

ART FORUM

Friday July 25 2008

Sue Jane Taylor



Sue Jane Taylor *Methil Scaffolder* Etching 2007

Sue Jane Taylor is a Scottish artist who works somewhat heroically on 'out there' industrial sites. She has established a long relationship with North Sea Oil and is keenly interested in the working lives of the men and women of that industry. She has an artistic connection to the Scottish Islands, particularly the Orkneys, and has also worked in outback Australia on a project about a woman drover. She is currently involved, as an artist, in the 'Beatrice Project' that is assessing the feasibility of large-scale deep-water wind farms in the North Sea. She works in sculpture, drawing and print.

Through June/July she has been based in Queenstown, hosted by LARQ, and working with local mining companies to develop her ideas about labour and its place within the natural world.

Sue Jane Taylor was brought up in the Black Isle, Scotland and studied Fine Art at Gray's School of Art, Aberdeen, the Slade School, London and Konsthogskolan, Stockholm. She has worked regularly with James Macmillan and the Scottish Chamber Orchestra, has exhibited at the City Arts Centre, Edinburgh and has held residencies at the National Maritime Museum, Greenwich, U.I.E Shipyard, Clydebank, Armidale Gallery and Museum, NSW and now the LARQ Centre Queenstown Tasmania.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania