



Commencement

December 11, 2009

WELCOME

Welcome to the Dunham Student Activity Center for
Fontbonne University's 2009 December Commencement ceremony.

Guests are invited to be seated in designated areas on the gym floor, in the bleachers or in the Alumni Caf' on the second floor. The ceremony will be simulcast on closed circuit television in the Alumni Caf'. A professional photographer will take individual pictures of all graduates as they cross the stage and receive their diplomas.

Out of respect for our graduates, please turn off the ringer on your cell phones and pagers. Keep conversations with fellow guests at a minimum, both in the gym, lobby area and in the Alumni Caf' so that everyone may hear the speakers and the graduates' names.

Restrooms are located on the main floor directly behind the guest seating area and to the south of the reception desk opposite the main entrance, and on the second floor at the east end of the Alumni Caf'.

In order to ensure everyone's enjoyment of the event, we ask you to observe the following guidelines:

1. Smoking is not permitted anywhere in the Dunham Student Activity Center or in any building on campus.
2. For safety reasons, guests will not be allowed to stand in the following areas:
 - the main entrance lobby
 - the hallway at the south end of the gym floor directly behind guest seating
 - the third floor running track

Please remain seated until the graduates have left the building. At that time, we encourage you to use the exit doors closest to you. Exits are located at the north end of the gym floor on either side of the stage, at the east end of the gym floor directly behind the guest seating area, and at the main entrance to the building.

**Thank you for your attention and cooperation, and congratulations to
each of you on this special day!**

COMMENCEMENT PROGRAM

Friday, December 11, 2009

7:30 p.m.

Processional	Metropolitan Brass
Invocation	Sarah Schumacher Boul <i>Director of Campus Ministry</i>
Introduction.....	Daniel J. Ferry, Jr. <i>Chair, Board of Trustees</i>
Commencement Address	Peter J. O'Connor <i>Executive Director, Fair Share Housing Center, Inc. and Fair Share Housing Development, Inc.</i>
Presentation of Graduates	Joyce Starr Johnson, Ph.D. <i>Interim Vice President and Dean for Academic Affairs</i>
Conferring of Degrees	Dennis C. Golden, Ed.D. <i>President</i>
Alumni Hood Award	Krista R. Smith B.A. '09 (dual majors)
Conferring of Honorary Degree	Dennis C. Golden, Ed.D.
Remarks by Graduating Student	Debbie Jones B.B.A. '07, M.B.A. '09
Welcome to the Alumni Association	James G. Steinkoetter B.B.A.'00, M.B.A.'05
Alumni Chain Ceremony	Amber M. Schnurbusch B.S. '09 Nicole S. Harris B.B.A. '09
Benediction	Sister Helen Flemington, CSJ <i>Province Leadership Liaison</i>
Recessional	Metropolitan Brass

A reception for all the bachelor's and master's degree graduates from the College of Global Business and Professional Studies, including the OPTIONS program, will be held in the 1st floor Dining Room – Ryan Hall.

A reception for all other bachelor's and master's degree graduates will be held in the lobby of the Library.

MASTER OF ARTS

Communication Disorders and Deaf Education Department Early Intervention in Deaf Education

Abigail E. Swofford

Education/Special Education Department

Jeff A. Anderson	Genia Nesper Goulet	Jacqueline L. Purchase
Melanie Ann Bloomfield-Smith	Patricia Helen Greer	Jodi J. Ramos
Paris DeBerry Bouchard	Ravetta Ranique Jackson	Iris Robinson Riddle
Mary E. Choice	Ann Marie Jeffers	Robyn Ericka Robinson
Charlotte Germaine Cruesoe	Ruth Ellen B. Jones	Robin Silisa Roseman
Janice E. Didier	Wanda Christine Kent	Terri Thweatt Safdari
Carrie Elizabeth Doll-Morman	Kate Marie Montgomery	Sean Patrick Scanlon
Brooklyn Jane Duniho	Elizabeth Catherine Mosher	Katherine Marie Schmitt
Catherine Anne Fontana	Kristen V. Ogletree-Cook	Alana Renee Ware
Karen Blakley Ghrist	Mary Thompson Oldham	Desiree' Michelle Warford
Martha Christine Goode	Patti Mason Pelayo	DaMaris Alysia White

