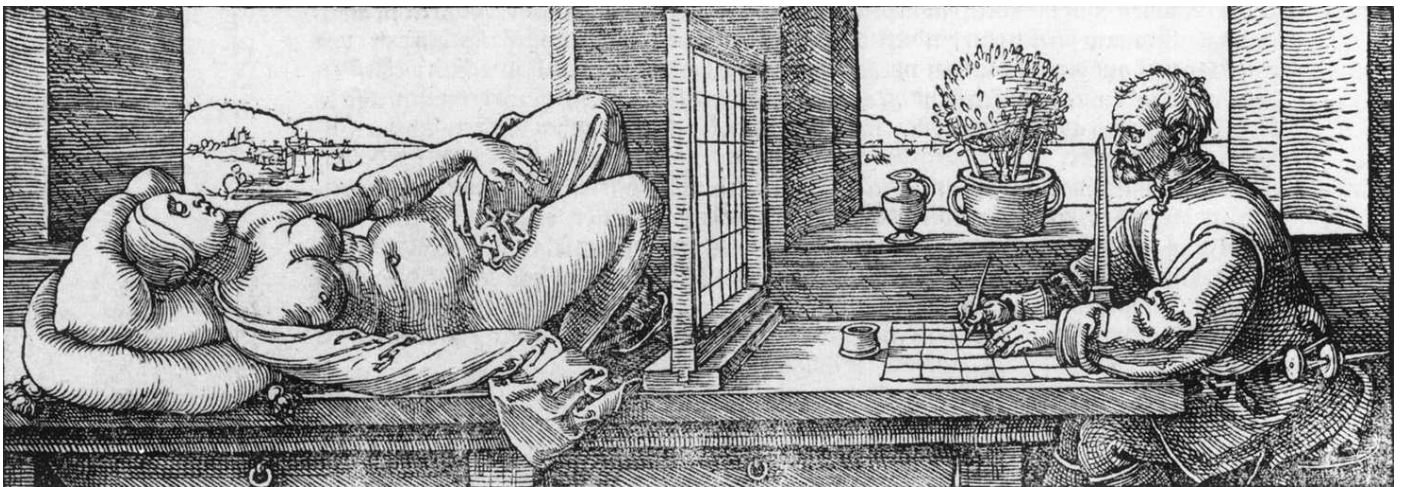


ART FORUM

September 21 2007

STEPHEN FARTHING

Bigger Picture of Drawing



Albrecht Durer, Draughtsman Drawing a Recumbant Woman, 1525, woodcut, 8 x 22cm

Professor Stephen Farthing RA will discuss his work as Professor of Drawing and research into what drawing is and the ways in which it is used by a range of people to shape and understand the world.

Professor Farthing has exhibited his paintings and drawings extensively around the world. He is Professor of Drawing at the University of Arts, London and editor of the book 1001 Paintings you must see before you die. His research looks at the connection between drawing and art.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art - Hobart, University of Tasmania