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Music Senior Recitals

Music Department

4-5-2014

Senior Recital: Paul Spanagel, baritone

Paul Spanagel

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Paul Spanagel, *baritone*

assisted by
Richard Mogavero, *piano*

Saturday, 5 April 2014

4:00 PM

Martel Recital Hall
Skinner Hall of Music

Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

Program

Let Us Garlands Bring
Come Away, Come Away, Death
Who Is Sylvia?
Fear No More the Heat o' the Sun
Oh, Mistress Mine
It Was a Lover and his Lass

Gerald Finzi
(1901-1956)
Text by
William Shakespeare

Don Quichotte à Dulcinée
Chanson Romanesque
Chanson Épique
Chanson à Boire

Maurice Ravel
(1875-1937)
Text by Paul Morand

INTERMISSION

Vier Ernste Gesänge
1 (Ecclesiastes, III: 19-22)
2 (Ecclesiastes, IV: 1-3)
3 (Ecclesiasticus XLI)
4 (1. Corinthians, XIII: 1-3, 12-13)

Johannes Brahms
(1833-1897)

I Got Plenty o' Nuttin from *Porgy and Bess*

George Gershwin
(1898-1937)
Text by Ira Gershwin and
DuBose Heyward

Old Devil Moon from *Finian's Rainbow*

Burton Lane
(1912-1997)
Text by E.Y. Harburg

Where Is the Life that Late I Led? from *Kiss Me, Kate*

Cole Porter
(1891-1964)

To each and every one of you, whether it took seconds, minutes, hours, or even days to get here, I want to give my sincere thanks. It means more than I can say to be surrounded by friends, family, and appreciators of music for this culminating event in my experience as an acolyte of music and a singer at Vassar these past four years. I hope my offerings to you this afternoon are received with the same joyful spirit in which they are given. At this time, it would be remiss if I did not take a moment to acknowledge all of the incredible people who illuminated the path I meandered down to find myself here today, the pillars of support and sources of criticism that only ever helped me to grow as a musician and as an individual. First, thank you Mary, my inimitable, irreplaceable voice teacher. Throughout these four years, you have been a source of emotional stability and introspection every time I've come into the studio, helping me sort out my thoughts as well as my notes. My technique, and my experience of music, have both deepened under your tutelage, as well as my understanding of my own goals and aspirations. Thank you. Next, dear Richard, to you I must give my sincere thanks. Every week, you've brought insight to my singing in lessons and coachings, and every week I feel like I've learned something new that I will remember. I wouldn't have anybody else beside me on this stage today. Get ready to take a bow, sir. Carol, for being a wonderfully encouraging, enthusiastic face every time I see you in Skinner, for always taking the time to sincerely ask me how I'm doing and listen to my response, for all the truly enjoyable conversations we have shared, thank you. To all my friends, whether you could or couldn't come today, know that when I sing I sing for you, that this is my way of expressing the joy and love you bring into my life in the most clear way I know how, and that each and every one of you is a blessing. Finally, to my family, who always supported me – though never so much as they are today; seriously, count them in the audience – in my developing relationship with music, I can never thank you enough. To my parents, who encouraged me from the very beginning to pick up a cello, sit through the hours of learning how to sit (feet, seat, back, cello) and play, imbuing me with an ear for music and a soul to appreciate it, for always taking (and making) opportunities for us to sing and play together, there are no words. Every song today, every note, is for you.

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Building Safety: Please be aware of the fire exits at the front and rear of the Recital Hall. In the event of an emergency, Vassar College fire watch personnel will direct you.