



# JACK CARINGTON SMITH

WATERCOLOURS

THE FINE ARTS COMMITTEE, UNIVERSITY OF TASMANIA





THE FINE ARTS GALLERY,  
UNIVERSITY OF TASMANIA.  
JUNE 27 TO JULY 15, 1977  
Hours: Weekdays 9.00 am—4.30 pm  
Weekends as advertised

FINE ARTS COMMITTEE

*Chairman:* Professor B. Johnson  
The Deputy Chairman of the Professorial Board —  
Professor P.R.C. Weaver

Mr R.G. Hood  
Dr R.F. Rish  
Professor J.H. Tisch  
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Mrs J.I. Williams

*Nominated by Council:*  
Mr G.D. Brown

*Nominated by Standing Committee of Convocation:*  
Mr J.W.C. Wyett

*Co-opted members:*  
Mr C. Andrew (Curator of Art, Tasmanian Museum and  
Art Gallery)  
Mr Max Angus  
Mr R. Ewins, School of Art, Tasmanian College of  
Advanced Education  
Mr J. Holmes, School of Art, Tasmanian College of  
Advanced Education

*Secretary:*  
Mrs S.M.E. Duncombe

*Exhibition Committee:*  
Messrs C. Andrew, M. Angus, Professor J.H. Tisch

The Fine Arts Committee is grateful to those who have kindly lent works in their possession, and to Mrs Carington Smith for her ready assistance.

## FOREWORD

The bold and spontaneous watercolour paintings of Jack Carington Smith have a special place in Australian art.

Because the greater part of his time was spent in painting with oils, he enjoyed the freedom of watercolour painting, and saw in it a respite from the more rigorous demands of oil painting. He used oil for a searching analysis of form, colour, and content, but felt no compulsion to do this with the fluid medium.

To him, vitality was all, and added 'finish' only weakened the freshness inherent in direct brushwork.

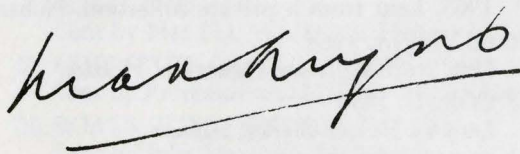
Like Claude Lorrain (1600-1682) a master he closely studied, he often used watercolour as a medium for preparatory sketches for development as major works in oil.

The watercolour works of both these men, as in the case of Constable and Turner, need to be studied in relation to their work in oil. All show a freedom, vitality and dash in watercolour, left in an 'unfinished' state for the transference of the idea to canvas and more elaborately finished in oil paint.

Watercolour painters of Carington Smith's generation who specialised in the medium were often led into overworked paintings, to their detriment. They tried for a higher degree of realization than the medium should permit, instead of finding it in drawing or oil painting.

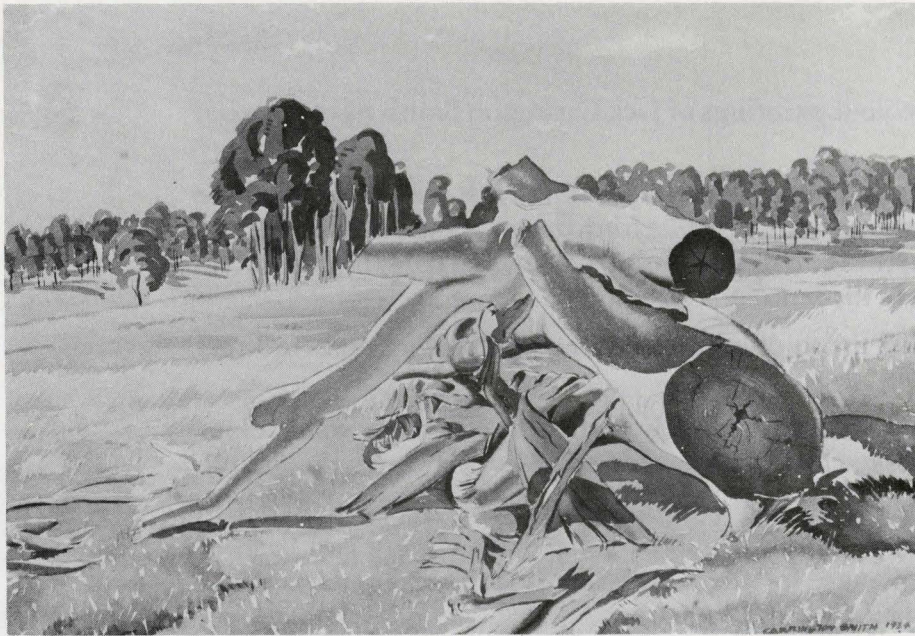
Carington Smith never fell into this trap. Even the early works shown in this exhibition, though discreet and lacking the bold dynamic freedom of his later works, are always fluid, and never an affront to the inherent purity of this lovely medium.

Perhaps we feel a more intimate link with a painter who uses a bold calligraphy, in which every stroke, like handwriting, reveals his strength or sensitivity at every turn. Like the art of ballet, it requires both grace and strength, with economy of movement. Jack Carington Smith possessed all these qualities in his watercolour paintings, and they speak to us with eloquence and clarity.

A handwritten signature in black ink, reading "Max Angus", written in a cursive, flowing style. The signature is underlined with a single horizontal stroke.

Max Angus,  
HOBART, JUNE 1977





PENRITH NSW. 1934  
 Catalogue No. 1

1. PENRITH NSW. 1934  
 Lent by Ruth Carington Smith, Hobart
2. GARDEN DARLING POINT NSW. 1934  
 Lent by Tasmanian Museum and Art Gallery
3. TREES HAMPSTEAD HEATH ENGLAND  
 1937. Lent by Ruth Carington Smith, Hobart
4. KENWOOD HOUSE ENGLAND. 1938  
 Lent by Ruth Carington Smith, Hobart
5. BATH ENGLAND. 1938  
 Lent by Jill Carington Smith, Greece
6. REMAINS OF OLD FOOTBRIDGE  
 BETWEEN SIMPSON'S BAY AND THE  
 NECK. 1951  
 Lent by Vice-Chancellor, University of  
 Tasmania
7. DEAD WOOD SIMPSON'S BAY. 1951  
 Lent by Ruth Carington Smith, Hobart
8. REEDS NEAR BRIDGEWATER. 1951  
 Lent by Julie Marshall, Melbourne
9. SIMPSON'S BAY FROM THE COTTAGE.  
 1953. Lent by Ruth Carington Smith, Hobart
10. BUSH OVERLOOKING THE DERWENT  
 1957. Lent from a private collection, Hobart
11. SUSSEX CHOOKS. 1957  
 Lent by Ruth Carington Smith, Hobart
12. QUIET CORNER ADVENTURE BAY. 1958  
 Lent by Hon. W. Hodgman, Q.C., M.L.C., J.P.
13. SAND DUNES BY THE DERWENT. 1960  
 Lent from a private collection, Hobart
14. REFLECTIONS LOW TIDE SIMPSON'S BAY  
 1963. Lent from a private collection, Hobart
15. THE OLD FENCE POST SIMPSON'S BAY  
 1963. Lent from a private collection, Hobart
16. OLYMPIA. 1964  
 Lent from a private collection, Hobart
17. CORFU. 1964  
 Lent by Hester Clarke, Hobart
18. FLORENCE. 1964  
 Lent by Hester Clarke, Hobart



CLOUDS SIMPSON'S BAY 1969  
Catalogue No. 56



19. JUGOSLAVIA. 1964  
Lent from a private collection, Hobart
20. THE BEACH AT RHODES. 1964  
Lent by Mr and Mrs J.D. Crowley, Hobart
21. THE LION GATE MYCENAE. 1964  
Lent by Mrs N. Michael, Hobart
22. COLUMN AT TEMPLE OF APHIA. 1964  
Lent by Mrs N. Michael, Hobart
23. ILLE DE COSNE BY THE LOIRE. 1964  
Lent by Mrs D.L. Anderson, Hobart
24. LOCH DUICH NEAR KYLE OF LOCHALSH  
SCOTLAND. 1964  
Lent by Mrs D.L. Anderson, Hobart
25. CHEPSTOW CASTLE WALES. 1964  
Lent by Professor and Mrs J.R. Elliott, Hobart
26. BOATS GULF OF CORINTH. 1964  
Lent by Julie Marshall, Melbourne
27. ABSTRACT. 1964  
Lent from a private collection, Hobart
28. IN THE INDIAN OCEAN. 1964  
Lent by Jill Carington Smith, Greece
29. WINDY DAY BUCKLAND PARK S.A. 1965  
Lent from a private collection, Hobart
30. SIMPSON'S BAY BRUNY ISLAND. 1965  
Lent by Owen Carington Smith, Hobart
31. BY THE CREEK NORTHERN TASMANIA  
1965. Lent from a private collection, Hobart
32. ACROSS THE PADDOCK CENTRAL  
TASMANIA. 1965  
Lent from a private collection, Hobart
33. SUMMER AT SIMPSON'S BAY. 1965  
Lent by Jill Carington Smith, Greece
34. BUSH HILLSIDE BRUNY. 1965.  
Lent by Owen J. Marshall, Melbourne
35. BUSH NORTH BRUNY. 1965  
Lent from a private collection, Hobart
36. LOW TIDE PATTERNS SIMPSON'S BAY  
1966.  
Lent by Mr and Mrs C.O. Williams, Tasmania





