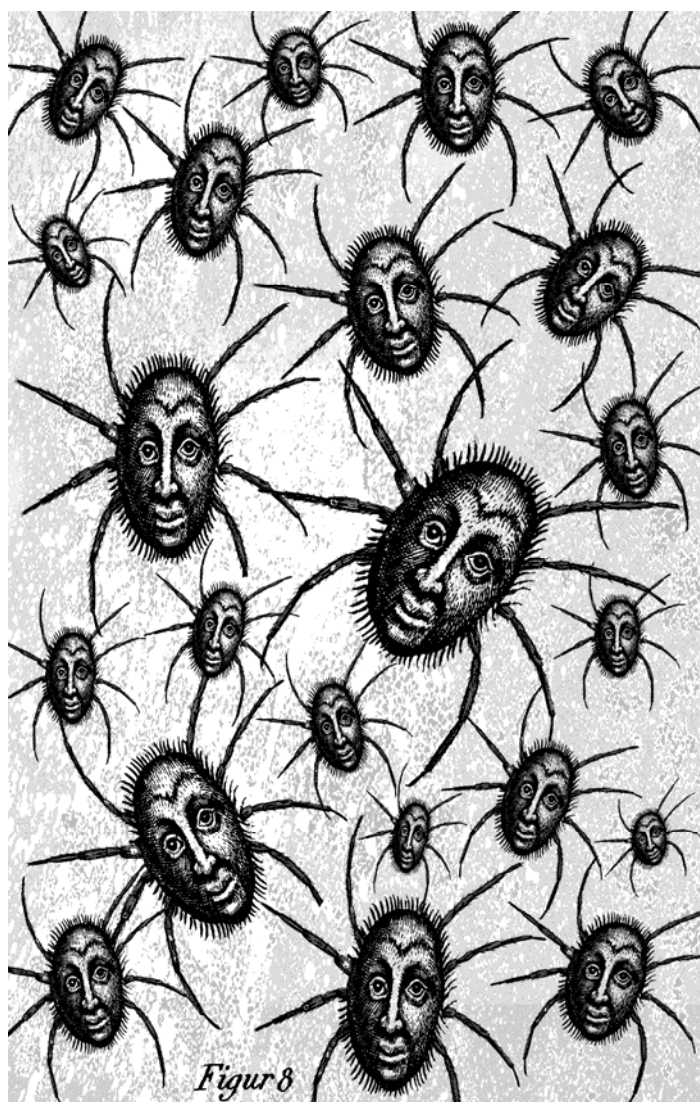


ART FORUM

Friday October 10 2008

Milan Milojevic



A Question of Balance, 2007

Milan Milojevic is Head of Printmaking at the Tasmanian School of Art. For over two decades he has exhibited nationally and internationally in both solo and group shows throughout Australia, USA, UK, Europe and Asia. He has received awards and grants from major national funding bodies including DAAD, the Australia Council and the Australian Research Council. He has undertaken international residencies in Germany, England and Scotland and his work is held in major public and private collections in Australia, Asia and Europe.

Milojevic's practice focuses upon exploration and expression of cultural identity driven by his own experience as a first-generation Australian born of German and Yugoslav parents. Milojevic has developed a hybrid practice that combines traditional printmaking media and images with computer-generated processes.

He will discuss work made during a recent residency at COFA at the University of NSW where he undertook research into 18th/19th century prints depicting the natural world.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania