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# The Zerzura Terrarium - Oasis of Migratory Species

Research Instigator: Chris Rojas Edition: New Port Authority



Document Time Report: 191021



The Zerzura Terrarium - Oases of Migratory Species

By John Christopher Rojas 200971223

A dissertation submitted in partial fulfillment for the degree

Master of Technology (Professional Coursework) in Architecture at the Graduate School of Architecture

Supervisors: Prof. Lesley Lokko, Sumayya Vally

UNIVERSITY OF JOHANNESBURG





I would like to extend my gratitude to my unit 12 leaders Sumayya Vally and Lesley Lokko. Their guidance was invaluable in the realisation of this thesis. Thandi Loewenson, Manijeh Verghese and Anna Abengowe for their energy and injection of fresh ideas into the project.

To my family for their unconditional support and sacrifices made, there were many.

To all the staff working behind the scenes at the Graduate School of Architecture. Scaling from making international field trips possible, to hosting the International Lecture Series, to arranging talented guest lecturers to fly to South Africa, to birthday cakes for fellow students. Your efforts are all appreciated.

"If you're going through hell, keep going." - Winston Churchill

ires sont, par contre

queue

# Acknowledgments



# UNIT STATEMENT

'The void contains in itself all the potential of the space, all the relations not written or experienced. Void is the place of tension of something that will be, a space in power, but also the only place where the recollection of reality, the composition of the parts, the fragments of life, can happen.' — Simone Pizzagalli

Unit 12 follows the 'design research' model of architectural investigation. Broadly speaking, this approach questions the precise relationship between conventional text-driven and projectoriented approaches to architectural research education, and argues that the formation of new knowledge through actual projects (speculative or 'real') is crucial to the development of this emerging research category. While there have been numerous architect scholars since the Renaissance who have relied upon the interplay of drawings/models/textual analyses/ intellectual ideas and cultural insights to scrutinise the discipline (of architecture), until recently, there has been a reluctance within architectural culture to acknowledge and accept the role of design as a legitimate part of discourse. This Unit's work sits within the context of this growing body of knowledge.

Within the Unit's timetable and framework, the year is broken into four distinct parts:

- Q1: Project Exploration
- Q2: Project Synthesis
- Q3: Project Development
- Q4: Project Resolution

The Unit Field Trip which forms a major component of the design-research driven process is crucial in synthesizing students' interests and agendas before settling on a possible site and programme. In Unit 12, where the design interest and proposition drives the choice of site and programme, rather than the other way around, the proposal is submitted after the Field Trip has taken place.

In 2019, students in Unit 12 embarked on a year-long research project following their field trip to the Atlantic Coast of Morocco, one of the oldest ports significant to the history of migration, and a region that is often considered the "gateway to Europe" for many migrants from Central and sub-Saharan Africa wishing to enter Europe. The focus of the Unit was to look at issues of hybridity, Creolisation and migration in the design of a major architectural proposal, using theoretical readings, precedents and a rigorous design research methodology.

The Dissertation comprises four main parts:

Part 1: MAJOR DESIGN PROJECT Part 2: HISTORY & THEORY DISSERTATION Part 3: DESIGN REALISTATION PORTFOLIO

abstract demonstration of unrelated principles.

Supporting courses (HTD) and (DRP) were delivered throughout the year through a combination of lectures, seminars, tutorials and workshops, which have brought the students' projects to the required level of resolution in their respective fields. The Major Design Project, whilst sensitive to the scale and ambition of the student's interests, also has a number of additional proficiency requirements, from which students may select, namely: urban design; sustainability; cultural sensitivity and community engagement (relative to the project's aims, context and objectives). These are all clearly expressed in the documents that follow. The emphasis throughout the year has been on the synthesis of the above criteria, rather than the

### Part 3: DESIGN REALISTATION PORTFOLIO Part 4: PROFESSIONAL PRACTICE COURSEWORK/SUMMARY & ESSAY

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"The regrown limb [in salamanders] can be monstrous, duplicated, potent. We have all been injured, profoundly. We require regeneration, not rebirth, and the possibilities for our reconstitution include the utopian dream..." - Donna Haraway (1991)

My Major Design Project is entitled The Zerzura Terrarium, an exploration into the merging of territories between Europe and Northern African. These erosions of borders take the form of a set of fictional oases located across a section running through the inhospitable Sahara Desert, to the edges of the Atlantic Coast.

