

THE  
**TOTAL**  
LOOK

*l o c a t i n g  
f u r n i t u r e*

To view artworks within churches, public buildings or private residences is often more rewarding than in an art museum or gallery. These buildings house collections that are either strongly representative of a particular style or school, or are disparate collections assembled by one or more informed collectors over a longer time. It is the very range and diversity of artefacts brought together within a particular space that provides a more dynamic context in which to appreciate the individual works. Furthermore, works have often been commissioned and conceived for that specific space.

Conversely, the art museum or art gallery seeks to provide a neutral context in which to view the artefact as an autonomous object. Paintings tend to be viewed within the context of other related paintings; similarly with drawings, sculpture, prints or photographs. Diversity and cross referencing of media can occur, but within strict conceptual and stylistic frameworks. This practice ignores the eventual placement and context of most artworks (unless they are returned to the artist's studio or become part of a permanent museum collection). A different notion prevails when furniture is exhibited.

Either there is an attempt to present a piece of furniture exclusively as sculpture on a plinth, denying its intended context, or to place it within a tableau - these settings combine a range of artworks to suggest a specific interior. In this latter alternative, the additional artefacts are normally secondary to the furniture; minor props in a stage set or decorative items within a smart interior design magazine illustration. Exhibition practice within specialized galleries often reinforces the high art/applied art divide, preventing a positive interaction between diverse artefacts.

This exhibition combines art works that can be categorised as furniture, sculpture and painting. The catalogue lists the participating nine artists, suggests the nature of their work, and clearly indicates the three groupings. All the artworks have been produced as autonomous pieces, but through curatorial intervention - "mixing and matching" - they take on a new dynamic. The choice is very catholic and eclectic; there is not a dominant or homogenous aesthetic in the selection.

Paul Zika, Curator, July 1991

# HOWARD ARKLEY

Born 1951

Lives and works in Melbourne

## Studies

- 1969-71 Prahran College of Advanced Education, Melbourne  
1974 Melbourne State College

## Solo exhibitions (Since 1981)

- 1981 Solander Gallery, Canberra  
Tolarno Gallery, Melbourne  
Institute of Modern Art, Brisbane
- 1982 Prahran College of Art Gallery, Melbourne
- 1983 *Urban Paintings*, Tolarno Gallery, Melbourne  
Roslyn Oxley9, Sydney
- 1984 *Cactii and Succulents*, Roslyn Oxley9, Sydney
- 1985 Quentin Gallery, Perth
- 1986 Tolarno Galleries, Melbourne
- 1987 Roslyn Oxley9, Sydney  
Anima Gallery, Adelaide
- 1988 *Casual Work*, Gertrude Street Artists' Spaces, Melbourne  
*Houses and Homes*, Tolarno Galleries, Melbourne
- 1989 Bellas Gallery, Brisbane
- 1990 Tolarno Galleries, Melbourne
- 1991 *It's in the Can*, a Howard Arkley Survey, Monash University Gallery, Melbourne

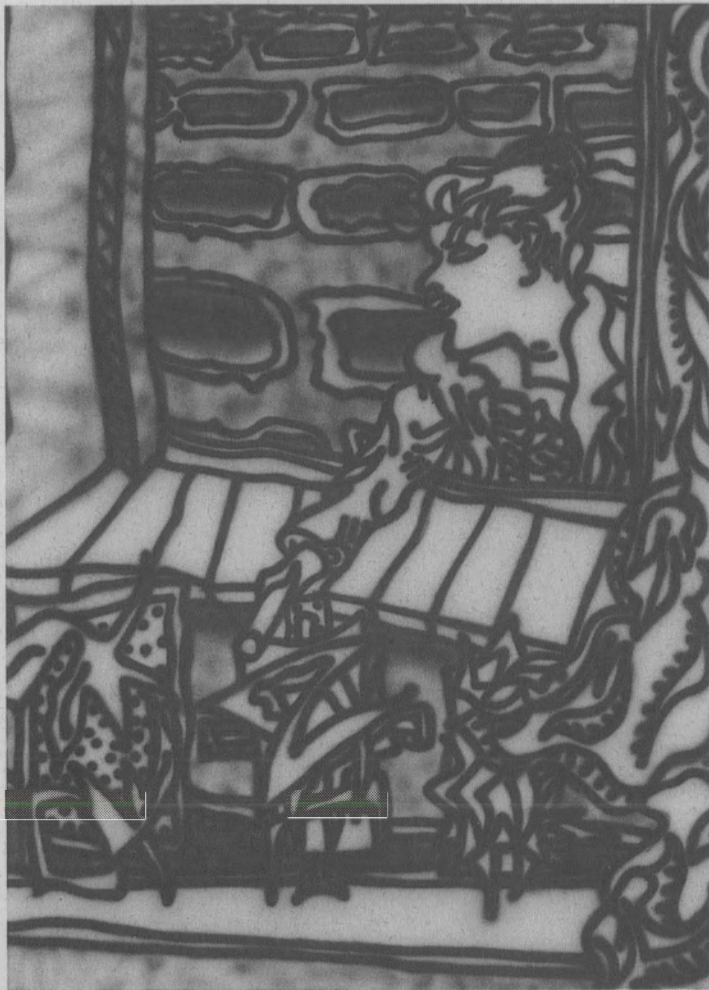
## Selected group exhibitions (Since 1981)

- 1981 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne  
*Australian Perspecta 1981*, Art Gallery of New South Wales, Sydney
- 1982 *Australian Furniture*, Banyule Gallery (National Gallery of Victoria), Melbourne  
*Popism*, National Gallery of Victoria, Melbourne  
*Recent Abstract Paintings*, Wollongong City Art Gallery, New South Wales  
*The Seventies: Australian Paintings and Tapestries from the Collection of*

- the National Bank of Australia*, National Gallery of Victoria, Melbourne
- 1983 *Against the Wall*, works from the Michell Endowment, National Gallery of Victoria, Melbourne  
*Comic Stripping*, George Paton Gallery, University of Melbourne  
*A Melbourne Mood: Cool Contemporary Art*, Australian National Gallery, Canberra  
*Vox Pop*, National Gallery of Victoria, Melbourne
- 1984 *Symbols, Emblems, Signatures*, Govett-Brewster Art Gallery, Plymouth, New Zealand  
*Meaning and Excellence*, Edinburgh Festival of Arts, Scotland, travelled London, Perth, Melbourne  
*The Australians: Three Generations of Drawing*, CDS Gallery, New York  
*Form, Image, Sign*, Art Gallery of Western Australia, Perth  
*The New Art*, Banyule Gallery (National Gallery of Victoria), Melbourne
- 1985 *Six Drawing*, Tasmanian School of Art Gallery, Hobart  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne
- 1986 *Slouching towards Bethlehem*, 200 Gertrude Street Artists' Spaces, Melbourne, Centre for the Arts Gallery, Hobart  
*The Male Sensibility*, Heidi Park Art Gallery, Melbourne  
*Primal Painting*, Heidi Park Art Gallery, Melbourne  
*Hugh Williamson Prize*, Ballarat Fine Art Gallery, Ballarat, Victoria  
*5 Artists 5 Architects*, Ewing and George Paton Art Gallery, University of Melbourne
- 1987 *10 x 10*, 200 Gertrude Street Artists' Spaces, Melbourne  
*Field to Figuration*, National Gallery of Victoria, Melbourne  
*The Budget Collection - Young Australians*, National Gallery of Victoria, Melbourne  
*What is This Thing called Science?*, University of Melbourne Gallery
- 1988 *Selected Contemporary Drawing*, Heidi Park Art Gallery, Melbourne  
*Suburbanism*, George Paton Gallery, University of Melbourne

## Commissions

- 1980 Decorated Tram Project, Victorian Ministry for the Arts
- 1983 Mural Project, Visual Arts Board, Australia Council



## HOWARD ARKLEY

◀ *Felony*, 1983

Acrylic on paper

158 x 117cm

Courtesy Tolarno Galleries, Melbourne

*Model Tudor Village, Fitzroy Gardens*, 1986

Acrylic on canvas

185 x 160cm

Courtesy The Derwent Collection, Hobart

# JAMES KUTASI

Born 1955

Lives and works in Sydney

## Studies

1975-78 Faculty of Architecture, University of Sydney

1982-83 London College of Furniture, England

## Solo exhibitions

1987 *Coloured Objects*, Hogarth Gallery, Sydney

## Selected group exhibitions

1983 *London College of Furniture Show*, London College of Furniture

1985 *Woodwork goes to the Opera*, Sydney Opera House

1987 *Modern Objects*, Mori Gallery, Sydney

1988 *Objects*, Ben Grady Gallery, Canberra  
*20 x 20*, Crafts Council of New South Wales, Touring Exhibition Sydney,  
Brisbane and regional centres

