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ANITA FIDERER MOSKOWITZ

FORGING AUTHENTICITY
Bastianini and the Neo-Renaissance
in Nineteenth-century Florence



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*Forging Authenticity: Bastianini and the Neo-Renaissance
in Nineteenth-Century Florence*

by Anita Fiderer Moskowitz

Errata

P. 28, line 17: “without” should read “with.”

P. 30 line 6: “Cain” should read “Abel.”

P. 88, line 21: “both” should read, “the latter.”

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REVISED INDEX

- Abraham and Isaac*, sculpture by Donatello, 68n
Acropolis, Athens, 1
Adam Adalbert, bust by Lorenzo Bartolini, 54n
Ademollo, Agostino, 94
Adoration of the Magi, sculpture group by Guido Mazzoni, 62
Aesop, 44
Agnes Cromwell monument, by John Flaxman, 88 (Fig. 77)
Ala Ponzoni, Filippo, 61
Albert, Prince Consort, 1In
Alberti, Leon Battista, 24n
Albizzi Tornabuoni, Giovanna (see also *Giovanna degli Albizzi*), 56, 58 (Figs. 34–39)
Aleari, Alearo, 47
Alessandra Moszcenskci Monument, by Luigi Bienaimé, 88n
Alessandro de' Medici (see *Medici Youth*)
Alessio di Luca Mini, bust by Mino da Fiesole, 77
Alinari Brothers/Firm, 8, 14n, 15n
Allegrini, Giuseppe, 62n, 135
Aloysia Stroza (see *Luisa Strozzi*)
Ammostatore (see *Wine-Presser*)
Amorino (see *Cupido Dormiente*)
Amsterdam, Rijksmuseum, *Lady with Flowers*, by Lorenzo Bartolini, 58
Anatol Demidoff, bust by Lorenzo Bartolini, 49, 54n
André, Edouard, 9n, 81
Andrea Cesalpino, statue by Pio Fedi, 109n
Andrea Dandolo, bust by Lorenzo Moretti, 10
Andrea del Sarto, 19, 24, 66n
Androsov, Sergej O., 101
Angel, statue by Aristodemo Costoli, 84n
Angelico, Fra, 2n, 11, 46
Antigonus, 44
Apelles, 44, 130
Apollo, international art magazine (see *Pope-Hennessy*, John)
Apollo Belvedere, 11
Ariosto, Ludovico, 48, 61n
Armstrong, Jane, 6In
Arnolfo di Cambio, 2, 16, 20, 45, 88n
Arnolfo di Cambio, statue by Luigi Pampaloni, 45 (Fig. 117)
Atys Amorino, bronze by Donatello, 2n
Augustus, relief, 15n

Bacchanale (see *Nymph and Satyr*)
Bacchino ammostatore (see *Wine-Presser*)
Bacchino della crittogama, statue by Giovanni Duprè, 86 (Fig. 150)
 Baciocchi, Elisa, 32
 Baciocchi, Napoleona, 32
 Baedeker guides, 6
 Bagatti Valsecchi brothers, 16n
 Baldelli, Bianca, 45n
 Baldry, Francesca, 134
 Bandinelli, Baccio, 95, 96
 Bankes, William, 31
 Banti, Cristiano, 69-72, 74, 122, 127, 129, 130, 132n, 135
Barbarini Faun, statue, 25n
 Barbarossa, Frederick, 7
 Barbedienne, 82n
 Bardini, Stefano, 16, 29n, 76n, 82, 134
 Barnes Baxter, Lucy (see Leader Scott)
 Barstow, Nina, 113f., 119, 122, 133
 Bartolini, Lorenzo, 3, 8f., 25, 26, 26, 29, 32, 43-48, 49, 54, 57f., 61., 85, 86, 90, 105, 110
 Beatrice Donati, 48, 61
 Bust of a Young Woman with Flower, 8f.(Fig. 33)
 La Carità Educatrice, 85
 Fiducia in Dio, 42, 45, 105, 110 (Fig. 133)
 Luisa Sauli bust, 78
 Madonna and Child roundel, 17, 31
 Tomb of Countess Zamoyska, 17, 31 (Fig. 104)
 Wine-Presser, 86 (Fig. 130)
 Bartolomeo, Fra, 69
 Barzaghi Francesco, 86 (Fig. 149)
 Bassano, Jacopo, 65
 Bastianini, Carolina, 135n
 Bastianini, Clementina, 135n
 Bastianini, Flavia, 135n
 Bastianini, Giovanni, XIII-XVI
 attributions, 93-104
 Bargello Museum and, 14
 biography, 35-40
 confusions and factual errors regarding, 120-123
 death of, 118, 136
 defenders of, 133f.
 finances of, 134n
 Foresi and, 131-133
 in Freppa studio, 36f., 38f., 50, 62f., 73, 87, 105, 107n, 113f., 125f., 132
 guilt by association, 123-132
 historical context for, 40-51
 on imitating works of the past, 65f.
 Marco on (see Marco pseud. of Raffaello Foresi)
 media commentary on, 111-120

photograph of (Fig. 1)
 rejection of attributions, 104–106
 secure works of, 53–91
 Bastianini, Giulio, 53n, 78n, 83, 106
 Nymph and Satyr, 83 (Fig. 63)
 Bastianini, Giuseppe, 135n
 Bastianini, Seraf. no. , 53n, 83n, 89, 106, 107n, 113f., 135n (Fig. 172)
Battaglia di Legnano, bozzetto, by Amos Cassioli, 7
Battista Sforza, bust by Francesco Laurana, 55 (Fig. 29)
 Baxter, Lucy Barnes (see Leader Scott)
 Beales, Derek, 4, 40n
 Beatrice, Dante's beloved (see *Beatrice Portinari*)
Beatrice d'Aragona, bust by Francesco Laurana, 55
Beatrice Donati, statue by Lorenzo Bartolini, 48, 61
Beatrice Portinari
 Bust by Bastianini, 123n
 Bust by Odoardo Fantacchiotti, 48, 61
 Bust by Santo Varni, 61
 Statuette by Giovanni Duprè, 30, 48 (Fig. 88)
Beatrice Portinari (Lady with a Rose), bust by Giovanni Bastianini, 9, 57, 123n, 128 (Fig. 31)
 Beaucoeur, M. de, 75
 Becker, Robert, 114f., 119
La Belle Florentine, bust (see *Santa Costanza*)
 Bellini, Giovanni, 10
 Bencivenni, Giuseppe Pelli, 2
 Benedetto da Maiano, 9, 18, 73, 87n, 101, 110n
 Filippo Strozzi, bust, 68, 100n (Fig. 7)
 Benedetto da Rovezzano, 9, 38
 Benivieni, Girolamo (see *Girolamo Benivieni*)
 Benvenuti, Pietro, 43
 Berenson, Bernard, 18, 20
 Berkshire (England), Cliveden House, *Nymph and Satyr (La Danza)*, statue by Giovanni Bastianini, 83 (Fig. 60)
 Berlin, 9, 15n
 Die Sammlung Silten (see Silten Collection)
 Staatliche Museen zu Berlin
 Barbarini Faun, 29n
 Filippo Strozzi, bust by Benedetto da Maiano, 68 (Fig. 7)
 Marietta Strozzi, bust by Desiderio da Settignano, 57 (Fig. 25)
 Princess of Urbino, bust by follower of Desiderio da Settignano, 57 (Fig. 26)
 Silten Collection, *Bust of a Man*, 107n (Fig. 202)
 Bernini, Lia, 33
 Bezzuoli, Giuseppe, 6, 7, 69n, 96 (Fig. 85)
Bianca Baldelli, tomb, 45n
Bianca Cappello
 bust by anonymous sculptor, 16th or 19th century, 96, 97f. (Figs. 164, 165)
 lost bust by Giovanni Bastianini, 107n
 marble portrait by Marcello, 97

painting by William Holman Hunt, 76f., 97 (Fig. 166)
 Bianchi, Eletta, 54n
 Bianchi, Gaetano, XIII, XV, 13, 81, 110, 134f.
 Bastianini's portrait bust of, XV, 30, 53f., 75f., 99 (Fig. 48)
 Bianchi, Laura, 17, 126
 Bianchini, Antonio, 46
 Bienaimé, Luigi, 88n
Birth of the Virgin, fresco by Domenico Ghirlandaio, 82
Bishop Leonardo Salutati, tomb by Mino da Fiesole, 31
Blood of the Redeemer
 relief by Donatello workshop, 32 (Fig. 101)
 relief by Fulvio Corsini, 32 (Fig. 102)
 Boccaccio, Giovanni, 4
 Bode, Wilhelm von, 117, 118
 Boisson, Hippolyte (Baron de Monville), 90n
 Bonaiuti, 67
 Bonaparte Clary, Giulia, 31
 Bondanella, Peter, 94
 Bonnaffé, Edmond, 81
 Boomkamp, Margreet, 58n
 Borghese family, 76
 Boston
 Isabella Stewart Gardner Museum, 15n, 112n
 San Bernardino bust, 112n
 Museum of Fine Arts, *Christopher Columbus*, statue by Giulio Monteverdi, 31f. (Fig. 120)
 Botticelli, Sandro, 11, 18, 31, 57
 Boullogne, Bon, 65, 66n
 Bourbon monarchy, 10
 Il Bracino (*see* Capponi, Vincenzo)
 Brazzini, Carlo, 13
 Brazzini, Cesare, 126n
Brontolone (Grumpy Man)
 Head by an imitator of Giovanni Bastianini, 99, 123n (Fig. 155)
 Heads attributed to Giovanni Bastianini, 99f., 118n, (Figs. 151–154)
Brunelleschi, statue by Luigi Pampaloni, 45 (Fig. 118)
 Bruni, Leonardo (*see* *Leonardo Bruni tomb*)
 Brunori, Dionesio, 89, 105n, 114, 119, 123n
 Brussels, Chateau de Laarne, 98
 Bueri, Piccarda (*see* *Piccarda Bueri*)
 Buffalo Academy of Fine Arts, 107n
 Bunt, Cyril, 133
 Burckhardt, Jacob, 4, 8n
 Burty, Philippe, 81
Bust of a Lady, by Giovanni Bastianini, 101 (Fig. 42)
Bust of a Man
 Silten bust, 107n (Fig. 202)
 terracotta by anonymous 15th or 19th-century sculptor, in the Hermitage, 100f. (Fig. 175)
 terracotta by anonymous 19th-century sculptor, in the Hermitage, 100f. (Fig. 176)

terracotta by anonymous 18th-century sculptor, in the Victoria and Albert Museum, 77n
 terracottas by Giovanni Bastianini? 107n (Figs. 205–207)
Bust of a Monk, by Giovanni Bastianini?, 107n (Fig. 203)