Zerzura is a legendary lost oasis believed to be located somewhere in the Sahara. The thriving and eventual demise of this legendary oasis occupies a parallel place to the public imaginary of the vulnerability of societies in the face of global forces such as climate change, forced migration and conflict. It should be noted that it is not only human species who are displaced and flee man-made disaster. Although the Zerzura Terrarium does draw parallel narratives of the refugee seeking asylum in European territory, my exploration through the use of migrating bird species and plant cross-pollination analogies are conducted in a speculative realm and does not seek to provide definitive answers to the contemporary refugee crisis.

My project becomes a repository of fact and fiction, mythical and real conditions, real-world dystopias and projected utopias. It uses real geographic, climatic and biological factors from the natural world to comment on real-world issues of the migration and restricted movements of people.

Furthermore, the project is driven by an interest in an increasingly blurred boundary between nature and culture. Science fiction is often used as a political mechanism, using the future as a medium to discuss past events and revolutionary societal futures. Designed as a series of new, science-fictional insertions into the landscape, the landscape takes on cyborgian forms, breaching dualisms of different species, of nature and machine.

# **OVERVIEW**

# **Project Statement**

# Process & Methodology

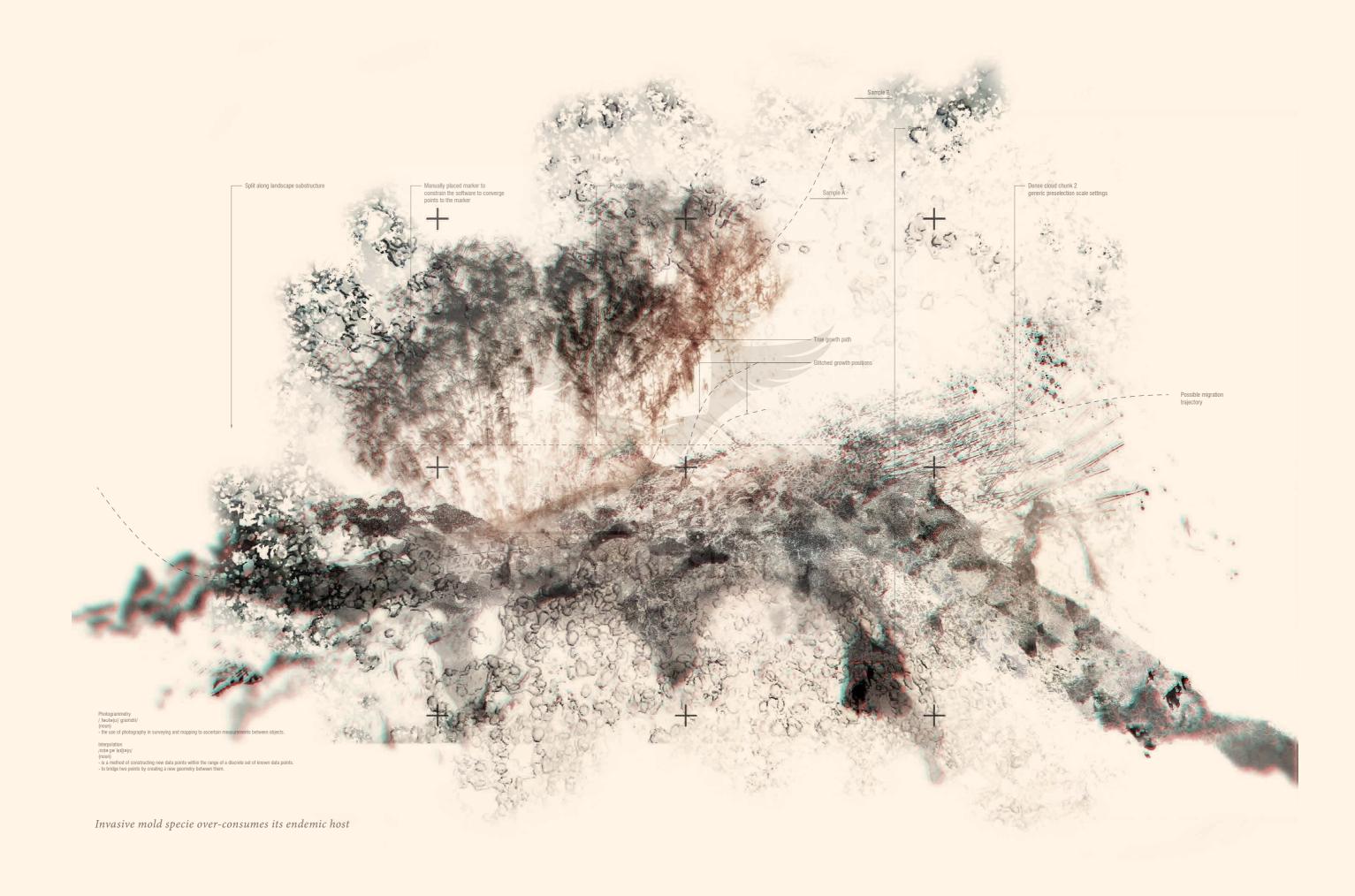
In this project, I have adopted the roles of the zoologist, archaeologist, historian, botanist and scientist; to examine and reconstruct several imaginary sites that make up an ever-shifting landscape of cross-pollination, animal species and rock formation, as an allegory for human settlement, migration and memory. It is also through adopting these roles that I am able to create a unique set of languages for the architectural profession to use, as the architect's current toolset is limited.

In order to begin shifting existing barrier conditions of my chosen sites, I carefully analysed the current requirements for migrating bird species, their optimal temperature, solar conditions, soil pH, humidity and nutritional intake. This resulted in a set of parameters to be used when glitching new landscape conditions. These speculated landscapes take the form of 'point cloud' models generated through the tool of photogrammetry software.

I believe taxonomy, as a system of classification, is over-simplified in its representation of migrating life and their place of origin. Throughout my project, I have been challenging boundaries of classification, creating blurred indexes of the hybrid. Through manipulation of geographical conditions, be it soil pH levels, humidity, colour pigment or light qualities, the hybrid is enabled to bridge the territories of their own classification and geographic location. Migrant species begin to merge DNA of Moroccan and Spain through their ingestion and inhabitation of the eroded border sites.

"We might begin to speak of 'ruptures' and 'folds', of surfaces that are 'stretched', of "supple and pliant surfaces" and not petrified monuments that underpin so much of Western architectural history and praxis." - Lokko (2016)

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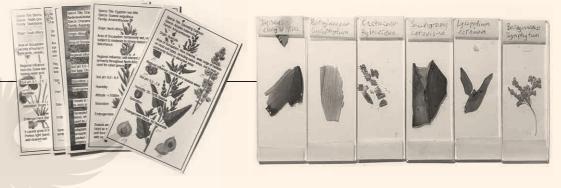
# Toolset

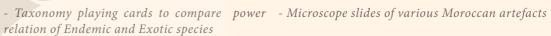
The collection of artefacts from Morocco provided clues left by migrant species to unpack and explore. Over the months, the organic samples were allowed to dry and decay under their own mass. The growth and decay of organisms provided an intuitive direction in my exploration process for speculating how these same Moroccan organisms may become grafted and hybridised with European-based matter. Through this project, some species would have to be unearth using the gaze of the archaeologist, whilst other future roaming migrants are speculated into existence using science fiction and story telling.

