

RECENT
UNIVERSITY
ACQUISITIONS
painting
prints
photographs
ceramics
sculpture

17—28 June 1980

**Fine Arts Gallery, University Centre
Churchill Avenue, Sandy Bay**

Open Mon-Fri 10-4, Sat 10-12
University Fine Arts Committee

FOREWORD

This exhibition comprises all of the works acquired by the Fine Arts Committee from the date of our last acquisition exhibition in 1976 to the present time. Continuing our previous purchasing policy we have with our small budget concentrated mainly on building up our collection of original prints. Several paintings and drawings have also been added to the collection: some of these have been donated, others have been purchased. We have benefited in making some purchases by grants from the Visual Arts Board and the Crafts Board of the Australia Council. We are very grateful to these bodies and also to the individual artists and other benefactors who have donated works.

Bruce Johnson
Chairman

1. AMANO, Kunihiro (b.1929, Aomori, Japan)

LOST PAST 32
Embossed woodblock
Purchased 1978

Printmaker

Studies: Musashino University of Art.
Amano spent some time doing supplementary work for a living, such as illustrations for children's books, displays and fashion features; but he felt these activities were narrowing his focus and eventually curtailed them to concentrate more fully on his print work.

2. ANGUS, Max (b. 1914, Hobart)

PORT DAVEY (1978)
Watercolour
Purchased 1979

3. ANGUS, Max

CITY OF HOBART FROM MT. NELSON (1975)
(after the painting of 1843 by Prout)
Watercolour
Purchased 1975

4. ANGUS, Max

CITY OF HOBART (1975)
(after the painting of 1843 by Prout)
Watercolour
Purchased 1975

5. ANGUS, Max

BLACK AND WHITE SKETCH OF SANDY BAY
FROM CAMPUS

6. ANGUS, Max

BLACK AND WHITE SKETCH OF GEOLOGY
BUILDING AND MT. WELLINGTON (1970)

7. ANGUS, Max

BLACK AND WHITE SKETCH OF UNIVERSITY
CAMPUS (1970)

Painter

Studies: Hobart Technical College
1930-32; Fine Art Diploma under Jack
Carington-Smith 1948-50.

During the 1930s, Angus worked in Melbourne as a graphic designer before becoming art director of an advertising agency. He served in military intel-

ligence in World War II, and returned to Tasmania in 1946 to paint full-time. He has held numerous one-man and group exhibitions in Tasmania and other states since the 1940s, including "Forty Years of Painting", University of Tasmania, 1979.

Awards: The Minnie Crouch Prize, Ballarat, 1962; the award of Member of the Order of Australia for services to art in the community, 1978.

Represented: Australian National Gallery, Tasmanian Museum and Art Gallery, numerous provincial galleries throughout Australia.

8. BOAM, Jenny (b.1941, Derbyshire, England; arrived Australia 1964)

ON MT. NELSON (1977)
Watercolour
Donated by the artist

Painter

Studies: Nottingham and Bradford Colleges of Art.

Since arriving in Tasmania, Jenny Boam has worked with the Education Department and Adult Education, and has also taught at the Tasmanian School of Art and at St. Michael's Collegiate School. She has participated in a number of one-woman and group exhibitions both in England and in Tasmania, the most recent being at Salamanca Place Gallery this year.

Represented: Derbyshire Education Authority Midland Group of Artists; Nottingham NATFAS; Adult Education, Tasmania; Tasmanian Museum and Art Gallery; Tasmanian School of Hospitality.

9. BOAM, Paul (b.1938, Derbyshire, England)

BLUES ON BACH
Oil on canvas
Purchased 1978 with assistance from
Visual Arts Board, Australia Council

Studies: One-man and group exhibitions in England at Nottingham, Derby, Leeds, Manchester, Bradford, and at Young Contemporaries Exhibition, London.

Represented: Nottingham University, Derby College of Technology, Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery, Ballarat Fine Art Gallery.

currently Senior Lecturer, Tasmanian School of Art.

10. BROUGHTON, Lindsay (b.1944, Hobart)

.CRYPT - YOU DIG YOUR OWN (1977)
Red chalk drawing
Purchased 1979

11. BROUGHTON, Lindsay

PORTRAIT OF X
Siberian charcoal drawing
Purchased 1980

Painter

Studies: Tasmanian School of Art 1961-63; University of Tasmania 1964.

Broughton became Lecturer in Art Education at the Tasmanian School of Art in 1975, having previously taught art at Burnie High School, Launceston Matriculation College and Rosny College. He was President of the Contemporary Art Society (Tas.) 1972-74 and has also been art writer for the "Saturday Evening Mercury" since 1975. He has participated in various group exhibitions in Tasmania since 1966.



12. BOYD, Arthur (b.1920, Murrumbidgee)

TWO FIGURES AND DOG'S HEAD (1978)
Etching

Purchased 1979 from Griffith University Visiting Artist's Etching Scheme

13. BOYD, Arthur

PORTRAIT OF LAWRENCE DAWS (1978)
Etching
Purchased 1979 from Griffith University Visiting Artist's Etching Scheme

14. BOYD, Arthur

WOMAN AND PELICAN (1978)
Etching
Purchased 1979 from Griffith University Visiting Artist's Etching Scheme

Painter, graphic artist, ceramic sculptor and potter.

Studies: Little formal training other than night classes at the National Gallery Art School, Melbourne, but surrounded by a family of artists and learnt the rudiments of painting from his grandfather, Arthur Merric Boyd.

Boyd held his first one-man exhibition in Melbourne in 1973 and decided to devote all his time to painting in 1949, becoming closely involved with the "Sydney Group" of neo-romantic painters and also with the Contemporary Art Society in Melbourne. Since the 1960s he has lived mostly in London, and has established an international reputation. His exhibitions have been many, both in Australia and abroad, and include one-man shows at the Zwemmer, White-chapel and Fisher Galleries, London; Demarco Gallery, Edinburgh; Australian National University; Skinner Gallery and Fremantle Arts Centre, W.A.; Australian Galleries, Melbourne and Rudy Komon Gallery, Sydney. Significant group shows include: Venice Biennale 1958; Australian Painters 1964-66 at the Corcoran Gallery, Washington 1967; "Landscape and Image", Australian Gallery Directors Council Travelling Exhibition to Indonesia, 1978.

Awards: Dunlop Prize 1950, 1951; Ku-ring-gai Prize, NSW 1958; Caselli-Richards, Brisbane 1963; ANU fellowship in the creative arts 1970; Order of Australia for services to the arts 1979.

Represented: National Collection, Canberra; all Australian state galleries; Mertz Collection, USA; Contemporary Art Society, London; many provincial, institutional and private collections.

15. BROOKES, Wayne (b.1958, Victoria, moved to Tasmania same year)

SO THERE (self portrait)
Acrylic on canvas
Purchased 1978

Painter

Studies: Tasmanian School of Art. Participated in the Graduates Exhibition, Tasmanian School of Art, 1979. At present is teaching with the Tasmanian Education Department, and is planning an exhibition for later this year.

Represented: Queen Victoria Museum and Art Gallery; private collections.

16. BUCKIE, Harry (b.1897, Melbourne)

VIEW OF CAMPUS AND BATTERY POINT
Watercolour

17. BUCKIE, Harry

VIEW OF CAMPUS FROM ABOVE
CHURCHILL AVENUE
Watercolour

Painter

Studies: Kingston-on-Thames Technical College (London) 1919; night classes at the National Gallery School, Melbourne, under W.B. McInnes, 1920-22.

Represented: Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery, various private collections.

18. CARINGTON-SMITH, Jack (b.1980, Launceston, d.1973, Hobart)

HILLSIDE FROM CEMETERY BEACH,
LUNAWANNA, SOUTH BRUNY ISLAND
Watercolour
Purchased 1976

19. CARINGTON-SMITH, Jack

REMAINS OF OLD FOOTBRIDGE, SIMPSON'S
BAY, SOUTH BRUNY ISLAND (1951)
Watercolour
Purchased 1976

Painter and teacher.

Studies: East Sydney Technical College; Royal Academy School, London; Paris.

Carington-Smith was head of the Art Department, Hobart Technical College from 1940 and head of the Fine Art Department from 1962 until 1969.

Awards: The N.S.W. Travelling Scholarship 1936; Sulman Prize 1949; Tasmanian Sesqui-Centenary Prize 1953-54; Melrose Prize 1955; Australian Women's Weekly Portrait Prize 1955; Archibald Prize 1963; Rubenstein Portrait Prize 1966.

Represented: All Australian state galleries; Parliament House, Canberra; numerous university collections; Australia House, London; and many private collections.

The University of Tasmania held an exhibition of his watercolours in 1977.

20. CHAPMAN, David (b.1927, Ballarat)

THE ROAD TO BLACKWOOD CREEK (1977)
Oil on canvas
Purchased 1979

Painter

Studies: Hobart Technical College evening classes under Jack Carington-Smith whilst attending university full-time, 1946-47; R.M.I.T. under Alan Warren and National Gallery Art School (evening classes) 1948-49; George Bell Art School 1953.

In 1969 the artist established the Chapman Powell Street Private Gallery in Melbourne and continued there as director until 1975, when he moved to Cressy, Tasmania to devote all his time to painting. He was a foundation member of the Museums and Art Galleries Advisory Committee of Tasmania and a member of the Tasmanian Arts Advisory Board. He has held one-man exhibitions at the Lyceum Club, Melbourne 1971, the Powell Street Gallery 1976-78, the Salamanca Place Gallery 1977 and 1979, the Queen Victoria Museum and Art Gallery 1977, the University of Tasmania 1979.

Represented: Tasmanian Museum and Art Gallery; La Trobe University, Vic.; Queen Victoria Museum and Art Gallery; National Bank collection; Mallesons Ltd. collection.

