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THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

Vol. 32-No. 31

May 23, 1985



Phoebe stops on campus

Photo by Jerry Harris

SGA Vice-president Robyn Alvis looks on as Ruth Warrick, a.k.a. Phoebe Tyler, listens to a name for an autograph. See story and more photos on page 8.

Wrong or right

The death penalty affects society

By VICKY WALLACE

Does a first degree murderer deserve the death penalty? Can the death penalty serve as a deterrent? Who usually gets the death penalty? Is capital punishment wrong or right? These and other questions are being studied in Dr. Robert Bohm's Capital Punishment class this semester.

So far, Dr. Bohm's class has been studying historical aspects of the death penalty and Supreme Court cases dealing with the death penalty. Later on in their studies, the class will be talking about issues of deterrence. "We'll look at the question of whether or not the death penalty prevents other people from committing violent crimes by looking at evidence. Then we'll look at how the death penalty is actually administered in the United States," Dr. Bohm said. When a person is sentenced to death, the person may be either electrocuted, killed by a firing squad, forced to inhale cyanide gas, hanged, or given a lethal injection, but it is up to each state which method is used. One might assume that the newest method, lethal injection, would be the most 'humane' or least painful, but according to Dr. Bohm, problems arise if any of the methods of capital punishment are not administered properly. "Lethal injection involves a combination of an ultra-short working barbiturate, which is a central nervous system depressant, and a paralytic agent. If the barbiturate wears off before the person is dead, then the victim may wake up and find himself suffocating. Again, any of these methods would be painless and quick if administered properly. The unfortunate thing is that in our history, the death penalty has not been administered properly. People have been brutalized," Dr. Bohm said.

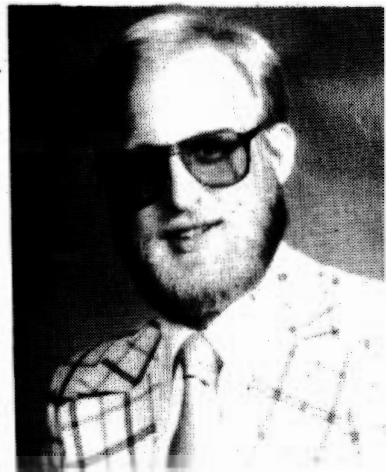
Dr. Bohm says he is personally opposed to the death penalty because "there isn't any convincing justification for it." He believes that the few

very dangerous individuals from whom society should be protected could be handled by a sentence to life imprisonment. "To me it doesn't make any sense to kill people that kill people to teach that the killing is wrong. Besides that, the best available evidence indicates that the death penalty does not deter people from killing, but in fact, that it has a brutalizing effect. When the death penalty is imposed, more murders are committed than when it is not. Actually, it might have a counter effect to what most people would ordinarily believe it would have," Bohm said.

Dr. Bohm also explained that most murderers are sent to prison for life

and are not likely to be paroled as most people think. He says there is always the possibility that a person might be paroled, but the question is whether or not the American people want to give the authority of parole to parole boards. He believes that a small number of people will change and we ought to give them a chance to change "just because it is the humanitarian thing to do."

Dr. Bohm states that a problem with the death penalty is that it is uncorrectable. "Once a person has been executed, you can't bring that person back, and we have executed people in error in this country. In fact, one authority estimates that approximately 5 percent of all the people who have been executed in this country have been executed in error. Now are we willing to take that chance? I don't think that we need to. We can deal



Dr. Bohm

News feature

Eoff runs away with honor

By JAN DICKINSON

The third annual running of the Regional Alcoholism Council (RAC) Race, held Saturday, May 13, may have ended in a confusing manner for the top two male entrants, but for JSU's Robyn Eoff, there was no mistaking her overall third place finish out of the 98 women who ran. And if this weren't enough, she also finished in first place for her category - 30 to 35-year-old women. For her overall finish in the 5K race, she was awarded a silver Revereware bowl.

This was not Ms Eoff's first time to run the RAC race. Last year she participated in it, with a second place finish in her class. "Actually, I did better this year, considering my injury." The injury she speaks of occurred last November during her weekly training. She tripped and fell, injuring her knee. "I knew I had hurt it when I fell, she says, "but I didn't realize until the next day how bad it really was." Since January, she has been trying to get 'back on track' with daily training, but it's been a painfully slow, erratic process. "Some days, I can run easily, and then again, I've had days where I could hardly walk."

It was because of her careful recuperation that Eoff decided to enter the Anniston race. Her goal: to see if she were recovering from the injury. As she says, "I wanted to see if I could still run or if I had 'lost it'." One week before the race, she and her husband, Dr. Tom Nicholson of the College of Criminal Justice, traced the race's course to plan her strategy. "It was a fairly flat course,

so we knew it would be a fast race. I usually train for the mileage, not for speed, so I decided I wouldn't go over a 7.5 mile split." Eoff estimates that she averaged between 7.10-7.15 minutes per mile. She had never run after such an injury before, so she was pleased with the results.

Ms Eoff, who teaches several communications courses, looks much younger than her thirty-one years - but until nearly two years ago never really tried to keep in shape. "I decided that I needed to do something to stay in shape, and running seemed as good an exercise as any." Running alone for an average of 22 miles each week (a minimum of 30 miles per week before her accident), Eoff says that this is the first time that she has disciplined herself enough to stick with running. "Before, I would go on a diet for about two weeks and then quit, or I'd get on an exercise kick - and it would be just that." She says she had to make herself go out every day at first, but was "hooked" before too long. "You know you're hooked when you skip running for one afternoon and you're grumpy the next day." Smiling, she adds, "I've got to get in that mileage, get my 'fix' for the day."

How serious is Robyn about her running? The number of races that she has entered in the last year and a half, 15, is a good indication. Another is her persistence when it would be easy to find excuses to quit. For instance, she has several routes around the campus that she uses for her training. "I get hoots from students - and people

(See EOFF, Page 2)

(See DEATH, Page 2)

CALHOUN COUNTY

CRIME STOPPERS

CALL: 238-1414

This week Crime Stoppers is not featuring a specific crime as the Crime of the Week. Instead, Crime Stoppers is asking for your help in learning the location where marijuana is being grown. This is the time of year that people who grow marijuana have already planted their plants. Some people grow a few plants in the privacy of their homes. Others grow acres in secluded remote areas. Last year marijuana was one of the most profitable cash crops grown in Alabama. North East Alabama was no exception, with Calhoun, Cleburne and St. Clair Counties being one of the main areas that marijuana plants were found. The marijuana plants are very hearty plants which are easily identified. The green leaves of the marijuana plants grow in odd number clusters, usually three or five leaves to a cluster. The leaves are also jagged along the edges. The plants range from a few inches in height to twelve to sixteen feet in height. The marijuana plants require a good deal of sunlight and water.

If you know someone who is growing marijuana, or the location of some marijuana plants, call Crime Stoppers at 238-1414. If you live outside of Calhoun County, but within forty miles, call Crime Stoppers at 1-238-1414 TOLL FREE. You do not have to give your name and depending on the amount of marijuana confiscated, you could receive a cash reward of up to \$1000. Remember, "Crime Stoppers wants your information, not your name."



ROTC commissionees

Photo by Jerry Harris

Cadets awarded commissions

By VICKY WALLACE

On May 3, 1985, the Military Science Department of Jacksonville State University held its spring commissioning service in the Ernest Stone Performing Arts center at 10:00 a.m. The program began with an invocation done by Cadet David T. Strickland followed by the welcome and remarks given by Colonel Allan R. Borstorff, Professor of Military Science here at JSU. The keynote speaker, David H. Stern, Assistant Commandant of the U.S. Army Military Police School at Fort McClellan, said that he was envious of the new cadets because they had so much opportunity ahead of them. Captain Edwin F. Davis, Assistant Professor of Military Science of JSU, gave the oath of office.

Dr. Theron Montgomery commissioned (from left to right): Kevin C. Lee (Quartermaster Corps); Bruce E. Pollard (Air Defense Artillery); Gregory K. Foster

(Field Artillery); Millie J. Reiersen (Quartermaster Corps); Morris O. Ray, III (Field Artillery); Robert A. Brown, Jr. (Ordnance Corps); Richard S. Green (Chemical Corps); Carl Walker (Air Defense Artillery); Michael E. Johnson (Military Intelligence); and Dennis H. Mills, Jr. (Armor). The benediction was given by Cadet David T. Strickland. The reception and bar pinning was held immediately after the commissioning ceremony in Rowe Hall.

When asked what did he have to say about the newly commissioned officers, Captain [Name] who is responsible for advertisement in the Military Science Department of JSU, thought for a moment and said with a gleaming smile, "We're very proud of our newly commissioned officers and I hope that they will represent their detachment and Jacksonville State University well."

Enrichment, remediation

Psychology Institute opens again

By VICKY WALLACE

The Psychology Institute, under the direction of Dr. Stephen Bitgood and Dr. Douglas Peters of the psychology department, will hold its fourth annual summer enrichment and remedial program during Summer I and II for elementary, junior high, and high school.

The purpose of the remedial program is providing remediation for elementary and secondary school students. The courses of study include study skills, math, and ACT tutoring for grades 10 through

12 only. The ACT preparation program will consist of helping students in problem areas and taking practice tests in order to get ready for taking the ACT test. These courses in the remedial program are taught on a two-day, two hour a week basis for one subject or four-days, one hour a week for two subjects. For the Summer I session, the remedial program is set for June 13 to July 9 and July 19 to August 9 for Summer II. Both remedial programs are scheduled from 1:00 p.m. to 3:00 p.m.

The enrichment program provides a variety of stimulating activities for academic and intellectual enrichment. Short courses in computer programming, study skills, creative and critical thinking, math, and art will be offered.

Linda Shuemaker, a master psychology graduate will assist with the enrichment program and will possibly teach a sign language. The enrichment course for Summer I will begin June 17 to July 10 and July 18 to August 9 for Summer II, with both sessions lasting from 9:00 a.m. to 12:00 p.m.

Applications are now being taken for both programs. The application fee for one session of either program is \$25; \$50 for both sessions of the enrichment program, or \$45 for both sessions of the remedial program. Applicants will be selected according to how early their applications were sent in. If too many applications are received, those not selected will be put on a waiting list. Refund of fees will be given if cancellation is received by the deadline for the remainder of fees on June 1, 1985.

Eoff

(Continued From Page 1)

that I don't even know wave at me." She adds, grinning, "I just wave back, because if I don't, and it makes them mad, they could run over me. And I guess the students who see me realize for the first time that I'm human, too."

Since her promising finish in this latest race, Eoff says that she'll continue to enter races. "There's a race somewhere nearby almost every weekend." She says that she wanted to begin training for a fall

marathon this summer, "but my injury really set me back." She is also going to work on her dissertation for her doctorate, so her time for such a major event will be limited.

When asked if she is a jogger or a runner, Ms Eoff's face lights with a smile as she quickly replies, "A runner, although I don't know what the difference is. I just know that I'm a runner." She concludes, "I guess it's all in your attitude."

Death

(Continued From Page 1)

the victim is white, whether the offender is black or white, he's more likely to be executed than if he (the victim) were black. This pattern which seems to indicate that this country places a higher value on the lives of whites than on blacks.

Currently, Bohm says the Supreme Court has excluded anyone from the death penalty except those convicted of first degree murder or another crime in which the victim is killed. He says that first degree murder is the only commonly committed crime for which the death penalty is considered legally valid.

Dr. Bohm says that his reasons for opposing the death penalty are not because of religious reasons. "The reason that I'm opposed to the death penalty is that there is no convincing evidence to support it. I've not found convincing argument to support the death penalty," Bohm exclaimed.

According to a survey conducted on 45 students in the class, 58 percent the death penalty, 28 percent were opposed, and 14 percent were uncertain. There were varying degrees under each category which ranged from feeling very strongly, strongly, and somewhat strongly. Dr. Bohm says that so far the class hasn't gotten into any heated discussions because with these people in a different way," Bohm said. He says that another problem with the death penalty is that "it has been imposed in an arbitrary and discriminatory way." He says that out of all the people convicted of capital crime, 1 to 2 percent are ever executed and historically in the south, a disproportionate number of executions are of blacks. When asked the reason behind this, Bohm stated that "some authorities believe that the reason blacks are disproportionately executed in the south is as a means of reinforcing racial superiority of whites - terrorizing blacks. Recent evidence indicates that whether or not a person is executed in this country depends upon both the race of the victim and race of the offender. When

they are going over only factual information about the death penalty. When the class studies cases, principles, and philosophy, emotions will evolve and discussion will become volatile.

Dr. Bohm also emphasized that the public has a misconception about prison life's being a leisure experience for a person. He says that contrary to what people think, prison life is a horrible punishment. "Some capital offenders say that they would rather be executed than be sentenced to life in prison because life in prison for them is a worse punishment than execution," Bohm stated. He explained that he had worked at a prison and the conditions were generally very bad. Food becomes important, because this in one of the main things that the prisoners have to look forward to everyday. Bohm gave the reasons for ex-cons going back to prison for a second time; "when people are released from prison, they have a number of strikes against them. They have the stigma of being an ex-con and difficulty in finding good jobs. People don't like to associate with ex-cons, so they tend to associate with each other, get into mischief together and end up going back to prison." Bohm believes that the roots of crime lie in society and that society has the type and volume of crime it creates. "If you want to reduce crime, change the society," Bohm suggests. Bohm says his two-year experience working with the Jackson County Department of Corrections of Kansas City, Missouri, was a learning experience.

In regard to his capital punishment class, Bohm says, "I'm not teaching the class in order to convert people to my way of thinking. I'm conducting the class because I think the death penalty issue is an important issue and that people's opinions about the death penalty ought to be based upon the best available information and not on whim. People need to think about this issue because we are executing people."

RESUME' SERVICE



William O. Noles

435-3909

WORD PROCESSING

Dickinson named summer editor

By VICKY WALLACE

Greg Spoon, editor of THE CHANTICLEER, now has someone dependable and capable to make his job as editor much easier. That person is Jan Dickinson. Known to most people as just plain "Jan", Jan possesses an air of modest self confidence coupled with an easy going personality.

At the end of the spring semester Spoon announced that Jan, who was then the news editor, would serve as the associate editor of THE CHANTICLEER for the 1985-86 year. Starting minimester through Summer II, Jan acts as the editor, since Greg will intern at THE ANNISTON STAR for the summer. Greg appointed Jan because he realized his internship at THE ANNISTON STAR would take away time needed with THE CHANTICLEER and Jan was the most qualified member on the staff to take over.

When asked if she would be willing to take the job as editor of THE CHANTICLEER, Jan said she jumped at the idea because she realized with her graduating next May, that she wouldn't have a chance at a full editorship with the paper and that it would be good experience. After her duties as editor for the summer, Jan will assume her own position as associate editor in the fall. Jan says

the change will not be of great significance because the associate editor's duties will just be a carry over of some of the same duties she will perform as editor. She says her duties will be concerned largely with the business end. She will be working with Andy Goggans (the advertising manager of THE CHANTICLEER), laying out ads, and writing stories.

Jan started working with THE CHANTICLEER as a staff writer last March and her first article was on a faculty member who was retiring. According to Jan, she went to Dr. Clyde Cox last year for advisement on summer and fall classes. When Dr. Cox asked her what she wanted to do concerning her career, Jan replied that she wanted to go into writing, but wasn't sure whether it should be in the area of newspaper, magazine, or freelance writing. Dr. Cox then recommended that Jan contact Mrs. Opal Lovett, the co-adviser of THE CHANTICLEER, to see what she could do with the paper. Reflecting on this experience, Jan laughed and said, "I didn't know anyone since I commuted." After talking with Mrs. Lovett, Jan said the whole staff took her right in. She thought at first that she was going to be features editor, but as it turned out, the news editor at the time, Wendy Eden, took a part-time job and Jan was asked if

she would do the news instead. Being a versatile news journalist, she found that she could do news as well as features and took the job as news editor full time last fall. The job as news editor turned out to be quite



Dickinson

different than being a regular staff writer. "I was on the senior staff, but I was more or less someone who floated from one section to another. I helped with all of the layouts and I wrote stories for anyone who needed them," she explained.

Jan is a senior English major with a minor in communications. When asked what her future plans include, Jan said, "the door is pretty much open." She says that with her minor

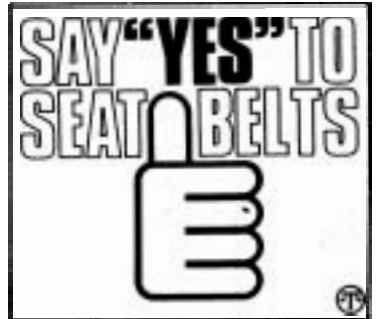
being communications, she is thinking about going into either radio or TV news. Her first love is features, because she enjoys meeting people. "Before getting out of here, I hope to take a couple of courses in photography so I'll have experience in that too. A lot of magazines expect you to do your own pictures as well as the story."

As associate editor, Jan plans to work on the organization between the sections to make the overall paper better. "Organization was really lacking this fall. My job is mainly going to be supporting or backing up, anyone on the staff. I'm going to take stories from all of the sections. I hope to write not only news, but also features, entertainment, and sports.

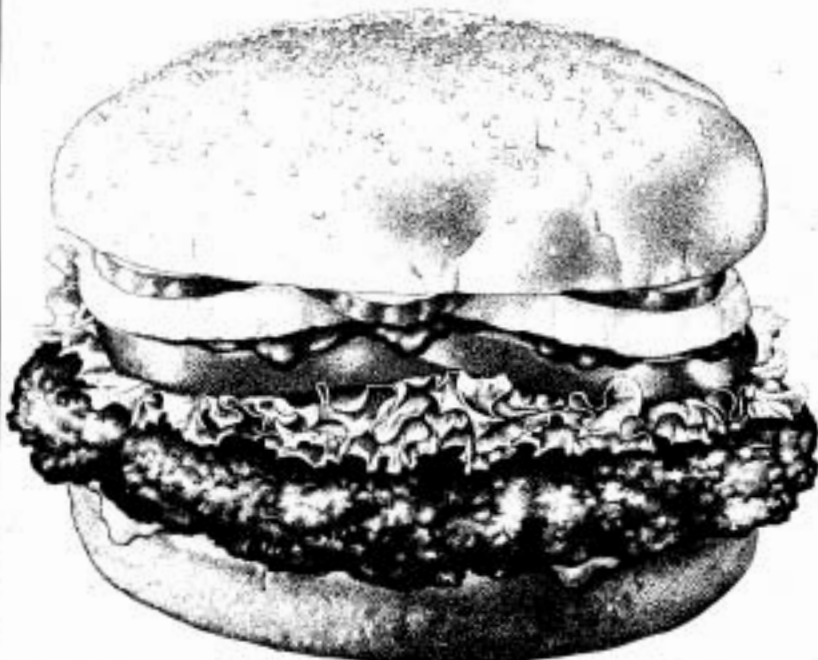
In her spare time, Jan likes baseball, reading, and going out. "I've got a creative streak in me - I like to write short sketches and I keep a journal. I also like to write poetry," she added. Her pet peeve is student apathy, because she says no matter how terrible an incident is on campus, or how the staff treats it, only a handful of students other than those involved with the newspaper ever comment about it. "It is very rare for us to get a letter to the editor (good or bad). Unless we get responses - written responses - from the students, we have no idea how they feel about the newspaper,"

she said. Jan believes that the students here care what goes on around them, but not enough to take action, adding, "The only thing that the whole student body has ever come together for in the recent past was the city ordinance against noise. I guess this goes to show you that there was nothing political behind that. That was an environmental protection for the people of the city and the students didn't like it. I'm glad that they pulled together, but I wish more people would speak out and get involved," Jan exclaimed. Jan is not only involved with THE CHANTICLEER, but is also an active member in the College Republicans, Sigma Tau Delta, Student Press Association, Girl Scouts, Writers' Club and Pertelote.

All of the CHANTICLEER staff, along with the editor, have faith that Jan will do her best this summer as editor and this fall as associate editor.



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*see correct weight



A whole new line of big burgers from Jack's.

Biden addresses SCOAG delegates

By GREG SPOON

High school students from across Alabama converged on the campus May 10-11 for the annual Student Conference On American Government (SCOAG). This year's conference, sponsored by the university, political science department, SGA, and the Chanticleer, featured Senators Joe Biden (D-Deleware) and Howell Heflin (D-Alabama) as keynote speakers for the kickoff banquet Friday night May 10.

Biden, in addressing "The Media and the Political Process" theme, referred to great past supporters of the Constitution and First Amendment. He said we would be better off having a media with no government than the reverse. In his remarks, Biden encouraged a diversity among the media which report governmental actions.

Senator Heflin, present at the banquet primarily to introduce Biden, did say, when asked how he felt the media had treated him, that he didn't agree with all the ways he had been portrayed, but he did believe the various means "balance out."

On Saturday morning, May 11, the student delegates and various visitors attended two seminars held in Ramona Wood Building. The seminars, led by Chris Waddle, managing editor of *The Anniston Star*, and state Rep. Glen Browder, also a political science professor, were moderated by Greg Spoon and Michael French, respectively.

Waddle discussed the media role in the political process. He cited various examples of the media's handling of issues over the years from colonial to the modern days. He also provoked thought in the students by placing them in ethical positions to which they had to respond about the media's role.

Rep. Browder, on the other hand, addressed the political role in the process. Browder placed the students at a mock political press conference at which all three media, newspaper, TV, and radio were present covering the event. After the conference, he discussed the pros and cons of each media source. He later gave his viewpoints about the media adding that politicians can manipulate the press if desired by pulling various stunts to get coverage.

After the morning seminars, the students attended a luncheon held in the TMB auditorium. The luncheon speaker, Montgomery political advertising consultant Ed Ewing, talked to the students about how to run a campaign for public office effectively. He also gave the students a situation under which to work and develop a campaign.

The conference director this year was Jim Hyatt. Assisting Hyatt were Andy Goggans, assistant director; Corrados Marollas, finance director; Michael French, housing and entertainment director; and Greg Spoon, press and public relations director. Dr. Jerry Gilbert was the faculty advisor.



Senator Joe Biden (left) and Senator Howell Heflin (right) stop to talk with Corrados Marollas (second from left) and Greg Spoon.

Photos by Jerry Harris



Rep. Glen Browder (left) and Dr. Jerry Gilbert talk to luncheon speaker Ed Ewing (right) of Montgomery.



Senator Joe Biden takes time out to sign an autograph for SGA senate clerk Sherry Wade.



Executive Director Jim Hyatt (left) and luncheon speaker Ed Ewing discuss Ewing's presentation.



From left, Dr. Jerry Gilbert, faculty adviser, Michael delegate Sandra Reid, and Senator Joe Biden after the French, Andy Goggans, and Jim Hyatt, Executive keynote address at the Friday evening banquet. Director, pose with Senator Howell Heflin, student

Against communism

Bryant speaks out

By VICKY WALLACE

When the word communism is spoken today in conversation, most people tend to think of the Soviet Union or maybe Communist China, but, Anthony Bryant, a former member of the Black Panthers, believes America is in danger of succumbing to communism. His philosophy is "Communism is humanity's vomit. Wipe it out."

Mr. Bryant was a guest speaker on the *By the Way* show at 12:00 p.m. on WJSU T.V. Channel 40, and Jacksonville State University had the honor of having Anthony Bryant to speak that same day at Merrill Hall at 8:00 p.m. Robin Alvis, vice-president of the SGA, introduced Mr. Bryant.

Bryant started the program by reading some of the poems he has had published. These poems were written while he was in prison in Cuba. He mentioned that he patterned his style after Edgar Allan Poe, because in most of his poems, he tells of his horrible ordeal while in Cuba.

Before his initial speech entitled, "It Can Happen to You, Bryant gave the audience a brief history of his life and what happened to change his outlook upon himself, God, communism, and America.

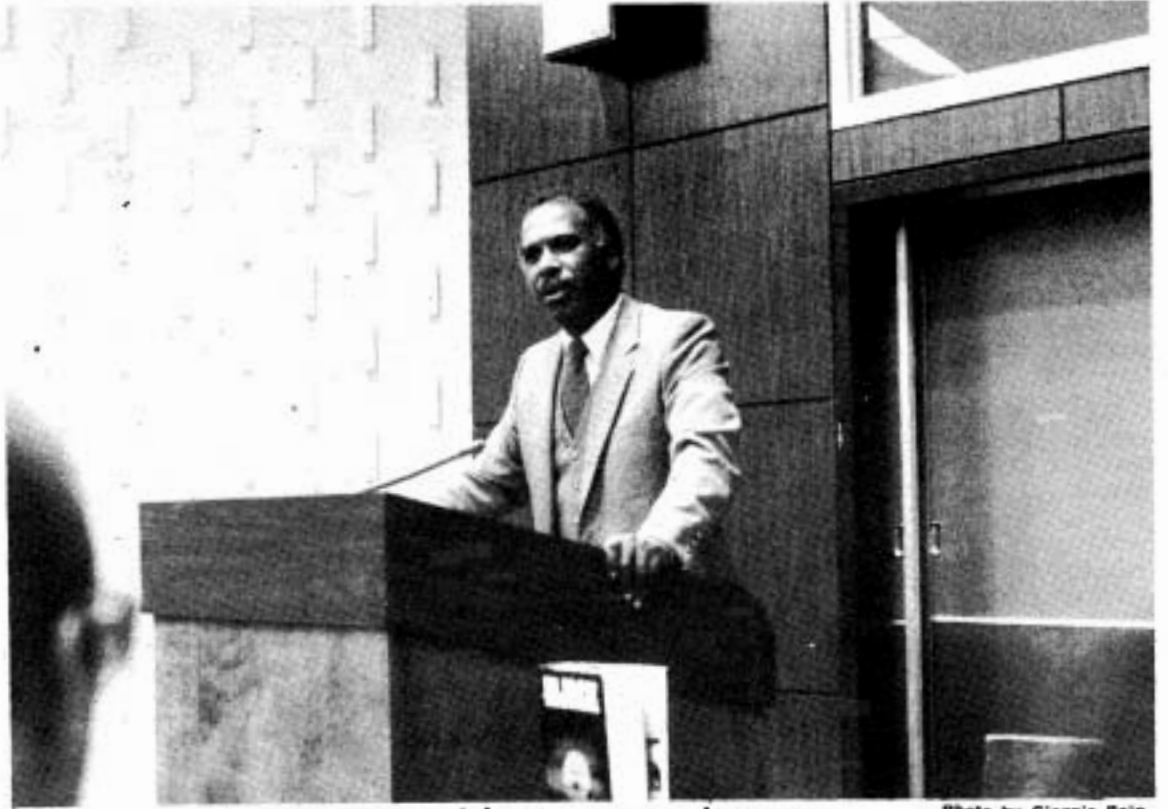
Anthony Garnet Bryant was born in San Bernadino, Calif., where his parents separated when he was only five years of age. He was shifted from foster home to foster home until, at the age of 17, he dropped out high school to join the service. Nearly two years later, Bryant found himself addicted to heroine, kicked out of the service, and angry with the world's condition. He swore that he was going to have a place in the history no matter what, because as far as he was concerned, he had no place in society.

His intentions led to a path of crime. He became not only a heroine addict, but also a pimp, and a professional armed robber. His narcotic and armed robbery convictions sent him to various prisons, such as San Quentin, and work camps. He emerged from these institutions a very dangerous man. He believed that American society didn't give Blacks any hope and the this 'system' needed to be destroyed. He was a perfect candidate for any group, and the Black Panther Party seemed to be as good a choice as any at the time. He joined the Black Panther Party and became one of its best professional hit men. His philosophy at that time was "if you

want to see change, put a thirty-eight to a man's head and pull the trigger.

In 1969 as a part of a Black Panther conspiracy, Bryant hijacked a National Airlines Flight Number 97 flying from New York to Miami and proceeded to rob the passengers as he forced the pilot to fly the plane to Cuba. "I was really an active rebel," Bryant said. One of passengers that he had robbed was a Cuban agent whose cover had been blown as a result of the hijacking. Instead of being welcomed by Fidel Castro into Cuba as he thought, he was accused of being a CIA agent and was thrown into prison. He wasn't allowed any rights to make a phone call, get a lawyer, write any letters, or communicate for five months. During those months he never saw another face, but could hear doors slam, screams, people being beaten, and even people going crazy there. In that fifth month, he went to trial to face a so called "open court" which consisted of the prosecutor, translator, and his lawyer. The ironic thing about his lawyer was that Bryant had never seen or spoken to him until then. He was both devastated and shocked when he was sentenced to twelve years in prison. He was first taken to a concentration camp where he witnessed no abuses or beatings for nine months until he was transferred to a maximum security work camp. It was here that he first began to witness beatings of prisoners with iron bars and machetes. The warden there was called "The Man with the Golden Arm, because he beat prisoners until they were nothing but bloody pulps.

As a result of an unsuccessful escape attempt, Bryant was transferred to another prison. "It was there that I was introduced to what the communists are all about," Bryant said. They threw Bryant into a cell that was supposed to house approximately 70 men, but contained 230. Roaches, rats, and filth were the decorations of the cell. There were two holes in the ground of the cell (one to urinate in and the other to defecate) and two barrels of water. Year after year, the prisoners were rationed food to keep their resistance down. Bryant said for breakfast they were given two ounces of powdered milk and sometimes a piece of bread; lunch consisted of spaghetti dipped in wate. Dinner was the worst with only 3 to 4 spoonfuls of rice containing worms because the rice sat out in the warehouse for so long. He and the other prisoners used to laugh



Bryant addresses audience

Photo by Giorgio Bein

about the worms, calling them their 'protein' because they were never fed any meat.

A few months later, he was transferred to another concentration camp which was considered one of the most terrifying in Cuba. During his time here, Bryant learned that the name **United States of America** evoked respect in every part of the world. The mere fact that he was an American citizen saved him from

being beaten by the guards. During the wee hours of the mornings, the prisoners were awakened out of their beds to be beaten by the guards, pushed out in the cold and bitten by the guards' dogs. From this experience, Bryant learned that there were two ways that the communists maintain control over their victims. "I call it the two F's of communism: food and fear. They control the amount of terror that they inflict and the amount of food

that you get," Bryant said.

"The first step used by the communists to gain control is by the way they begin to instill terror on the people. We're locking ourselves in our homes now. We're barring our windows and barring every thing up...we're jailing ourselves up.

Bryant told the audience. He said that Miami, Florida, is a good example of a place where one could not find a home that isn't barred like (See BRYANT, Page 6)

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Bryant

a jail. He cited that the reason Miami got this way is from terrorist activities and the massive amount of drugs in the state.

"Russia gives Cuba \$13 million every day to support its revolution, but we Americans didn't even support the President in asking for 14 million measly dollars. We wouldn't even pay for food for a day practically. Look how far we've come.

We've even forgotten how to be indignant in America. We can't even get angry anymore...they killed one of our own congressmen, Larry McDonald...but all of those so-called 'peace activists' that marched by the hundreds of thousands demanding peace and hands off Nicaragua and hands off Cuba. Where were they? You didn't hear a peep out of them, Bryant said. He suggested that Americans should become indignant enough to remember those concepts and the precepts upon which this country was founded which not only to protect our freedom but also aid anyone in search for freedom, justice, and liberty.

He stated that the American people have become so complacent that they don't care about helping liberate those in communist countries. He stressed that it is most important to realize that these people are God's children too.

Bryant talked about the welfare system and charged its biggest flaw is that it makes black people beggars. He said he doesn't believe

in the government's giving people everything like a mother or a father, because it can, in turn, take everything. "Government is to protect you so you can take care of yourself," Bryant said.

The one person that changed Bryant's attitude was a white man named Tony Cuesta whom Bryant met in prison. Cuesta carried out 33 missions, and several of which included assassination attempts against Fidel Castro. Cuesta was captured in May 1966, after landing a raiding party in Cuba. In that mission, he was blinded and lost his left hand above the wrist when a grenade exploded. Cuesta was released from prison before Bryant, but two years later, Bryant was also released, along with 31 other American prisoners. Bryant chose to come back to the United States. Two days later he went to a Miami court for his bond hearing. To his surprise, Cuesta appeared in the courtroom and asked to speak to the district court on behalf of Tony Bryant and said, "I don't have any money. In fact, I'm disabled, and I'm receiving government aid myself. But I'll promise you something much more than a half a million dollars. I will sign Mr. Bryant's bond and I'll give him a place to stay, a home...and if he doesn't comply with the court order, I'll take his place." After this, Bryant realized that he had a white friend (he had never had one). He began to realize that any man can be whatever he wills himself to be, and the only limits are those we

(Continued From Page 5)

place on ourselves. The judge was so impressed that Bryant was released on 5 years probation, making him the first hijacker to receive probation.