Cacciamognana, Carlo, 86
 Caffè Michelangelo, 42, 48
 Caglioti, Francesco, 33, 100, 103
 Calcagni, Tiberio, 23n
 Calcagnini, Celio, 13
 Cambi, Ulisse, *Tomb of Marchese Luigi Tempi-Malzimedici*, 31 (Fig. 111)
 Cambridge, Massachusetts, Fogg Museum, *Luisa Strozzi (Aloysia Strozzi)*, bust by imitator of Giovanni Bastianini, 101, 116n, 122 (Fig. 42)
 Camondo family, 20
 Campana, Giovanni Pietro, 11
 Candelabra, by Giovanni Bastianini, 25, 38, 88f., 109f.
 Canestrini, Giuseppe, 94
 Canova, Antonio, 1, 3, 11, 31, 37, 42, 45, 84
 Penitent Magdalene, 31, 45 (Fig. 184)
 Cantagalli firm, XIII, 17, 19f., 71, 114, 123
Cantoria reliefs
 by Donatello, 104
 by Luca della Robbia 104 (Fig. 161)
 Cappello, Bianca (see *Bianca Cappello*)
 Capponi, Vincenzo (nicknamed II Bracino), 69, 70, 122, 135
 Capponi family, 15
Cardinal of Portugal, monument by Antonio Rossellino, 112n
La Carità Educatrice, sculpture by Lorenzo Bartolini, 85
 Carnegie family, 18
 Carnielo, Rinaldo, 31, 79n
 Carracci, Annibale, 11
 Carradori, Francesco, 42, 110 (Fig. 127)
 Cassioli, Amos, 7
 Castellani, Alessandro, 80, 81
 Castellani, Torquato, 19f.
 Castello di Vincigliata (see also Fiesole; Temple Leader, John), XIII, 15, 38, 55, 78, 87, 106, 107n (Figs 78-82)
Caterina Bon Brenzoni, statue by Pio Fedi, 76
 Cavaceppi, Bartolomeo, 25
 Cavalcaselle, Giovanni Battista, 8, 127n
 Cavalezzi, Raffaello/Raphael, 58f., 80, 81, 115
 Cavallucci, Camillo Jacopo, 133
 Cavour, Camillo, 14n, 40, 79
 Cecioni, Adriano, 36n, 42, 47f., 86
 Child with Cock, 42, 86 (Fig. 146)
 Encounter on Stairs (Fig. 148)
 First Step (Fig. 147)
 Suicide, 86 (Fig. 185)
 Cellini, Benvenuto, 26, 27n, 39, 117, 126n

Cennini, Cennino, 46
 Champfleury (pseud. of Jules Frantois Felix Fleury-Husson), 121
Le Chanteur Florentin/Florentine Singer, statue by Paul Dubois, 82n, 128, 129
La Chanteuse Florentine, statuette by Giovanni Bastianini, 53, 59, 63, 80-82, 95f., 102, 124, 128, 131, 132
 (Figs. 56, 57)
Charity, sculpture by Mino da Fiesole, 54
Charles VIII Entrance into Florence (see *Entrance of Charles VII into Florence*)
 Charvet, Jules, 121
 Chichester Cathedral, *Agnes Cromwell monument*, by John Flaxman, 88 (Fig. 77)
Child with a Cock, statue by Adriano Cecioni, 42, 86 (Fig. 146)
 Children
 Attitudes toward, 85n
 Bastianini sculptures of, 83, 84, 85, 107n (Figs. 59, 65, 67)
 Sculptures of, 42, 83, 85f, 104, 109 (Figs. 131, 141, 146-149)
Christ, crucified, ivory by Giovanni Pisano, 76n
Christopher Columbus, statues by Giulio Monteverdi, 31f. (Figs. 119-121)
 Ciardi, Roberto Paolo, 98
 Cicognara, Leopoldo, 5n, 46, 56, 90, 99
 Storia della scultura, XIII, 7f., 37, 42f., 68, 135 (Fig. 157)
 Cimabue, 2
 Ciocchetti, Luigi, 29n
 Cipolla, Antonio, 107n
 Ciulli, Lucia, 16
 Claretie, Jules, 72f., 133
Clarissa De' Medici, bust by 19th-century sculptor, 30 (Fig. 93)
 Clark, Kenneth, 20
 Clement VII, Pope, 24
 Cleveland Museum of Art, *Singing Boy/Youth*, relief by Giovanni Bastianini? 102f., 104 (Fig. 160)
Cofano (jewelry box) by Giovanni Duprè, 26, 33, 116f. (Fig. 99)
 Colacicchi, Piero, 104n
 Cole, Henry, 11n
 Collino, Filippo, 58
 Condivi, Ascanio, 23, 65
 Consani, Vincenzo, 36n,
 La Musica Sacra, 86 (Fig. 132)
 Conti, Elettra Bianchi, 54n
 Conti, Giuseppe, 54n, 76n
 Contini Bonacossi Collection (see Florence, Uffizi)
 Correggio, 11
 Corsham Court, Methuen Collection, *Eliza Georgina Sanford*, bust by Aristodemo Costoli, 77 (Fig. 188)
 Corsini, Fulvio
 Blood of the Redeemer relief by, 32 (Fig. 102)
 San Marco bozzetto by, 29 (Fig. 100)
Cosimo de' Medici, bust by Benvenuto Cellini, 126n
 Costa, Giovanni, 69-72, 74, 108n, 122, 127, 129f., 130, 132n, 135
Costanza Hall, tomb monument and model by Giovanni Bastianini, 37f., 48n, 49, 85, 88, 93, 105, 109
 (Figs. 73, 74)
 Costoli, Aristodemo, 19, 29f., 74, 77, 78n, 84n

Galileo, statue, 29
Monument to Elisabeth Charlotte Rendelsham, 88 (Fig. 76)
 Courier, Paul-Louis, 121
 Cremona, Sant'Agata, *Madonna and Child with San Giovannino*, relief by anonymous 19th-century sculptor, 87, 101n, 102 (Fig. 186)
 Cromwell, Agnes, tomb monument for, 88 (Fig. 77)
 Crowe, Joseph Arthur, 8
Crucifix by Giovanni Duprè, 26
Cupido Dormiente/Sleeping Cupid/Amorino, by Michelangelo, 23f., 65f.

 D'Agincourt (see Séroux d'Agincourt, Jean Baptiste Louis Georges)
 Dall' Ongaro, Francesco, 84f., 111, 112
 Damianaki, Chrysa, 123
Dance/La Danza (see *Nymph and Satyr*)
 Dandolo, Andrea, Doge, 10
 D'Angiviller, Comte, 10
 Dante (see also *Beatrice Portinari*; *Dante Alighieri*), 4, 7, 9, 30, 42, 48, 57, 58, 61
 Festa di Dante (1865), 40f.
 fifth centennial of birth of, XV, 13, 55
 on Piccarda Donati, 58, 93
Dante Alighieri
 bust by Giovanni Bastianini, 53, 69n, 74, 95, 99 (Fig. 51)
 fresco by Giotto follower, 12, 13, 69n, 74 (Fig. 49)
 statue by Enrico Pazzi, 40
 statue by Giovanni Duprè, 9n, 30 (Fig. 87)
Dante Centenary, Inauguration of Monument to Dante in Piazza Santa Croce, painting by Vincenzo Giacomelli, 40 (Fig. 128)
La Danza (see *Nymph and Satyr*)
 David, Jacques-Louis, 3, 44
David, sculpture by Michelangelo, 41, 96
 Davillier, Charles, 9n, 96, 124, 129, 132
 D'Azeglio, Massimo (see also *Massimo 'd'Azeglio*), 4, 40, 80
Decamerone senese, painting by Luigi Mussini, 76
 Degli Alessandri, 8n
 Delange, Henri, 106n
 Del Drago, Mr. and Mrs., 107n
 Delia Porta, Guglielmo, 24
 Delia Porta, Tommaso, 24
 Delia Quercia, Jacopo, 29, 59n
 Tomb of Ilaria del Carretto, 31 (Fig. 112)
 Delia Robbia, 16n, 17, 19, 71, 123n
 Delia Robbia, Andrea, 19, 55, 99 (Fig. 28)
 Delia Robbia, Luca, 9, 17, 31, 57, 103n, 104, 126
 Cantoria, 103n, 104 (Fig. 161)
 Delogu, Giuseppe, 133f.
 Del Tasso, Giovan Battista, 26, 48, 61n, 117
 Demidoff, Anatol, 49, 54n
 De Nolivos, Louis-Félix, 63, 67, 73, 125, 132

Desiderio da Settignano, XIII, XIV, 13, 16, 39, 55, 57, 58, 59, 61, 75, 87, 100, 115, 117, 118, 127, 136
 Exhibitions in Paris, Florence, and Washington, D.C., 59
 female bust in Guastalla exhibition (1861) attributed to, 13
 San Giovannino, relief by, 2, 36, 50 (Fig. 72)
 Santa Cecilia and, 33, 103
 Detroit Institute of Arts
 Ford Lady (Portrait of a Lady), relief by circle of Desiderio da Settignano, 33, 117 (Fig. 135)
 Minerva Maiullo, bust by Alceo Dossena, 18, 20, 76, 77 (Fig. 90)
 Piccarda Bueri, bust by Attilio Faggioli, 18, 30 (Fig. 89)
 Di Campello, Pompeo, 94
 Dignitaries in late 17th-century style, 32 (Figs. 122–126)
Diotisalvi Neroni, bust by Mino da Fiesole, 77
 Doccia, Museo Ginori (see also Ginori firm), 27f.
 Donatello, XIII, 7, 8, 9, 11, 15n, 31, 37, 38, 46, 58, 59n, 68, 87, 96, 99, 117, 136
 Bearded Man (Testa Barbuta) by?, 68 (Fig. 11)
 Blood of the Redeemer relief ascribed to, 32 (Fig. 101)
 Brontolone (Grumpy Man) attributed to, 99, 118n (Fig. 155)
 Cantoria by, 104
 Niccolò da Uzzano by?, 12f., 68 (Fig. 10)
 San Giovannino, relief attributed to, 36, 50
 Santa Cecilia, relief attributed to, 123
 Young John the Baptist busts by, 7
Donatello, statue by Girolamo Torrini, 36, 50 (Figs. 69, 71)
 Donati, Corso, 58
 Donati, Lucrezia (see *Lucrezia Donati*)
 Donati, Piccarda, 93 (see also *Piccarda Donati*)
 Doni family, 3n
Donna Mendicante, lost statue by Giovanni Bastianini, 105, 107n (Figs. 139, 193)
Doorway/Portal, Lombard 16th century and Pietro Faitini, 32f. (Fig. 103)
 Dossena, Alceo, XIV, 18, 30, 77, 104f., 119
 Minerva Maiullo, 18, 30, 76, 77 (Fig. 90)
 Dreyfus, Gustave, 9n, 60n, 61
 Dubois, Paul, 82n, 128, 129
 Duccio, 3
 Duprè, Giovanni, 9n, 17, 26f., 29, 36n, 41, 45f., 47f., 49, 50, 51, 71, 79, 81n, 86, 112n, 126, 133
 Beatrice Portinari, statues and replicas by, 30, 48
 cofano (jewelry box) by, 26, 33, 116f. (Fig. 99)
 Dante and *Beatrice* replicas by, 9n (Figs. 87, 88)
 Duveen, Joseph, 60f., 103n
Dying/Death of Abel
 sculpture by Giovanni Bastianini, 108n
 sculpture by Giovanni Duprè, 36, 46, 47, 86, 108n

 Earth/Terra, lost statuette by Giovanni Bastianini, 105n, 107n
 Eastlake, Charles, 14
Eleonora/Leonora, bust by Santo Varni, engraving after, 61 (Fig. 97)
Eleonora of Toledo, painting by Giorgio Vasari, 98n
Eleonora Pandolfini Nencini, bust by Giovanni Bastianini, 39, 60n, 77f. (Figs. 45–47)

Elisabeth Charlotte Rendlesham, tomb by Aristodemo Costoli, 88 (Fig. 76)
Eliza Georgina Sanford, bust by Aristodemo Costoli, 77 (Fig. 188)
Elogi degli uomini illustri della Toscana (1770–1773), 2
 Encil, George, 107n
Encounter on Stairs, statue by Adriano Cecioni (Fig. 148)
Enea Silvio Piccolomini, Pius II (see *Pius II, Enea Silvio Piccolomini*)
Entrance of Charles VIII into Florence, painting by Giuseppe Bezzuoli, 6, 69n (Fig. 85)
 Esposizione delle Belle Arti (1851), 36
 Esposizione Solenne della Società Promotrice delle Belle Arti (1855), 37
 Este family, 20
 Eudel, Paul, 112f., 121
Expulsion of the Duke of Athens, painting by Stefano Ussi, 6f. (Fig. 84)

Fabbri, Angelico, 27
 Fagioli, Attilio, *Piccarda Bueri*, bust, 18, 30 (Fig. 89)
Faith, sculpture by Mino da Fiesole, 54 (Fig. 30)
 Faitini, Pietro, *Portal/doorway*, 32f. (Fig. 103)
 Fancelli, Giuseppe (see also *Giuseppe Fancelli*), 38, 78, 101, 107n
Fanciullo a cavallo di una scopa, statue by Francesco Barzaghi, 86 (Fig. 149)
Fanciullo pescatore, statue by Carlo Cacciamognana, 86
 Fantacchiotti, Odoardo, 33, 48, 61, 105, 116, 117, 118, 119, 134n
 Raphael Morghen tomb by, 31, 33 (Figs. 106, 107)
 Tomb of Guido Giuntini, 31 (figs. 109, 110)
 Tomb of Luisa Teresa Spence, 31 (Fig. 114)
Farnese Hercules, statue, 24
Faustina sculpture, 15n
 Favenza, Vincenzo, 31
 Fedi, Pio, 35, 36n, 49, 76, 109n, 110, 111, 117, 122
 Nicola Pisano, statue, 35f. (Fig. 68)
 Pia de' Tolomei and Nello della Pietra, 9 (Fig. 86)
 Rape of Polyssena, 45
 Felice (consort of Elisa Baciocchi), 32
 Fenzi, Emanuele, 26n
 Ferrari, Ettore, 82
 Ildegonda, 97
 Stefano Porcari, 97 (Fig. 145)
 Ferrucci, Andrea, Marsilio Ficino, 75 (Fig. 53)
 Ficino, Marsilio (see *Marsilio Ficino*)
Fiducia in Dio, statue by Lorenzo Bartolini, 42, 45, 105, 110 (Fig. 133)
 Fiesole, 15, 35, 39, 71, 89, 114, 118
 Castello di Vincigliata (see also Temple Leader, John), XIII, 15, 38, 53, 78, 87, 106, 107n (Figs. 78–82)
 Giuseppe Fancelli, lost bust by Giovanni Bastianini 38, 78, 101, 107n (Fig. 83, 198)
 Madonna and Child with San Giovannino, relief roundel by Giovanni Bastianini, 38, 87, 101, 107n, 109 (Fig. 162)
 Cemetery, *Luisa Teresa Spence*, tomb by Odoardo Fantacchiotti, 31 (Fig. 114)
Figura in abiti medioevali, statuette by Italo Vagnetti, 9
Filippo Antonio Gualterio, bust by Giovanni Bastianini, XV, 41, 78–80, 109, 136n (Figs. 54, 55)
Filippo Brunelleschi statue, by Luigi Pampaloni, 45 (Fig. 118)

Filippo Strozzi, play by Giambattista Niccolini, 94
Filippo Strozzi, bust by Benedetto da Maiano, 68, 100n (Fig. 7)
 Fiorentino, Niccolò, 56
Fireplaces, by Giovanni Bastianini, 38, 54, 89, 107n, 109, 136 (Figs. 140–142)
First Step, sculpture by Adriano Cecioni, 86 (Fig. 147)
Fisher Boy, statue by Giovanni Bastianini, 85, 86 (Fig. 65)
 Flaxman, John, 3,
 Agnes Cromwell Monument, 88 (Fig. 77)
 Fleming, John, 14
 Fleming, Stuart James, 122
 Florence (see also Castello di Vincigliata; Fiesole)
 Accademia di Belle Arti, 42, 50f., 56f., 58, 110,
 Badia, *Ugo of Tuscany*, tomb by Mino da Fiesole (Fig. 113)
 Banca d'Italia, Bastianini statues for, 134
 Bardini Collection, 82
 Biblioteca/Libreria Laurenziana, 26
 Gaetano Bianchi, bust by Giovanni Bastianini, 30, 53f., 54n, 76 (Fig. 48)
 Casa Buonarroti, *Rosina Vendramin*, bust by Aristodemo Costoli, 77f. (Fig. 189)
 Contini Bonacossi collection (see Florence, Uffizi)
 Donna Mendicante, lost statue by Giovanni Bastianini, 105, 107n (Figs. 139, 193)
 Duomo, *Marsilio Ficino*, by Andrea Ferrucci, 122n (Fig. 53)
 Francesco Lombardi, tomb monument by anonymous 19th-century sculptor? 117 (Fig. 115)
 Galleria d'Arte Moderna, Florence, XIV, 8, 38
 Bacchino della crittogama, statue by Giovanni Duprè, 86 (Fig. 150)
 Beatrice Portinari (Lady with a Rose), bust by Giovanni Bastianini, 57, 123n, 128 (Fig. 31)
 Bust of a Lady (Aloysia Strozzi?), by Giovanni Bastianini, 101 (Fig. 14)
 Child with a Cock, statue by Adriano Cecioni, 42, 86 (Fig. 146)
 Costanza Hall, relief model by Giovanni Bastianini, 37f., 05 (Fig. 73)
 Eleonora Pandolfini Nencini, bust by Giovanni Bastianini, 39, 60n, 77f. (Fig. 45)
 Encounter on Stairs, statue by Adriano Cecioni (Fig. 148)
 Entrance of Charles VIII into Florence, painting by Giuseppe Bezzuoli, 6, 69n (Fig. 85)
 Expulsion of the Duke of Athens, by Stefano Ussi, 6f. (Fig. 84)
 Fanciullo a cavallo di una scopa, statue by Francesco Barzaghi, 86 (Fig. 149)
 Filippo Antonio Gualterio, bust by Giovanni Bastianini, XV, 78–80, 109 (Figs. 54, 55)
 First Step, sculpture by Adriano Cecioni, 86 (Fig. 147)
 Fisher Boy, statue by Giovanni Bastianini, 85, 86 (Fig. 65)
 Franz Olivier Jenison/Jennison, bust by Giovanni Bastianini, 77f., 99, 126n (Fig. 44)
 Genio della Caccia, statue by Pietro Tenerani, 86
 Ginevra De' Benci, (renamed *Giovanna Tornabuoni*), 36, 55f., 61, 62, 115, 127f. (Fig. 17)
 Giovanna degli Albizzi/Giovanna Tornabuoni/Joanna Albiza Laurentii de Tornabonis uxor, 53, 55–57,
 58 (Figs. 14, 17, 41)
 Giovanni dalle Bande Nere, painting by Giuseppe Bezzuoli, 7
 Joanna Albiza Laurenti de Tornabonis, bust (see *Giovanna degli Albizzi/Giovanna Tornabuoni*)
 Luisa Strozzi (Stroza [sic]) (Aloysia Strozzi), busts by Giovanni Bastianini, 56, 57, 62 (Figs. 14, 17,
 41)
 La Musica Sacra, statue by Vincenzo Consani, 86 (Fig. 132)
 Nymph and Satyr (La Danza), statue by Giovanni Bastianini, 83f. (Fig. 59)
 Pia de' Tolomei and Nello della Pietra, statuette by Pio Fedi, 9, 109n (Fig. 86)

Piccarda Donati, busts by Giovanni Bastianini, 37, 115f., 116n, 128 (Figs. 15, 16)
Putto with Mandolin, statue by Giovanni Bastianini, 85, 86f. (Fig. 67)
Simonetta, bust by Riccardo Nobili, 30f. (Fig. 91)
Suicide/Suicida, statue by Andrea Cecioni, 47f., 86 (Fig. 185)
Tabernacle, by Antonio Scaletti, 74 (Fig. 50)
Young Woman, terracotta by Rainaldo Carnielo, 31
 Galleria dell'Accademia (see also Gipsoteca Bartoliniana)
Ammostatore (Wine-Presser), by Lorenzo Bartolini, 9n, 45, 86 (Fig. 130)
Young Woman with Flowers, bust by Lorenzo Bartolini, 8f., 57f. (Fig. 33)
 La Gipsoteca (Istituto Statale d'Arte), 99
 Gipsoteca Bartoliniana, *Praying Putto*, statue by Luigi Pampaloni, 85 (Fig. 131)
 Museo dell'Opera del Duomo
Cantoria, by Donatello, 104
Cantoria, by Luca della Robbia, 103n, 104 (Fig. 161)
 Museo Nazionale del Bargello, XV, 13, 14
 Bastianini on committee for, 38, 75f., 111, 134
Battista Sforza, bust by Francesco Laurana, 55 (Fig. 29)
 Bianchi on committee for, 75f.
Dante Alighieri, fresco by Giotto follower, 12, 13, 69n, 74 (Fig. 49)
Lady with Flowers, bust by Andrea del Verrocchio, 8f., 57f. (Fig. 32)
Madonna and Child, by Rustici in, 87
 Mostra del Medio Evo (1861), 55
Niccolò da Uzzano, by Donatello? 15, 68 (Fig. 10)
Pescatorello, statue by Vincenzo Gemito, 86
Piero de' Medici, bust by Mino da Fiesole, 68, 76 (Fig. 8)
Rinaldo della Luna, bust by Mino da Fiesole, 76, 100n
San Giovannino, relief by Desiderio da Settignano, 2, 36, 50, 103 (Fig. 72)
Testa Barbata (Head of Bearded Man), sculpture by Donatello?, 68 (Fig. 11)
Young Woman, relief by Andrea della Robbia, 55 (Fig. 28)
 Otler collection, 55
 Palazzo dei Canonici
Arnolfo di Cambio, statue by Luigi Pampaloni, 45 (Fig. 117)
Brunelleschi, statue by Luigi Pampaloni, 45 (Fig. 118)
 Palazzo Medici/Palazzo Medici-Riccardi, 129, 130
Procession of the Magi by Benozzo Gozzoli, 62
 Palazzo Pretorio, 12, 13 (see also Florence, Museo Nazionale del Bargello)
 Palazzo Riccardi (see Palazzo Medici-Riccardi)
 Palazzo Vecchio,
Dante Centenary, Inauguration of Monument to Dante in Piazza Santa Croce painting by Vincenzo
 Giacomelli, 40 (Fig. 128)
Eleonora of Toledo by Vasari, 98n
 Politeama Fiorentino, Bastianini statues for, 38, 134
 Private Collection, *Brontolone*, marble head attributed to Bastianini, 99 (Figs. 151, 152)
 San Giuseppe, *Guido Giuntini*, tomb by Odoardo Fantacchiotti, 31 (Figs. 109, 110)
 San Marco, *Girolamo Savonarola*, painting by Fra Bartolomeo, 69 (Fig. 12)
 Santa Croce
Giulia Bonaparte Clary, tomb by Luigi Pampaloni, 31 (Fig. 116)
Leonardo Bruni, tomb by Bernardo Rossellino, 31, 45 (Fig. 108)

Raphael Morghen, tomb by Odoardo Fantacchiotti, 31, 33 (Figs. 106, 107)
Zamoyska, tomb of countess, by Lorenzo Bartolini, 17, 31, 45 (Figs. 104, 105)
 Santa Maria del Carmine, *Raising of the Son of Theophilis*, by Filippino Lippi, 99 (Fig. 156)
 Santa Maria Novella, *Visitation*, fresco by Domenico Ghirlandaio, 56 (Fig. 23)
 Santissima Annunziata, 2
Luigi Tempi-Malzimedici tomb by Ulisse Cambi, 31 (Fig. 111)
 Società Promotrice delle Belle Arti, 36f., 49, 55, 107n, 110, 128
 Spinelli Collection, *Brontolone*, terracotta by Bastiani, 99 (Figs. 153, 154)
 Stibbert Museum, 74, 103n, 123
 Uffizi Gallery and Loggia, 2, 5n, 9
Battista Sforza, bust by Francesco Laurana (now in Bargello), 55 (Fig. 29)
 Contini Bonacossi Collection, *Bianca Cappello*, bust by anonymous sculptor, 16th or 19th century, 96, 97f., 107n (Figs. 164, 165)
 Giotto statue by Duprè, 47
 Galleria delle Statue, 2
Lady with Flowers, by Verrocchio (now in Bargello), 8, 57f. (Fig. 32)
Donatello, statue by Girolamo Torrini, 36, 50 (Figs. 69, 71)
Nicola Pisano, statue by Pio Fedi, 35f., 49, 109n (Fig. 68)
 Statues of Tuscan heroes, 9 (Fig. 70)
 Tribuna in, 11
Florentine Singer/Chanteur Florentin, statue by Paul Dubois, 82n, 128, 129
Ford Lady/Portrait of a Lady, relief by circle of Desiderio da Settignano, 33, 117 (Fig. 135)
 Foresi, Alessandro/Alexandre, 12n, 27, 101n, 112, 113, 114, 119, 120, 121, 122, 127
 and Bastianini, 62f., 64, 65n, 66n, 67, 70, 72, 73, 107n, 113, 114, 131, 132, 133, 135, 136
 and Davillier, 96, 124, 120
 cu Bastianini's *Lucrezia Donati*, 53, 54, 122, 123n
 on the *Chanteuse Florentine*, 81
 on *Giovanna degli Albizzi*, 58–60, 115
 on *Giovanni delle Bande Nere*, 96, 124, 132
 on *Girolamo Benivieni*, 62f., 112n
 on *Girolamo Savonarola*, 69, 71f.
 on *Marsilio Ficino* bust, 75
 Foresi, Mario, 36n, 55, 57, 115, 120, 128, 136
 on Bastianini's *Aloysia Strozzi*, 123
 on Bastianini's portraits, 55
 on Bastianini's *Ritroff* relief, 105n
 on Bastianini's *San Giovannino*, 36n
 on *Brontolone (Grumpy Man)*, 99
 on *Joanna Albiza Laurentii de Tornabonis uxor*, 56f.
Piccarda Donati bust illustrated by, 58
 Foresi, Raffaello (see also Marco), 35, 38, 53n, 63, 115, 120, 121
 Forger/forgeries/forgery, XV, VI, 17, 20n, 21, 32, 60, 61n, 66, 71, 73, 75, 76, 101, 104f., 106f., 122, 131
 and Bastianini, 111–121, 124, 125, 127, 130, 132, 133, 134, 136
Brontolone (Grumpy Man), 99
 changing perceptions of, XVn
 history of, 23–33
 as part of Italian sculpture history, XV
 Pope-Hennessy's *Apollo* article (1974) on, 33, 116–119

Fortnum, C.D.E., 17, 19f.
 Foscolo, Ugo, 77
Four Seasons, lost statuettes by Giovanni Bastianini, 86, 105n, 107n (Figs. 191, 192, 200, 201)
 Francesca, Piero della, 110
 Franceschini, Pietro, 53n
 Francesco I, Grand Duke, 77
Francesco Lombardi, tomb monument, by anonymous 19th-century sculptor? 117 (Fig. 115)
 Francs, lire and (1860s), 62n
Franz Olivier Jenison/Jennison, bust by Giovanni Bastianini, 77, 78, 99, 126n (Fig. 44)
Fra Savonarola Arrested Among the Jeers of the Campagnacci, painting by Andrea Gastaldi, 69n
 Freppa, Giovanni, 17, 27f., 57, 64, 81, 100, 105, 112n, 113, 115, 121, 126, 127
 Barstow on *Savonarola* purchase and, 114n, 122, 129, 134n
 Bastianini and association with, 125-132
 Bastianini in studio of, 36f., 37f., 38, 39, 50, 105, 132
 Bastianini's *Dante Alighieri* and, 75
 Bastianini's *Girolamo Benivieni* and, 62, 63, 67, 73
 Bastianini's *Nymph and Satyr* and, 84
 Bianca Cappello commissioned by, 107n
 contract with Bastianini annulled, 38, 75, 87
 Fruillini, Luigi, 74
 Fry, Roger, 18

Gaetano Bianchi, bust by Giovanni Bastianini, 30, 53f., 76, 99 (Fig. 48)
 Gagliardi (Tito?), 60n, 114, 125n
 Gajarini/Gaiarini, Francesco, 103n, 114, 123
 Galeotti, Melchior, 46
Galileo, statue by Aristodemo Costoli, 29
 Gangio, 60n
Garden of Delight, desco da parto by Roger Fry, 18
 Gardner, Isabella Stewart, 20 (*see also* Boston, Isabella Stewart Gardner Museum)
 Garibaldi, Giuseppe, 29n, 82, 131
 Gastaldi, Andrea, 69n
Gates of Paradise, by Lorenzo Ghiberti, 7, 18n
 Gavet, Emil, 20n, 93n
 Gazzada (Varese), Villa Cagnola: *Medici Youth/Alessandro de' Medici?* bust attributed to Giovanni Bastianini, 96, 97, 98, 99 (Figs. 177, 178)
 Gemito, Vincenzo, *Pescatorello/Fisherboy*, 86, 99
Genio della Caccia, statue by Pietro Tenerani, 86
 Genoa, Museo di Strada Nuova, Palazzo Bianco: *Penitent Magdalene*, statue by Antonio Canova, 31, 45 (Fig. 184)
 Gentilini, Giancarlo, 2n, 35n, 126n
 on Andrea della Robbia's *Young Woman* relief, 55
 on Bastianini's death, 136
 on Bastianini's *Louisa Strozzi*, 128
 on Bastianini and Morelli, 38
 on Cellini's *Cosimo de' Medici*, 126n
 on *Ginevra de' Benci/Giovanna Albizzi Tornabouni*, 55f.
 on *Giulia Astallia*, 106n

