Campus Movie Fest returned to the Whittier campus for its second year running. The competition enjoyed a large turnout, with a total of 326 students participating in the film festival. Thirty-seven teams were each given a laptop, a digital video camera, and tech assistance to put together their five-minute films in the time frame of one week. Fourteen finalists had their films shown on Monday, October 13, in the beautiful Campus Center courtyard. The event was sponsored by the L.E.A.P Office, the Video Production Club, and Campus Movie Fest.

Best Drama, and the Audience Choice award went to "Runnin," directed by junior **Justin DeLong**. Campus Movie Fest made the students laugh, cry, and ponder the ironies of life. The film festival was a major success on the Whittier campus.

The top winners of the night received a grand prize of two iPod shuffles, 100 songs from iTunes, and final cut pro studio time. The winners' films also were shown at the Western Regional Grand Finale held in San Francisco on November 15, 2008. "Shot Gun No Blitz" directed by juniors **Josh Guereque** and **Heath McNerney** won the title of Best Movie. The award for Best Comedy went to "The MC" written by senior Casey Black, sophomore **Neal Behrendt**, and alumni **Trey Astbury**. "Rocky," written by senior **Drew Southern**, took home the award for



Co-Executive Producer of Video Production Studios, **Drew Southern '09** looks on as the Campus Movie Fest crew prepares for the Whittier College finale. In addition to showing all of the films Whittier students made, the finale also announced which movies would be making it to the grand finale for the Western Region.



# i've GOT *spirit* how about you?

photo credit: Jacquie Waldman

Festivities during Homecoming Week bring together both Whittier Students and Alumni

Homecoming arrives each Fall just as students are settling into their new classes, professors are becoming more familiar with their students, and as the weather begins to ease away from the hot and dry Santa Ana winds to a slightly less hot October. All the Fall sports are in full swing by now, and with everything seemingly falling into place, thus it only makes sense to add some fun into the mix: the events surrounding Homecoming.

Homecoming fell during the middle of October, beginning with the grand opening and ribbon cutting of the new Student Center, the revelation of the our new Johnny Poet mascot, and the Campus Movie Fest Finale. Other highlights of the week included the 2008 Athletic Hall of Fame Induction Ceremony on Thursday, October 16th, and the Know Your Heritage Hispanic Game Show, which happened to coincide with Homecoming weekend on Saturday, October 18th. Following the traditions of the years' past, 2009 also showcased the competition to see who would be crowned the '09 Mr. and Ms. Whittier, a Homecoming talent competition which began two years ago. Mr. and Ms. Whittier is a chance for Whittier College seniors to display their involvement on campus whether it is through a society, an athletic team, academic research, or elsewhere. While crowning of underclassmen princes and princesses occur on the night of the Bonfire, Mr. and Ms. Whittier are crowned during halftime at the Homecoming football game against the University of Redlands.



Far Top: Senior Mr. and Ms. Whittier candidates, Amanda Settlage, Clarrisa Schomer, Art Rubio, and Steve Addezio are an example of the wide variety of student talent and personalities in the 2009 senior class. In the end, Steve Addezio and Amanda Settlage were crowned Mr. and Ms. Whittier.

Bottom: Candidates for the junior class prince and princess, Tudy Lozano, Colin Hanowell, Magaly Perez, and Amía Soto-Carrión proudly show off their school spirit inspired ensembles at the annual Homecoming bonfire. The bonfire has traditionally become the night that all Homecoming princes and princesses are crowned.



Top: Various members of all four classes at Whittier take a quick break during the Homecoming bonfire to talk amongst themselves. Part of the bonfire is to prove to the rest of the college why they would make the best person from your class to represent the school during the Homecoming football game.





# Pride and Prejudice

Jim Jory's adaptation of the Austen classic brings romance and intrigue to the Shannon Center

photo credit: Jacquie Waldman

"It is a fact, universally acknowledged, that a single man with a good fortune, must be in want of a wife," or so is the belief held by Mrs. Bennet in Jane Austen's iconic novel, *Pride and Prejudice*. This same sentiment arrived on the Whittier College campus with the Shannon Center production of Jim Jory's stage adaptation of Austen's romantic novel about the struggles and love between Miss Elizabeth Bennet and Mr. Darcy.

Cast as Elizabeth Bennet, **Lara Hurlburt '10** commanded the stage with Elizabeth's witty comments and sly remarks about the actions of those around her. Hurlburt's performance fit well with that of **Grace Dambier '11** acting the role of the eldest Bennet daughter, Miss Jane Bennet.

However, in contrast to the reserved character of Jane and the witty, yet behaved character of Elizabeth, the remaining Bennet women stole the stage during their time in place. From the meek and timid Mary (played by **Avinash Jackson**) to the outrageous and wild Katherine (Kitty) and Lydia Bennet, played by **Vanessa Gonzalez '09** and **Dana Layfield '11** respectively, and not to forget the wild and loud mouthed Mrs. Bennet played by **Caitlyn O'Conner '10**.

However, the Bennet women would have been nothing without their father, Mr. Bennet played by **Max Gallo '10** and the other men of *Pride and Prejudice*. In his first appearance in a Whittier College theater production, sophomore **James Anderson** took on the role of the stately, sometimes elite, Mr. Darcy. While the play centralizes around the eventual coming together of Miss Elizabeth and Mr. Darcy, other issues of love and marriage are also handled through the side plot of Jane and Mr. Bingley, played by **Daniel Wheeler**. Throughout the entire cast, each character was cast perfectly.

Following the stage directions in Jory's manuscript, only a single set was used for the entirety of the plays two acts, placing much of the emphasis on the actors to move the audience through from one scene to another, from one location, such as the Bennet household on one side of the stage to the Bingley estate at Netherfield on the other. If it had not been for the phenomenal cast, directed by Professor Gil Gonzalez, such movements on stage may not have been as visible, and yet, each movement was executed beautifully and each line said with dignity. Likewise,



it was the performance of the actors and actresses that allowed many of play's performers to be cast in double and even triple roles; the entire play is set around a single group of twelve actors.

Whittier's production of Jory's adaptation of Austen's *Pride and Prejudice* could not have come at a better time. Just a few years after Focus Features' 2005 major motion picture starring Keira Knightley, and coinciding with an upper division English Literature course solely on Austen's seven novels, Gonzalez's production of *Pride and Prejudice* gathered much attention to the Ruth B. Shannon Center and was a fine example of the exquisite actors and actresses Whittier College has to offer.







Unlike most of the Theater Department's productions, *Lorca in a Green Dress*, directed by Dr. Jennifer Holmes, was not set on the Shannon Center's main Robinson Stage, but instead was set into the snug Green Room to the left of the Robinson Theater. Such a directorial decision on staging was no less than brilliant; the tight quarters between the actors and audience reflected the mood and images of the play and the many incarnations of the poet, Federico Garcia Lorca. The production of *Lorca in a Green Dress* began in late September when Nilo Cruz, the writer of the play visited campus as part of Whittier's fourth annual Writer's Festival where he not only sat in on a rehearsal, but also shared his opinions and thoughts with the cast during rehearsal open to the entire campus.

Retelling the life of poet Federico Garcia Lorca and his experiences, both the good and bad, leading up to the Spanish Civil War, *Lorca in a Green Dress* takes place in a time between life and death after Lorca (unknown to himself at the time) has been murdered by Fascists in 1936. While in this state of *Purgatorio*, Lorca who portrayed by Blood **Cesar Castellanos '10**) interacts with several other incarnations of himself: Flamenco Dancer (**Danielle Darling '10**), Green Dress (**Christopher Davis '11**), Bicycle Pants (**Ashley Delzell '11**), General (**Benjamin Mitchell '10**), Desire (**Jennice Ontiveros '11**), Woman (**Ashley Ramos '11**), White Suit (**Michael Raygoza '12**), and Guard (**Leah Sigler '09**). Each of Blood's incarnations attempt to help him come to terms with what has happened in his short, tumultuous life, while at the same time revealing to the audience that not everything is as simple as it seems in Blood's life.

Whittier's bilingual productions of *Lorca in a Green Dress* brought them not only local acclaim, but also earned them an earnest welcome to come and perform again at the International Theatre Festival in Columbia.

Photo Credit: Jacquie Waldman.

# Lorca in a Green Dress

Whittier College becomes one of the first to perform Cruz's unpublished play





## Growing a new Community



Above: First-year **Matt Simon** lends a hand improving a new community garden. With each new seedling planted, Whittier students help to ensure not only a greener community, but a healthier one.

Below: **Michael Raygoza '12** quickly checks the irrigation system in the new community garden.



**Michael Raygoza '12** and **Matt Carroll '09** work together to ensure the new irrigation system is intact and ready to help nurture the new garden.

While community service is often thought of as assisting the elderly at retirement homes or serving meals at a local soup kitchen, community service encompasses a wide variety of services. Pictured here are students helping out a community garden on Helping Hands Day. Other students lent a hand to clean up local parks, paint benches around Uptown, while others beautified our own campus.





# Service

# Weekend

photo credit: Angel Gonzalez

## Whittier students lend a helping hand to the local community

One of the four C's at Whittier College is community: to help not only the student community, but to also remind everyone to care about the community they live in. Such beliefs are what cause both ResLife and several other organizations on campus to hold Service Weekend, previously known as Helping Hands Day, a weekend during which Whittier students volunteer to help out around the entire City of Whittier.

For the 2008 Service Weekend events, students were bused out to local parks to help out Whittier Parks and Recreation with general landscaping, as well as painting benches and beautifying Whittier's public parks. Other students visited St. Matthias' Soup Kitchen on Saturday morning to help prepare for the evening meals. But pictured on this particular page are the efforts of a group of students to help build Whittier a new community garden.

In laying down new irrigation systems, those volunteers ensured that each area of the garden would be sufficiently watered, a step quite necessary once the Whittier students began planting

hundreds of new plants, flowers, fruits, and vegetables into the fresh soil. In planting a community garden, similar to the Victory Gardens of World War Two, the entire city of Whittier will be reminded of the importance to eat as locally as possible to lower their carbon imprint on the community and will likewise be reminded to set aside time each day to wander outside and exercise—tending a garden is a great means of exercise.

While many of the student volunteers this past year were first year students fulfilling their community service requirement for their Freshman Writing Seminars, many sophomores and upperclassmen also have up their Saturday morning to help out the greater Whittier community and all volunteers were afterwards treated to a giant BBQ lunch by Bon Appétit. Hopefully in the years to come, Whittier's desire to volunteer and help out the community will only increase, and as some students and faculty express, maybe someday, Service Weekend will become a more frequent event on campus.



Above: Ley Ung '12 follows Art Rubio '09 to a water station on Helping Hands Day. While lending a hand to your local community strengthens Whittier as a whole, all students participating were reminded to keep cool and stay hydrated during the warm day.

Left: One cannot improve a community on their own; nor can a single day of volunteering continuously improve a community. By taking hold of the first step of building a new garden, these Whittier students give the greater community a push and means to come together and grow their own fruits, vegetables, and flowers.



# we know we can *dance*

Whittier College's Dance team makes themselves known throughout the year with a Dance Showcase and at other events on campus.

While Whittier College has been home to a dance team for several years now, many students on campus were not aware of the creative outlet the dance team offers students and the willing faculty member. And with programs in TV nowadays such as *So You Think You Can Dance?* and *Dancing with the Stars*, the Dance Team has put themselves in the limelight even more, making sure their name and faces are known to the Whittier College community. Over the course of the year, Dance team performed at athletic events, Asian Night, and elsewhere; but their most important event of the 2008-2009 school year was that of their Dance Showcase.

Held on Saturday, February 7th in the Shannon Center, the Dance Showcase, properly known as "Identity: A Dance Experience" cost each person in attendance two dollars for three hours of dancing entertainment. According to *Ebony Sweeper-Muniz '11*, "Identity: A Dance Showcase," is a show that contains

a variety of styles and expressions of one thing that we all have in common, and that's a love for dance. During the three-hour event audience members witnessed many popular dance styles including jazz and contemporary routines, as well as several hip hop and street routines, which included breakdancing.

Because of this special event, interest in the dance team grew over Spring semester and at the annual Accepted Student Fair, many future Whittier students displayed a great deal of interest in the dance team, with much of their added interest due to the breakdancing skills of Cory Howell '09 who, despite record temperatures in the mid-100s broke it down drawing large crowds to their tables.

If the dance team continues to make themselves known and hold events as they did this past year, they are sure to grow and expand in the upcoming years.



Brownie Sibrian '10, and Cory Howell '09, along with another dance team member work together on a breakdancing and hip-hop routine during the dance showcase. (Photo provided by Cory Howell).





Left: These two masked dance team members take a moment before the Dance Showcase to goof around and reduce their nerves.

Below: Whitney Moore '09 and Liz Lutton '09 are not only roommates off-campus, but also worked together during a routine at the Dance Showcase with Lutton playing the guitar and Moore performing a contemporary routine.



Above: These five members of the Dance Showcase, including Whitney Moore '09 and Jacqueline Ragusa '09 take a moment to pose for the camera before their performance.

Left: Brownie Sibrian '10 poses with another dancer before their routine.



Right: These six Thalian sisters know how to dress themselves up for the formal event and how to have fun.



Above: Laura Medina, Doris Youmara, and two more of their Thalian sisters take a moment together to take a quick photo.

Right: Senior Art Rubio and sophomore Doris Youmara sit together on the bus as they head to Long Beach Harbor.





Luminaries takes  
a new route onto  
the water.

# A View from top deck

Luminaries, as it is every other year, the only school sponsored formal dance at Whittier. Brought to the student body through the efforts of PubBoard, Luminaries coaxed over one hundred Whittier students out of their dorms and elsewhere to dawn on their best attire for a night out on a boat overlooking the Pacific Ocean and the harbor sights of Long Beach, CA. Theautical evening began with a bus ride from Whittier to the waterside location, a move by school officials and administration to curb any chances of drinking and driving before the event and to enable students to make safely back from the dance to Whittier property.

Once on location, students were escorted onto the yacht and served dinner and drinks for those who were over 21. And while the boat glided over the waters of the harbor, students took to the dance floor, socialized with their society brothers and sisters, and caught up with friends they had not had much time to chat with since the beginning of the Spring semester. Luminaries is always a chance for students to pamper themselves and get together for a night off from studies and the stress of school, factors which always ensure Luminaries will be an event to continue for many years.



Whittier students take to the dance floor, releasing the stress from the new semester and letting their guard down during the harbor cruise.



Below: Trouble is brewing as the townsfolk attempt to solve their pressing water issues.



# Urinetown THE Musical

by Kate Normand

photo credit: Bryanna Bendetti

A musical about what happens when a town must start paying to go to the bathroom

On March 11, 2009, the Ruth B. Shannon Center transformed into a gritty Gotham-esque city in which a 20 year drought has made everyone poor. The city's residents are so poor, and water is so scarce, that, if you have to pee, you're going to have to pay to do so. And if for some reason, someone refuses to pay, they earn themselves a one-way ticket to the dreaded Urinetown.

The problem begins when the big-wigs up at Urine Good Company order a fee hike that sends the city into frenzy. Ms. Pennywise (played by **Courtney Smith '12**), the proprietor of one of the city's poorest amenities, follows the ruling and charges more for her customers to do their business. However, her assistant Bobby Strong (played by **Spencer Beck '12**) is not having any of it and begins a revolt. He is aided in his cause by the unruly and unkempt customers of his former workplace and by his love-interest Hope Cladwell (played by **Ashley Delzell '11**),

daughter of the CEO of Urine Good Company.

The show was expertly cast, the sets impeccably designed, by the first plinking of the piano from the orchestra box; a glimpse of Officer Lockstock's towering shadow, the audience was swept away on a journey through the dirty and destitute streets of a broken down city. Throughout the show, the audience is addressed periodically by Officer Lockstock (played by **Max Gallo '10**) and Little Sally (played by **Megan Gerety '10**) as they make their way through the plot.

As far as performances go, this show was chock full of true Broadway performances. From the dancers and ensemble members who moved together with smooth, sync choreography, to the soloists; Urinetown surely exhibited Whittier's finest thespians. In particular, **Courtney Smith '12**, **Spencer Beck**, **Josh Wood**, and **Max Gallo** exhibited clear, strong stage voices, while the ensemble dancers/singers and stand-outs **Brian Blank '12** and **Lilia Hole '11** wowed the crowd with their energetic, strong vocals and sexually-charged choreography with their performance of "Snuff That Girl." All-in-all despite so many minor setbacks, the Whittier College production of Urinetown: The Musical was a definite success.



Left: The entire cast of *Urinetown: The Musical* gets together after their last performance to take a quick memory photograph.

Below: These two cast members know how to work an audience during the Sunday Matinee performance.



# *Wonder* of the World

“Wonder of the World,” a play by Pulitzer Prize winner David Lindsay Abair, was the second play of the Spring Semester for Whittier College. “Wonder of the World” brought to the Whittier Campus, the intrigue, shock, and resulting events which follow in Cass’s husband’s sweater drawer. Due to the shock of her discovery, Cass quickly leaves the honeymoon capital of the world for the outside “wilderness” in order to find some calm in the chaos of her discovery and in many ways, in search of a life she may have never known.

As was “Lorca in a Green Dress,” “Wonder of the World” was set in the small side Green Room theater, allowing those in attendance to have a better feeling of the closer quarters and the intensity which was often felt throughout the play. But the small setting also made the entire set that much more alive for both the actors and the audience. Nearly the entire set was painted

in vivid, bright blues and purples with accent colors of greens and pinks, giving the set an almost whimsical feeling despite the twisted nature which forced Cass to leave her husband in the first place.

The Acropolis would, however, like to apologize for not having any photographs or cast information for “Wonder of the World,” but can reassure the entire Whittier community of the talent each actor and actress demonstrated in their character and ensure that the four major theatrical performances of the 2008-2009 school year are a sure sign of the bright path the Whittier Theater and Communication Arts department is headed down.



Below: Seniors Jacqueline Ragusa and Cor Howell are two of three choreographers for Hip Hop routine, a dance culture which has become a large part of the younger Asian American community.



# Asian Night

There was something for everyone to enjoy at the 28th annual Asian Night hosted by ASA.

photo credit: Taylor Chin

In what is most likely one of the most popular events of the year, Asian Night, presented by Whittier College's Asian Student Association, was by far one of the best in recent years. From the catered dinner in the Campus Center to the (nearly) two hour long show afterward in the Ruth B. Shannon Center, there was something for everyone at this annual event. According to ASA President, **Emily Wirsig '10**, "The goals of ASA are to reach out and inform the Whittier College community about the rich and beautiful traditions of various Asian cultures." And if one thing is for sure, Asian Night does its best to show the variety and differences between all the cultures and nations represented at Asian Night.

For those who attended the dinner in the Campus Center, a huge feast was waiting for them, catered by various Asian eateries from Uptown Whittier and out into the surrounding Whittier community; with everything from sushi rolls, curries,

more well known Chinese dishes such as orange chicken and beef and broccoli, to other lesser known Filipino and Thai dishes, it was certain that no one went away hungry. And once everyone was full, they had two hours to digest their meal while watching dances and other performances from more traditional cultural dances to a modern day hip hop routine.

But what makes Asian Night so special is ASA's efforts to mix together the off campus cultural groups with student performances and skits to inform the audience that no two Asian cultures are exactly alike, as was seen in a skit which explained that yes, India is an Asian country. One off-campus performance which caught the crowds attention were the martial art routines by the Shaolin Temple 34th Generation Warrior disciple Shi Yan Hui and his fellow Shaolin Temple students. The crowd fell silent as Shi Yan Hui demonstrated his unfathomable skills and concentration which allowed both wooden poles and metal plates to be broken across his back. If anything, the 28th annual Asian Night proved that it has become one Whittier tradition that will not be going anywhere, any time soon.





Left: Off-campus performer Raja Bhattar has been a dancer for over 16 years, during which he has studied many versions of dance, both from India and beyond.

Below: Junior Peggy Weerasaeti concentrates on a traditional Indian dance which uses movements and expressions to narrate a story.



Above: 34th Generation Warrior disciple Shi Yan Hui and his students from the California Shaolin Temple demonstrate their knowledge of tradition martial arts in a modern world.

Left: Filling the Shannon Center with the sound of drums, Kishin Daiko is a multi-ethnic, multi-generational Taiko drumming group performing both traditional Japanese and modern drumming compositions.



Right: One of many musical and performance groups, this ----- brings together the expression of dance and music in the Mexican culture.

Below: As part of the club participation during World Eats and Beats, AOKP offered sword fighting demonstrations as seen below in a father vs. son battle for the win.



Above: Professor of Chinese, George DaRoza held Chinese Calligraphy lessons on the upper lawn of the Campus Center welcoming students and the outside community to try their hand at the ancient writing art.



Left: The Hispanic Student Association (ASA) raised money for the club by selling churros and other foods and drinks during World Eats and Beats, while at the same time spreading information about traditional Mexican treats.





Left: Because World Eats & Beats is an event open to the entire Whittier community, many parents brought their children to enjoy the over the top inflatable jumpers, one of which was transformed into a giant waterslide.

Below: In order to spread the word about reducing our community's carbon footprint, Whittier's Campus Footprint organization brought back to campus their environmentally conscious bicycles.



# World Eats *and* BEATS

Whittier becomes a center of world foods and fair during the 2nd annual cultural event

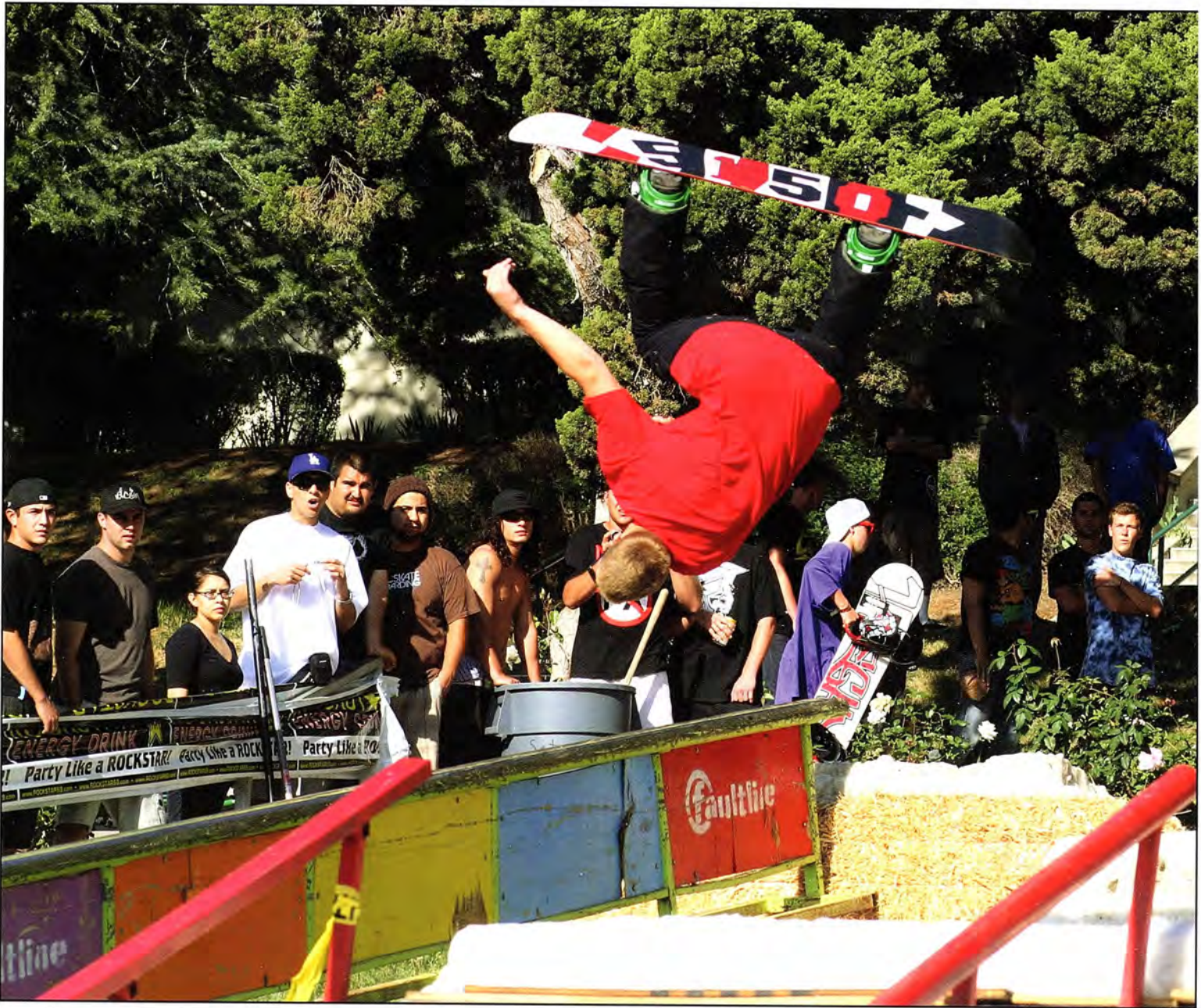
Through the combined efforts of multiple student organizations and departments on campus, Whittier was home to the second annual World Eats and Beats Festival. With the desire to being a greater knowledge and understanding of the outside world community and the details and lifestyles which make every country and social group individualistic and important to the growing Los Angeles and Whittier communities, World Eats and Beats invites student organizations and clubs on campus to showcase their own beliefs and outreaches, but also invites local restaurants, realty stores, and performance groups to come to campus and offer up their own services during an afternoon of food, music, and fun. Anyone was free to offer their food and fair at the event, as long as they donated 10% of their proceeds to a local charity as agreed upon by the senior event organizers.

Students and local families were able to buy tickets in order to participate in any of the activities offered at World Eats and Beats and to buy any of the food and goods for sale, and there was something for everyone. Many of the local children

took advantage of two giant inflatable jumpers and slides, one of which was transformed into what may be one of the largest water slides Whittier has ever seen on campus. As for those looking to expand their tastes to the food offerings found around the world, restaurants such as the Panini Grill offered up their famous grilled Italian sandwiches while the California Grill served up heaping portions of chili verde and tortillas. Other tasting mouthfuls could be tested from Plight's palella and the Asian and Thai delicacies found at The Golden Triangle.

However, there were not just delights for the child's heart or for the food connoisseur. The Rose Courtyard in the new Campus Center was stage to multiple performing musical and dance groups, each offering up a sample of their unique stylings influenced by their countries of origin. No matter what you were looking for when attending the 2nd annual World Eats and Beats festival, there was bound to be something for you to increase your desire to see the world around you.





Top Above: This snowboarder pulls a frontside inverted arial over one of the many obstacles present during Snow Jams.

Top: Another one of the numerous snowboarders present that Sunday afternoon takes on the parallel rails at the base of Wardman Hill.

Right: Coming to a halt at the bottom of the hill, this snowboarder, like so many others, takes control of their speed and direction as they do their best to slow down and come to a stop before hitting the picnic tables and hay blocks just out of view of the photograph.



# Whittier has a Snow Day

Wardman Hill undergoes a makeover with a fresh import of Mountain High snow



For the fourth year in a row, Wardman Hill was transformed by freshly imported snow, creating a private slope for both Whittier College students, those in the local Whittier community, and special invite snowboarders and skiers. Through the efforts of the Ski and Snowboarding Club and sponsorships from companies such as Beachworks Clothing and Monster Energy Drinks, a truckload of freshly fallen snow was driven overnight from Mountain High Snow and Ski Resort.

Unlike past years, during Snow Jams this past May, the weather was unusually warm, causing much the snow to melt even as it was being transported down from the mountains, but with the quick work of many of the participating snowboarders and the event coordinators, Wardman Hill was quickly transformed from a barren hill covered in jumps and ramps into a snowy slope ready for some action. Master of Ceremonies at the 4th Annual Snow Jams was a Whittier College alumnus and if the crowd wasn't excited about the upcoming tricks competition, he got the crowd going with his playful antics and detailed play-by-play naming of the moves and tricks displayed by each other the warmly dressed contestants.

The first of the afternoons events was an open warm up session, allowing each of the participants to warm up on the slope and begin showing off their best tricks in the hopes of gaining a place in the coveted final rounds of the afternoon, which would place the contestants against each other to see who had the best overall skills in the hopes of winning a large cash prize, among other goods which were being given away. And while the event did begin nearly two hours late, the wait was worth it. For nearly three hours, snowboarders, and a lone skier, made their way up and down Wardman Hill, making use of the 50 tons of snow.

There were definitely tricks to remember, and several falls and spills which won't be forgotten either. Snow Jam IV definitely had something for everyone, whether you were spending your day outside enjoying the sun or hanging out with your friends as you watched the competitors try to capture the attention of the money wielding MC who was eagerly giving out money to any trick (or spill) which caught his eye or the cheers of the crowd. If one thing is for sure, there is no doubt as to why Whittier has played host to Snow Jams for the past four years, and will, most likely, continue to play host to in years to come.



One of the treats that come with hosting and attending events like Snow Jam are the opportunities for avid snowboarders, as shown in both the picture above and to the right, are given the chance to have a little more attention on themselves than they would during the winter months in the mountains, as only one rider is allowed down the slope at a time.





# *The Palmer Society*

## *Sisterhood Since 1921*

### Fall 2008 Officers

President Aimee Grove  
Vice President Tina Rinaldi  
Secretary Thalia Perez  
Treasurer Maggie Beard  
ISC Reps Marisol Haro and Ellie Maas  
Social Chairs Nadine Barragan and Sabrina Rubin  
Pledge Mistress Ellen Anderson

### Spring 2009 Officers

President Nadine Barragan  
Vice President Emily Wirsig  
Secretary Ashley Johnson  
Treasurer Maggie Beard  
ISC Reps Marisol Haro and Tamara Miyata  
Social Chairs Awndrea Lassiter and Ginny Traster



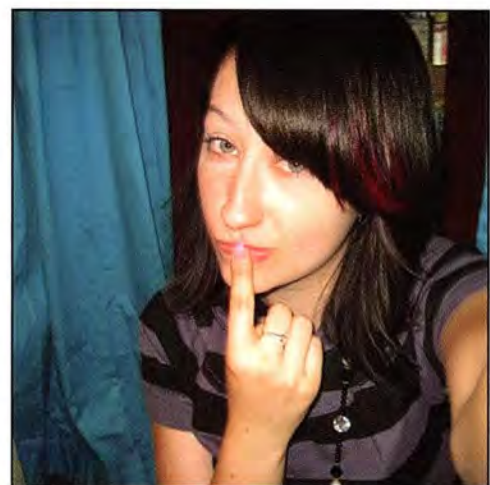
**Haven Carey**  
Pledge Class 2006



**Aimee Grove**  
Pledge Class 2006



**Nadine Barragan**  
Pledge Class 2008



**Awndrea Lassiter**  
Pledge Class 2009





### Three Graduating Brothers

**Brother Ryan Combs**  
Business Administration Major

**Brother Ben Foden**  
Business Administration Major  
Japanese Minor

**Brother Ryan Munoz**  
Kinesiology Major



### Recent Society Leaders

Recently both Brother Munoz and Richard Duran, a sophomore, have been directly involved as former presidents of the society with the close guidance of Brother Combs. These three have built from the foundations of the society a new regime that has been called by a senior faculty member "like the Orthogonians from the 1950's" with regard to the character that active Brothers displayed on campus this year.

### Events This Year

Events thrown by the Orthogonians for Whittier College Students this year include: O-Haunt, a Halloween costume party, a Christmas party with a red and green holiday theme, P.O.P. 80's dance party co-hosted with the Palmer Society in uptown, Side Saddle Western-themed week of events in the campus center with a party on the Friday.

Aside from throwing well-attended recreational events, the Orthogonians have engaged in two unique community service projects. First, every active member was present at the Excellence Through Exercise Day held in the Graham Athletic Center and on Memorial Field on Saturday April 18th here at Whittier College. The day held a series of events that children could participate in to learn about being healthy and of course get some exercise. Brothers helped get events set up, and then led children through the different activities over the course of the day.

Second, on Saturday May 9th brothers helped out at the YMCA uptown Health and Wellness Fair. Brothers worked at the different activities again and taught kids exercise drills, how to brush your teeth properly, healthy eating habits, and other activities.



# Thalian Society

This year the Thalian Society welcomed in 17 new sisters to our already diverse group. With the addition of these 17 girls the Thalian Society became the largest society on campus. This past Spring we held our annual Crush Party in the Spring and Club T's Me in the Fall, participated in the Admitted Students Fair in the Spring, and officially took on La Posada Senior Retirement Center as our yearly community service.



## *Congrats Seniors 09!*

Mz. Amanda Brown

Mz. Jessica Cerda

Mz. Madeleine Cereghino

Mz. Victoria Ovieda



## Spring Executive Cabinet 2009

President—Mz. Jessica Cerda

Vice President—Mz. Julie Henderson

Recording Sec.—Mz. Doris Youmara

Corr. Sec.—Mz. Brittany Stevens

Treasurer—Mz. Ellen Bechtold

Sgt @ Arms— Mz. Bethany Walczak

Historian—Mz. Samantha Costa

Keeper of the Cabinet— Mz. Magaly Perez



# Sachsen Society

student and campus life 045

Sachsen Society

Fall 2008 President  
Aundria Miller

January Pledge Matress  
Jessica Brasher

Spring 2009 President  
Mallory Lopez



## Graduating Seniors

Mallory Lopez  
Josh Simon  
Steve Addezio  
Aundria Miller  
Jenn Saltzman

Casey Black  
Chris Fazio  
Farrin Ochoa  
Christina Arganda  
Jessica Brasher

This year at Psych Circus, Coordinator Casey Black and the Sachsen Society threw the most stellar music festival at Whittier College. Along with arts and crafts, sidewalk chalk, and tie-dye, there was also green Jello wrestling, hip hop battles, and amazing musicians; musicians that included local bands such as The Voodoo Fix, Andy Nicolai from Colorado and hip hop sensations Kanser, Grieves, and Luckyiam from Living Legends. When students weren't enjoying the free entertainment, they were smoking hookah, buying jewelry, and getting henna tattoos.



(Left to Right, Top Row): Janice Lopez, Jenn Saltzman, James Lott, Peter Vasselin, Neal Behrendt, Liz Fisk, Thomas Elliot, Max Gallo.

(Bottom Row): Whitney Cane, Colleen Daly, Brandom Halcomb, Deyla Curtis, Joel Lashmore, Mallory Lopez, Tudy Lozano, Farrin Ochoa.





## Athenian Society

The ladies of the Athenian society are a distinguished group of women whose activities emphasize sisterhood, social events, service to the community and scholarship. Members are involved in a wide array of activities on- and off campus and share the common strong bond of sisterhood.



## Franklin Society

The Franklin Society, founded in 1921, was the earliest Whittier College fraternity. The fraternity began as a literary society that based itself on virtues espoused by Benjamin Franklin; the society of young men and faculty decided to honor an American hero rather than Greek letters. Throughout its history the Sons of Ben boasts a distinguished roll of members including academics, public servants, successful business owners, and even a president of Whittier College.

The purpose of the fraternity is to perpetuate lifelong friendships by developing well-rounded character in its members, and encouraging self-expression, leadership, individuality, and above all, a successful brotherhood.



## Ionian Society

"Individually Unique, Together Complete," Ionians pride themselves on sisterhood, giving back to the community, building leadership, and promoting the individual. Ionians celebrate their differences and work together as a whole.



## Lancer Society

The Lancer Society seeks to represent the true spirit of Whittier College, to publicize it abroad, to instill the motive of service without desire or reward, to carry on social and cultural programming, to be helpful to new students, and to create and maintain activities for the betterment of the students and the College.



## Metaphonian Society

Established in 1924, the Metaphonian Society takes pride in its diversity and very close sisterhood. Besides local service projects—such as working on the AIDS Quilt Display and at the McLaren's School for underprivileged and abused children—the Mets started a library in Honduras, which is supported each year with funds raised through an annual car wash. Mets sisterhood lasts a lifetime.



## William Penn Society

The William Penn Society is an organization made up of individuals with many different talents, backgrounds, and personalities. The Penns encourage diversity and believe in strength through individuality. The society provides opportunities for service and for social and personal growth.





# A Year in *Review*

Sometimes, more happens at Whittier College over the course of nine months than can be covered within 160 pages. Here is just a quick review of the many events Whittier students, faculty, and administration planned and hosted over the past year.

## Pride and Prejudice

Not many can forget the delights and romantic intrigue which was born in the Shannon Center with the Fall production of Jim Jory's adaptation of Austen's *Pride and Prejudice*. While maintaining Jory's more contemporary approach to the 18th century novel, Whittier's Theater department did a wonderful job on both costumes and instructing students on how to master their English accents.



## Midnight Breakfast

A tradition here at Whittier College, Midnight Breakfast used to be held during finals of Spring Semester, but with the building of the new Campus Center a few years ago, was moved to Reading Day of Fall Semester. Midnight Breakfast is a chance for students to take time off and have dinner served to them by their favorite (and not so favorite) professors—a night off to chat with friends and let their professors serve them food for once and not essays, homework, and other assignments.

Here, Religious Studies professor, Dr. Joe Price takes some time to prepare a delicious omelet for his students, while providing some much needed entertainment during the stress of finals.







## Campus MovieFest

For the second year in a row, Campus MovieFest took over Whittier's campus during the Fall semester, which prompted the return in '08 graduate Justin DeAngona, one of the founding members of Video Production Studios, to return to campus to help organize the event. Here is Justin pictured with former Assistant Director of L.E.A.P. Sarah Morgan during her last night at Whittier College before accepting a job offer in South Carolina.

## Lorca in a Green Dress

Just as much as the college campus and the surrounding Whittier community loved Dr. Jennifer Holmes' production of *Lorca in a Green Dress*, so too did the international community. While the play was performed at Whittier during the Fall semester, in April of 2009, the entire cast was invited to South America to stage the production in honor of the poet and playwright who penned the masterpiece.







## Janterm Abroad

Andrea Smith '11, Kate Adolphson '09, and Ellie Mass '10 in Rome take a break while in Rome, Italy to enjoy the scenery and a break in the rain with the Colosseum behind them. While many students remained in Whittier for Janterm, some, like Andrea, Kate, and Ellie, went overseas for their studies. Along with Greece and Rome, other Janterm classes visited Ireland, Morocco, Spain, and Argentina.

## World Eats and Beats

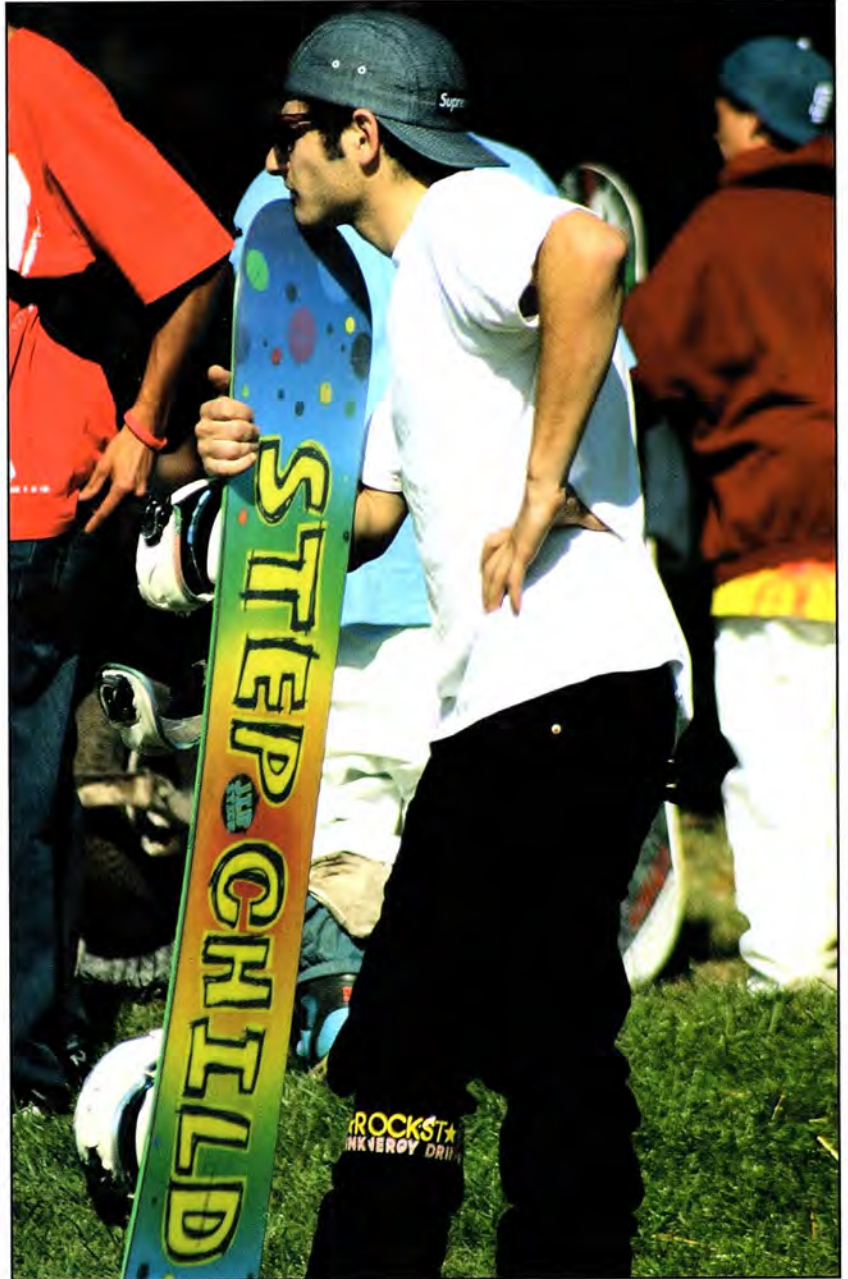
For the second year in a row, World Eats and Beats took over the Whittier's lower campus in order to better educate the Whittier community of the wide world of options and cultures that are open before them not only in Los Angeles, but throughout California and beyond. Much bigger than last year, World Eats and Beats 2009 offered food, entertainment, and games for everyone.





# Snow Jam

Sometimes, some events offer up more photos than others; one of those events was Snow Jam IV in May. With the sunny skies, warm weather, and plenty of snow (while it lasted) the variety of skiers and snowboards and their styles and tricks moved photographer Sarah Miranda '09 the entire four hours she attended Snow Jam. The very format of this event comes to show that you don't need to be a snowboarder yourself to love watching the athletes come down the hill and show off their amazing talent.





## Writers Festival & Nilo Cruz:

Fall 2008 marked the fourth annual Writers Festival here at Whittier College and although the Theater Department production of *Lorca in a Green Dress* was still a few months ago, the entire campus was welcome to an early rehearsal of the play with a special guest: Nilo Cruz, the talented playwright that penned *Lorca in a Green Dress*.

## Devil Doggs Rugby:

While Whittier College has laid witness to many club sports and intramurals over the past years, none have been as intriguing or international as the creation of the Devil Doggs Rugby team.



## Photo Credits for A Year in Review:

page 048: *Pride & Prejudice*, **Jacquine Waldman**; *Midnight Breakfast*, **Bryanna Bendetti**.  
page 049: *Campus MovieFest*, **Sarah Miranda**; *Lorca in a Green Dress*, **Jacquine Waldman**.  
page 050: *Janterm Abroad*, **Kate Adolphson**; *World Eats & Beats*, **Sarah Miranda**.  
page 051: *Snow Jam*, **Sarah Miranda**.  
page 052: *Nilo Cruz*, **Jacquine Waldman**; *Devil Doggs Rugby* provided by **Daniel Meza**.



# Whittier College

According to the Whittier College website, [www.whittier.edu](http://www.whittier.edu), as of Fall 2008, Whittier enrolls 1,441 students from 40 states and 25 countries. Of those students, 1,291 are undergraduates, three non-degree students, and 147 graduate and post-baccalaureate students. Of our student population, 46% are men and 54% are women, while 43% are American minorities, and two percent are international students from nearly every continent. More than 30% of Whittier's student body is Hispanic—one of the highest percentages among the 95 independent colleges in California.

Because of this high rate of diversity, there can be no doubt as to why Whittier College, its students and faculty, are able to provide such a wide variety of events throughout the year. Whether societies are hosting dances, clubs are sharing the knowledge of the countries or activities they represent, or if different academic departments are hosting speakers and movie showings, Whittier College truly does embrace its diverse student culture and does its best to make sure that everyone is welcome on its campus.

And in order to ensure that Whittier College remains a fair and safe campus for its students, faculty, and staff, the institution has hired a wonderful administrative staff, which for the academic year of 2008-2009 has included:

Sharon D. Herzberger, President of Whittier College

Susan D. Gotsch, Vice-President for Academic Affairs and Dean of the Faculty

James Dunkelman, Vice-President for Finance and Administration

Elizabeth Power Robison, Vice-President for Advancement

Neil H. Cogan, Dean of Whittier Law School

Lisa Meyer, Vice-President for Enrollment.

Because of these dedication administrators, the daily life of Whittier students runs smoothly and efficiently. They have ensured that each student is fairly represented when, and if, the time and need arises and always have the best interest of the student in mind. Therefore it is important to remember them, each day we walk around campus for allowing us to have an education which not only enriches our minds, but makes us aware of the world around us and the people we will one day have the chance to meet.



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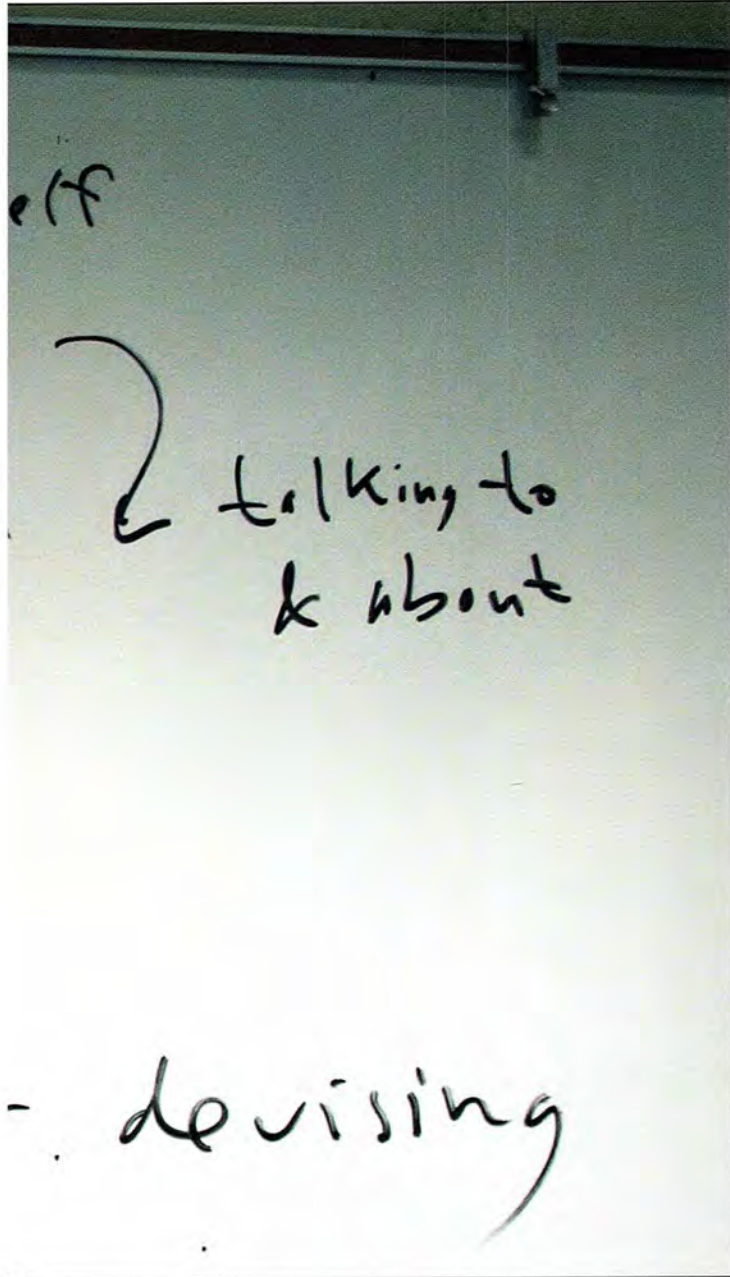
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To be sure, each of us has heard that the four years we spend in college are some of the best years of our lives. With the all-nighters, the weeks when there are three essays due, two midterms and let's not forget the group project we're in the library working on until we can't focus no longer, it is hard to remember why we come back year after year. It is only when the stress begins to fade away that we find out we're actually enjoying ourselves.

But this wouldn't be possible without the professors at Whittier College who open entirely new worlds to their students, both on campus and when abroad; it is about time to thank them for all their dedication and hard work. For without them, our perspectives on life wouldn't be as diverse as they are.

# Academics



# Education at Whittier College

Students earn a liberal arts education in addition to degrees in specific academic disciplines.