*Stuart Devlin Award*, Crafts Council of Victoria

1990 *Uniquely Australian*, Pacific Design Centre, Los Angeles, USA

1991 *Are You Comfortable?* Jam Factory, Adelaide

## Selected commissions

(Furniture/Sculpture for domestic/commercial clients)

1986 *Eight Times Table*, (with Carla Kutasi)

*Jester Chair*

*Three Totems*

1987 *Marilyn Cabinet*

*Stone Chair* (Wilsonart Design Award)

*Flash Settee*

*Coral Cactus*

*Egyptian Side Table*

1988 *Oberon Topography*

1989 *Gypsy Sea*, Sculpture Totem

1990 *Tri Table*, Boardroom table

1991 *Feathered Reeds*, Stair bannister

# JAMES KUTASI

◀ *Jester Chair, 1987*

Carved and lacquered wood

85 x 70 x 50cm

*Aura Mirror, 1991*

Carved and lacquered wood, glass

180 x 65 x 3cm

Courtesy the artist



# TOM RISLEY

Born 1947

Lives and works in Herberton, North Queensland

## Studies

No formal art education.

## Solo exhibitions

- 1981 Martin Gallery Townsville  
1982 Ray Hughes Gallery, Brisbane  
1983 Ray Hughes Gallery, Brisbane  
1984 Brisbane College of Advanced Education,  
Kelvin Grove Campus Gallery  
1985 Ray Hughes Gallery, Sydney  
1986 Ray Hughes Gallery, Brisbane  
1987 Ray Hughes Gallery, Brisbane  
Ray Hughes Gallery, Sydney  
1988 Ray Hughes Gallery, Brisbane  
1989 Ray Hughes Gallery, Sydney  
Ray Hughes Gallery, Brisbane  
1989-90 Auckland City Art Gallery, New Zealand  
1990 Ray Hughes Gallery, Sydney  
1991 Ray Hughes Gallery, Sydney

## Selected group exhibitions

- 1981 *First Australian Sculpture Triennial*, Melbourne  
1982 *Sculpture '82*, Warana and Commonwealth Games Festival, Brisbane  
1984 *Second Australian Sculpture Triennial*, National Gallery of  
Victoria, Melbourne  
*Appositions*, Brisbane College of Advanced Education, Kelvin Grove  
Camp Gallery  
1985 *Trois Australiens*, Galerie Baudoin Lebon, Paris  
*The First Exhibition*, Ray Hughes Gallery, Sydney  
*Queensland Works*, University Gallery, Queensland Art  
Museum, Brisbane  
*Australian Perspective*, Art Gallery of New South Wales, Sydney

*Six New Directions*, Queensland Art Gallery, Brisbane

- 1987 *Third Australian Sculpture Triennial*, National Gallery  
of Victoria, Melbourne

*MOCA Opens: a Review of Contemporary Australian Art*, Museum of  
Contemporary Art, Brisbane

*Painters and Sculptors: a Survey of Australian Contemporary Art*,  
Queensland Art Gallery, Brisbane; also at Saitama Museum of  
Contemporary Art, Japan

- 1988 Four Australian artists, Tokyo

*Seventeen Australian Artists*, Ray Hughes Gallery at the Venice  
Biennale, Venice

*The New Generation*, Australian National Gallery, Canberra  
*Creating Australia* (The Great Australian Art Show), Official Bicentenary  
Exhibition, travelling State Galleries

- 1990 *Fourth Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne

# TOM RISLEY

*Still Life with Maroon Vase, 1989*

Five components:

