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The Chanticleer

Jacksonville State University



Mayor David Lee signs a proclamation Monday making February Black History Month in Jacksonville. On hand for the signing of the proclamation were

Cedrick Fuller of Jacksonville State University and Christine Maxwell, Miss Black Culture at JSU.

Mayor, Peinhardt and Driscoll meet

By ERIC WILLIAMS
Jacksonville Mayor David

cusations that the Jacksonville Police are being unusually harsh

open line of communication between the city and the student body."

that they felt the police were setting "speed traps" primarily for college

Over 500 make JSU's dean's list

Academic excellence was achieved by 544 students at Jacksonville State University during the fall semester 1978.

This number of students either achieved a perfect 3.0 average or between 2.5 and 2.9 average.

Students with a perfect 3.0 (all A) average by county and hometown:

BLOUNT

Oneonta: Gaila Jan Smith.

CALHOUN

Alexandria: Deborah Ann Moore.

Anniston: Louis Allen Bass, Bridget Elaine Burgess, Judith Mitchel Bussey, Deborah Ann Crowder, Rebecca Hackney Curvin, Miriam Slate Hall, Alice Kaye Huddleston, Pamela Kay Martin, Susan Jane McKinney, Teresa Dianne McMinn, David Wesley Norton, Annette Lee Robertson, Deborah Ann Smith, Mona O'Brien Worsham, Diane Black Youngblood.

Ft. McClellan: Jennifer Ann Bradshaw, Sondra Diane Chronis, Diane Kay Matus, Maureen McCoy, Mary Anne Schaefer.

Jacksonville: Dianne Allen Boozer, Deborah Sue Bryant, Lisa Denise Green, Patricia Bowle Huber, Jeanne Howell Jordan, Heather Maddever, Sinikka Orvokk Makela, Tine Roland, Karen Elizabeth Worthy.

Oxford: Susan Renee Stephenson.

Piedmont: Barbara Hicks Bennett, Deborah Sue Dempsey, Billy Joe Entrekin, Jeffrey Keith Haney, Marilyn Green Ingram, Sarah Kathryn Purdy, Ricky Joe Warren, Wanda Pruitt Williams.

Weaver: Dewey O'Neal Barker, Gale Sharon Dacquisto, Edward Gene Friar, Otis Weston Whittington, Alicia Dee Williams.

(See DEAN'S, Page 4)

Students considered for aid

Students wishing to be considered for financial aid for the 1979-80 academic year should begin now applying for the different assistance programs, it was announced today by Larry Smith, financial aid director at Jacksonville State University.

Applications for loans, grants, campus employment and scholarships are now available from the financial aid office and should be submitted just as soon as possible, Smith said. "April 15 is the preference deadline for applying," Smith pointed out, "but the earlier a student applies, the earlier he or she will know how much, if any financial assistance he or she will receive."

He also announced that March 1 is the deadline for students currently enrolled who wish to apply for the mini and summer terms.

According to Smith, the "Middle Income Assistance Act" will enable students from middle income families

(See FINANCIAL, Page 5)

Election takes place Tuesday

By TERRY GROCE

Senate elections for 1979-80 were held Tuesday, Jan. 30. The winners were as follows:

Commuter senators at large are Mike Frolic, Ken Horton, Barry Howard, Pam Inman, Jerry McCormick, J.n. Tripplet. Gary Wilkerson and Tom Young. Freshman senator Allen Clark won in a run-off.

Sophomore senator is John Selman. Junior senator is Maurice Bowles. Senior senator is Laura Summerlin who won unopposed. Graduate senator is Marshall Hartley who ran unopposed, also.

See the best of Jerry Stinson, page 6

See what the ballerinas do, page 8

Read about the wrestling team's victory, page 10

Speaker

Feb. 6, Congressman John Conyers Jr. will speak at 8 p.m. in the Student Commons Auditorium.

Unity Week

and Driscoll meet

By ERIC WILLIAMS

Jacksonville Mayor David Lee and student representatives Keith Peinhardt, SGA president, and David Driscoll, WLJS station manager, met in City Hall on Jan. 24 to discuss ac-

cusations that the Jacksonville Police are being unusually harsh toward student drivers.

The meeting was closed to the press, but according to a press release by Peinhardt, the meeting "created an

open line of communication between the city and the student body."

The meeting was called because of complaints by various students that they had been treated unfairly by the Jacksonville police, and

that they felt the police were setting "speed traps" primarily for college students.

As a result of the meeting, Jacksonville Police Chief

(See MAYOR, Page 5)

Deavers Wins 'Horror' contest

By JANA McWHORTER
Editor

A most unusual event took place Jan. 30 in the Student Commons Auditorium. On entrance into the auditorium, creatures of the strangest types were wandering around. You might have wondered if it was safe to be in the vicinity of these creatures.

Don't worry! This was only the costume contest for the annual "Rocky Horror

Picture Show" which is a movie that you would not normally expect to see on a college campus. The first place winner was Rex Deavers; the second was Jeff Davis and the third was Mark White. They were judged by Ms. Cathi Word of The Jacksonville News, Mrs. Opal Lovett of the English Department and Mr. Steve Griffin of the Art Department.

Larry Nee, chairman of the Cinematic Arts Council

said about the effect this movie had on the campus was, "I love it. I am glad to see the students finally get involved in something." And involved these students surely did with throwing rice across the auditorium when the characters in the movie threw rice, singing, clapping, stomping feet with the music, flashing lights when the characters sang the song, "There Is A Light," and when it rained in the movie, the students shot

squirt guns and ran around with umbrellas. (Some people remarked that they came to see the movie just to watch other people enjoy themselves.) This movie has become a cult on this campus and is definitely not

for those who are naive. If you see any very strange creatures walking around in the future, don't be surprised. It might be time for the "Rocky Horror Picture Show" again.



'Rocky Horror' contest winners are Rex Deavers, Jeff Davis and Mark White

Speaker
Feb. 6, Congressman John Conyers Jr. will speak at 8 p.m. in the Student Commons Auditorium.

Unity Week

Feb. 6-16, Black History Week (Unity Week)

Movies

Feb. 7, "The Black Bird." Feb. 8, "All The President's Men"

Concert

Feb. 16, Waylon Jennings and Crickets will perform in coliseum

Women's Gymnastic Meet

Feb. 17, Women's National Gymnastic Meet here in coliseum

Blood Drive

Feb. 20, blood drive from 10 a.m. to 4 p.m.

At Jan. 29 meeting

SGA approves Waylon Jennings and The Crickets

By JANA McWHORTER
Editor

At the Student Government Association (SGA) meeting Jan. 29, the Senate approved having Waylon Jennings and the Crickets come here for a concert and the Balfour Ring Company coming on campus to sell rings. President Peinhardt also discussed his meeting with the mayor on speed traps.

Waylon Jennings of "Outlaw Country Music," fame and the Crickets, Buddy Holley's original band, will be at the coliseum on Feb. 16.

Balfour ring company was given permission to sell rings on this campus so that the other two ring companies would have more competition.

Peinhardt gave the mayor a proposal to raise speed

limits in certain areas around campus and the mayor promised to lax up on the speed traps. Fraternity curfew will still be at 11 p.m. but discretion will be used. SGA representatives are invited to attend all city council meetings and other public meetings. All minutes from these meetings will be kept in the SGA office.

Other topics are: A flea market has been okayed and all residents who lived in a room with three people in the fall semester for four weeks go to your dorm director to see about a refund. A committee has been set to look into an effective check-out system in the library. Blood drive will be Feb. 20. All professors are required to give an exam by midterm or they have to drop a student passing.

Guess who?

Guess Who this

week is a
lady who has
been associated
with the English
Dept. for several
years. The
answer can be
found somewhere
inside the
Chanticleer.



EDITORIALS



Black History Week

By JANA McWHORTER
Editor

I got a letter the other day by a student requesting that the Chanticleer pick an outstanding student for Black History Week. In answer to this request I feel that not the Chanticleer, but a group of students and faculty should pick a student for this honor. Jacksonville State boasts of many such outstanding students, and the task would take a lot of time and some very careful consideration before it could even be begun. The student's idea was very good, but the time is too short for this to even be started.

Start planning this month ahead for the Black History Week next year and it could become a yearly tradition that Jax State could be proud of.

The green grass of home

By ERIC WILLIAMS

Webster defines foolishness as an act "showing or arising from folly or lack of judgement."

Therefore a good example of foolishness is the administration's plans to make parking lots out of the fields by the men's dormitories.

Students did not start complaining about the idea until the tractors started plowing up the fields last week. And although their complaints are too late, they are certainly valid.

The fields which are "up for slaughter" have been established places for football, frisbee throwing, and rock concerts. It is also the location for most of the previous ballerina practices, and a discontinuation of that is surely to break some hearts.

Ballerinas have never practiced on the hoods of cars, and it is doubtful that they ever will.

However, it is not doubtful that this university will continue to expand, and it will be quite depressing that, due to a hasty decision, there will be less "green" to sooth our concreted eyes.

For all the money the administration has spent recently on our parking problems, they could devise a shuttle-bus system that would not only please everyone, but would also set an example for other universities to follow.

So maybe the administration should replant the grass before it is too late. Students like to play on it nearly as much as they like to smoke it.

Mayor

(Continued From Page 1)

Tipton said that officers around the college. The city would be counceled and that students will be better informed of police procedures p.m., and that businessmen

During class lectures, are you note-worthy?

An important factor in getting good grades in college is your ability to take clear, well - organized class notes. Listening carefully to the instructor's lecture and writing down the important points is the key to successful notetaking. The process of listening and writing at the same time will also help you understand. A few basic techniques can help.

The purpose of class notes is to record the instructor's lesson in a manner that will allow you to review and understand the material afterwards. Your objective, therefore, is to outline the main and supporting ideas and facts so that they are clear and understandable.

Write rapidly in your own form of shorthand. Don't try to take down everything—keep to the main points. Develop your own style of abbreviating and condensing the important data. Some people leave out vowels, for instance, or use only the first syllable, and omit articles and obvious verbs. Common abbreviations and symbols found in most dictionaries can often be of great help.

Instructors' teaching methods will differ. You'll have to be alert to each one's style and organization. Often they start each class with an overview or outline and use it as a framework for their lecture. This, of course, is a good reason for being

notes from your textbook on the left-hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes and your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill in where necessary. This review time will also be critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking, developed at Cornell University, has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, two and one-half inches in from the left side.

In class use the large six-inch column on the right for recording the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. By marking down the key word, idea or fact, it can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored marker or pen during review to underline the important words or phrases.

Completing textbook or

JACK ANDERSON WITH JOE SPEAR

WEEKLY SPECIAL

Draft registration is predicted

WASHINGTON - The new Congress, according to our sources, will pass a revised Selective Service law during the current session. Young men may be required to register for the draft before the end of the year. Since 1975, 18-year-olds have not been required to register.

The Selective Service System is now required by law to maintain "an active standby organization with complete registration and classification structure," in the event of an emergency.

But the existing draft machinery is in hopeless disrepair. It is currently operated by 98 employees and two computers. It is supposed to be in a "deep freeze" until the day it is needed. Our sources say, however, that it would take months to thaw it out.

The Defense Department's emergency plans call for the first 100,000 draftees to report for training within 60 days after the presidential authorization. Those in charge of the Selective Service skeleton crew say it would take 85 days.

Our own sources believe a more realistic estimate is six months. They claim the Selective Service System is in such shambles that the emergency would be over before the first draftee would be ready to fight.

Meanwhile in the

favor giving more intensive physical, mental and other examinations in order to improve the quality of their recruits.

There is one hope for potential draftees. The new law is expected to require only that they register for the draft. They may never actually be drafted. The mere existence of a draft law, however, is expected to stimulate voluntary enlistments.

Coffee Caper: The U. S. trade embargo against Uganda is a failure. It was signed into law three months ago. The purpose was to penalize the madcap Ugandan dictator, Idi Amin, for his bloodbaths. But our sources charge that American companies are still doing business with Amin in disregard of the law.

The United States used to buy two-thirds of Uganda's exports. This brought about \$100 million a year into the dictator's treasury—enough to keep his troops in armaments.

Now, American businessmen can no longer buy coffee from Uganda. So instead, the coffee is routed through third countries and repackaged without the Ugandan label.

Here is how it works: There is a Greek company, for example, that has suddenly increased its coffee purchases in Uganda. This is coffee that U. S. companies

Ugandan labels. Some of the repackaged coffee is then shipped to the United States.

Our sources say they are still getting Ugandan coffee in different bags. They don't mind, apparently, that their purchases help to finance one of the world's most blood-thirsty dictators.

Coffee Caper II: Officials of a Cuban coffee cooperative are boiling hot because they were scorched in an international java deal. Allegedly, members of a Caribbean coffee firm bilked the Cubans out of millions of dollars by selling them coffee that never arrived.

The brokers set up the sting by bribing officials in the Dominican Republic for a discount on the coffee. Once it reached Havana, the Cubans planned to sell it to Russia at a substantial profit.

The swindlers, operating out of Miami, somehow managed to convince banking officials in Canada that the coffee had safely arrived in Cuba. In reality, it had disappeared. The banker, who was handling the Cubans' funds, turned over almost \$9 million to the swindlers, who then also disappeared.

One of the con men was caught by the FBI and jailed. The others escaped.

Pentagon Pipeline: Under

problem is far worse. At one base, for example, there are supposed to be 27 physicians; there are seven. And a classified Pentagon report discloses that should war come in Europe, the U. S. would suffer many more casualties solely because of the lack of military doctors.

—The Pentagon predicts that the number of women in the armed forces will double by 1984. But in spite of the rosy predictions, the Navy continues to discriminate against women. Female Navy recruits, for example, must have high school diplomas. But only 70 percent of the Navy's male recruits have equal qualifications.

Good Grass: The best marijuana doesn't come from Colombia or Mexico or Hawaii. According to the National Council on Drug Abuse, the best grass in the Americas is grown with tender loving care on a small farm in Mississippi. It is grown under contract by the federal government for the use of 20 scientists doing medical and scientific research. Last year's harvest cost the taxpayers about \$65,000.

Skeptical Cops: A half million dollar federal study claims that loan sharks rarely resort to violence anymore. But New York City

formed of police procedures during an arrest. He also said that more restraint and discretion will be used by arresting police officers.

Peinhardt also said that the city will consider speed limit changes.

Other matters which were discussed dealt with curfews for fraternity parties and prices in the businesses

p.m., and that businessmen will be contacted about prices in the college area, which many students feel are too high.

"SGA representatives have been invited to meet with city council members every second and fourth Tuesday," said Peinhardt. "They will also meet with the city finance, police, and firemen committees."