From its foundation, Whittier College has been dedicated to ensuring the students studying upon its campus are receiving the best education they could possibly achieve. Whether they are scholars of the hard sciences, social sciences, or the humanities, the variety of classes offered and the dedication of the professors who offer those classes has always been one of the center points of Whittier's goals in education. However, a solid education in a particular area of study is not the only concern of Whittier's administration and professors; it is a firm belief at Whittier that in order to make the best of your years in college, as a student you need to study a variety of subjects and disciplines, enabling to you learn and make connections between classes and studies, further enabling you to adapt the knowledge you obtain in college in the outside world. This belief of taking a variety of classes outside of course of study, and furthermore, a variety of classes from a variety of subjects, is the very foundation of Whittier's liberal arts education.

The term *liberal arts* suggests a course of study which includes general knowledge and further improving on the students ability to think rationally and clearly when making connections and decisions. At Whittier College, the very foundation of a liberal arts education is built in to every students graduation requirements (even though these very requirements have changed over the past four years several times). All first-year students are required to take a freshmen writing seminar and a thematically linked class in their fall semester. Likewise, all students are required to take at least 4 different cultures classes which can include Asian, European, North American, Latin America, African, and Cross-Cultural studies and the study of a modern language. Also included are requirements that, regardless of your major, you take one math, one hard science, one course which places both math and science in context with the modern cultural environment, a writing intensive course, a paried course, and a creative art. And while the task may seem daunting to fulfill all of these requirements, the task is made easier by the hundreds of classes offered each semester by Whittier's dedicated professors.

| Core Requirements  |        | Dept.  | Course Number                        | Title       | Semester Taken | Credit   | Grade  |        |
|--|--------|--------|--------------------------------------|-------------|----------------|--|--------|--------|
| <b>I. Community (12 credits):</b>  |        |        |                                      |             |                |  |        |        |
| Community 1: FWS + Linked Course (Fall Freshman Year)  |        |        |                                      |             |                | 3  |        |        |
|  |        |        |                                      |             |                | 3  |        |        |
| <b>II. Communication (9 credits):</b>  |        |        |                                      |             |                |  |        |        |
| COM1: Quantitative Literacy  |        |        |                                      |             |                | 3  |        |        |
| COM2: Writing Intensive Course   |        |        |                                      |             |                | 3  |        |        |
| COM3: Creative & Performing Arts   |        |        |                                      |             |                | 2  |        |        |
| COM4: Senior Presentation  |        |        |                                      |             |                | 1  |        |        |
| <b>III. Cultural Perspectives—One course from four of the following six areas (12 credits):</b>  |        |        |                                      |             |                |  |        |        |
| CUL1: African  |        |        |                                      |             |                | (3)  |        |        |
| CUL2: Asian  |        |        |                                      |             |                | (3)  |        |        |
| CUL3: Latin American   |        |        |                                      |             |                | (3)  |        |        |
| CUL4: North American   |        |        |                                      |             |                | (3)  |        |        |
| CUL5: European   |        |        |                                      |             |                | (3)  |        |        |
| CUL6: Crosscultural  |        |        |                                      |             |                | (3)  |        |        |
| CUL7: Languages  |        |        |                                      |             |                | (3)  |        |        |
| <b>IV. Connections (10 credits):</b>   |        |        |                                      |             |                |  |        |        |
| CON1: Pair Course #1   |        |        |                                      |             |                | 3  |        |        |
| CON1: Pair Course #2   |        |        |                                      |             |                | 3  |        |        |
| CON2: Science & Math Meth/Ideas w/Analysis of Cul & Soc Iss  |        |        |                                      |             |                | 4  |        |        |
| <small>A minimum of 120 credits is required for graduation. Within that minimum, not more than 48 credits from any one department may be offered to satisfy this requirement. In those departments composed of two or more disciplines, not more than 60 credits may be applied toward graduation, with not more than 48 credits to be counted in a single discipline.</small>   |        |        |                                      |             |                |  |        |        |
| <small>Breadth Requirement: (18 credits) Complete 120 units of coursework (Major courses, Core courses and elective courses). Out of these 120 units, six units, from at least two departments, must come from each of the three Divisions (Natural Science, Social Science and Humanities/Fine Arts). Please note that courses taken to satisfy the CON2 requirement cannot double count in the Natural Science area.</small> |        |        |                                      |             |                |  |        |        |
| Humanities/Fine Arts   |        |        | Natural Science                      |             |                | Social Science                                   |        |        |
| ART, ENGL, HIST, MOD LANG, MUS, PHIL, REL, THEA  |        |        | BIOL, CHEM, ES&ENVS, MATH, PHYS&ASTR |             |                | BSAD, ECON, EDUC&CHDV, KLS, PLSC, PSYC, SOC&ANTH |        |        |
| Department   | Number | Credit | Department                           | Number      | Credit         | Department                                       | Number | Credit |
|  |        |        |                                      |             |                |  |        |        |
|  |        |        |                                      |             |                |  |        |        |
|  |        |        |                                      |             |                |  |        |        |
| Student Signature: _____   |        |        |                                      | Date: _____ |                |  |        |        |
| Advisor Signature: _____   |        |        |                                      | Date: _____ |                |  |        |        |



# Majors and Minors Offered in 2008-2009

- Anthropology
- Art & Art History
- Biology
- Business Administration
- Chemistry
- Economics
- Education & Child Development
- English Language & Literature
- Environmental Sciences
- Film Studies
- French Cultural Studies
- Gender and Women's Studies
- Global and Cultural Studies
- Health Sciences, Pre-professional Program
- History
- Kinesiology & Leisure Science
- 3-3 Law Program
- Mathematics-Business
- Mathematics
- Modern Languages
- Music
- Philosophy
- Physics & Astronomy
- Political Science
- Psychology
- Religious Studies
- Scientific Computing
- Social Work
- Sociology
- Theatre & Communication Arts
- Therapy, Pre-professional Program
- Urban Studies, Pre-professional Program
- Whittier Scholars Program





Top Right: Future poets and current Broadoaks students adventure up to the Athletic Field and have a sports and health oriented day with Rob Coleman.

Right: Working with members of Bon Appétit, seen here are just a few of the many caretakers of the Broadoaks community garden, a garden which helped supply a few of the goods sampled at Whittier's Eat Local Challenge on Earth Day.

Below: As part of an after school "Special" program, these Broadoaks students are looking over their "worm barrel," studying about how worms help plants grow better in the soil.



## *Graduate Teaching Fellow: Elizabeth Colen*

2008 Whittier Alum, Elizabeth Colen is currently a graduate teaching fellow at Broadoaks Children's School in their sixth grade program. When asked why she wanted to be a part of Broadoaks and applied for the fellowship she answered:



"After working at Broadoaks as an undergrad for four years I began to see the validity in the way in which Broadoaks teaches its students. I really enjoyed the staff and I had great interactions with the students; however, it was working with the parents and hearing their praises of the school, its teachings and the learning that was going on that really made me want to become part of the Broadoaks experience. A few of the staff members encouraged me to apply for the fellowship because they knew that I wanted to teach. I thought why not, what did I have to lose? I knew that I was going to finish my credential at Whittier so why not apply for the fellowship and stay another year for my masters also. Amazingly I was accepted into the fellowship program and I graciously accepted my position as a teacher in the sixth grade class. Some may say teaching middle school takes a certain kind of person but I think it is absolutely amazing! My students always make me smile, they are brilliant, caring, genuine human beings, and I love watching them grow. Everyday has a story, we have a great time. But I have to say I do have favorite moments: playing math jeopardy before a quiz, reading Lit Circle books

and seeing the students get involved in the book, working on their on going projects like their Greek Myth iMovies, running the mile in P.E., and being a kid again with them during P.E. games. I absolutely love working here and am excited to help Broadoaks create its junior high programs and move forward. This fellowship has truly given me the experience of a lifetime."



# 101 YEARS of learning

Broadoaks Children's School not only provides education to the City of Whittier, but also teaching experience to Whittier students.

While many students on campus spend their work study hours at Broadoaks Children's School helping out teachers and staff members in both the classroom and in the main office, not many on campus know the true history of Broadoaks and how it came to the Whittier College campus in 1944-1945.

Broadoaks originally began as Broadoaks of Pasadena in 1906 when the Brooks sisters began to take in abandoned children into their care. However, the Brooks sisters quickly realized that those working with such young children needed specialized training and they began organizing a college-level program for the study of child development and early education. Broadoaks relation with Whittier College began in 1921 when Whittier faculty traveled to Pasadena to teach the programs' "general education" classes. The relationship between Broadoaks of Pasadena and Whittier College strengthened throughout the years since both many of the administrators and faculty of Whittier and the Brooks sisters were members of the Society of Friends, or Quakers.

In 1944, Broadoaks Children's School moved to the Whittier campus and Pacific Oaks College was founded as an upper division college and graduate school. While little remains of Broadoaks' history between 1945 and 1984, it is known that

it continued as a small, half-day nursery school where Whittier students completed fieldwork, practica, and obtained student teaching experience (opportunities which Whittier students still enjoy and experience today). In the early 1980s, Broadoaks began to grow from a morning only preschool program with 17 enrolled children to a program for children in preschool through the sixth grade during the traditional school year and preschool through eighth grade in the summer months. Broadoaks plans to expand to include a full middle school, adding a seventh grade in Fall 2009 and an eighth grade in Fall 2010.

Currently, Broadoaks serves as a learning laboratory for many Whittier undergraduate students and faculty across academia, while those in the Graduate Teaching Fellows Program work on completing their teaching credential program while earning their Master of Arts in Education. Broadoaks is also home to the Grand Alpha (i.e. very first) Chapter of Delta Phi Upsilon, the child development national honor society, and is also home to the first collegiate chapter of OMEP, a worldwide organization advocating children's rights and well-being.

A special thanks goes towards Broadoaks Director, Dr. Judith Wagner, for providing many of the details which have made this article accurate and possible.



Above: In order to raise money for the school, each year Broadoaks holds their Holiday Auction where parent, student, and community donations, with everything from toys to summer vacation packages, are auctioned off with the proceeds going to improve classrooms and help fund scholarships.



# Classical Greece and Rome

by Remé Bohlin

Over Janterm, for some, a Fall semester of studying Ancient Greece and Rome comes to fruition with a trip to the Mediterranean.

photos by **Melissa Samarin**

I saw Rome through the underside of an umbrella. Professors Hunt and Furman-Adams had warned us, of course, that Rome's winters were very wet. Every night, I stripped off wet socks and shoes and blasted the heat in the hotel room. However, the cold and the wet were merely another dimension to this richly historical city. I could imagine the ancient Romans praising the gods at their home altars, wishing for a break in the showers. Or the renaissance men and women, making their way to the Cathedrals and kneeling in the wet tracks of the faithful before them. The layers of time which allow such imaginings are what make Rome one of the most interesting cities built and destroyed, and built again by man. The church of Saint Clemente exhibits this layered quality the most. It is an 11th century church built on top of an "underground" 4th century church built on top of a 1st century temple to Mithraeum. Professor Hunt had to explain this to me several times. The 11th century church has all the touches of what I have come to recognize as medieval decorating. Mosaics of saints against deep blue tiles, lanterns hung on either side of the nave of the church, letting off barely enough light for the reverent. Saint Clemente is one of the buildings in Rome which still has access to its older foundations. We bought tickets and made our way down worn steps into the fourth and first century ruins. Carved and scratched tombstones were scattered to the side, some of them for Christians, others for Pagans. If you went down far enough, you could hear the rushing water in the still-working ancient Roman pipes. You could smell it too. Saint Clemente is as good as a time machine, and much of Rome is like this wonderful church.

We left Rome for Athens, the city that in ancient days shared the same gods as Rome. Athens is a very different city. Almost every building is white, the sun glinting off the roofs. Athens has more new buildings, although it has managed to stop development from crawling up the sides of the Acropolis. Every ancient city in Greece has an Acropolis. It is usually a high hill for defense purposes, and has places of worship and gathering for the townspeople. The Acropolis of Athens is a hike that ends in slippery marble quarried thousands of years ago. The crumbling Parthenon catches the eye immediately. Chunks of white stone are missing, the results of canon battery from a past battle with the Persians. The corners and notches of the building still carry a red-brown tint from the days when the Parthenon was painted. It is beautiful and breathtaking. We didn't do all our exploring in Athens. Many mornings we clambered onto a bus which took us hours into the countryside of Attica. On one such day we saw the ruins of the oracle at Delphi. It took four hours into the mountains and fog to reach this mysterious place of fortune and fate. Built into the side of the mountain, the ruins of a stadium, amphitheatre, and temples were crowded by trees as old as them, and new growth too. The fog settled around us as we listened to Professor Hunt's explanation of the oracle who was appointed by the god Apollo, the god of light and learning and of foreknowing.

The January trip to Rome and Greece was a journey back in time. Rome has another layer, the packed mud from my shoes. And the marble stairs of the Acropolis are made more slippery and shiny after the passing of our tourist feet. In a way we are now a part of that history which we explored.





Traveling through Greece and Rome in today's fast pace and technology driven world can cause many world travelers to overlook the beauty that is of the surviving ancient world. Many of the focuses of Dr. Hurman-Adams' and Dr. Hunt's trip to Greece and Rome was to focus on the ancient sites of interest which appeared in many of the academic and philosophical writings they have studied during the Fall Semester. Here is just a sampling of the many sites the class viewed during their three week long trip:

Below, facing page: The site of Delphi and the infamous Oracle of Apollo.

Below, right: The view from the top of the dome in St. Peter's Basilica.

Below, top right: The Temple of the Olympian Zeus.

Below, bottom right: The Theater of Dionysius.





by **Bryanna Bendetti**  
Reprinted under the  
permission of the Quaker  
Campus Newspaper.

# Menagerie of life on the streets of Morocco

The rhythm of the music keeps time with the racing of my heart as I soak in the sights and sounds and smells of the cramped medina streets. Drums beat as the call to prayer from the mosque ahead is mixed with the rap music flowing out from a music shop. Hundreds of colors swirl around me as my eyes scan the narrow lanes I pass, and the smell of orange oil mixed with burning incense reaches my nose. I glance through the crowd, in awe of the bustling interactions taking place – bargaining, laughing, crying, learning, and living. I place the viewfinder to my right eye and snap a progression of candid photos, trying to capture all the beauty and life within one moment. It is simply impossible. Human senses are simply not equipped to handle this much living.

Morocco is a country of mystery and oriental intrigue to most Americans. We see Humphrey Bogart wooing Ingrid Bergman while fighting Nazis in Casablanca, picture men in long blue turbans riding camels through the desert like in the film *Lawrence of Arabia* (which was filmed in Morocco), and flocks of women covered in black headscarves. But do we really know the real Morocco?

This January, for the first time, Whittier College sent a group of students to Morocco for Jan Term. The group, team taught by Gary Libman and Marilyn Gottschall, spent three weeks in the north-east city of Fez, living with Moroccan families, studying colloquial Moroccan Arabic, and discovering what it is to be Moroccan. Although we had taken a course in the fall to make us knowledgeable of the history and culture of Morocco, nothing could have prepared us for the rich culture we were submerged into. Here are the top 10 most interesting things we learned about while in Morocco:

(10) Transportation. Camels are not the normal mode of transportation. Contrary to popular movies, most Moroccans do not ride camels on a daily basis. Morocco is a modern developing country, driving old Mercedes and European-made cars through the city. In the old medina, however, cars do not fit in the narrow streets, so donkeys and motorbikes are seen frequently.

(9) Languages. Most people our group encountered spoke more than two languages! In Morocco, classical Arabic and French are taught in schools from a very young age, because both languages are national languages, and colloquial Arabic (Darija) is spoken at home. When entering into secondary school, students are given the option of more languages, including Spanish and Berber (the native North African language). In my household in Morocco, Classical Arabic,

French, Darija, and English were all understood and basically spoken.

(8) Henna. Henna is a type of natural dye that is used to color hair and decorate hands and feet with intricate designs. Only women wear or use henna, usually during festive celebrations such as marriages. More and more it is becoming a tradition of the past, as many younger Moroccan women look towards Europe and stop using traditional henna.

(7) Food. All I can say is bread, bread, and more bread. Every meal is eaten with bread, with tea or coffee. Pork is not eaten in Morocco because it is forbidden in Islam, but Chicken and Beef is common. Lunch is the biggest meal of the day, like in Europe, and children come home from school to eat with the family. Most meals are eaten off of one mutual plate, with bread being used as a type of utensil, instead of forks. Moroccan tea is served with every meal and most families finish lunch with some type of citrus.

(6) Dress. The styles in Morocco are very westernized and diverse. Most people in the younger generation wear similar clothing to those in Europe and America, with modesty guiding their tastes. It is unusual to see girls in skimpy clothing, but it is not unheard of in some of the larger cities. Headscarves are common, but not mandatory, and many women opt not to wear them. Others pick out colorful scarves and pin them with flashy brooches, adding a western style to the traditional garment. Most men take up the European styles, with “fake” designer jeans being a popular wear as well as French-style berrets.

(5) Music. Music is very popular and diverse in Moroccan culture. Moroccans have adopted much of the Western music such as Akon and Celine Dion (both extremely popular), but have also stuck to their African roots. At any given cd shop, one can find Western and Moroccan forms of rap, hip hop, rock, and heavy metal, European pop, Chaabi and Arabic dance mixes, recordings of the Qur’an, and Sufi mystical music. Each has their own place in society and music frequents the streets wherever you are.

(4) Hammam. A hammam is a public bath house where Moroccan men and women (at separate times) go to wash off, clean up, and gossip with friends. Most of the group was able to experience the hammam at least once during our trip. There are three rooms – a cold room, a warm room, and a hot room – with benches lining the walls. Water is brought to you as you sit on the benches and, using a cup, you wash and soak in the water and steam that fills the room. People usually stay in for an hour, and, for women, this is an arena for socializing that they do not

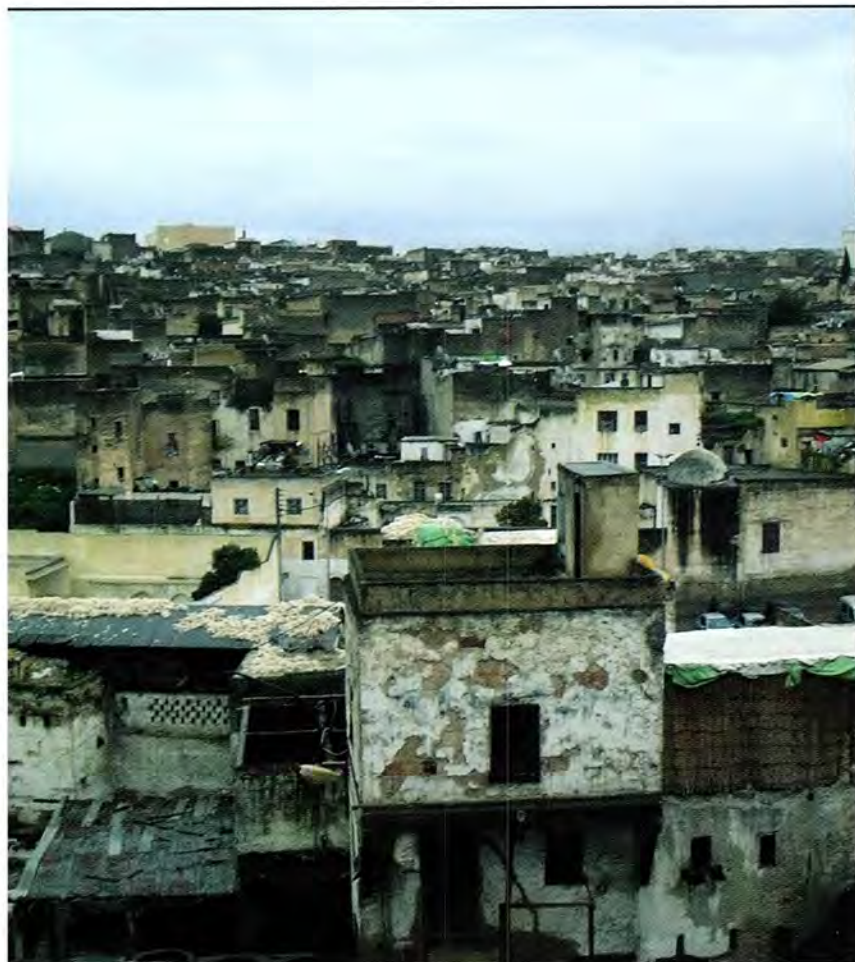
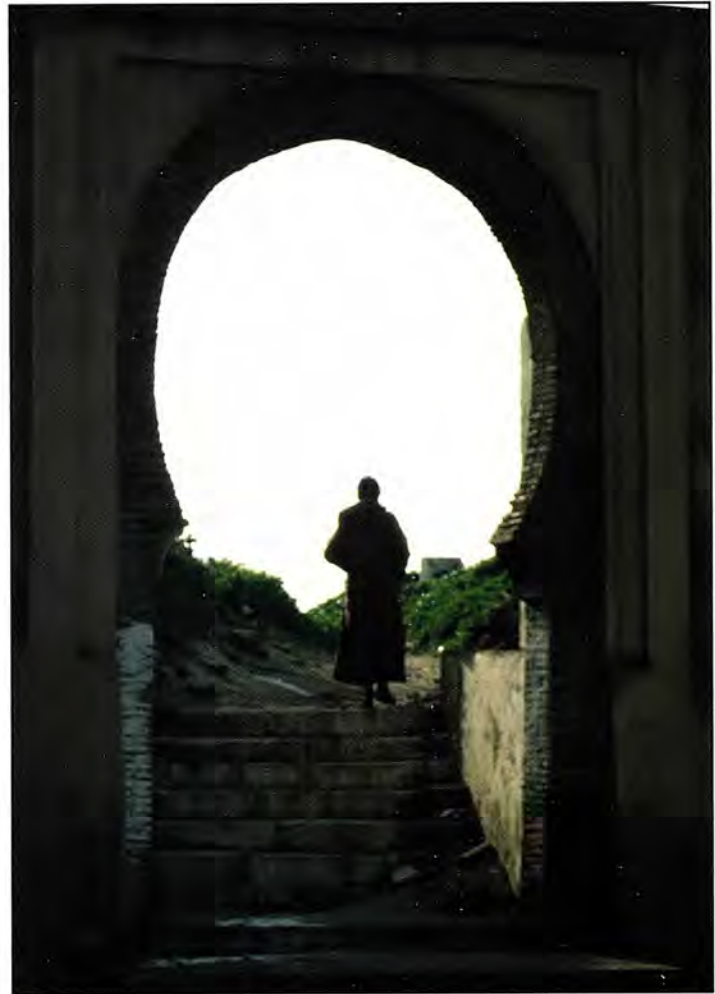


usually have out on the streets.

(3) The medina. The old neighborhood of every city in Morocco, the medina is the center of Moroccan life. The medina is usually a neighborhood of narrow, twisty streets, used to confuse the colonizers and tourists alike. Within the medina you will find anything you are looking for from shoes to food to tea pots. Within each medina, there are areas for different types of craftsmanship, usually with a fountain and mosque nearby.

(2) The call to prayer. This was one of my fondest memories of Morocco. The call to prayer is recited from every mosque minaret in Morocco, which is usually about every mile or so away from one another. The call is done five times a day, in accordance with the second Islamic pillar. The verse begins, Allahu Akbar. Allahu Akbar (God is the Greatest. God is the Greatest.)” and ends with “la ilaha illallah (There is no God but Allah.)” The call to prayer is the profession of the first pillar of Islam, which is the profession of the faith.

(1) The people. The best thing about Morocco is its people. Moroccans are some of the nicest people I have ever met. They will go out of their way to help a stranger and treat every person they encounter as their brother. In the public sphere, people may come off as rude and pushy, but really this is just the way to get around. There are no such things as lines, just pushing, yet there I never once saw anyone get angry. Instead, they are kind in almost all aspects of life. These people exemplify what it means to be a good neighbor, whether the neighbor is from another town or another country.



During her travels through Morocco, **Bryanna Bendetti '11** experienced both the unique culture and style of the African country, but was also witness to the countries growing poverty levels. But despite the differences in living between the United States and Morocco, Bryanna opened herself up to new experiences and travels which abroad in Janterm. But she was not alone; along with Bryanna went a majority of her Islam and Morocco class, a course which was held during the Fall semester and had an additional unit which was taught first-hand in Morocco. As seen in the photograph above, Bryanna and her classmates were often surrounded by the colors, sights, and sounds that make Morocco unique as they lived with their host families and ate meals together during there three weeks away from Whittier.



(in alphabetical order): Jeffrey Cain, Jenny Herrick, Ria O’Foghludha, Paula Radisich, David Sloan. Photograph Circa Spring 2008.

## Art & Art History



## Biology

(in alphabetical order): David Bourgaize, Erica Fradinger, Stephen Goldberg, Sylvia Lopez, Cheryl Swift, Hector Valenzuela. Photograph Circa Spring 2008.



(in alphabetical order): David Crain, Jeffrey Decker, Daniel Duran, Charles Laine, Milica Milosavljevic, John Neu, Lana Nino.



**Business Administration**



**Chemistry**

(in alphabetical order): Pricilla Bell , Devin Iimoto, Ralph Isocitsch, Amy Moskun , Charles Reeg.



(in alphabetical order): Don Bremme, Monica Garcia, Drew Ishii, Kathleen Ralph, Kathe Robbs, Kay Sanders, Anne Sebanc, Shannon Stanton, Judith Wagner. Photograph Circa Spring 2008.

**Child Development & Education**



**Economics**

(in alphabetical order): Charles Laine, Simon Lamar, Geetha Rajaram, Gregory Woirol.



(in alphabetical order): Charles Adams, Tony Barnstone, Charles Eastman, Wendy Furman-Adams, William Geiger, Anne Kiley, Sean Morris, David Paddy, Andrea Rehn.

English Literature & Language



History

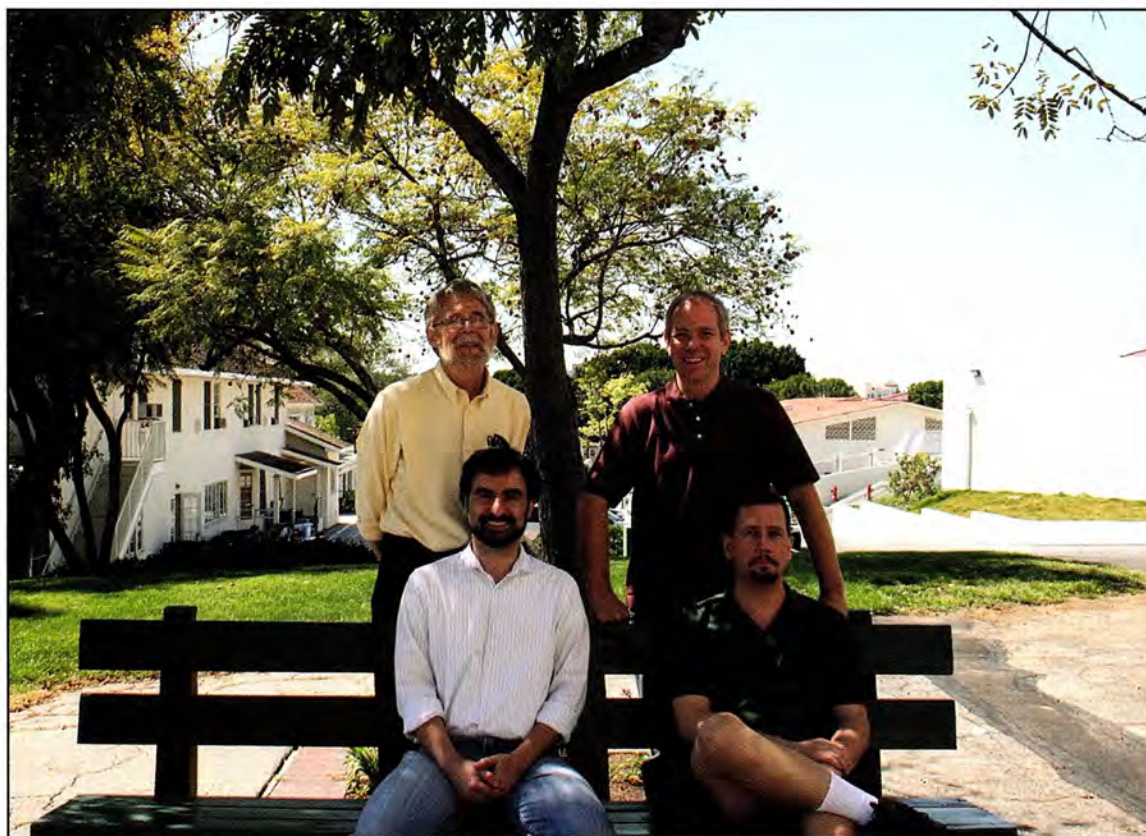


(in alphabetical order): Robert Marks, Laura McEnaney, José Orozco, Charles Romney, Elizabeth Sage, Susannah Shaw-Romney.



(in alphabetical order): Kathy Barlow, Ann Hickey, Melanie Householder, Patricia Van Oosbree. Photograph Circa Spring 2008.

## Kinesiology & Leisure Science



## Mathematics

(in alphabetical order): Maksim Dimitrov, Drew Ishii, Sharad Keny, Mark Kozek, Jeffrey Lutgen, Jeff Miller, Hanna Nguyen, Fritz Smith.



(in alphabetical order): Rafael Chabran, Marie-Magdeleine, Chirol, George Da Roza, Gustavo Geirola, Horng-Yi Lee, Doreen O'Connor-Gómez, Saori Tauchi, Gigi Terminel, Andrew Wallis, Mariano Zaro



Modern Languages



Music

(in alphabetical order): Stephen Cook, Teresa LeVelle, Russ Litchfield, Danilo Lozano, David Muller. Photograph courtesy of Ian Bradshaw Photography.



(in alphabetical order): David Hunt, Paul Kjellberg, Michelle Switzer.  
Photograph Circa Spring 2008.

# Philosophy



# Physics & Astronomy

(in alphabetical order): James Camparo, Hanna Nguyen, Glenn Piner, Seamus Lagan,  
Serkan Zorba.



(in alphabetical order): Fred Bergerson, Eric Lindgren, Joyce Kaufman, Mike McBride, John Neu, Deborah Norden. Photograph courtesy of Caroline Cox.



Political Science



Psychology

(in alphabetical order): Lori Camparo, Charles Hill, Lucy O'Connor, Ayesha Shaikh, David Volckmann. Photography courtesy of Charles Hill.



(in alphabetical order): Jason Carbine, Rosemary Carbine, Marilyn Gottschall, Joseph Price. Photo courtesy of Jason Carbine.

## Religious Studies



**Photo Unavailable**

## Sociology, Anthropology, & Social Work

(in alphabetical order): David Iyam, Ann Kakaliouras, Paula Sheridan, Claudia Dorrington, Maria Claver, Julia Clemens, Christine Marge, Angel Rodriguez, Tina Yates, Vanessa Scarlata, Julie Collins-Dogrul, sal johnston, Les Howard, Rebecca Overmyer-Velazquez



(in alphabetical order): John Bak, Rich Cheatham, Gil Gonzalez, Jennifer Holmes, Carin Jacobs, Katie Liddicoat, David Palmer, Brian Alan Reed. Photograph Circa Spring 2008.



Theater & Communication Arts



# Organizati

# Clubs





# ons &



With countless national honor societies, cultural interest groups, student interest groups, and campus social societies, there is not a day at Whittier where one club or student organization is not holding a meeting, hosting an event, or just hanging out. There is literally something for everyone with over 50 active clubs and organizations on campus, and each year numerous new organizations are born. Here is just a glimpse of the groups and organizations Whittier students and faculty proudly are a part of.



# Alpha Psi Omega



Photograph provided by: Vanessa Gonzalez

# Omicron Delta Kappa



Honor Societies



**Psi Chi**



**Sigma Tau Delta**





AOKP



# Asian Student Association

Student Interest Groups



Photograph provided by: Emily Wirsig



**Business Leadership Group**



Photograph provided by: David Weed



Photograph provided by: Angie Pietrantoni

**Cheer**



Photograph provided by: Jacqueline Ragusa



Dance Team

Photograph provided by: Donna Orozco



Hispanic Student Association  
Student Interest Groups



# Physics Club



Photograph provided by: Dr. Volckmann

# Psychology Club





KPOETradio.com

Student Meida

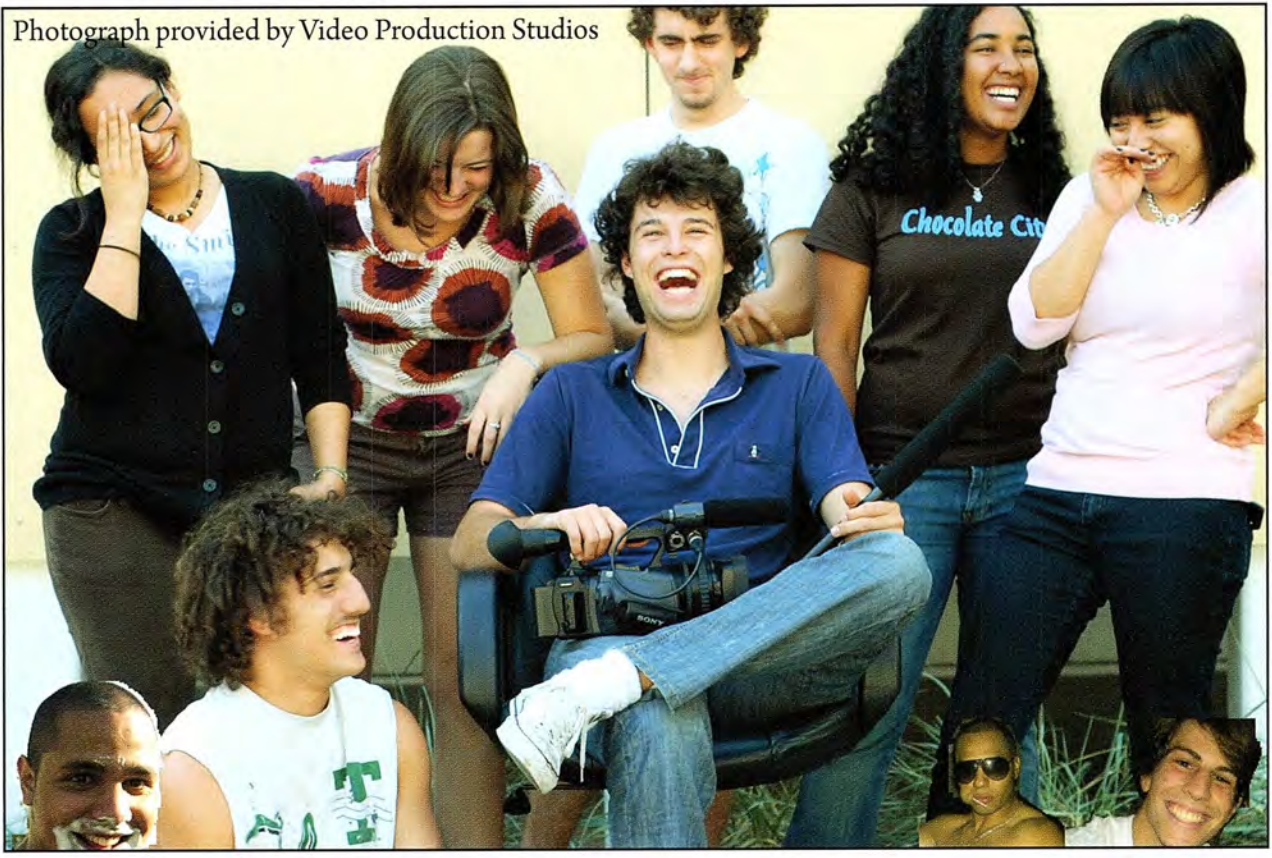
084 clubs and organizations



Quaker Campus Newspaper



Photograph provided by the Quaker Campus



Photograph provided by Video Production Studios

Video Production Studios



# Metaphonian Society



Photograph provided by the Metaphonian Society



# Orthogonian Society





# Palmer Society

Photograph provided by the Palmer Society







Photograph provided by the Thalian Society

# Thalian Society



# a traditional past time arrives at Whittier

## *British*

Football is a gentleman's game played by ruffians and rugby is a ruffian's game played by gentlemen. by Daniel Mesa

The Whittier College Devil Doggs Rugby Football Club may seem to be nothing more than that of a mixture of barbarianism compounded by sheer physical agility played amongst the "less intelligent" of the Poet community. However, this notion has no place within the Rugby club on campus. The concept of the club had originated in 1995, with its roots dating back to 1871 when Rugby as we know it today was conceived. Alongside the help from the Cal State Fullerton RFC and USA Rugby, Senior **Daniel Mesa** and Junior **Philip Pratte** started

the Devil Doggs RFC. In its inaugural season, the club carried a roster of 41 "gents" competing in the Southern California RFU's Collegiate Division 3, going up against the might of large schools such as USC and CSUF. Six am practices coupled with bloody shirts and broken noses turned the gents of the club into the strongest caliber of men on campus. The inaugural season is best summed up through one quote: "the only trophy we won this day was the blood and sweat we left on the pitch...and it was enough."



Senior Bryce Michael Sterling makes a tackle in a match against Cal State University Fullerton.



Left: Devil Doggs teammate, Dave, breaks a tackle in a match against University of California, Riverside.



Above: Here the Whittier College Devil Doggs take place in a scrum against Cal State University Fullerton. A scrum is a rugby abbreviation for scrummage, a rarely used today except as a verb, meaning a way of restarting a game after either an accident infringement or when the ball has gone out of play.

Left: During a match against USC, the Devil Doggs win a line out. A line out is the rugby union's equivalent of the throw-in in football.









For many of the students at Whittier College, participating in sports and in athletic competitions has not only been a outlet for physical energy, but has also been a mode of creative and personal expression. At any point during the week throughout the year, students and faculty can be found together, cheering on numerous Whittier athletic teams whether on the football field, on the basketball court, in the pool or elsewhere. Whether from the perspective of the fan in the bleachers or the players in the midst of the action, Whittier's Athletic Department has something for everyone, and views for every perspective.

# Athletics



# Set and Tackle

The 2008 football season, despite talent, faced a period of struggle.

**photo credit: Tony Leon/Action West Photography**

Starting off their first season in the newly-renovated Memorial Stadium, Whittier College's win over Principia College was a defiant way to bring up spirits of students and everyone in attendance after a start to another school year. While the 44-6 win over Principia was the only victory Whittier's football team achieved this year, this is not to say the team as a whole was not well trained and fit for play. On the contrary, each and every member of the football team this season tried his best, attending practice late into the night and weight-training in both the mornings and in the afternoons.

In early October, Senior RB Anthony Pomponio was named the Southern California Intercollegiate Athletic Conference (SCIAC) Male Athlete of the Week for his performance on the September 27th game against Menlo College. While his performance against Menlo was outstanding, his entire season was a display of his dedication to the game; Pomponio lead the conference in rushing yards at the time of his nomination.

As in the past, this football season saw the return of the Poet Pit, where Whittier students, adorned in the school colors of yellow and purple, were able to sit together and cheer for our athletic teams at every event. However, there were some changes during the football season which affected some attendants. Beginning with the Whittier vs. Chapman game on October 11th, the Whittier College Athletics Department began to charge \$5 per car in the football parking lot, opening the gates at 4 pm for tailgating (which has become very popular at all Whittier football games). Likewise, throughout the season, various games were broadcast live on internet radio streams for those fans unable to make it out to Memorial Field, or for those unable to travel to away games, a great feature for those parents out of state.

Although the season ended with only a single win, both athletes and coaches learned something from this football season. Whether it was the discovery of new ways to train the body both mentally and physically before each game or the coming together of teammates to prepare and improve for next season, no season is truly lost for any Poet athlete.



Above: Number 7, QB Taylor Fallon '12, is assisted in a catch when number 60, Karsten Tindal '12 provides a block.

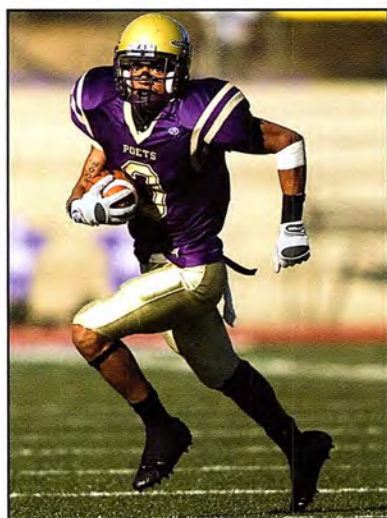


## Scoreboard

|   |       |                                  |
|---|-------|----------------------------------|
| W | 44-6  | Chapman (9/13/08)                |
| L | 38-20 | Menlo (9/27/08)                  |
| L | 32-7  | Cal Lutheran (10/4/08)           |
| L | 35-21 | Chapman (10/11/08)               |
| L | 53-14 | Redlands (10/18/08)              |
| L | 42-35 | Pomona-Pitzer (10/25/08)         |
| L | 24-21 | La Verne (11/1/08)               |
| L | 31-6  | Claremont-Mudd-Scripps (11/8/08) |
| L | 48-14 | Occidental (11/15/08)            |

Left: Line Backer, **Steffen Santos** '09 dodges a recent tackle while maintaining hold of the football.

Below: Football, as nearly all athletic sports, is not about single player effort, but the combined efforts of a team; this means sticking together throughout a play.



Below: Number 6, running back **Anthony Pomponio** '09, finds himself in the clear as he races down the field.





# Back Row Attack

Women's Volleyball serves up against both SCIAC teams and nationally ranking teams in the 2008 season

photo credit: Tony Leon/Action West Photography

While gaining some pre-conference wins in the 2008 pre-season, Whittier's Women's Volleyball team played their SCIAC opener against Claremont-Mudd-Scripps in mid-September. With their best-combined efforts, Women's Volleyball still found themselves at a loss during their season opener, losing each of their three sets against the Claremont school. Despite rigorous practices and dedicated coaches, the Women's Volleyball team struggled throughout their entire season, winning only two of their numerous matches.

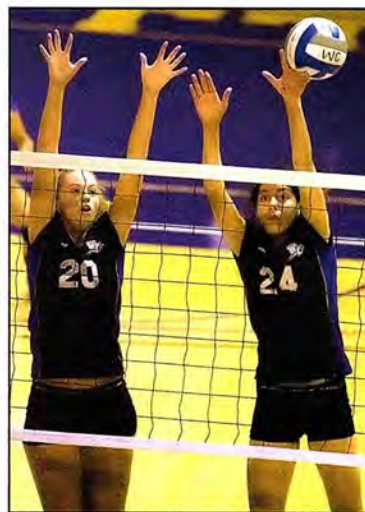
While there was no doubt about the talent of many of the volleyball team members, some seasons are shrouded in struggle and unwanted losses. But each season does have its own highlights; during two non-SCIAC matches at UC Santa Cruz in September, the team challenged itself to reach full potential. Going up against two nationally ranked schools, UC Santa Cruz and Cal State East Bay, **Keisha O'Brien '10**, demonstrated how players do not need to attend a large institution in order to display talent for the game. Finishing with 31 kills in two matches at UCSC, O'Brien helped her teammates challenge the Banana Slugs by winning the first of their four sets. And while in the end it was the only game the Poets won against UC Santa Cruz, and they only won a single set against Cal State East Bay, Women's Volleyball showed the potential of Division III schools against higher division athletic programs.

Nevertheless, Poet's Volleyball did win their final match against Caltech in early November, winning 25-17, 25-10, 25-12 bringing the overall season to a 5-21 standing and a 2-12 for SCIAC play, awarding them seventh place in the SCIAC circle.



Above Top Two: Displaying her many talents, **Keisha O'Brien '10**, not only saves the ball from hitting the floor, but also passes it back over the net.

Below: Number 20, **Melissa Johnson '10**, and number 24, **Frances Marshall '12**, must quickly decide who is going to go for the ball and who is going to support the other.







Above: Number 22, **Justine Martinez '12**, concentrates of hitting the ball back over the net before it hits the floor.

Left: **Justine Martinez '12** makes a quick save as she barely gives the ball time to remain on the Whittier side of the court.

# Scoreboard

|   |     |   |
|---|-----|---|
| L | 3-0 | Claremont-Mudd-Scripps @ La Verne (9/19/08) |
| L | 3-0 | @ Pomona-Pitzer (9/23/08)                   |
| L | 3-0 | @ Cal Lutheran (2/14/08)                    |
| L | 3-2 | Redlands (10/3/08)                          |
| L | 3-1 | Occidental (10/4/08)                        |
| L | 3-0 | @ La Verne (10/7/08)                        |
| W | 3-0 | Caltech (10/10/08)                          |
| L | 3-0 | Pomona-Pitzer (10/21/08)                    |
| L | 3-0 | Claremont-Mudd-Scripps (10/24/08)           |
| L | 3-0 | Cal Lutheran (10/25/08)                     |
| L | 3-0 | @ Redlands (10/28/08)                       |
| L | 3-0 | @ Occidental (11/1/08)                      |
| L | 3-0 | La Verne (11/4/08)                          |
| W | 3-0 | @ Caltech (11/6/08)                         |



# Race to the *finish line*

Whittier College Cross Country found themselves running to the Midwest and back, all during a single season. **by Kate Normand**

Though largely an individual sport, the 2008 Cross-Country team proved that it takes the support and effort of a whole team to inspire a few to greatness. From the beginning of the season, the Poet runners bonded together, arriving weeks before classes even began. Coach Greg Phillips upheld this feeling of camaraderie throughout the season, implementing events such as the caution tape run during practices and Pancake House runs after workouts.

Near the start of the season, the team was invited to Oklahoma State to run against their team. The team flew out to Oklahoma to compete in the Cowboy/Cowgirl Jamboree, an event that presented the best that Whittier's Cross Country team had to offer. The crowning glory of the season came when the team was also invited to participate in the NCAA West Region Meet in Salem, OR. Seven representatives from the women's cross country team were selected to participate, as well as one representative from the men's cross country team. Finally, **Michelle Callaway '12**, was selected to compete in the nationals in Indiana, and showed that Poets not only write well, but also run fast.

The Acropolis staff would like to thank **Jessica Mena '11**, **Adriana Durslinger '09**, and Greg Litherland, father of **Molly Litherland '12**, for contributing photographs of the '08 Cross Country season.



Far Above: The Women's Cross Country team warms up before one of their matches over the season. In order to run their best time, the entire team knows how important both warm ups and cool downs are as part of their running routines.

Above: Molly Litherland '12 paces herself during a race, with her father snapping the quick photograph provided.





## Scoreboard

|    |    |  |
|----|----|--|
| 08 | 02 | Bulldog Invitational<br>@ Redlands Sports Park (9/13/08)         |
| 03 | 11 | Westmont Invitational<br>@ Santa Barbara, CA (9/20/08)           |
| 06 | 06 | UC Riverside Invitational<br>@ Riverside, CA (9/27/08)           |
| 08 | 09 | Cowboy/Cowgirl Jamboree<br>@ Oklahoma State University (10/4/08) |
| 99 | 99 | SCIAC Multi-Duals<br>@ La Mirada Regional Park (10/18/08)        |
| 99 | 99 | SCIAC Championships<br>@ Prado Park, Chino Hills, CA (11/1/08)   |
| 99 | 99 | NCAA West Region Meet<br>@ Bush Park, Salem, Oregon (11/15/08)   |



Above: Over the course of the season, the Cross Country team came together to take a break from training and traveling to races. This gathering was also a chance for everyone to get reunited and have one more break before the next meet.

Top Left: The Cross Country team walks toward the starting line before their next race.

Bottom Left: Not all races are mapped out in scenic parks, or are clearly marked at all. Others, like this race, are mapped off by yellow tape on semi-packed down dirt pathways.





# Scoreboard

- L 3-2 Chapman (9/17/08)
- L 5-0 @ Occidental (2/11/08)
- L 8-0 Claremont-Mudd-Scripps (9/20/08)
- L 2-0 Cal Lutheran (9/24/08)
- L 6-0 @ Redlands (9/27/08)
- L 7-0 @ Pomona-Pitzer (10/1/08)
- L 6-2 @ Chapman (10/4/08)
- L 3-0 La Verne (10/8/08)
- L 4-0 Occidental (10/11/08)
- L 6-1 @ Claremont-Mudd-Scripps (10/15/08)
- L 3-0 @ Cal Lutheran (10/18/08)
- L 9-0 Redlands (10/22/08)
- L 3-0 Pomona-Pitzer (10/25/08)
- L 8-0 @ La Verne (11/1/08)





# Field Advantage

Women's Soccer comes together to improve their skills and tighten their game.

Photo Credit: Tony Leon  
Action West Photography

When the Southern California intercollegiate Athletic Conference announced in mid-November their 2008 Women's All-Conference team, **Anna Plascencia '12**, who anchored the defense for the Women's Soccer team, did not go unnoticed and was honored with a Second Team All-SCIAC spot, as **Patricio Carregha '12**, was for the Men's All-Conference Soccer Team.

And while there was no question of the talent seen on the 2008 Women's Soccer team, the team was unable to snag a win the entire season. While the SCIAC season opener against Chapman University ended up a close match, the Women's Soccer team still came out one point behind Chapman, ending the game with a score of 3-2. In one of their better performances in late September, in the game against Cal-Lutheran, the Women's Soccer team came together and allowed the fewest goals of the season to be scored by an opposing team. A major aspect of this performance victory was Whittier goalkeeper **Lea Betsworth '12**, who made six saves, including a crucial penalty kick that kept the score at 1-0 until almost the end of the game, which ended 3-0. Betsworth's saves continued until the end of the season, as well as efforts set forth by the entire team and coaching staff.



Above Left: Number 11, **Hannah Cooley '12**, rushes to bring the ball back into Whittier hands.

Above Right: In their match against Occidental College, these two lady Poets keep their eyes, and heads, on the ball, despite a 4-0 loss.





# Treading Water

Men's Water Polo comes together to form a new team in light of a surge of incoming first-year teammates.

photo credit: Tony Leon/Action West Photography

While they ended the 2007 season with just nine players, Whittier College's Men's Water Polo team saw their team nearly triple in size with 19 incoming first-year and transfer students for the 2008 season.

For leading the team to their best weekend, ending 3-1 at the Showdown Tournament at Chapman University in Orange, CA, goalie **Casey Regehr '10** was named the Western Water Polo Player of the Week for October 15. Regehr also helped Whittier come in third at the inaugural tournament. With Regehr's performance throughout the season, as well as the efforts of every one of his teammates, it was not surprising that for the fourth year in a row, Men's Water Polo won the SCIAC season opener against Caltech at the Slade Aquatics Center, a few weeks prior to Regehr's recognition.

While this season may have been more turbulent than in years past, there is promise in the future of the Whittier College Men's Water Polo program. While the team will see one of their senior player's graduate this year, they will see many of their new talented players return for the 2009-2010 season under the return of Coach Pudwill. And with the promise of the 2009 season, Whittier College has announced plans to start the construction of the new Whittier College Aquatics Facility in the late summer of 2009, a project which guarantees state of the art facilities showcasing the newest and most modern pool in the SCIAC conference.





Bottom Left: Number 11, first-year **Drew Collier** puts forth his best effort to keep the ball on the Poets side and out of the hands of his opponent.

Bottom: Number 3, **Derick Herberholz '10**, rushes to be the first to the ball. Part of the challenge of water polo is not only to defend and maintain control of the ball, but players are also not allowed to touch the bottom of the pool at any time, thus having to focus on two tasks: where the ball is and staying afloat.

Right: **Derick Herberholz '10** looks towards his teammates in the hopes of passing the ball during a play.

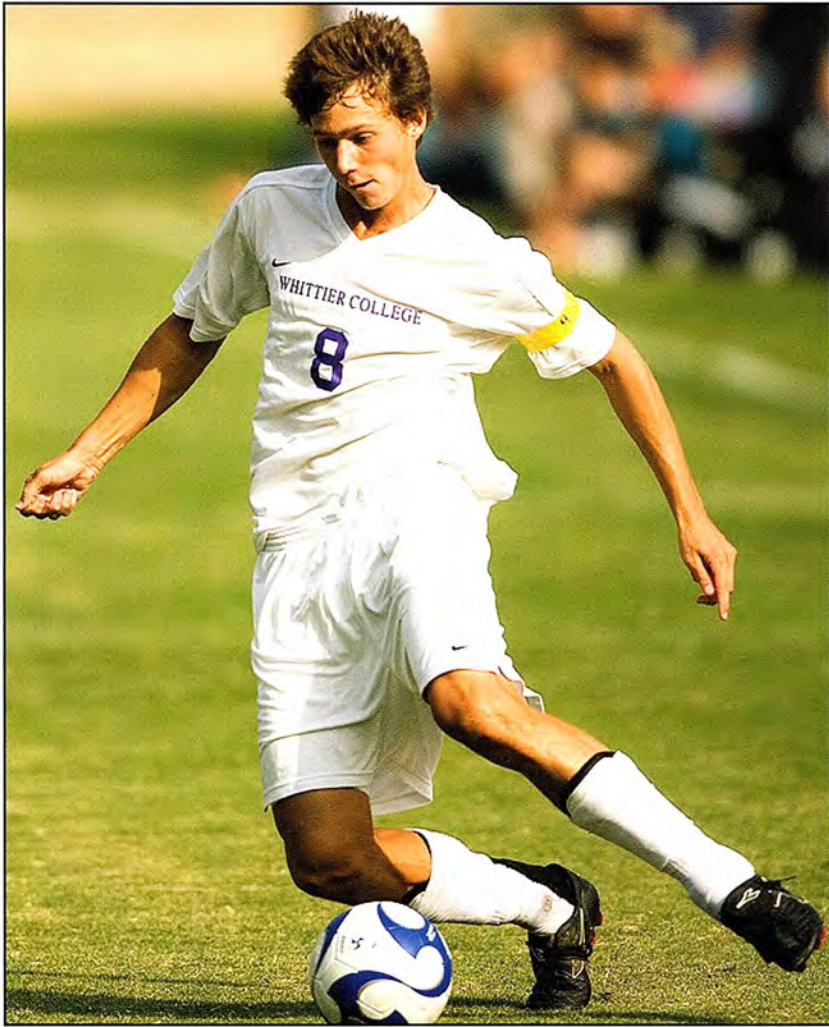


## Scoreboard

- W 21-18 Caltech (10/18/08)
- W 16-2 @ La Verne (10/22/08)
- L 11-8 @ Claremont-Mudd-Scripps (10/25/08)
- L 12-10 Occidental (10/29/08)
- L 8-5 Pomona-Pitzer (11/1/08)
- L 13-11 Cal Lutheran (11/5/08)  
@ Redlands (11/5/08)
- W 4-3 SCIAC Championships Round 1 Occidental @ Cal Lutheran (11/14/08)
- L 7-5 SCIAC Championships Round 2 Redlands @ Cal Lutheran (11/15/08)
- L 11-5 SCIAC Championships 3rd Place Game Redlands @ Cal Lutheran (11/16/08)

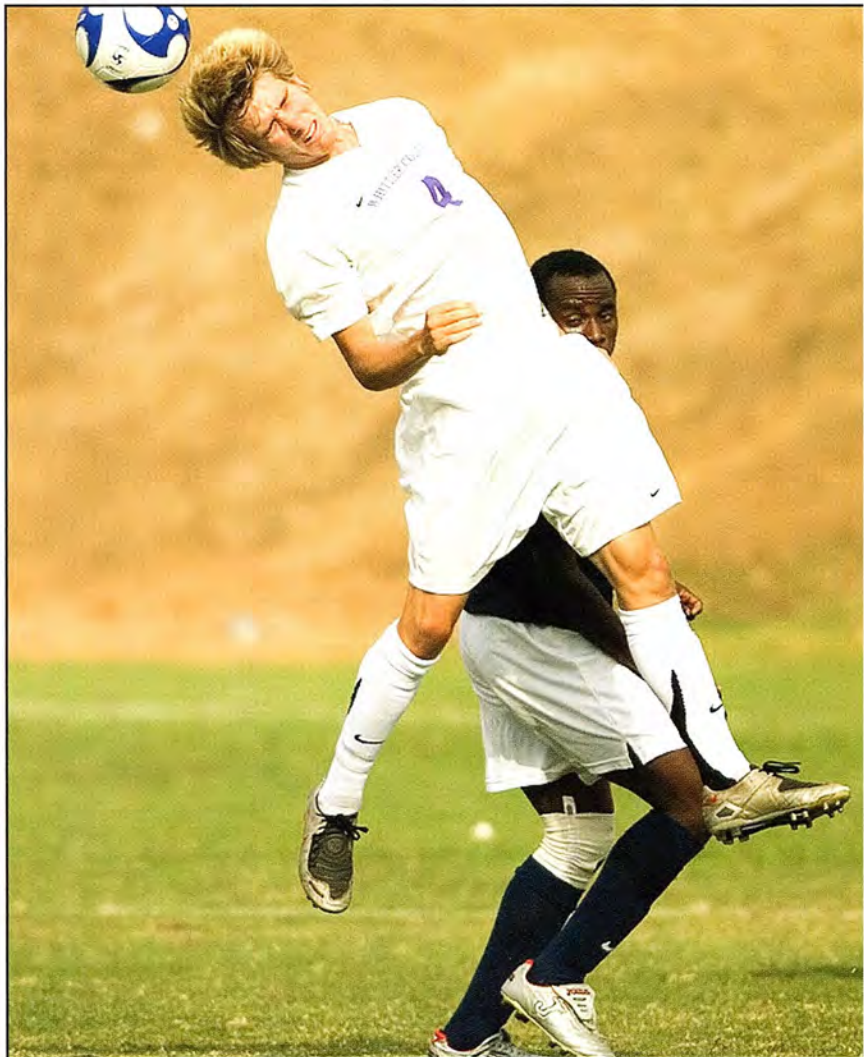






# Scoreboard

|                                    |   |     |
|------------------------------------|---|-----|
| Occidental (9/17/08)               | L | 4-2 |
| @ Claremont-Mudd-Scripps (2/11/08) | L | 3-0 |
| @ Cal Lutheran (9/24/08)           | L | 2-0 |
| Redlands (9/27/08)                 | L | 3-0 |
| Pomona-Pitzer (10/1/08)            | L | 3-0 |
| @ Caltech (10/4/08)                | W | 3-1 |
| @ La Verne (10/8/08)               | L | 3-0 |
| @ Occidental (10/11/08)            | L | 3-1 |
| Claremont-Mudd-Scripps (10/15/08)  | L | 1-0 |
| Cal Lutheran (10/18/08)            | L | 3-0 |
| @ Redlands (10/22/08)              | L | 5-0 |
| @ Pomona-Pitzer (10/25/08)         | L | 6-0 |
| Caltech (10/29/08)                 | W | 3-1 |
| La Verne (11/1/08)                 | L | 1-0 |





# Fancy Footwork

Men's Soccer keeps their game positive in the midst of a difficult season.

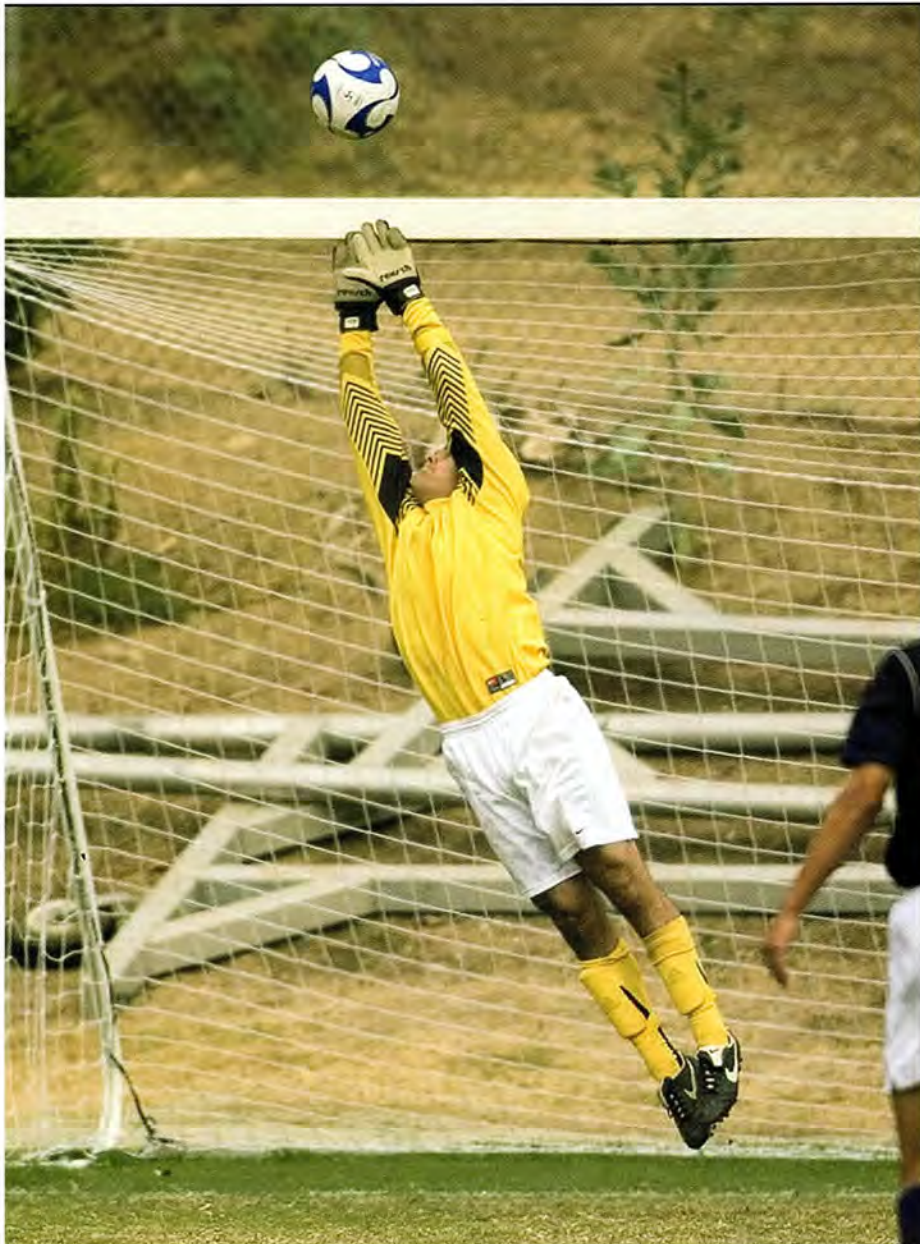
Heading back to the field in the face of sorrow over the near drowning of teammate, junior Dozie Nwokeabia, over the summer in Germany, the Whittier Men's Soccer team had several opportunities to hone their skills and come together as a team once again for the 2008 season. Prior to the opening of their conference season, Men's Soccer competed in a scrimmage against the New Zealand Under-21 National team in late August, a game which was called in a scoreless draw after two full halves of play. This opportunity, along with a game against Principia College on September 6th, and other pre-conference matches, allowed the team to get back into shape and practice routines and plays before heading back into the thick of school, practice, and conference games.

In the SCIAC opening game versus Occidental College, the growing rivalry against Whittier and Occidental was present as always. While for the majority of the first half both the Occidental Tigers and the Whittier Poets were neck and neck in terms of points,

it was in the second half that Occidental took the lead, leading to a 4-2 win over the Whittier Men's team. Despite the loss in the SCIAC season opener, the Men's Soccer team put forth their best efforts for the remainder of the season even though the season saw only two wins.

photo credit:

Tony Leon/Action West Photography



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Far Upper Left: Number 8, junior **Justin DeLong** makes a quick move to change direction during a game.

Upper Left: **Justin DeLong** '10 is seen right behind number 23, first-year forward, **Sam Russell**.

Lower Left: Number 4, freshman **Thomas Barber**, head butts a ball out of the way against his opponent.

Left: One of the team's three goalies jumps out to ensure a score is now achieved for the other team. While not on the field running with the others, it is the goalie's responsibility to protect the net and keep the other team from scoring at all times.





# Swimming and *Diving*

Whittier's Swimming and Diving Team create waves both in and out of the water with an influx of new swimmers.

by Kate Normand

photo credit: Tony Leon/Action West Photography

In mid October began the grueling, yet rewarding Poet swim and dive season. Though there was much complaining amongst the swimmers of the hard practices, rain or shine, sometimes twice a day, the end result was one to be proud of.

The season began with a great start, with **Tyler Aisner '12**, taking first place in the 1-meter dive versus Redlands in the season's first dual meet. The Poets' momentum continued throughout the season. In the greatest weekend of the season, the Whittier Men's swim team defeated both Cal Lutheran and Occidental Colleges, individual highlights made by Aisner, and on the Women's dive team, **Nicole Beauchamp '12**, both taking first in their events.

Not long after this win came the win against Cal Tech that ensured a winning season for the men's team—the first in 14 years thanks in great part to **Sam Benedum '09**, and **Ryan Catino**. The men's swim and dive teams were the stars of the '08-'09 season, but that is not to say that the women's teams did not make strides. They achieved their first win in the last two years against La Verne, and a second against Cal Tech. The team also celebrated many diving victories brought by Beauchamp.

These victories led the Whittier teams to the SCIAC Championships in early February, in which their overall finish for the season was fifth place. Benedum achieved personal records in all of his remaining events, and Beauchamp finished in second place for the Poet divers.

Though the practices were long and the meets competitive, the Whittier's swim and dive teams set records, broke losing streaks and succeeded overall in a season to be proud of.

Top Above: Two of Whittier's male swimmers work on their breast-strokes during an afternoon practice.

Far Right: Participating in a four-person relay, one member of the swim team dives into the pool to complete their lap.

Right: Reaching the end of their race, these two Whittier swimmers finish their teams medley relay with the breast-stroke.







## Scoreboard (Women's)

|   |         |                                  |
|---|---------|----------------------------------|
| L | 114-104 | Occidental (1/9/09)              |
| L | 153-56  | Cal Lutheran (1/10/09)           |
| L | 188-24  | Claremont-Mudd-Scripps (1/16/09) |
| W | 116-105 | La Verne (1/17/09)               |
| L | 163-45  | Pomona (1/24/09)                 |
| W | 156-75  | Caltech (1/31/09)                |

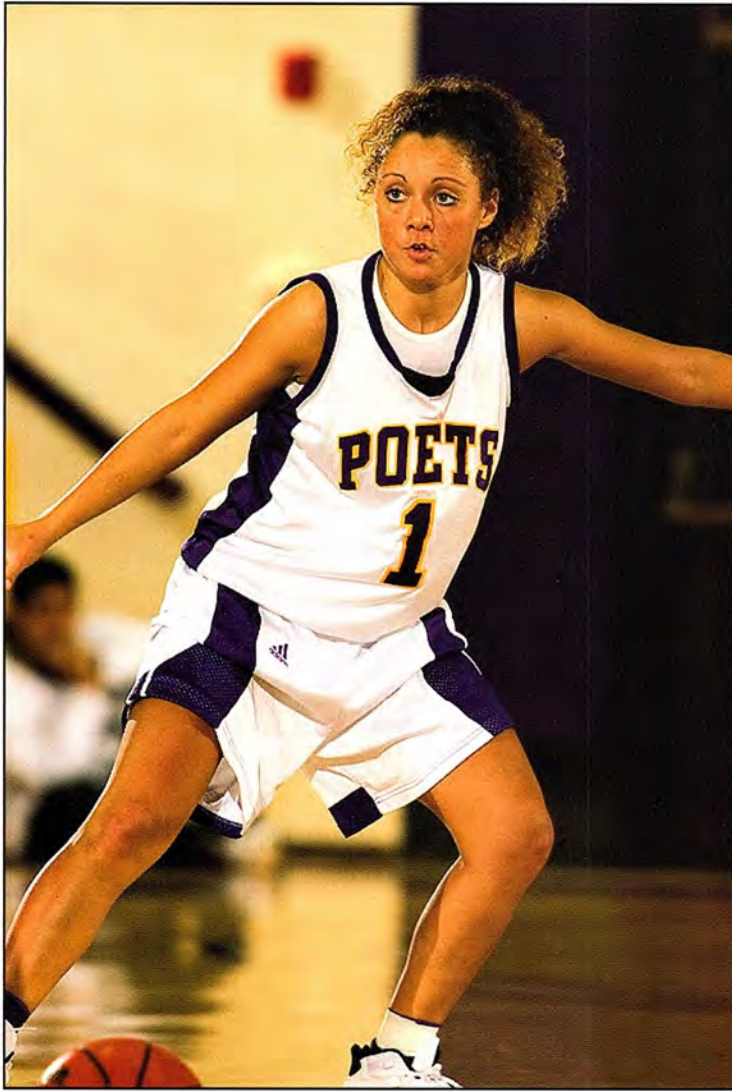
## Scoreboard (Men's)

|   |         |                                  |
|---|---------|----------------------------------|
| W | 161-51  | Redlands (12/5/08)               |
| W | 115-108 | Occidental (1/9/09)              |
| W | 125-95  | Cal Lutheran (1/10/09)           |
| L | 183-40  | Claremont-Mudd-Scripps (1/16/09) |
| W | 121-108 | La Verne (1/17/09)               |
| L | 162-68  | Pomona (1/24/09)                 |
| W | 158-71  | Caltech (1/31/09)                |



# Taking it to the Court

Whittier's Women's Basketball team makes it known that it's great to be a Poet during the 2008-2009 season.



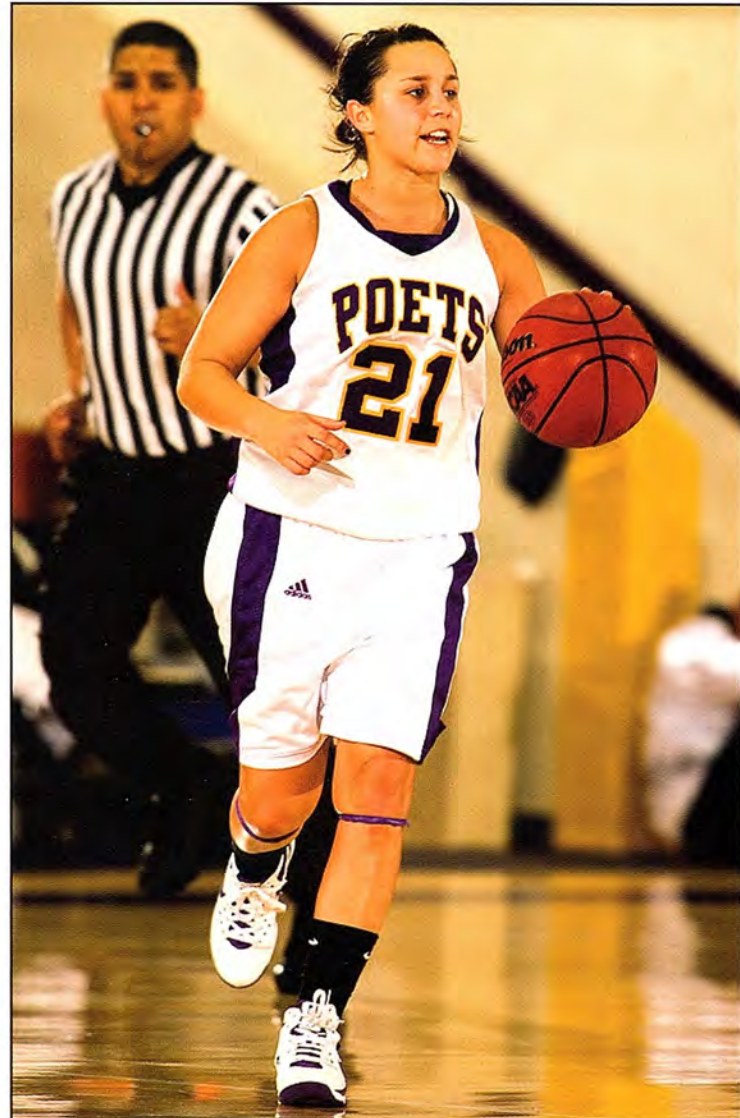
Above: Lady Poet number 1, **Stephanie Anderson '11**, creates a balance between her footwork and position as she attempts to block a pass between two opposing players. With only a limited number of players of the court at a time, each athlete must stretch herself out, while at the same time, not create a rift between teammates.

Right: Number 21, sophomore **Morgan Sabala**, communicates with her teammates during a game. Keeping in touch with everyone around you is pivotal in reaching for the goal of a win at the end of the game.

## Scoreboard

|   |       |                                |
|---|-------|--------------------------------|
| W | 68-60 | Cal Lutheran (1/8/09)          |
| L | 66-58 | La Verne (1/10/09)             |
| W | 67-53 | Redlands (1/15/09)             |
| W | 68-47 | @ Caltech (1/17/09)            |
| L | 68-46 | @ Occidental (1/22/09)         |
| W | 74-55 | Pomona-Pitzer (1/24/09)        |
| L | 65-56 | @ Claremont (1/29/09)          |
| W | 64-54 | Cal Lutheran (1/31/09)         |
| W | 74-71 | @ La Verne (2/5/09)            |
| L | 69-48 | @ Redlands (2/7/09)            |
| W | 76-46 | Caltech (2/12/09)              |
| L | 78-63 | Occidental (2/14/09)           |
| W | 76-70 | @ Pomona-Pitzer (OT) (2/19/09) |
| W | 66-61 | Claremont (OT) (2/21/09)       |
| L | 79-51 | @ Occidental (2/26/09)         |

@ SCIAC Semifinals







Left: Keimi Lew '12, number 11, calls out to the others on court, and on the sidelines. Whether it is words of encouragement after a play, indicating someone is open, or strife after a bad call, the Poets on court are anything but silent.

