

design in wood



Introduction

In 1982 the University introduced a designer/maker programme, entitled Design in Wood, into the Bachelor of Fine Arts degree. Students following this stream in their course learn about wood technology, woodworking techniques and functional, structural and aesthetic aspects of design.

Some of the people associated with this development – artists, craftspeople, designers, all of whom live in the Southern Tasmanian region – have been invited to participate in this exhibition.

The natural environment is never far away in Tasmania and it probably influences the way people think more than is realised. The workers in wood have an extra link through their association with the forests. They are consequently knowledgeable about local timbers, about growth patterns, milling practices and the effects of seasoning – but it goes beyond simply being informed about such wood technology. When you hear one of them refer to Huon Pine 'as a very forgiving wood' it becomes apparent that the place, the materials and the making, shape the way they think.

GEOFF PARR

John Smith

Studied:

Chesterfield School of Art – 2 years Pre-Diploma course.

High Wycombe College of Art & Technology – 3 years BA (Furniture Design)

Emigrated to Tasmania in 1970 to take up teaching position at School of Art.

Exhibitions/Awards:

1970-72 Painting exhibitions in Tasmania and selected works in other states.

1972 School of Art staff exhibition, University of Tasmania Fine Arts Gallery.

1972 onwards Various design commissions.

1973 Prizewinner in International Canvas Furniture Design competition, Tokyo, Japan.

1973 Awarded professional development grant by Crafts Board, Australia Council.

1975 Sponsored by Design Council to attend I.C.S.I.D., Design Congress, Moscow.

1978 Design co-ordination of street furniture, Elizabeth Mall, Hobart.

1979 Study leave in northern Europe, investigating design developments in industry and education.

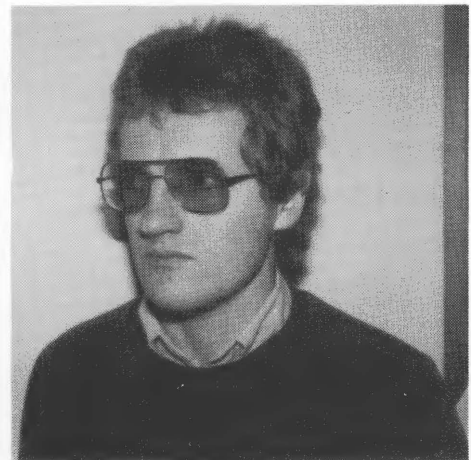
1980 Represented in 'Contemporary Australian Jewellery Exhibition', which toured Japan, Hong Kong, Manila.

1980 'Works by Lecturers of the Tasmanian School of Art' exhibition, School of Art Gallery.

1981 Prizewinner in 'Furniture Design Triennial Competition', Poznan, Poland.

1981 Design in Wood exhibition, Launceston, Hobart.

1983 First Prize in 'Restaurant/Kiosk Design Competition', Tasmania.



Peter Taylor

Studied:

1943-44 East Sydney Technical College.

Exhibitions:

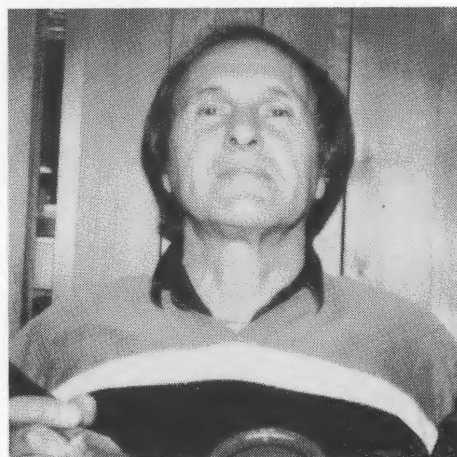
- 1978 *Sculpture and Mythical Imagery*, Watters Gallery, Sydney.
- 1979 Watters Gallery, Sydney (joint exhibition with Kevin Perkins).
- 1980 *Some Contemporary Australian Sculpture*, Newcastle Regional Gallery.
- 1981 Sculpture Triennale, Melbourne.
Perspecta Exhibition, Art Gallery of N.S.W., Sydney.
Craft Expo, Sydney.
Art and Animism, R.M.I.T., Melbourne.
Relics and Rituals, National Gallery, Victoria.
Mythical Figures, Standfield Gallery, Melbourne.
- 1982 *New Art*, Fine Arts Gallery, University of Tasmania.
Figures in a Landscape, Ray Hughes Gallery, Brisbane.

Publications:

- Art View*, Hobart, (Autumn 1977)
- "Contemporary Tasmanian Drawing", (*Tasmanian Review*, No.2, Summer 1979).
- Review, *Mercury*, Hobart, 27th November, 1981.
- "Kevin Perkins", (*Craft Australia*, Autumn, 1979).

Bibliography:

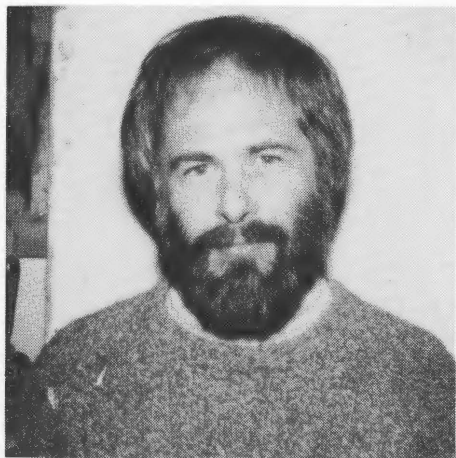
Scarlett, K., *Australian Sculptors*, Melbourne, 1980.



- Gablik, S., *Art in America*, January, 1981.
Art in Australia, Autumn 1981, (Reprint).
- Holmes, J., *Mercury*, Hobart, October 1981. (Review).
- Murphy, B., "Perspecta" Catalogue (Art Gallery of N.S.W.), 1981.
Australian Art Review, 1982.
- Nordness, L., *The Council House*, 1982.

Collections:

- National Gallery of Victoria.
Art Gallery of N.S.W.
Art Gallery of South Australia.
Queensland Art Gallery.
Tasmanian Museum and Art Gallery.
Art Gallery of West Australia.
Queen Victoria Museum and Art Gallery, Launceston.
Art Gallery of Newcastle.
Wollongong Regional Art Gallery.
Johnson International Collection, Wisconsin, USA
Private Collections – Australia, USA, UK.
Govett-Brewster Gallery, New Zealand.



Peter Meure

Born 1942

Self-trained.

His woodturned articles have been included in many group exhibitions in recent years and have been featured in articles and films dealing with Tasmanian wood craftspeople.

Jon Brooks

Born 1944, U.S.A.

Studied:

1967 Rochester Institute of Technology,
Rochester, NY/ College of Fine Arts/
Wood, Furniture Design, and Sculpture
B.F.A.

Teaching Positions:

1970-78 St. Anselm's College, Manchester, NH/
Sculpture.
1976,78 Rochester Institute of Technology/
Woodworking and Sculpture.
1976,78,82 Penland School, Penland, NC.
1983 Haystack, Deer Isle, ME.
1983-84 Appointed one year teaching position
Design in Wood programme, School of
Art, University of Tasmania.

Exhibitions:

1974 First World Craft Exhibition, Ontario
Science Center, Toronto, Canada.
Northern Illinois University, Dekalb, IL.
1975 Fairtree Gallery, New York City, NY.
Decordova Museum, Lincoln, MA.
State College, Buffalo, NY.
1977 Halifax Museum, Halifax, Nova Scotia,
Canada.
1978 Hupper Gallery, Hebron, ME.
Worcester Craft Center, Worcester, MA.
John Kohler Arts Center, Sheboygan,
WI.
1978,81 Rochester Institute of Technology,
Rochester, NY.
New Handmade Furniture, American
Crafts Museum, New York City (travelling).
Architectural Dimensions, The Elements,
New York City, NY.
1980 *New Handmade Furniture*, American
Crafts Museum, New York City, NY.
New Views in Furniture: Northeast,
Worcester Craft Center, Worcester, MA.
Wood and Iron Invitational, Louisville
Art Gallery, Louisville, KY and
American Art Incorporated, Atlanta.



1981 Workbench Gallery, New York City, NY
Sculpture New Hampshire.
Wood Forms, Brockton Art Center,
Brockton, MA.
1983 Clark Gallery, Lincoln, MA.
Columbia Museum of Art, Columbia,
SC.