21. DAWS, Lawrence (b.1927, Adelaide)

THE MOROCCAN WINDOW (1978)
Etching
Purchased 1979 from Griffith
University Visiting Artist's
Etching Scheme

Painter and printmaker.

Studies: Architecture at the University of Adelaide; National Art School 1949-53; Rome 1957.

Daws' first significant exhibition took place at the Victorian Artists Society Gallery in 1955 in company with Clifton Pugh, Donald Laycock and John Howley, and he had his first one-man show the following year at the Macquarie Galleries, Sydney. Since then he has had others in major Australian cities, and in London and Rome. Significant group shows include Commonwealth Art Loan Exhibition, Norwich, UK, 1960; Paris Biennale des Jeunes 1961; "Recent Australian Painting", Whitechapel Gallery, London 1961; Sao Paulo Bienal, Brazil, 1963; "Australian Painting", Tate Gallery 1963; "Australian Painters" (Mertz Collection), Corcoran Gallery, Washington 1967.

Awards: Dunlop Prizes 1953, 1954; Flotto Lauro-Dante Aligheri Scholarship to Italy, 1956; Biennale de Paris, 1962; Silver Medal, Sao Paulo Bienal, 1963.

Represented: National Collection, Canberra; all state galleries; Mertz Collection, USA; Tate Gallery; Scottish National Gallery of Modern Art, Edinburgh; The Royal Society, London; Victoria and Albert Museum, London; various regional, institutional and private collections in Australia and overseas.

22. EVANS, George William (b.1780, Warwick, England; d.1852)

SOUTH WEST VIEW OF HOBART TOWN,
VAN DIEMEN'S LAND
Aquatint
Avon print No.121 (1978)
(Originally published in London 1820)
Purchased 1979

23. EVANS, George William

HOBART TOWN, VAN DIEMEN'S LAND
Aquatint

Avon Print No.55 (1978)
(Originally published in London 1828)
Purchased 1979

Evans arrived in New South Wales in 1802, was appointed acting Surveyor-General in 1803, farmed from 1805 to 1809, then returned to surveying, penetrating to the interior of NSW and exploring much of Van Diemen's Land, where he had become Deputy Surveyor. Upon resigning from office in 1825, amidst accusations of bribery and corruption, he returned for a time to England, but in 1832 returned to Sydney, where he taught art for a time, then to Hobart in 1844, where he finally died.

24. FORSYTH, Christine (b.1949, Hobart)

SHOES
Photo-engraving
Purchased 1978

25. FORSYTH, Christine

MAHALIPURAM, INDIA
Photograph
Purchased 1978

Painter and printmaker.

Studies: Tasmanian School of Art 1967-69; City of London Polytechnic 1973-76.

She is currently working with the Tasmanian Education Department as a graphic designer and teaches etching part time at the Hobart Matriculation College. She has exhibited at the Salamanca Place Gallery 1976, 1977; Don Camillo 1977; Coughton Gallery 1978; Truffles Gallery, Melbourne 1977; Bookshelf and Oz Galleries, Melbourne 1978; Design Centre of Tasmania 1979; Adelaide Fine Art and Graphics 1979.

Represented: Hackney Library, London; Burnie Art Gallery; Caulfield City Council, Melbourne.

26. GARDINER, Ian (b.1943, Melbourne)

SERIES 120
Silkscreen print (1978)
Purchased 1978

Printmaker
Studies: Swinburne College of Technology, Victoria; Tokyo National University of Fine Arts and Music.

Gardiner has held one-man shows at the Gin Gallery, Tokyo, and has been involved in group exhibitions both in Melbourne and Japan, including the PCA Exhibition of Australian Prints 1971, the Print Association of Japan 1972, and the Tokyo University Foreign Students' Exhibition 1973.

Awards: "Made in Australia" Design Prize 1964.

Represented: Museum of Modern Art, New York; Tokyo National University; various private collections both overseas and in Australia.

27. GELL, John Philip (b.1816, d.1898)

BEN LOMOND

Lithograph, hand-coloured (1856)
Donated by Mr. G.D. Brown, 1976

Gell was a clergyman, educated at Rugby and Cambridge, who came to Van Diemen's Land in 1840 to become head of the first institution of higher learning under Sir John Franklin's government. After many problems with the government, he finally established Christ's College at Bishopsbourne in 1846 as a wholly Anglican venture. In 1848 he left the colony, satisfied at having done much to increase local standards of education.

28. GILES, Patricia (b.1932, Hobart)

UNIVERSITY FROM THE YACHT CLUB
Watercolour

Painter

Studies: Hobart Technical College; Tasmanian School of Art under Jack Carington-Smith.

From 1959 to 1965 she was Director of the Lloyd Jones Art Gallery, Hobart. Since 1975 she has been painting full time. In 1956 she had her first one-woman show and has exhibited regularly since then, both in Tasmania and in Victoria, NSW and South Australia. A collection of her paintings was published together with poems by James McAuley under the title "A World of its Own" in 1977.

