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Music Senior Recitals

Music Department

3-1-2014

Senior Recital: Miranda Alquist and Alice Thornburgh, sopranos

Miranda Alquist

Alice Thornburgh

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Miranda Alquist and
Alice Thornburgh, *sopranos*

assisted by
Richard Mogavero, *piano*

Saturday, 1 March 2014
1:30 PM
Martel Recital Hall
Skinner Hall of Music

Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

Program

Lungi omai, deh spiega i vanni
from *Duetti da Camera* Giacomo Carissimi
(1605-1674)

V'adoro pupille from *Giulio Cesare* George Frideric Handel
(1685-1759)

Rossignols Amoureux
from *Hippolyte et Aricie* Jean-Philippe Rameau
(1683-1764)

Natasha Bertrand '14 and Elena Horvit '16, *flutes*
Maria Ramsey '15 and Kylie Prutisto-Chang '17, *violins*

If Music be the Food of Love (3rd version) Henry Purcell
(1659-1695)
arr. Britten

Bid The Virtues from *Come Ye Sons of Art* Purcell

The Little Old Table from *Winter Words* Benjamin Britten
(1913-1976)

Two Daughters of this Aged Stream
from *King Arthur* Purcell

Chevaux de bois Claude Debussy
(1862-1918)

Mai Gabriel Fauré
(1845-1924)

Les Roses d'Ispahan Fauré

INTERMISSION

Building Safety: Please be aware of the fire exits at the front and rear of the Recital Hall. In the event of an emergency, Vassar College fire watch personnel will direct you.

Die Schwestern Johannes Brahms
(1833-1897)

Die Nacht Richard Strauss
(1864-1949)

Im Frühling Franz Schubert
(1797-1828)

Meine Liebe ist grün Brahms

An Chloe Wolfgang Amadeus Mozart
(1756-1791)

Das Veilchen

Abendempfindung

Sull'aria from *The Marriage of Figaro*

The Lord is My Strength from *Israel in Egypt* Handel



I am deeply grateful to everyone in my life who encouraged me to sing. To my wonderful and musical parents, for your encouragement and love; to my sweet sister Blair, for always inviting me to sing with her; to Mark Anderson, my dear friend, for teaching me how to be a musician; to Robert Osborne and Rachel Rosales, my amazing (and supportive) voice teachers; to Richard Mogavero for his generous accompaniment; to Eric Lind for his endless enthusiasm, and helping me to be brave, and to Miranda Alquist for her sense of humor and friendship. Thank you.

-- A.M.c.K.T

Thank you all so much for coming! I am so excited to have this opportunity to showcase the work I have been doing in voice lessons since my Freshman Year. I must thank the many people who helped me during this process: Rachel Rosales, my voice teacher, for always pushing me to sound my best and sing through my “tweeters;” Richard Mogavero, our accompanist, for putting up with the many changes to our program and for working with me in our weekly coaching sessions; Alice Thornburgh for going on this adventure with me; Christine Howlett and Drew Minter for all of their singing instruction through the years; Robert Osborne and Amy Kawa for all of their help getting this together; SHOUSE—my shome; Matthew’s Minstrels—my amazing singing friends; Hailey and Ben—my ultimate library buddies; and of course, my parents and my sister, Cordelia, for all of their support since birth.

This performance is dedicated to my Aunt Margaret, who would have turned 53 on Monday.

-Miranda Alquist