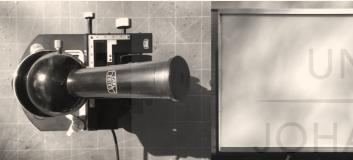
Image caption of objects, be it from under the microscope, Google Earth, or photographs captured on site, all play a role in the way I speculate the hybrid specie and the landscape they occupy. Plantsnap is a phone application tool I used to identify plant species based off their photograph. Photographs were also compiled and manipulated for photogrammetry software to reconstruct real-world species into a digital format.

My toolset combined traditional instruments of science with 3D modeling software to glitch imagery produced with the tools-of-the-old.









- Microscope 10/0.25 magnification 40/0.65 magnification

- Site samples bagged for microscopic analysis

- 700 x 500mm Light-box

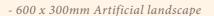


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- Sample collection





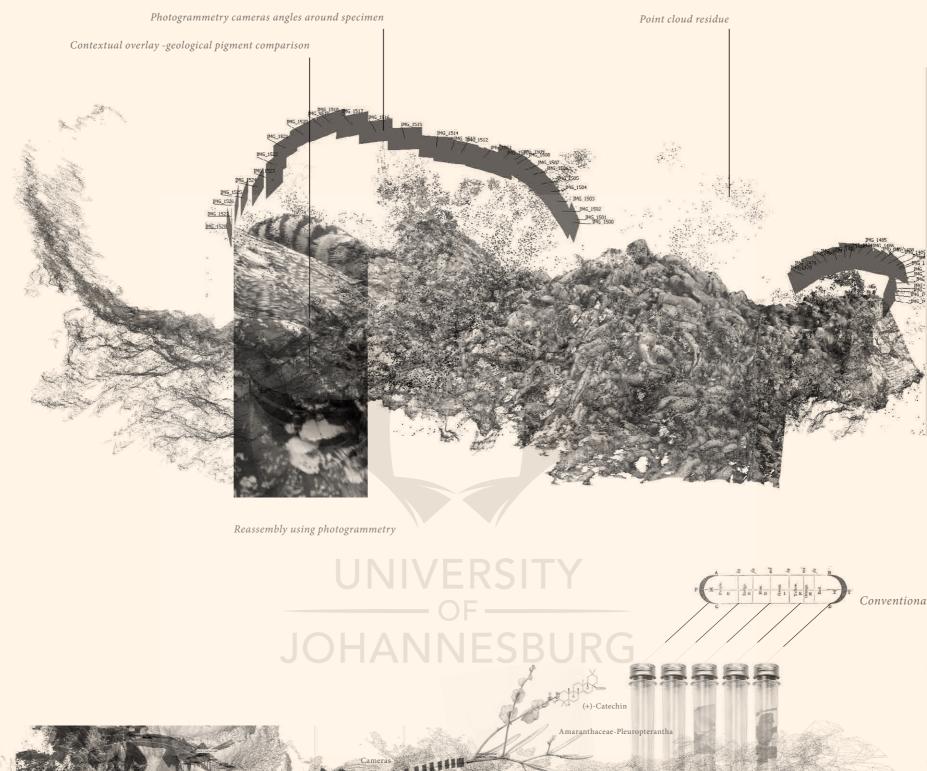


- Membrane sample

- Resin capture



- Glass terrarium



Photogrammetry model outputs

Conventional colour capturing

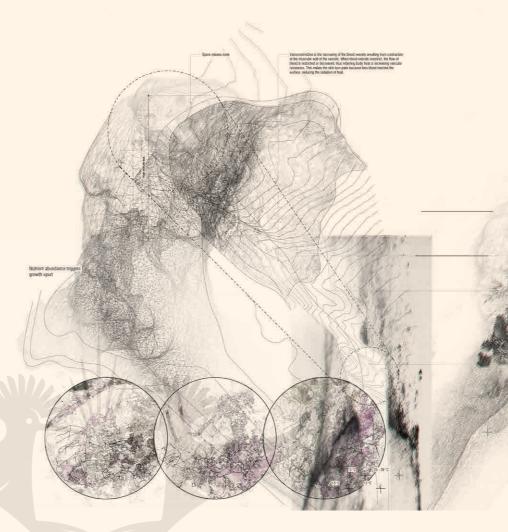


Moore Saran / Security (2,7584) -182/ Report Ray Sol-Salar

The Atlas mountain range poses a physical barrier to the African flamingo migrating through this site on its way into Spain. In 22 000 years, a gradual tilt in the Earth's axis will shift trade winds Northwards over the African continent, bringing rain to the Sahara once again. A monsoon hits the mountain range, gradually eroding it and allowing species to pass through.

Using various disciplinary roles, these drawings are generated from fragments of living matter and soil, while scientific research is also used to further analyse the Atlas mountain geography; unpacking its various barrier conditions to the migrant.