Awards: Devonport Dahlia Festival Watercolour Award; Visual Arts Board Purchase 1978.

Represented: Tasmanian Museum and Art Gallery; Queen Victoria Museum and Art Gallery; various private collections.

29. GREENWOOD, Garry (b.1943, Kent, England, arrived Australia 1962)

UNTITLED

High relief leather sculpture
Purchased 1979 with assistance from the Crafts Board, Australia Council and an anonymous donation

(Hanging in main foyer, University Centre)

Painter, sculptor, craftworker.

Studies: Reigate School of Art, Surrey.

After working in Sydney as a freelance artist-designer for several years, Greenwood moved to Tasmania in 1972, establishing a studio and gallery in the Bowerbank Mill at Deloraine. He has been involved in several one-man and group shows in Sydney, Canberra and within Tasmania, including the "Australian Leathercraft" and "Australian Crafts" travelling exhibitions in 1976 and 1978 respectively, and an exhibition at the University of Tasmania in 1979. The artist has been the subject of documentary films by the ABC and the Crafts Board.

Represented: Australian National Gallery, Canberra; Tasmanian Museum and Art Gallery; Australian Embassy, Washington; Queen Victoria Museum and Art Gallery; Burnie Art Gallery; Tasmanian College of Advanced Education; Melbourne State College; Howe Leather Collection, Melbourne; Victorian Ministry for the Arts.

30. HOKUSAI, Katsushika (b.1760, d.1849)

BIG WAVE

Woodblock recut
Purchased 1978

Hokusai, whose total work is estimated at some 35,000 designs, devoted himself primarily to the depiction of scenes from the life of the common people and above all to landscapes. Of his numerous sets of prints and printed books, perhaps the finest is the "Thirty-Six Views of Fuji", published in 1829 when he was almost 70. The abstract qualities of design in this late work,

in particular, provoked much admiration in the West and established Hokusai as one of Japan's best-known artists outside his own country.

31. HOSHI, Joichi (b.1913, Niigata, Japan)

RED BRANCH (1973)
Woodblock on gold leaf
Purchased 1978

Printmaker

Studies: Tainan Teachers College, Taiwan;
Musashino University of Art.

Hoshi worked as a teacher for 13 years in Taiwan before deciding to return to Japan after the war. His vocation as an artist came rather late in life when he discovered various techniques of woodblock printing whilst employed in a printing shop. At the age of 43 he graduated from the painting department of the Musashino University of Art but soon afterwards devoted himself totally to woodblock printing. Hoshi's deep love for nature is exemplified in many of his works.

32. HUGGINS, W.J. (b.1781, d.1845)

HOBART TOWN, ON THE RIVER DERWENT,
VAN DIEMEN'S LAND
Aquatint
Avon Print No. 680 (1968)
(Originally published London, 1830)
Donated by Mr. G.D. Brown, 1976

Marine painter

In early life, Huggins went to sea in the service of the East India Company and became well-known for his drawings of China and the East Indies. In 1817 he first exhibited at the Royal Academy, and continued exhibiting intermittently until his death. In 1834 he was appointed marine painter to William IV.

This particular aquatint was engraved by his son-in-law, Edward Duncan (1803-1882), one of the foremost engravers of his time.

33. KILLICK, Stephen

SILENT PARTNERS (1978)
Etching
Purchased 1979 from Griffith
University Visiting Artist's
Etching Scheme

34. KOSSATZ, Les (b.1943, Melbourne)

HOMAGE TANK 1
Lithograph
Purchased 1980

Printmaker

Studies: Royal Melbourne Institute of
Technology. Works in silkscreen,
lithography, etching.

Exhibitions: Melbourne Printmakers 1966.

Represented: Victoria Gallery, Geelong,
Ballarat, Mildura.

35. LAKE

SHOUTEN ISLAND (1856)
Lithograph, hand-coloured
Donated by Mr. G.D. Brown, 1976

36. LANCELEY, Colin (b.1938, Dunedin, NZ)

VULNERABLE FORESTER (1978)
Etching
Purchased 1979 from Griffith
University Visiting Artist's
Etching Scheme

37. LANCELEY, Colin

THE PETRIFIED LAKE (1978)
Etching
Purchased 1979 from Griffith
University Visiting Artist's
Etching Scheme

Painter and sculptor

Studies: East Sydney Technical College
under John Passmore and John Olsen,
1956-60.

Lanceley first came to the public's attention in 1962 when he joined with Michael Brown and Ross Crothall under the name "Annandale Invitation Realists" and presented a show of pop art at the Museum of Modern Art in Melbourne (the group later changed its name to "Subterranean Imitation Realists"). In 1965 he travelled to Italy and subsequently settled in London. In 1966 he became a lecturer in painting and drawing at the Bath Academy of Art and the Gloucestershire College of Art. He has held one-man shows in Melbourne, Sydney, Adelaide, London, New York and Cracow, and has participated in many group exhibitions in Europe, USA, Canada and Japan.