Publications:

Saturday Review, June 72, p.37.
A.I.A. Journal, October 74, p.49.
'In Praise of Hands', *Contemporary Crafts of the
World*, Octavio Paz, pub. McLelland & Stewart, 74
'Creating Modern Furniture', Dona Meilach,
Crown pub., 75.
'Creating Small Wood Objects as Functional
Sculpture', Dona Meilach, Crown pub., 76.
'Decorative Art & Modern Interiors', Studio
Vista pub., 76.
Craft Horizons, April, 78, p.36-37.
Fine Woodworking, Spring 78, p.76-79.
Fine Woodworking, Summer 78, p.47-49.
Fine Woodworking, January-February, 79, p.58. —
Fine Woodworking Techniques 2, Taunton Press,
80.
'Woodworking, The New Wave', Meilach, Crown
pub. 81.

Public Collections:

St. Anselm's College, Manchester, NH.
Hampshire College, Amherst, MA.
Public Park, Lewistown, NY.
Society for the Protection of New Hampshire
Forests, Concord, NH.
New Boston, NH Public Library.

Keith Ward

Studied:

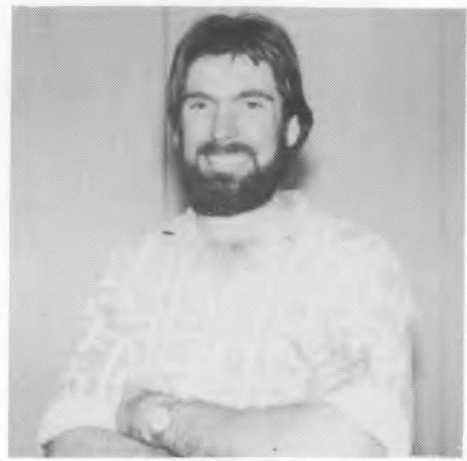
1980-81 Trained under Robert Dunlop, Brisbane.

1982-83 Trained under Peter Taylor.

Exhibitions:

1982 *Australian Woodsmen*, Sydney.

1982 *Crafts of Tasmania*, Sydney.



Robert Blacklow

Studied:

5 years cabinet making apprenticeship at A.H. Walters and L. McWatt and Sons.

Post apprenticeship industrial experience gained at F.H. Vallance and Sons, Hobart.

1974 Cabinet making teacher, Hobart Technical College.

1983 Part-time Lecturer in Woodskills, Design in Wood Department, School of Art.

Naomi Howard

Studied:

Cabinet Making, Hobart Technical College – 3 years.

Apprenticed to Roger Board of Golden Pine Furniture – past 2 years.

Exhibited:

Tasmanian Craft Council Restaurant Design competition, August 1983.



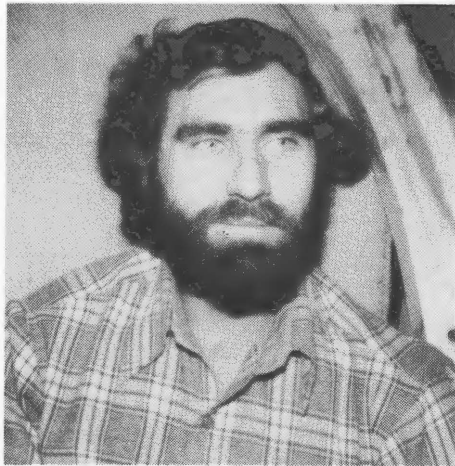
Gay Hawkes

Born in June 1942.

- 1960-62 B.A. University of Tasmania.
- 1963-65 High School Teaching, Launceston.
- 1966 Teaching in England.
- 1967 Teaching in N. Alberta, Canada.
- 1968-71 Bore 3 children.
- 1974-76 Administrative Assistant, Tasmanian Theatre-in-Education.
- 1977, 78 Community Projects Officer, Bellerive Arts Centre.
- 1979, 80 Associate Diploma, Tasmanian School of Art (Design Major).
- Jan 1981 Assistant to Woodworking Summer School.
- 1981 Research Assistant, Tasmanian Domestic Energy Research Project, University of Tasmania.



- Jan 1982 Student, Woodworking Summer School.
- 1982 Professional Development Grant, Crafts Board, Australia Council.
- 1982, 83 Part-time student, Woodskills course, Design in Wood Department, School of Art.



Kevin Perkins

Born Tasmania 1945

Studied:

- 1965 Joinery Tradesman, Devonport, Tasmania.
- 1970 Industrial Arts Diploma, Hobart.
- 1975 Sculpture, Tasmanian School of Art Building Certificate, Hobart.
- 1982 Churchill Fellowship, Britain, Canada, USA.

