

Boolean Expressions Exhibition Publicity

The screenshot shows the Techcentral.ie website. The navigation bar includes TechLife, TechPro, TechTrade, TechRadio, and Downloads. The main article is titled "Boolean surprise" and discusses the world's most embarrassing hack, art meeting algebra, and an old friend turning 20. It features an image of a complex, spiky sculpture by Aisling O'Beirn. A sidebar on the right contains a TechFire advertisement, a poll titled "Has your company increased its security spend in the past year?", and a cookie consent notice.

Boolean surprise

More on the world's most embarrassing hack, art meets algebra and an old friend turns 20

Read It Later Print

Aisling O'Beirn's Entropy, part of the Boolean Expressions exhibition. Image: Lewis Glucksman Gallery

Read More: Ashley Madison Galaxy Note 5 George Boole Lewis Glucksman Gallery

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28 August 2015 | 0 More on the Ashley Madison hack, Windows 95's enduring legacy, and Lewis Glucksman Gallery director Fiona Kearney on an art exhibition based on the ideas of mathematician George Boole.

Niall Kilson and Dusty Rhodes present TechRadio

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Techcentral.ie online coverage of Boolean Expressions

The screenshot shows the gamedevelopers.ie website. The article is titled "CONTEMPORARY ART AND MATHEMATICAL DATA IN CORK" and discusses the exhibition "BOOLEAN EXPRESSIONS" at the Glucksman Gallery in University College Cork. It mentions the exhibition's focus on mathematical concepts and systems, and lists the artists involved. A sidebar on the right lists "Recent Posts" such as "Introduction to Games Development - Pulse College - Galway".

CONTEMPORARY ART AND MATHEMATICAL DATA IN CORK

Recently Lord David Puttnam opened the exhibition BOOLEAN EXPRESSIONS which is currently at the Glucksman Gallery in University College Cork.

This exhibition explores the ways in which artists use mathematical concepts and systems in their work. Inviting audiences to investigate ideas of Boolean algebra, the impact of 'big data' on contemporary life, and how systems and codes support creative production, the exhibition explores the ways in which artists have used logic and technology in their artistic practices.

BOOLEAN EXPRESSIONS also commemorates the legacy of George Boole, the first Professor of Mathematics at Queen's College Cork and a pivotal figure who can be described as the 'father of the information age'. His invention of Boolean algebra and symbolic logic pioneered a new mathematics, and his legacy surrounds us everywhere, in the computers, information storage and retrieval, electronic circuits and controls that support life, learning and communications in the 21st century.

Throughout BOOLEAN EXPRESSIONS, the processes of calculation and computation utilised by mathematicians - and by conceptual artists - are realized through physical and performative gestures. In Boolean algebra, values are designated either 1 or 0, true or false, and this binary logic structures all computer programming. John Gerrard's three screen work *Exercice* (Lunhuang) portrays a simulated maze-like desert landscape populated with the avatars of Chinese heqiy walkers, setting off in different directions according to the algorithms used in GPS systems. Occasionally, two of these characters meet, and the participant closest to his/her goal continues as the other retreats. Join the exercise.

There will be work on show by artists including John Gerrard, Darren Almond, Aram Bartholl, Mel Bochner, Hanne Darboven, Sal LeWitt, Tatsuo Miyajima, Aisling O'Beirn, Matthew Ritchie, and Lynne Woods Turner.

Fiona Kearney, Director of the Lewis Glucksman Gallery, curated the exhibition in collaboration with the College of Science, Engineering and Food Science at UCC and you may be interested in interviews with Fiona/John Gerrard/Aisling O'Beirn, as this synergy between art and science could make a great fit for one of your articles.

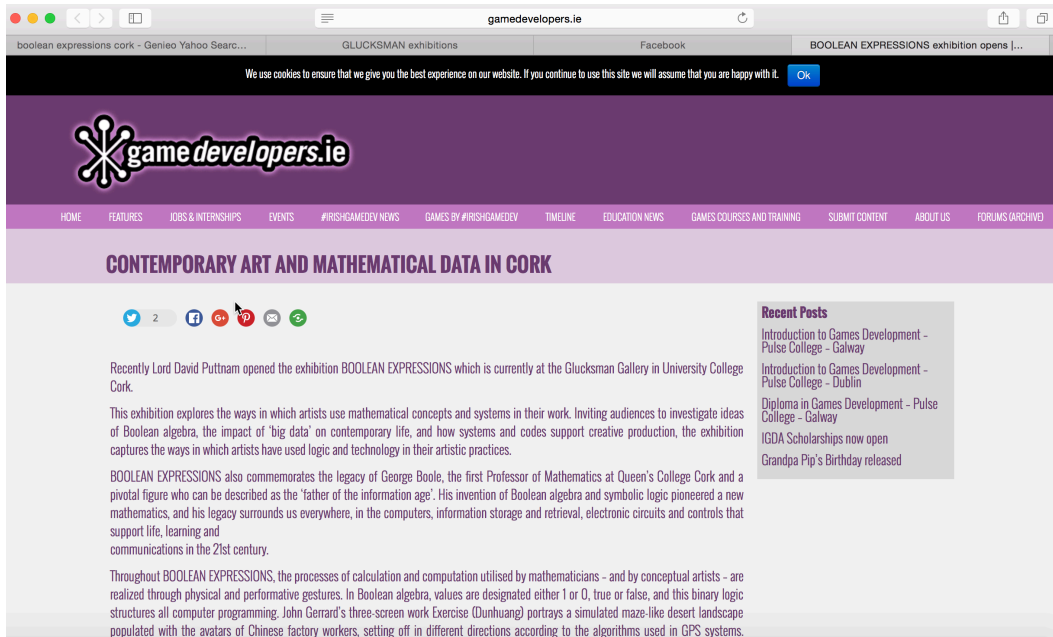
Contemporary art and mathematical data
25 July - 6 November 2015
Lewis Glucksman Gallery
University College Cork
www.glucksman.org
www.georgiboole.com