Fine Arts Department

Andrew Michael Brandmeyer	Brian David DePauli	Lindsay A. Higa
Melinda C. Calvert	Anne Carson Foard	Craig Curtis Hoffmann
Darnell Kareem Deanes	Kate Ann Garrabrant	Samantha Ruth Lowrey

MASTER OF ARTS IN TEACHING

Education/Special Education Department

Heather Lynn Carl	Allison Michelle Elam	Mary Margaret Meyer
Tommie Lee Dabney	Antoinette D. Everson	Dorothy A. Nelson
Sarah Louise Dalton	Jean M. Glass	Molly Ann Oliverio
Lauren Celeste Daproza	Laurie Christine Mason	Melissa Anne Rodgers
	Anjuli E. Mehra	

MASTER OF BUSINESS ADMINISTRATION

College of Global Business and Professional Studies

Joseph John Berner	David Enoch Higgins	Tarik Sahraoui
Scott David Boyd	Pankaj K.C.	Sory Soumano
Parath Chadchen	Kannika Piluek	Nathan Edward Switzer
Sasithorn Dokyaw	Warangkana Piya-Aksornsak	Chalad Wangnitivong
	Hang Thi Reeder	

MASTER OF BUSINESS ADMINISTRATION (continued)

College of Global Business and Professional Studies

Chrysler Program

Alfonso LaRon Byrd
Lawrence D. Clark

Frank A. Craig, III
Van McGilberry

Benny H. Rose, Jr.
Matthew S. Unterreiner

OPTIONS Program

Pamela Renee Bass
Cortez L. Battle
Angelo Kris Bendoff, III
Suzanne Lee Bennett
Ruth A. Birmingham
Zelda Denise Bond
Joseph R. Bratchie
John Fredrick Buijk
Melissa S. Cameron
Anna Maria Cooper
Joan Havis Fish*
Marc A. Fortenberry
Alvin T. Gabrera
Fable Syllvette Gogol
Angela Graden
Nathan R. Gwin
Consuela Shenelle Henderson
Angela L. Hester
Michael D. Higgins
Jeromy P. Hockett
Emina Jasarevic
Debbie A. Jones

Matthew Allan Jones
Angela M. Kendall
Craig A. LaChance
Lakisha F. Lewis
Timothy Duane Lindsey
Michelle Lanette Lovings
Michael G. Mangiore
Anita Marie Manion
Marneen Lianne Maxey
Joshua L. McConachie
Mandy Leniece McCrory
Charles E. Melton
Brian T. Miller
Theoda E. Mills, Jr.
Anita M. Morgan
Kimberely A. Murphy-Geier
Glenn D'Shay Norwood
Monette Overton
Alfreda Parker
Latresa M. Parker
Michael Phillips
Shawnté Nicole Pirtle

Jarret Dean Randoll
Charles K. Raspberry
Ramona R. Reed
Frank William Ricchio
Patricia Rice-Wilson*
Willie Charles Robinson, Sr.
Gloria Jean Shinuald
Lucas N. Shook
Dijana Urban Taylor
Nikki Jeanné Thigpen
Timothy A. Turner
Kay A. Vosholler
Jennifer C. Wells
Sean C. White
Jamila O. Wilkes
Christina D. Williams
Felicia Ann Williams
Hulon Mike Willis*
Sharon Worth
Mikia M. Wright-Haynes
James L. Yamnitz

