

✦ MISSION STATEMENT ✦

Fontbonne College is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic college sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

VALUES

Fontbonne College continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne College is committed to:

- achieving educational excellence
- advancing historical remembrance, critical reflection, and moral resolve

- encouraging dialogue among diverse communities
- demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

PURPOSES

- Provide quality educational experiences that are dedicated to the discovery, understanding, preservation, and dissemination of truth as a Catholic college rooted in the spirit of the Sisters of St. Joseph of Carondelet.
- Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect and personal concern.
- Seek on-going institutional improvement through assessment, self-reflection, planning and implementation.
- Build a diverse learning community through affiliations and partnerships with educational and health care institutions, industry and other organizations.

Welcome to the Dunham Student Activity Center for Fontbonne's 2000 Winter Commencement.
In order to ensure everyone's enjoyment of the event, we ask you to observe the following requests:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.

Thank you for your attention and cooperation.

COMMENCEMENT PROGRAM

Friday, December 15, 2000

PROCESSIONAL “Trumpet Voluntary” Purcell Metropolitan Brass

INVOCATION David Ebenhoh, *Director of Campus Ministry*

INTRODUCTION William H. Walker, *Chairperson, Board of Trustees*

COMMENCEMENT ADDRESS Sanford McDonnell, *Chairman Emeritus, McDonnell Douglas Corporation*

PRESENTATION OF GRADUATES Judith W. Meyer, Ph.D., *Vice President and Dean for Academic Affairs*

CONFERRING OF DEGREES Dennis C. Golden, Ed.D., *President*

CONFERRING OF HONORARY DEGREES Dennis C. Golden, Ed.D., *President*

REMARKS BY GRADUATING STUDENT Glyn Propst, B.B.A.

WELCOME TO THE ALUMNI ASSOCIATION Darren P. George ‘89, *President, Fontbonne College Alumni Association*
Alumni Chain Ceremony Teresa Startup, B.S., Kenneth Hart, B.S.

BENEDICTION Charmaine Chapman, *President and CEO, United Way of Greater St. Louis*

RECESSIONAL “Rondeau” Mouret Metropolitan Brass

Following the ceremony, a reception for OPTIONS graduates and those with degrees in Business Administration will be held in the Arnold Memorial Center. A reception for all other graduates will be held in the Alumni Caf, Dunham Student Activity Center.

MASTER OF ARTS

Education/Special

Education Department

Heather Leann Bailey
Christine Helen Blanke
Angela D. Brooks
James F. De Luca
Virginia Lucille Flowers

Melanie L. Flynn
Alice A. Foster
Heather Mae Herweck
Denise Marie Jenkins
Christine Louise Matrisotto
Angela Carroll O'Brien
Michelle Marie Range-Isaacs

Jennifer Marie Rogers
Carolyn Elizabeth Schuerman
Karen Sue Sutterer
Deana J. Tennill
Fine Arts Department
Mary E. Borgman

Chao-Yuan Chang
James C. Gaffney
Jennifer Ellen Klemp
Mihyun Kwon
William L. Rogers
Fu-Hsiang Wang
Wen-Te Wang

MASTER OF BUSINESS ADMINISTRATION

Business & Administration Department

Daniel J. Bladdick
Chih-Jen Chiang
Debra A. Cordy
Margie L. Dyer
Joe D. Hayden
Satoshi Okamoto

Blanca Sonia Parciak
Jim Louis Shelton, Jr.

Chrysler Program

John L. Bowman
Dyan R. Grooms
Leonard J. Shelton
Fred John Thurauf, III

MASTER OF BUSINESS ADMINISTRATION *(continued)*

Options Program

Tracy Kim Behnam

Jennifer K. Wheat Bergmann

Willard Henry Berry

Rochelle T. Brooks

James Alan Burnett

Cindy M. Capesius

Sarajeni Angela Carter

Zita M. Casey

Elizabeth S. Clark

Katherin Marie Davis

Kelvin M. Davis

Douglas Gerard Engemann

Kurt David Fábregas

Lisa Ann Friebel

Fred L. Gotham

Elaine Elizabeth

Hathaway-Thomas

Theresa Lynn Hoffman

Catherine Hudson-Davis

Julie A. Kennedy

Robert James Noland Kurten

Jonathon A. Lilienkamp

Glenda L. LoPiccolo

Jennifer René McDaniel

Robert P. McDonough

Stephen L. Mills, Jr.

Terrin Dayann Minshall

Gary John Mirka, Jr.

Tracy Lynn Muskopf

Atul V. Pandya

Joan M. Pohlmann

Teresa M. Redmond

Daniel James Reynolds

Reginald Renard Robinson

Mona Lynn

Staples-Lilienkamp

Joseph P. Stricker

Harvey Edwards Summers

Nick L. Tex

Timothy Glenn Welker

Terry L. Westrich

MASTER OF FINE ARTS

Fine Arts Department

John Joseph Hunn

Michael A. Nichols

Jennifer Nichole Rogenski

MASTER OF MANAGEMENT

Options Program

Timothy W. Braden

David L. Cain

Christina Marie Cicotte

Kendra M. Copanas

Crista D. Elliott

Deena M. Fischer

Carmen Y. Hornberger

Roger Lee Hunt, Sr.

Sharon Boykin Jacobs

Jacqueline Johnson

Eileen Mary Lenkman

Mike P. Schrand

R. Bradley Smith

Stephanie L. Vick

Rachelle Celeste Wasserman

Lisa Michelle

Williams-Coleman

Geraine L. Willoughby

Deborah Faye Woods

MASTER OF SCIENCE

Communication Disorders Department

Erin Elizabeth Davis
Christine Denise Edwards
Karen Beth Egel
Lori Ann Forsythe
Shannon Moureen Hagemann
Carrie E. Heidger
Amelia J. Klemp
Kathleen Louise Krueger
Audrey M. Meglitsch
Crystal Leigh Meyer

Sandra B. Molano
Nancy Lee O'Leary
Karen M. Rockwell-Reilly
Angela L. Struckhoff
Becky Lynn Tennison

Mathematics & Computer Science Department

Ulricke A. Babb
Francelle V. Darris
Mary F. Donis
Cielo Libertad Feliciano-Kriz

Robert D. Hill
Kathleen M. Lalk
Ruyu Lu
Daniel James Lyons
Carmen Renee Marty
Robin Jo Mills
Lisa A. Mueller
Doris Jean Neal
Vicki L. Nelson
Vicki S. Schuttenberg
Vincent Scott Szewczyk
Christopher R. Walker-Spencer

MASTER OF SCIENCE IN TAXATION

Business & Administration Department

Bonnie Rae Fiebiger
Jennifer Ann Hurst
Jacqueline S. Leturno

BACHELOR OF ARTS

Communication Disorders Department

Julie A. Fults

Education/Special Education Department

Krista Marie Braun

magna cum laude

Jennifer Lynn Friedhoff

magna cum laude

Katherine Marie Genovese

Jill Marie Mundwiller

English & Communication Department

Harriett Gray

Nicole Elizabeth Westrich
Julie Ann Ziesemann

Fine Arts Department

Farida Foster

Christine M. Mack

Elizabeth Ann McKinnis

Erika Rae Papish

Dan Raymond Sigler

Shaun A. Walker

General Studies Program

Lisa Melanie Below

Christina Robin Brown

Gayle Celeste Morice

Nancy Arlene Rapp

Philosophy, Religion, & Social Sciences Department

Kelly Ann Bender

Sandra A. Davis

Amy Lynn Eaton

Barbara Ann Forsythe

Amy K. Maschmann

Charlotte Rebecca Matthews

Elizabeth Ann Meyers

Matthew Andrew Phoenix

Jill Marie Suellentrop

Loris McCall Williams

magna cum laude

BACHELOR OF BUSINESS ADMINISTRATION

Options Program

Lee T. Adkins

Julia Novella Allen

Jeanine E. Babcock

cum laude

Daniel F. Balmer

Terry E. Banister

magna cum laude

Tammy Malissa Been

Deloris J. Bentley

Regina Bess-Spruiel

Phyllis A. Bolton

Denise Renee Bosse

Lou A. Brislane

Kevin E. Burnett

magna cum laude

Constance Darlene Cannida

Robin Boyd Carlton

Paul Edward Chapman

Geoffrey Grant Datus

Pamela J. Dinzebach

Amelia B. Eernisse

William R. Eernisse

Nicole Renee Ferguson

Kathleen P. Foerster-Manley

Jennifer Nicole Garard

Tammy Sue Gitel

Sherry L. Goessling

Shirley Elizabeth Grahm

Stephanie Michelle Gray

Joyce M. Harlow

cum laude

Elaine Wright Hasenstab

Robert Hatty

Michelle Suzanne Hayes

Tina M. Heischmidt

Judith Anne Murphy Hemker

Christina Noel Hinkebein

Ann Christine Hofer

Keith M. Jones

Patricia F. Jones

Keith L. Kee

Linda F. Klatch

Carey A. Knapper

cum laude

Margaret Ellen Kohring

Audrey Delores Laden

Pamela K. Lance

cum laude

Colleen M. Laughlin

Linda Delores Logan

Kelley Diane McClain

Marla Delores Moore

Debbie L. Murphy

Derrick Lamont Nelson

James Wallace Newland

Thomas A. Nolan

Rose Y. Nunley-Barron

Tammy Sue Orick

William G. Perigo, Jr.