BOOLEAN EXPRESSIONS: Contemporary art and mathematical data is supported by University College Cork, The Arts Council Ireland, Science Foundation Ireland and private philanthropy through Cork University Foundation.

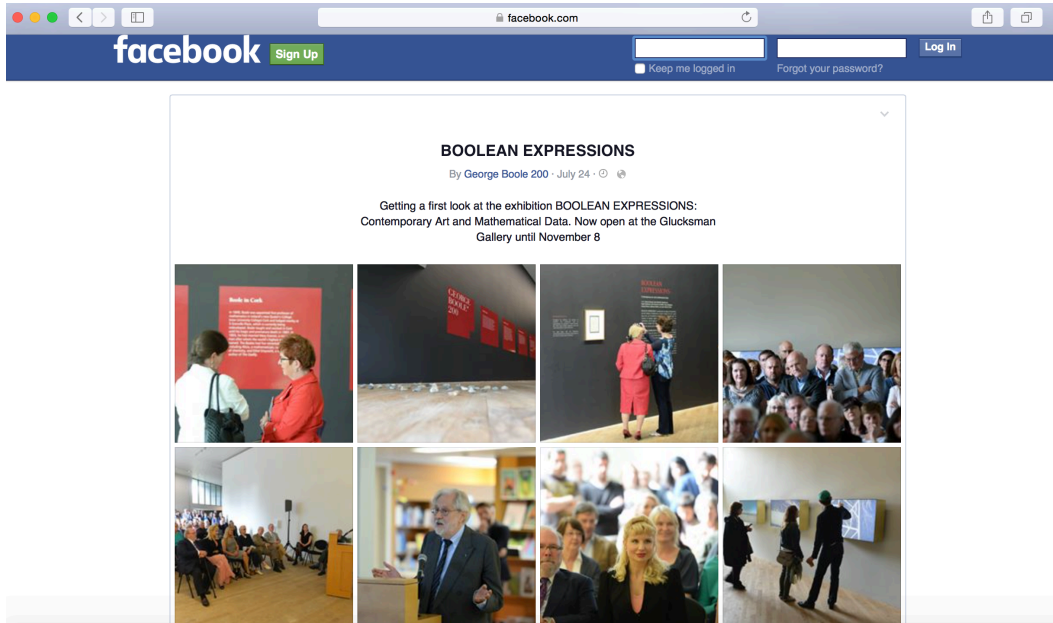
Post navigation

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- Diploma in Games Development - Pulse College - Galway
- IGDA Scholarships now open
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Gamesdevelopers.ie online coverage of Boolean Expressions



Boolean Expressions facebook page

Lewis Gluckman Gallery



Aisling O'Beirn, *Boolean Logic*, 2015. Installation view, Lewis Gluckman Gallery. Courtesy of the artist.

Boolean Expressions: Contemporary art and mathematical data

25 July - 8 November 2015
Lewis Gluckman Gallery
University College Cork
Ireland
www.gluckman.org
www.georgeboole.ie

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Artists: Darren Almond, Aram Bartholl, Mel Bochner, Hanne Darboven, John Gerrard, Sol LeWitt, Tatsuo Miyajima, Aisling O'Beirn, Matthew Ritchie, Lynne Woods Turner
Curated by Fiona Kearney, in association with the College of SEFS, University College Cork

The exhibition *Boolean Expressions* explores the ways in which artists use mathematical ideas and systems in their work. From hand-drawn notations to the binary codes and complex algorithms that shape digital experiences, the exhibition considers the impact of his hand-drawn data on contemporary life. [View the exhibition](#)

More from Lewis Gluckman Gallery

Boolean Expressions:
Contemporary art and
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Lewis Gluckman Gallery

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E Flux Boolean Expressions