MASTER OF FINE ARTS

Fine Arts Department

Sanita E. Jetton

Nancy Rogers

Denise M. Schilling

MASTER OF MANAGEMENT

College of Global Business and Professional Studies

OPTIONS Program

Johann I. Arnason	Tonya C. Hornberger	Monica Denise Robinson
Michale M. Barnes	Pat R. Jackson	Freeman Ryland
Deva L. Blackman	Charlene Sarah Jansen	Contrina Marie Sanders
Timothy J. Brinks	Anthony Johnson	Emily T. Schlick
Felisa Brown	Shawn T. Kelly	Karen L. Schmale
Mary R. Calcaterra	Carol H. Kwiatkowski	Tamara Shanquita Servick
John L. Carlson	Leslie Marie Lockett	Holly Nicole Shortt
Rita Genine Davis	Spencer Charles McCall	Crystal Nicole Spinner
Lisa L. Dokes	Jeffrey Paul Messman	Scott James Spinner
Heidi Louise Duffie	Candace D. Moore	Julia T. Tate
Pier N. Finn	Marguerite L. Morrow	Pamela Terry
Lynn R. Griffard	Lupe D. Ponce	Shaun T. Travis
Kimberly Ann Harris	Malonnie D. Pratt	Yolunda Renee Turner
Valorie Maria Holden	Donna M. Richie-Anderson	Valarie Valentine

MASTER OF SCIENCE

College of Global Business and Professional Studies

Accounting

Paul D. Boyet	Christina Kasmarzik Duepner	Walter Allen Murray, III
Amy L. Brueggemann	Jill S. Erickson	Patricia M. Rowe
Rebecca Ahrens Bushong	Kun-Ta Hsu	Scott Shippey
Corey Patrick Carter	Brian P. Kalfus	Pamela Ann Smythe
Jie Chen	Li Luo	Sara M. Verplaetse
Karen L. Cigliana	Ursula Claire Mepham	Cassandra Michelle Wallace
Vickie L. Cockrum	Geoffrey R. Mueller	

Communication Disorders and Deaf Education Department

Speech-Language Pathology

Stefanie N. Giacopelli	Christine M. Meyer
Kelbe Rachael Hollrah	Elizabeth J. Stachecki

MASTER OF SCIENCE (continued)

Mathematics and Computer Science Department

Jennifer Lee Bradford
Cynthia S. Freeman
Sarah Jane Jennings

Stefanie L. McPherson
Deanna Marie Pratt
Eric H. Trice

Barbara Jean Vaughn
Rachelle Lynn Wilson

MASTER OF SCIENCE IN TAXATION

College of Global Business and Professional Studies

George Bernard Kruse

Jerry Russell Lang

Morita Rae Lawson

BACHELOR OF ARTS

College of Global Business and Professional Studies

OPTIONS Program

Nichole M. Angieri
Henrietta Arnold
summa cum laude
Courtney E. Bass-Bolden
Sonja R. Belle
Stephen Edward Bolen
Renee Bonner
Christine Marie Brooks
Rodney Lee Brown
Melissa J. Bruce
Daphne D. Burnett
Michelle Rosalind Carey
Brandee S. Chambers
Burnis J. Chitwood
LaTunya Martiss Coleman
Jennifer M. Cox
Mary Edith Dameron
Lisa D. DeNoyer
Kimberly A. Edmunds

Drew B. Estes
Jawana Rená Hammonds
Rechell Rena Hatley
Joshua William Helbig
Kimberly Diane Hicks
Leona Renee Hogan
Sharon Denise Hoye
Nicholas Charles Jones
Melissa Lynn Kemis
Amy Marie King
Angela M. Lovatto
Thomas J. Magnan
magna cum laude
Nichole S. Marshall
Kim Robin Massingale-Chilton
Adrian Denise McGee-Brown
Rhonda M. McKenzie
Theresa M. McRee
Lynette Marie Mitchell

Carlotta Michelle Neal
Aundrea Lynn Norful-Hill
Cheryl A. O'Brien
Julia Lindsay Rosenthal
Tierra Denise Royal
Rachel M. Sharks
Edward A. Simon, II
Krista R. Smith**
Laurie A. Smith
Suzanne Erin Stack
Cherrelle O. Steptoe
Shronda G. Tayes-Terrell*
Tena Taylor
Kathleen Ann Tebeau
Angela Flowers Thompson
Leroy Lamar Tunstall
Jorin V. Washington
Winford Webb
Sarah E. Williams

* May 2010 graduation

** Dual Majors

BACHELOR OF ARTS (continued)

Behavioral Sciences Department

Rebecca Ann Bufka**	Paula R. Johnson-Lewis*	Susan Marie Sullivan
Nicole Marie Cato	Adam Kirk Ketcherside	<i>cum laude</i>
Marcie A. Huelsing	Mary H. Komo	Renita D. Thomas
	Anne Kelly Moriarty	Angela Marie Weber

Communication Disorders and Deaf Education Department

Christopher Stephen Gahn

Education/Special Education Department

Leigh Anne Busse	Sara M. Hermann	Rosemary Catherine Patterson
Heather Rene Fischer	Meghan E. Hogan	<i>cum laude</i>
Lilli A. Grove	Chanté N. Leopold	Nicole L. Respi
	Trina Moorehead	Tara Lynn Stitzel

English and Communication Department

Mark A. Bruder	Beth Ellen Rabinowitz	Matthew G. Wolfangel
Lisa Marie Jackson	<i>University Scholar/ magna cum laude</i>	Candice Nicole Woody
Cherise D. Jackson-Ross	Patricia Marie Schodrowski***	
Katie C. Murphy	<i>University Scholar/ summa cum laude</i>	
Carrie M. Noll		

Fine Arts Department

Amie L. Mayden

History, Philosophy, and Religion Department

Todd Robert Brown Elton Clinton Manion

* May 2010 graduation

** Dual Majors

*** Dual Degrees

BACHELOR OF ARTS (continued)

