



December 13, 2002

COMMENCEMENT PROGRAM Friday, December 13, 2002

PROCESSIONAL "Trumpet Voluntary" Purcell
INVOCATION
INTRODUCTION
COMMENCEMENT ADDRESS
PRESENTATION OF GRADUATESJudith W. Meyer, Ph.D., Vice President and Dean for Academic Affairs
CONFERRING OF DEGREES
CONFERRING OF HONORARY DEGREE
REMARKS BY GRADUATING STUDENT
WELCOME TO THE ALUMNI ASSOCIATION
BENEDICTION
RECESSIONAL "Rondeau" Mouret

Following the ceremony, a reception for OPTIONS graudates and those with degrees in Business Administration will be held in the Arnold Memorial Center, Medaille Hall. A reception for all other graduates will be held in the Alumni Caf, Dunham Student Activity Center.

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Fine Arts Department

Nancy A. Friederich Bradley Scot Heinemann Tun-Jan Hsu Hsiao-Fen Pai Yiu Pong

MASTER OF BUSINESS ADMINISTRATION

Business & Administration Department

Hsiu-Chin Cheng Joseph Abbott Fore Lee Ann J. Funk Tracy Christine Keck Charles W. Keene Hsueh-Ching Lai Laura K. Lenzen Shonette D. Morgan Anne Wangui Mugo Amanda Jayne Muhammad Jung Kyu Park Alison B. Shipman Cosmas L. Sikahala Mary Ellen Strickland

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Options Program Laconia Elizabeth Allred Thomas A. Becker Catherine M. Bialock Leslie Ann Blubaugh Dawn Christine Brinkmann Jeffery A. Carey Michael Emerson Cook Loretta S. Cox Michael R. Cramer J. Patrick DeLassus Cindy Louise Delbruegge Norma J. Dellard Steven Fred Desse Antanio DeAndré Douglas Carol Ann Douglas Della Mae Ellis Lois Love Franklin Carmen Rochelle Guynn Brenda Gail Hayes William Gerald Henry Beth Ann Heusohn Denise Taylor Hicks Larron H. Hines Sonda D. Holland Matthew T. Johnson Tawanda D. Lockhart Deanna L. Loesche Susan J. Madigan Bridget Renae Marzette-Bender Susan K. McGill

MASTER OF BUSINESS ADMINISTRATION (continued)

Sherita Michelle McKinney Christopher A. Miller Amy Lynn Morgan Nathaniel C. Park Anita M. Parker Barbara Katherine Phelps

Alfreda Delores Pulley Douglas Paul Robinson Louis T. Sanders Timothy R. Schwering Taya Teneice Scott Joseph Edwin Simones Lisa R. Simpson Melissa L. Swaringim Alfred Tabron Breanna F. Taylor Gregory K. Thies Eric Karl Toler Lolita S. Versey Christopher P. West Constance Sparmann Whaley Charles E. Woodard, II

MASTER OF FINE

ARTS

Fine Arts Department Ting-Hung Lai Chih-Yu Lin Cathryne Kulick Loos Luci Maurício-McMichael James William Meeks, Jr. Anastasia Swan Carrie E. Woodson

MASTER OF MANAGEMENT

Options Program

Priscilla Ahl-Dodson Patricia Ann Boudria Trudy L. Boyd Amy E. Challans Mark Alexander Cousley Mary A. Dierker Flora Gant Shirley E. Grahn Nakuya Hendree Janice Yvonne Johnson Craig Robert Jung Eric Quinn Oliver, Sr. Kenneth J. Palermo Mylia C. Patterson Kenneth George Poole, Sr. William Scott Roach Robert P. Savage Virginia Loraine Van Zandt

MASTER OF SCIENCE DEGREE

Communication Disorders & Deaf Education Department

Robin L. Alsdorf Jenifer Joe Barnes Sarah Ann Berwin Amy Marie Boyher Rachel Jean Cheek Diana Rachelle Couri Patricia Anne Drewes Sarah Elizabeth Grouzos Christy Lynne Langford Andrea M. Meyer Hollie A. Prunty Brianna M. Shelton Prentiss Powers Terry Alison R. Turner Mathematics & Computer Science Department MaryJo P. Clark Jean S. Hantak James R. Kessler Qun Liu Mary Cullen Lynch Jill Lynn McNeely Judith Kay Nador Mary E. Piening Amanda L. Rose Barbara M. Schaumburg Martha C. Torlina Mary A. Washington

MASTER OF SCIENCE IN TAXATION

Business & Administration Department Judith A. Deters Dwayne A. Fortner Teresa G. Hickam William H. Houtzeel Paul Michael Kresyman Kathleen D. Langenberg

Juliann Marie Morrison John Michael Scheller

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Fine Arts Department Amy Lynne Finigian Ted Matthew Geerling Lisa Marie Hoyt Julie M. Venegoni

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Options Program

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Roxanne Irene Lanfersieck Debra J. Leedy Brenda L. Liddell Deborah Kay Marcotte Michael D. Mays Wilson McCaskill, III Kathy Ann McClain Dennis G. Meade Hope Cathleen Meinhardt Steven M. Mensing **Richelle Elise Merriman** Nancy Jo Mewes Angela Rene Mills Radesh R. Naidoo Cheryl Marie Nash Angela LaVett Norfleet George E. Olear

James T. Olsen Robert A. Puricelli Mia Denise Ransom Lisa D. Redman Charles Paul Schafer Sharis Rochelle Sharp John James Stockton Sabrina Sylvester Maxine T F Thomas Sharon Ileene Thurman Brenda L., Tillman Marian Claire Tomiser Mary L. Turner Robin Lynn Urbanec Jeanne Whitmire magna cum laude Maria E. Wyatt

BACHELOR OF FINE ARTS

Fine Arts Department Matthew Patrick Ankney Charlene Louise Felling David Sheldon Johnson Chad Efrem Kapper Cynthia Jane Morris *cum laude* Susanna L. Sit Catherine Denise Wilke

BACHELOR OF SCIENCE

Business & Administration Department Jared S. Bacon Katie Leigh Brannan Jenny Rebecca Brownlow Yolanda D. Curry Rachel Lynn Dobrynski

Julie M. Holtmann summa cum laude Kyle David King Michelle Catherine Palumbo Dorothy Lake Powers *cum laude* Nathan B. Rea Jason H. Rhodes Juleigh A. Schwartz *magna cum laude* Melissa Renee Steward Nicholas C. Vilela Choona M. Walker DaimlerChrysler Program Nelson Washington, III

Education/Special Education Department Stephanie K. Canady Elizabeth A. Cook Robbie M. Erby Lisa Renee Johnson Veronica Mary Murphy Cynthie M. Bellot-Hill Carrie B. Feldhamer Catherine Ann Forder Angela Lynn Leible Jacklyn Ann O'Malley Anna J. Rudd *summa cum laude* Paul Michael Schraut Carolyn D. Van Hee *magna cum laude* Terri Lynne Walker Ellen A. Wescovich

BACHELOR OF SCIENCE (continued)

Human Environmental **Sciences Department** Elizabeth K. Beck Elizabeth Susan Galloway Andrea Marie Giammanco Stacy L. Goggin Lainie D. Hood Sarah K. Inabnit cum laude Erin C. Kennedy cum laude W. Christine Kent Erin Mary Rosebrough Kathy G. Schoemehl Jennifer B. Sher

Mathematics & Computer Science Department Ryan Timothy Hafertepe Matthew Kane Lindsay Tami S. Rothmeyer

HONORARY DEGREE

Fontbonne University celebrates its Catholic identity and heritage. Faithful to its mission, the University seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

As a member of the congregation of the Sisters of St. Joseph of Carondelet, Sister Karen Margaret Kennelly has served her community and her faith by creating a better place for all of God's people. She supports the Mission, Values and Commitment of Fontbonne University to educate responsible citizens of the world. Sister Karen Kennelly has served faithfully on the Congregational Leadership Team for the Sisters of St. Joseph; as President of Mount St. Mary's College; as Coordinator for the Conference on History of Women Religious; and in several other capacities in the educational arena. She has done this with wisdom, passion, grace and devotion.

In the message she brings to others, Sister Karen Margaret Kennelly, CSJ, exemplifies the type of leadership to which Fontbonne graduates aspire.

For her endorsement and support of the Mission of Fontbonne University, the President and the Board of Trustees of Fontbonne University confer on

Sister Karen Margaret Kennelly, CSJ

Doctor of Humane Letters, honoris causa This Thirteenth day of December, Two Thousand and Two

ACADEMIC DRESS

A merican academic dress was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns. The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne University's hood lining colors are purple and gold.

At commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents Latin Honors.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the University. Following the marshal are the degree candidates. Members of the Fontbonne University faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne University Board of Trustees and members of the platform party.

ACADEMIC COLORS

Accountancy, Business, Commerce	. drab brown
Agriculture	maize yellow
Architecture	deep lilac
Arts, Humanities, Letters	white
Dentistry	lilac
Economics	copper
Education	light blue
Engineering	orange
Fine Arts	brown
Foreign Service, Public Administration	peacock blue
Forestry r	ussett brown
Journalism	. crimson red
Law	purple

Library Science	lemon yellow
Medicine	green
Music	pink
Nursing	apricot
Oratory (Speech)	sliver grey
Pharmacy	olive
Philosophy	royal blue
Physical Education	sage
Public Health	salmon pink
Science	gold
Social Work	citron yellow
Theology	scarlet red
Veterinary Science	grey

- Welcome to the Dunham Student Activity Center for Fontbonne University's 2002 Winter Commencement. In order to ensure everyone's enjoyment of the event, we ask you to observe the following requests:
- 1. Smoking is not permitted in the Dunham Student Activity Center at any time.
- 2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
- 3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.
- 4. Out of respect for our graduates, please make sure the ringer on your cell phone or pager is turned off. Please keep conversations with fellow guests to a minimum.
- 5. Please do not take the flowers or plants.

If you are facing the stage, candidates for master's degrees will be seated on the right; candidates for bachelor's degrees will be seated on the left.

Thank you for your attention and cooperation.

*** MISSION STATEMENT ***

Fontbonne University is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic university sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

VISION

Fontbonne University aspires to be the best small Catholic university in the Midwest, educating leaders to serve a world in need.

VALUES

Fontbonne University continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne University is committed to:

• achieving educational excellence

- advancing historical remembrance, critical reflection, and moral resolve
- · encouraging dialogue among diverse communities
- · demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

PURPOSES

- Provide quality educational experiences that are dedicated to the discovery, understanding, preservation, and dissemination of truth as a Catholic university rooted in the spirit of the Sisters of St. Joseph of Carondelet.
- Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect and personal concern.
- Seek on-going institutional improvement through assessment, self-reflection, planning and implementation.
- Build a diverse learning community through affiliations and partnerships with educational and health care institutions, industry and other organizations.

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the University's history.

THE MEANING OF THE SEAL

The Fontbonne seal contains elements that deal with the University and with the history of the Sisters of St. Joseph, Fontbonne's sponsoring body.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

