

# ART FORUM

FRIDAY APRIL 23 2010

# Lycia Trouton



## **Commemorative practice & the Art of Memory: Slow-Time or You Tube?**

### **Emerging e-concerns re: an engagement in the funerary arts.**

Dr Lycia Trouton is an Australian citizen who was born in Belfast. She lectured across theory and practice in Darwin & Adelaide, after working for a decade in Canada & the USA, primarily as a site-specific sculptor who utilised compressed organic materials. Trouton's practice-led research engages in issues of monumentality and its opposite: the intimate art of memory. Her long-term work on the Canada Council of the Arts funded *The (Irish) Linen Memorial* has brought her into concerns with restorative justice, language and art, and for which she has just received a 'New Academic Research Grant' from UTAS.

Prior to coming to Australia for her doctorate at Wollongong, Trouton was Artist-in-Residence at the University of B.C. sylviculture forest, Penn State University Berks campus, and the liberal art schools: Albright and Whitman College, USA, among other places, and with architect and landscape architect firms in Seattle. While completing her Doctorate (DCA) from the University of Wollongong, she held a Research Assistantship for an Australian Research Council large discovery grant on the intersection of text and the-art-of-textiles; her Masters (MFA) is in Sculpture from the Cranbrook Academy of Art in Michigan; her BFA (Hons) Sculpture is from Carnegie Mellon University, PA.

Trouton's scholarly research includes an essay in the book, *Echoes of Irish Australia: Rebellion to Republic*, Eds. Dr. Jeff Brownrigg, Cheryl Mongan & Dr. Richard Reid (the latter is the senior curator of The National Museum of Australia's 2011 exhibition, *The Irish in Australia*, to open March 17th).

**12.30 pm Dechaineux Lecture Theatre**  
**Tasmanian School of Art-Hobart, University of Tasmania**