Awards: "Young Contemporaries Art Prize, NSW 1963; Helena Rubenstein Scholarship 1964; Edinburgh Open Hundred Art Prize 1967; International Graphics Biennale (Cracow) Prize; Musee Silesienne Purchase Prize 1968.

Represented: Museum of Modern Art, New York; Tate Gallery and Victoria and Albert Museum, London; Central National d'Art Contemporary, Paris; Stedelijk Museum, Amsterdam; Kunstverein, Hamburg; national museums in Poland and Jerusalem; National Collection, Canberra; State Galleries of NSW, Victoria and South Australia; regional galleries at Ballarat and Mildura.

38. LAYCOCK, Donald (b.1931, Melbourne)

SATYR I (1978)

Etching

Purchased 1979 from Griffith University Visiting Artist's Etching Scheme

39. LAYCOCK, Donald

KINGS OF BENIN (1978)

Etching

Purchased 1979 from Griffith University Visiting Artist's Etching Scheme

Painter and printmaker

Studies: Caulfield Technical College 1946-47; Melbourne National Gallery School 1949-53, under Charles Reddington in 1959.

Laycock was lecturer at the National Gallery School, Victoria, 1957-60. His first one-man show was at the Museum of Modern Art (Melbourne) in 1959, and he has exhibited regularly at the South Yarra Gallery, and also at the Bonython Galleries in Adelaide and Sydney. His group exhibitions include "Recent Australian Painting", Whitechapel Gallery, London 1961; Paris Biennial des Jeunes 1963; "Australian Painters 1964-66" (Mertz Collection) at Corcoran Gallery, Washington 1967; Sao Paulo Biennial, Brazil 1967; "Recent Australian Art", Art Gallery of NSW 1973.

Awards: Second Blake Prize 1956; Helena Rubenstein Travelling Scholarship 1963-64; Georges Art Prize 1963, 1964, 1966, 1970; Travelodge Art Prize 1970.

Represented: National Gallery, Canberra; National Gallery of Victoria; Art Gallery of South Australia and Western Australia; Mertz Collection, USA; various provincial, institutional and private collections.

40. LEE, Lorraine (b.1951, Tasmania)

CERAMIC DISH (1980)

featuring inlay and brush decoration
Donated by the artist

41. LEE, Lorraine

CERAMIC BOX (1980) - BLUE WREN

featuring coloured slip inlay
Purchased 1980

Potter

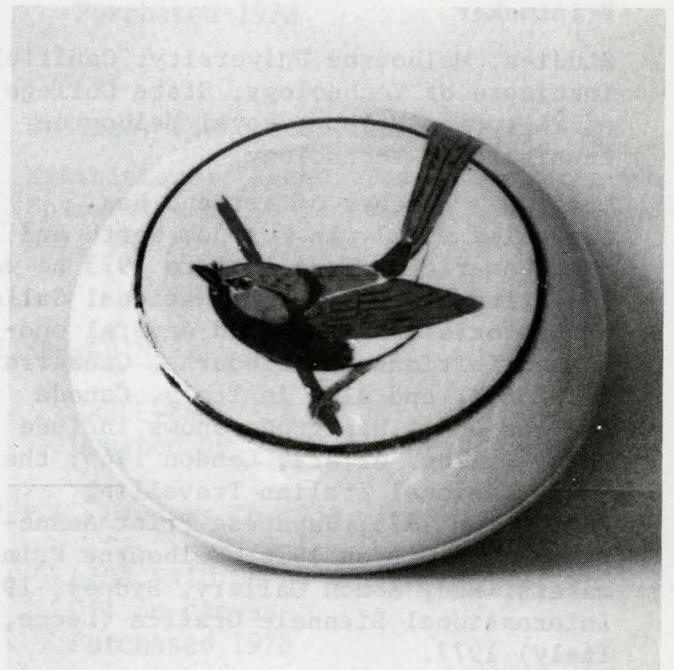
Studies: Tasmanian School of Art 1970-72, 1977; Art teacher, Huonville High School 1973-76.

Awards: Tasmanian Arts Advisory Board Art and Craft Scholarship, 1978.

Pugmill Ceramics Award, Adelaide Royal Show, 1979.

Exhibitions: Group exhibitions Hobart, Sydney and Adelaide; one-woman exhibition, University of Tasmania, 1980.

Currently working as a production potter, Jam Factory Workshops, Adelaide.



42. LESUEUR, Charles Alexander (b.1778, d.1846)

TERRE DE DIÉMEN - HABITATIONS
Lithograph
Donated by Mr. G.D. Brown, 1976

43. LESUEUR, Charles Alexander

TERRE DE DIÉMEN - NAVIGATION -
VUE DE LA CÔTE ORIENTALE DE L'ÎLE
SCHOUTEN (1808)
Lithograph
Donated by Mr. G.D. Brown, 1976

Lesueur was a 22-year-old French artist attached to Nicholas Baudin's scientific expedition to the South Seas (1800-04) as a novice helmsman, but before the voyage had ended he had become an important zoological artist. Working in conjunction with Nicholas Petit and Francois Peron, he made many valuable graphic records, particularly of marine fauna. His work also included accurate representations of the kangaroo, platypus and dingo, as well as ethnic studies of the aborigines.

44. LETI, Bruno (b.1941, Rome; arrived Australia 1950)

WALKERVILLE (1978)
Etching and aquatint
Purchased 1978

Printmaker

Studies: Melbourne University; Caulfield Institute of Technology, State College of Victoria (Melb.); Royal Melbourne Institute of Technology.

Leti is a teacher of art and has travelled widely in Europe, North and South America. From 1971 to 1973 he was Education Officer at the National Gallery of Victoria. He has held several one-man exhibitions in Melbourne, Canberra and Perth, and also in Italy, Canada and the USA. His group shows include Royal College of Art, London 1965; the First National Italian Travelling Exhibition 1976; Japanese Print Association Exhibition 1976; Melbourne Printmakers, Rudy Komon Gallery, Sydney, 1977; International Biennale Grafica (Lecce, Italy) 1977.

Represented: National Gallery, Canberra; State Galleries of Victoria, South Australia, Western Australia and

Tasmania; Hirshhorn Museum, Washington, USA; Museum of Art, Iowa City, USA; various provincial and institutional collections within Australia; numerous private collections both here and overseas.

45. LLOYD, Henry Grant (b.1829, Chester, England; arrived Tasmania 1840; d.1904)

HOBART TOWN FROM THE NEW WHARF
Avon print No.648 (1968)
(originally published ca.1857)
Donated by Mr. G.D. Brown, 1976

Lloyd was the eldest son of Major Henry Lloyd of the East India Company, who came to Tasmania in 1840, settling on an estate at New Norfolk. He was educated at Christ College, Bishopsbourne, and afterwards went to Sydney to become a pupil of Conrad Martens. A peripatetic artist, he travelled extensively throughout Australia and New Zealand, and produced many landscapes now of significant historic value.

46. MEREDITH, Louisa Anne (b.1812, d.1895)

TEA TREE AND EPACRIS (1860)
Bookplate
Donated by Mr. G.D. Brown, 1976

47. MEREDITH, Louisa Anne

WARATAH AND NATIVE ARBUTUS (1860)
Bookplate
Donated by Mr. G.D. Brown, 1976

48. MEREDITH, Louisa Anne

GUM FLOWERS AND "LOVE" (1860)
Bookplate
Donated by Mr. G.D. Brown, 1976

49. MEREDITH, Louisa Anne

UNTITLED (1860)
Bookplate
Donated by Mr. G.D. Brown, 1976

50. MEREDITH, Louisa Anne

UNTITLED (1860)
Bookplate
Donated by Mr. G.D. Brown, 1976

51. MEREDITH, Louisa Anne

UNTITLED (1860)

Bookplate

Donated by Mr. G.D. Brown, 1976

52. MEREDITH, Louisa Anne

UNTITLED (1860)

Bookplate

Donated by Mr. G.D. Brown, 1976

Louisa Meredith came to Australia in 1839 with her husband, Charles Meredith, who had grown up in Van Diemen's Land and was to become involved in the local government.

They lived for several years at Oyster Bay, then in 1858 moved to a property at Orford. Louisa wrote and sketched continually throughout her life. Her first book in 1832 was a collection of poems with illustrations designed and etched by herself, and she produced several observations of colonial life, some fiction and seven books of poems between 1842 and 1891. Her wildflower drawings won medals in exhibitions in Australia and overseas, notably in the Melbourne Exhibition of 1866. The Tasmanian Government granted her a pension of £100 in 1884 for "distinguished literary and artistic service" to the colony.

These particular plates are from her Bush Friends in Tasmania (published 1860, 2nd edn. 1891), a work described by Dr. Craig as "sumptuous".

53. MUNDY, Godfrey Charles (b.1804, d.1860)

CONVICT TRAMWAY (1852)

Lithograph, hand-coloured

Donated by Mr. G.D. Brown, 1976

54. MUNDY, Godfrey Charles

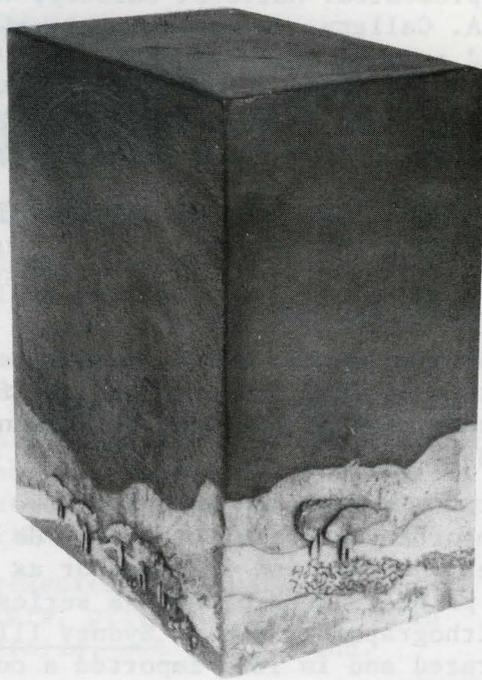
EAGLE HAWK NECK (1852)

Lithograph, hand-coloured

Donated by Mr. G.D. Brown, 1976

Mundy entered the army in 1821, serving in India and Canada before coming to Sydney in 1846 as Deputy Adjutant-General of the military forces in Australia. In 1851 he returned to England to continue his military career. In 1852 he published Our Antipodes: or, Residence and Rambles in the Austral-

asian Colonies, which was illustrated with scenes engraved from his own sketches made during tours, and which went through four editions (not counting translations into German in 1856 and Swedish in 1857).

55. MURRELL, Michael

UNTITLED

Ceramic landscape box

Purchased 1978

Potter

Studies: Launceston Technical College

Exhibitions: "Recent Tasmanian Pottery", University of Tasmania, 1978; Bowerbank Mill Gallery, Deloraine, 1978.

56. NEW GUINEA

GABLE-END MASK

Donated by Mr. W.N. Hurst, 1977

57. POW, Lindsay (b.1955, Fremantle)

LISA SAID ON AN AFTERNOON LIKE THIS...

Oil on canvas

Purchased 1978

Painter

Studies: W.A. Institute of Technology (Fine Arts), 1973-76.

Pow held one-man shows at the Slade Galleries 1977, P.I.F.T. 1977; Fremantle Art Centre 1978; and has participated in several group exhibitions around Australia.

Awards: 14 Prizes for painting and drawing since 1976.

Represented: National Gallery, Victoria; W.A. Gallery, numerous institutional and private collections.

58. PROUT, John Skinner (b.1806, England; arrived Sydney 1840; d.1876, England)

HOBART TOWN FROM MT. NELSON (1843)
Avon print No. 151

Painter and engraver

Lectured at the Sydney Mechanics Institute in 1840 and arranged the first exhibition of pictures in Tasmania in 1845.

Prout is regarded as one of the most important colonial artists. He was a set designer and illustrator as well as a painter. He published a series of lithographic views in Sydney Illustrated and in 1845 imported a complete lithographic plant which he used to produce Tasmania Illustrated (completed in December, 1846). In 1847 he travelled in Victoria and produced Views of Melbourne and Geelong and returned to England in 1848. He was elected a member of the New Watercolour Society (later the Royal Institute of Painters in Watercolour).

Represented: State gallery collections.

59. RILEY, Victoria (b.1954)

UNTITLED
Etching and aquatint
Purchased 1978

Studies: Tasmanian School of Art

She is at present a teacher with the Tasmanian Education Department.

60. RISH, Adam (b.1953, London)

A VASE OF FLOWERS
Silkscreen print
Purchased 1980

Painter and printmaker

Studies: Studied batikmaking, Java, 1975; completed medical degree, University of Tasmania 1978; studied printmaking at East Sydney Technical College 1979.

Currently teaching printmaking at Waverley-Woollahra Art Centre, NSW

Exhibitions: Secheron House, March and September 1975; Salamanca Place Gallery 1976; Hunter Island Gallery, Hobart and Saddlers Court Gallery, 1977; Bowerbank Mill Gallery 1978; Rex Irwin Art Gallery, Sydney 1979; Harrington Street Gallery 1979; Powell Street Gallery, Melbourne 1979.

Awards: Visual Arts Board grant 1978-79.

Represented: Tasmanian Museum and Art Gallery; Burnie Art Gallery; Visual Arts Board, Tas.

61. RUSSELL, Martin (b.1956)

UNTITLED
Photo-etching
Purchased 1978

Studies: Tasmanian School of Art, majoring in printmaking. Participated in the Graduates Exhibition, Tasmanian School of Art, 1979. At present residing in Sydney.

62. de SAINSON, Louis Auguste (b.1801;)

VUE D'HOBART-TOWN, PRISE DE L'EST
(ILE VAN-DIEMEN)
Lithograph
Donated by Mr. G.D. Brown, 1976

De Sainson was a French maritime artist who first came to Australia on Dumont d'Urville's ship "l'Astrolabe" (1826-29). His drawings - of King George's Sound (W.A.), Sydney, Jervis Bay and Tasmania - were most careful delineations of geological features of the landscape.

63. SHIMAYAMA, Tsutomi

HOUSE ON THE CAPE
Woodblock print (1978)
Purchased 1979

64. TURNER, Beth (b.1946, Burnie)

BETSEY ISLAND
Woodcut
Purchased 1980

Studies: Tasmanian School of Art;
St. Martin's School of Art, London.