Interdisciplinary Studies Department

Amanda Nicole Gabbert

Anthony Frank Sansone, III

BACHELOR OF BUSINESS ADMINISTRATION

College of Global Business and Professional Studies

OPTIONS Program

Pamela S. Arle

summa cum laude

Benjamin S. Asbeck

Sherian D. Bailey

Yvette C. Barnard

Rachel L. Beck

Andrea L. Bell

Kima Soyanni Benjamin

Arteisha L. Betts

Sherri Lynn Boeck

summa cum laude

Sheila Burns

Joanne Toni Burrow

Nikita M. Calvin

Cassandra L. Campbell

Bradley Caron Clark

Terence S. Crawford

Kimberly J. Cunningham

Anthony G. Effan

Kellie L. Flacke

Beauvais Gabriel

Lucille Laverne Gibbs

Kelvin LaMont Green

Nicole S. Harris

summa cum laude

Craig A. Harrison

Joyce L. Hauck

magna cum laude

Tiffany L. Helms

Jeffrey R. Hemmer

Amanda Jean Hess

Tiffany L. Johnson

Teresa J. Jones

magna cum laude

Thomas L. Jones

Timothy Kyle Jones

Donyell Yvette Kennard

Heather Laden

Jennifer L. Ledbetter

Sharon D. Ledguies

Lisa M. Lewis

Wanda J. McCain

Reginald L. McMullen

Cynthia Ann Meyerott

Angela S. Miller

Tanvir A. Mughal

Marquetta S. Pearson

Jeannette Noel Poindexter

Sandra K. Reed

Robert Scott Reiche

Deborah A. Riley

Charles Julius Rotter

Amanda Stephanie Schnaus

Julie E. Schneider-Green

Steven D. Shannon

Jacquelyn Marie Stepka

cum laude

Sherylyn Anne Stevens

Tiffany H. Swanigan

Tashana Capri Syas

Kelli Jo Thompson

Jessica Lynn Tucker

Jamila Eshe Valentine

Tammy Renita Washington

Cynthia L. Wichmann

Denise L. Wiese

Cheryl L. Winkelmann

cum laude

Linda Kay Wofford

magna cum laude

Scott A. Workes

BACHELOR OF FINE ARTS

Fine Arts Department

Julia Lynn Easter

Emily Christina Reid

Matthew August Walkenhorst

BACHELOR OF SCIENCE

College of Global Business and Professional Studies

Andrew M. Baer	Devin Henry Homan*	Robert Arthur Schacht
David Richard Cartier	Elizabeth Louise Hughes	Christel A. Senf
Kristin Danielle Chamberlain	Jess William Jobe	Daniele S. Stokes
Michael S. Diesel	Angela R. Mazzola	Justin M. Storandt
Lindsey Ann Fletcher	William Patrick McCoy	Kristin Dianne Swanson
John Senior Grover**	David Scott Porter	Kevin Ryan Vonarx
Scott E. Herbert	Michael E. Pranschke	

magna cum laude

Chrysler Program

Renee D. Burkholder	Priscilla Stone Pope
Benjamin J. Lindemann	Corey Jerome Sanford, Sr.

OPTIONS Program

Lefornia Alexander	James E. Graham	Margaret Rose Muñoz
Claire Lauren Dorwart	Alicia Chavel Harper	Michael D. Thomas

Biological and Physical Sciences Department

Clare Eleanor Anderson

Communication Disorders and Deaf Education Department

Kathryn Elizabeth Philipps	Erin C. Sander
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cum laude

Education/Special Education Department

Erika N. Barrow	Clifton Thomas Goins	Kathryn Lorraine Kemp
Andrea M. Bowen	Margaret Ann Gruszka	Amanda Marie Kopff
Eva-Maria Joyce Braden	Clemie J. Irby	<i>cum laude</i>
Michelle E. Dorsey	Adriene Jefferson	Amanda Marie Lingua
Declan Fitzgerald Gardner	Tomeika Marie Jones	Ramona J. Marks

* May 2010 graduation

** Dual Majors

BACHELOR OF SCIENCE

Education/Special Education Department (continued)

Patrice Michele Martin	Terrell Nicole Smith	Dawn Renee White
Michelle R. Pittman	Rebecca Jean Stevens	<i>magna cum laude</i>
Candace Angelique Poindexter	Shannyn Mychelle Thompson	Dina Marie Wilson
Jennifer Lynn Short	Emily Jane Thousand	Ashley M. Wingerter

Human Environmental Sciences Department

Michele Elaine Bildner	Whitney Shelton McRoberts	Patricia Marie Schodrowski***
Victoria Lynn Blake	Danielle Marie Ronco	<i>University Scholar/</i>
Martina Lucy Jackson	Kelly Maureen Rose	<i>summa cum laude</i>
Jessica Ann Jorns	Ellen K. Rother	Emily R. Schriewer
Meghan Elizabeth Klosterhoff	Amber Marie Schnurbusch	Mary E. Valli
Taryn Léighn Lyons	<i>cum laude</i>	Jaema Rae Younge

Mathematics and Computer Science Department

Anna Elizabeth Mazzola
magna cum laude



HONORARY DEGREE

Fontbonne University celebrates its Catholic identity and heritage with pride and commitment. Faithful to its mission, the University seeks to educate women and men to think critically, decide ethically and serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives give evidence of embracing the mission, vision, values, commitment and Catholic identity of Fontbonne University.

As a dedicated and unyielding advocate for social justice, Mr. Peter J. O'Connor serves his community by creating a better place for all of God's people.

Mr. O'Connor has served admirably as an attorney advocating for the rights of all, as the founder and director of a public interest law firm, and as the sponsor, developer and property manager of hundreds of affordable housing developments. His efforts have led to important changes in legislation, as well as the betterment of thousands of individuals and families.


He has accomplished this with wisdom, passion and grace.

In the message he brings to others, Mr. O'Connor exemplifies the type of leadership to which Fontbonne graduates aspire.