Oxygen levels at altitudes could become altered by editing the existing indigenous flora with water-thirsty exotics from Europe to suit the rainfall phenomenon. Within the soil condition, roots of the indigenous African *Phoenix dactylifera* (Date palm) begin grafting with the Spanish *Fraxinus profunda* (Pumpkin ash). As the Pumpkin ash roots do not require the depth of the Date palm to escape the Sahara's scorching heat, a new cryptogenic hybrid emerges from this relationship. It's pigment changes the light quality around it. It's lush leaves release a higher rate of oxygen into the atmosphere for the migrating specie.

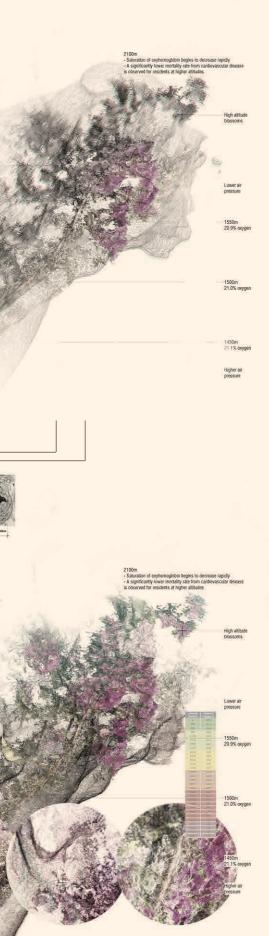




Pumpkin ash







### Adaptations of a Flight Vessel

### Thermal regulation Some birds like gulls, herons, ducks or geese can regulate their temperature through their feel

returent exchange - The arteries and veins interview in use egget ulls can open a shurt between these vessels, turning back the bloodstream above the foot, and constrict the vessels must us heat loss by more than 90 percent. In guils, the temperature of the base of the leg is 32° C (83° F), while that of the foot as heat loss by more than 90 percent. In guils, the temperature of the base of the leg is 32° C (83° F), while that of the foot should be added a state of the loss of the loss of the leg is 32° C (83° F), while that of the foot should be added a state of the loss of the loss of the leg is 32° C (83° F), while that of the foot should be added be added and the loss of the lo Countercurrent exchange . The arteries and veins intertwine in the lens, so heat can be trans est Gulle can open a shunt

> Semipalmate Webbing Landscape como

Palmate W

Sec. 8

Fibula The fibula is reduced and adheres extensively to the tibia, usually reaching two-thirds of its length. Only penguins have full-length fibulae

bove the cnemial crest is the patella (k ecies do not have patellas, sometimes only a s both a normal patella and an extension of the

