ART FORUM Friday July 20 2007

Polixeni Papapetrou



Image: Whroo 1855, pigment print, 2006.

Polixeni Papapetrou has been working with photography for nearly 20 years. For the past few years her practice has been concerned with the representation of childhood. Recently she has moved into photographing in the landscape, using it to explore the social landscape of childhood. In her talk she will present from recent bodies of work made since 2002 as well as previews from work in progress.

Polixeni holds a BA/LLB (Melbourne University), MA (RMIT University) and a PhD (Monash University).

12.30 pm Dechaineux Lecture Theatre

Tasmanian School of Art-Hobart, University of Tasmania