Concert scheduled

The Jacksonville Chamber Players, a new ensemble within the Department of Music, will present their inaugural concert on Sunday, Feb. 11, at 3 p.m., in the Performance Center of Mason Hall. Members of the ensemble, which consists of Music Department faculty, graduate students, and professional musicians from the Jacksonville area, share a common interest in the performance of chamber music, according to Dr. Jim Roberts, musical coor-

dinator.

The opening program will consist of works for winds, brass, voice, and piano by Buxtehude Copland, Dubois, Ravel and Heiden. This opening concert season of the Jacksonville Chamber Players will continue with performances on Sunday, March 4, at 3 p.m. and Sunday, April 8, at 8 p.m. All concerts will be given in Mason Hall. There will be no admission charge, and the public is cordially invited to attend.

good reason for being punctual.

Outlines, diagrams or lists that instructors write on the board are usually important. It is a good idea to record these in your notebook, unless you know that the same material is already covered in your textbook.

Indenting and spacing will help make your notes more readable. Start a new line out to the left for an important heading. Indent subheads under this and so on.

Start a new page for each class, with the date and topic heading the page. When a new major topic or division is introduced, begin another new page so that you will have enough room to record the appropriate material under it.

A lined 8 1/2 x 11" notebook is recommended. On the front cover you can paste your work schedule, as well as your name, address and phone number in case you ever misplace it. You can keep all your class notes, and the instructor's handouts, in this one book by tabbing sections for each course. You can also add or delete notes or fresh paper as you need to. Most students, by the way, find that notes made in pen are much more legible and durable than those in pencil.

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-hand pages.

Jot down questions as they occur to you in class and hold them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam. For example, if Professor Smith says, "Five important reasons for the treaty were . . ." or "Remember now . . .", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional

reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate these points when the instructor makes them. Instead of taking down these same facts write "refer to textbook chapter."

Typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete it is much more productive to spend your time reviewing the notes, reading your text and keeping up every day and every week with your studies.

STUDY TIPS

Do not hesitate to ask an instructor specific questions. For example, does he hold you responsible for dates, names, places, etc.? These are legitimate questions and most instructors are quite willing and even pleased to help a student if that student is really trying.

++++

The principle of timely reading is basic to successful study. Timely reading means that you read your testbook assignments at the best possible time—before you go to class to hear the professor's lectures covering the material. This will assure better understanding of what the professor says and, thus, will insure that you take better notes during his lectures.

++++

If you are willing to improve your desire to learn and your study habits, you will at least come to understand what knowledge is; how difficult it is to attain, and how much industry, thoroughness, precision and persistence it demands if you are even to have a distant glimpse of it.

++++

The more time you permit to elapse between study and a test of what you have learned, the less you will remember it. In planning your schedule, make time for studying each subject as close as possible to the time its class meets.

Meanwhile, in the backrooms of the Pentagon, the Joint Chiefs are worried about their all-volunteer armed forces. They secretly would like to revive the draft. They also

coffee that U.S. companies used to buy.

The coffee is shipped to Kenya, then trans - shipped to Egypt where it is emptied into new bags which are stamped with phony, non -

Pentagon Pipeline: Under congressional pressure, the brass hats at the Defense Department have finally admitted that their medical corps is understaffed by 10 percent. Our sources say the

any more. But New York City detectives who read it told us they would like to show the study's authors at least seven men currently in city hospitals because they failed to repay their loan sharks.

This bird's view

By MAURICE BOWLES

The construction of two new parking lots in front of Crow and behind Glazner is being met by the hue and cry of many males who are lamenting the loss of our beloved recreation fields. These protests, which include a petition can be compared to covering your mouth after you've already burped—it's too late and it just lets everyone else know who the culprit was.

elected senators and had their senators been in touch with them, they could have known what was going on and could have provided some constructive input when it was needed. It is a shame that the only time the SGA gets student participation is when people are mad.

This piece is not intended to defend construction of the new lots. The solution was not the best. It was the cheapest and the simplest, which can unfortunately be misconstrued by some as being the best. Why not take up some of that sacred half-acre pasture in front of Bibb Graves? This area is being left for aesthetic reasons, so it has been said. It must depend on whose window from which one is gazing as to which asphalt jungle is the ugliest. At least that one didn't double as a football

field most of the time. The future will prove that converting both recreation fields was not necessary. A compromise was in order.

It is disheartening indeed to look out my second floor Luttrell Hall office window and see our frisbee field being carried off in dump trucks. It's a sick feeling. But even more sickening was hearing one of my buddies comment, "I don't think there was that much of a problem in the first place." But then again, he doesn't drive.

No one, it seems, is happy over the decision. But they are a product of quick decision making under high pressure. They are also the result of a lack of communication between the SGA and its constituents. The "solution" is no solution at all. But hindsight is infinitely more reliable than foresight.

Letters to the editor

Dear Editor,

Black History Week will be celebrated on the JSU campus Feb. 6-13, and I think it would be appropriate if the Chanticleer would select an outstanding student for Black History Week for his or her accomplishments.

This person should be featured in the Chanticleer. Many universities do this around the state. The person that you select should be a person who is outstanding and who is involved in campus activities.

Q. Saints

Dear Editor,

February has been designated Black History (See LETTERS, Page 5)

Guess Who is Evelyn McMillan



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, Rooms 219 and 220, phone 435-9820, ext. 233.

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Jerry Stinson-Art Editor

Allen Clark-Sports

Dr. Clyde Cox, Mr. Robert Clotfelter, Faculty Advisors

Opal Lovett-University Photographer





Editorials

... Continued



Left of center

Points of contention on last week's editorial

By DONNA STOUT

Regarding the editorial "Betrayal of Allies on Taiwan" I find many points of contention:

1. The liberal community that is referred to in the article could not include former Presidents Nixon and Ford, Henry Kissinger, almost all our NATO allies, Japan, Thailand, the Philippines, and South Korea, a government with a real Communist threat. The article further stated that recognition was a cowardly act. If this is the case, then the U. S. is the last of a long line of cowards.

2. The Nationalist government of Taiwan is not the government of China, as they so ardently maintain. The Communists under Mao had the popular support of a people tired of inflation, starvation, corruption and war. The Nationalists were defeated by Mao's Army and run off the mainland. The only support they have enjoyed is from the U. S. and that support did not come until the Communist Chinese entered the Korean War on the side of the North.

3. To compare the

recognition of a 30-year-old government to Chamberlain's actions at Munich is ludicrous. Many have made this parallel, but in reality there is none. Chamberlain gave a sovereign state to Hitler; Taiwan's government has never been a legal government. The government on Taiwan was and is an attempt by a leader to deny his own defeat by the people of whom he professed to be the leader. A more accurate comparison would be a hypothetical situation:

Jefferson Davis, after the South's defeat during the Civil War, moved his Confederate government to St. Simon's Island off Georgia and proclaimed his government as the legitimate government of the U. S. Sounds crazy, but basically, that is what happened on Taiwan.

4. Concerning the U. S. breaking a commitment with Taiwan, any political science major should know that all states break treaties when it serves their best interests; that is called political reality. China is a major world power and the U. S.

has got to take off those "rose colored glasses" and face the truth. Only through diplomatic channels can the U. S. hope to make its concerns and opinions known to the Chinese, especially in a region as unstable as Asia.

5. Vice-Premier Teng has said that every peaceful means would be employed to resolve the Taiwan issue. We should pause for a moment and realize that Taiwan is a matter of pride to the Communists. How would the U. S. feel about that hypothetical island occupied by a defeated army that proclaimed itself as the real government of the U. S.?

6. As far as greater freedom for the mainland China is concerned, there is evidence that greater freedoms are finally coming to the people. Universities are once again a place of learning, women are going to beauty parlors, and wall posters have been going up in Peking. All of these things are authorized by the government, especially the posters critical of Mao, which shows the present government's intentions to move away from Mao's

dogmas.

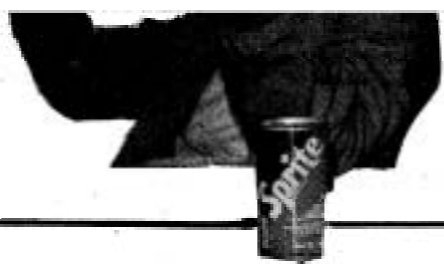
7. The statement about scrap metal sales to Japan not stopping Japanese aggression is a weak comparison. That is like saying our trade with Germany did not stop World War I, our arms sales to Israel does not stop the Middle East conflicts, and our arms sales to NATO countries does not dissipate the Soviet threat in Western Europe. None of these parallels really make any sense. The point here is this: politics is a gamble from any point of view. A government sizes up the odds and makes a wager. In light of the present world situation, the U. S. has to gamble on the ability of the Chinese to help stabilize a volatile region of the world.

8. The directive of the Kungmin Military Region was made at different time under a different regime. Using this statement is like digging up an out-dated and rejected American policy statement from a previous administration and using it as a basis for proving the real intent of a new administration.

Or the lack



thereof



By ERIC WILLIAMS

"Let's go have a Miller White."

"Count me out, do you really think they'll serve you one?"

"There's one thing you should always remember, my friend. Hell's never far away." He got down off his horse and tied the reins to the post outside the saloon. He then withdrew his custom-built, silver-plated pistol with the ivory handle and flipped open the cylinder. With a thin piece of leather he cleaned the gun, blew into the barrel, and replaced it back in his holster. He took off his hat, brushed back his hair, replaced the hat with the brim low over his eyes and then looked up at his companion. "So you gotta ask for the best while you can."

His companion headed toward the hotel. "And if asking don't work?"

"Demand, my friend, demand."

The saloon was full of the same cowboys who came every Friday night, and their feet tapped to the beat of the ragtime piano in the back of the room. They looked over their cards at the stranger as he made his way toward the bar, where he stood waiting with one foot up on a stool. The bartender came up to his right and readied a mug.

"What'll it be?" the bartender asked.

"Miller White, a cold one." Suddenly the piano player stopped playing, the talking stopped, and the cards were laid on the table. All eyes were on the stranger.

"What?" asked the bartender nervously.

"Miller White, as cold as you've got 'em."

"I . . . I can't serve that, I mean . . . only to certain people."

The Stranger looked down

at his boots and sighed, then quickly grabbed the bartender by the collar. "Well, let's just say I'm one of those certain people." He pushed the bartender backwards.

"Says who?" said a tall cowboy with a black hat who had jumped up from his table. His hand hovered above his unsnapped holster, and he looked the stranger square in the eye.

But before the cowboy could even think about drawing, the Stranger's custom-built, silver-plated pistol with the ivory handle was pointed straight between his eyes. "Says me," said the Stranger, as the cowboy sat right back down. "Now why don't everyone clear outta here so I can drink my beer in peace. Alright?"

Slowly and reluctantly all the cowboys filed out through the swinging doors and the bartender poured a

Miller White into a frosted mug. He motioned to the bartender to leave also, who nodded and told the piano player to go along.

"No," said the Stranger, "he says. I like music." He then noticed that one of the cowboys had stayed behind and was sitting at one of the back tables. The cowboy was quite the innocent type and was looking about as if he was wondering where everyone had went. He started to say something when the Stranger drew his custom-built, silver plated pistol with the ivory handle and shot the poor fellow clean through his right eye. The cowboy fell to the floor in a heap.

The Stranger looked at the piano player and laughed. "You know," he said, sipping his Miller White, "I still can't figure out why they wanted that guy to do this commercial."

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the hour. Also, listen for special give-aways on

the morning show. Don't forget the album hour

weekday nights at 8 - 9 pm for the best rock has

to offer.



Dean's list

(Continued From Page 1)

Wellington: Elizabeth Alice Cheatham.

CHEROKEE

Cedar Bluff: Michael Keith Goss.
Centre: Joan Marie Blackwell, Teresa Darlene Singleton.
Leesburg: Cathy Jane Tillery.

CLAY

Ashland: Brenda Kay Curlee.
Lineville: Ginger Dawkins East.

CLEBURNE

Heflin: Linda Deloach Harris, Ruby Nell McMichael.

DEKALB

Fort Payne: Jimmy Ray Chandler, Deborah June Downer, Paul David Stephens, Jimmy Clay Childers.

ETOWAH

Attalla: Terri Jan Hester, Rhonda Kay Pritchard, Karen Denise Stanford.

Gadsden: Debra J. Borden, Patricia Ann Clay, Amy Elaine Dean, Harriet Annette Johnson, Dorothy Annette Morgan, Mark Lavan Tow, Rebecca Kay M. Tow, Kathleen Moore Trawick, Charlotte Sue Turley, Donna Kay B. Williams.

Glencoe: Rebecca Louis Bridges, Robert Dale Johnson, Dennis Lane Smith.

JACKSON

Scottsboro: Cynthia Hannah Provence.

JEFFERSON

Birmingham: Karen Ruth Cunningham.
Leeds: Susan Leigh Isbell.
Pleasant Grove: Doris Anne Splawn.

MADISON

Huntsville: Gwen Elizabeth Beaman, Christine Ann Brodowski, Mark Roberts, Jennifer Kay Thomas.
Madison: Karen Sue Lilly.

MARSHALL

Albertville: James Louie Mabrey.
Arab: Angela Yvonne Knighton.
Boaz: Wanda Gail Powell.
Crossville: Linda Carol Holt.
Horton: Cynthia Karene Ivey.

MONTGOMERY

Montgomery: Linda Diane Cook.

PIKE

Troy: Mary Lynn Rose.

RANDOLPH

Roanoke: Susan Elizabeth Almon, Elizabeth Ann Morris.
Wedowee: Deborah Lynn Benefield.

ST. CLAIR

Odenville: Laura Kaye Poe.

TALLADEGA

Munford: Nell Irene Stephens.
Sylacauga: Melenie Clair Bolton, Ricky James

Townsend.

Talladega: Shirley A. Rigwood.

OUT OF STATE

Wendell Cooke Martin, Greensboro, N. C.; Stephen Montag Worrall, Austell, Ga.; William Bruce Curlette, Avondale Estates, Ga.; Roxie Ellen Franks, Chatsworth, Ga.; Myra Jean Hawkins, Dallas, Ga.; Pamela Foster Elrod, Dalton, Ga.; Kathy Louise Harrington, Forest Park, Ga.; Debra Jane Cox, Griffin, Ga.; Cheryl Denise Chappell, LaFayette, Ga.; Cynthia Joanne Eargle, Ellen Terese Hayes, Jan Leslie Nicotra, Marietta, Ga.; Carol Anne Barnes, Morganton, Ga.; Trudy Melissa Pinson, Murrayville, Ga.; Steven Dee Martin, Powder Springs, Ga.; Colleen Marie Maclin, Ringgold, Ga.; David Gwynne Snow, Trion, Ga.; Karen Kirn McCormick, Gurnee, Ill.; Richard Joel Williams, Slidwell, La.; Keith Warren Vicks, Vestal, N. Y.