Intercation was to lower bones of the foot are fused to form the tarsometatarsus – a third segme sists of merged distals and metatarsals II, II and V. atarsus I remains separated as a base of the first toe, tarsometatarsus is the extended foot area, which gives the leg extra lever length. sus - a third segment of the leg specific to birds. The Bahariya Oasis site is located in the Western Desert of Egypt (coordinates: 28.384111, 28.908787). In 22 000 years, this oasis undergoes a dramatic rise in water levels from the monsoon, eroding nearby clay soils and changing the water pH quality to become more Alkaline. Arthrospira (algae) attaches to the foot of a migrating African Sacred Ibis returning from the dead, and contaminates the oasis water. This specific algae specie thrives in high Alkaline water conditions, which in turn perpetuates the Carcinus maenas (European green crab) population. The African flamingo relies on these crustaceans for nutrients which alter its feather pigment. A increase in the European green crab population directly affects the birds survivability for migrating into Europe.

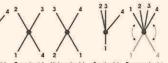
This drawing analyses the way the African flamingo's legs have historically allowed it to traverse these shallow oasis waters until now. In order to access crustaceans located at depths greater than 900mm, the bird begins to adapt its leg structure accordingly.

These butterfly effect events may seem inconsequential at first, but speculating small edits to them alters the landscape and flora, with resulting hybrid species beginning to emerge.





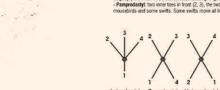
es in front (2, 3, 4), and one in back (1); in nearly all songbirds and most other per to toes in front (2, 3) and two in back (1, 4) - the outermost front toe (4) is reversed. The in back (2, 1) - the inn (2, 3, 4), one in back (1); the outer and middle (3,4) are joined for much of the



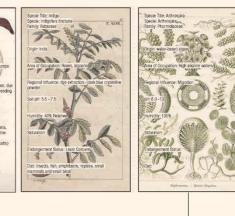
Right foot toe arrangement

Totipalmate Paimate Right foot webbing

Lexicon of bird feet types

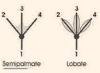


African lesser flamingo foot structure adapts with environmental moisture content



ly the anterior digits (2-4) are joined by webbing. Found in ducks, geese and Jimars, jaegers, loons, petrels, st

ndpiper naving 3 toes (measury root), gits (2-4) are edged with lobes of skin. Lobes expand or contract when a bird swims. In