Fibreglass and epoxy resin

on plywood armature: 225 x 66 x 30cm

Wood slab: 218 x 30 x 30cm

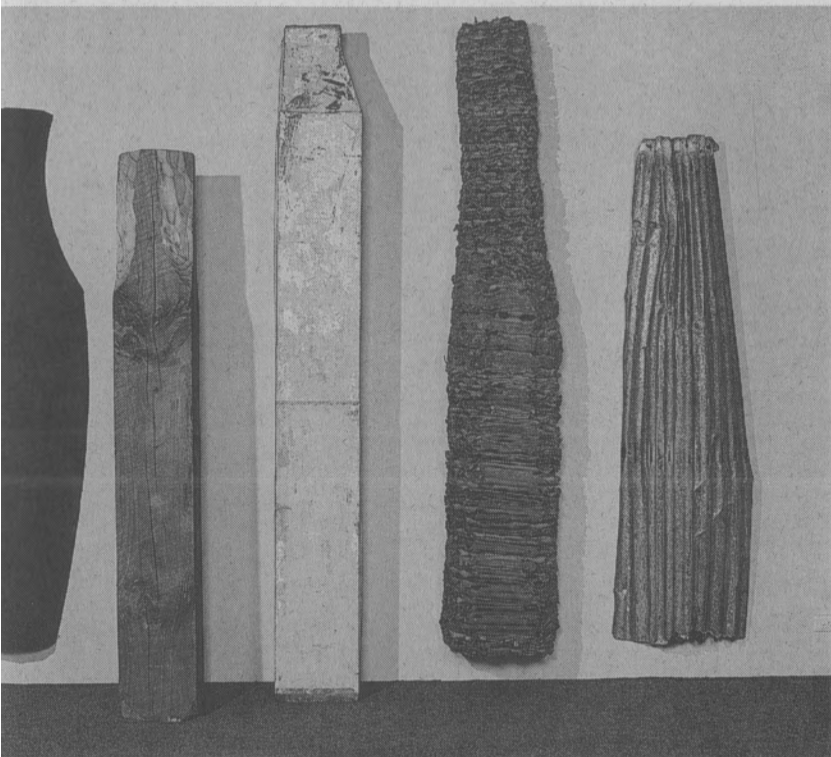
Sheet metal: 270 x 34 x 34cm

Cardboard packing with

metal support: 265 x 42 x 32cm

Corrugated iron: 213 x 60 x 20cm

◀ Courtesy Ray Hughes Gallery, Sydney





# FRED CRESS

Born 1938

Lives and works in Sydney

## Studies

1954-59 Birmingham College of Art, England

## Solo exhibitions (Since 1981)

1981 Axiom Gallery, Melbourne

1983 Macquarie Galleries, Sydney  
Christine Abrahams Gallery, Melbourne

1984 Macquarie Galleries, Sydney

1985 Macquarie Galleries, Sydney  
Christine Abrahams Gallery, Melbourne  
Solander Galleries, Canberra

1986 Macquarie Galleries, Sydney  
Galeria del Caavollino, Venice  
Galerie Dusseldorf, Perth

1987 *Fred Cress "Stages" 1972-1986*, a Survey Exhibition,  
Orange Regional Gallery  
Macquarie Galleries, Sydney

1988 Christine Abrahams Gallery, Melbourne

1989 Macquarie Galleries, Sydney  
Christine Abrahams Gallery, Melbourne

1990 Macquarie Galleries, Sydney

## Selected group exhibitions (Since 1981)

1981 *The Seventies*, National Gallery of Victoria, Melbourne

1982 *The First Show*, Macquarie Galleries, Sydney  
*5th Indian Triennale*, New Delhi

1983 John McCaughey Memorial Art Prize, National Gallery of Victoria,  
Melbourne

*Attitudes to Drawing*, Ivan Dougherty Gallery, Sydney  
*Recent Australian Painting 1970-83*, Art Gallery of South Australia  
Adelaide

Archibald and Sulman Prizes, Art Gallery of New South Wales, Sydney

1984 Sulman Prize, Art Gallery of New South Wales, Sydney  
Fremantle Drawing Exhibition, Fremantle Arts Centre, Western Australia

1985 Archibald Prize, Art Gallery of New South Wales, Sydney  
*Image and Fabric*, Penrith Regional Gallery, New South Wales

1986 *Modern Australian Masters*, National Gallery of Victoria  
*Krugier Collection*, Musée d'art et d'histoire, Geneva  
*Hugh Williamson Prize*, Ballarat Fine Art Gallery, Ballarat, Victoria  
*The Portrait Today*, Westpac Gallery, Victorian Arts Centre, Melbourne

1986-87 *Surface for Reflection*, Art Gallery of New South Wales, Sydney

1987 *Backlash - the Australian Drawing Revival 1976-86*, National Gallery  
of Victoria, Melbourne