on *Singing Boy*, 104
 on stucco casts of *Santa Cecilia*, 123
George Byron, bust by Lorenzo Bartolini, 54n
George Washington, statue by Horatio Greenough, 48n
 Geri da Settignano, 117n
 Ghiberti, Lorenzo, 3, 31, 37, 46
 Gates of Paradise, 7, 18n
 Ghirlandaio, Domenico, 11, 82
 Giovanna Tornabuoni, portrait, 56 (Fig. 22)
 Vistation, fresco detail, 55f., (Fig. 23)
 Ghirlandaio, Ridolfo, 62n
 Giacomelli, Vincenzo, *Dante Centenary, Inauguration of Monument to Dante in Piazza Santa Croce*, 40
 (Fig. 128)
 Giambologna, 38
 Gibbons, Edward, 2n
 Gigli-Campana collection, 11
 Gilgore, Sheldon and Iris, Collection
 Ildegonda, 97
 Stefano Porcari, 97 (Fig. 145)
 Young Christopher Columbus, 31f. (Fig. 121)
Ginevra, bust by Santo Varni, engraving after, 61 (Fig. 98)
Ginevra De' Benci (renamed *Giovanna Tornabuoni*), bust by Giovanni Bastianini, 36, 55f., 61, 62, 115f.,
 127f. (Fig. 18)
 Ginori f.rm (Manifattura di Ginori di Doccia), XIII, 17, 19, 27, 28f., 90n, 125
 Ginori Lisci, Richard, 27
 Giordani, Pietro, 45n, 90
 Giordano, Luca, 65f.
 Giorgi, Paolo, 110
 Giotto, 2, 3, 11, 46
 Bianchi's restoration of work by, XV, 110
 Dante Alighieri by follower of, 12, 69n, 74
 Statue of, by Duprè, 47
Giovane donna in abiti del Cinquecento, painting by Luigi Mussini, 76 (Fig. 96)
Giovanna degli Albizzi/Giovanna Tornabuoni/Joanna Albiza Laurentii de Tornabonis uxor
 busts by Giovanni Bastianini, 53, 56–59, 60–62, 128 (Figs. 14, 17–21, 24, 34–39, 41)
 Fogg Museum copy of, 122
 Foresi and, 112n
 lettering on, 134n
 National Gallery of Art on attribution of, 115
 Timbal and, 129
Giovanna Tornabuoni, panel by Domenico Ghirlandaio, 56 (Fig. 22)
Giovanni Bellini, bust by Lorenzo Moretti, 10
Giovanni Chellini, bust by Antonio Rossellino, 68 (Fig. 6)
Giovanni dalle Bande Nere al passaggio dell'Adda, painting by Giuseppe Bezzuolo, 7
Giovanni delle Bande Nere (Warrior figure), statuette attributed to Giovanni Bastianini 53n, 82, 95–97, 124,
 128, 129, 132 (Figs. 143, 144)
Giovanni delle Bande Nere, monument by Baccio Bandinelli, 96
Giovanni di Cosimo de' Medici, bust by Mino da Fiesole, 77

Giovannozzi, Ottaviano, 29
 Giovio, Paolo, 23
Girolamo Benivieni, bust by Giovanni Bastianini, XIV, 38, 39, 40, 53, 62-74, 75, 80, 95, 98, 99, 107n, 112-114, 119, 120, 121f., 124f., 129, 131-136 (Figs. 2-3, 5)
Girolamo Benivieni, engraving by Giuseppe Allegrini, 62, 135 (Fig. 4)
Girolamo Benivieni, painting by Ridolfo Ghirlandaio, 62n
Girolamo Savonarola, bust by Giovanni Bastianini, XIV, 53, 63, 67, 68-72, 75, 95, 98, 99, 114, 116, 120, 122, 123, 125, 127, 128, 129f., 132, 134n, 135 (Fig. 13)
Girolamo Savonarola, painting by Fra Bartolomeo, 69 (Fig. 12)
 Giudici, Paolo Emiliani, 111
Giulia Astallia, relief by Serafino Bastianini, 105n, 106 (Fig. 172)
Giulia Bonaparte Clary, tomb by Luigi Pampaloni, 31 (Fig. 116)
 Giuntini, Guido, 31
 Giuntini, Michele, 31
Giuseppe Fancelli, lost bust by Giovanni Bastianini, 38, 78, 101, 107n (Figs. 83, 198)
 Giustini, David, XIII
 Goethe, Johan Wolfgang von, 1
 Gonnelli, Giovanni Francesco, 68
 Gonzaga, Federigo, 24
 Gordigiani, Michele, 133n
 Gotti, Aurelio, 12n
 Gould, Cecil, 11
 Gozzoli, Benozzo, 62, 68
 Grand Tour, XIII, XV, 2, 6
 Greenough, Horatio, 48n
 Gregorio di Lorenzo (see also Master of the Marble Madonnas), 100, (Figs. 158, 159)
 Gualterio, Filippo Antonio, XV, 41, 79, 109, 136n (see also *Filippo Antonio Gualterio*)
 Gualterio, Lodovico, 79
 Guastalla, Marco, 12, 55, 68, 87
 Guerrazzi, Francesco D., 94, 95
 Guicciardini, Francesco di Piero di Jacopo, 93f.
 Guicciardini, Jacopo (1422-1490), 94
 Guicciardini, Jacopo (1480-1552), 95 (see also *Jacopo Guicciardini*)
 Guicciardini, Piero, 95
Guido Giuntini, tomb by Odoardo Fantacchiotti, 31 (Figs. 109, 110)
 Gundersheimer, Werner, 6n

Hale, John R., 5
 Hall, Costanza (see also *Costanza Hall*), 48n
 Hall, Orazio, 88
 Hapsburg dynasty, 2, 14n
 Hayez, Francesco, 43
 Herculaneum, 1
 Herodotus, 94
Hippolytus and Phaedra, sarcophagus, 49n
 Hitrof, Alessio, 77n
Holy Family, lost relief by Giovanni Bastianini, 36, 37, 101f., 107n, 110
 Home, Herbert P., 16n

Houdon, Jean-Antoine, 25
 Hoving, Thomas, 122n
 Hunt, William Holman, *Portrait of Miss Lydiard as Bianca*, 76, 97 (Fig. 166)

Ilaria del Carretto, tomb by Jacopo della Quercia, 31 (Fig. 112)
Ildegonda, statuette by Ettore Ferrari, 97
 Imitations (see Maioloicas)
 Inghirami, Francesco, 35, 39f., 71, 111, 114n, 135
 Ingres, Jean Auguste Dominique, 3, 44
Istruzione elementare per gli Studiosi della Scultura, by F. Carradori, 110 (Fig. 127)

Jacopo Guicciardini, bust by Giovanni Bastianini, 93, 95, 99, 100 (Figs. 173, 174)
 Jenison/Jennison, Franz Olivier Graf von (see *Franz Olivier Jenison/Jennison*)
Joanna' Albiza Laurenti de Tornabonis uxor, busts (see also *Giovanna degli Albizzi*), 55, 56, 127f. (Figs. 14, 24, 41)
John the Baptist (see *San Giovannino*)
Judith and Holofernes, statue by Donatello, 59n
Julius Caesar, relief attributed to Desiderio, 103n

Kantor, Lawrence, 102n
 Kurz, Otto, 55n, 61n, 88n, 112

Lacy, Kingston, 31
Lady with a Rose (see *Beatrice Portinari*)
Lady with Flowers, bust by Andrea del Verrocchio, 8f, 57f. (Fig. 32)
Last Judgment, relief by Nicola Pisano, 8
Laura al Bagno, statue by Santo Varni, 48
 Laurana, Francesco, 54, 57, 78n, 123, 136
 Battista Sforza, bust, 55 (Fig. 29)
 Beatrice d'Aragona bust, 55
 Lazzarini workshop, 25, 32 (Figs. 122-125)
 Leader Scott (pseud. of Lucy Barnes Baxter), 87n, 107n, 109n
 Le Brun, Charles, 66n
 Leighton, Frederick, 71
 Lelli, Oronzio, 15, 99
 Lenoir, Alexandre, 10, 12
Leonardo Bruni, tomb by Bernardo Rossellino, 31, 45 (Fig. 108)
Leonora (see *Eleonora*)
 Leopoldo, Pietro (1747-1792), Hapsburg Grand Duke of Tuscany, 2
 Leopoldo II, Grand Duke of Tuscany (1797-1870), 7, 12, 13n, 30, 40
 Leo X, Pope, 7
Leo X and the Cardinals Giulio de' Medici and Luigi Rossi, painting by Raphael, 24, 66n
 Lepidus, 24n
 Lequesne, Eugène-Louis, 39n, 64-67, 72, 73
 Leroux, M., 75
 Lewis, Douglas, 32
 Ligornetto, Switzerland, Museo Vela, *Massimo d'Azeglio*, bust by Vincenzo Vela, 40, 80 (Fig. 181)
 Lippi, Filippino, fresco, 99 (Fig. 156)

Lippi, Lippo (Filippo), 11
 Lire, francs and (1860s), 62n
Little Fisher Boy (see *Fisher Boy*)
 Livio/Livy, Tito, 10, 94
Lodovico Gualterio, bust by Santo Varni, 79
 Lombardi, Francesco, 103n, 117, 119 (see also *Francesco Lombardi* tomb monument)
 London
 British Museum, *Fake? The Art of Deception* (1990 exhibition), 119f.
 Museum of Manufactures, Marlborough House, 11
 Museum of Ornamental Art, Marlborough House, 11, 16n
 South Kensington Museum, 11f., 14, 16n, 121f.
 Victoria and Albert Museum, XIV, 11n
 Bust of a Man, terracotta by anonymous 18th-century sculptor, 77n
 Dante Alighieri, bust by Giovanni Bastianini, 74, 95 (Fig. 51)
 Doorway/Portal, Lombard 16th century and Pietro Faitini, 32f. (Fig. 103)
 Franz Olivier Jenison/Jennison, bust by Giovanni Bastianini bust, 78, 99 (Fig. 44)
 Giovanni Chellini, bust by Antonio Rossellino, 68 (Fig. 6)
 Girolamo Benivieni, bust by Giovanni Bastianini, 66n
 Girolamo Savonarola, bust by Giovanni Bastianini, XIV, 53, 63, 68f., 70-72, 74, 95, 98, 99, 114, 116, 120, 122, 123, 125f., 127-130, 132, 134n, 135 (Fig. 13)
 Lucrezia Donati, bust by Giovanni Bastianini, 53, 54, 60, 62, 100, 119n, 122, 127 (Fig. 27)
 Madonna and Child, gesso relief, 87 (Fig. 187)
 Madonna and Child, pietra serena relief by 19th-century Florentine?, 117 (Fig. 137)
 Madonna and Child, relief, after Antonio Rossellino/19th-c. sculptor?, 102 (Fig. 170)
 Madonna and Child, wax relief in style of Desiderio da Settignano, 118 (Fig. 138)
 Madonna and Child with San Giovannino, relief by anonymous 19th-century sculptor (Fig. 187)
 Male busts, 101
 Marsilio Ficino, by Giovanni Bastianini, 75, 95, 99, 100, 122n (Fig. 52)
 Medici Youth/Alessandro de' Medici? bust attributed to Giovanni Bastianini, 97, 98, 99 (Fig. 180)
 Portal (see Victoria and Albert Museum, *Doorway/Portal*)
 Saint Jerome, bust in style of Rustici, 68 (Fig. 9)
 Wallace Collection, *Giovanni delle Bande Nere (Warrior figure)*, statuette attributed to Giovanni Bastianini, 53n, 82, 95, 95-97, 124, 128, 129, 132 (Figs. 143, 144)
Lorenzo il Magnifico, bust by Aristodemo Costoli, 30, 74
 Louis XIV, King, 65
 Louis XV, King, 89, 136
 Louis XVI, King, 10
 Lübke, Wilhelm, 133
 Lucca cathedral, *Ilaria del Carretto*, tomb by Jacopo della Quercia, 31 (Fig. 112)
 Luciani, Vincent, 94
Lucrezia Donati, bust by Giovanni Bastianini, 53, 54, 55, 60, 62, 100, 119n, 122, 123n, 127 (Fig. 27)
Luigi Vestri, bust by Lorenzo Bartolini, 54n
Luisa Sauli, bust by Lorenzo Bartolini, 78
Luisa Strozzi (Aloysia Strozzi), bust by imitator of Giovanni Bastianini, 101, 116n, 122 (Fig. 42)
Luisa Strozzi (Stroza [sic]), (Aloysia Strozzi), busts by Giovanni Bastianini, 37, 55, 56f., 60, 62, 100, 102, 115f., 116n, 122, 123, 127, 128 (Figs. 14, 15, 17, 24, 41)
Luisa Strozzi, novel by G. Rosini, 37n, 57, 94
Luisa Teresa Spence, tomb by Odoardo Fantacchiotti, 31 (Fig. 114)

