

acquired: Bequeathed to the Royal Society

Eric Dudley Babington Hortin, ca. 1875 - ca. 1953, won a Tasmanian Public School Exhibition in 1887, entered the Public Service in 1897, and was Chief Clerk in the Education Department in 1920. (Statistics of the State of Tasmania, 1920)

Letter to E.D.B. Hortin from University Registry, Cambridge, with copies of entries under Babington in Venn's Alumni Cantabrigienses, vols. 1-3. 16 Feb. 1950

RS.6/1 ✓

Notes by E.D.B. Hortin on Tasmanian music and drama, theatrical figures and events, compiled from newspaper files, programmes and two letters with queries, 1947.

RS.6/2

Bound vol. of Tasmanian Public Schools Exhibitions: Report of Examiners, 1860-1885.<sup>(1)</sup> With ms. biographical notes by E.D.B. Hortin on exhibitioners and examiners; also letter from Price (2) on same subject, 23 June 1932. (2)

RS.6/3 ✓ (1) (2)

3 scrap books and one folder containing press cuttings, programmes of musical and theatrical performances, mostly Tasmanian, \*1898-1948. RS.6/4(3) contains minutes of Hobart Amateur Orchestral Society, 1922-1931. E.D.B. Hortin was Hon. Secretary, 1922-1931. (Names changes: Hobart Orchestral Society; Hobart Symphony Orchestra, 1931-1948; 1948- Tasmanian Orchestra)

RS.6/4(1-4) ✓

The Theatre Royal Hobart, 1837-1948, by W.H. Hudspeth. Hobart, Mercury Press, 1948.

RS.6/5 ✓

Tasmanian International Exhibition, 1894-1895:

~~RS.6/6-11~~

Frank Prosser Bowden, b. 1860. Minute book containing minutes kept by Bowden as Hon. Secretary of Executive Music Committee meetings, July 1893-May 1895. With some correspondence and press cuttings. + official programme. Also minutes kept by Bowden as Secretary of Trinity College London, Hobart Local Centre meetings, Oct. 1896-Nov. 1904. with some receipts for 1902 and Bowden's letter of resignation.

RS.6/6

Words and musical score (ms.) of "Exhibition Ode", by L.C. Benson.

RS.6/7

International Exhibition of Industry, Science and Art, Queen's Domain, Hobart, Tasmania, 1894... Official Catalogue of the Exhibits. Hobart [1894] 96p.

Also programmes for musical events associated with the exhibition.

RS.6/8 ✓

Caricature of Arthur J. Mills, a conductor at Exhibition concerts. wash drawing in black with touches of white on sepia paper. unsigned 7½ x 4½"

RS.6/9 ✓

Photos: Tasmanian Exhibition buildings; Hobart from Knocklofty Terrace, showing site of Exhibition. 1894/95

RS.6/10(1-2) ✓

1890-  
1950 \*

ERIC D.B. HORTIN BEQUEST

RS.6

Typescript article by E.D.B. Hortin: The Tasmanian International Exhibition. 71p. with ms. notes; also letter from Robert Sharland, Secretary of Tasmanian Historical Research Association, suggesting condensation before submitting again for publication. 1952.

RS.6/11 ✓

Tasmanian Tourist Association. Minutes of 5 meetings of the Band Sub-Committee and for advertising Committee of the Tasmanian Tourist Association, Oct. 1901-Feb. 1903 (Secretary: A. Wertheimer) Also mounted press cuttings about activities of the Tasmanian Tourist Association, 1906-1909

RS.6/12 ✓

Printed broadside: Tasmanian Tourist Association. Special Excursion to Mole Creek. Oct/Nov. 1908

RS.6/13

Photos: audience in Town Hall; Hobart (2 copies); cast on stage of pantomime (?) performance (2); cast of performance of "H.M.S. Pinafore" on stage of Theatre Royal, Hobart.\*

RS.6/14(1-5)

Printed broadside: The Patriotic Fund. The Transvaal war. A Memento. Sold for fund to assist in Boer war. Mercury and Tasmanian Mail, Dec. 1899.

RS.6/15 ✓

\* Also negative copy of photo of "Pinafore" used by D Sprad for Victorian & Edwardian Hobart, 1977