Below: Number 10, sophomore Tina Merlino, does her best to block her opponent before a call is made.



Each practice, Coach Brad Durchslag ended the Poet Women's Basketball team's hard work with this uplifting phrase. The hard work of the team really showed each time they hit the court. The team consisted of an amalgamation of upperclassmen who had shown their love and talent for the sport and first-year who showed an immense amount of talent and were eager to improve their skills through long practices and after-hour workouts.

The team's dedication paid off with many victories. While the team lost their conference home opener to the La Verne Leopards, they continued on to win seven of their eleven conference games, not including any of their eleven pre-season games and tournaments. In late January, Stephanie Anderson '09 was selected to participate in the Women's Basketball Coaches Association's (WBCA) 2009 So You Want To Be A Coach program which was held April 3-5 in St. Louis, MO. Such a distinction for Anderson was only a sign of just one of the many talented players on this year's Women's Basketball team; talent which was reflected throughout their season.

In February, the Lady Poets handed La Verne their first home loss in a game where Whittier lead the scoreboard for all but 47 seconds during the entire game, even when the La Verne Leopards attempted a game-tying three-point shot during the last few seconds of the game. The win against La Verne demonstrated the dedication the women's basketball team had, despite the several losses which followed the February 5th game. Nevertheless, later that same month, the Lady Poets advanced to the SCIAC tournament with a win over Claremont, even though they trailed behind for much of the second half of the game. But even the game went into overtime, Whittier lead at one time by as many as seven points due to team efforts from Morgan Salaba '11, Kourtney Zilbert '11 and Stephanie Anderson '09.

Overall, Whittier's Women's Basketball team had a very successful season which ended a five season drought with an overall season ending with more than half of their games in wins and a fourth place finish in the SCIAC tournament.





## Scoreboard

|   |       |                                    |
|---|-------|------------------------------------|
| W | 67-58 | La Verne (1/10/09)                 |
| W | 92-61 | Redlands (1/14/09)                 |
| W | 86-42 | @ Caltech (1/17/09)                |
| L | 68-60 | @ Occidental (1/21/09)             |
| W | 91-84 | Pomona-Pitzer (1/24/09)            |
| L | 72-66 | @ Claremont(1/28/09)               |
| W | 80-65 | Cal Lutheran (1/31/09)             |
| W | 70-53 | @ La Verne (2/4/09)                |
| L | 71-67 | @ Redlands (2/7/09)                |
| W | 85-49 | Caltech (2/11/09)                  |
| W | 65-49 | Occidental (2/14/09)               |
| W | 76-70 | @ Pomona-Pitzer (2/18/09)          |
| L | 77-44 | Claremont (2/21/09)                |
| W | 68-66 | @ Cal Lutheran(2/24/09)            |
| L | 92-76 | SCIAC Tournament Round 1 (2/27/09) |

In each of these three photos, number 12, Kenneth Albritton '12, number 3, David Hayashi '11, and number 52, Michael Archuletta '09, are a stunning example of the skill and talent of the 2008-2009 Men's Basketball team. Each representing a different graduating class on campus is a sign that even after the season is over, future seasons and teams will continue to have the talent displayed this past year.



# Poets Courtside

Whittier Men's Basketball had a wonderful season once again, winning ten of their fifteen games. The season was off to a great start, with the Poet team winning their first three games against La Verne, Redlands, and Caltech.

With the SCIAC opener, the Men's Basketball team already had five wins under their belts from preseason and non-conference games and they carried over that stamina to win 67-58 against the La Verne Leopards. Graham Athletic Center was full of Whittier Poets cheering on their team, fans who never once deserted their team throughout the year. Thus, it was not surprising that when it came to challenge our rivals, the Occidental University Tigers, that once again the school showed up to support their Poets in what is always a good game. During the first half of the game, both teams struggled to get the ball into the basket, the second half turned into a kind of seesaw match, each team attempting to keep their lead in points against the other. While Senior **Mike Archuletta** did his best to keep the Poets afloat, Whittier came out six points below the Tigers, losing their first game of the season. Even with a loss in the mix, Men's Basketball did not give up hope, if anything: they improved their game. Even in later season losses, the team was not far behind their opponents; their largest losses were against Occidental on January 11th and Claremont a week and a half later on January 28th.

Whatever hardships the team faced during the season faded away on February 18th in a game against the Pomona-Pitzer Sagehens, with a 76-70 overtime win that also promised them a

ticket to the Southern California Intercollegiate Athletic Conference tournament February 27-28th. And while the Poet comeback fell short at the conference tournament, spirits were uplifted the following week when Senior **Michael Archuletta** was named a first-team member of the all-conference team while fellow senior **Jeff McLean** earned a spot on the second team.

Men's Basketball takes the court by storm, in a season which brings them to the SCIAC Tournament.

photo credit: Tony Leon/Action West Photography





# Counter *Attack*

Women's Water Polo bring it all to the water  
despite a rocky season

photos provided by Travis Peters  
by Kate Normand

Though beginning the year with a new coach and young team, the Lady Poet Water Polo team proved their merit and skill throughout the season. Long, grueling practices and rough matches proved somewhat difficult, but in the end, the Poets prevailed, improving their 2008 record with three more wins.

Led by Coach Pudwill and Sophomore **Xenia Castillo**, the team learned a lot about teamwork and how to be a successful team in the face of difficult opponents. By season's end, the team had earned a record of 9 wins to 18 losses, an impressive record, considering they played against several teams from higher division schools.

To top off the tough season, Whittier water polo was asked to compete in the SCIAC tournament, and though playing among top-notch collegiate teams, the Poets managed to finish the SCIACs in the sixth-place spot, a great finish to a tough, but overall successful year. In the season to come, the poets are already looking forward to an even greater 2010, under coach Pudwill and hopefully with a brand new batch of talented players to add to their winning team.



## Scoreboard

|          |                                    |
|----------|------------------------------------|
| 17-11, L | Cal Lutheran (3/25/09)             |
| 11-8, L  | Claremont-M-S (4/1/09)             |
|          | @ Final Roadrunner Invitational II |
| 13-6, L  | @ Pomona Pitzer (4/4/09)           |
| 11-2, L  | @ Occidental (4/8/09)              |
| 15-7, W  | La Verne (4/11/09)                 |
| 14-12, L | Redlands (4/15/09)                 |
| 5-1, W   | @ Caltech (4/18/09)                |
| 10-5, L  | Claremont-M-S (4/26/09)            |
|          | Final SCIAC Tournament             |





Left: Freshman **Anahisa Aguirre** guards the Whittier goal against her opponents as one of her teammates sneaks up behind with the hopes of stealing the ball away. Below: With a determined look on her face, this Lady Poet prepares to throw the ball to another one of her teammates elsewhere in the pool.





# Bases Loaded

An influx of new players brings a new face to the field with Whittier's Baseball team.

Baseball season started early at Memorial Stadium Field this year at Whittier. The season opened with a non-conference game against Champan University on January 30th with a Poet win of 10-8; and while not all the games this season were as successful as the season opener against Chapman, the skills and talent present in the Poets during that first game of the season was present throughout the remainder of the year. However, when the opening SCIAC game against Caltech arrived on February 27th, the Poets were once again victorious in a home match, ending a five day losing streak in the afternoon game. But while the baseball season itself was going strong, the majority of the SCIAC games and tournaments did not begin until the later months of the semester in March, April, and early May.

Throughout the season, fans were able to see the seasoned talent of many of the senior players on the team, as well as see the growth and development of several new first-year players such as relief pitcher **Michael Rueda '12**. And it was the dedication and love of the fans which made the overall season statistics of 12-28, 6-15 SCIAC not as harsh as they could be seen. Such was evident as on May 22nd, The American Baseball Coaches Association/Rawlings announced its 2009 Division III All-American teams, which made **Anthony Cappelletti's** graduation day that much more special as he garnered a spot on the third-team. Likewise, in early June, the Whittier College Athletics Department received a gift of \$50,000 which will be used as part of a major renovation of Memorial Field and outdated dugouts.

Baseball

118 Athletics

## Scoreboard

|          |  |
|----------|--|
| 15-2, W  | Caltech (2/27/09)                      |
| 15-4, W  | @ Caltech, Game 1 (2/28/09)            |
| 9-0, W   | Game 2                                 |
| 12-2, L  | Claremont-M-S (3/6/09)                 |
| 5-4, W   | @ Claremont-M-S, Game 1 (3/7/09)       |
| 11-10, L | Game 2                                 |
| 14-5, L  | @ La Verne (3/27/09)                   |
| 13-11, L | La Verne, Game 1, 11 Innings (3/28/09) |
| 10-3, L  | Game 2                                 |
| 10-2, L  | Pomona-Pitzer (4/10/09)                |
| 16-5, L  | @ Pomona-Pitzer, Game 1 (4/11/09)      |
| 10-5, L  | Game 2                                 |
| 10-9, L  | @ Redlands (4/18/09)                   |
| 10-8, W  | Redlands, Game 1 (4/19/09)             |
| 11-6, L  | Game 2                                 |
| 7-6, L   | @ Occidental (4/24/09)                 |
| 7-6, W   | Occidental, Game 1 (4/25/09)           |
| 7-3, L   | Game 2                                 |
| 15-3, L  | Cal Lutheran (5/1/09)                  |
| 14-3, L  | @ Cal Lutheran, Game 1 (5/2/09)        |
| 16-10, L | Game 2                                 |



Above: Balance is key after releasing a pitch in order to ensure a clear follow through in the arm and leg motions needed for the perfect pitch and pitch speed. Photograph provided by the Quaker Campus Archives.





Above Left: Coach and player tap their fists together after a successful slide into first base. Left: Another successful pitch leaves the hands of a Whittier pitcher during a home game. Both of these photographs were provided by Travis Peters.





Women's Lacrosse



# Face Off

Women's Lacrosse finds themselves in games with teams from across the country during the 2009 Season.

photos provided by Travis Peters  
by Kate Normand

One of the oldest sports to be played on college campuses, Lacrosse is a rough game with many rules, and Whittier's Lady Poets showed that they understood very well the sport they played. With a diverse team of mostly freshmen, there was an immense feeling of teamwork and camaraderie throughout the team and the coaches, helping the team achieve such a great season.

Many of the friendships formed between these players was a direct result of the amount of time the team spent together, through practices and matches, as well as the many trips taken by the team including to Texas and Washington.

Through rain or shine, in mud or in grass, the team worked hard and practiced hard in the most adverse conditions, and as a result became much closer and much stronger. The benefits of these harsh practices were evident at the end of the season, as the team completed the year with a record of 8 wins and 6 losses.



Above: Number 6, Danell Booher '09, catches the ball in her stick while dodging one of her opponents.

Left: This Lady Poet races down the field in the midst of her opponents in order to keep the ball in Whittier hands during a game.

## Scoreboard

|          |                              |
|----------|------------------------------|
| 18-3, W  | Occidental (2/4/09)          |
| 18-11, L | @ Redlands (2/24/09)         |
| 12-11, W | @ Pomona-Pitzer (2/25/09)    |
| 21-6, L  | @ Claremont-M-S (3/2/09)     |
| 13-3, L  | Colorado Col. (3/7/09)       |
| 16-4, W  | Dallas (3/10/09)             |
| 11-8, L  | Haverford (3/13/09)          |
| 14-13, L | Puget Sound (3/15/09)        |
| 15-7, W  | Linfield (3/20/09)           |
| 16-13, W | @ Puget Sound (3/29/09)      |
|          | @ Forest Grove, Oregon       |
| 20-12, W | @ Linfield (3/30/09)         |
| 15-5, W  | @ Pacific (Oregon) (3/31/09) |
| 24-14, L | Claremont-M-S (4/13/09)      |
| 20-9, W  | Pomona-Pitzer (4/15/09)      |
| 14-12, W | Redlands (4/27/09)           |



# Ankle Breaker Plays

Men's Lacrosse takes on teams from across the country demonstrating that Lacrosse is no longer just an East Coast game.

photos provided by Travis Peters

## Scoreboard

|          |  |
|----------|--|
| 15-5, W  | @ Grand Canyon (2/8/09)                        |
| 16-5, W  | Southern Me. (2/18/09)                         |
| 7-6, L   | @ Notre Dame de Namur (2/21/09)                |
| 12-9, L  | @ Chapman, Club Lacrosse (3/4/09)              |
| 10-9, W  | Drew @ San Diego, CA (3/8/09)                  |
| 15-9, L  | Ithaca (3/10/09)                               |
| 10-7, L  | Skidmore @ Cathedral HS in San Diego (3/14/09) |
| 17-2, W  | Fontbonne (3/17/09)                            |
| 8-5, L   | Union (N.Y.) @ Stanford (3/22/09)              |
| 10-9, W  | @ Goucher (3/28/09)                            |
| 11-10, L | @ Wesley (3/31/09)                             |
| 13-8, L  | @ McDaniel (4/1/09)                            |
| 14-4, W  | @ Chris. Newport (4/4/09)                      |
| 17-4, W  | @ Claremont-M-S, Club Lacrosse (4/16/09)       |

Whittier's Men's Lacrosse season opened with a bang as the team grabbed a 15-5 win over Grand Canyon University with goals made by **Anthony Lackey '09**, **Daniel McQuade '12**, and **Mitch Prickett '11** in the out of state game. And the win that was obtained in their first match set a path for many of the future Men's Lacrosse games, both at home and away. While overshadowed by two previous losses, the Poets took the lead with a 10-9 win over Drew in a game held at Cathedral High School in San Diego, California. And while the Poets gave up seven goals in the fourth quarter, with efforts once

again by Lackey and **Sam Russell '12** who tallied four points, the Poets held on to their lead and ended the game victoriously.

Back at home, the Poets found themselves with new lockers and a new sense of victory despite losing three of their next four games. It was clear, it would take more than just losing a game to break the spirit of Whittier's lacrosse players. Game after game, the team put out their best efforts, not once letting their guard down and despite several losses towards the end of the season, every single game played by the Men's Lacrosse team was full of continual assists and goals made by the large team. Such was seen in a match against Goucher College during an east-coast tour, at which, during the final minute of the game, Whittier scored once again with 20 seconds remaining on the clock, a one point lead which lead to their victory.

In late April of 2009, the Athletic Department announced the hiring of Brian Kelley as the new head coach of the Men's Lacrosse team after serving as the interim coach for the 2009 season, during which he lead the team to a 7-7 overall record and a 6-6 record over NCAA teams.







Top: Midfield player, number 20 **Colt Adams '11** braces himself against a block from two members of his opposing team and he approaches the make a score.

Left: Lacrosse may be one of the tougher body on body action sports Whittier supports through our Athletics Department, but with a heavy supply of pads and body guards this Poet lacrosse player has little to worry about while making a play on the field.





# Line Drive

Women's Softball brings in the runs with multiple back-to-back games during the 2009 Season.

While their season opened with a rough start, losing the first four of their SCIAC conference games against Cal Lutheran and La Verne Universities, things began to look up for the Whittier Softball team with a set of double victories over Occidental in a double SCIAC match, and again winning seven of their next games (although not all of them were conference matches).

On April 10th, the Women's Softball team garnered their 20th win of the season as it beat Cal Lutheran University twice over the course of the afternoon. During the two games, the Poets were lead by **Amanda Carrasco '10** with two home runs in the doubleheader, where she finished Game 1 3-for-3 with three RBIs and went 1-for-3 in Game 2. Other standouts in the game were **Heather Dady '11**, **Amanda Webster '12**, **Nikole Gandara '09**. However, with a set of double losses against Redlands University at the end of April, 9-1 and 11-3, lead to the team falling two games short of fourth place in the Southern California Intercollegiate Athletic Conference standings—or so they thought. The Lady Poets gained their place in the SCIAC tournament with their final two wins of the season against Claremont-Mudd-Scripps on April 25th. And while the first of the two against CMS had its ups and downs, with CMS scoring three runs over the later innings to tie the score with Whittier at five, senior **Vicky Ovidea's** home run and Webster's scoreless seventh inning helped the Poets to the 6-5 win, a win which continued into the second game of the afternoon.

And although the Lady Poet's season ended on the first day of the SCAIC tournament, in early May SCIAC was proud to offer four spots on the All-Conference teams to the Lady Poets. Junior **Mary Pacheco** found a spot on the first All-Conference team while **Amanda Carrasco**, **Kellie Canida '11**, and **Molly Yriarte '11** who was also the 2008 SCIAC Rookie of the Year. And to further polish her resume, on May 4th, the National Fastpitch Coaches Association announced its 2009 Louisville Slugger/NFCA Division III All-Region teams and Pacheco was among six SCIAC student-athletes to be selected to the second-team.



Each of these three photographs display the agility, strength, and hand-eye coordination needed during the game of softball in order to keep track of where the ball is headed on the field and to keep on constant contact with your teammates to ensure a successful play and eventual win.



# Scoreboard



|         |                                   |
|---------|-----------------------------------|
| 1-10, L | @ Cal Lutheran, Game 1 (2/21/09)  |
| 2-1, L  | Game 2                            |
| 7-1, L  | La Verne, Game 1 (2/22/09)        |
| 4-3, L  | Game 2                            |
| 12-6, W | Occidental, Game 1 (2/28/09)      |
| 6-1, W  | Game 2                            |
| 10-9, L | @ La Verne, Game 1 (3/8/09)       |
| 11-3, W | Game 2                            |
| 4-2, W  | Pomona-Pitzer, Game 1 (3/14/09)   |
| 7-6, L  | Game 2                            |
| 7-1, L  | Redlands, Game 1 (3/21/09)        |
| 6-5, L  | Game 2                            |
| 7-4, W  | @ Claremont-M-S, Game 1 (3/28/09) |
| 5-2, L  | Game 2                            |
| 8-0, W  | Cal Lutheran, Game 1 (4/10/09)    |
| 4-3, W  | Game 2                            |
| 17-1, W | @ Occidental, Game 1 (4/11/09)    |
| 9-5, L  | Game 2                            |
| 8-1, W  | @ Pomona-Pitzer, Game 1 (4/18/09) |
| 1-0, L  | Game 2                            |
| 9-1, L  | @ Redlands, Game 1 (4/24/09)      |
| 11-3, L | Game 2                            |
| 6-5, W  | Claremont-M-S (4/25/09)           |
| 3-2, W  | Game 2                            |





# Best of *Three (or) Five*

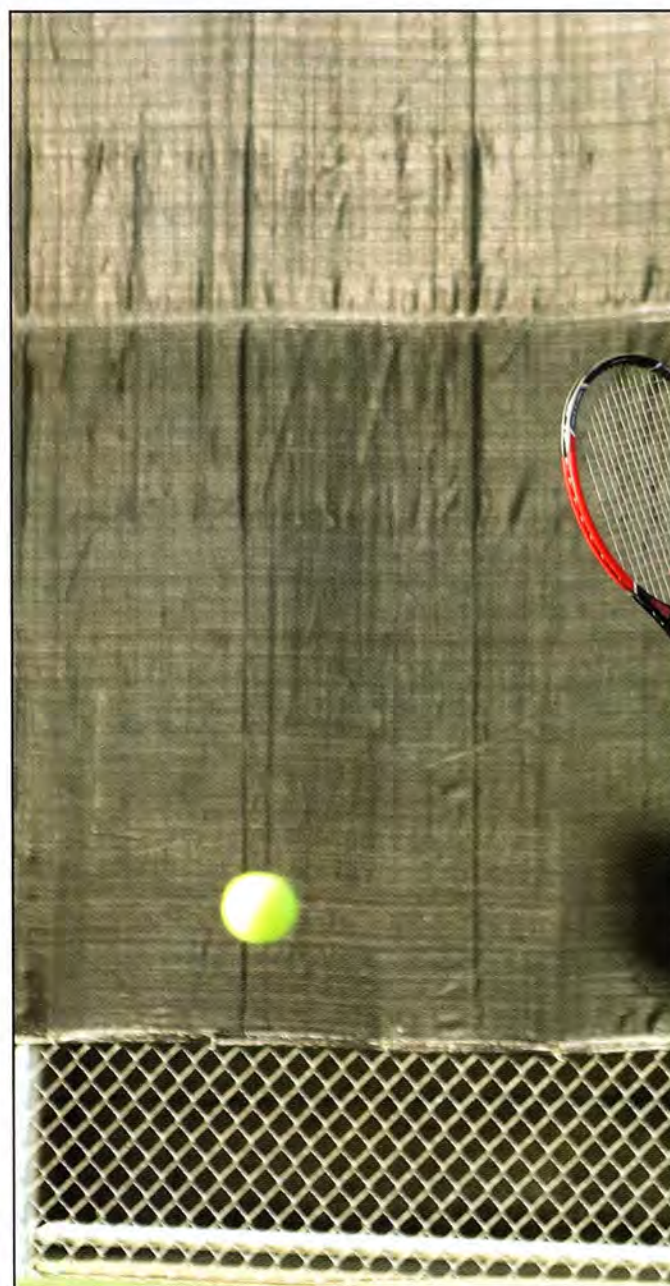
Despite the cancelation and rescheduling of countless games due to rain, Men's Tennis never lets their guards down this tennis season.

The beginning of the Men's Tennis season was off to a bright start following summer renovations of the Ettinger Tennis Courts, a project funded by a generous gift from John and Janet Cauffman. The six courts were repainted purple and green, several dawning the new Poet's logo. All new fencing was placed around the facility with new Poets Tennis windscreens, while the nets on each court were also replaced and the benches, light posts and net posts all received new paint. And the freshness that carried over from the new courts was found in the season opener win over La Verne on January 30th where the Poets won all three of their doubles matches; matches, which were highlighted by the 8-0 shutout by the number 2 team of **Lance Franey '09** and **Patricio Carregha '12**.

However, even though the Poets only won three of their seven regular season games, they found themselves battling for fifth place at the SCIAC tournament in mid-April where the Poets beat Occidental 5-4 for the fifth place spot. Also at the tournament, **Sean Robertson '10** was named to the second SCIAC All-Conference team; while at the SCIAC tournament, Robertson went undefeated in each of his singles matches. With an overall 15-7 record in the 2009 season, Whittier was proud to announce it was the most successful season since the foundation of the Men's Tennis team and was ranked number 12 in the Western Region. And for the young tennis team, it was more than any of the players could ask for.

Above Top Right: **Sean Robertson '10** takes a swing at the ball as he prepares to send it to his opponent on the other side of the net.

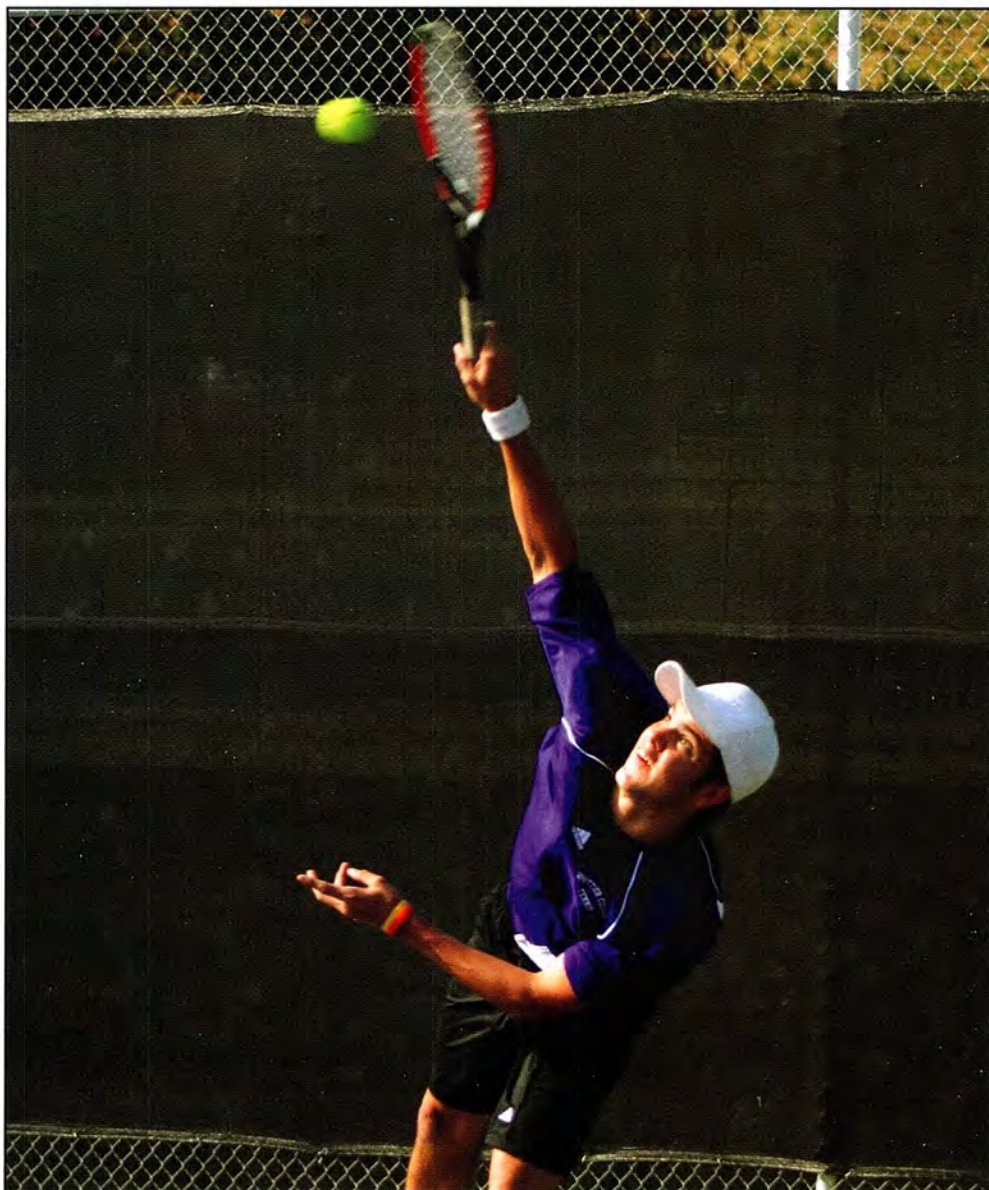
Right: This Whittier Poet has his game face on as he sends the ball back towards his opponent after a successful swing. Photos provided by Travis Peters of the Athletic Department.