Students with a 2.5-2.9 average by county and hometown:

AUTAUGA

Prattville: Donna Kay Clements.

BALDWIN

Fairhope: David Robert Whiting.

BARBOUR

Eufaula: Rosie Alice Dennard.

BIBB

Brent: Jeffery Dale Kinard.
Centreville: Thomas Hall Young.

BLOUNT

Hayden: Barry Steve Sisk.
Oneonta: Catherine Elizabeth Boyett, Cindy Denise Harvey, Kathy Jean Maynor, Deborah Eubank Peoples.

CALHOUN

Alexandria: Pamela Whitt Nelms.
Anniston: Judy Deason Ambrose, Brenda Higgins Anderson, Robert Gerald Angles, Gary Lynn Bell, Linda Berth, Vicki Vanhoos Bickerstaff, Jeffrey Donald Bishop, Bruce Mitchell Braswell, Loretta G. Brown, Janet Kathleen Carter, Zillah Thompson Carter, Merri Moore Champion, Charles Alan Conaway, Lisa Elizabeth Conyers, JoEllyn Feazell, Thomas Bryan Gilbert, Karen Denise Glass, Rhonda Kay Griffith, Cindy Leigh Hamilton, Phyllis Denise Henry, Karen Lynn Hester, Johnnie Bush Hills, Sheree Denise Jones, Larry Keith Kimbrough, Stephen James Kyner, Linda Hopkins Lee, Joyce Louise Mabry, Carrie Mae Mayo, Shari Ruth McCarty, Karen Marie Molloy, Wade Alan Monroe, Jenny Lu Peoples, Teresa Diane Phillips, Michael Randol Pierce, William Edward Reid, Janice Nelson Roberts, Martha Beth Sarrell, Gary Lynn Savage, Rachel T. Silvey, Daniel Ray Smith, Rita Upner Smith, James Alex St. Cyr, Jeffery E. St. Cyr, Richard Darryl Stracner, Wesley Charles Thornton, Patricia Lynn Veazy, Jane O'Dell Vinson, William Erwin Voss, Pamela Jane Warren, Lisa Ann Weeks, Dana Leigh Williams, Nancy Dean Willingham, Judith Frazier Goode.

Bynum: Bobby Wayne Hydrick, Beverly S. Mitcham, Susan Ann Singleton.

Choccolocco: Sharlene O. Harris.

DeArmanville: Lorretta Jean Gamel.

Eastaboga: Charles Timothy Allaway.

Ft. McClellan: Dale Christine Benson, Judith Green Daly, Jerry A. Harbison, Elizabeth M. Spalding, Vanetta M. Walker.

Jacksonville: Cindy Elaine Angel, Sammy Lawrence Ayers, Benjamin H. Baker, Cheryl Gaines Batey, Verna Lucille Beard, Kelly Ann Blount, David Bruce Boozer, Ralph Michael Brewer, Maria Elena Castro, Francis Charles Farrell, John Adrian Ford, Guy Albert Foster, Pamela Brewer Gaines, Susan Frances Graham, Anita Gay Griffin, Judy Ferris Johnson, Lisa Vaughan Lamb, Judith Gamblin Long, William Randal Prestridge, Shannon Eileen Quinn, Julie Ann Reed, Eva Carol Scoville, Jitendra Bal Sharma, Karen Inez Sibert, Kenneth Ray Slayton, Lawrence Edwin Smith, Marilyn Sue Stephenson, Raul Suarez, Yolanda Marie Thurman, Arthur William Turner, Marie Teresa Unger, Michael Wayne Weaver, Willborn Edwin White.

Ohattee: Tammy Marie Cox, Mevlene Russell Lynch, Barbara T. Presley, Janice Marie Shears, Leslie A. Shelnett.

Oxford: Anne Marie F. Bobo, Cynthia E. Cobb, Odis Keith Dempsey, Rita N. Dear Norton, Teresa Anne Patterson, Susan Kay Phillips, Donna Marie Warren, Janet Sims Weerns.

Piedmont: Cathy Lucille Burns, Deborah L. Conaway, Mary Elizabeth Farmer, Linda Carol Jackson, Charlie Eugene Latia, Shelia Yvonne McFall, Janice Marie Sanford, Connie Kirk Whorton.

Weaver: Susan Kaye Hill, Anthony Mack Holley, David Michael Huff.

Wellington: Teresa Ann Cheatham, Melissa Anne Curvin, Gwendolyn D. McGuffey.

CHAMBERS

Shawmut: Michael Craig Smith.

CHEROKEE

Cedar Bluff: Frances Jane Cobia, Virginia Ruth Pearson, Virginia F. Wilson.

Centre: Lori Ann Howell, Patricia Lynn Johnson, Joseph Nevin Smith.

Leesburg: Karen Lanice Sewell, Deborah Ann Steward.
Spring Garden: Carol Ann Westbrook.

CLAY

Ashland: Deborah Anne Gravette.
Delta: Susan Dale Haynes.

CLEBURNE

Fruithurst: Winford Max Owens, Mary Louise Poore.
Heflin: Sharon Hall Davis, Don Jessie Johnson, Janie Coggin Laminack, Rayburn Junior McCormick, Ellen Jane Miles, Tyrus Raybon Morgan, Barbara Hyatt Norton, Nikki Leigh Owen, Beverly Louene Rooks, Laura Gene Wood.

Muscadine: Francine V. Brock.

Ranburne: Sheila Crawford Butler.

COLBERT

Leighton: Timothy Loderi Rose.

COOSA

Goodwater: Patricia Lavin Crew.

Kellyton: Brenda Sue Cole, Leonard Charles McKinney.

CULLMAN

Melinda Joyce Haywood, Kevin Taylor Humphreys, Jana Maxine Johnson, Edward Dean Letson, Diane Patricia Pejza, Richard Lowell Simenson.

MARSHALL

Albertville: Mildred Jean Cryar, Cynthia Lee Engleman, Sandra Lynn Engleman, Susan Pettis Moon, Ronald Keith Runyan, Susan Maltbie Sanders, Cathy Lynn Slaton, Susan Denise Spurlin, Alisa Kay Stewart, Tammy Calhoun Whitworth, Glenda A. Wooten.

Arab: Donna Lynn Graham.

Boaz: Nancy Ann Armstrong, Wanda Jo Duckett, Delia Kay Johnson, William Tommy McDowell.

Grant: Janis Lee Hardin.

Guntersville: Julie Ann Andrews, Elliott Reuben Bennett, Phyllis Jean Clark, Rita Anne Jones, Kathy Shonette LeCroy, Randall Lee McClendon.

MONTGOMERY

Montgomery: Debra Jane Renfroe, Karen Lynn Woods.

MORGAN

Decatur: Kathy Lynne Brown, Robbie Russell Stephenson, Janet Kay Williams.

Hartselle: Elizabeth Jo Harvel, Joy Charlene Keenum, Nancy Susan Stanfield.

Lacey's Spring: Harold Scott Hale.

PICKENS

Ethelsville: Danny DeWayne Johnson.

PIKE

Troy: Billie Ann Pinckard, Jeffrey D. Robinson.

RANDOLPH

Graham: William Bruce Green.
Roanoke: Michael Ford Bassett, Robert Harmon Burns, Cary Powell Manning, Ruth Ann Moseley, Joyce Alison Neighbors.

Wadley: Celia Denise Rollins, Melisa Rollins, Teresa Dian Rollins.

Wedowee: Jennifer Ann Brazeal.

RUSSELL

Phenix City: Sherry Anita Bailey.

SHELBY

Calera: Thomas Rolland Lucas.
Harpersville: William Richard Darby.
Sterrett: Desabe Nell Weldon.

ST. CLAIR

Pell City: William Kent Eason.
Ragland: Alice Chamlis.

TALLADEGA

Alpine: William Forrest Killough.
Lincoln: Donna Kay S. Crow.

Sylacauga: Sara Kathryn Rudd.

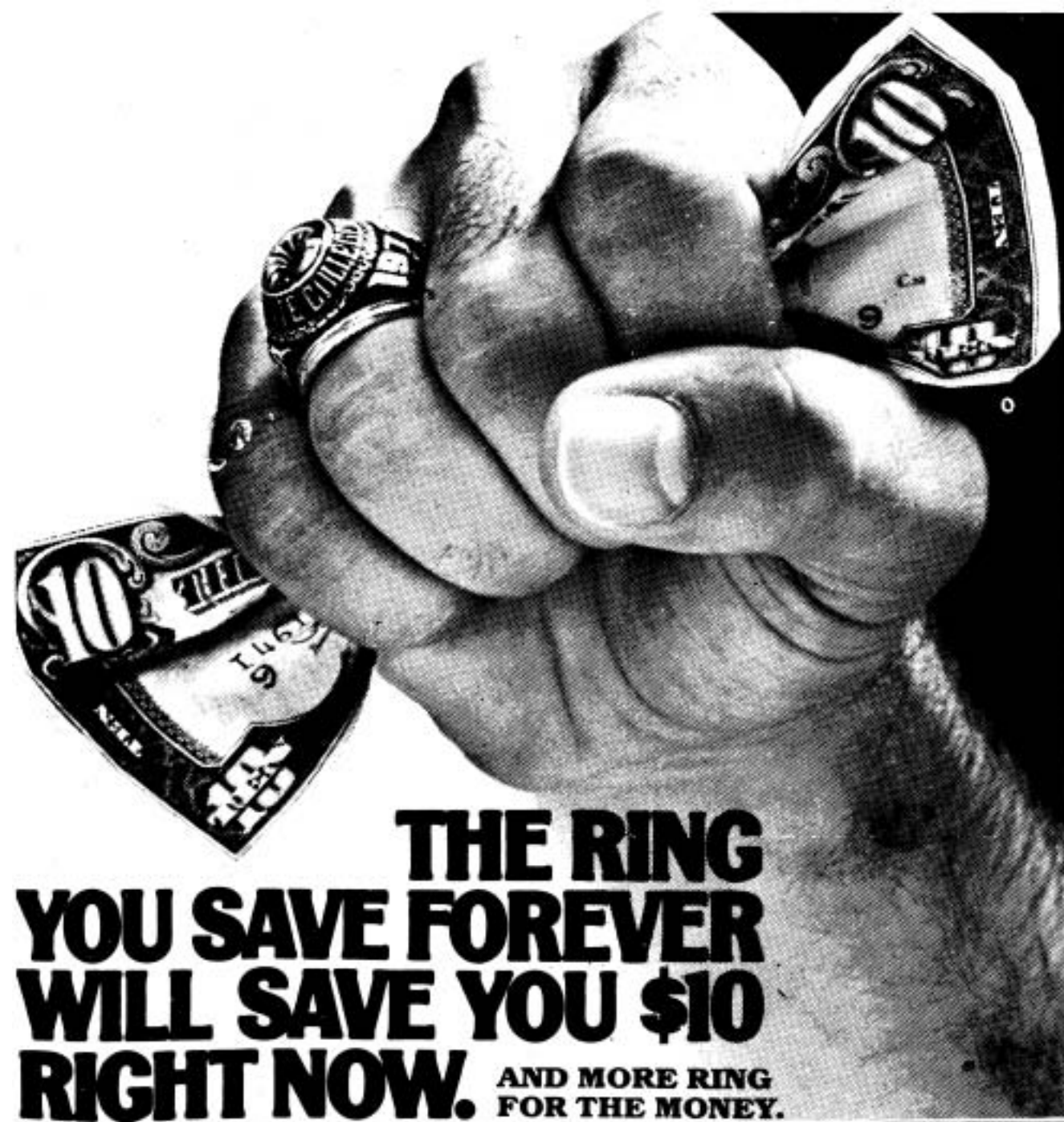
Talladega: Paula Humphrie Bedor, Jimi Jo Brooks, Thomas Edward Cox, Ellen Marie Hubauer, Debbie Jean Jordan, Gary Robin Knight, Marcus David Owsley, Robin Suzette Patterson, Cary Killough Robbs, Debra Phillips Smith.

TUSCALOOSA

Northport: Franklin R. Buck, Rosalyn S. Logue.

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YOU SAVE FOREVER
WILL SAVE YOU \$10
RIGHT NOW. AND MORE RING
FOR THE MONEY.**

CULLMAN

Cullman: William Aaron Calvert, Gwendolyn Jo Hester,
Sandra Lynn Merrill.
Holly Pond: Tam Howard Easterwood.

DALLAS

Selma: William Everett Norris.

DEKALB

Collinsville: Linda Gail Smith McReynolds, Sheri Jan Myers.

Crossville: Jeff Lee Cook, Jeanie Croft, Paulette P. Davis, Sandra Elaine Whitmore.

Fort Payne: Sue L. Mitchell, Malinda Palmer Stephens, Barbara K. Allen, Sheri Ann Brown, Elizabeth A. Horton, Denise Elaine Hunter, Jeanette Kellett, Judy Jones McCallie.

Fyffe: Nila Joan Blackwell, Rita Gail Blackwell.

Geraldine: Emory Charles Jones.

Grove Oak: Freda Chandler Taylor.

Henagar: Deborah Lynne Phillips, Wanda Faye Wilbanks.

Ider: John Randall Emmett.

Rainsville: Paul David Benefield.

ELMORE

Elmore: Dani Diann Strock.

ETOWAH

Attalla: Angela Kay Evans, Beverly Jan Hayes, Jan Harris Millican, Karen Lovvorn Walker, Nancy Lee Womack.

Gadsden: Jacquelyn Smith, Patricia Taylor, Ralph Waldo Whitfield, Myra Jo Aultman, Larry Lee Cox, James Paul Edmondson, Leigh Ann Ford, Cassandra Foster, Susan Lynn Henderson, Nancy June Higginbotham, Doris Jean Hyatt, Ollie Calloway Jones Robin Kay Morgan, Keith Carter Nichols, Josephine Lee Odell, Jeri Lynn Rowe, Susan Annette Sprayberry, Cindy Martin Townsend, Barbara Nell Vann.

Gallant: Evelyn Kennemer Smith.

Glencoe: Leigh Annette Barker, Mary Ellen Clay.

JACKSON

Bryant: Donna Sue Arnold.

Pisgah: Kathryn Virginia Gant.

Scottsboro: Nancy Elizabeth Campbell, James Anthony Hambrick, Bobbi Sue Littlefield, Morris Burton Seymour, Vicki Regina Vaught, Robin Elaine Williams.

Stevenson: Deborah Garner Adams, Sharon Elizabeth.

JEFFERSON

Birmingham: Edward George Garcia, Ricky Merwin Grammer, Wendy Ellen Grove, David Wayne Hamrick, Deborah Leigh Hassell, Sarah Kathryn Meffert, Carol Anne Merritt, Connie Lynn Slocum, Kristy Ann Smith, Russell Hugh Smith, Monica Marie Snider, John Dana Woody.

Brighton: Watson Douglas Jackson.

Gardendale: Pamela Joyce Hughes.

Hueytown: Shirley Fuller Brodeur.

Leeds: Jerry Tillman Green.

Midfield: John Robert Armstrong, Christopher D. Fox.

Trussville: Jeffrey Mark Davis, Michael David Hawkins, Donna Lynne Lawson.

LEE

Auburn: Denise Desiree Broussard.

MADISON

Hazel Green: Judith Robin Whitehead.

Huntsville: Kathryn Ann Balk, Ann Eileen Barney, Candyce A. Barr, Gola Faye Blackmon, Patty Ann Boyer, Glenda Carole Brackett, Jeffrey Dean Brassart, Sarah Joan Byram, Bruce Allen Bienst, Cathy Marie Dietrich,

Northport: Franklin R. Buck, Rosalyn S. Logue.

WALKER

Carbon Hill: Dorene McGaughy.

Cordova: Lorri Camille Whatley.

Jasper: Cindalu Wallace.

WINSTON

Arley: Gail Ann Umphrey.

OUT OF STATE

Panama City, Fla.: Michelle Bland.

Acworth, Ga.: Elizabeth Ann Frees.

Adairsville: Pamela Jane Fowler, Linda S. Harkins, Ella Kay Treadaway.

Atlanta, Ga.: Michael Fred Bolick.

Austell, Ga.: Robert Austin Hamberg.

Bremen, Ga.: Cliff Woods Jones.

(See DEAN'S, Page 6)

ATTENTION STUDENTS!!

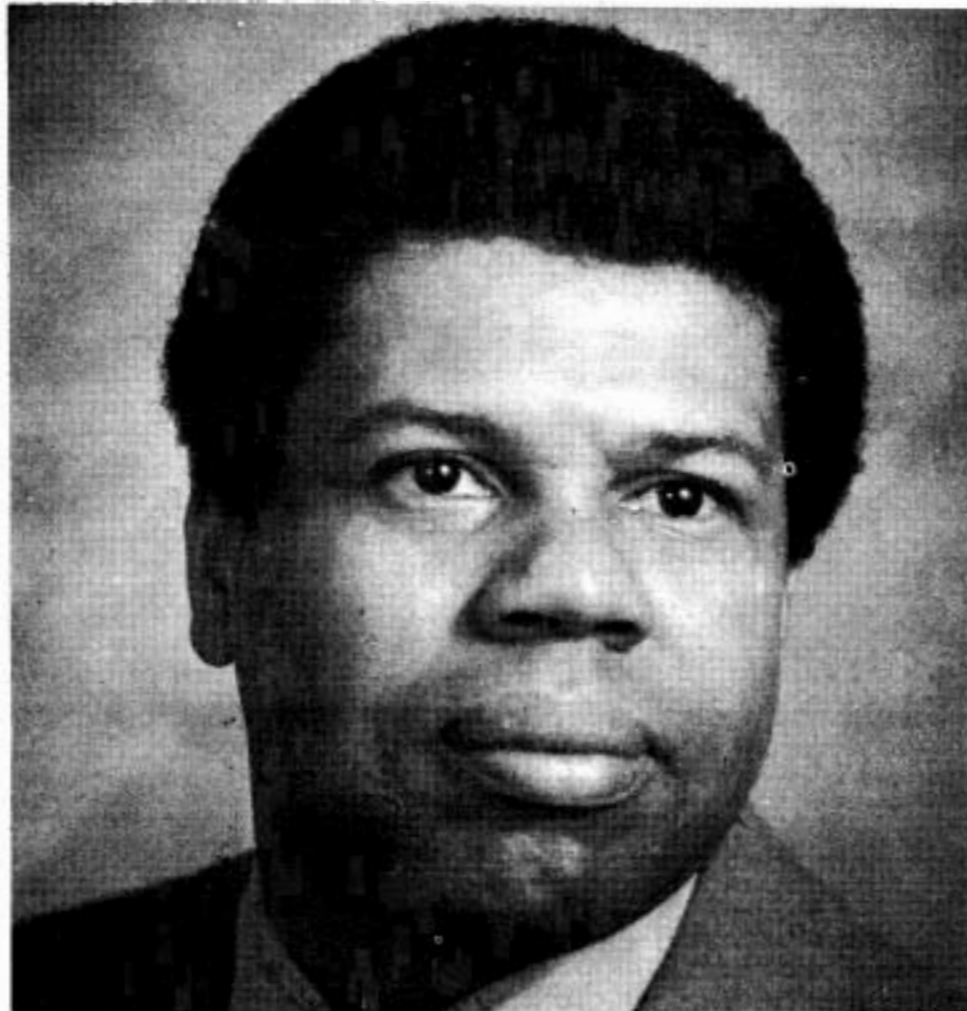
All residents who lived in a dorm room with three people for a few weeks in the Fall semester, should go see your dorm director about refunds.

Announcements

Dean's list

(Continued From Page 4)

Calhoun, Ga.: Teresa Gail Kirby.
 Carrollton, Ga.: Douglas Edward Byrd, Neil Ellis Weathington.
 Cartersville, Ga.: Oliver Seay.
 Cedartown, Ga.: Philip Sydney Albury, Carol Marie Chandler, Jeffrey Lewis Chandler.
 Chickamauga, Ga.: Laura Ann Crowder, David Lewis Eason, Michael Dawson Hinch, Holly Ninnette Brock, Elizabeth C. Morgan.
 Conyers, Ga.: Teena Kay Carpenter.
 Dalton, Ga.: Frances Mae Burger, Marjorie Ann Burger, Karen Cecilia Cannon, Randall Quinto Durham, Ralph Edward Jennings, Joseph Gray Randolph, Jeffery Lee Waters, Jeffrey Carl West.
 Decatur: Leslie Ann Hill, Patricia Sue Price.
 Ft. Oglethorpe: Linda Lorene Free.
 Jasper, Ga.: Tamara Kyle Boggus.
 LaFayette, Ga.: Earnest Lee Cardwell, Kimberly Faye Dean.
 Lithia Springs, Ga.: Angela Lynne Little.
 Louisville, Ga.: Mary Alice Pinkerton.
 Mableton, Ga.: Sandra Adams Worrall.
 Macon, Ga.: Paul Hampton West.
 Marietta, Ga.: Mark Carter Craddock, Susan Joan MacDonald, Ann Hamilton, Medford, Randall Stewart Paul.
 Morganton, Ga.: Constance M. Barnes.
 Newnan, Ga.: Kenneth B. Shaw.
 Powder Springs, Ga.: David Wayne McDonald.
 Ringgold, Ga.: Nancy Kay Bolick, Terri Arlene Edwards, Millicent L. Moreland.
 Rock Spring: Cynthia Marie Kay.
 Rockmart: Jerri Lynn Cummings, Barry Lynn Dale, Millie Grimes, Rebecca Jean Packer.
 Rome: Dawn Rae McLeod, James Michael Ryall.
 Rossville: Charlene Joy Blankenship, Melanie Elise Pierce, Janet Kay Sims.
 Smyrna, Ga.: Susan Amenda Hogue, Gina Elvira Lattanzi, Leesa Corinne Tatz.
 Summerville, Ga.: Dennis Ray Bethune, Jeffrey G. Gilley, Cynthia Gayle Grigsby.
 Taylorsville: Charles Daniel Nelson.
 Thomaston: Darvin Dennis Poole.
 Tifton, Ga.: Amy Lynn Drexler, Charles Harold Drexler.
 Tithonia, Ga.: Benny Thomas Masdon.
 Trion: Michael Virgil Stover.
 Tucker, Ga.: Glenn Evan Rolader.
 Mattoon, Ill.: William John McKelvey.
 St. Charles, Ill.: Roxanne Whitman.
 Marion, Ind.: Valerie Kay David.
 Preston, Md.: Michele Todd Wiggins.
 Farmington Hills, Mi.: Jeffrey Alan Parker.
 Chesterfield, Mo.: James Albert Schoeneck.
 Omaha, Neb.: Cynthia Marie Laney.
 Charlotte, N.C.: Harvey Glenn Spravberry



Dr. Holmes

Dr. O. N. Holmes comes to JSU from Virginia

By JEANNE JORDAN
 Dr. Oakley N. Holmes Jr., is one of the three talented young teachers who joined our Art Department last fall. A native of Richmond, Va., he came to us from New York which had been his home for the past decade. His Bachelor's degree was taken at Virginia State College. His Master of Art Education degree was earned at Virginia Commonwealth University and the Doctorate degree was earned at Teachers College, Columbia University.

contributions by Afro-Americans to classes in American art and world art. He has, therefore, in the past 10 years, produced and distributed four motion pictures on the subject of Black American Art. His lectures and films have been enjoyed by more than 300 educational institutions across the United States. This past November he published a much needed 275-page resource book which concentrates on materials available in the area of Afro-American Art.

exhibition of prints in the Hammond Hall Gallery here on campus.

The positive energy level of his art education for teachers' classes even attracted the attention of our writers in the November 14, 1978 issue of the Chanticleer.

In a recent interview with another Chanticleer reporter, Dr. Holmes commented that he "has found the university and the surrounding community to be very pleasant and enjoyable."

Two 'Rocky Horror Picture Show' finalists



Letters

(Continued From Page 2)

Month and is the 53rd annual observance originated by the National Association for the Study of Afro-American Life

America. In 1926 Black History Week was established as a reaction to American racism. Black

Carter Godwin Woodson, when he founded the Association for the Study of Negro Life and History in

Omaha, Neb.: Cynthia Marie Laney.
 Charlotte, N.C.: Harvey Glenn Sprayberry.
 Memphis, Tenn.: Sharon Kaye Dygert.
 Burlestone, Tex.: Raymond Anthony McManus.

Financial

(Continued From Page 1)

to be eligible for financial aid, including grants, for the 1979-80 academic year. Students whose family income was \$25,000 or less during 1978 may qualify for a Basic Grant, and those over this income level may possibly qualify for low interest loans and campus employment.

Smith cautioned students and parents to fill out the necessary applications completely and accurately. "Incomplete and incorrect applications will be returned and cause lengthy delays," he said. He also warned that all information submitted on

the Financial Aid Form, the need analysis which determines eligibility, are subject to being checked by the federal government. Last year the federal government initiated an "edit check" on Basic Grant applications. About 25 percent of all applications were returned because of errors and caused as much as three months delay in processing for some students.

Smith said the best time to complete the Financial Aid Form is right after completing the 1978 federal tax return.

Columbia University.

The primary interest of Dr. Holmes has been art education and his own production of painting and sculpture. He has, however, long recognized the problem of the unavailability of information that would encourage the incorporation of

area of Afro-American Art. Since his arrival at Jacksonville State University last September, Dr. Holmes has shown his sculpture in three group exhibitions and presented an exciting film - slide - talk presentation at the opening of the Alabama A and M

be very pleasant and enjoyable." He stated that he "looks forward to more discoveries of natural, industrial and cultural facilities in the state and toward a period of continued professional growth for himself at the university."

Human Services staff attends recent luncheon

The staff of the Jacksonville State Human Services Center were recently the guests of the Ft. McClellan Officers' Wives Club for their monthly luncheon. Attending from the center were Dr. Adelaide Cherry, director; Mary Patton, educational director and Joy Jay, secretary - receptionist. Also attending from the university was Ms. Rhonda Roebuck. Ms. Roebuck was the guest speaker for the luncheon and

was introduced by Ms. Patton.

Ms. Roebuck is on the Jacksonville State University Art faculty and was invited to speak at the luncheon in preparation for the annual art auction held by the Officers' Wives Club at Ft. McClellan.

Ms. Roebuck received her undergraduate degree from Mississippi State University for Women. She received her Master of Fine Arts degree from the University of

Alabama with a major in painting and a minor in print making. She taught at the University of Alabama as a graduate assistant before coming to Jacksonville State University.

She currently has an exhibit at Mississippi State University for Women. She is a member of the College Art Association and Friends of the Arts. She presently teaches drawing, print-making and art history at JSU.

National Association for the Study of Afro-American Life and History. The Afro-American Association of Jacksonville State University and other organizations on campuses throughout the nation are taking the opportunity to reflect the historical legacy and significance of Black History.

Black History Month is the product of the efforts and dedication of Black scholars and freedom fighters who sought to confront the contradiction of being Black and unfree in Democratic

was established as a reaction to American racism. Black History Week was an attempt to illustrate and defend Black humanity. It is difficult to recapture the feeling and trauma of this era.

I believe that everyday, and every week, should acknowledge the rich culture and proud heritage of Black people. Our aim is to inspire a continuous and systematic analysis of Black historical achievement and culture patterns. This was the chief factor which motivated the eminent Black scholar, Dr.

Association for the Study of Negro Life and History in 1915. He sought to institutionalize the study of Negro life and history and through his efforts Negro History Week was created and later became known as Black History Week.

Black people have contributed a great deal to this country in such fields as music, medicine, art, education and ministry.

As a black man, I am proud of my Black heritage. Cedrick Fuller



Congressman John Conyers, Jr. (D-Mich) will address the student body on Feb. 6 at 8 pm in the Student Commons Auditorium.

He will kick off Black History Week with his speech on the minorities in society and the legislative process. The public is invited to attend this free address.

Handicap meeting set for Tuesday

There will be a meeting of the Handicap Improvement Program Tuesday, Jan. 6, at 7:30 p.m. in Room 108 Bibb Graves. Carl Monroe of the Alabama State Vocational Rehabilitation Service is going to speak. Everyone is invited to attend.

Valentine Sweetheart contest is planned

Julia Van Cleave of Jacksonville will be crowning her successor at the Miss Calhoun County Valentine Sweetheart Beauty Pageant, which will be held on Tuesday night, Feb. 13, at 7 o'clock in Leone

Cole Auditorium. Admission will be \$1 for students and \$2 for adults. Everyone come out and see who will be the lucky young lady who will be crowned Miss Calhoun County Valentine Sweetheart for 1979.

Come Out And Hear The True Story Of Jaws.

Hear

Dr. Olander

6:30 PM

February 12, 1979

Room 114 Ayers Hall

Beta Sigma Biology Club

ROMA'S PIZZA & STEAK HOUSE

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Small Pizza with one topping **NOW \$2.99**
 Reg. \$3.69
 Ground Sirloin 8 OZ. with salad, baked potato **\$1.99**

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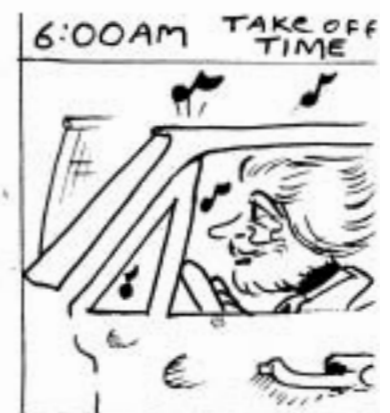
I'M NOT SURE BUT I THINK HE SAID HE FOUND A HIGH GRADE ROACH!!