Bryant now tells everyone, "friends come in all colors just as your enemies do." He recommends that America needs to get that "ultra peace attitude out of your head. We are in a third world war...a terrorist type of war." Secondly, we need to get rid of those on Capitol Hill not struggling in the best interest of the people. He asked the question, "Where do WE go from here?" His reply was that we need to get rid of such evils as drugs, pornography, filth, or anything that allows for the "anything goes" attitude.

Bryant is a member of CAUSA International, a group that brings together people of all races and religions to take a stand against the Russians who say there isn't a God. Bryant said that Marxism has its roots in hell because the communists are atheists according to a quote that Comrade Chernepko made in a Russian newspaper, Communists are consistent atheists." Bryant urged that the younger generation should start checking on their world leaders, the world leaders' acquaintances, the media, and the peace activists. He emphasized that he doesn't like peace activists that oppose one evil and support another, because they should protest all that is evil. By evil, Bryant meant any thing that embellishes the human soul, turning it into its subhuman

state. He says that he is all for the death penalty, because in Cuba where capital punishment was issued infrequently, it became a rare occasion to hear of a knife wound. Bryant says he is now a conservative Christian with a strong belief in God. He says his belief in the death penalty does not conflict with his religion because Biblical figures such as Joshua, King David, and Solomon were given orders to carry out death commands.

Anthony Bryant says he now goes around the world speaking in schools, colleges, and places that will permit him to speak free of charge. He has a book of poems entitled AB Intra which means "from within." Most of his poetry was confiscated by the Cuban authorities upon his release, but he managed to smuggle some of it out of Cuba while he was still in prison.

Bryant also has a hard back book that can be ordered through the mail for \$14.95 called HIJACK which tells of his whole ordeal. The number to call to order this book is 1-800-GET-BOOK.

Despite horrifying nightmares he experiences every night and threats against his life, Anthony Bryant said he has only victories, no defeats. He has a new attitude, believes in God, can speak three different languages, and plans to get his high school diploma "after getting a few more doctorates."

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Incest: A family problem now worth discussing

BY VICKY WALLACE

During the spring semester, an article was written concerning rapes on campus, precautions to take to prevent rape, and what to do if a girl is raped. Since that article, another form of sexual abuse has come to the attention of the American people from reading the newspapers, listening to the radio, and watching television.

'The ironic fact about incest is that families don't like to talk about it.'

It is called incest. Webster's Third New International Dictionary defines incest as: sexual intercourse or inbreeding between closely related individuals especially when they are related or regarded as related (as by reason of affinity or membership in a tribal kinship, group, or clan) within degrees wherein marriage is prohibited by law or custom. What is happening to the world? Or should I say to our men? Don't call me a female chauvinist, because most sexual offenses ARE committed by males.

The emphasis of sexual molestation seems to be happening, unfortunately, to children. On the May 6 Donahue Show, the program focused on the problem of incest and its victims. One lady on the show, who looked well into her forties, had just recently come forward to say that one of her relatives (whom she wouldn't name) made her have sex with him when she was young. The lady's guilt and anger was what made her seek the help of a therapist. She said in one of her therapy sessions, the therapist asked her if she didn't realize that the male relative had 'raped' her, and she said she endured the sexual abuse for so many years because she thought, "I deserve this."

Any relative, whether it be a dear old uncle, loving dad, or a stepfather has no right whatsoever to violate a child's sexual rights.

On the same day as the Donahue Show, an episode of Quincy also focused on incest. This show would have made even a black person turn beet red with anger and disgust. Quincy's autopsy on a seventeen year-old girl who had committed suicide determined that she was two to three months pregnant by her own father. When Quincy brought the evidence to the attention to the father, of course, he vehemently denied it and told Quincy "Well no one will believe you because I'm considered an upstanding man in both my community and church." What he said is true. In cases today, involving any type of sexual offense against a female, especially if the offender is considered the 'pillar of the community', the lawyer will base his case on the fact that this man could not have done such a thing, being such a good churchworker, successful businessman, husband, etc. It was a good thing that the mother, who was an invalid, finally came forward to speak out against her husband. It is too bad she had to lose one daughter and see her husband turning the bedroom knob of their fourteen year-old daughter before she finally stood up to her husband.



The ironic fact about incest is that families don't like to talk about it. This makes the victims of incest feel that if they 'tell', nobody will believe them, their family will hate them, and they will be the cause of a family breakup. This is not a pretty subject to talk about, but it must be done. This is really something to think about when people start to have children.

Children should be told at an early age that no one, in any way, is to touch them on their private parts or anywhere on their body that makes them feel uncomfortable or guilty. If something like this does occur, the child should be told to 'tell' someone regardless of who the offender is or any threat that they may make.

Incest is becoming a real problem, and it is a crime that needs to be stopped. We must prepare ourselves and our future children with the facts, because this can happen to your family. Don't blind yourself to the facts because it happens everyday to an unsuspecting family, and the members don't realize what was going on until it is too late.



No woman deserves to be forced to do anything against her will no matter what the situation is. This should especially apply to children.



Bryant's speech

Communism threatens US

By ROY WILLIAMS

Many Americans do not fully appreciate how blessed we are to be living in this democratic society. The United States provides its citizens with many opportunities virtually unobtainable in many areas of the world. When you consider how widespread communism is today, it is hard to imagine why certain Americans take our freedoms for granted. As a whole, the American people are very uneducated as far as communism is concerned. Thus, we can learn greatly from those who have endured life under communist rule. Consider the case of Anthony Garnet Bryant, a black-American who was once a self-professed opponent of the U.S. government, but now lectures nationwide about the growing threat of communism. Bryant, who spoke at Merrill Hall on Friday, May 10, spent twelve years in a Cuban prison. Bryant described himself as a former heroine addict, Black Panther, former atheist and pimp who hijacked a plane to Cuba after falling for the Communist promise for a better life. But after learning the hard way what life in a communist society is like and experiencing first-hand many long, hellish years in Cuba, Bryant returned to America as a born-again Christian. He has now dedicated himself to relating his experiences in order to inspire other Americans not to be dissatisfied with the American government. We must all take heed to what Bryant experienced - it can happen here. Communism is spreading worldwide; we even have communist groups springing up in the United States. Americans need to be aware of the dangers in the world around them at all times. Communist leaders excel in taking advantage of citizens who are unhappy with their government. All over the world, the

Soviets are pouncing on small, underdeveloped countries and bringing them under their control either by force or by stressing how much improved a communist society would be. If communism continues to spread at the current

rate now, the future of democracy will be in doubt. Therefore, we must not sit passively by and watch the destruction of the world under Soviet influence. Let us not be content with our own freedoms, but work toward total freedom for all people.

Letter to the editor

Barton expresses thanks

DEAR EDITOR

On Saturday May 4, 1985, and Sunday May 5, 1985, the running of the Permatex 500 and the Winston 500 were held in Talladega at Alabama International Motor Speedway (AIMS). An estimated 122,000 fans, many from your city and county attended these events. As Mayor of Talladega, I want to take this opportunity to thank your staff for their coverage and also each one from your area that visited our city for this great sports spectacular. I thank them for their continued support. I trust each fan had an enjoyable stay in Talladega and had a safe trip home.

Mr. Editor, on behalf of AIMS the citizens, Council members and myself, thank you for allowing me to express our appreciation and invite each of your readers to attend the annual Talladega 500 on Sunday July 28, 1985, and encourage them to tour beautiful historical Talladega, "The Racing City."

Sincerely,
Larry H. Barton
Mayor

The Chanticleer Executive Board encourages letters to the editor from readers. Letters should be submitted typed, double-spaced, and contain the writer's name, address and phone number. In the case of student writers, the student number should also be included.

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Summer movies promise thrills

By MARTHA RITCH

Although summer is usually the time to take advantage of the great outdoors, the movie industry is well aware of the abundance of free time in these months and the amount of time spent in the cool comfort of movie theaters.

Summer releases are usually the blockbusters; take last year's "Ghostbuster," for example. Columbia Pictures have announced their summer line-up and a return of the phantom fighters in tentatively set for August 9. The new Columbia Pictures releases look just as interesting.

"Perfect," starring John Travolta and Jamie Lee Curtis will be released the first week in June. This looks to have depth, as well as be sure fire sellers. The screenplay is by Aaron Latham and James Bridges who last worked with Travolta in 1980 on "Urban Cowboy."

The story, which follows a Rolling Stone's reporter through his adventures and love affair with aerobics instructor played by Curtis, is based on an actual series of articles by Latham called "Looking for Mr. Goodbody," written for Rolling Stone magazine.

"It's about how the First Amendment should protect all the media," says Bridges who is also directing and producing "Perfect." Making the journalist the main character, the film views both the rights and responsibilities of modern journalism and current sexual attitudes.

"St. Elmo's Fire" casts several young actors as recent college graduates who are experiencing their "freshman year of life." Emilio Estevez, Rob Lowe, Andrew McCarthy, Demi Moore, Judd Nelson, Ally Sheedy and Mare Winningham star as the graduates faced with the conflicts of life in the 80s. A June 21, release is planned for



John Travolta stars as a Rolling Stone magazine reporter who falls in love with his subject, an aerobics exercise instructor, played by Jamie Lee Curtis, in Columbia Pictures' "PERFECT."

"St. Elmo's Fire." The film is produced by Lauren Shuler, and co-written and directed by Joel Schumacher.



Ally Sheedy, Judd Nelson, Emilio Estevez, Demi Moore, Rob Lowe, Mare Winningham and Andrew McCarthy star as recent college graduates learning about love, friendship and responsibility as first-year adults in their freshman year of life in Columbia Pictures' "ST. ELMO'S FIRE."

The west returns with the July 19, release of "Silverado," a Lawrence Kasdan film. As the story of four unwilling heroes confronted with the injustices of the world, "Silverado" depicts the adventures of the 1880s frontier.

No one would believe a teenager, especially when he swears that his next-door neighbor is a vampire. In "Fright Night," Charley Brewster, played by William Ragsdale, has the problem of being the only one aware of a frightful killer. Because he is hooked on "Fright Night Theater," his task is further hindered by disbelief.

Roddy McDowall stars as the former host of Charley's favorite horror show and the teenagers only believer. Together the two of them set out to battle the vampire.

It's been a while since Dracula-like creatures have hit the screen. Tom Holland, writer and director, claims to have "tremendous affections for vampire stories.

The film respects all the vampire cliches in an updated edition. "I like to think that this is one vampire story that works in contemporary terms," adds Holland.

"Fright Night" is scheduled for an August 2 release.

Sting makes a return to the big screen in "The Bride." Jennifer Beals of "Flashdance" fame stars with the rock star in a unique version of the story of Mary Shelley's well known character, Henry Von Frankenstein.

Says director Franc Roddam, "Our story explores modern themes in a period setting and that is what makes it dramatically interesting and visually exciting. Even though it is a period film, it is very modern because it takes a very contemporary position on women.

Denying that "Frankenstein" should suggest horror, Roddam claims that this new film is a fairy tale with romance and magic. "The Bride" is planned to open on August



Even though Eva, played by Jennifer Beals, owes her very life to the driven Dr. Frankenstein, played by Sting, he cannot possess her love. Columbia Pictures' "THE BRIDE" is directed by Franc Roddam and produced by Victor Drai.

16. Over all, Columbia Pictures is offering a combination of old and new for the summer of 1985. They look promising, but only the box office can tell.



Danny Glover, Kevin Costner, Scott Glenn and Kevin Kline (left to right) ride hard and shoot straight to clean up the town of Silverado. Columbia Pictures presents "SILVERADO," an exciting new look at the Old West.

Phoebe Tyler stops on campus to 'tell it all'

By GREG SPOON

Phoebe Tyler came to town May 14 and 300-400 of her most devoted fans were there to greet her. The stop was sponsored by the SGA.

Ruth Warrick, actress extraordinaire who plays Phoebe, told just about everything she knew to the audience. Well, almost everything. At the onset of her performance she quickly let her viewers know she didn't know who killed soap character Zack Grayson.

This grand dame got her start in the business many years ago starring with Orsen Welles in "Citizen Kane." From then on, her career rocketed. Others remember her as Hannah Cord on "Peyton Place," which, recently saw a made for TV movie about "the next generation."

In her address, Warrick related tales of her work on the set and the hours and hours of work required to produce a single episode of "All My Children." According to Phoebe, her day begins at 7:30 a.m. with a rehearsal at which movements are outlined. All of the actors memorize their parts right before taping. The production crew comes in at 10 for a run through. Lunch follows and then it is back to work again. After a final rehearsal, the show is taped and readied for airing approximately two weeks later.

Warrick told the audience she has several reasons why she thinks people watch soaps. She said, "Soaps are a sharing feeling. You can talk about it to others and you can talk back to the television set. To millions of people, Pine Valley is home.

The crowd showed their Phoebe how much they loved her with a standing ovation before and after her performance. And throughout ripples of laughter and boos made their way to the stage.

Miss Warrick, who is in her late 60's, is also an avid supporter of education. After her performance, she told a small group of fans about her long involvement with education movements in New York. She is a member of an organization which tries to educate children in the lower sections of New York City.

In showing appreciation to her fans, Warrick stayed at Leone Cole Auditorium for an hour after her performance to sign autographs for the fans present. Those who watch Warrick everyday had the opportunity to touch the real "Phoebe" herself.

SGA president Mike French said, "I think her performance went over well. The small crowd made up for numbers with enthusiasm. Considering the problems and date change everything worked out."



Photo by Jerry Harris

Ruth Warrick laughs at a question raised by one of her fans.

'Black Comedy' opens May 30

JACKSONVILLE -- The Jacksonville State University drama department will stage Peter Shaffer's hilarious "Black Comedy" -- a play about what goes on in a London blackout -- at the Ernest Stone

Performing Arts Center May 30 - June 2.

Taking a page from Chinese theatre, this farce opens on a dark stage (which is light to the characters). The blackout comes as

the lights come up for the audience (which is darkness to the characters).

What the audience will see in the 'dark': a girl bringing her wealthy father to meet her fiance, an improvident sculptor, and to impress him, the sculptor has both invited a wealthy art patron and stolen the fine furniture from the apartment next door for his bare pad.

Not only have the lights gone out, but everything else turns cockeyed -- the neighbor returns too soon, the art patron is mistaken for an electrician, and a former flame pixies the proceedings from the bedroom.

The comedy is peopled by the following students: Jeff McMerly of Wellington as Brindlsey, Rhonda Hoffman of Jacksonville as Carol, Kimberly Peck of Jacksonville as Miss Furnival, Wade Wofford of Gadsden as Col. Melkett, Calvin Moore of Birmingham as Harold, Will Smith of Albertville as Schuppanzigh, Tara Bennett of Homewood as Clea, and Eric Dryden of Jacksonville as Mr. Bamberger.

The play received rave reviews on Broadway. It is written by the author of the hit movie "Amadeus." For reservations, call the JSU Box Office at 435-9820, Ext. 447.



Black Comedy JSU Photo

Rehearsing a scene from the hilarious play "Black Comedy" are Jacksonville State University drama students, from left, Rhonda Hoffman of Jacksonville as Carol, Jeff McMerley of Wellington as Brindlsey, Kimberly Peck of Jacksonville as Miss Furnival, and top, Eric Dryden of Jacksonville as Mr. Bamberger. The play goes on stage at the Ernest Stone Performing Arts Center May 30-June 2 with performances at 8 p.m. each evening except on June 2, when there will be a closing matinee at 2 p.m.

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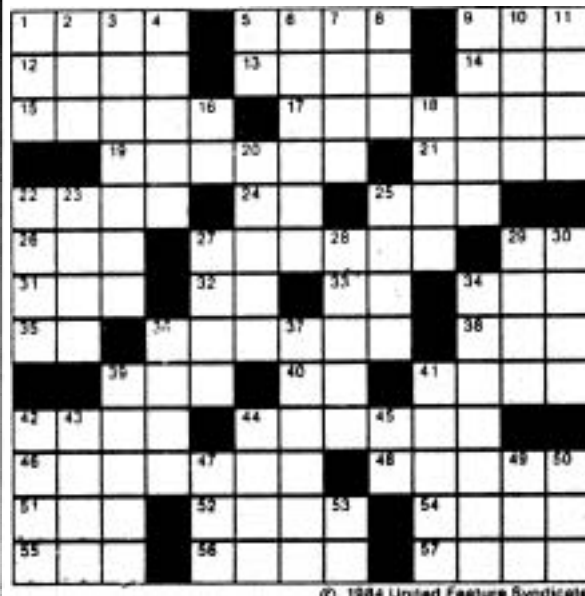
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Chestnut Station serves jazz/rock flavor of 55dB

By MARTHA RITCH

Throughout minimester, 55dB has been playing to a small, but respectable crowd at Chestnut Station in Gadsden. Following the group a few miles down the road opened the door to an undiscovered night spot.

The Chestnut Station, owned by

Jeff Sauls and his wife Susan, is a small version of the big city clubs found in Birmingham and Atlanta. Located on Chestnut Street in Gadsden, it is hidden between the ordinary line-up of city buildings. Open the front door and there you find a cozy club with a comfortable feel.

The decor is more than extravagant, it is tasteful and even elegant. A full menu is offered, including several choices of seafood and appetizers. Mixed drinks are a somewhat expensive, but the bartenders are well equipped for just about any drink.

A large screen T.V. provides

entertainment until around nine when the music begins. Sauls claims to hire a variety of talent from bluegrass, rhythm and blues to jazz and rock. According to Sauls, The Chestnut Station "has a reputation as having the best food in town, the best atmosphere and the best entertainment." From the look of the crowd, this may not be a strictly biased statement.

The group has added at least five new songs since the Spring Whoopee. In fact, if you haven't heard them since then, they are practically a whole new band. "They are surprisingly good to be so young," says Sauls of the talented collection of music students.

All the songs the group plays were arranged, if not written, by the members. Drummer Gus Melton wrote a tune called "New Beginning." It has a lot of substance and feeling, with a catchy melody to go along. "Ron's Blues" is an already familiar original by bass player Ron Benner.

Chris Moore, the mallet player, contributed "Just the Other Day" and "Try This." Robin "Bird" Christian doesn't have to try. The melodies seem to pour from his saxophone with little effort, as if they were written with him in mind. Which, in fact, the originals probably were.

Not to go unmentioned are the talents of keyboardist Rick Sargent and percussionist David Coheley. It is easy to observe the individual abilities of each member but, as stated before, they blend together skillfully.

Opening in July of last year, the Chestnut Station is a fairly new discovery and 55dB is also just beginning to crank up. Check them both out soon.



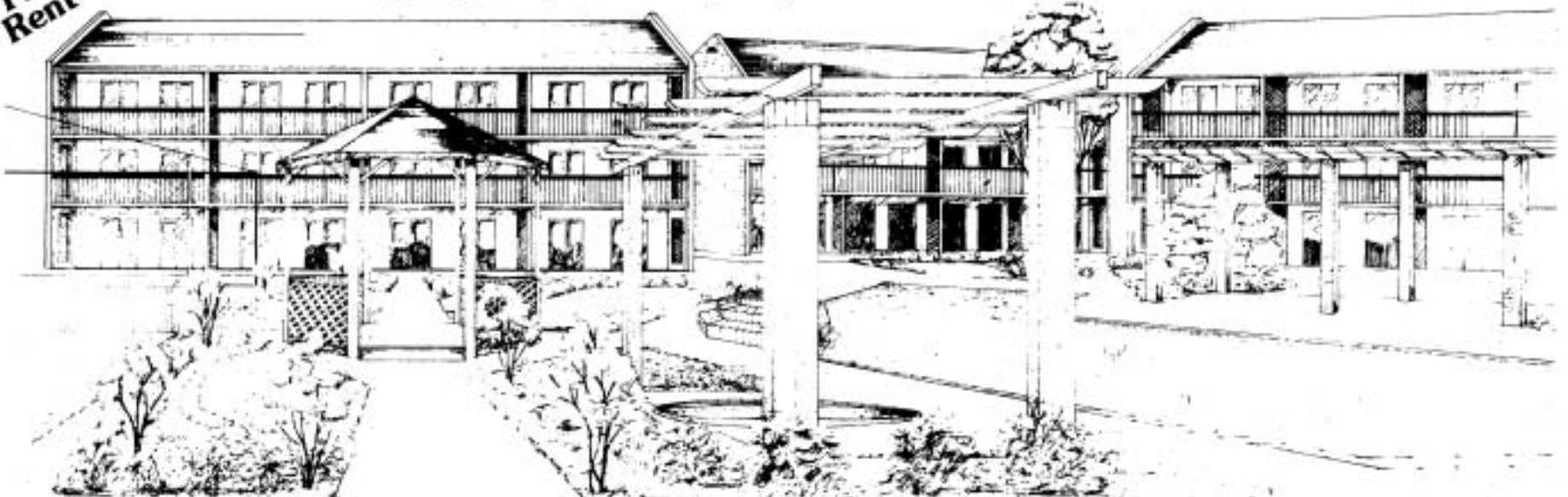
Jazz group 55dB

55dB - Members of the band are (l to r) Ron Benner, Moore, David Coheley. They will be performing at Chestnut Station through the weekend.

Of course, there is always the chance that it was the band who brought in the crowd these particular nights. It was a Jacksonville party relocated in Gadsden when 55dB played. One person commented, "This is the way to spend an evening." Scott Edmiston expressed, "They gel into a complete jazz band rather than a star with back ups, bringing more of a total listening pleasure to jazz enthusiasts. They are a professional step beyond the usual lounge jazz band." But along with their dedicated fans, the local crowd seemed to enjoy their jazz-rock flavor also.

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Features

Admissions backbone of institution

By ROY WILLIAMS

Admissions and Records. The name says it all. But this office, found on the bottom floor of Bibb Graves, is involved in much more than simply admitting students and recording their academic progress. It is truly an integral part of the administration.

Dr. Jerry Smith, registrar in the Admissions Office since 1978, stated that they play a vital role in many campus activities. "We coordinate student registration every year," said Dr. Smith. "We are responsible for the loading and maintenance of the master schedules so that students can register in the offices of the deans. Our department also prepares the schedule books and the academic advisement data sheets. We also act as editor in the printing of the University catalog and the schedule book.

Admissions and Records has a special role in the conducting of the commencement exercises. Said Dr. Smith, "We compile the student graduation list from here, based on the information sent to us from the various deans. We insure that the general university requirements have been met—things such as the minimum 128 hours, the 52 hours completed at the 300 to 400 level, etc. Every student who has attended JSU has an academic record maintained at the Admissions Office. "We have the

responsibility for transcript reproduction," said Smith. "Students who have transferred or dropped from JSU, along with potential employers, can contact us for a copy of their school records. We also evaluate all courses taken at junior colleges or other 4-year institutions throughout the U.S. and international credit gained worldwide to see if they are acceptable by the university. "In addition to all that," said Smith, "we monitor several different activities such as the NCAA rules. The NCAA establishes several regulations that student athletes must follow in order to compete in sports. We are responsible for checking those guidelines to insure that their GPA's are acceptable and that they are making satisfactory academic progress.

Another important duty of the Admissions and Records Office involves keeping an accurate count of student enrollment. Dr. Smith said, "Last year, we had 6,744 students. We hope to equal or better that number next year, but records have shown that there are fewer 17 and 18-year-olds than in the past. In order to offset this, we need to pick up more transfer and graduate students, housewives, and middle-aged people who decide to pursue a degree. I am pleased to say that our student enrollment has increased



Admissions personnel work on student records.

JSU PHOTO

the last two years, whereas most of the other Alabama colleges experienced a decline. So we seem to be bucking the trend."

What is the key to the success of the Admissions and Records Office?

Replied Dr. Smith, "Knowing what you are doing and working well with others is the key to any successful business. We preach and believe in cross-training because our staff is fairly small compared to other

universities this size. We have 8 regular staff members, one graduate worker, and 6 student employees. They are all well-trained and hard-working. We complement each other very well.

Surace recounts history of popular ensemble

By ROY WILLIAMS

Dr. Ronald Surace, director of the JSU Jazz Ensemble, has been a popular figure among students and faculty for many years. He is an accomplished pianist who is widely admired by his peers. Dr. David Walters, director of the Marching Southerners, stated, "I feel that Dr. Surace is an extremely talented jazz musician. He is also a very fine, original instructor." Said Dr. James Fairleigh, chairman of the Music Department, "Through the years the Jazz Ensemble under Dr. Surace has become one of our primary recruitment tools. With the exception of the Southerners, probably no other music group plays for as many high school audiences in Alabama and Georgia. Dr. Surace, who is originally from Loraine,

Ohio, has been an instructor at JSU since the fall of 1971. He has directed the jazz band for the past twelve years. Surace received his education from a number of schools. He received a degree in Education at Kent State. From there he went to Oberlin Conservatory and changed his degree to pursue a career in piano performance. He received his Master's Degree at Northwestern and earned his doctorate at the University of Cincinnati.

He became associated with music early in life. "I started out as a tap dancer at age 6," said Dr. Surace, "and began playing the piano when I was eight. My mom was both a vocalist and pianist, so she was a big help to me. "I continued to play the piano throughout elementary and high school, along with the

saxophone, clarinet, and trombone. Making the decision to devote my life to music was a real problem, but one I do not regret making at all. For the past several years, the minister tour has been one of the highlights of the Jazz Ensemble. Said Dr. Surace, "The touring program began in 1975. We usually have between 20 and 30 concerts during the month of May. Our primary goal is to reach high school students. Therefore we play in high schools and junior high schools, some junior colleges, festivals, and other educational institutions. We visit mostly area high schools in Alabama and Georgia, but we have also gone to Tennessee and Florida.

In 1978, Dr. Surace and the jazz band extended their four-week American tour to include a trip

overseas to Europe. They travelled for four weeks throughout Eastern Europe, touring the Soviet-bloc countries of Romania and Bulgaria. Surace said it was an experience he will never forget. "I can't even begin to tell you how much I came to admire the Europeans' appreciation of our music. They are captivated and even hypnotized by American music, especially jazz. We played for huge audiences ranging from 1500 to 3000 people. And their excitement during our performances was really great." How did the band get the opportunity to do this tour? Dr. Surace answered, "My brother, who attended Jacksonville in 1977, showed me a magazine advertisement reading 'Are you interested in travelling overseas by the Friendship Ambassadors Foundation?'. He suggested that I write to them requesting that our band be considered for the opportunity. I thought he was joking and nearly threw the ad away. But I got to thinking about it and decided to send them a tape of our jazz band. Only three days later, I received a call from the head of the Friendship Ambassadors Foundation. He was excited, saying 'Where did you find those musicians? Do they have brass players like that in Alabama?' I told him they were in my band, and he couldn't believe it was a genuine tape. He was amazed at our sound and accepted us immediately. Dr. Surace has a very talented,

music-oriented family. Said Surace, "My daughter plays the piano. My son plays the piano, electric bass, the drums, and the violin. He is going through the agony of choosing a career - he loves music, but wants to go into engineering. And my wife teaches the piano, sings, and plays the violin and clarinet. She also directs a church choir and is an organist.

What is it about jazz that captivates Dr. Surace? "I like jazz because it involves people and brings them together. It has something very special to say—jazz music serves as a very personal and intimate means of expression. It seems to have said something to me; I have found this in other music too, but much more so in jazz. And I feel that modern jazz owes a great deal to black culture. The contributions of black musicians have been unbelievable throughout the history of jazz. They have sustained this art form and for the most part created it."

Dr. Ron Surace possesses quite an enjoyable personality. The hard work and sincere dedication he puts into the jazz program is evident to anyone who has ever witnessed the dynamic performances of the JSU Jazz Ensemble. All students and faculty should take advantage of any opportunity to see the band this minimester, even if they are not jazz fans. You definitely will not be disappointed.



Jazz Ensemble

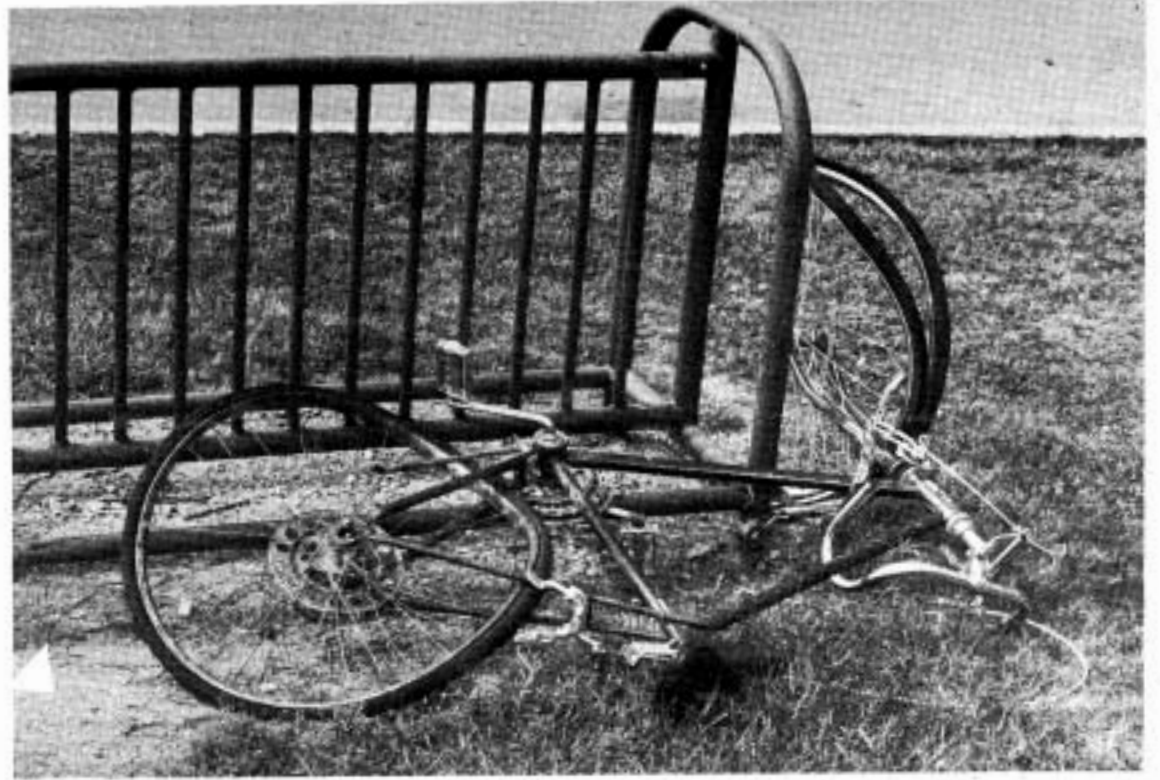
JSU PHOTO

What is the mystery of the fallen bicycle?

By ROY WILLIAMS

To those who rarely visit the Theron Montgomery Building, the ten-speed bicycle lying on the left side of the south end of the building may seem to be perfectly natural. However, to many of the students and campus employees who have regularly walked past the bicycle rack near TMB, this particular bike holds a very special meaning. Upon closer inspection of the bicycle, one will find that it is very unique. It lies helplessly upon the ground, tied to the rack by a long ~~blue~~ chain. The entire frame of the black-colored ten-speed is tarnished and corroded, the product of over two years of bondage. The bike has two flat tires, rusty handlebars, a front tire rim that is bent nearly in half and a tainted, slightly bent back tire rim. The management of Hardee's describes the bicycle as a campus landmark, saying that the bicycle has been tied up outside TMB since they moved into the building. One student related how the bicycle appeared two years ago when he

first arrived on campus. "It used to be a nice, expensive-looking ten-speed. It was chained straight up in the rack. But several months ago, it was either knocked over or blown over by the wind. I guess that's how it got bent up. What is the story behind this bizarre ten-speed? Was it the evil forces of nature or the wrath of man that caused the bicycle's ultimate destruction? Several individuals on campus, all of whom nervously expressed the desire to keep their identities a **secret**, gave their opinions as to how the bicycle got into its present condition. "Maybe somebody left it there as a test to see if anyone would try to steal anything from it," theorized one student. His friend added, "The owner probably **moved out** of town and was forced to leave the bike behind." One young woman felt very humane about the plight of the bicycle, saying "I feel sorry for the poor thing - it's like a neglected animal waiting for someone to release it from bondage." Another



The mystery of this bicycle's owner remains to date.