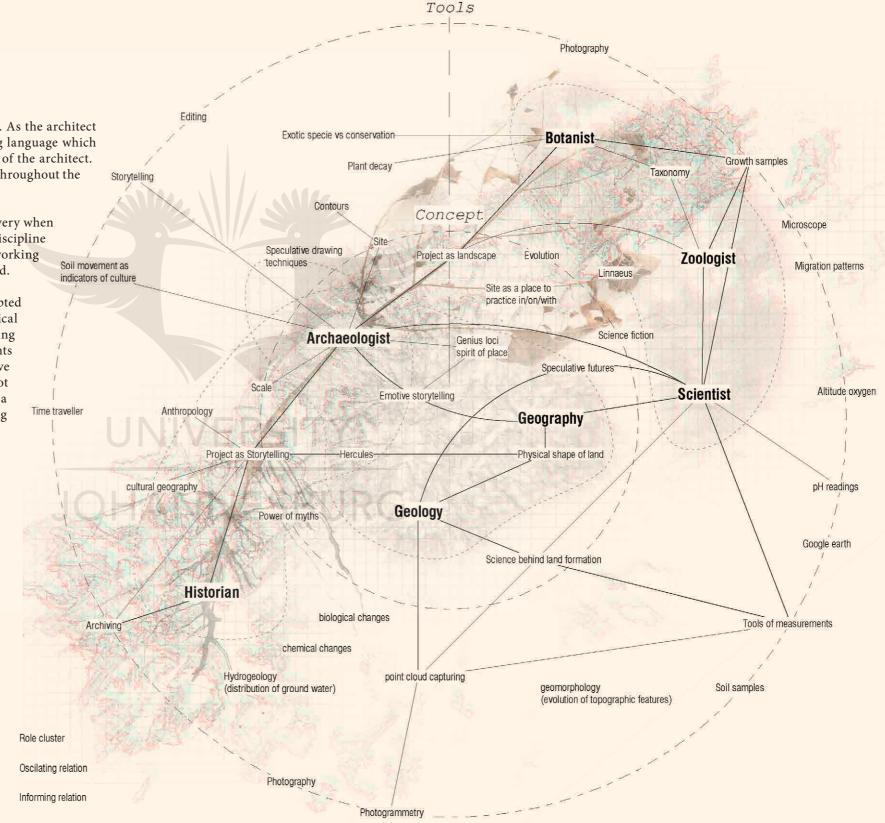


# Role of the Architect

Various roles conceptualise in unique and imbricated ways to one another. As the architect in this project, I am exploring new speculative ways of creating a drawing language which can be read additionally to a currently limited array of conventional tools of the architect. '*What is this drawings' key/legend/language?*' becomes a question I've asked throughout the project, and requires invention to answer.

I am inspired by the way archaeologists key drawings. An absence of discovery when digging a ditch should not seen as nothing having taken place, rather the discipline works speculatively in retelling the narrative of such absences, and by working inventively in their drawing techniques to imagine how conditions occurred.

By working as a speculative archaeologist/ botanist/ scientist etc, I've attempted reverse-engineering the process behind 'keying' contrasts in geological soil movement, discolouration, texture and composition. And by working backwards and placing 'keys' of landscape first, I am editing moments of geography to unfold and discuss a narrative far into the future. I have found working with the other disciplines fascinating and although I may not thoroughly understand their tools of working, a level appropriation into a medium I do understand has certainly yield interesting ways of discussing complex topics.



Scale is an important aspect I've been working with when speculating these Zerzura landscapes and their inhabitants. The chemist and scientist along with their tools of the microscopic and minute analysis allowed me to better understand occurring and reoccurring changes long into the future. I believe there is much knowledge to be gained in how architecture operates when branching into other disciplines. I am personally interested in botany and micro-organism growth as inspiration for creating architectural tools and gazes. I believe this method of role switching is will continue adding knowledge to the profession, not dilute it.

Perhaps architects working alongside the chemist may be able to intercept and implement ideas quicker when working at a micro scale. And to work short term test for long term ideas.

### Scale of idea inception

…≫ Chemist	Microscopic scale - thinking small
Scientist	- short term
Botanist	
Archaeologist	Macro scale - Las
Architect	- thinking big - long term

Moving forward, I see my practice of architecture remaining in a speculative realm in how issues are handled, and becoming hybrid myself in a cross-disciplinary way working with roles outside of the scale of conventional architecture.

# **Reflective Statement**

le - First to implement? l

ast to implement?

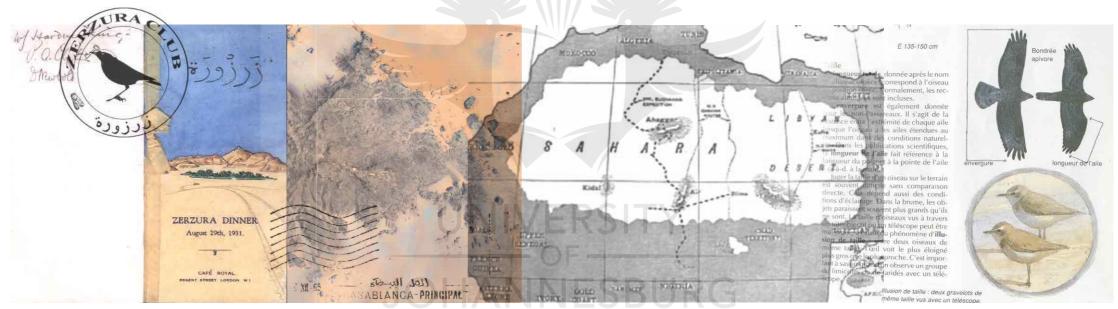
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# UNIVERSITY OF JOHANNESBURG