In recognition of his achievements, the president and the board of trustees of Fontbonne University confer upon

Mr. Peter J. O'Connor

Doctor of Humane Letters, honoris causa
This Eleventh day of December, Two Thousand and Nine



GRADUATING CLASS GIFT FUND

Fontbonne University commends the following graduates for their participation in the Graduating Class Gift Fund. In a spirit of philanthropic support for Fontbonne University's future, each has made a four-year pledge of at least \$25 per year. We thank these graduates and welcome them as partners in our efforts to continue the tradition of quality, private education at Fontbonne.

Clare Anderson
Yvette C. Barnard
Scott Boyd
Frank A. Craig III
Kimberly Edmunds
Alicia Harper
Tiffany Helms
Lisa M. Jackson
Teresa Jones
Donyell Kennard
Mary Komo
Amanda Kopff
Thomas Magnan
Anita Manion
Theresa McRee
Beth Rabinowitz
Hang T. Reeder
Willie Charles Robinson Sr.
Robert A. Schacht
Gloria Shinuald
Krista Smith
Cheryl Winkelmann
Jaema R. Younge

PARENTS AND FRIENDS GIFT FUND

(alphabetized by student's last name)

Patricia and Franklin Busse for daughter, Leigh Busse
Richard and Denise Jackson for daughter, Lisa M. Jackson

UNIVERSITY SCHOLARS

To earn the distinction of University Scholar at Commencement, a student must have fulfilled the requirements of the Honors Program, including 15 credit hours of honors seminars and courses and a senior honors project.

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the University's history.

DECADE BANNERS

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's history. The purple and gold banners display the school colors in remembrance of the more than 14,000 alumni who have graduated from Fontbonne since the first class in 1927.

THE MEANING OF THE SEAL

The Fontbonne seal contains elements that deal with the University and with the history of the Sisters of St. Joseph of Carondelet, Fontbonne's sponsoring body. The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph. The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

THE RINGING OF THE BELL

The women of the class of 1949 donated a bell for the Ryan Hall Chapel. For many years, the bell was rung for a variety of occasions including daily prayers. It is believed that the bell was also rung at each Commencement, with the number of rings coinciding with the year of the graduating class (60 rings in 1960, 74 rings in 1974, and so on).

In 2000, a new tradition was started and the bell was rung one time for each graduating student as a way for Fontbonne to celebrate each individual student's effort and success. Now, all graduating students are invited to participate in the ringing. The bell rope will be lowered into the Meadow so each student can ring the bell. This opportunity will be available for approximately 30 minutes after the Commencement ceremony ends.

ACADEMIC DRESS

American academic dress was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne University's hood lining colors are purple and gold.

At Commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents graduation honors. The purple and gold cord is worn by a University Scholar. Other cords and medallions represent honor societies in which graduates are members.

The wearing of white stoles signifies participation in Academic Convocation.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the University. Following the marshal are the degree candidates. Members of the Fontbonne University faculty and administrative staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne University Board of Trustees and members of the platform party.

ACADEMIC COLORS

Accountancy, Business, Commerce.....	drab brown
Agriculture	maize yellow
Architecture.....	deep lilac
Arts, Humanities, Letters	white
Dentistry.....	lilac
Economics.....	copper
Education.....	light blue
Engineering.....	orange
Fine Arts.....	brown
Foreign Service, Public Administration	peacock blue
Forestry	russet brown
Journalism.....	crimson red
Law	purple
Library Science.....	lemon yellow
Medicine	green
Music.....	pink
Nursing	apricot
Oratory (Speech)	silver grey
Pharmacy	olive
Philosophy.....	royal blue
Physical Education.....	sage
Public Health	salmon pink
Science.....	gold
Social Work.....	citron yellow
Theology	scarlet red
Veterinary Science	grey