# Scoreboard

|        |                                |
|--------|--------------------------------|
| 8-1, W | @ La Verne (1/30/09)           |
| 5-4, L | Pomona-Pitzer (2/20/09)        |
| 8-1, L | @ Claremont-M-S (2/21/09)      |
| 6-3, W | @ Occidental (2/28/09)         |
| 8-1, W | Caltech (4/3/09)               |
| 8-1, L | Cal Lutheran (4/4/09)          |
| 9-0, L | @ Redlands (4/11/09)           |
| 5-0, L | @ Pomona-Pitzer (4/17/09)      |
|        | SCIAC Championships @ Redlands |
| 9-0, W | Caltech (4/17/09)              |
|        | SCIAC Championships @ Redlands |
| 5-4, W | Occidental (4/18/09)           |
|        | SCIAC Championships @ Redlands |



Above: Junior **Danny Benesch** lunges in order to hit the ball before it goes out of bounds during a home Tennis match. Photo provided by the Quaker Campus Archive.





Top: This Whittier Poet pushes through his leg of a relay race during a home Track and Field meet held at Memorial Stadium. Part of the challenge of a relay race is not only ensuring a good race time, but also maintaining a firm hold of the baton so that it does not fall while you're running or passing it on to your teammate.

Top Right: Pole Vault challenges it's opponents to be able to push themselves upwards and over the bar without knocking it, and doing so with style and grace.

Right: Running the mile (or more) is not an event solely for those involved in the fall sport of Cross Country. Distance running and shorter races are also a pivotal part of Track and Field meets.





# Endurance on and off the Field

Track and Field brings together both strength and endurance to Memorial Field and elsewhere.

photos from the Quaker Campus Archive

In the hopes of becoming a top Southern California Intercollegiate Athletics Conference team, Whittier's Men's and Women's Track and Field team made sure there was a balanced talent from all four of Whittier's classes in both track and field events with many returning teammates, as well as a healthy dose of new talent with the class of 2012. The Poets began their season with an all-comers meets at Caltech and Pomona-Pitzer. While at these meets, **Michele Callaway '12** continued her outstanding performance from the cross country season with a third place finish in the 3000 with a time of 10:28:50. Another standout at the meets was **Shuree Gangloff '09** finished second in both the hammer throw and the discus during the later all-comers meet at Pomona-Pitzer, while Brandon Wilcox finished first in the shot put and third in the discus.

In the first of the SCIAC multi-duals at Pomona Pitzer in early March, the Men's team placed overall 6th with the help of **TC Collymore '10** who finished no worse than second-place in each of his three events. In addition to Collymore, **Oreese Hoyes '12**, **Brad Seitz '11**, **Matt Avila '09**, and **Jonathon Brasfield '11** stood out with their 4x200 relay team and their fifth place win with a time of 1:34.49. For the Women's team, **Kashima Patridge '11** set a new school record in the long jump, although she fell just .01m short of the NCAA provisional qualifying distance with a recorded 18'0" distance in the event. Likewise, **Carly Tiilary '12** took home second place honors in the 2000m Steeplechase with a hand time of 7:52.

The efforts and triumphs of the Whittier Track and Field team were evident early in the season and only grew as time went on with another record broken at the Occidental Distance Carnival meet by Callaway as she shattered a 28-year old record in the 5000m of 18:19.14 set by Whittier College Hall of Famer Josie Candela. Callaway finished fifth out of 72 runners with a school-record time of 17:55.71. One day later at the Lower Quad Meet the women's 4x100m relay team set a new school record to help the Whittier College women's track and field team to a second place finish, composed of **Stephanie Bergstrom '12**, **Patridge**, **Emily Belvado '10** and **Daisha Richards '12** who ran together for the first time as a team on the Saturday afternoon and shaved over a half-second off the previous 4x100m relay record as they got clocked at 51.36, beating the previous record set in 2004.

And as the season began to wind down towards SCIAC championships in late April, the teams once again came together to ensure that they ended the season on a high note. At the SCIAC Championship meet, the Men's team landed a 6th place spot, where Collymore earned all-conference honors in the Long Jump and Triple Jump despite a hamstring injury and Sophomore **Brandon Wilcox** became a two-time All-SCIAC performer with his sixth place finish in the Shot Put. Elsewhere, Callaway ran a 19:09.70 in the 5000m on Saturday, May 23, at the NCAA Division III Championships at Marietta College to place 17th in her final event of her impressive freshman campaign. Callaway was also named the 2009 Female Individual Athlete of the Year by Whittier College at the end of the year Athletic Banquet.

## Scoreboard

|                 |                      |
|-----------------|----------------------|
| <b>March 7</b>  | @ SCIAC Invitational |
| <b>March</b>    | @ Cal Tech           |
| <b>14</b>       | SCIAC Multi-Duals    |
| <b>April 11</b> | SCIAC Championships  |
| <b>April 25</b> | @ Occidental         |
|                 | SCIAC Championships  |
| <b>April 26</b> | @ Occidental         |



# Match *Point*

Whittier's Women's Tennis team takes it to the courts in hopes of strengthening the team.

Despite a losing season, the Whittier Women's Tennis team put out an effort unto each and every one of their matches over the course of the 2009 season. The team took on a very new face this season with the arrival of five incoming freshman, joining a team already built up with four sophomores and one junior who also participated in the 2008 season. With so many new faces on the Women's Tennis team, the entire season was focused on bringing to the team together as a cohesive team and to improve on their already growing skills. Also joining the team for the 2009 season was Graduate Fellow Katie Bell who graduated from the University of Redlands in May of 2008 and played on the Women's Tennis team during her four years where she received two second team and one first team all league honors; it was her first year of coaching.

The poets did not see their first season win until April 3rd in a meet against Caltech despite the forfeits Whittier took at the number 3 and number 6 doubles. Standouts during the early April game where **Kady Oliker '12** and **Rachel Aelion-Moss '12** who got the Poets off to a roaring start with an 8-0 win at No. 1 doubles and **Katie Davidson '12** who had an impressive showing as she won at No. 5 singles, 6-0, 6-0. The Lady Poets did not see another victory until April 18th during the SCAIC championships in a match once again against Caltech.



## Scoreboard

|        |                                     |
|--------|-------------------------------------|
| 9-0, L | @ Pomona Pitzer (2/20/09)           |
| 9-0, L | Claremont-M-S (2/21/09)             |
| 8-1, L | Occidental (2/28/09)                |
| 7-2, W | @ Caltech (4/3/09)                  |
| 7-2, L | @ Cal Lutheran (4/4/09)             |
| 8-1, L | La Verne (4/6/09)                   |
| 9-0, L | Redlands (4/11/09)                  |
| 5-0, L | @ Redlands (4/17/09)                |
|        | SCIAC Championships @ Pomona-Pitzer |
| 8-1, L | La Verne (4/17/09)                  |
|        | SCIAC Championships @ Pomona-Pitzer |
| 8-1, W | Caltech (4/18/09)                   |
|        | SCIAC Championships @ Pomona-Pitzer |





Upper Top: This Whittier tennis player tosses the tennis ball into the air as she prepares to hit the ball with a forehand stroke.

Left: Kady Oliker '11 high-fives one of her teammates during an afternoon tennis practice.





Dyan Acevedo  
Kinesiology & Leisure Science



Nicole Acevedo  
Kinesiology & Leisure Science



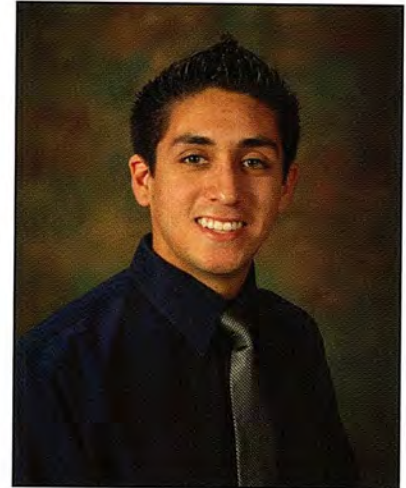
Kate Adolphson  
Biology



Matthew Avila  
Biology



Nadine Barragan  
Public Policy and the Individual



Ronald Beal  
Political Science



Vanessa Belongia  
Political Science



Katie Bermudez  
Biology



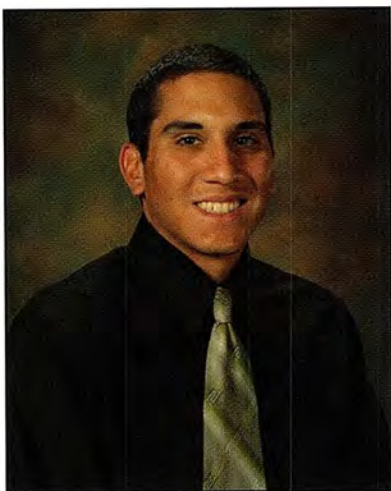
Danielle Boland  
Child Development

Senior Photographs

134 seniors

132 seniors





Martin Bueno  
Political Science



Kristine Campisi  
Child Development



Vanessa Cazas  
Kinesiology & Sports Management





Elizabeth Ceja  
Business Administration



Jessica Cerda  
English Language & Literature



Julia Chow  
Studies in Chinese Culture



Joselyn Cruz  
Psychology



Adriana Durlinger  
Business Administration



James Edwards  
Biochemistry



Whitney Egoian  
Fashion and Culture



Arianna Enriquez  
Business Administration



Belinda Farias  
Psychology





Kimberly Fattorini  
Business Administration



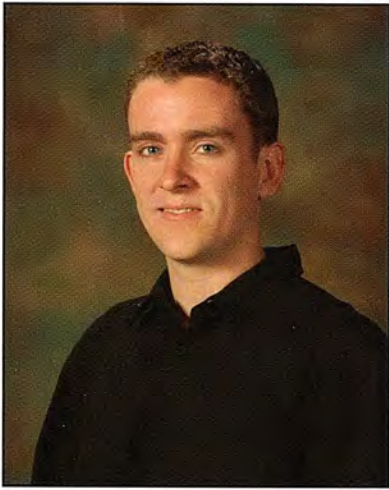
Lauren Ferrell  
Social Work



Caitlin Finley  
Political Science







Ben Foden  
International Business



Lance Franey  
Child Development



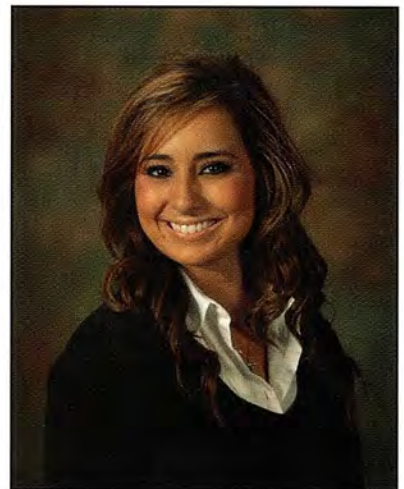
Thomas Fuller  
Biology



Richard Furst II  
Business Administration



Charis Gaston  
Social Work



Jessica Gomez  
History



Luisanna Gonzalez  
Kinesiology & Leisure Science



Allison Griggs  
Business Administration



Andrew Gupilan  
International Business





Cassey Ho  
Biology



Alan Hoang  
Biology



Cory Howell  
English Language & Literature



Mark Huang  
History



Kerry Keys  
Music Business & Marketing



Brittany Kunz  
Biology



Awndrea Lassiter  
English Language & Literature



Dorie Lerner  
English Language & Literature



Garik Linnastruth  
Medical Biology & the Human Perspective

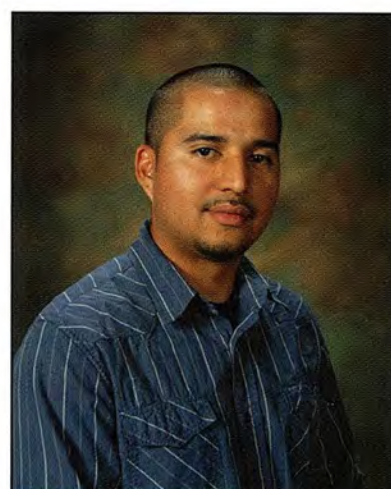




Yvette Llanes  
Kinesiology & Leisure Science



Michelle Loewy  
Child Development & Psychology



Lorenzo Lopez  
Business Administration



Mayra Pamela Lule Lopez  
Psychology



Carina Martinez  
Political Science



Noemi Matsudaira  
Biology



Shanell McMillen  
Child Development



Jessica Medina  
Kinesiology & Leisure Science

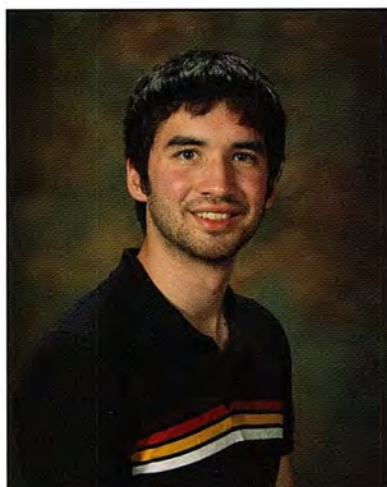


Martina Miles  
English Literature & Language





**Sarah Miranda**  
English Literature & Language



**Yuki Miyagiwa**  
Political Science



**Matthew Mulry**  
Business Administration



**Laura Naumann**  
Child Development



**Venusse Navid**  
Political Science



**Farrin Ochoa**  
Art



**Alicia Olson**  
The Connection Between Body & Mind

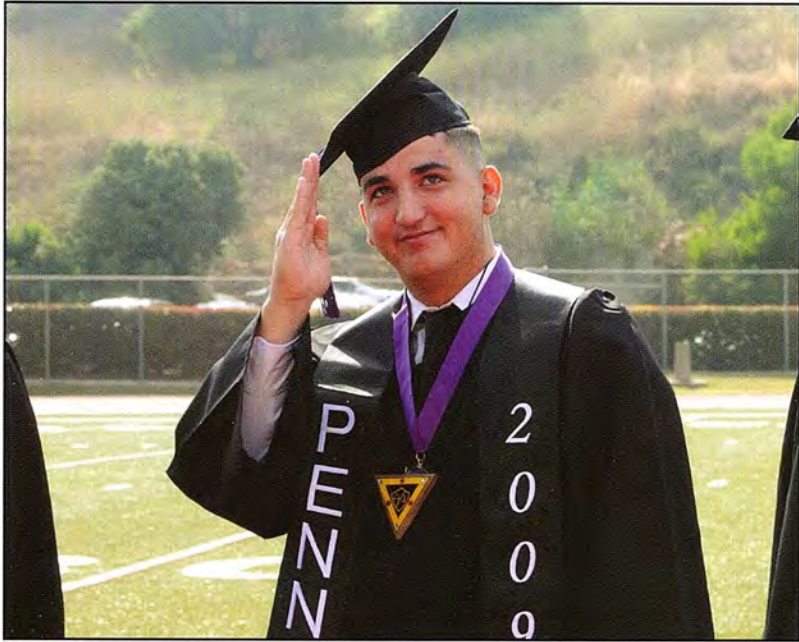


**Andi Orwoll**  
English Literature & Language

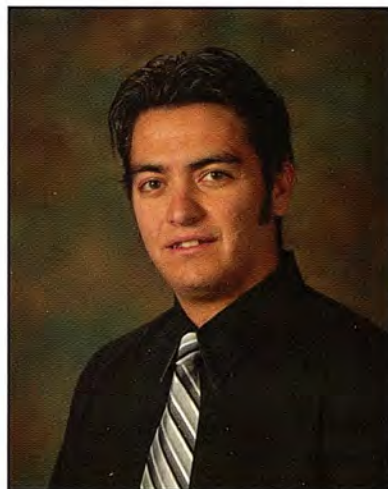


**Victoria Ovieda**  
Psychology





Billie Pacheco  
English Language & Literature



Roberto Pachuca  
Kinesiology & Leisure Science



Johanna Perez  
Sociology





Jessica Perrotte  
Chemistry



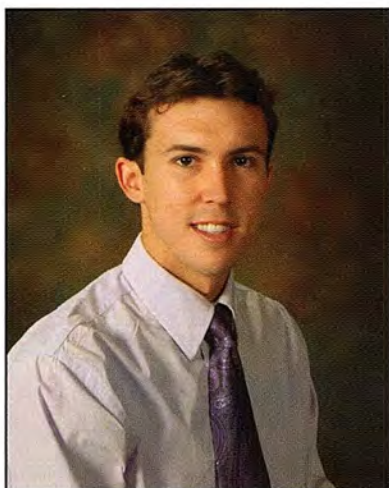
Angela Pietrantoni  
Psychology



Priya Punatar  
Economics



Jacqueline Ragusa  
Child Development & Psychology



Rob Reglec  
Kinesiology & Leisure Science



Jose Reyes  
Physics



Arturo Rubio  
Business Administration



Bonfillo Ruiz  
Biology



Allyson Sacca  
History









Enrique Saldana  
Social Work



Clarissa Schomer  
International Business



Jared Senne  
Global & Cultural Studies



Amanda Settlege  
Community Activism and Social Change



Lauren Sierra  
Child Development



Nicole Soliven  
Biology



Desi Stewart  
Studio Art



Daniel Strauss  
Political Science



Erica Travers  
English Language & Literature

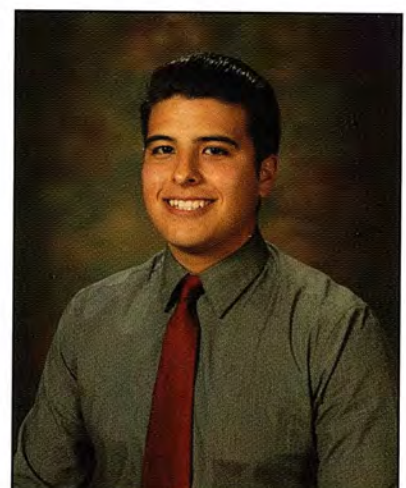




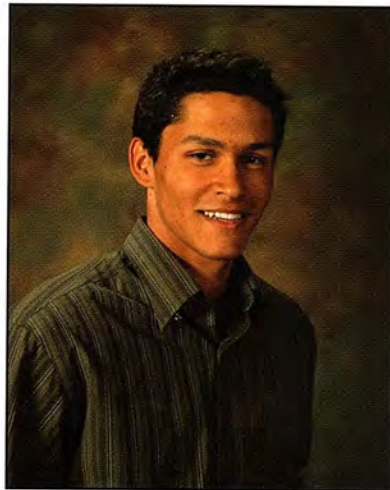
**Nozomi Umenai**  
**Anthropology & Sociology**



**Melissa Urrutia**  
**Physical Therapy in a Culturally Diverse Society**



**Matthew Vasquez**  
**History**



**Christopher Villanueva**  
**Child Development & Psychology**



**Lauren Wert**  
**Biology**



# Unphotographed Graduating Seniors

|                         |                        |                      |                     |
|-------------------------|------------------------|----------------------|---------------------|
| Stephen Addezio         | Nora Garcia            | David Medak          | Michelle Sandoval   |
| Stephanie Anderson      | Jacob Genzuk           | Randy Mejia          | Steffen Santos      |
| Christina Arganda       | Marcus Gibson          | Ashley Mendoza       | Eric Schroeder      |
| Justin Armijo           | Claudia Godinez        | Daniel Mesa          | Conner Schryver     |
| Christina Barba         | Jessica Gomez          | Jacob Miles          | Sophie Schulman     |
| Benjamin Barchey        | Vanessa Gonzalez       | Eugene Miroskins     | Leah Sigler         |
| David Barr              | Jaclyn Garbowski       | Lukas Moedritzer     | Joshua Simon        |
| Brent Barstow           | Avet Grigoryan         | Donovan Maloney      | Alexander Sloan     |
| Ryan Beauchamp          | Aimee Grove            | Angelie Montesa      | Arizona Smith       |
| Lee Beltrand Chan       | Alexandra Guevara      | Brian Moody          | Mario Soto          |
| Samuel Benedum          | Jonathan Gutierrez     | Charlotte Moore      | Andrew Southern     |
| Maribel Bernal          | Madeline Haas          | Whitney More         | Reuben Spivey       |
| Alec Bieber             | Alexander Henry        | James Morgan         | Bryce Sterling      |
| Casey Black             | Elizabeth Hernandez    | Ryan Munoz           | Sean Summerall      |
| Danell Booher           | Jennifer Herrera       | Michael Muse         | Philip Sun          |
| Jessica Brasher         | Shane Herrick          | Gabriel Nazaroff     | Eric Tabatabai      |
| Victoria Braun          | Teresa Hidalgo         | Uddhav Nobuth        | David Taylor        |
| Lynnzi Brianza          | Elena Hopper-Alcantara | Blake Noriega        | Heather Toledo      |
| Amanda Brown            | Lara Hurlburt          | Katherine Ore        | Sasha Bridgett      |
| Benjamin Brown          | Aracely Iniguez        | Kaitlyn O'Rinn       | Dillon Trites       |
| Genia Butler            | Vanessa Iniguez        | Melissa Orozco       | Anette Trujillo     |
| Anthony Cappelletti     | Laura Jennings         | Jose-Santos Orozco   | Martin Tsanov       |
| Haven Carey             | Alexander Johnson      | Marc Pachuca         | Jennifer VanderWege |
| Matthew Carney          | William Kakuk          | Alexis Paich         | Victor Velazquez    |
| Daniel Castillo         | Rahul Kapoor           | Nicholas Papageorge  | Dashiell Verstegen  |
| Patrick Castle          | Casimir Keniski        | Jason Pellegrino     | Ashley Wagstaff     |
| Jessica Alejandra Cerda | Raymond Kidder Jr.     | Silvia Perdue        | Matthew Wallace     |
| Madeline Cereghio       | Carin Kimura           | Ashley Phipps        | Stephanie Warner    |
| Ryan Combs              | Leslie King            | Nancy Pineda         | Jennifer Watkins    |
| Niles Cook              | Sarah Kling            | Anthony Pomponio     | Calli Welsh         |
| Karla Cortez            | Katelyn Kruger         | Gloria Prado Hurtado | Blaise Wethern      |
| Vernon Covington Jr.    | Anthony Lackey         | Jeffery Prakash      | Meghan Wilson       |
| Brianna Craig           | Christina Ledesma      | Kelsey Raleigh       | Angela Xulu         |
| Daniel Cruz             | Michael Leiderman      | Kail Ramirez         | Masanori Yamaoka    |
| Alexandra Davis         | Megan Lewis-Johnson    | Jane Rasch           |                     |
| Anthony Del Gazio II    | Philip Limon           | Claudia Razo         |                     |
| Patricia Dewey          | Erica Lindquest        | Matthew Reaber       |                     |
| Chelsea Diefenbach      | Thomas Loera           | Scott Riley          |                     |
| Juliette Donatelli      | Mallory Lopez          | Rosario Rios-Aguilar |                     |
| Rikki Durante           | Kenneth Lustenberger   | Abraham Rocha        |                     |
| David Duran             | Elizabeth Lutton       | Sue Rodriguez        |                     |
| Constantine Farah       | Sean Mac Neil          | Brandon Roesler      |                     |
| Christian Fazio         | Michelle Mace          | Whitney Rosen        |                     |
| Natalie Flores          | Callen Martinez        | Joanna Rugamas       |                     |
| John Fugazi Jr.         | Christopher Martinez   | Bonfilio Ruiz        |                     |
| Nikole Gandara          | Christopher Marvin     | Brett Rutkowski      |                     |
| Melody Gandy            | Alexander Maupin       | Jennifer Saltzman    |                     |
| Shuree Gangloff         | Richard McCullar Jr.   | Azaam Samad          |                     |
| Ana Garcia              | Shanell McMillin       | Yesica Sanchez       |                     |
| Melissa Garcia          | Mark Means             | Bianca Sandoval      |                     |



James Edwards, Adriana Durlinger, Priya Puntar, and NAME come together to share one of their last meals together and active Whittier College students during the President's Farewell Dinner.