*Field to Figuration*, National Gallery of Victoria, Melbourne  
*Four Australian Artists*, Gillian Jason Gallery, London

1988 *Bicentennial Collection Print Portfolio*, Macquarie Galleries, Sydney  
*Aspects of Australian Art*, Houston International Festival, Texas, USA  
*Episode One*, Caulfield Arts Centre, Melbourne  
*The Self Portrait*, David Jones Gallery, Sydney

Archibald Prize, Art Gallery of New South Wales, Sydney

1989 *Portrait Today*, Westpac Gallery, Victorian Arts Centre, Melbourne  
*Intimate Drawing*, Coventry Gallery, Sydney

1990 *Fremantle Print Award*, Fremantle, Western Australia  
*Campus Collections*, Ivan Dougherty Gallery, Sydney

# FRED CRESS



◀ *A Women's Gift*, 1989

Acrylic on canvas

183 x 213cm

*Once a Room*, 1987

Acrylic on canvas

182 x 136.5cm

Courtesy Christine Abrahams Gallery, Melbourne



# MARK DOUGLASS

Born 1964

Lives and works in Melbourne

## Studies

1983-86 Chisholm Institute of Technology, Melbourne

## Solo exhibitions

1989 Remo Gallery, Sydney

## Selected group exhibitions

1985 *Wearable Glass*, Glass Artist Gallery, Paddington

*Material Pleasures*, Westpac Gallery, Melbourne

1987 *Glass in Public Spaces*, Westpac Gallery, Victorian Arts Centre, Melbourne

1988 *Room to View*, Whitehall group show, Linden Gallery, Melbourne  
Artists and Industry, Exhibition Buildings, Melbourne

1989 Whitehall Enterprises Installation, Linden Gallery, Melbourne

1990-91 *La Boutique Fantastic*, Adelaide Festival, Adelaide then travelling  
throughout Australia, 1991

*Whitehall*, The Artspace, Adelaide; Riddoch Art Gallery,  
Mount Gambier;

Melbourne Contemporary Art Gallery, Melbourne

## Commissions (Furniture, fittings and interiors)

1986 Billmoderne Exhibition, Richmond Gallery, Melbourne

1987 Metropolis Haircutters, Prahan, Melbourne

Fuseli Homeware, Prahan, Melbourne

Theatre Vegetal, South Yarra, Melbourne

Mariana Hardwick City Store, Melbourne

1988 Mariana Hardwick, Brisbane

Yves Rocher, Melbourne

Club Mystique, Ballarat, Victoria

Galaxy Emporium, Melbourne

1989 Kostov

Pilkington Glass

BHP Trading Services

Mariana Hardwick Como Store, Melbourne

Badger Antiques, Melbourne

1990 Box Emery and Partners Office, South Melbourne,

Melbourne Cerche

Florentino Restaurant, Melbourne

Dogs Bar, St Kilda, Melbourne

Rockman Residence, Melbourne

Cafe Paragon, Carlton, Melbourne

1991 Hotel Colombo, St Kilda, Melbourne

# MARK DOUGLAS

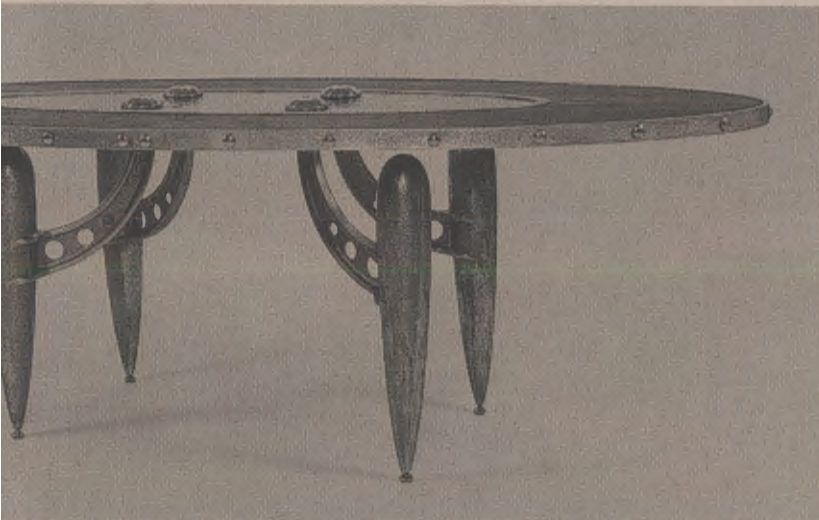
▼ *Dining table, 1989*

African rosewood veneer,  
cast aluminium legs,  
cast bronze discs, glass  
76 x 235 x 110cm

*Entry table, 1988*

Forged steel, pressed and textured  
rubber fittings  
112 x 144 x 66cm

Courtesy the artist



# DEBORAH HALPERN

Born 1957

Lives and works in Melbourne

## Studies

- 1979 Caulfield Institute of Technology, Melbourne  
1987-89 Gippsland Institute of Advanced Education, Victoria

## Solo exhibitions

- 1981 Blackwood Street Gallery, Melbourne  
1983 Rosies Gallery, Melbourne  
1985 Christine Abrahams Gallery, Melbourne  
1987 Christine Abrahams Gallery, Melbourne  
1989 Christine Abrahams Gallery, Melbourne  
Irving Sculpture Gallery, Sydney  
1991 Christine Abrahams Gallery, Melbourne

## Selected group exhibitions

- 1981 Victorian Ceramic Group Annual Exhibition  
1982 *Australian Crafts 1982*, Meat Market Craft Centre, Melbourne, Potters Gallery, Sydney  
*Teapot I*, Old Bakery Gallery, Sydney  
Victorian Ceramic Group Annual Exhibition  
1984 *Sheer Madness*, Gryphon Gallery, Melbourne  
*Sculptors as Craftsmen*, Meat Market Craft Centre, Melbourne  
1985 *Just for Show*, Shepparton Art Gallery, Victoria  
*Teapot III*, Old Bakery Gallery, Sydney  
*Australian Crafts 1985*, Meat Market Craft Centre, Melbourne  
1986 *A First Look*, Philip Morris Arts Grant Purchases 1983-86  
Australian National Gallery, Canberra  
1987 *Australian Crafts 1987*, Meat Market Craft Centre, Melbourne  
1988 *Common Ground*, Irving Sculpture Gallery, Sydney  
*Jewish Festival of the Arts*, Christine Abrahams Gallery, Melbourne  
*Australian Crafts 1988*, Meat Market Craft Centre, Melbourne  
*The New Generation 1983-88*, Australian National Gallery, Canberra  
1989 *Decade*, Meat Market Craft Centre, Melbourne

- 1990 *Affiliations*, Monash University Gallery, Melbourne  
*Tea for Two*, Meat Market Craft Centre, Melbourne  
*Second Australian Contemporary Art Fair*, Melbourne  
*Alice 125*, Carrol Foundation, Melbourne

- 1990-91 *Halpern and Murphy Ceramics Exhibition*, Shepparton Art Gallery, Shepparton. (Touring)

## Commissions (Sculpture)

- 1987-89 *Bicentennial Sculpture*, National Gallery of Victoria, Melbourne  
1987 *Fitzroy Nursery*, Melbourne  
1989 *Margaret Murphy Memorial Mural*, Shepparton, Victoria  
1990 *Double Figure*, Sculpture commissioned by the Melbourne City Council for the International Garden and Greenery Exposition, Osaka, Japan

# DEBORAH HALPERN

◀ *Blue Person with Breasts, 1991*

Glazed earthenware

109 x 21 x 21cm

◀ *Person with Blue Hands, 1991*

Glazed earthenware

93 x 12 x 12cm

◀ *Person with Yellow Nose and Checks, 1991*

Glazed earthenware

53 x 15 x 22cm

◀ *Person with Ears, 1991*

Glazed earthenware

53 x 11 x 11

Courtesy Christine Abrahams Gallery,  
Melbourne



# FIONA GUNN

Born 1962

Lives and works in Sydney

## **Studies**

- 1981-84 Sydney College of the Arts, Sydney
- 1987 Middlesex Polytechnic, London
- 1990 College of Fine Art, University of New South Wales, Sydney

## **Solo exhibitions**

- 1987 QP2, Middlesex Polytechnic, London
- 1990 The Performance Space, Sydney

## **Selected group exhibitions**

- 1982 Art Unit, Sydney
- 1984 Artspace, Sydney
  - The Performance Space, Sydney
- 1985 The Performance Space, Sydney
  - 338 Pitt Street, Sydney
- 1986 Tin Sheds Gallery, Sydney
- 1988 338 Pitt Street, Sydney
  - First Draft, Sydney
- 1989 Chameleon Gallery, Hobart
  - S H Ervin Gallery, Sydney
    - Shop 9, Pailou Plaza, China Town, Sydney
- 1990 Bondi Pavilion, Sydney
  - Tin Sheds, Sydney
- 1991 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
  - Discreet Entity*, Canberra Institute of the Arts Gallery, Canberra

