

3-29-2014

## Senior Recital: Emily Breeze, mezzo-soprano

Emily Breeze

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THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

**Senior Recital**

Emily Breeze, *mezzo-soprano*

assisted by  
Richard Mogavero, *piano*

Saturday, 29 March 2014  
4:00 PM  
Martel Recital Hall  
Skinner Hall of Music

Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

## Program

*Ich lade gern mir Gäste ein* from  
*Die Fledermaus* Johann Strauss Jr.  
(1825-1899)  
*An die Musik*, D. 547 Franz Schubert  
(1797-1828)  
*Du bist die Ruh*, D. 776 Schubert

*Parto, parto* from *La Clemenza di Tito* Wolfgang Amadeus Mozart  
(1756-1791)  
*Quelle labbra non son rose* Stefano Donaudy  
(1879-1925)  
*Spirate pur, spirate* Donaudy  
  
*Mon coeur s'ouvre à ta voix* Camille Saint-Saëns  
(1835-1921)  
*La vie en Rose* Louiguy  
(1916-1991)

### INTERMISSION

*I'm Still Here* from *Follies* Stephen Sondheim  
(b. 1930)  
*Send in the Clowns* from *A Little Night Music* Sondheim  
*No One Is Alone* from *Into the Woods* Sondheim

*I Hate Men* from *Kiss Me, Kate* Cole Porter  
(1891-1964)

*Till There Was You* from *The Music Man* Meredith Willson  
(1902-1984)  
*Without You* from *My Fair Lady* Alan Jay Lerner (1918-1986) and  
Frederick Loewe (1901-1988)  
*Wonderful Guy* from *South Pacific* Richard Rodgers (1902-1979) and  
Oscar Hammerstein II (1895-1960)



### Acknowledgments

This recital is less of a singular event and more of a celebration of years of hard work on the part of many people, most of whom aren't me. I'm very grateful to my friends for always applauding even when it really wasn't that great, to my siblings for their constant love, which makes me a far better person than I would be otherwise, and to my parents for their unending support, which is going to make the real world even more difficult to deal with so yeah thanks for that. To the rest of my family watching from all over the world: I love you so much and please stop asking me to sing you *Happy Birthday*, there's an octave jump in there and it's actually really hard. Thanks to Christine and Drew, who gave me the chance to sing in VCC and Mads, and more importantly didn't kick me out once they got to know me. Amy Kawa and Richard Mogavero are both saints who really deserve medals of valor for the work they've done for this recital, but all I have are hugs so you guys can see me after for that. And of course, thank you to Mary Nessinger, for whom I am so grateful I can't even write something sarcastic. I'll just say that you're the greatest and we'll leave it at that.

Despite not being a music major, some of the best experiences I've had at Vassar have come from the music department, and so I'd also like to express my thanks to everyone in this department who welcomed me and made me feel like I could sleep in the music major's lounge even though I don't really take classes here.

Finally, thank you to my boyfriend, Idris Elba, for being the love of my life. Babe, I think it's time for us to go public.

**Building Safety:** Please be aware of the fire exits at the front and rear of the Recital Hall. In the event of an emergency, Vassar College fire watch personnel will direct you.