BOARD OF TRUSTEES

Susan Buford	Karen M. Kennelly, CSJ	Stephanie F. Pope
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Bonnie J. Eckelkamp	Mary Margaret Lazio, CSJ	Ruth M. Stroble
Daniel J. Ferry, Jr.	Elizabeth Leiwe, CSJ	Marvin R. Talley
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Leo G. Haas	Rose D. McLarney, CSJ	Richard Greenberg,
Kathy Conley Jones	Gabrielle C. Noonan	<i>General Counsel</i>
Darryl T. Jones	Elizabeth Peplow, CSJ	

COUNCIL OF REGENTS

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Michael A. Drone	Paulette Gladis, CSJ	Carol Spehr
Nick C. Espirtu	Thomas M. Gunn	James G. Steinkoetter

STATEMENT OF CATHOLIC IDENTITY

Fontbonne affirms its identity as a Catholic university. Sponsored by the Sisters of St. Joseph of Carondelet, it is founded on the beliefs that all creation reveals God, that the ministry of Jesus began a process of redemption that extends to this day, and that the Holy Spirit continues to impart grace through the daily experiences of women and men. Among the many signs of God's grace are teaching and learning, which at Fontbonne are pursued by people sharing a variety of religious beliefs and an understanding of the importance of education.

"Catholic" means "universal" and "throughout the whole," like leaven permeating bread. The permeating quality of Fontbonne is our commitment to know, to love, and to serve the truth that unites faith and reason, nature and grace, the human and the divine. The desire for a greater understanding of creation and its Creator is one of the most profound expressions of human dignity. In this sense, to learn is to augment one's capacity for love so that the thoughtful and loving acts of an educated person are a witness to the transformation of the world that began with the Resurrection and continues with the enlivening of humanity. What makes us truly human helps to unite us with the divine as we seek to understand, love, and serve God and neighbor without distinction.

The permeating and universal nature of Catholicism gives rise to the mission and vision of this university. Because Fontbonne is Catholic, we embrace openness and inclusiveness. Because Fontbonne is Catholic, we pursue educational excellence. And because Fontbonne is Catholic, we seek to recognize the presence of God in all creation and to participate in the continuing transformation of ourselves and a world in need.

MISSION STATEMENT

Fontbonne University, a Catholic coeducational institution of higher learning sponsored by the Sisters of St. Joseph of Carondelet, is rooted in the Judeo-Christian tradition. The university is dedicated to the discovery, understanding, preservation and dissemination of truth. Undergraduate and graduate programs are offered in an atmosphere characterized by a commitment to open communication, personal concern and diversity. Fontbonne University seeks to educate students to think critically, to act ethically and to assume responsibility as citizens and leaders.

Values

Fontbonne University honors the values and heritage of the Sisters of St. Joseph of Carondelet by fostering excellence, integrity, respect, diversity, community, justice, service, faith and Catholic identity.

Commitment

Fontbonne University is committed to:

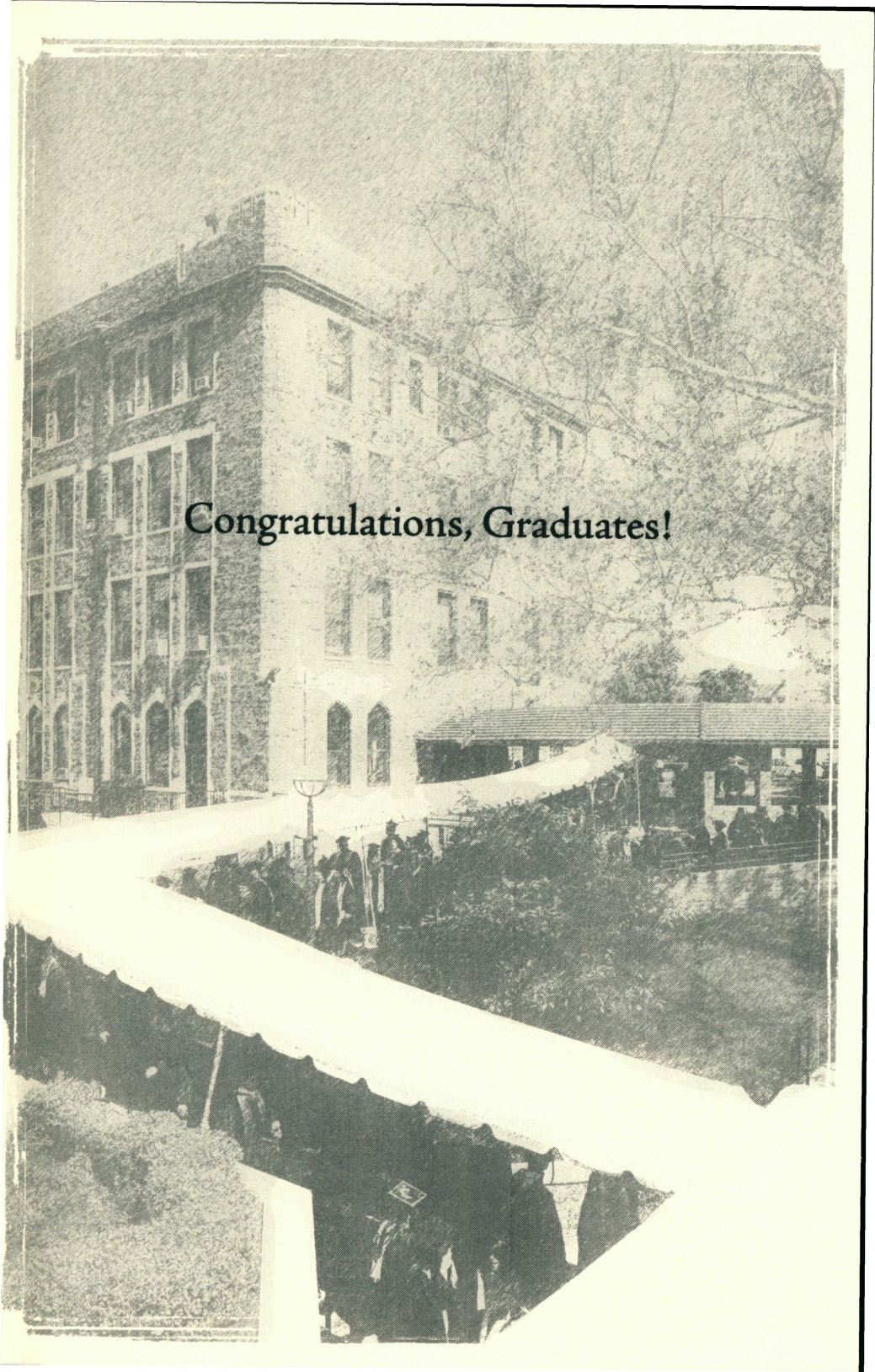
- Achieving academic and educational excellence
- Advancing historical remembrance, critical reflection and moral resolve
- Promoting dialogue among diverse communities
- Demonstrating care and respect for each member of the community
- Serving the larger community
- Preparing individuals to be an ethical and responsible presence to the world.

Vision

Fontbonne University aspires to be acknowledged as one of the nation's premier Catholic universities, educating leaders to serve a world in need.

We will:

- Be known for a synthesis of liberal and professional education that promotes life long learning and that enables students to see themselves as part of a diverse and changing world.
- Work together to develop academic programs and educational opportunities that reflect high standards, interdisciplinary thought and integrated understanding.
- Continue to promote thoughtful experiential and service learning, bridging the gap between theory and practice by taking the student beyond the university walls.
- Build or strengthen alliances with individuals and organizations that are bringing about positive changes in the global community.
- Graduate students who will be distinguished by their appreciation of learning and the arts, their social conscience, and their ability to reflect, communicate and act.



Congratulations, Graduates!



Fontbonne University

Learn more. Be more.®

Proudly sponsored by the Sisters of St. Joseph of Carondelet.