THE Bum

in "THE COMMUTER"

by Inson



To students

CDCS service offers counseling

The Career Development and Counseling Services (CDCS) at Jacksonville State University offers a free, comprehensive system of resources, counseling and job placement to students and prospective students.

Dr. Marvin Jenkins, director of the CDCS, explained that the purpose of the Services is to meet the needs of the student throughout his entire career at JSU.

The CDCS has just completed its first full year of program operations. It was a very successful year for the Services, having provided individual and group services to over 10,000 people.

"We look at it as a process," he said. "We try to help students from pre-admission to career advisement to graduation and then try to help them with placement in that chosen career."

One of the major services of the CDCS is personal, educational, and career counseling. Trained counselors deal with students on a one-to-one basis about their

individual needs, interests and problems. The counselors make all the pertinent information available to the student and then help him organize and interpret it. Being informed enables the student to make circumspect initial career decisions.

Once a student has chosen a general career direction, the CDCS works closely with the academic areas connected with the career choice. In this way, students are sure to get the appropriate training for their future job.

Self-assessment and testing is available at the CDCS. Personality inventories are offered to students to determine career areas which would suit their interests, abilities and personality variables. All the national tests are also given at the CDCS, including the GRE, the ACT and the NTE.

Employability skills development workshops are held twice weekly at the CDCS for interested students. These workshops help individuals develop and refine such skills as writing a

resume, handling a job interview well, and writing effective introductory and follow-up letters.

A wealth of information may be found in the CDCS Center Information Library. Resource material on careers for women, minorities, civil service and general helping materials are available. Preparatory primers for the ISAT, PACE, GRE and CLEP tests are available to all students. There is a microfilm file on college catalogues from colleges in the U. S. and foreign countries.

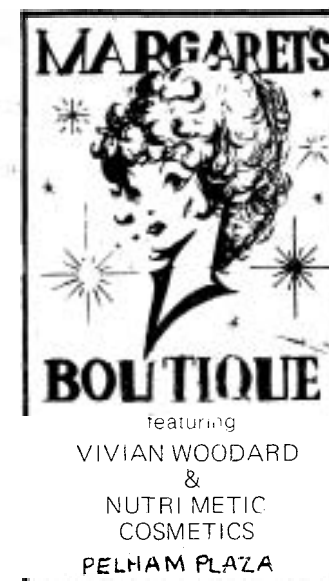
Most impressive is the Alabama Occupational Information System (AOIS), a computerized system, which can be of help to the student in numerous

ways. It can provide instant information on four-year and two-year colleges, graduate schools, vocational schools, comprehensive occupational listings, and job vacancies in the state of Alabama.

Placement is another important function of the CDCS. Last year, the Placement Office organized and arranged over 650 on-campus job interviews with such companies as IBM, Xerox and General Electric. Additionally, resumes and references may be filed with the Placement Office to be sent to potential employers.

The CDCS tries to make its services known to students so the maximum benefit may be realized from them. The Services accomplishes this in part with a monthly career bulletin distributed

on campus and radio announcements on the campus radio station, WLJS.



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featuring
VIVIAN WOODARD
&
NUTRIMETIC
COSMETICS
PELHAM PLAZA



CDCS helpers are from left, Father Marvin Jenkins, director of CDCS. Not Patrick Tierney, Toni Gray and Mr. pictured is Audrey Johnson.

Those helping get credit

CDCS has help from students

By PAUL MERRILL

Last semester the Career Development and Counseling Services (CDCS) had a graduate student that came to the center and spent some of her time for credit in our office learning the ropes of the counseling center.

This semester, however, we are fortunate to have at the CDCS Center three graduate students who are here for similar experiences.

These, too, get credit for spending time in the center, and also hope to be able to use their experience later in their job.

Audrey Johnson, who is getting credit for both an internship and a practicum by working 20 hours a week is at the center from 8-12 Monday through Friday. She is from Oneonta, but is living in Jacksonville while she is working on her degree.

Audrey's undergraduate degree is in Secondary Education with a major in Home Economics. She hopes that with a master's in Guidance and Counseling that she will be able to get a job as a counselor in some phase of higher education.

Toni Gray, who is at CDCS on Tuesdays, went to school in Maryland for her undergraduate degree in Elementary Education. She

decided that when she and her husband moved to Guntersville that she would get a degree in guidance and counseling from JSU. She too hopes to secure a position in a junior college or a university when she graduates in April.

Father Patrick Tierney, who comes on Thursdays, is not working on a master's in Guidance and Counseling from JSU, but is getting his

degree from the University of Alabama in Birmingham. He hopes that with a degree of this type that it will be an asset to the position that he now holds. Father Tierney, as the title "Father" suggests, is a Catholic priest. He got his undergraduate degree in Philosophy and already has a master's in Religious Education. Father

(See CDCS, Page 7)

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Waylon Jennings



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ERIC CARMEN

A NATIVE OF CLEVELAND, ERIC CAUGHT THE MUSIC BUG EARLY — HE DANCED WITH TOP HAT ON TABLE-TOPS FOR HIS FAMILY AT AGE 3. HIS PARENTS SOON ENROLLED HIM IN A LOCAL INSTITUTE, WHERE YOUNG CARMEN STUDIED PIANO AND DANCE. TRACES OF CLASSICAL TRAINING ARE STRONG IN ERIC'S HITS.

ERIC WAS FOUNDER OF THE RASPBERRIES, AN EARLY

Jennings schedules performance at JSU

By MIKE MOON

All year long students have demanded a "good" concert featuring a "big name star." OK, like the commercial says, "You asked for it, you got it," on Feb. 16 at Pete Mathews Coliseum one of the top performers in the nation, "The Outlaw" himself, Waylon Jennings, will give what should be the biggest concert JSU has seen in the past couple of years.

new wave in country music and has given country a boost in popularity it hasn't enjoyed since the days of the late Hank Williams Sr.

Ol' Waylon, as he is called, is one of the prime movers in "The Outlaws," a group of young performers who left Nashville and made Austin the new capital of country music.

Jennings' latest album, "I've Always Been Crazy" sold one million copies on the first day it was released. It became the first country LP to do so, placing Jennings in a class with such legendary performers as the Beatles.

Of course, some hard core rock fans will be unhappy, but for those who enjoy the new country or "Austin" sound, or anyone who enjoys all types of popular music, it will be quite a show.

will be quite a show. Over the past several years, Waylon Jennings, along with his old friend Willie Nelson, has led the performers as the Beatles. Leading songs on the album are the title song, "I've Always Been Crazy," "Don't (See WAYLON, Page 8)

IN CONCERT

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Jennings



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Kis Haskett

Ringmaster mixes Christianity, tradition

Kit Haskett, the handsome young singing ringmaster, drinks a quart of cranberry juice to fortify himself before he picks up the microphone to narrate the three-ring sequence of acts at The Greatest Show on Earth which arrives at the Birmingham Jefferson Civic Center on Tuesday, Feb. 6, for performances through Sunday, Feb. 11. During the three hour show, he steps in and out of the spotlight, directing the audience's attention to the display of daring acts taking place in the air and on the ground. As singing ringmaster, Kit is a modern exponent of a classic 100 year old Big Top tradition. But he added a variation to the role when he began dancing as well as vocalizing. "So now I'm the singing, swinging ringmaster," he laughs. Kit is a firm believer in living life to the fullest, and that includes his spiritual life. A recent convert to Charismatic Christianity, he incorporates his faith into every facet of his daily routine. "I'm trying to apply Jesus to everyday existence," he explains. "I have a love for Jesus. I'm not always sure how deep it is. I have my weakness, I know that." Kit meets regularly with other circus people for prayer sessions. The 29-year-old Palo Alto, Calif., native received a BA in theatre arts from Rollins College in Florida. After graduation, Kit embarked on a hard-knock route to success; he sang and played guitar in restaurants and lounges, and did a pilot for the revamping of TV's "Howdy Doody." He was "between engagements," digging ditches in Florida, when he was offered the job of ringmaster at Ringling Bros. and Barnum and Bailey Circus World. After eight months there, Circus President and Producer Irvin Feld offered Kit his current position, and he has been happily touring with the show ever since. "The job is great," he says. "I'm just trying to enjoy every moment I have, since only one in 500 million people will ever have this experience." Kit travels on the circus route with Stewie, his wife of 10 years, whom he met on a study travel course abroad World Campus Afloat, and their baby daughter, Heather. The Hasketts live on the circus train while the show is in town, and travel from city to city in a Volkswagen camper that enables them to strike out on their own and see the countryside.

Stimulating words for remembering

An optimist laughs to forget; a pessimist forgets to laugh.

Diplomacy is letting someone else have your way. No one is rich enough to do without a good neighbor.

The less a student knows, the more he wants to tell it. Some minds are like concrete, all mixed up and firmly set.

You can preach a better sermon with your life than with your lips.

People who mind their own business usually succeed—they have so little competition.

People will believe anything if you whisper it. A cynic is a person who believes other persons are as bad as he is.

Who gossips to you gossips of you.

The longer we dwell on our misfortunes, the greater is their power to harm us.

RASPBERRIES, AN EARLY 70s POP GROUP THAT HAD SEVERAL HITS (WITH LEAD VOCALS BY ERIC) IN ITS BRIEF LIFE. ERIC'S SOLO CAREER ALREADY ECLIPSES HIS GROUP ATTAINMENTS.



CDCS

(Continued From Page 6)

Tierney has only been in the United States for 10 years, and has been the Catholic priest in Jacksonville for the past four. It would probably take only a short conversation with Father Tierney to figure out that he comes from Ireland—the western part. Even though he's been in the U. S. for 10 years now, he still has a delightful Irish brogue that he makes no attempt to hide. Each of these people is

different—each has a definite personality of their own—that's as it should be. Each of these people would be more than happy to meet you and help you with any problems that you may have. You can help these graduate students by coming by and giving them a chance to use the concepts that they have learned in the classroom on some real live college students. Most of you know as well as I do, that often

experience is the best teacher, and that sometimes getting out and doing is more beneficial than merely reading about it.

Take advantage of these graduate students. They won't be here long. I'm sure that you and these interns can all benefit by your coming to CDGS and getting to know either Audrey, Toni, or Father Tierney—or better yet, all three!

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Entertainment . . . Continued



Two producers

R 'n R heroes to appear on TV

Rock 'n roll has never really been presented seriously to national television audiences in North America, but on Feb. 9, Malcolm Leo and Andrew Solt, producers and directors of a two-hour, prime-time special titled "Heroes of Rock 'n Roll," aim to change all that.

Airing on ABC-TV at 9 p.m. (EDT), Leo and Solt have come up with a documentary that includes some remarkable and never-before-seen film footage of the world's biggest rock stars set against the evolution of rock music over the past 25 years.

Leo Malcolm, whose background, like Solt's, is in films, explained how the project came about. "The idea came to us two years ago when we were both involved in researching period documentaries and we kept coming across amazing footage of musicians in the '50s.

"We decided to see if we could get together a show on the history of rock," he said. "Andrew had worked on

'Let The Good Times Roll' and 'Elvis On Tour' and 20th Century-Fox Television loved the idea."

Although there have been documentaries on rock in the past, Leo and Solt feel that theirs is different.

"We're not showing contemporary film of the artists on the show," explained Leo. "The film we use is the great early rock performers in their prime. We chose to relive the time when the artist was performing. In other words, a look at Chuck Berry when he had his hit as opposed to later on when he was still vital, but his energy wasn't as strong as it was back in '56.

"The story which emerged out of all the footage—and we had over 400,000 feet of it, which we had to cut down to 100,000 feet—is the rise of rock 'n roll, its fall in the late '50s, and its rise again," said Leo.

Although some of the most fascinating film is of the obvious stars of the period, including rare footage of the Beatles in the Cavern, the

Rolling Stones performing "Jumping Jack Flash," and Bob Dylan performing in England, the importance black music had on rock 'n roll is the real historical attraction of the special.

"The black contribution to rock 'n roll has never really been recognized fully," explained Leo. "What's more important, is that there would be no rock 'n roll without black musicians. It has quite simply been a logical progression, whether it came from blues and gospel—which it did—then merged with rhythm 'n blues, with a dash of country-western and a little hard-driving boogie woogie. But the roots, as well as the major achievements throughout the last 25 years have always owed a great debt to black performers."

The duo did their homework. There is film footage of the Moonglows, an important rhythm 'n blues group of the mid-'50s, Muddy Waters, Ray Charles, James Brown and Fats Domino.

There's also a large section on Elvis Presley and the Beatles. The film on Bob Dylan was contributed by Dylan himself. It's a rare piece of color film from 1966 when he was with his group—before they became the Band—in London.

Bruce Springsteen came into their office and gave the two producers a piece of film that has never been seen before. Even the Rolling Stones visited Leo and Solt and stayed until 5 a.m. to look at film of themselves they'd never seen and to watch clips of Chuck Berry in 1958 over and over again.

The result is a show that has already been highly praised by those who have seen it. When it was ready to be screened, the producers found themselves inundated with requests and ended up renting a 1,400-seat hall for the event, instead of the small screening room as originally planned.

The audience reaction was very positive. There was a lot of excitement when the

early footage was shown, and interestingly enough, hisses and boos when Pat Boone came on screen. There was also some criticism of the choice of actor Jeff Bridges as host of the special—a choice which Solt defended.

"Jeff's a musician himself, and he loved the project when we approached him. We had to think of an audience beyond the initial musical audiences," said Solt. "We needed someone with some kind of TV appeal, and Jeff was the right choice."

With their two year project finally completed and about to be unveiled to the public, Solt and Leo have only one regret about the project:

that they couldn't have had a third hour. Other than that, they feel the two years they spent personally digging out clips, the almost \$1 million they had to spend on legal fees clearing all the rights to each piece of film and the decisions on what to include and what to shelve, were well worth it.

The finest moments of the greatest rock and roll stars are recaptured in "The Heroes of Rock 'n Roll," a two hour special airing over ABC-TV at 9 p.m. Friday, Feb. 9. Among the 100 great

performers are, top, The Beatles, center, the Rolling Stones, and bottom, Bob Dylan, Linda Ronstadt and Elvis Presley.

Symphony appoints Fasshauer vice-president

The Birmingham Symphony Association is pleased to announce the appointment of Carl A. Fasshauer as executive vice president and general manager of the Symphony Association. He comes to Birmingham from Chicago, where he has served as manager of the world renowned Chicago

Fasshauer will coordinate state touring and contractual arrangements for the orchestra.

A native of Chicago, Carl Fasshauer attended Northwestern University, where he was a cello student. Following service in the South Pacific during World War II, he returned to the

such renowned artists as Gregor Piatigorsky, Joseph Schuster and Frank Miller, and in 1948 joined the Houston Symphony as assistant solo cellist.

Mr. Fasshauer's interests turned to management, and he subsequently became personnel manager and later manager of the Houston

Q: What's the story on Dan Aykroyd and John Belushi, otherwise known as the Blues Brothers? Is this a joke that got out of hand, or what? Will they be doing any more appearances on "Saturday Night Live" - Jeff Blume, Tuscaloosa.

A: If it was a joke, it

hands. "Briefcase Full of Blues," their first Atlantic LP, is in the national top 10. Since its release in the first week of December, the album has been certified gold and record company officials report that it's nearing platinum status, which means that "Briefcase" has sold nearly one

Los Angeles, the LP features Aykroyd and Belushi as Jake and Elwood Blues, performing the biggest soul hits of the mid-1960s. Belushi developed a taste for the music of Sam and Dave and Otis Redding while filming "Animal House." Their admiration for the music is evident, and in their quest

release in May or June of this year.

Q: On the back of their albums, Kiss used to put that their instruments were Gibson guitars and Pearl drums. Why isn't it on their recent albums? Also, how do you go about getting backstage passes for concerts? - Steve Romans, West

Pearl equipment. That statement didn't appear on their solo albums because different types of equipment were used by the many people who played on the LP. As Kiss, though, it still holds true.

Getting a backstage pass to a major rock concert can be very difficult. Many

Here's the answer

world renown Chicago Symphony Orchestra for the past six years. In addition to the full range of administrative duties, Mr.

War II, he returned to the United States, serving as first cellist and personnel manager at Tanglewood in 1946-47. He also studied with

manager of the Houston Symphony and the Houston Grand Opera.

Mr. Fasshauer is a member of a very musical family, which includes John Fasshauer, one of the founders of the Philadelphia Orchestra, Carl Fasshauer Sr., concertmaster - conductor of the NBC Orchestra of Chicago, and Herman Felber Sr., a cellist with the Chicago Symphony for 35 years. Mr. Fasshauer and his wife, Mary, have purchased a home on Caldwell Mill Road, where they moved the second week in January.

A: If it was a joke, it certainly did get out of hand. The two "Saturday Night Live" cast members have a runaway hit album on their

which means that "Prizecase" has sold nearly one million copies. Recorded live at the Universal Amphitheater in

evident, and in their quest for authenticity they managed to pick up several of the musicians who played on the original hits, including the legendary guitarist Steve Cropper, known for his work with Redding and Booker T. and the MGs.

The Blues Brothers made their national TV debut last year on NBC's "Saturday Night Live," and are scheduled for several more appearances throughout the 1978-79 season.

Q: When can we expect a new album from Fleetwood Mac? It's been awhile since "Rumours" came out and they're long overdue for one. - Kathie Cullen, New Orleans, La.

A: According to Warner Brothers Records, the members of Fleetwood Mac are currently hard at work on a follow-up to "Rumours," their multi-platinum album of nearly two years ago. It's to be a two-record set and it is tentatively scheduled for

certs? - Steve Romans, West Columbia, S. C. A: According to a press spokesperson for Kiss, the band still uses Gibson and

be very difficult. Many groups insist upon very tight security and sometimes even people with press credentials are denied backstage access.

BROTHERS

Calendar Of Events

Tonite Hotel

WED. Cameron Ladies' Nite
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 SAT. Cameron
 MON. Three On A String
 \$2⁵⁰ Pitchers
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Ballerinas are next best thing to Vegas

By MICHAEL REAVES
 Have you ever wondered what all goes into the little routine you see at Jacksonville's football games? Well, I'm here to tell you it's a lot of blood, sweat and tears. That "little dance routine" is a well-rehearsed, well-planned piece of choreography (that there means fancy dancin', not just your run of the mill Bojangles soft shoes), performed by our own Marching Ballerinas. The Ballerinas are an integral part of JSU's Marching Southerners.

Music Dept."), and Miss Kay Smith, a dance instructor from Gadsden who has been choreographing the Ballerinas' routines for the past six years. "What I think we're looking for in a Ballerina is not necessarily the best dancer or the best kicker, but a well-rounded girl who is good in all fields involved," says Miss Smith. Head Ballerina Tommy Ellison nods in agreement. Miss Ellison, a veteran Ballerina of two years, has been elected by a popular vote of last year's group with approval of Dr. Walters.

As an old Southerner myself, I can appreciate their diligence and hard work, and I also realize that much of this goes unnoticed. That is exactly the purpose for this article. Pay attention, now, we might ask questions later.

The Marching Ballerinas is a unit composed of 36 talented, pretty young ladies. They start their not-so-easy selection and training process in January for the following year.

Ballerinas are picked from a group of some 100 hopefuls by a panel of five judges, including Dr. Dave Walters, director of the Marching Southerners (another fantastic JSU group which we'll discuss in an upcoming article entitled "The South's Best

Miss Smith also wanted to explode the old "I-haven't-got-the-time" myth. Of course you do! She says, "No one has ever had to drop out because of lack of time. Nobody studies all the time. Ballerinas also give a girl a feeling of confident," she goes on to say, "and can also open a door or two for you. Former Ballerina Bobbi Kemp of Oxford was recently on the cover of a White Sale advertisement from Rich's, a large department store in Atlanta.

JSU is fortunate to have such a hard-working group of girls. The Chanticleer would like to wish all the Ballerina candidates the best of luck. We're all certainly going to be looking for y'all in the fall.

Waylon

(Continued From Page 7)

You Think This Outlaw Bits Done Got of Hand," an account of Jennings cocaine bust in Nashville and his feelings toward the Nashville Police Dept.

the person you will hurt by not going is yourself. This is going to be a great concert and the more money that is made the better the chance for another concert featuring "a big name star" later this spring.

One thing is for certain,

Hotline

By ANTHONY JOHNSON
 After their divorce, Sonny's career took a steep drop. Bono was able to step back on track after undergoing a professional and emotional depression. He will be starring in "Escape to Athena", an upcoming feature also starring Telly Savalas and David Niven. Is there life after Cher? Susie Cuelho, Sonny's 25-year-old fiancee, says yes.

++++
 Eastwood agreed he was taking a chance when he signed to do the comedy, "Every Which Way But Loose." From his tough guy roles to an easy-going truck driver, stretched his fans' perception of him.

++++
 Lily Tomlin and John Travolta in "Moment by Moment" indulge in an older woman, younger man relationship. Which might flip the switch for many other American couples in '79.

++++
 Parker Stevenson wasn't totally disappointed after the cancellation of his TV series, "The Hardy Boys." Since then he has signed a new deal with ABC-TV.

++++
 Are you a ZZ Top fan? If so you've probably been wondering where has your favorite band been hiding in the past two years. The band has signed a contract with Warner Bros., including the promise of an album, so keep your Z's open.

Lou's

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 - JACK KROLL, NEWSWEEK

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Entertainment ... Continued

TOP TENS

TV

(Top-rated shows according to the Nielsen ratings of Jan. 1-7)

1. **N.F.C. Championship football game** (CBS)
2. **60 Minutes** (CBS)
3. **Mork and Mindy** (ABC)
4. **Three's Company** (ABC)
5. **Laverne & Shirley** (ABC)
6. **Happy Days** (ABC)
7. **CBS Tuesday Night Movie: "The Incredible Journey of Dr. Meg Laurel"**
8. **All in the Family** (CBS)
9. **M*A*S*H** (CBS)
10. **What's Happening!!** (ABC)

* denotes special programming

MOVIES

(The leading moneymakers according to industry figures)

1. **Superman** (PG). Updated Superman flies first class in this fun extravaganza.
2. **California Suite** (PG). A quartet of Neil Simon's comedies.



Sheila Frazer wheels into California Suite with Gloria Gifford and Richard Pryor.

3. **Every Which Way But Loose** (PG). In this comic misadventure, Clint Eastwood indulges in monkeyshines.



Donald Sutherland and Brooke Adams share a scary moment in the updated version of *Invasion of the Body Snatchers*.

4. **Invasion of the Body Snatchers** (PG). Polished remake of the 50s classic.

5. **Oliver's Story** (PG). Candice Bergen tries to make Ryan O'Neal forget Ali MacGraw.

6. **Force Ten From Navarone** (PG). World War II action drama.

7. **The Wiz** (PG). New York City becomes the Land of Oz in this glittery musical.

8. **Pinocchio** (PG). Disney's puppet pulls your heartstrings.

9. **King of the Gypsies** (R). Eric Roberts debuts as a young gypsy who tries to break from tribe.

10. **The Lord of the Rings** (PG). Animated version of J.R.R. Tolkien's tale.

RECORDS

(Best-selling singles according to Record World)

1. **Le Freak**, Chic (Atlantic). Disco.
- *2. **Too Much Heaven**, the Bee Gees (RSO). Soft disco.
- *3. **My Life**, Billy Joel (Columbia). Melodic rock.
4. **You Don't Bring Me Flowers**, Barbra Streisand and Neil Diamond (Columbia). Pop duet.
5. **YMCA**, Village People (Casablanca). Disco rock.
6. **Sharing the Night Together**, Dr. Hook (Capitol). Rocky blues.
- *7. **September**, Earth, Wind & Fire (ARC/Columbia). Rock.
- *8. **Hold the Line**, Toto (Columbia). Soft-rock harmony.
9. **Our Love (Don't Throw It Away)**, Andy Gibb (RSO). Pop.

10. **I Love the Night (Disco Round)**, Alicia Bridges (Polydor). For discoguers.

*denotes an especially fast-selling single

(Best-selling albums according to Record World)

1. **Barbra Streisand's Greatest Hits**, volume 2 (Columbia). Smash Streisand songs.
2. **52nd Street**, Billy Joel (Columbia). Jazzy rock.
3. **A Wild and Crazy Guy**, Steve Martin (Warner Bros.). Martin goes bonkers.



With a top 10 single and album, the smooth and impressive disco group Chic should be smiling.

4. **Grease**, original sound track (RSO). Screen music.

5. **Double Vision**, Foreigner (Atlantic). Hard rock.

6. **Greatest Hits**, Barry Manilow (Arista). Manilow fans arise.

7. **C'est Chic**, Chic (Atlantic). Disco round the clock.

8. **You Don't Bring Me Flowers**, Neil Diamond (Columbia). Slow soul.

9. **The Best of Earth, Wind & Fire**, volume 1 (Columbia). Hits.

10. **Briefcase Full of Blues**, Blues Brothers (Atlantic). Gravelly good blues.

*denotes and especially fast-selling album

BOOKS

(Best-selling nonfiction according to *The New York Times*)

1. **Gnomes** by Wil Huygen, illustrated by Rien Poortvliet (Harry N. Abrams, \$17.50). All about the little people.

2. **Mommie Dearest** by Christina Crawford (Morrow, \$9.95). Life with Joan Crawford.

3. **A Distant Mirror** by Barbara W. Tuchman (Knopf, \$15.95). The calamitous 14th century.

4. **If Life is a Bowl of Cherries—What Am I Doing in the Pits?** by Erma Bombeck (McGraw-Hill, \$7.95). More domestic drolleries of the 70s.

5. **American Caesar** by William Manchester (Little, Brown, \$15). The life of Gen. Douglas MacArthur.



Douglas MacArthur is hailed as an American Caesar.

6. **In Search of History** by Theodore H. White (Harper & Row, \$12.95). A journalist's memoirs.

7. **Faeries**, described and illustrated by Brian Proud and Alan Lee (Harry N. Abrams, \$14.95). Life in a world of magic.

8. **The Complete Book of Running** by James F. Fixx (Random House, \$10). For fun and good health.

9. **The Country Diary of an Edwardian Lady** by Edith Holden (Holt, \$14.95). Record kept by a nature-lover and illustrator.

10. **Tutankhamun: The Untold Story** by Thomas Hoving (Simon & Schuster, \$12.95). The intrigue and adventure behind the 1922 discovery.

(Best-selling paperbacks according to *The New York Times*)

1. **My Mother/Myself** by Nancy Friday (Dell, \$2.50). A discussion of the mother-daughter relationship.

2. **The Women's Room** by Marilyn French (Jove/HBJ, \$2.50). A woman's rough road to liberation: fiction.

3. **All Things Wise and Wonderful** by James Herriot (Bantam, \$2.75). The further adventures of a Yorkshire vet.

4. **The Immigrants** by Howard Fast (Dell, \$2.75). Ambition and

love in turn-of-the-century San Francisco: fiction.

5. **Centennial** by James A. Michener (Fawcett/Crest, \$2.95). Colorado from pre-history to the present day; basis of the current TV series.

6. **The Thorn Birds** by Colleen McCullough (Avon, \$2.50). Australian family saga: fiction.

7. **The Amityville Horror** by Jay Anson (Bantam, \$2.50). Suburban haunted house.

8. **Midnight Express** by Billy Hayes with William Hoffer (Fawcett/Popular, \$2.25). Tie-in with the current film about an American jailed in Turkey for smuggling hashish.

9. **Grease: A Fotonovel** (Fotonovel Publications, \$2.50). A photovelization of the current movie.

10. **The Honourable Schoolboy** by John le Carré (Bantam, \$2.75). Espionage in Hong Kong: fiction.

(Best-selling fiction according to *The New York Times*)

1. **Chesapeake** by James A. Michener (Random House, \$12.95). Four centuries of Maryland's Eastern Shore.

2. **War and Remembrance** by Herman Wouk (Little, Brown, \$15). The Henry family of *The Winds of War* during World War II.

3. **The Silmarillion** by J.R.R. Tolkien (Houghton Mifflin, \$10.95). Middle-earth in pre-Hobbit days.

4. **Fools Die** by Mario Puzo (Putnam's, \$12.50). Hollywood tycoons and literary celebrities gamble with fate.

5. **The Stories of John Cheever** (Knopf, \$15). A masterful string of literary pearls.

6. **Second Generation** by Howard Fast (Houghton Mifflin, \$9.95). The children of *The Immigrants*.

7. **Evergreen** by Belva Plain (Delacorte, \$10). Jewish immigrant woman's rise from Lower East Side poverty.

8. **Illusions** by Richard Bach (Delacorte/Eleanor Friede, \$6.95). Messiah barnstorms middle America.

9. **Far Pavillions** by M. M. Kaye (St. Martins, \$12.95). Love and war in the high Himalayas.

10. **Bright Flows the River** by Taylor Caldwell (Doubleday, \$10.95). The anxieties of a man confined to a sanitarium.



Cheery Taylor Caldwell writes of anxieties.

10 VALENTINES FROM 'US'

1. Americans will buy 485.3 million valentines in 1979.
2. The average price for this year's valentine card will be 62 cents, up from 58 cents in 1978.
3. Valentine was an Italian priest who was martyred in A.D.