Awards: N.W. Coast Drawing Prize 1969;
Perth International Drawing Prize 1971;
Albury City Council Prize for Painting
1971.

Exhibitions: Various group exhibitions
around Australia, including "Three
Younger Artists", Bonython Gallery,
Sydney 1976. One-woman exhibitions in
Hobart, 1970, 1976; and Devonport 1972,
1977.

Represented: W.A. State Gallery;
Tasmanian Museum and Art Gallery;
Little Gallery, Devonport; Albury City
Council Gallery.

65. TYSON, Geoff (b.1911, Launceston)

MIST IN THE KING RIVER GORGE (1976)
Watercolour

Painter

Studies: Bell and Shore Art School,
Melbourne (part-time), 1931-33;
Launceston Technical College with
Miss Evershed, 1935-39, Jack Carington-
Smith 1940, and Robert Campbell 1946.

Tyson worked as a commercial artist
in Melbourne and Launceston from 1930
to 1959. From 1962 to 1975 he was head
of the School of Art, Launceston
Technical College. He has held several
one-man exhibitions in Tasmania.

Represented: Australian National
Gallery, Canberra; Tasmanian Museum
and Art Gallery; Queen Victoria Museum
and Art Gallery.

66. UNKNOWN ARTIST

THE THYLACINE (THYLACINUS
CYNOCEPHALUS)
Modern print purchased in Paris
Donated by Mr. G.D. Brown, 1976

67. VAUGHAN, Elspeth (b.1926)

VIEW OF CAMPUS AND RIVER DERWENT (1)
Watercolour

68. VAUGHAN, Elspeth

VIEW OF CAMPUS AND RIVER DERWENT (2)
Watercolour

69. VAUGHAN, Elspeth

VICE-CHANCELLOR'S LODGE AND
MT. WELLINGTON (1971)
Watercolour

Painter

Studies: Informal training, but had
various periods of study at the Hobart
Art School with Jack Carington-Smith;
also study visits to Europe and USA.

The artist exhibits regularly in
Tasmania and has also exhibited in
Melbourne, Hamilton and Sydney as a
guest of the Australian Watercolour
Institute.

Represented: Tasmanian Museum and Art
Gallery; private collections in
Australia, USA and England.

70. WALKER, Deborah (b.1954)

POUR TU!
Etching
Purchased 1980

Studies: Caulfield Institute of
Technology (with Geoff Laberche).
Graduated in 1974, majoring in print-
making.

Exhibitions: Mornington Peninsula
Art Gallery; Print Council of Australia
Annual Exhibition; Oz Gallery, Melbourne.

Awards: Narrambool Henri Moorland
Prize 1978.

71. WALLACE, Roland (b.1963, Hobart)

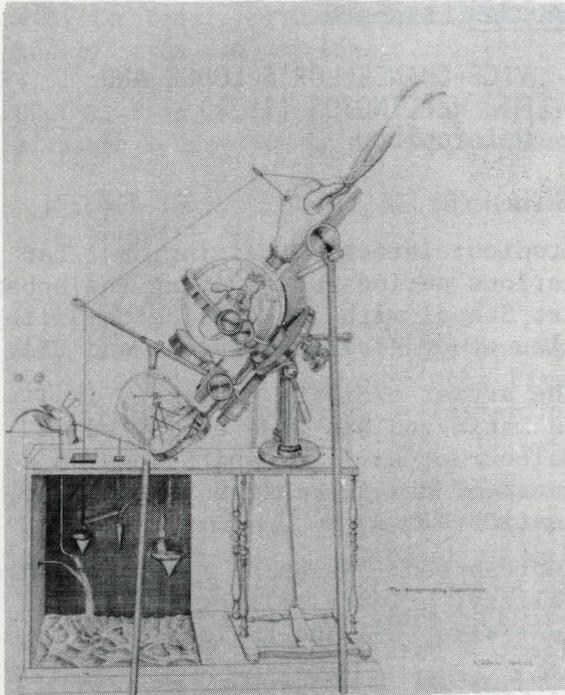
THE RECIPROCATING CAKE-CUTTER (1979)
Drawing
Purchased 1979

Studies: Tasmanian School of Art 1971-76.

Wallace currently is part-time lecturer in drawing at the Tasmanian School of Art.

Awards: Tasmanian Arts Advisory Board grant 1977.

Represented: Tasmanian Museum and Art Gallery.



PHOTOGRAPHS FROM AN EXHIBITION
OF VIEWS OF MT. WELLINGTON

72. FLAWS, Clifford S.

EARLY MORNING SNOW
Donated by the photographer, 1979

73. JACKSON, P.L.

SUNRISE
Purchased 1979

74. STEPHENS, D.

MT. WELLINGTON FROM FOREST
ROAD, WEST HOBART
Purchased 1979

75. WOOLLEY, G.

MOUNTAIN BY MOONLIGHT
Purchased 1979