Lydiard, Miss, as Bianca Cappello, by William Holman Hunt, 76f., 97 (Fig. 166)

Lysippus, 44

Machiavelli, Niccolò, 42, 94

Macinighi, Alessandra, 55, 57n, 128n

Madonna and Child

- Relief by Antonio Rossellino in the Bargello, 17
- Relief by Giovanni Bastianini? 36, 107n (Fig. 194)
- Relief by Lorenzo Bartolini from Zamoyska tomb, 31, 45 (Fig. 105)
- Relief roundel by Odoardo Fantacchiotti from Morghen tomb, 33 (Figs. 106, 107)
- Relief by Luca della Robbia, 57
- Relief fragment, Lyons, by Desiderio da Settignano, 118
- Relief in style of Donatello, 117 (Fig. 115)
- Reliefs associated with Antonio Rossellino or Desiderio da Settignano, 15th or 19th century, 10, 102, 117, 118, 119n (figs. 67-70, 136-138, 167-170)

Madonna and Child and San Giovannino by Bastianini for John Temple Leader, 38, 53, 87, 101f., 107n, 109 (Figs. 162, 163, 199)

Madonna and Child and San Giovannino in Sant'Agata, Cremona, and variants, 87, 102 (Fig. 186, 187)

Madonna della Sedia, by Raphael, 19

Madonna Laura, bust by Odoardo Fantacchiotti, 48

Madrid, Museo Thyssen-Bornemisza, *Giovanna Tornabuoni*, panel by Domenico Ghirlandaio, 56 (Fig. 22)

Maioloicas

- Cantagalli firm and Renaissance imitations of, 71
- A. Foresi on imitations of, 63n, 13In
- Fortnum and, 19f.
- Freppa and Renaissance imitations of, 125
- Ginori firm and Renaissance imitations of, 27, 28, 29
- imitations after Della Robbia, 16n, 17
- in Temple Leader's Castello di Vincigliata, XIII

Maiullo, Minerva (see also *Minerva Maiullo*), 18

Malvasia, Carlo Cesare, 62

Manchester, New Hampshire, Currier Museum

- Madonna and Child*, stucco relief by School of Antonio Rossellino, 102n (Fig. 167)
- Madonna and Child with the Infant Saint John*, by workshop of Benedetto da Miaiano, 87n

Manifattura di Ginori (see Ginori firm)

Manifattura di Signa, 17, 87, 107n (Figs. 190-192)

Mann, Horace, 2n

Mantz, Paul, 80f., 82

Marble House, Rhode Island, 20n

Marcello (née Adèle d'Affrey), 97

Marchese Luigi Tempi-Malzimedici, tomb by Ulisse Cambi, 31 (Fig. 111)

Marchetti, Pietro, 16, 20

Marco (pseud. of Raffaello Foresi), 35, 36, 38, 46, 53n, 63, 69, 76, 77, 83, 84, 89, 101, 105, 109f., 111, 115, 120

Margaret of Luxembourg, sculpture by Giovanni Pisano, 88

Margherita Teresa Giovanna, Princess of Savoy, 121

Maria, Duchess of Russia, XV, 84

Marietta de' Ricci, novel by Agostino Ademollo, 94
Marietta Strozzi, bust by Desiderio da Settignano, 13, 55, 57 (Fig. 25)
 Marinari, L., 58, 115
 Marryat, Joseph, 28f., 121
Marsilio Ficino,
 bust by Giovanni Bastianini, 75, 95, 99, 100, 122n (Fig. 52)
 relief by Andrea Ferrucci, 75, 122n (Fig. 53)
Marsuppini, tomb by Desiderio da Settignano, 45
 Martelli, Diego, 38f., 70, 71, 114, 121, 122, 129f.
 Martini, Simone, 105
 Marucelli, Angelo, XIII, 16
Massimo d'Azeglio, bust by Vincenzo Vela, 40, 80 (Fig. 181)
 Master of the David and St. John statuettes, 104
 Master of the Lombardi Monument, 119
 Master of the Marble Madonnas (see also Gregorio di Lorenzo), 100, 104
Matteo Palmieri, bust by Antonio Rossellino, 68
 Maximilian, duke of Leuchtenberg, 84n
 Mazzoni, Guido, 62, 68
 Medici
 collection at Uffizi, 2, 9, 13n
 Florence under, 4f.
 Guicciardini's ancestors and, 93f.
 Medici, Alessandro de', 94, 98
 Medici, Anna Maria Luisa, 13n
 Medici, Ferdinand I de', 97
 Medici, Giovanni (see *Giovanni delle Bande Nere*)
 Medici, Giovanni di Bicci de', 18, 30
 Medici, Giulio de', 24
 Medici, Lorenzino de', 94
 Medici, Lorenzo de' (il Magnifico/the Magnificent), 4, 29, 30, 54, 74
 Medici, Piero de', 68, 76
Medici Youth/Alessandro de' Medici? busts attributed to Giovanni Bastianini, 96, 97, 98, 99, 126n (Figs. 177–180)
 Mellon, Andrew W., 60n, 61
 Michelangelo, 2n, 8, 11n, 39, 41, 96
 Cupido Dormiente, 23f., 66
 David, 41, 96
 Slaves, 11n
 Middeldorf, Ulrich, 101
 Mignard, Pierre, 65f.
 Milan, 7, 16n, 61n, 86, 88n, 96
 Museo Poldi Pezzoli
 Cofano (jewelry box) by Giovanni Duprè, 26, 33, 116f. (Fig. 99)
 Fiducia in Dio, statue by Lorenzo Bartolini, 42, 45, 105, 110 (Fig. 133)
Minerva Maiullo, bust by Alceo Dossena, 18, 30, 76, 77 (Fig. 90)
 Minneapolis Institute of Arts, Fakes and Forgeries exhibition (1973), 119
 Mino da Fiesole, XIV, 9, 15n, 31, 38, 54f., 73, 76, 77, 105, 115, 119n, 127, 136
 Bishop Salutati, tomb by, 31

Piero de' Medici, 68 (Fig. 8)
Rinaldo della Luna, 100n
 Monteverdi, Giulio,
 Christopher Columbus, statues, 3If. (Figs. 119-121)
 Monville, Baron de, 90
 Morelli, Domenico, XV, 84
 Morelli, Giovanni, 14, 38
 Morellian analysis, XVI, 32, 104
 Moretti, Lorenzo, 10
 Morgan family, 18, 56n
 Morgan Library, 56n
 Morghen, Raphael (see *Raphael Morghen* tomb)
 Moszcenski, Alessandra, 88n
 Murray, John, 5, 6, 19
La Musica sacra, statue by Vincenzo Consani, 86 (Fig. 132)
 Mussini, Luigi, 69n, 76

 Naples, Florida, Sheldon and Iris Gilgore Collection, 97
 Christopher Columbus, statue by Giulio Monteverdi, 3If. (Fig. 121)
 Ildegonda, 97
 Stefano Porcari, statuette by Ettore Ferrari, 97 (Fig. 145)
 Napoleona (see Baciocchi, Elisa)
 Napoleon I, 11, 14n
 Napoleon III, 73n, 74n
Nativity/Praesepe, sculpture by Enrico Pazzi, 17, 126, 132
Neapolitan Fisher Boy, by François Rude, 86
 Nencini, Eleonora (see Pandolfini, Eleonora)
 Nencini, Enrico, 77
 Neroni, Diotisalvi (see *Diotisalvi Neroni*)
 Neugass, F., 122
 New York
 Frick Collection, *Beatrice d'Aragona*, bust by Francesco Laurana, 55
 Michael Hall Collection, 103n
 Pierpont Morgan Library, 56n
 Niccolini, Giambattista, 94
Niccolò da Uzzano, by Donatello? 12, 15, 68 (Fig. 10)
Nicola Pisano, statue by Pio Fedi, 35f., 49, 109n (Fig. 68)
 Nicolas I, emperor of Russia, 84
 Nicolas II, emperor of Russia, 84n
 Nieuwerkerke, Alfred Emilien, Comte de (see also Paris, Louvre), 63f., 66, 67, 70, 71, 72, 73, 74n, 82n, 95,
 122n, 124, 125, 128, 129, 131, 132, 136
 Nobili, Riccardo, *bust of Simonetta*, 30 (Fig. 91)
Nydia, the Blind Girl of Pompeii, statue by Randolph Rogers, 31 (Fig. 129)
Nymph and Satyr/La Danza/Bacchanale, statue by Giovanni Bastianini, 36, 83f., 85, 87, 88, 89, 93, 106,
 107n, 109, 111, 126n, 136n (Figs. 59-624)
Nymph and Satyr, statue by Giulio Bastianini, 83 (Fig. 64)
Nymph of the Arno, statue by Pasquale Romanelli, 110

Ohio, Toledo Museum of Art, 60n
Santa Cecilia, relief by 19th-century sculptor? 33, 58, 102f., 104, 107n, 117 (Fig. 134)
Olympia, relief by circle of Desiderio da Settignano, 58, 103n
Orcagna, Andrea, 2
Orfano (see *Praying Putto*)
Otler, Carlo, 55
Ottley, William Young, 3
Oxford, Ashmolean Museum, 17, 63n
Madonna and Child, pietra serena relief by anonymous imitator of Desiderio da Settignano, 117 (Fig. 136)
Medici Youth/Alessandro de' Medici? bust attributed to Giovanni Bastianini, 98, 99 (Fig. 179)
Ozone, Judith, 59n, 60

Pace, Gian Paolo, 96
Pacetti, Vincenzo, XVn, 25, 26
Palgrave, Francis, 5
Palmieri, Oddo, 31
Pampaloni, Luigi, 45, 85, 110
Tomb of Giulia Bonaparte Clary, 31 (Fig. 116)
Praying Putto, 85 (Fig. 131)
Pandolfini, Eleonora, 77f. (see also *Eleonora Pandolfini Nencini*)
Pandolfini family, 56
Panofsky, Erwin, 20n
Papi, Clemente, 36n
Paris, 9
Champs-Élysées exhibition (1865), 80
Exposition Universelle (1867), 7, 74n, 81n, 82n, 84f., 111
Louvre
Filippo Strozzi, bust by Benedetto da Maiano, 100n
Girolamo Benivieni, bust by Giovanni Bastianini, XIV, 38, 39, 53, 62-73, 74, 75, 80, 95, 98, 99, 112, 113, 114, 120, 121, 122, 124, 125, 129, 131, 132, 133, 134n, 135, 136 (Figs. 2-3, 5)
Grand Gallery plans for, 10
Julius Caesar relief in, 103n
Santa Costanza (formerly La Belle Florentine), bust attributed to follower of Desiderio da Settignano, 59, 61n, 103n (Fig. 40)
Luxembourg Gallery, 10
Musée des Monuments Français, 10, 12
Musée Jacquemart-André
La Chanteuse Florentine, statuette by Giovanni Bastianini, 53, 59, 63, 80-82, 95f., 102, 124, 128, 131, 132 (Figs. 56, 57)
Saint George and the Dragon, panel by Paolo Uccello, 82 (Fig. 58)
Musée Nissim de Camondo, 20
Museum of French Monuments (see Paris, Musée des Monuments Français)
Saint-Augustin museum, 10
Universal Exhibition of Industry and Arts (1855), 27

Partini, Giuseppe, 16
Pasadena, Norton Simon Museum, Dignitary in late 17th-century style, 32 (Figs. 124-126)
Passetti, Sestilio, 110n

Pavoni, Rosanna, 16n
 Pazzi, Enrico, 17, 40, 126, 132
Penitent Magdalene, statue by Antonio Canova, 31, 45 (Fig. 184)
 Penny, Nicholas, 31, 99
 Perceval, George, 5
 Perugino, 45, 103
 Peruzzi heirs, 15n
Pescatore, statue (see *Fisher Boy*; *Pescarello*)
Pescarello, statue by Vincenzo Gemito, 86
 Petrarch/Petrarca, 4, 7, 42, 48, 56, 61n
Pia de' Tolomei and Nello della Pietra, statuette by Pio Fedi, 9, 109n (Fig. 86)
Piccarda Bueri, bust by Attilio Faggioli, 18, 30 (Fig. 89)
Piccarda Donati, busts by Giovanni Bastianini, 37, 55, 58, 62, 93, 115f., 116n, 127, 128 (Figs. 15, 16)
 Piccolomini, Enea Silvio (see *Pius II*, *Enea Silvio Piccolomini*)
Pico della Mirandola, lost bust by Giovanni Bastianini, 105n, 107n
Piero de' Medici, bust by Mino da Fiesole, 68, 76 (Fig. 8)
 Piero di Cosimo, 57
Pietà, sculpture by Giovanni Duprè, 47 (Fig. 183)
Pietro Talani/Pietrus Talanus Presbiter, bust by Gregorio di Lorenzo, 100 (Figs. 158, 159)
 Pinto, Sandra, 97n
 Piot, Eugène, 9n, 28
Il Piovano Arlotto (see Marco)
Pipe
 figural clay and meerschaum, 90n
 by Giovanni Bastianini, 89f., 107n, 109, 136
 Piranesi, Giovanni Battista, 1, 25
 Pisano, Andrea, 3
 Pisano, Giovanni, 29, 76n, 88
 Pisano, Nicola, 8, 37, 43 (see also *Nicola Pisano*)
Pius II, Enea Silvio Piccolomini, statue by Giovanni Duprè, 30
 Planche, Gustave, 13In
 Pliny, 130n
 Poldi Pezzoli, Marchesa Rosina, 26, 51, 117
Poliziano, lost bust by Giovanni Bastianini, 105n, 107n
 Pollaiuolo, Antonio del, 57
 Pompeii, 1
 Pope-Hennessy, John, 76n, 101n, 120, 125
 Apollo article on forgery (1974) by, 115–119, 122
 on Bastianini, 102, 106, 112, 122, 125
 on forgery and history of Italian sculpture, XV
 on Odoardo Fantacchiotti, 33
 on Orsini palace portal, 33
 Portinari, Beatrice, 9, 57 (see also *Beatrice Portinari*)
Portrait of a Man, terracotta by imitator of Giovanni Bastianini (Fig. 171)
Praying Putto, statue by Luigi Pampaloni, 85 (Fig. 131)
 Pre-Raphaelites, 8, 57, 126
Praesepe (see *Nativity*)
Princess of Urbino, bust by follower of Desiderio da Settignano, 57 (Fig. 26)

Princeton Museum of Art, Female bust by anonymous 19th-century sculptor, in, 30, 105 (Fig. 94)
Procession of the Magi, fresco by Benozzo Gozzoli, 62, 68
 Providence, Rhode Island School of Design, *Nydia, the Blind Girl of Pompeii*, statue by Randolph Rogers, 31 (Fig. 129)
Psiche Svenuta, statue by Pietro Tenerani, 31
Putti holding the Arms of Savoy, lost relief by Giovanni Bastianini, 107n
Putti representing Commerce, Industry, Agriculture and Abundance, lost reliefs by Giovanni Bastianini, 107n
Putti representing allegories of the arts (Music, Painting, Architecture and Poetry), lost reliefs by Giovanni Bastianini, 89, 107n (Figs. 195, 196)
Putto with Dolphin, statue by Andrea del Verrocchio, 84n, 85, 86
Putto with Mandolin, statue by Giovanni Bastianini, 85, 86f. (Figs. 66, 67)

Ragghianti, Carlo L., 98
Raising of the Son of Theophilis by Filippino Lippi, 99 (Fig. 156)
 Ramage, Nancy, 25
 Rapaport, Benjamin, 90n
Rape of Polyxena/Polissena, statue by Pio Fedi, 45, 46n, 109n
 Raphael, 5, 11, 46, 87, 103
Madonna della Sedia, 19
Leo X and the Cardinals Giulio de' Medici and Luigi Rossi, 24, 66n
Raphael Morghen, tomb by Odoardo Fantacchiotti, 31 (Figs. 106, 107)
Red Faun, Roman statue, 25n
 Rembrandt, 19n
 Renaissance, renewed interest in, XIII, XVI, If., 7, 10, 13
 Agincourt's *Histoire de l'Art* and, 3
 Grand Tour and, 6
 nationalist consciousness and, 6f.
 Risorgimento, unification and, 3–5
 Rendlesham, England, Saint Gregory church
 Elisabeth Charlotte Rendlesham, tomb by Aristodemo Costoli, 88 (Fig. 76)
 Sartorisky monument, sculpture by Pietro Tenerani, 88 [sic: see Rome, Museo di Roma] (Fig. 75)
 Reni, Guido, 11, 62, 66n
 Revere, Giuseppe, 94
 Riario, Raffaele, Cardinal, 23, 66
 Ricasoli, Bettino, Baron, 16, 20, 79
 Ricci, Paolo, 114
 Ricci, Stefano, 42, 44, 47
 Richelieu, Cardinal, 1In
Rinaldo della Luna, bust by Mino da Fiesole, 76, 100n
 Ringling, John and Mable, 20 (see also Sarasota, Florida)
Ritroff, Count, lost relief by Giovanni Bastianini? 105n, 107n (Fig. 204)
 Rivet (dealer), 81n, 96, 124f., 132f.
 Robertson, Henrietta, 75
 Robinson, John Charles, 1If., 14, 16n
 Rockefeller, John D., 18
 Rodin, Auguste, 25
 Rogers, Randolph, 31

Romanelli, Pasquale, 110
 Romano, Giulio, 24
 Romanov, Maria Nikolaevna (Grand Duchess of Russia), XV, 84
 Rome
 Galleria Nazionale d'Arte Moderna, *Saffo Abbandonata*, statue by Giovanni Duprè, 47 (Fig. 182)
 Museo di Roma, *Sartorisky monument*, sculpture by Pietro Tenarani, 88 (Fig. 75)
 Roscoe, William, 4f., 30
Rosina Vendramin, bust by Aristodemo Costoli, 77f. (Fig. 189)
 Rosini, Giovanni, 37n, 57, 94
 Rossellino, Antonio, XIV, 9, 18, 8, 102n, 118, 119
 Bust of Giovanni Chellini, 68 (Fig. 6)
 Madonna and Child roundel by, 17
 Rossellino, Bernardo, Bruni Tomb, 31 (Fig. 108)
 Rossi, Gian Girolamo, 7, 96
 Rossini, Giochino, 81
 Rothschild, Adolphe de, Baron, 124, 126f., 132
Rousseau, bust by Jean-Antoine Houdon, 25
 Rubens, Peter Paul, 65
 Rude, François, 86
 Ruffini, 9
 Ruskin, John, 5
 Rustici, Giovanni Francesco
 Madonna and Child and San Giovanini, relief by, 87
 Saint Jerome, in style of, 68 (Fig. 9)

Sacchi, Defendente, 43
Saffo Abbandonata, statue by Giovanni Duprè, 47 (Fig. 182)
Saint Elizabeth of Hungary, statue by Pio Fedi, 76
Saint George and the Dragon, panel by Paolo Uccello, 82 (Fig. 58)
Saint Jerome, bust in style of Rustici, 68 (Fig. 9)
 Salocchi, Nicoletta, 79n
Salutati, Bishop Leonardo, tomb by Mino da Fiesole, 31
San Bernardino, bust in Isabella Stewart Gardner Museum, 112n
 Sand, George, 77, 127n
 Sanford, Eliza Georgina, 77
 Sanford, Henrietta, 84n
 Sanford, John, 74
 San Francisco, Palace of the Legion of Honor, *Christopher Columbus*, statue by Giulio Monteverdi, 31f. (Fig. 119)
San Giovannino/Young Baptist, relief by Desiderio da Settignano, 2, 36, 50, 103 (Fig. 72)
 Sani, Bernardina, 57
 Sani, Paolo, 26n
San Marco, bozzetto by Fulvio Corsini, 29 (Fig. 100)
 San Martino a Maiano, *Costanza Hall*, tomb monument by Giovanni Bastianini, 37f., 49, 85, 88, 93, 105, 109 (Fig. 74)
 Sansovino, Jacopo, 31
Santa Cecilia, relief by 19th-century sculptor?, 33, 58, 102f., 104, 107n, 117, 123 (Fig. 134)
Santa Costanza (formerly La Belle Florentine), bust attributed to follower of Desiderio da Settignano, 59,