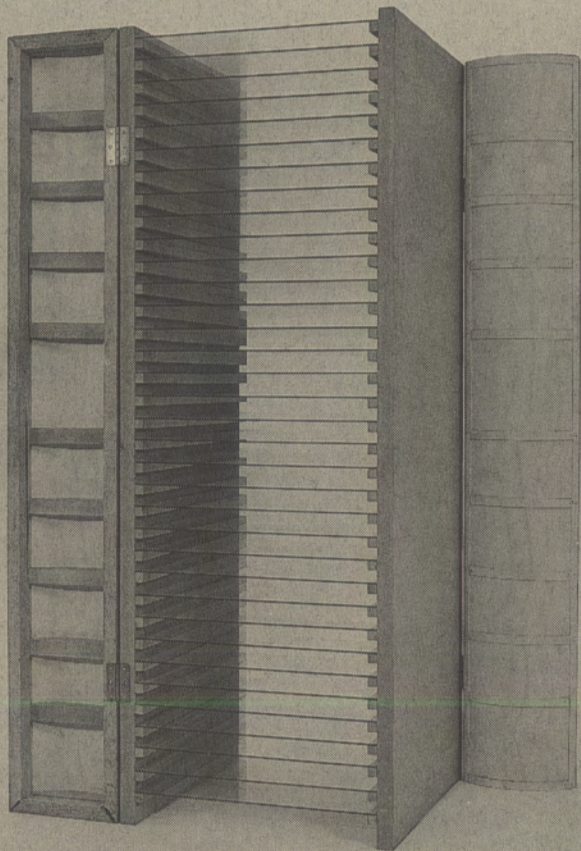
# FIONA GUNN

◀ *Fall, 1990*

Glass, metal fittings, wood

160 x 100 x 60cm

Courtesy the artist





# WENDY LEWIN

Born 1953

Lives and works in Sydney

## Studies

1972-77 Faculty of Architecture, University of Sydney

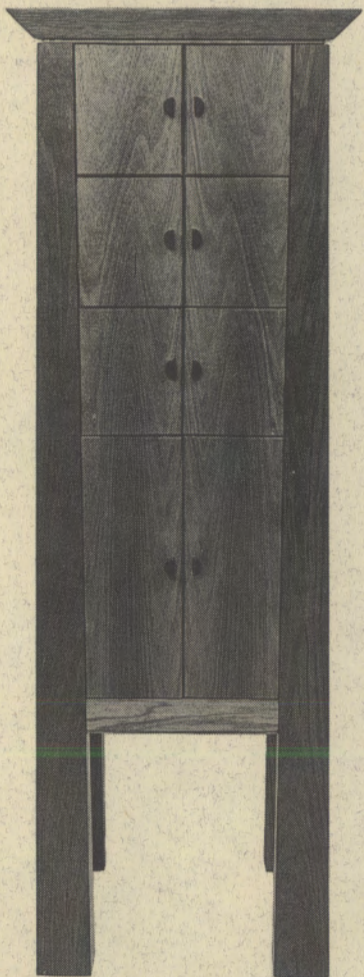
## Selected group exhibitions

- 1982 *Architecture in a Gallery*, Rex Irwin Gallery, Sydney
- 1988 *House of Fiction*, Craft Council of New South Wales Gallery, Sydney,  
then touring to venues in Milan and New York
- 1990 *The Australian Chair - Belle/Craftwood Award*. Tusculum Gallery,  
Royal Australian Institute of Architects,  
New South Wales Chapter, Sydney

## Commissions (Furniture)

- 1986 *Tzannes Administration Tower*
- 1987 *Margo Table*
- 1988 *Henwood Table*
- 1990 *Belle/Craftwood Anna's Chair*
- Numerous other commissions for architectural services

