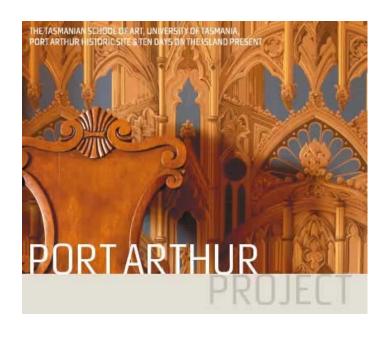
ART FORUM Friday March 23 2007

Noel Frankham - Port Arthur Project



Noel Frankham, Head of School of the Tasmanian School of Art is co-curator of the Port Arthur Project. He will talk you through this landmark series of commissioned site specific installations that engage with Port Arthur's history and culture. Twenty-five artists have been invited to explore, challenge and embrace the complexity and richness of the Port Arthur Historic Site through the concept of revelation -- the uncovering of under-recognised or over-looked elements of the site and its environs, or the reinvestigation of conventional readings of history in new and unusual ways.

The Tasmanian School of Art is also hosting contributing artists and national and international delegates at a three-day symposium exploring visual art interpretation of historic sites.

Artists: Christl Berg, Lucy Bleach, Tracey Cockburn, Nicole Ellis, Anne Ferran, Linda Fredheim, Ruth Frost, Lola Greeno & Vicki West, Fiona Hall, Leigh Hobba, Colin Langridge, Fiona Lee, Karen Lunn & Milan Milojevic, Anne MacDonald, Anne Mestitz, James Newitt, Brigita Ozolins, Justy Phillips, Helena Psotova, Alyssa Simone, Lucia Usmiani, Matt Warren and Elizabeth Woods

Curators: Noel Frankham and Julia Clark

12.30 pm Dechaineux Lecture Theatre

Tasmanian School of Art-Hobart, University of Tasmania