61n, 103n (Fig. 40)
Sant' Elena/Helena, relief by anonymous 19th-century sculptor? 58, 102f., 103n
 Sarasota, Florida
 Ca d'Zan, 20
 Ringling Museum of Art, 30n
 Clarissa De' Medici, bust by 19th-century sculptor, 30 (Fig. 93)
 Female bust, anonymous, in, 105
 Jacopo Guicciardini, bust attributed to Giovanni Bastianini, 93–95, 99, 100 (Figs. 173, 174)
 Sarrocchi, Tito, 29
Sartorisky monument, sculpture by Pietro Tenarani, 88 (Fig. 75)
 Sauli, Luisa, marchesa Pallaviceni, 78
 Savonarola, Girolamo, 69f. (see also *Girolamo Savonarola*)
 Scalia, Fiorenza, 134
 Scappini, Chiara, 29n
 Schiller, Friedrich, 13n
 Schüller, Sepp, 134
 Schulyer, Jane, 119
 Scotland, private collection
 Brontolone (Grumpy Man), by imitator of Giovanni Bastianini, 99, 123n (Fig. 155)
 Young Woman, bust by Giovanni Bastianini?, 30, 105 (Fig. 95)
Sebastiano Venier, bust by Lorenzo Moretti, 10
Secret/Chrysalis, sculpture by Pio Fedi, 109n
 Selvatico, Pietro Estense, 46
 Semper, Hans G., 104n, 123
Seneca, sculpture by Guido Reni, 62
 Séroux d'Agincourt, Jean Baptiste Louis Georges, 3, 7f.
 Seymour, Charles, Jr., 6In
 Shakespeare, William, 13n
 Siena
 Cathedral, 29
 Cimitero della Misericordia, Cappella Bichi-Ruspoli, *Pietà*, sculpture by Giovanni Duprè, 47 (Fig. 183)
 Private collection, *San Marco*, bozzetto by Fulvio Corsini, 29 (Fig. 100)
 Signa (see Manifattura di Signa)
 Signorelli, Luca, 8
 Simonde de Sismondi, Jean-Charles-Leonard, 5
Simonetta, bust by Riccardo Nobili, 30f. (Fig. 91)
Singing Boy/Youth, relief by Giovanni Bastianini?, 102f., 104 (Fig. 160)
 Sisi, Carlo, 89, 96n
Slaves, sculptures by Michelangelo, 11n
Sleeping Cupid (see *Cupido Dormiente*)
 Sloane, Mr., 75
 Smith, Mary Pearsall, 18
 Smith, Sophia, 30n
 Sodini, Dante, XIII
 Spence, William Blundell, 6, 9n, 12, 13n, 15, 19, 31, 37n, 96n, 119n, 126
 Spence, Luisa Teresa, 31
 Staehelin, C. E., 88n, 102n
 Stanford, John, 30

Statuette of a Woman, incomplete, by Giovanni Bastianini, 107n (Fig. 197?)
Stefano Porcari, statuette by Ettore Ferrari, 97 (Fig. 145)
 Stibbert, Frederick, 16, 19 (*see also* Florence, Stibbert Museum)
 Stöckier, E., 84n
Storia della scultura, by Cicognara (*see also* Cicognara, Leopoldo), XIII, 7f., 37, 42, 46, 68, 56, 99, 135 (Fig. 157)
 St. Petersburg, Russia, The State Hermitage Museum, 84
 Bust of a Man, terracotta by anonymous 15th or 19th-century sculptor, 100f., Fig. 175
 Bust of a Man, terracotta by anonymous 19th-century sculptor, 100f., Fig. 176
 Madonna and Child, relief attributed to Antonio Rossellino, 119 (Fig. 169)
 Strogonov, Grigory Alexandrovich, 84n
 Strozzi family, 57n (*see also* *Luisa Strozzi*)
Strozzi Monument, sculpture by Benedetto da Maiano, 110n
 Struve, Christian Augustus, 85n
Suicide, statue by Andrea Cecioni, 47f., 86 (Fig. 185)

Tabernacle, by Antonio Scaletti, 74 (Fig. 50)
 Tacca, Pietro, 95
 Talani, Pietro (*see also* *Pietro Talani*), 100
 Tasso (*see* Del Tasso)
 Tempi-Malzimedici, Luigi, 31
 Temple Leader, John, XIII, 15f. 38, 53, 75, 78, 87, 101f., 107n, 109, 134f.
 Tenerani, Pietro, 42
 Psiche Svenuta, 31
Sartorisky Monument 86, 88 (Fig. 75)
 Téniers, David, 65
Terra (Earth), lost statuette by Giovanni Bastianini, 105n, 107n
 Terre Haute, Indiana, private collection, *Giovanna degli Albizzi/Giovanna Tornabuoni/Joanna Albiza Laurentii de Tornabonis uxor*, 56 (Fig. 18)
Testa Barbata (Head of Bearded Man), sculpture by Donatello? 68 (Fig. 11)
 Thorvaldsen, Bertel, 1, 3, 37, 42, 45
 Thucydides, 94
 Timbal, Charles, 60, 61, 129
 Tintoretto, 8
 Titian, 11, 19n, 96
Tito Livio, bust by Lorenzo Moretti, 10
 Tornabuoni, Ludovica, 82
 Torrini, Giralomo, 36, 49f., 50n, 110, 111
 Donatello, statue, 36, 50 (Fig. 69)
 Torrita di Siena
 Oratorio della Madonna delle Nevi, *Blood of the Redeemer* by Fulvio Corsini, 32 (Fig. 102)
 Ospedale Maestri, *Blood of the Redeemer*, relief by Donatello workshop 32 (Fig. 101)
 Tosinghi, Rossellino, 58
Tour de Babel (*see* Foresi, Alessandro/Alexandre)
 Tribolo, Niccolò, 95
Triumph of Truth, painting by Luigi Mussini, 69n
 Turin, Galleria Civica d'Arte Moderna e Contemporanea
 Giovane donna in abiti del Cinquecento, painting by Luigi Mussini, 76 (Fig. 96)

Savonarola Arrested, painting by Andrea Gastaldi, 69n

Uccello, Paolo, *Saint George and the Dragon*, 82 (Fig. 58)

Ugo of Tuscany, tomb by Mino da Fiesole (Fig. 113)

Umberto I, King, 121

Unification of Italy, 3f., 13, 14, 40, 79, 89, 94

Union Centrale des Beaux-Arts Appliqués à l'Industrie, Paris, 80

Urbino, Duke of, 81

Ussi, Stefano, *Expulsion of the duke of Athens*, 6f.

Vagnetti, Italo, 9

Vanderbilt, Alva, 20n, 93n

Vanderbilt, William H., 18n

Vanderbilt family, 18

Varese, Villa Cagnola (*see* Gazzada)

Varni, Santo, 85

Busts by, 61 (Figs. 97, 98)

Laura al Bagno, 48

Lodovico Gualterio, 79

Vasari, Giorgio, 8, 12, 24, 35, 50, 56, 59n, 65, 66n

Eleonora of Toledo in Palazzo Vecchio by, 98n

Lives/Vite, by, XIII, 5, 23

Vela, Vincenzo, *Massimo d'Azeglio*, bust, 40, 80 (Fig. 181)

Venier, Sebastiano, 10

Venus

lost statuette by Giovanni Bastianini, 105n, 107n (Fig. 197)

statue by Luigi Pampaloni, 110

Venus de' Medici, ancient statue, 11

Verrocchio, Andrea del, 46, 57, 101, 102, 104, 107n

Lady with Flowers, 8f., 57f. (Fig. 32)

Putto with Dolphin, 84n, 85, 86

Vestri, Luigi, 54n

Victor Emanuel II, King, 3f., 40n, 86

Victoria, Queen, 1In

Villari, Pasquale, 69

Vinea, Francesco, 76n

Visitation, fresco by Domenico Ghirlandaio, 56 (Fig. 23)

Voltaire, bust by Jean-Antoine Houdon, 25

Vonviller, Giovanni, XV, 84, 86, 87

Waldman, Louis, 100

Wallace Collection, *Warrior Figure* (*see* *Giovanni delle Bande Nere*)

Wallace, Richard, 95, 129

Walpole, Horace, 1, 2n

Warren, Jeremy, 29, 95–97, 124–129, 131

Warrior figure (*see* *Giovanni delle Bande Nere*)

Warsaw, Royal Castle, Dignitaries in late 17th-century style, 32 (Fig. 122)

Washington, DC, National Gallery of Art, XIV, 60n

Desiderio da Settignano, exhibition, 59
Dignitary in late 17th-century style, 32 (Fig. 123)
Faith and Charity, statues by Mino da Fiesole 54 (Fig. 30)
Giovanna degli Albizzi/Giovanna Tornabuoni/Joanna Albiza Laurentii de Tornabonis uxor, 53, 58-60f.,
 62, 115, 128f., 134n, (Figs. 34-39)
Giovanna degli Albizzi, medal by Niccolò Fiorentino, 56
Petrus Talanus Presbiter (Pietro Talani), bust by Gregorio di Lorenzo, 100 (Figs. 158, 159)
 Watt, George Frederic, 4n
 Webb, John, 76, 107n
 Webb, Miss, lost bust by Giovanni Bastianini, 107n
 Wedgewood manufacturers, 25
 Willet, H., 56n
 Winckelmann, Johann Joachim, 1, 3, 8, 43, 90
Wine-Presser (Ammostatore), statue by Lorenzo Bartolini, 9n, 45, 86 (Fig. 130)
 Woodburn, Samuel, 103n
 Worthing Museum and Art Gallery, *Bianca Cappello*, painting by William Holman Hunt, 76f., 97 (Fig.
 166)

Young John the Baptist (see *San Giovannino*)
Young Lady with a Rose (Beatrice Portinari), bust by Giovanni Bastianini, 57, 123n, 128 (Fig. 31)
Young Woman
 bust by Rinaldo Carniello, 31
 bust by Giovanni Bastianini? in Scotland, 30, 105 (Fig. 95)
 bust in Princeton Museum of Art, 30, 105 (Fig. 94)
 relief by Andrea della Robbia, 55 (Fig. 28)
Young Woman with Flower, bust by Lorenzo Bartolini, 8f., 57f. (Fig. 33)
Young Woman with Flowers, bust by Andrea del Verrocchio, 8f., 57f. (Fig. 32)

Zamoyska, tomb of countess, by Lorenzo Bartolini, 17, 31, 45 (Figs. 104, 105)
 Zeuxis, 44