# WENDY LEWIN



*Dining table, 1988*

Yellow New Guinea rosewood and  
Maccassar ebony

72 x 250 x 105cm

Cabinetmaker: David Lockwood

Courtesy Geoffrey Henwood, Sydney

◀ *Administration Tower, 1986*

Stationery cabinet

Tasmanian blackwood and Maccassar ebony

112 x 40 x 40cm

Cabinetmaker: Robert Neville

Courtesy Alexander Tzannes

# CAROLINE WILLIAMS

Born 1945

Lives and works in Melbourne

## Studies

1964-67 Ilam School of Art, Christchurch, New Zealand

## Solo exhibitions (Since 1981)

1981 Brooker Gallery, Wellington

1983 Brooker Gallery, Wellington

1985 Brooker Gallery, Wellington

1986 Mori Gallery, Sydney

1987 Tolarno Galleries, Melbourne

Brooker Gallery, Wellington

1989 Pomeroy Purdy Gallery, London

1990 Brooker Gallery, Wellington

Cannibal Pierce Gallery, Paris

Tolarno Galleries, Melbourne

## Selected group exhibitions

1986 *Crosscurrents*, Heide Park Art Gallery, Melbourne

*Novel Works*, Mori Gallery, Sydney

1987 *The Golden Shibboleth*, 200 Gertrude Street Artists' Spaces

Melbourne, and touring in Australia and New Zealand

1988 *Australian Biennale: From the Southern Cross*, Art Gallery of New South

Wales, Sydney and National Gallery of Victoria, Melbourne

*Stories of Australian Art*, Commonwealth Institute, London; The Ushen

Art Gallery, Lincoln, UK

1989 *Art and Nature*, Flaxman Gallery, London

*Les Australiens celebrent la Revolution Francaise*, Cannibal Gallery Paris

*ICI Contemporary Art Collection*, Australian Centre for Contemporary

Art, Melbourne and touring nationally

1990 *The City and Beyond*, La Trobe University Gallery, Melbourne and

touring nationally

1991 The John McCaughey Memorial Art Prize, National Gallery of Victoria,

Melbourne

# CAROLINE WILL

*Recent Painting 1, 1990*

Oil on canvas

91.5 x 121.5cm

*Recent Painting 2, 1990*

Oil on canvas

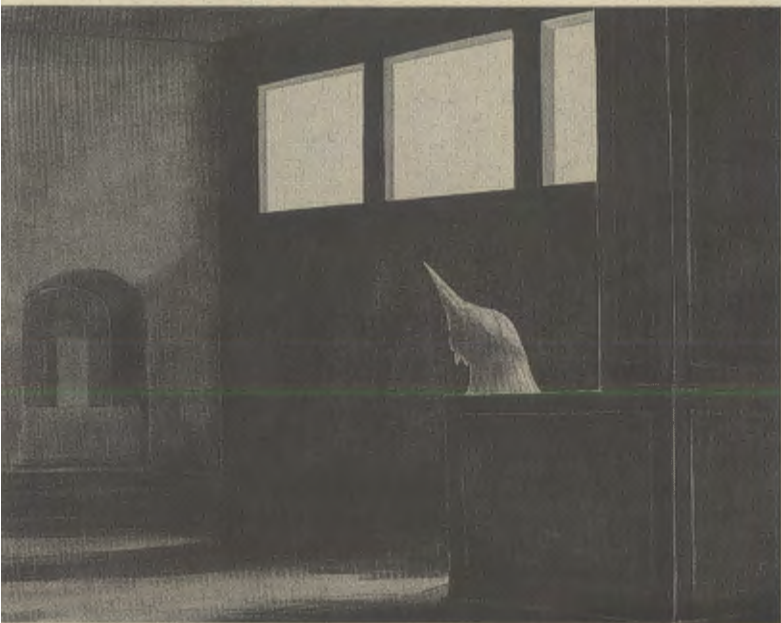
91.5 x 121.5cm

◀ *Recent Painting 3, 1990*

Oil on canvas

91.5 x 121.5cm

Courtesy Tolarno Galleries, Melbourne



# ACKNOWLEDGEMENTS

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**T**HE TOTAL LOOK  
LOCATING FURNITURE

**Howard Arkley**

**James Kutasi**

**Tom Risley**

**Fred Cress**

**Mark Douglass**

**Deborah Halpern**

**Fiona Gunn**

**Wendy Lewin**

**Caroline Williams**

Plimsoll Gallery

Centre for the Arts, Hobart

16 August - 13 September 1991

Curated by Paul Zika