270 and canonized in 496. But in 1969 the Roman Catholic Church stripped him of his sainthood.

4. The Romans celebrated Feb. 15 as a pagan love festival, called the Lupercalia.

5. According to folklore, birds choose their mates on Feb. 14.

6. A Frenchman, Charles, Duc d'Orleans, started the tradition of sending love notes on Valentine's Day. In 1415, he wrote a love note to his wife while imprisoned in the Tower of London.

7. Esther Howland, of Worcester, Mass., was the first American to set up regular assembly line production of valentines in 1947. That year, three million cards were sold.

8. This year marks the 50th anniversary of the St. Valentine's Day massacre in Chicago.

9. Valentine's Day is the fourth candy-selling holiday, after Christmas, Halloween and Easter.

10. Oregon and Arizona became states on Valentine's Day, in 1859 and 1912, respectively.



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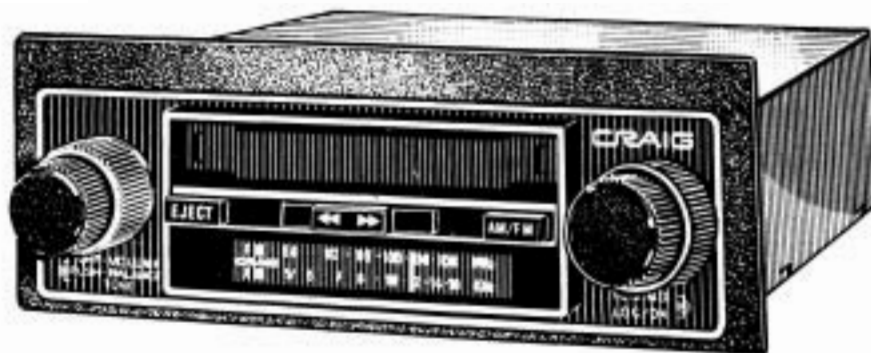
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9" Color Portable	CU-150	\$379 ⁹⁵	\$297 ⁰⁰
13" Color Portable	CR-316	\$349 ⁹⁵	\$277 ⁰⁰
5" B & W Portable	K-1000	\$169 ⁹⁵	\$131 ⁰⁰

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SPORTS

Athlete's foot

By Allen Clark

Dick Bell and ladies track

Jacksonville State ladies track team has just started the season and head Coach Dick Bell is really positive that the girls will come around in good shape for the year.

Dick Bell isn't new here at Jax State, you see he played for the Gamecock football team in the late '60s and excelled. The coach is also in charge of intramural sports here on campus and of course keeps him really busy looking out for the different sports and the variety of teams (who on occasion are rougher than our football team is with Troy State).

Last week Coach Bell's ladies took a trip to Auburn

University and had a rough time of it but the coach was still optimistic because as he said, these girls are mostly real young and inexperienced and this was actually a warm-up meet for them. The other teams that competed along with Jax State and Auburn were Memphis State, Alabama State and Berry College.

Those who placed for the Lady Gamecocks are Brigette Carter.

Brigette Carter picked up third in the high-jump and afterwards fifth in 880 yard run. In the four by one lap relay Denise Rogers, Becky Threatt, Anita Bowman and Susie Tolton placed fifth.



DICK BELL

1st annual J.S.U.-Auburn Muscular Dystrophy basketball game featuring sr. football players from each team.

Thur., Feb. 8th at 7:00 p.m. held at the Pete Mathews Coliseum, sponsored by Kappa Alpha.

Possibilities for the game include former Auburn great and now pro Reese McCall and Sr. William Andrews while J.S.U. matches up with Jesse Baker, Butch Barker, Bobby Ray Green and Co.

Admission will be 50¢ for students, \$1.00 for adults with all proceeds going to Muscular Dystrophy.

Gamecocks douse GSC champs Mississippi College Monday

The coliseum was on fire last Monday night, as the Gamecocks doused defending GSC champs, Mississippi College 104-89. And some folks thought that the place was hot when the

Mississippi College. In the confusion under the Choctaw basket late in the game, Blair tipped in a Mississippi College rim shot. Blair just couldn't be stopped.

But aside from that minor

balls.

The 1978-79 Gamecocks are developing into one of the premiere basketball teams in the conference. They narrowly missed winning a shoot-out with league leading

GSC



the place was hot when the sauna caught fire last summer!

The Gamecocks pushed the score up over 100 points, bettering their season high set against Shorter earlier in the year.

And the hottest spots on the coliseum were radiating from some Jax State ball players—Larry Blair, Tommy Bonds and Al Lankford.

Between the three they accounted for 66 of Jacksonville's 104 points. Junior Lankford led the pack with 27 points, as Bonds had a total of 20, while Blair was a close third with 19 points.

Blair was burning up the boards—he even scored a couple of points for

But aside from that minor mix-up Blair has been playing outstanding basketball for the Gamecocks of late. The 6' 7" senior was transferred to Jax State from Snead State Junior College, has been the surprise standout of the season.

Together with Robert Clements and Tommy Keith, Blair makes the Gamecock inside game one of the most formidable in the conference. Inch-for-inch, Keith probably can out-jump anyone in the conference.

He pulled down 11 rebounds against Mississippi College, topped only by the perennial star rebounder Clements, who against the Choctaws snatched down 15

narrowly missed winning a shoot-out with league Nicholls State last Friday night. The game finally being decided in Nicholls' favor, was two missed Jax State free throws. The score in that contest was 78-76.

But there must have been something in the water down in Hammond, La., as the Gamecocks lost 80-72 to the GSC cellar team Southeastern Louisiana. Coach Bill Jones attributed that loss to "uninspired" play.

Undaunted, the Gamecocks, now 5-3 in conference action, remain at home in their game against West Georgia College tonight. Tip-off is set for 7:30.

latest standings

	GSC	Overall
Nicholls	8-0	12-4
JSU	5-3	11-5
UNA	4-3	10-7
Troy	4-3	6-10
Livingston	4-4	6-6
Delta State	3-4	9-9
Miss. College	3-6	10-8
UTM	2-5	4-10
SE La.	2-6	5-11



Legislative congratulations

State Representatives Gerald Willis and Bobby Crow of Calhoun County present Jacksonville State University football Coach Jim Fuller, center, with a resolution recognizing Fuller as Coach of the Year in the Gulf South

Conference. Fuller was named GSC Coach of the Year for 1977 and 1978 when the Gamecocks won back-to-back titles.

Grapplers win over MTS

By JEFF COX
On Jan. 27, the Jacksonville State wrestling team scored a very impressive win over Middle Tennessee State, 34-19.

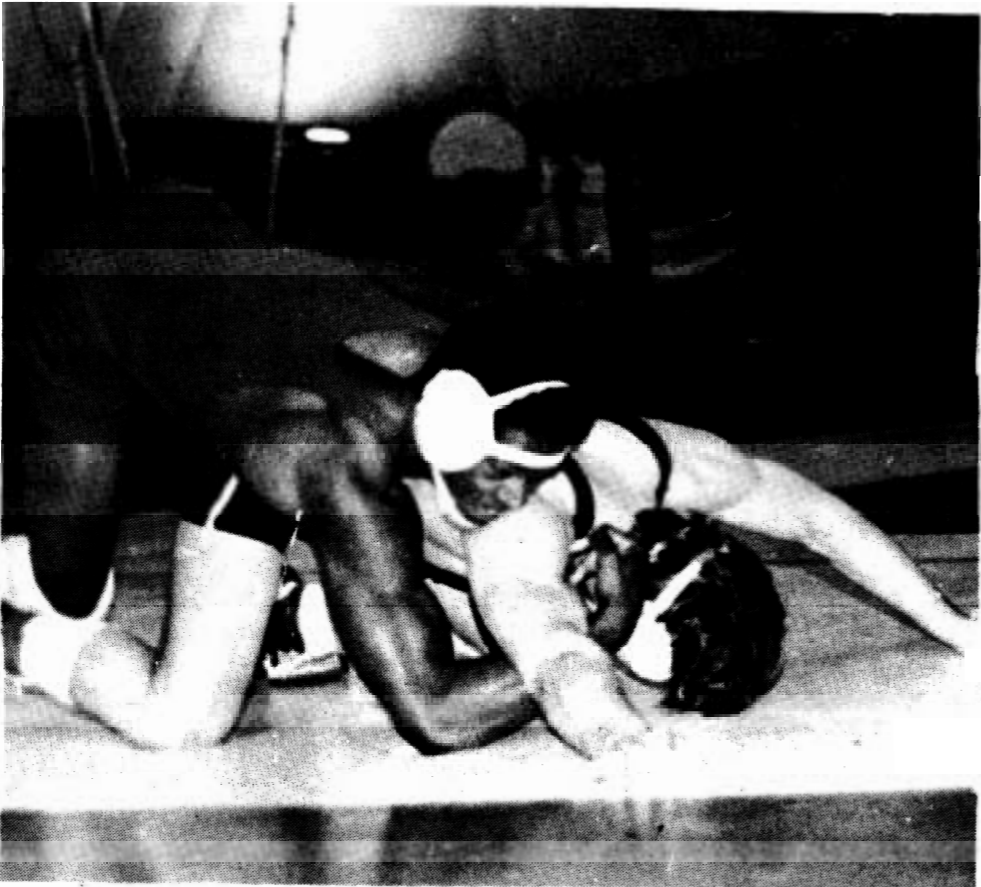
The Jax State matmen were at their best when they beat MTSU, a Division 1 school. MTSU not only is a Division I school, but they won the Mid-South Tournament very convincingly. In that tournament, the Jax State matmen finished third, more than 30 points behind the winners.

This win now puts the wrestling team's record at 6-6, and it also extended the matmen's dual meet win streak at six.

When asked about how the team was doing, wrestler Mark Menuier said the team was coming along strong. He also stated, "We are finally starting to make our move. Give us a couple of years and we will be a top contender."

These are the results of the match against Middle Tennessee State:

- 118 lb. class Robbie Gaddis lost by a decision
- 126 lb. class Forfeit
- 134 lb. class Tim Lewis lost by a pin
- 142 lb. class Jeff Wilson won by a pin
- 150 lb. class Clyde Turner won by a pin
- 158 lb. class Anthony Johnson won by a pin
- 167 lb. class Pat Barber won by default
- 175 lb. class Mark Meunier won by a pin
- 190 lb. class Steve Ingram lost by a decision
- Hwt. Jay Dobbins won by a major decision



*Anthony Johnson,
'Git On Over'*

'Cocks whup

West Georgia

Jacksonville State University, using its second straight 100-plus performance, whipped West Georgia, 101-77.

The victory gives the Gamecocks a 12-5 slate for the year.

Jacksonville, paced by the early scoring of Robert Clements, Tommy Keith and Tommy Bonds, broke to a quick 17-4 lead against West Georgia with 15:29 left and was never pressed after that. Coach Bill Jones utilized his bench extensively in the second half.

Keith, a freshman from Jacksonville, scored 24 points and pulled down 12 rebounds to pace the Gamecocks' victory while Clements had 22 points and Bonds 18. Todd Smyly scored 11 to round out JSU's double digit scorers.

Jacksonville controlled the boards, 47-44, and shot 54.9 from the field as compared to West Georgia's 35.1 percent. The Gamecocks defeated West Georgia earlier in the year in overtime at West Georgia.

Christian organization serves athletes

By BILL LUNDY
There is an organization on this campus that athletes, other than football players, may not be aware of. The organization is the

Fellowship of Christian Athletes which meets every Tuesday night at 7 o'clock at the new field house, located beside the football stadium.

The purpose of our fellowship is: "To confront athletes and coaches, and through them the youth of the nation, with the

challenge and adventure of following Christ in the fellowship of the church and serving Him through our vocations."

All athletic team members and coaches recognized by Jacksonville State University are welcomed and encouraged to attend.

If you have any questions concerning meeting place, time or anything along this line, please call Ricky Grammar at 435-9920 or Bill Lundy at 435-9978.



The first non-stop trans-Atlantic flight was made by Sir John Alcock and Sir Arthur Whitten Brown in 1919. Brown repeatedly had to climb on the wings to hack off thickening ice.

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SPORTS ... Continued

Men's track schedule (tentative)

Feb. 3	Auburn Indoor Invitational	At Auburn
March 7	Berry College	at Jacksonville
March 10	ACC meet Troy, Tuskegee, Alabama St (men and women)	at Troy
March 23	Notre Dame, Troy State	at Troy
March 29	Jefferson State, Samford Univ.	at Jacksonville
April 5	Oglethorpe Invitational	at Atlanta
April 14	Alabama A&M relays	at Huntsville
April 18	DeKalb College	at Jacksonville
April 27-28	Gulf South Conference meet	at Miss. Col., Clinton, Miss.

Over A&M and Judson

Lady Gamecocks win last week

The lady Gamecocks basketball team, after struggling through a pair of losses to top notch teams, bounced back to post a pair of wins this past week to bring their record to an outstanding 14-3. Jax State defeated Alabama A&M 96-55 and blasted Judson College 81-55 to take firm control of the lead in the northern division of the AIAW with a 7-0 record. The regular season is beginning to wind down for the lady Gamecocks who are now starting to look forward to the state tournament, which will be held at Troy State, Feb. 22-25.

Jax State 96

Alabama A&M 55
The lady Gamecocks jumped to a 28-8 lead midway in the first half and cruised to an easy 96-55 victory over the hapless A&M ladies. Nine players scored in the first half for Jax State as Coach Ronnie Akers emptied the bench in an attempt to hold the score down. Vickie Holmes, Felicia Kendrick, Willene Chatfield, Karen Mitchell, Sharon Armour, Cheryl Van Pelt, Jill Collins, Theresa Davis, and Ann Tillman got in the scoring act for Jax State in the first half. The lady Gamecocks held a commanding 54-22 lead at break time.

The second half was more

of the same as the Jax State ladies continued to pour on the steam. The lady Gamecocks led by as many as 47 points during the second half. Jax State held a 93-46 lead with six minutes left but could not break the 100 point barrier. The Jax State effort was led by the 17 point performance of freshman Willene Chatfield and a pair of 15 point outputs from Felicia Kendrick and Vickie Holmes. Jill Collins added 10 points, Karen Mitchell 8, Theresa Davis and Ann Tillman 7, Cheryl Van Pelt and Sharon Armour 6, and Kim Sewell 5 to round out the scoring for Jax State.

Jax State 81, Judson 55

Despite a flat performance, the lady Gamecocks routed the inexperienced Judson ladies to the tune of 81-55 Feb. 1, at Pete Mathews Coliseum.

Guard Vickie Holmes scored 16 first half points to spark the lady Gamecocks to a 40-25 half time lead. Freshman Karen Mitchell scored eight points to back up Holmes' first half performance. The second half was a continuation of the first half as the Jax State ladies poured it on to take their 14th victory of the year compared to three losses. This was the first game this season that all 14 players had scored in the same game for Jax State.

