

CHAPTER I

INTRODUCTION

This chapter presents such topics as: background of the study, statement of the problem, purpose of the study, significance of the study, scope and limitation, and definition of key terms. Each section is presented as follows.

1.1 Background of the Study

Basically, literature is a part of our life. We were taught literature indirectly in every step of our life. Rees (2008) asserts that literature is a permanent expression in words of some thoughts or feelings in ideas about life and the world. According to Webster (1995: 686), "Literature is writing in process having excellence of form or expression and presenting ideas permanent or universal interest". By reading literary works, we can be entertained and get into the plot of the story. After reading one of the literary works, we still carry the feeling of the story. Many people can change their behavior, their personality after seeing the sense of literature. So that, in the real life, literary can influence and motivate us to be a good person.

Literature is a part of art using a beautiful language. Literary work include the drama, novel, poetry, short story, and film or movie. Meanwhile, film is one kind of literary works besides drama, poetry and short story. Quinn (2006:165) stated that film is a general term for a particular motion picture or for motion pictures in general. Film has the similarity with the drama. The difference is film not performing in the

stage, but we can watch film in the movie theater or just stay at home and watch through CD player or laptop. Film also gives a pleasure and enjoyment.

The film is chosen as the subject of the thesis for some reasons. First, film gives people real entertainment whether from the act, voice, and includes a lot of talented artists or from the background of the story that is supported by audio visual effects that make the story looks amazing. Second, dramatic and mysteries conflict that stated on it usually lead viewers to think what should happen in the last. Third, film gives us interesting scenarios, such as life style, crime, state, beach, building, and so on. The last, ever creative film writer gives them a different story that is always excited to see. Moreover film is one of literary work.

In this case, the writer chooses the film under the title “The Hunger Games” to be discussed. This film is released on March 21, 2012 directed by Gary Ross and the story is written by Suzanne Collins based on her novel “The Hunger Games”. The researcher is interested in analyzing “The Hunger Games” film because it has a good and interesting story. Furthermore, it is suitable to be watched by teenagers because in this film there are many problems often experienced by teenagers such as romantic, adventure, friendship and sacrifice. Katniss Everdeen successfully brings her role as a teenager and making the audiences admiring her acts.

Katniss Everdeen, 16 years old, the main character that will be analyzed has a good motivation to survive in her life since she joins in the Hunger Games. The Hunger Games is a game when the participants kill other participants to survive. Who

is going to survive, it will be the winner. Katniss Everdeen can participate in this game because she hears that her 12 years old younger sister is chosen as a participant who was elected randomly by the Head of the Capitol City, and suddenly she volunteers herself to save her younger sister from having candidate of the games. In this film the capitol city is a city in a future in the nation of Panem which consists of wealthy city, where the Hunger Games held as a punishment for the past rebellion against the government. Katniss Everdeen becomes the winner in the hunger games because she can survive until the end of the game. In this film she gives the real examples how she struggles for live, loves to others, and her spirit of survive. We can learn from those things how difficult to be strong and be the winner, these examples are very useful especially for teenagers to reach their dream comes true.

Considering the above background, a literary study with the title” An Analysis of Katniss Everdeen’s Survival in Gary Ross’ film “The Hunger Games” has some lessons for the readers, especially about the survival. Survival is the act or fact of surviving; continuance of life; living or lasting longer than others (The world book dictionary, 2007). On the other hand survival is how human can manage his/her life to live longer and can keep our self from the enemies that would against us. Because as we know in real life, sometimes we survive for people we love such as our family. When the old sister has a younger sister then a more mature, the older one will be pleased to sacrifice herself or in other words she volunteers her live for the happiness of her sister. In this film Katniss Everdeen tries to survive from the hunger games for her family.

There are some previous researchers related to survival in a literature. Rauf (2012), in his research entitled “A Study on Rizwan Khan’s Survival as a Moslem in San Francisco City in Kahar Johar’s Film “My Name Is Khan” found out that the Rizwan Khan’s survival is that he needs to survive to finish his problem to find out a freedom. Another research conducted by Hikmah (2005) entitled “An Analysis of Scarlett O’Hara’s Survival Found in Margaret Mitchell’s Novel “Gone With The Wind” found that Scarlett O’Hara’s survival was fertilizing Tara, killing a Yankee, and running some business.

Those two previous researches above prove that literature is very interesting to be studied. Both novel and film are interesting subjects to be analyzed. Novel can be analyzed through the paragraphs or sentences. In film, the case can be elaborated more not only through the dialogue or sentence but also through the act and face expressions such as sad, angry, and happy expression. However, in this thesis the writer will use a film as a subject. Hopefully by using this kind of film the moral value can be imitated by adult and teenager.

1.2 Statements of Problem:

Based on the description above, the researcher wants to dig out the survival in this film. So, the researcher formulates the problems as follows:

- a. What is the reason of Katniss Everdeen’s survival in Gary Ross’ Film “The Hunger Games”?

- b. How are the ways Katniss Everdeen survive in Gary Ross' Film "The Hunger Games"?
- c. What is the result of Katniss Everdeen's survival in Gary Ross' Film "The Hunger Games"?

1.3 Purpose of the Study

This study is intended to answer the research problem. Thus, the purposes of this study are:

- a. To describe the reason of Katniss Everdeen's survival in Gary Ross' Film "The Hunger Games"
- b. To know the way Katniss Everdeen survive in Gary Ross' Film "The Hunger Games"
- c. To describe the result of Katniss Everdeen's survival in Gary Ross' Film "The Hunger Games"

1.4 Significance of the Study

The result of this study may give some contributions. Firstly, it is expected that the result of the study give the readers some knowledge about Katniss Everdeen's survival as a volunteer in "the hunger games' film". Secondly, it is aimed to motivate the readers especially students of English Department at Muhammadiyah Malang University to love literature, especially film and to give them motivation to broaden their knowledge about literature. Finally this study will give references to the students who are interested in analyzing film.

1.5 Scope and Limitation

This study investigates on the film “The Hunger Games”, focusing on how the main character survives to reach her expectation to be the winner on the games. To limit the study, the writer tries to analyze one of the characters that is Katniss Everdeen as the main character.

1.6 Definition of Key Terms

To clarify the term used in study the writer gives the definition of key terms, it is intended to avoid misunderstanding of the key terms. The key terms that are used to be defining in this study are as follows:

- Analysis* : A better approach to longer works and to prose works than is an explication (Arp & Johnson, 2006)
- Katniss Everdeen* : The main character in film “*The Hunger Games*”.
- Survival* : The act or fact of living or continuing longer than another person or thing (Webster, 2003:1259)
- Film* : A general term for a particular motion picture or for motion pictures in general (Quinn, 2006:165)
- The Hunger Games* : The film directed by Gary Ross and the story is written by Suzanne Collins based on her novel *The Hunger Games*, talks about the sacrifice of a brave girl to take her younger sister’s place in order to save her from having to participate of the Hunger Games. So, she tries to survive from the game.