# a Seniors *life* for me

by sarah miranda  
The class of 2009 returns for the last time to Wardman House.

Except for those lucky few seniors who were able to visit with President Herzberger and her husband David Herzberger at their residence at Wardman House over the past four years at Whittier, for a majority of the graduating class of 2009, the Senior Farewell Dinner was the second, and last time, they would be dining with President Herzberger as an active Whittier student. As a tradition, President Herzberger, and previous Whittier College Presidents, have welcomed into their home the graduating class during Senior Week, the brief four days between the last day of finals and commencement. It is a chance to once again explore the sprawling grounds Wardman House sits on, a last time to climb the steep spiral staircase that leads to the tower which offers a spectacular view of downtown Los Angeles (when the smog is not too thick), but most of all, it is a time for seniors to come together and enjoy on of their last dinners together before they become Whittier alumni. And whether students drove or walked up to Wardman House, the

Farewell Senior Dinner was not an event to miss.

Seniors were greeted with a wonderful dinner which included a roast, pasta dishes, a mashed potato bar, along with a wonderful array of salads and deserts, including a very popular ice cream bar with every topping imaginable. And while a band played music in the background, seniors were given the opportunity to take last rounds of pictures on their cameras, catch up with friends they hadn't had the chance to talk to lately as they finished up their senior papers and presentations, and students and faculty were able to share a few last laughs and antidotes before separating once again that night for the After Dinner Senior Party in Club 88.

But it wasn't the food, music, or conversations which made the Farewell Senior Dinner so memorable for many of the graduating class of 2009, instead, it was the memories that were given a final flourish, reminding us all the good times (and the bad) over the past four years which made us who we are today.





Left: Overlooking the inner courtyard of the Wardman House, the infamous tower not only allowed students to look down on their friends during dinner, but also offered a beautiful view of Los Angeles and downtown during the late afternoon hours and sunset.  
 Below: Caitlin Finley, Alexis Paich, Martina Miles, Juliette Donatelli, Leslie King, Desi Stewart, Joselynn Cruz, Karla Cortez, and Callen Martinez take a minute to post for the camera as they greet each other at the President's Dinner.



Above: Blake Noriega, Nadine Barranga, Julia Chow, Kerry Keys, and Sarah Miranda each met each other at different times during their four years at Whittier, but still find the time to enjoy a final dinner together.  
 Left: President Sharon Herzburger and her husband, David Herzburger welcome students, faculty, alumni, and trustees into their home throughout the year, but President Herzburger admits the senior dinner is one of her favorite events each year.



# A Sense of a Story

## Student Commencement Speech

Martina Miles '09

This story starts like so many classic stories do: with “once upon a time.”

Once upon a time, we stepped with tentative feet out of the familiar and walked, with increasing confidence, through our years at Whittier, to arrive finally today on this grassy field of accomplishment.

This is a good story and if I have had any achievement here at Whittier it is learning that the world is shaped by such stories. At Whittier we are not Poets solely because of our mascot but because we are taught to fashion ourselves into the characters we wish to be. We are taught how to write ourselves into being and if you are here with me today, you are already the author of your own life.

This season at colleges around the world, countless other students just like us are marching across stages to mark the end of their particular college tale. But I believe that we here have been given something that makes us unique amongst those thousands: the knowledge of our active role in our story.

At Whittier, we have been taught that life is a narrative and, moreover, we have been given the pen with which to write ourselves into that narrative with all the force of our diverse disciplines. This is an incredible privilege.

And it is also a huge responsibility, because we now owe it to each other to craft ourselves in honor of the noble goals of our institution. As Whittier graduates, we have all benefited from passing amongst each other the shaking light of learning on that scared first night. We have all had our candles sheltered and nourished by the wealth of our faculty’s amazing intelligence. We have all felt that flame strengthen as we blew into it with the conviction, compassion, and inclusivity of our Quaker forbearers. And we have all used the passion and ingenuity of

our peers to add kindling to that fire and have watched it grow into an inferno.

And as a fire requires constant fuel to remain alight, so too does Whittier’s flame demand our continued attention. It is our lives that provide the fodder for this school, our actions that give it purpose and worth, our futures that give the college a future. So we owe the students who will touch the wicks of their own candles to that communal flame; we owe the faculty and staff who devote themselves to tending it; and we owe this community that built it together.

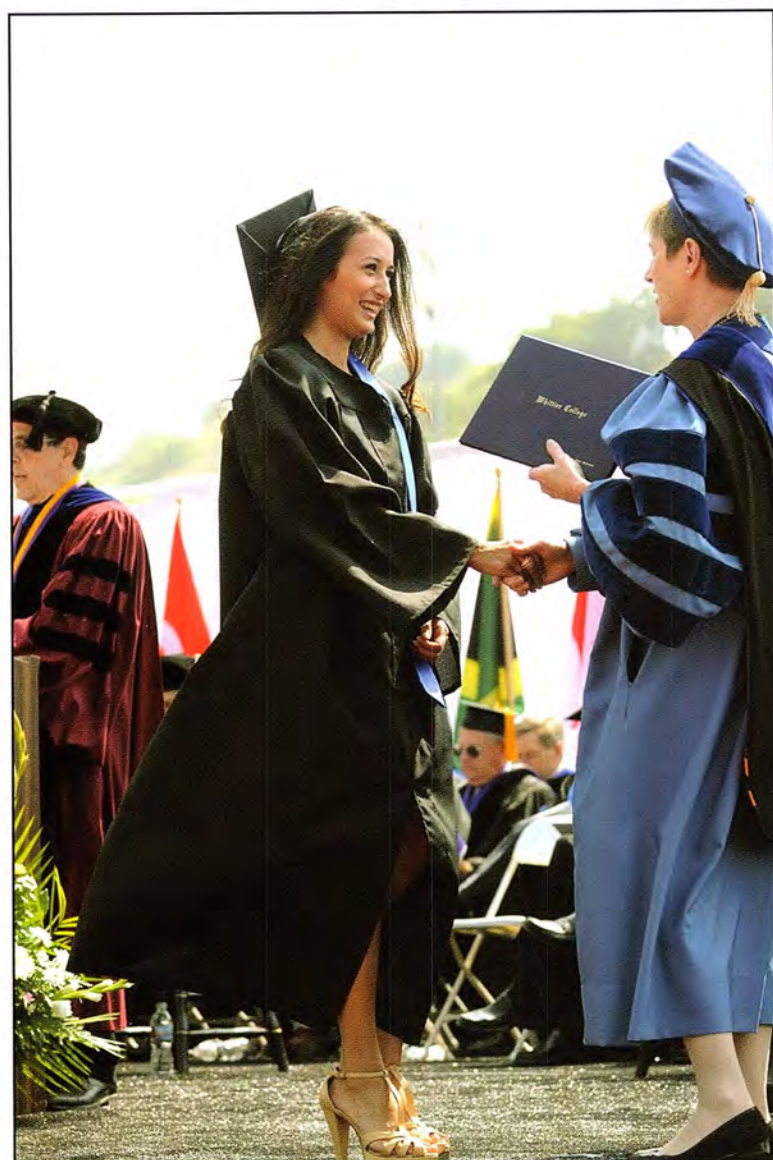
I hope that we can live up to this responsibility, that our actions can reward Whittier as much as Whittier has rewarded our actions. There is no greater challenge that we face than to act on our potentials because it means becoming the best selves we can, envisioning our ideal stories and writing our lives to lead there. It means writing in ink and admitting that there is no eraser available when we make mistakes. It means honestly recording where our stories are taking us and reevaluating the plot if it does not match our goals. It means, in essence, being accountable to ourselves, our best selves, the

selves we have created here. It means continuing, always, to grow, to evolve, to scroll the paper down just a bit further, and continue to write.

So I want now to say “happily ever after.” I want now to close this chapter, call this the end. As people we crave symbolic endings; the end tells us what the story means, where the middle was, and lets us advance into the unknown myth of the future. So though we may recognize that this ending is truly just a new beginning, it is an honor to stand with you all today in the warmth and glow of our communal flames and commemorate, celebrate, and close the story we have written together.







Upper Top: Professor of Political Science, Dr. Fred Bergurson applauds on the incoming senior class to the football field. It is a tradition at Whittier to have the entire faculty applaud on the graduating class as they make their way to the final ceremony, congratulating them on their accomplishments over the past four years and the accomplishments they have yet to achieve in their future.

Top: Eric Schroeder waves on to one of his professors while walking to the graduation platform while proudly wearing his Lancer Society stole.

Left: Vanessa Bologgia accepts her diploma from President Sharon Herzberger during the 106th Commencement ceremony. Vanessa attended Whittier for the entire duration of her undergraduate studies, was a political science major, and a proud Metaphonian.





Upper Top: The graduating class of 2009 expresses their appreciation following the commencement speech by the founder of the Children's Defence Fund, Mariam Wright Edelman.

Top: English Language and Literature major and Sachsen Society member **Christina Arganda** welcomingly accepts her diploma from President Herzburger.

Right: Biology major and HSA member, **Matthew Avila** can do nothing but smile after accepting his diploma from President Herzburger. Matthew plans on attending graduate school in the upcoming months and eventually going to medical school to pursue his Ph.D. in medicine.



# Whittier's 106th Commencement Honors both a Poet Laureate and a Children's Activist



After four years of homework, studying, trips to the library, countless midterms and finals, Whittier College's graduating class of 2009 finally found themselves waking up in the wee hours of the morning on Friday, May 22nd and preparing for the day they thought would never come, and yet, some might argue, came too soon. Some were up earlier than others, curling hair and making sure they had enough bobby pins to ensure their caps stayed in place throughout the duration of the three hour ceremony, while others slept in to the last minute. But as 8 o' clock that morning rolled around, Whittier's baseball field found it self flooded with seniors sporting traditional black robes and caps, tassels to the right. And whether your friends met that hour with tears in their eyes or smiles on their faces, snapping photographs in those final moments before various department secretaries and members of the Office of the Registrar kindly, but firmly, sorting everyone into four lines by last name, one thing was for certain, despite everything which had happened over the past years, there was a whole new chapter in our lives quickly opening up as one door shut behind us.

However, no matter how prepared you were for what was about to happen, walking across the football field, surrounded by the professors who taught each and everyone of your classes, with Pomp and Circumstance playing faintly in the background, it finally, truly dawns on you—graduation is actually happening. But despite the lingering fear of the crippling economy and the scarcity of jobs in world, Whittier College wanted to leave us with a final note to urge us forward in our future endeavors; they wanted to leave us with hope.

And it was through the three speeches offered up at the 106th Commencement ceremony that provided not only the 2009 graduating class with hope and inspiration, but each and every one of the mothers, fathers, brothers, sisters, aunts, uncles, cousins, and friends the family which filled the bleachers of Memorial Stadium. The first to speak was graduating English Language and Literature major, Gender and Women's Studies Minor, **Martina Miles**, whose student commencement speech can be found on the proceeding pages. And the following two speakers who, like the crowd of students adorned in black before the stadium, were

also having their degrees bestowed upon them that warm, partially cloudy morning.

The honor and tradition of Honorary Degrees, or a degree *honoris causa*, began during the Middle Ages to honor the achievements and beliefs to individuals who do not necessarily have to attend the schools at which their degrees are honored. Whittier College has bestowed these degrees numerous times over the past years, but for 2009, California Poet Laureate Al Young and Children's Defense Fund founder and children's activist Mariam Wright Edelman were bestowed with the distinguished honor.

Al Young is a celebrated writer of numerous novels, collections of poetry, and essays, honored graduate in Spanish from UC Berkeley, and had for several years served as a cultural ambassador for the United States Information Agency throughout South Asia and the Middle East. During his remarks after receiving his honorary degree, Young recited his poem "Notes on the Future of Love," a solemn reminder to the audience that times may be rough, but poetry can still exist. Likewise, Mariam Wright Edelman also brought with her words of encouragement and hope during her commencement address. Edelman was born in a time when the color of your skin was able to both hold you back and propel you forward. But despite the dark nature of her skin, Edelman carried with her the words of her minister father, that the color of your skin should never hold you back from greatness. Mariam Wright Edelman has helped millions of children through the Children's Defense Fund and in her address reminded both students and families alike that every child needs both a loving Mother and Father in their lives, and it is about time America—and the world—remember that it takes two individuals to bring a child into this world and there had better be someone there to watch over that child and raise it with love and care in the end.

Graduation is a time for both joy and sorrow, but even more so, it is a time of hope and opportunity. College may now be behind us, but the world is now open; and whether a path to grad school or into the corporate world is taking us away, each graduating member of the class of 2009 is able and charged to make a difference and bring hope and love into the lives of those they touch, no matter what their calling in life may be.

by Sarah Miranda







Left: **Angie Pietrantoni** and **Jennifer Saltzman** have been friends since they went to Helix High School together in San Diego. Both came to Whittier College in 2005 and remained close throughout their four years together on campus. Photograph provided by Angie Pietrantoni & Family.

Below Left: Also known as the Traveling Circus (minus a few members), **Leslie King**, **Martina Miles**, **Joselynn Cruz**, **Karla Cortez**, **Caitlin Finley**, and **Callen Martinez** have been friends since the five met their freshman year in Johnson Hall. Photograph provided by Karla Cortez.

Below Right:

Far Below Center: "Girls on Top, Boys on the Bottom. That's how we like it in Johnson" was a popular phrase that even made it onto some vivid blue t-shirts during the Fall of 2005 with the residents of Johnson Hall. Therefore it is not surprising that four years later so many of the 2005-2006 Johnson residents remain friends and find the time to take a quick photo together at the Farewell Senior Dinner. Photograph provided by Karla Cortez.



Farewell Class of 2009

154 seniors



# Friends Say Goodbye

by Sarah Miranda

Over the course of four years countless friendships were started, and with graduation, those same friendships continue on.

Over the past four years, the Class of 2009 has played witness to many events on campus, listened to various speakers, and hosted quite a few new events. Members of the Class of 2009 have helped plan the Writer's Festival which has taken place each Fall since 2005; other members of the Class of 2009 helped bring a Film minor to campus, along with Campus MovieFest, allowing Whittier students to showcase their film creativity. Still other members of the 2009 graduating class found themselves on airplanes, traveling to China with Professor DaRoza, Morocco with Dr. Gotzschell, and other countries around the world. But none of these events, none of these worldly travels would have any meaning without the friends and the memories which go along with each of them.

For so many, Fall 2005 marked a significant change in our lives; most of us were moving away from home—our families—for the first time, coming to live with total strangers. Johnson Resident Hall and Stuafter Resident Hall was home to more than half of the incoming freshman class and it was there, within the building's concrete walls that so many of our lasting friendships were made. Whether it was ice blocking down Wardman Hill on warm Autumn or Spring nights or baking

cookies in the common room kitchens, each group of friends on campus have made memories together starting with that first year in the Freshman dorms.

And even later, when we all moved around campus, some of us moving off to live in our own apartments or back to living with our parents and other relatives, our friendships lasted. We knew that, in our darkest moments, our happiest of times, there was always someone (or more than just a singular someone) we could go to. Even if we found ourselves hanging out with other individuals as we declared majors or moved around, we always knew we could count on someone we met Freshman year to make us laugh. They knew us before we had all of our classes in Hoover or before we lived in the Science Building working on labs and experiments late into the night. Our friends, from all four years at Whittier, each knew us in a special and unique way we can only hope will last into the future. So that when we come together in five, ten, fifteen years, we will have something to laugh about, stories to revisit, and memories to resurface, reminding us that our friends are never too far away in any time of need.

## *Whittier College School Song*

Hail to the, dear Whittier,  
Home of friends forever;  
Thou art virtuous, Whittier,  
In thy high endeavor.

Now we charge thee, Whittier,  
Home where peace and truth are nourished,  
Grant to youth thy spirit 'till  
Hopes and dreams have fully flourished.

Forward ever, Whittier;  
Falter never, Whittier!  
Friends forever, Whittier,  
Alma mater, Whittier!



# *Congratulations* **Class of 2009**

Go out and make Whittier  
College proud!





# Jessica

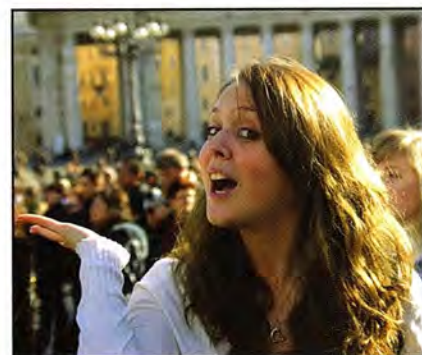
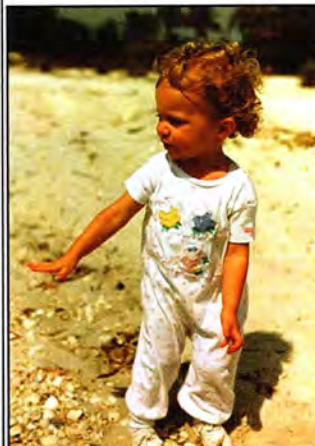


I hope you dance! Love,  
Mom (and Lucy)

# Congratulations Kate!

We're so proud of you.

Love, Mom & Dad



What joy we felt the day we learned  
That you were on the way!  
The happiness within our hearts  
Was more than we can say.....

You can only have one "firstborn" child  
And for us that one was you.  
Our love for you will always be  
So special strong and true!!

Remember to:

Just keep swimming. Just keep swimming.  
Just keep swimming, swimming, swimming.  
~Dory~

# Angelie Montesa



# Happy Retirement Dr. William Geiger!

This is your second graduation  
from Whittier Dr. Geiger, but  
don't stay away for too long!  
We'll miss you!

# Nadine P. Barragan

Nadine we are so proud of you  
& wish you the best in your  
future. Follow your dreams to  
the White House. God bless  
you. With Love your mom,  
dad and sister.

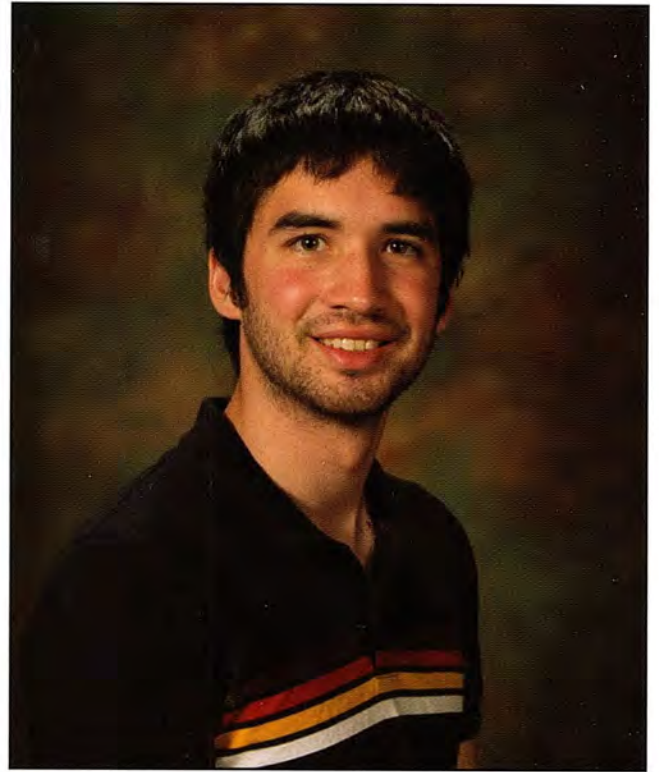




Congratulations!  
*Allison Griggs*



*Yuki Mitagiwa*  
Congratulations!



*Melissa Marie Urrutia*

When you were a little girl,

you were always striving for perfection.

And now that you're a young woman,

you continue to live life passionately.

We see in your eyes a clarity of purpose.

You give it your best in everything you do.

You will always be someone who reaches for and touches the stars.

Whatever you do and whomever you become,

There's one thing you never have to work for—

The love we have for you every day of your life ...

Congratulations, with our blessing and our love, Mom and Daddy







# Jessica Cerda

Jessica, we are so proud of you and your accomplishments.  
We Love You.  
Always.



# Kerry Keys



Graduation congratulations! I know you have enjoyed your college years. Now it's time for the real world. I am very proud of the person you have always been and even prouder of the person you have become. You have a bright future ahead. Love, Mom

# Whitney Rose Egoian





# Acropolis Staff 2008-2009

Editor-in-Chief: **Sarah Miranda '09**

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Layout and Design Editor (Fall 2008): **Ley Ung '12**

Assistant Section Editor: **Bryanna Bendetti '11**

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Staff Photographers: **Sarah Miranda '09, Bryanna Bendetti '11, & Brienne O'Doherty '12**

Honorary Photographers: **Taylor Chin '11, Julia Chow '09, Thomas Elliot '11**

This year, as every other year, has had its ups and downs. With the departure of Sarah Morgan, former assistant director of L.E.A.P., we lost our advisor of three years. But thanks to Media Council, Rick Ark, and Tea Bouge, our moral and emotional support was not only maintained, but grew. As Editor-in-Chief, I do not think I can thank anyone as much as I can thank my Copy Editor Kate Normand for her dedicated work and perseverance through the year, for this year was definitely had its hardships. She was there for me every time I thought I wouldn't make a deadline and when we saw people come and go on staff. But she was there from the beginning and I know I can trust Acropolis in her hands in the years to come.

This year, more than ever, I have heard the argument that yearbooks do not have a place in college, or a place in the future at all. I would like to counter that argument, presenting the yearbook as a piece of history, made to last for years. I want the Acropolis to be here for our ten-, twenty-, and let's hope sixty-year reunions, waiting to be opened and to usher us back to 2008-2009 and the people we met, the events we attended, and the friends we had. Facebook.com and MySpace.com change everyday; the company executives and we individuals can change each little detail at a whim, but a yearbook captures an entire year that can never be changed. Our year, our

feelings—I want to preserve Whittier as we know it now to share with future generations.

As a graduating senior, this will be the last yearbook my hands will ever help develop and I am leaving a world I have come to love for the past seven years and to be honest, I don't know what I am going to do without it. As much as I hate the stress of deadlines, I am going to miss the rush of excitement as I hand over our finished pages and as I scan over proofs before sending them off to final printings. I cherish all the memories I have of the past four years working on the Acropolis. I have seen it grow and change with the times, and I can only imagine where new editors will take it. I hope that the Acropolis finds a place in a world that is ever more relying on digital media for its entertainment and that it finds a place in your heart as well. And so I write my final words, with the faith that the Acropolis will live on and find a place in the hearts of each of its readers.

The Acropolis Volume 97 was produced on Adobe InDesign CS3 by the yearbook staff of Whittier College in Whittier, CA. It was printed by Taylor Publishing in Dallas, TX and was serviced by Brynd Everman, our Taylor Representative. All themes, colors, and design were the creations of the 2008-2009 Acropolis Staff. All of the 16 pages are printed in full color on 100# paper. All photographers are credited by their photographs, unless taken by Sarah Miranda. Senior Portraits and Graduation photos were provided by artistryfoto in Brentwood, California and many of the Athletics photos were provided by Tom Leon/Action West Photography of Southern California. The font used in the Acropolis included Arno Pro, Bell Gothic Standard, and Zapfino.

"The Acropolis sits upon a hill in the city of Rome. Likewise, Whittier College lies upon a hill, and it is from this that our yearbook is named."

Acropolis 1974





*Whittier College Acropolis 2009*

*Volume 97*