Jana Lynn Peters

Cheryl A. Pinson

Amy L. Pisaneschi

Glyndola F. Propst

cum laude

Shirley B. Redmond

Laura L. Ross

Diane Kay Roy

cum laude

Jeannette Michaelle Saak

David Randall Smith

James G. Steinkoetter

Alfreda Linette Summers

G. Michael Tichy

Lynette F. Tyler

Sonya M. von zur Muehlen

Kimberly Erin Weber

BACHELOR OF FINE ARTS

Fine Arts Department

Ann M. Gordon

Anastasia Swan

Jennifer Grace Watt

BACHELOR OF SCIENCE

Biological & Physical Sciences Department

Greta Elizabeth Cheney

Business & Administration Department

Gregory A. Adam

Andrew M. Borchardt

Rebecca Bradley

Tim J. Ellis

Alisha Y. Harris

Kenneth E. Hart

Rachel Pi-Chien Hung

Laurie Elizabeth Jolly

Robert Koimburi Nguitui

Robert E. Olsen

Peter J. Perucca

Stephanie D. Pogue

Valerie Renee Robbins

Jennifer T. Robinson

Henry D. Slay, Jr.

Luke William Smith

Joshua Dean Starwalt

Barbara Ann Sumner

Josh C. Voegtli

Dawn Michelle Wolff

Chrysler Program

Tanya R. Hutton

John R. Miller, III

Cynthia A. Pettus

Rhoda Chevon Smith

Doris Elaine Zobrist

Communication Disorders Department

Elizabeth L. Hummert

Christy Lynne Langford

Education/Special Education Department

Jennifer Ann Barnes

Sarah LeAnn Davis

Laura Lee Lomax

Angela Rae Pieper

Angela M. Ringkamp

Cynthia Ann Theis

cum laude

Human Environmental Sciences Department

Christina Faye Gass

Laura Marie Gushleff

Christopher Todd Scholl

Teresa Lynn Startup

Laura Elizabeth Stindel

cum laude

Suzanne M. Waller

Mathematics & Computer Science Department

Thomas G. Harrison

Jeffrey Todd Hughes

Edward Kazzimir

HONORARY DEGREE

Fontbonne College celebrates its Catholic identity and heritage. Faithful to its mission, the College seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

As chairman emeritus of McDonnell Douglas Corporation, Sanford McDonnell has served his community creating a better place for all of God's people. He supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Sanford McDonnell has served faithfully as chairman and chief executive office, engineer, local and national promoter of character education programs, role model, and community leader. He has done this with wisdom, passion and grace.

In the message he brings to others, Sanford McDonnell exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

Sanford McDonnell

**Doctor of Humane Letters, honoris causa
This fifteenth day of December, two thousand**

ACADEMIC REGALIA

American academic regalia was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne College's hood lining colors are purple and gold.

At commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents graduation honors.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the College. Following the marshal are the degree candidates. Members of the Fontbonne College faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne College Board of Trustees and members of the platform party.

ACADEMIC COLORS

Accountancy, Business, Commerce	drab brown	Library Science	lemon yellow
Agriculture	maize yellow	Medicine	green
Architecture	deep lilac	Music	pink
Arts, Humanities, Letters	white	Nursing	apricot
Dentistry	lilac	Oratory (Speech)	sliver grey
Economics	copper	Pharmacy	olive
Education	light blue	Philosophy	royal blue
Engineering	orange	Physical Education	sage
Fine Arts	brown	Public Health	salmon pink
Foreign Service, Public Administration	peacock blue	Science	gold
Forestry	russett brown	Social Work	citron yellow
Journalism	crimson red	Theology	scarlet red
Law	purple	Veterinary Science	grey

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the College's history.

DECADE BANNERS

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's 75-year history. The purple and gold banners display the school colors in remembrance of the more than 10,000 alumni who have graduated from Fontbonne since the first class in 1927.

THE MEANING OF THE SEAL

The Fontbonne seal contains elements that deal with the College and with the history of the Sisters of St. Joseph, Fontbonne's sponsoring body.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

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