Exhibitions:

- 1975 *Six Sculptors*, University of Tasmania.
- 1977 *Wooden Objects*, Coughton Gallery, Hobart.
- 1978 Design Centre, Launceston.
- 1978-83 Design Centre, Launceston and Sydney.
- 1979 *Just Wood*, Watters Gallery, Sydney.
- 1983 *Craft Tasmania*, Sydney.

Bibliography:

- Craft Australia*, Autumn 1979-1
- Fine Woodworking* Biennial Design Book 2, 1979
- Geo*, Vol.5 No.1 1983

Collections:

- Queen Victoria Museum and Art Gallery, Launceston.
- Australian National Gallery, Canberra.
- Museum Applied Arts & Sciences, Sydney.

MERV GRAY

Born Tasmania 1935

Training:

Self-taught

Exhibitions:

One-man exhibitions in Tasmania and Sydney.
Group exhibitions in New Zealand and Australia.

Collections:

Tasmanian Museum and Art Gallery.
Melbourne State College.
New South Wales Museum of Applied Arts and Sciences.
Artbank.
Private collections throughout the world.

Awards:

Tasmanian Souvenir.
Tasmanian Woodcraftsmens Association.
Canberra Festival Craft Prize.

Publications:

Tasmanian Wood.
Belle.
Geo.
"Touch Wood" (Crafts Council Film).
Craft Tasmania.
American Fine Woodworking.
The Mercury.
The Examiner.
The Sydney Morning Herald.

LIST OF WORKS

25. *Root Stock I*
Huon pine on wattle
26. *Forest Wheel*
Marquette for large sculpture
27. *Games Table*
Blackwood, glass and brass
28. *Box*
Elm, handmade brass fittings
29. *Green Wood Bowls*
Stringy bark burl

LIST OF WORKS

ROBERT BLACKLOW

1. One corner cabinet
Blackwood and huon pine supported
by bared doors, cockleshell, fielded
and floating panels
1150 x 2200 x 700mm
2. One turned spaulded Sassafras bowl
3. One turned and fumed Bluegum vase
4. One turned Musk Ligno tuber
All displayed in cabinet

JON BROOKS

5. *Gordon Below Franklin*
(Dam vs. No Dam commemorative)
Huon pine and Bluegum
39" x 36" dia.
6. *Rebekah's Music Stand*
Horizontal and Blackwood
56" x 36" x 24"

GAY HAWKES

7. *Silent Upon a Peak in Darien*
Horizontal scrub - frame and slab seat
830 x 93 x 194cm
8. *The Place of Art*
Horizontal scrub - frame and seat
110 x 114 x 150cm

NAOMI HOWARD

9. Cupboard for Seamstress (fibre and
fabric)
Horizontal Celery Top Pine and canvas
1960 x 1600 x 450mm

PETER MEURE

10. Huon pine bowl
660 x 145mm
11. Eucalyptus *Obliqua* "Regeneration"
275 x 135mm
12. Sassafras bowl
350 x 90mm
13. Huon pine candle stick
160 x 135mm

KEVIN PERKINS

14. Sideboard
Huon pine, leather and brass
1730 x 940 x 550mm
15. Chair
Leather, blackwood and applewood
1800 x 475 x 500mm

JOHN SMITH

16. Restaurant Furniture Design Award Set
Celery Top Pine and leather
Square table (755 x 755 x 750)
Round end table (755 x 755 x 750)
Chair (450 x 450 x 840)
17. Tri-Stool
Horizontal scrub, leather, painted tim-
ber and metal, rubber
1100 x 400 x 970
18. Colourblock Table
Tinted glass, painted timber, fibre-
board p.v.c.
1800 x 900 x 400
19. Council Room Chair
(Prototype chair design proposal for
University Council Room, courtesy of
University of Tasmania)
Blackwood, leather
460 x 470 x 900

PETER TAYLOR

20. Sculpture - mute figure and shadow
Painted wood
7' x 9' x 3'
21. Study for figure in series of sculptures
Figure in a changing landscape
Painted wood
7' x 4'
22. By Peter Taylor and Keith Ward
Lectern for University Chancellor
5' x 3' x 3'

KEITH WARD

23. Stool
Huon Pine
Prototype for a future work
24. Volcano Table
Myrtle, New Guinea Walnut
82 x 72 x 68cm

Fine Arts Gallery
University of Tasmania

14 September - 6 October 1983