Vickie Holmes had 16 points to lead the way.

Karen Mitchell, Jill Collins and Willene Chatfield scored 10 points each to round out double figure scorers for Jacksonville. Felicia Kendrick tallied 9, Sharon Armour 5, Theresa Davis and Cheryl Van Pelt 4 each, Gail Umphrey 3, Pat Price, Kim Sewell, Ann Tillman, Mary Ellen Gill and Kathy Burgé 2 each to round up the scoring for Jax State.

The ladies tackle Livingston Feb. 14 in a preliminary to the JSU-Nicholls State game. Game time is 5 p.m.

Coming events

Men's basketball	Feb. 10	SE La. Nicholls St.
Women's basketball	Feb. 9	UA-Huntsville
Women's gymnastics on Feb. 17	Feb. 12	Livingston Florida
Men's gymnastics	Feb. 10	Tex. A&M, Louisville U., Ind. St., and LSU will be here at Mathews Coliseum to take on our Lady Gymnasts.
Wrestling	Feb. 7	Carson-Newman
	Feb. 9-10	SEIWA
	Feb. 12	U. of South
		Next meet Feb. 17 against David Lipscomb in Nashville

Of Nicholls State

Wilson leads in GSC

Head coach the Women's volleyball team, Barbara Wilson, has announced that tryouts will be held for those interested in joining the team Feb. 21 through 23, from 11 a.m. to 1 p.m. daily at Pete Mathews Coliseum.



The world's largest non-profit scientific and educational institution is the National Geographic Society, founded in 1888.



The largest recorded snowflakes fell on Montana in 1887. They were 15 inches in diameter.

Even though his average is not threatening his record setting pace of a year ago, Nicholls State's Larry Wilson continues to lead the Gulf South Conference in scoring.

The senior forward has pumped in 24.4 points a game, the only player in the league hitting better than 20 markers a contest. Wilson is still shy of his record mark of

28.1 set last year, but has a comfortable lead in this year's scoring derby over runner-up Paul Bussman of Troy State who sports a 19.6 norm.

The other individual leaders also remained unchanged for the second straight week.

North Alabama's Gerald Lavender sets the pace in field goal percentage with a

.637 mark, trailed by Mississippi College's Robert Felder who owns a .598 average.

Another MC player, Hilton Karrell, continues to lead in free throw shooting with an .880 mark with Wilson right behind a .862.

Jacksonville State's Robert Clements has a narrow lead over Nicholls' Rogers Washington in the

rebound department. Clements shows a 12.2 average for the season, just ahead of Washington's 12.1 figure.

Nicholls' Sonny Charpentier holds the lead in assists with a 9.4 mark. Livingston's Bobby Lewis is second at 5.6.

Delta State and Mississippi College continue to lead the offensive and

defensive categories, respectively. Delta's average of 84.3 tops the offensive ledger while MC's 67.3 defensive mark is best.

Jacksonville State is the top shooting team, leading in both field goal percentage (.517) and free throw shooting (.778). Delta State has the best rebound average, 44.7.

Chat'em Inn Specials

FEB. 5-9

7-9 A.M. Special: Coffee & Donut 35¢
 Big Bargain: Cheese Jumbo
 Regular French Fries
 Large or Medium Coke \$1.60

Campus Poster #1 - Free With Purchase of Big Bargain

3-7 P.M. Special- "Dog House Days at Chat'em Inn"
 Foot Long Hotdog- 85¢

FEB. 12-16 *Valentine's Week*

7-9 A.M. Special: Hot Chocolate & Danish- 65¢
 Big Bargain- Double Cheeseburger
 Regular French Fries
 Large or Medium Coke \$1.60

Campus Poster # 2- Free With Purchase of Big Bargain.

3-7 P.M. Special: "2nd Week of Dog House Days &
 Lincoln's Birthday."
 (Buy one regular hotdog & get the second one for
 just a penny) 54¢+ 1¢

FEB. 19-23

7-9 A.M. Special: 10¢ Coffee
 Big Bargain: Double Jumbo
 Regular French Fries
 Large or Medium Coke \$2.00

Campus Poster # 3- Free With Purchase of The Big Bargain

3-7 P.M. Special: 3rd And Last Week of Dog House Days
 Fat Frank (¼ lb. hotdog) \$1.15

FEB. 26- MARCH 2

7-9 A.M. Special: "Continental Breakfast"
 coffee, choice of juice, toast & jelly- 50¢

Big Bargain: Schooner Fish Sandwich
 Regular French Fries \$1.10

Campus # 4 - Free With Purchase of The Big Bargain

3-7 P.M. Special: Bacon, Lettuce & Tomato Sandwich
 (our B.L.T. is Better, Later, Today because
 you save money.)

MARCH 5-9

7-9 A.M. Special- Choice of Juice & Donut 40¢
 Big Bargain- Double Cheese Jumbo
 Regular French Fries
 Large or Medium Coke \$2.05

YOUR
CHOICE

Collegiant Crest Glass- Free With The Purchase of The Big Bargain
 or The Purchase of A Medium Coke For 59¢

Campus Poster # 5- Free With The Purchase of The Big Bargain.

3-7 P.M. Special: Hoagies Sold By the Inch!

SPORTS ... Continued

1979 women's tennis

Feb. 20	Huntingdon College	Away	10 a.m.
Feb. 22	Livingston State University	Away	11 a.m.
Feb. 26	Shorter College	Away	1 p.m.
Feb. 28	Alabama A&M University	Home	1 p.m.
March 2	University of Montevallo	Away	1 p.m.
March 6	Troy State University	Away	2 p.m.
March 7	Birmingham Southern College	Home	1:30 p.m.
March 8	University of Alabama-Huntsville	Away	1 p.m.
March 10	Judson College	Away	2 p.m.
March 21	Huntingdon College	Home	1:30 p.m.
March 22	University of Montevallo	Home	1 p.m.
March 23 & 24	Alabama A&M University Inv. Tourney	Away	1 p.m.
March 26	Alabama State University	Home	1 p.m.
March 27	University of Alabama-Huntsville	Home	1 p.m.
March 29	University of North Alabama	Away	2 p.m.
March 31	Southern Benedictine	Home	10 a.m.
April 2	Judson College	Home	2 p.m.
April 4	University of North Alabama	Home	1:30 p.m.
April 6	Southern Benedictine	Away	1:30 p.m.
April 7	Livingston State University	Away	1 p.m.
April 9	Samford University	Home	1:30 p.m.
April 10	Troy State University	Home	2 p.m.
April 24	Birmingham Southern College		
April 27 & 28	Alabama Assoc. Intercollegiate Athletics for Women Tourney	JSU	
May 10-13	Region III Assoc. of Intercollegiate Athletics for Women Tournament	JSU	

Coach: Dr. Margaret Pope

Grapplers win over UTC in Saturday game

By JEFF COX
On Saturday, Feb. 3, the Jacksonville State University wrestling team who has not suffered a defeat, the University of Tennessee - Chattanooga Junior Varsity wrestling team in a dual match, 28-18. The Gamecock matmen were led by pins from Clyde Turner, Anthony Johnson and Jay Dobbins. Also helping the team was a default to Mark Meunier and a major decision by Tim Lewis.

The match was close at the beginning but then the Gamecocks just pulled away and took the win home. The win extended the matmen's win streak to seven and put the record over the .500 percentage for the first time at 7-6.

Coaches Mac Gillam and Mike Craft have led the team to some very impressive wins, and a third place in the Mid-South Tournament in the team's first year of existence. This year's team has been plagued by injuries, sickness and grade problems, but the all freshman team pulled together to become a very respectable team.

This past year the Gamecock matmen have been led by Mark Meunier,

Russ Wilson and Jay Dobbins. Mark Meunier is the only member of the team who has not suffered a defeat. His record now stands at 12-0-1. He was also the only first place finisher for the Jax State matmen at the Mid-South Tournament. In that tournament Mark recorded all pins to win the 177 lb. class crown. Wilson and Dobbins both have shown much leadership throughout the season. The Gamecock matmen are rounding out their rookie season, and on the weekend of the 16th, the matmen will travel to Orlando, Fla., to compete in the regionals for the national championships.

These are the results of the match against UT-Chattanooga:

- 118 lb., Robbie Gaddis lost by decision.
- 126 lb., Tim Lewis won by major decision.
- 134 lb. Mickey Statuma lost by decision.
- 142 lb. Russ Wilson lost by decision.
- 150 lb. Clyde Turner won by pin.
- 158 lb., Anthony Johnson won by pin.
- 167 lb. Gary Estuvonko lost by pin.
- 177 lb. Mark Meunier won by default.
- 190 lb. Steve Ingram lost by decision.
- HWT., Jay Dobbins won by pin.

Women's track schedule

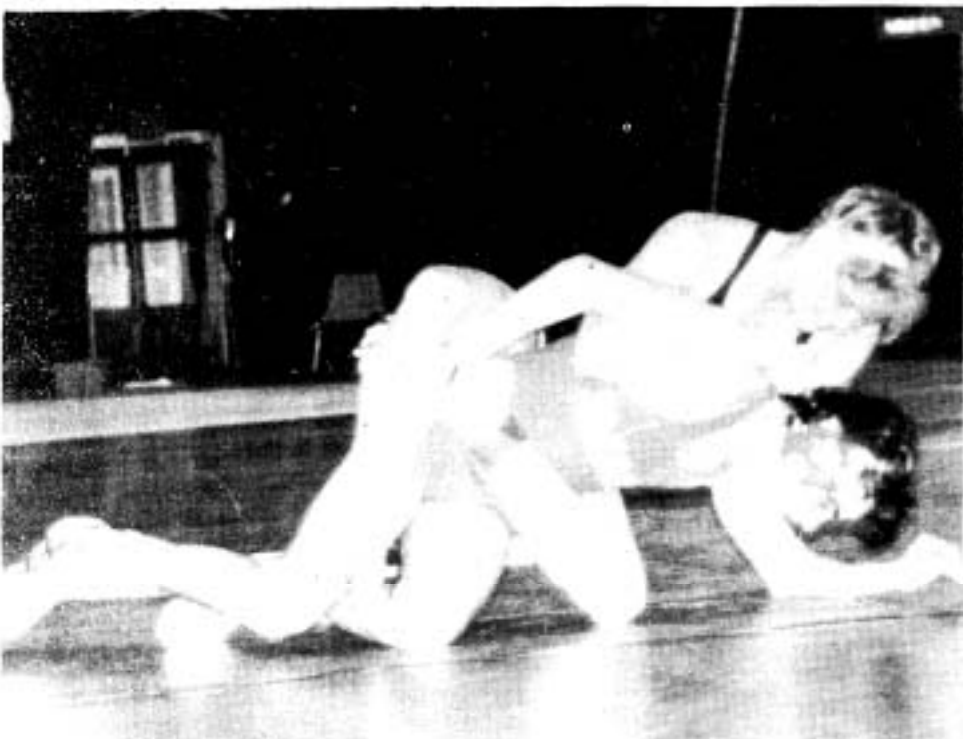
Jan. 27	Auburn, Memphis State, Alabama State, Berry	At Auburn (indoor)
Feb. 3	Auburn Indoor Invitational	
Feb. 24	Lady Volunteer Invitational	at Knoxville
March 7	Berry College, Troy State	at Jacksonville State
March 10	Troy State, Tuskegee Inst., Alabama State	at Troy
March 24	Univ. of Alabama Invitational	at Tuscaloosa
March 30-31	Florida State Invitational	at Tallahassee
April 6-7	Troy relays	at Troy
April 14	Alabama A&M relays	at Huntsville
April 18	Berry College	at Berry
May 5-6	AAIAW state meet	at Auburn
May 12-13	AAIAW Region III meet	at Auburn



Tommy Keith up for two



Todd Smyley working the ball



Robby Gaddis working for the escape

JSU defeated



Mark Meunier, where are you?

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Watch this space for price list next week!

by Tigers

The Tigers gunned down Jacksonville State, 92-77 here Saturday night in front of a rowdy crowd of 1,300 that was on its feet from the first horn to the final buzzer.

"I'd love to get our crowd that enthusiastic," said JSU's Bill Jones, "but not in a violent sort of way."

"No question about it, something like that has to disturb you. They were pulling as loud as they could for as long as they could." JSU's guards bring the ball up the side of the court and the crowd was only two or three feet from the out-of-bounds line yelling, reaching and harassing.

Five of the Jaxmen's 12 turnovers in the first half came on the sidelines.

"That was bad class, the way they were hollering at us," said JSU center Robert Clements, who was held to 10 points. "We tried to ignore them, but somethings it's hard to do."

"That kind of harrassment has a way of getting to you," said guard Todd Smyly, who was the Gamecocks' leading scorer with 15 points.

"The crowd gave us a rough time all right," said forward Al Lankford. "But Livingston gave us the hardest time. I think it was one of their better nights and we just had an offnight."

"I like that kind of crowd involvement," said freshman guard Ronald "Baba" Towns of Oxford. "It just shows they are interested in the game—very interested."

Jax State stepped out to an early lead (12-4), but the Gamecocks shot a cool 33.3 percent in the second half.

Livingston opened up a comfortable 20-point lead after the intermission as the Gamecocks continued to have trouble with turnovers (20).

"We played hard," said Jones, "but Livingston just played one of its better games. Their coaches tell me it was their best game this season."

The Tigers shot 51.7 percent for the night to Jax State's 44.8 percent and turned the ball over only 12 times.

"That's what we've got to expect, though," said Jones. "We're the second place team and people want us."

The loss dropped Jax State to 12-6 overall and 5-4 in the Gulf South.

Livingston upped its mark to 10-8 and 5-4 with the win.

"We played in stretches," said Jones. "We were up by one just before the half, but we hit a cold spell and trailed by three at the end of the first half."

"Then we had another cold spell in the second half. They (Livingston) were laying and waiting on us."

"Tony Andre played a super game for them inside, and Cheyenne Jones shot the ball like he knew he could."

"I guess we just have a way of bringing out the best in people."

Jones said Livingston's crowd "was probably worth about 10 or 12 points."

"That makes a difference in a lot of games," he added.

"We just couldn't get ahead in the second half," said Jones. "We were playing catch-up and the further behind you get, the more you tend to press on each shot and rebound."

Scoring in double figures for JSU were Smyly, 15; Lankford, 14; Tommy Keith, 11; Tommy Bonds, 10 and Clements, 10 and 15 rebounds.

Andre paced Livingston with 25 points, followed by Jones with 18, Reggie Green with 16 and Shelley Williams with 12.



In the hope of rain at the beginning of the dry season, some Portuguese place a dummy dressed for rain on their rooftops!

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Tuesday- Watch The Sign

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Miller Sorority With Most Girls In Jersey Gets Cans.

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