JSU Photo

girl said, "It looks just like an insect curled up and dying. One student, guiltily hiding his face behind dark glasses, presented his opinion, "Maybe somebody was mad at the owner and got revenge by mutilating his bike." Added his companion ominously, "Even after the owner's demise, the bicycle remained. After withstanding numerous

storms and suffering through brutally cold weather, the bicycle still remains attached firmly to its spot. Several students related their attempts to free it from the rack, all of which have been futile. As one individual stated mysteriously, "It is as if it were meant to be. That bicycle seems to be telling us that it belongs there. Will the mystery of

the fallen bicycle ever be solved? Only time will tell. What is your opinion? Should someone free the bicycle and reconstruct it so that it is free to roam the streets again? Or should the bike be allowed to enjoy its final resting place? We may never know. The answers to these questions can be found only in THE TWILIGHT ZONE.

Dieting traced to God and the creation of man

By C. MAROLLAS

The question of what God created first, eating or dieting, has been puzzling us the plain human beings since the creation. As a matter of fact, intelligent people have been creating philosophies supporting either side for centuries now. If God created Adam, in his image, God had to be a pretty big guy himself; it's not possible to create a whole full featured woman from a sickly sized man. You cannot stretch such a rib to make a woman even if you are God. The majority of disbelievers of such a theory tend to be women. They cannot visualize their creation from excess fat.

Another eating-dieting philosophy the gastrognostics believe is that God created the world because he got tired of eating alone, so he formed a buddy, Adam, in his image. Logically he would like the same foods. Anyway, now with two mouths to feed, extra help was needed in the kitchen and here comes Eve. According to this theory, Adam was given by Eve God's secret apple souice. Adam thought it was Ragu. God heard it and sent them both to hell.

Without question these two philosophies have their small weaknesses, but an element of creation which is indisputable and universally accepted is that of Richard Simmons. God surely spoiled the recipe when he was "creating" him, but somehow he passed supreme inspector 17, so he is among us today with his defective mind making day after day thousand of us self conscious about

our weight. He was the one who created the fashion "thin is cool, he was also the first who rationalized for masses the element of dieting and, God, was he successful. The first of his victims was his own mother who has been seen riding the exercise bicycle for the last fifteen years.

When the Vietnam and the Watergate era protests moved from the second page above the Dominos ad to the fourth page below "Tini the plumber" and the radicals had nothing better to protest, they started picking on us, the poor overweight but otherwise relaxed human beings. The prime example is Jane Fonda who came a long way from Hanoi to our living rooms trying to teach us aerobics with that everything else but sexy black and white stretchy "body-cover."

People have bad habits. They smoke, they chew tobacco, they sniff it, they take drugs, but in no way may eating be considered a bad habit.

Even communists recognize eating. Marx in one of his writings referred to hunger as a natural instinct, and let me tell you, when Marx talks, commies listen. Have you seen the Russian women lately? But in any case, look around you. Fat is beautiful or it used to be before all these "out of their mind" people tried to change our usual nutritional ways of eating things. Nothing is better than a prime rib with extra fat, sour cream covering potato, and a healthy salad floating on Italian dressing.

Being a Mediterranean offspring growing up thin around big-big

people was a hard thing to do. In a culture where fat is just absolutely marvelous, indeed, I was happily forced to obey societal nutritional rules and through the years, God knows, I have done more than my share of eating.

And you know you have done it when the waist size of your blue jeans is the square of the length.

Coming to America was not a big adjustment. You see, God had created junk-food franchises all over this wonderful country of ours, turning me to a big-time junkie.

Christmas cards from Kroc, Del Taco, Cecil's and Wendy's, to mention a few, became a tradition every year as much as the fat jokes every day. But there comes the time when you just get tired of people exploiting your weight dispersion, you know.

Being associated with the thin culture "philosophy, brainwashed in a way, by the "scrawny, liberal, Jewish" controlled media, I decided to lose weight. Lose weight - two words so easily stated - hide so much suffering in them. To make the story short, I finally joined a weight clinic located in the Jacksonville Metro area. We tried different things for several weeks but unsuccessfully. To tell you the truth, the agony had opened my appetite. We tried pills, injections, even hypnosis but my cultural nutritional instincts survived any and every attempt.

Finally, somebody came up with the idea of a special low carbohydrate mainly fish diet. I tried it for a few days. You know, it worked.

The staff of the clinic created a whole three-month program around this otherwise basic diet making my life miserable. Have you checked the price of fish lately? If you haven't, let me tell you it is just sky high. Tuna was a compromising solution - a cheap fish accepted by the diet program, easy to cook or rather mix with tens of other diet foods. Tuna was just fine. After two weeks and several dozens of cans of tuna the productiveness of ways to eat tuna it just ran out.

I tried every and any eating variation. From spicy to sweet, from watery to dry I tried them all, but I saw no light at the end of the tunnel.

My creativity found a challenge. My theme - my motivation in life - was to make a stinking can of tuna an exciting event. And by George, I did it!

The following weeks I tried absolutely everything within the diet restriction. I ate it. I drank it. I even smoked it, but for sure was never bored eating that tuna. I created at least 800 ways of eating that fish - from inside the dark closet to the top of the library. God, I did it all. Three months later and forty pounds lighter, I am, yes, disappointed in a way, but proud of my two accomplishments - my weight and my tuna.

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Sports

Burgess lands in college system

By MARK HOPPER

Coach Bill Burgess has been through the crash course of how to become a top college recruiter this spring and passed with flying colors.

Coach Burgess, after 14 years as head coach at Oxford High School, found himself in the middle of the college recruiting war, and he had no experience. "I realized I knew nothing about recruiting so I very wisely watched and tried to learn from coaches Garfinkle and Gibson," added Burgess. "I didn't want to come in and mess up everything they had already established as far as recruiting a young man.

Coach Burgess, hired to replace Joe Hollis, didn't have the luxury of learning the system in time. He was hired in the middle of February, the most important month of the year for recruiting. "The assistant coaches deserve a tremendous amount of credit; they worked on recruiting instead of looking for a job; consequently, we had a very good recruiting year," stated Burgess.

Spring training went very well for Burgess and the Gamecocks this spring. They managed to avoid serious injuries and held the J-Day game that hasn't been played in the past 6 years due to injuries. Players were very excited about the game and their performance pleased the coaches. "We are very proud of the J-Day game and also our performance. We worked tremen-

dously hard.

It is very important that time from the end of spring training until August is spent to improve the player's ability. The players are home and can workout and run on their own. These workouts are crucial according to Coach Burgess. "We don't want our guys to live football 24 hours a day, but it is essential to improve during this period, and we can only trust that football and winning are very important to them. I believe it is," concluded Burgess.

Coach Burgess is striving to return Jax State to the top in college football on the Division II level. He makes no predictions, but his excitement and personality indicate that he and his staff have things well under control.

Jax State meets Alabama A M in the opening game of the season. A M will have one game prior to the meeting, but this will work out well for the team which will be going through two-a-day practices in the latter part of August.

"Two-a-day practices are not fun to anyone," added Burgess. "But it's necessary in the short period of time we have to prepare a game plan, it's a hot and your body must adjust not only to sun but to the contact.

Jax State has five homegames this season. As Burgess points out, fan support is always appreciated by the players and staff.



Coach Bill Burgess

JSU Photo



Rowe presents resolution to Captain Collins.

Rifle team excels

Mr. Charles Rowe presented a copy of the State of Alabama House of Representatives Resolution no.322 to Captain William B. Collins on the 10th of May. The resolution, which was sponsored by State Representative John Browder, commended the JSU Varsity Rifle Team for its outstanding record for the 1984-85 shooting season. Some of the Varsity Rifle Team's accomplishments were winning the Alabama Collegiate Rifle Conference, placing second in the Gulf South Conference, placing third behind NCAA champion Murray State University in the Gamecock Invitational, and setting school team records five times during the course of the season. Additionally, members of this year's rifle team have established seven new all-time individual shooting records for Jacksonville State. The team consists of team captain Emelyn East, Robert Tonaka, Steve Benoit, Karen Heath, Jeff Kendrick, Don Pike, Donna Sheffield, and Tim Ward.

Bill Elliott takes Winston Cup

Bill Elliott rallied from five miles behind in the early going to overtake the rest of the field to win the 16th annual Winston 500 in record-breaking fashion here Sunday afternoon at Alabama International Motor Speedway.

A broken oil line forced Elliott to bring his Coors Ford into the pits for repairs at the 48-lap mark and, although the line was repaired as quickly as possible, Elliott returned to the 2.66-mile superspeedway to find himself nearly two laps behind.

Hoping for a caution flag that never came until he had already regained the lead, Elliott began to close the gap between himself and the leaders. Running laps at 204-205 miles per hour, Elliott was picking up nearly one second per lap on the rest of the field.

The absence of a caution flag until 159 laps of the 188 total laps had been completed, coupled with Elliott's crowd-pleasing charge from behind,

combined to produce an astounding average speed of the race of 186.288 miles per hour.

It was a world record for a 500-mile automobile race, eclipsing the mark of 177.602 set by Buddy Baker in Daytona in 1980.

Elliott's blistering pace finally overhauled leader Cale Yarborough on lap 144, and from that point on, he held off Yarborough, Kyle Petty and Ricky Rudd to win his first race ever at the World's Fastest Speedway.

For Elliott, it was a week of record speeds, beginning with his NASCAR qualifying mark of 209.398 on Thursday. Despite 17 other cars qualifying at more than 200 miles per hour, Elliott was the topheavy favorite, an proved the odds-makers right by becoming the seventh driver to win the Winston 500 from the pole position.

For his 500-mile trip that took only 2 hours, 41 minutes and 4 seconds, Elliott pocketed \$60,500. In addition,

he won the second leg of the Winston Million (he had previously won the Daytona 500), worth a bonus of \$100,000 from R. J. Reynolds Tobacco Company. He now has two more shots (the World 600 at Charlotte and the Southern 500 at Darlington) to win the million dollar bonus that RJR posted for any driver winning three of the four events. All other drivers have been eliminated from contention for this year.

Kyle Petty barely nosed Cale Yarborough, last year's winner, for second place, with Bobby Allison fourth and Ricky Rudd fifth. Elliott, Petty, Yarborough and Rudd were all driving Fords, while Allison was in a Buick.

There were 28 lead changes among ten drivers, and only two caution flags for 8 laps. Elliott's margin of victory was 1.72 seconds, and came before a record AIMS crowd of more than 122,000

Homecoming date is official

By MARK HOPPER

Homecoming for the 1985 football season has recently been decided by the J.S.U. coaching staff. The Gamecocks will play host to the University of Tennessee Martin, November 2. Homecoming, usually an early afternoon tradition at Jax State will have a 5:00 p.m. kick-off time.

Coach Bill Burgess hired two assistant coaches in February, and knows well the capabilities of each man.

Charlie Maniscalco and Roland Houston, both filled assistant coaching slots at Oxford High School, where Burgess has been head coach for 13 seasons.

Maniscalco is no stranger to J.S.U. He is a 1973 graduate and lettered 4 seasons for Coach Rudy Abbott's Gamecocks. Maniscalco served as captain of J.S.U.'s first World Series team (1973). Coach Maniscalco will serve as offensive coordinator this fall for the Gamecocks.

The offensive line duties belong to Coach Roland Houston. Houston is also a graduate of J.S.U., with a B.S. in education. He and Maniscalco will work together this

fall to put some points on the board for the Gamecocks.

It's not official yet, but Coach Bill Jones is trying to schedule his opening season game against - you guessed it - Belmont Abbey.

Belmont Abbey handed Jacksonville its only loss last season - 61-60 in regulation time. The Gamecocks, after losing only the regular season opener, went on to win the Division II National Championship.

Jones and his Gamecocks would like nothing better than to open with Abbey in the 85-86 season and avenge last season's loss.

The J.S.U. golf team recently finished eighth in the nation in a tournament held last week in Huntsville, TX. Opening day saw the Gamecocks down one stroke to Stephen F. Austin and Sam Houston State. In second round action the Gamecocks fell from third place to eighth place with a score of 619. The third and final round did not help the Gamecocks who maintained eighth place. Still this is an excellent showing for the men golfers.

Competition forms for '85 festival are available

MONTGOMERY—Registration forms for the North Central region for regional competition and state-at-large competition for the 1985 Alabama Sports Festival are now available to the public. Recently, 95,000 regional competition forms and 95,000 state-at-large forms were distributed statewide. The announcement was made by Senator Hinton Mitchem, Chairman, Alabama's Commission on Physical Fitness.

The distribution included all public and private schools, YMCA's, YWCA's, Boys and Girls Clubs, city and county recreational departments and various athletic clubs. Also, AmSouth Banks and Winn-

Dixie Food Stores statewide are distribution centers for the registration forms.

Registration is free. The North Central regional competition will be headquartered at Samford University at Birmingham, June 8-9. The counties in the North Central region are Bibb, Blount, Calhoun, Cherokee, Clay, Cleburne, Etowah, Fayette, Jefferson, Lamar, Pickens, Randolph, Shelby, St. Clair, Talladega, Tuscaloosa and Walker. The sports include basketball, soccer, swimming, track and field and volleyball.

The state-at-large sports include freestyle wrestling, gymnastics, archery, taekwondo, shooting sport,

boxing, fencing, diving, synchronized swimming, water skiing, racquetball, tennis, cycling, senior golf and sports for the disabled.

These sports will compete June 21-24 in Birmingham and Jefferson County with Samford University serving as the headquarter's institution. This year during the opening ceremonies many 1984 U.S. Olympic athletes will be honored. Gold medal winners attending will be Rowdy Gaines, Alonzo Babers, Jeff Blantnick and possibly Mary Lou Retton. Admission is free to the

public.

The Alabama Sports Festival is a statewide olympic-type competition, sanctioned by the U.S. Olympic Committee, and is designed to encourage the participation of Alabama's amateur athletes of all age groups and skill levels. The Alabama Sports Festival began in 1983. It is an activity of the Alabama's Commission on Physical Fitness and the Amateur Athletes Society, a non-profit organization. Russell Corporation of Alexander City, the award winning group

"Alabama, Brookwood Medical Center of Birmingham, Winn-Dixie Food Stores, Coca-Cola Bottlers of Alabama, AmSouth Banks, Sertoma Clubs of Alabama, and AT T Communications are major sponsors of the 1985 regional and state competition of the Alabama sports Festival.

For more information concerning the North Central regional competition, contact the office of Dr. Avalee Willoughby, Samford University, (205) 870-2975

Golf team takes eighth

Jacksonville State University's golf team did exactly what coach James Hobbs wanted Tuesday in the opening round of the NCAA Division II National Golf Championship.

The Gamecocks got off to a flying start at the Waterwood National Country Club by shooting a 298, only one shot off the lead set by Stephen F. Austin and Sam Houston State.

"We did what we had hoped to do, go out on the first day and put a good score up," said Hobbs. "We've been a real slow-starting team all year, but we felt it was important for us to get out of the blocks in this tournament.

"We didn't put the score up we could have, either. We should have shot 294, but we lost four shots on the final hole, a triple bogey and a bogey.

Jax State also didn't get the help it is accustomed to from junior Craig Stevens of Fort Lauderdale, Ala. Stevens, who was the medalist in the Gulf South Conference tournament two weeks ago, fired a five-over par 76 Tuesday.

However, junior Scott Smith of Glencoe took up the slack. Smith shot a one-under par 70 to tie him

with Hugh Royer of Columbus College and Ronnie Fletcher of Sam Houston State for medalist honors after the opening round.

Jax State had a bad second round Wednesday in Huntsville, Tx. The Gamecocks fell from third place to a tie for eighth with California State-Dominique Hills with a score of 619. Stephen F. Austin lead the tournament with a 596. Florida Southern was close behind with a 597. Sam Houston University rounded out the top three with a 602. Gulf South Conference rival Troy State, headed Jax State by four strokes with a 615. Jimmy Reist lead the Gamecocks with a 151 and Scott Smith followed with a 152.

According to head coach James Hobbs, "The guys just tried too hard today. We were in a position to win the tournament and forced things to happen and they didn't. We can play much better than what we showed today.

The next two rounds did not help the cause as Jax State maintained their position. The 1985 Nationals ended awarding JSU as eighth in the nation, a near national title.

Abbott's Gamecocks sign seven

By MARK HOPPER

Coach Rudy Abbott has wasted no time in recruiting baseball players to fill the gaps in his line-up. Coach Abbott, head baseball coach for the last 17 years has signed seven ballplayers he feels will provide immediate help to the Gamecocks in the 1986 campaign. "We feel really good about the kids we've signed thus far" stated Abbott, "I think this will turn out to be one of our better recruiting years.

The signees include:

RANDY BLEVINS, a shortstop, from Chattanooga State Junior College. Randy is an outstanding shortstop, defensively according to Abbott.

CRAIG CALDWELL, an out-

fielder, from Brookwood H. S. in Snellville, GA. Craig is 6 foot 3, weighs in at 200 pounds, and had a chance to play college basketball.

"Craig is a big, strong type with good all around athletic ability," adds Abbott. (Craig is the son of Joe Caldwell, formerly of Jacksonville, and grandson of Mort Caldwell, who is a Jacksonville resident.)

CRAIG DANIELS, middle infielder-outfielder, from Jefferson State J. C., is the son of former Pro ballplayer Larry Daniel. Abbott feels Craig has the ability to hit 12 to 15 homeruns for us.

BRIAN KEITH, centerfielder, from Chattanooga St. J. C. possesses a fine arm, speed, and defensive skills. Abbott feels he will be a contender for starting honors in

centerfield. Keith, an excellent hitter has the chance to hit first or second for the Gamecocks.

DARRIAN KNOTT, lhp, Kingsport, TN. Darrian set a Tennessee High School record with over 400 strikeouts and 41 wins.

MARTY LOVRICH, catcher, Jacksonville, Al. Coach Rudy Abbott feels Lovrich is the finest all-around catcher in Alabama. "Marty has a feel for the game very few acquire." Excellent arm and runner, he also improved his hitting this season.

WES TREADWAY, 1b-of, Middle Georgia J. C. Wes is the brother of J.S.U. All American, Stan Treadway. Wes is a fine hitter with a good glove and possesses a fine arm.

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Wendy's

WENDY'S HAMBURGERS ARE FRESH NOT FROZEN.

AIN'T NO REASON

Mon.-Thurs. 10:00-11:00
Fri. & Sat. 10:00-12:00
Sunday 11:00-11:00

TO GO ANYPLACE ELSE.

1501 Quintard Ave. 5430 Pelham Rd.

<p>Single Hamburger, Fries, & 16-Oz. Soft Drink \$1.99 plus tax</p> <p>Cheese & Tomato Extra</p> <p>Coupon Good At Both Anniston Stores</p> <p>Good at participating Wendy's. Not valid with any other offer.</p> <p>ordering. Offer expires 5-30-85</p>	<p>Single Hamburger, Fries, & 16-Oz. Soft Drink \$1.99 plus tax</p> <p>Cheese & Tomato Extra</p> <p>Coupon Good At Both Anniston Stores</p> <p>Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering.</p> <p>ordering. Offer expires 5-30-85</p>
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Wendy's HAMBURGERS

Kitchin's With It Senior '85

Starts Tomorrow At 2 p.m.! ...

- 6 Big Hours!
- 2 p.m. 'til 8 p.m.
- Hourly Specials & Giveaways!
- SAuper Reductions!

Jamboree!

Graduation Blow-Out! ...



Junior Separates Over 4 Famous Makers

25% off

- Reg. \$11 to \$25
- Stripes, Solids & Prints
- Pants, Skirts, Shorts & Tops
- All 100% Cool Summer Cottons

Famous Maker Junior Samples

1/2 Price

- Reg. \$11 to \$22
- One Large Sale Group
- Big Tops, Tank Tops, Fashion Pants & More
- The Very Latest Fashion Selections

Accessories!

Plastic Sunvisors 2/3.00

Reg. \$2 Each, Great Bright Colors, Personalized Free w/Purchase.

Fashion Sunglasses Only 5.88

Reg. \$10 to \$18, Asst. Shapes

Junior Jewelry 1/2 Price

Reg. \$3 to \$18, One Large Group

Fabric Head Bows 2/5.00

Reg. \$4, Prints & Solids

Fashion Hair Clips 2/1.00

Butterflys, Hearts & Flowers

Jr. Straw Handbags 20% off

One Large Group Reduced!

1st Quality Junior Shorts

Sale 7.88

- Reg. \$12
- One Sale Group
- Solids & Prints

1st Quality Junior Rompers

25% off

- Reg. \$16 to \$20
- Prints & Solids
- Cotton & Cotton Blends

Famous Maker Junior Pants

Sale 9.88

- Reg. \$13 to \$15
- All Cotton Blends
- Asst. Novelty Looks

1st Quality Junior Shirts

Sale 5.88

- Reg. \$11
- Great Bright Colors
- Sizes S,M,L

Make A Big Splash Before You Even Hit The Beach! ...



Entire Stock Junior Swimsuits

20% off

- Over 5 Famous Makers
- Super, Sleek Looks
- One & Two Piece Styles
- Sizes 5/13



Free Surprises!

Awesome Savings!

Super Blow-out!

Win Up To \$100 In Jr. Beachwear!

Cast your vote for your favorite senior girl in town! All entries must be in by Friday May 24th, 6 p.m.! The lucky winner will be announced at 7:30 p.m. during the Senior Jamboree!!

INCREDIBLE KITCHIN'S

Peiham Plaza • Jacksonville