OLYMPIA, 1964  
Catalogue No. 16

37. MY LOW TIDE AT SIMPSONS. 1966  
Lent by Ruth Carington Smith, Hobart
38. LAKE DOBSON. 1966  
Lent from a private collection, Hobart
39. NATIONAL PARK. 1966  
Lent by Dianne Carington Smith, Hobart
40. THE ROAD TO CLOUDY BAY. 1966  
Lent from a private collection, Hobart
41. UNSIGNED ABSTRACT. 1966  
Lent by Ruth Carington Smith, Hobart
42. CLOUDY BAY BRUNY ISLAND. 1966  
Lent by Ruth Carington Smith, Hobart
43. OLD LOG ALLONAH. 1966  
Lent from a private collection, Hobart
44. THE REEF LUNAWANNA BRUNY ISLAND. 1966  
Lent by Hon. W. Hodgman, Q.C., M.L.C., J.P.
45. LOW TIDE SIMPSON'S BAY. 1967  
Lent from a private collection Hobart
46. THE SEA. 1967  
Lent from a private collection, Hobart
47. INCOMING TIDE CLOUDY AFTERNOON SIMPSON'S BAY. 1967  
Lent by Mrs D.L. Anderson, Hobart
48. CLOUDS ON THE NECK. 1967  
Lent from a private collection, Hobart
49. THE HILLSIDE ALLONAH BRUNY ISLAND. 1967  
Lent from a private collection, Hobart
50. CLOUDY BAY SEA AND ROCKS. 1967  
Lent by Ruth Carington Smith, Hobart
51. LOW TIDE SIMPSON'S BAY. 1968.  
Lent by Sir Douglas Parker
52. A HILLSIDE FROM CEMETERY BEACH LUNAWANNA. 1968  
Lent by Vice-Chancellor, University of Tasmania



HOUSE IN JOINVILLE,  
FRANCE, 1969  
Catalogue No. 65



53. AFTERNOON LIGHT SIMPSON'S BAY  
1968. Lent by Staff Association, University of  
Tasmania.
54. GREEN BUSH BRUNY. 1968.  
Lent from a private collection, Hobart
55. THE NECK ADVENTURE BAY. 1968  
Lent by Julie Marshall, Melbourne
56. CLOUDS SIMPSON'S BAY. 1969  
Lent by Max Angus, Hobart
57. WINDMILLS HOLLAND. 1969  
Lent by Sir Douglas Parker
58. EARLY MORNING MIST. 1969  
Lent by Elspeth Hope-Johnstone, Hobart
59. RUE DU CLOITRE ARLES. 1969  
Lent by Mr and Mrs A.L. Rees, Hobart
60. CAPE SOUNION. 1969  
Lent by Ruth Carington Smith, Hobart
61. STANHOPE GARDENS LONDON SW 1.  
1969. Lent by Hester Clarke, Hobart
62. ON ISLAND OF AEGINA. 1969  
Lent by Hester Clarke, Hobart
63. GREEK HILLS. 1969  
Lent from a private collection, Hobart
64. LAKE TRASIMENO. 1969  
Lent by Mrs G. Payne, Hobart
65. HOUSE IN JOINVILLE FRANCE. 1969.  
Lent by Mr L.G. Murdoch, Hobart
66. CASHLA BAY GALWAY. 1969  
Lent by Tasmanian Museum and Art Gallery
67. MOUNTAINS AT DELPHI. 1969  
Lent by Ruth Carington Smith, Hobart
68. BOAT HOUSE SIMPSON'S BAY BRUNY  
ISLAND. 1971  
Lent by Richard M. Carington Smith, Hobart





FLORENCE, 1964  
Catalogue No. 18