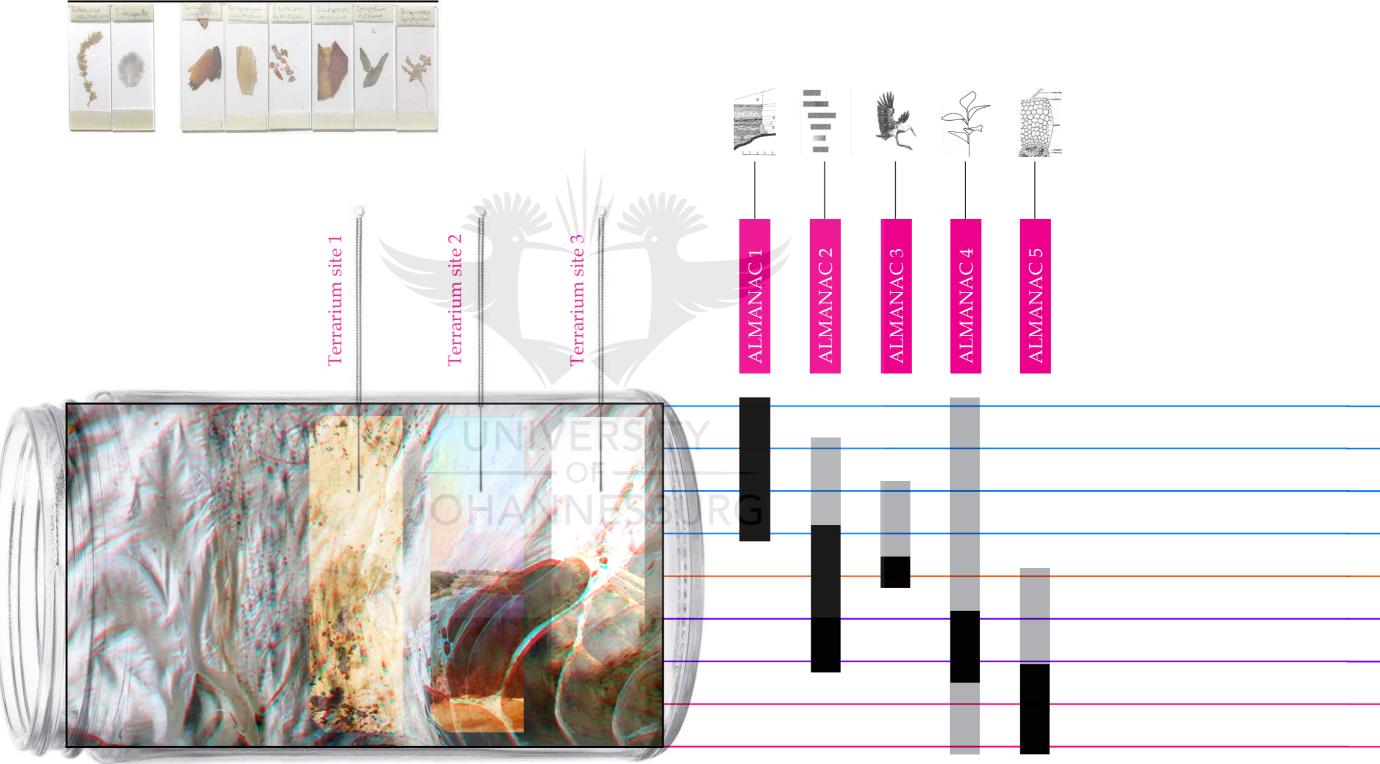
# The Zerzura Terrarium

1835 - Sir John Wilkinson described Zerzura from a camel herder's account as "an oasis abounding in palms, with springs, and some ruins of an uncertain date."



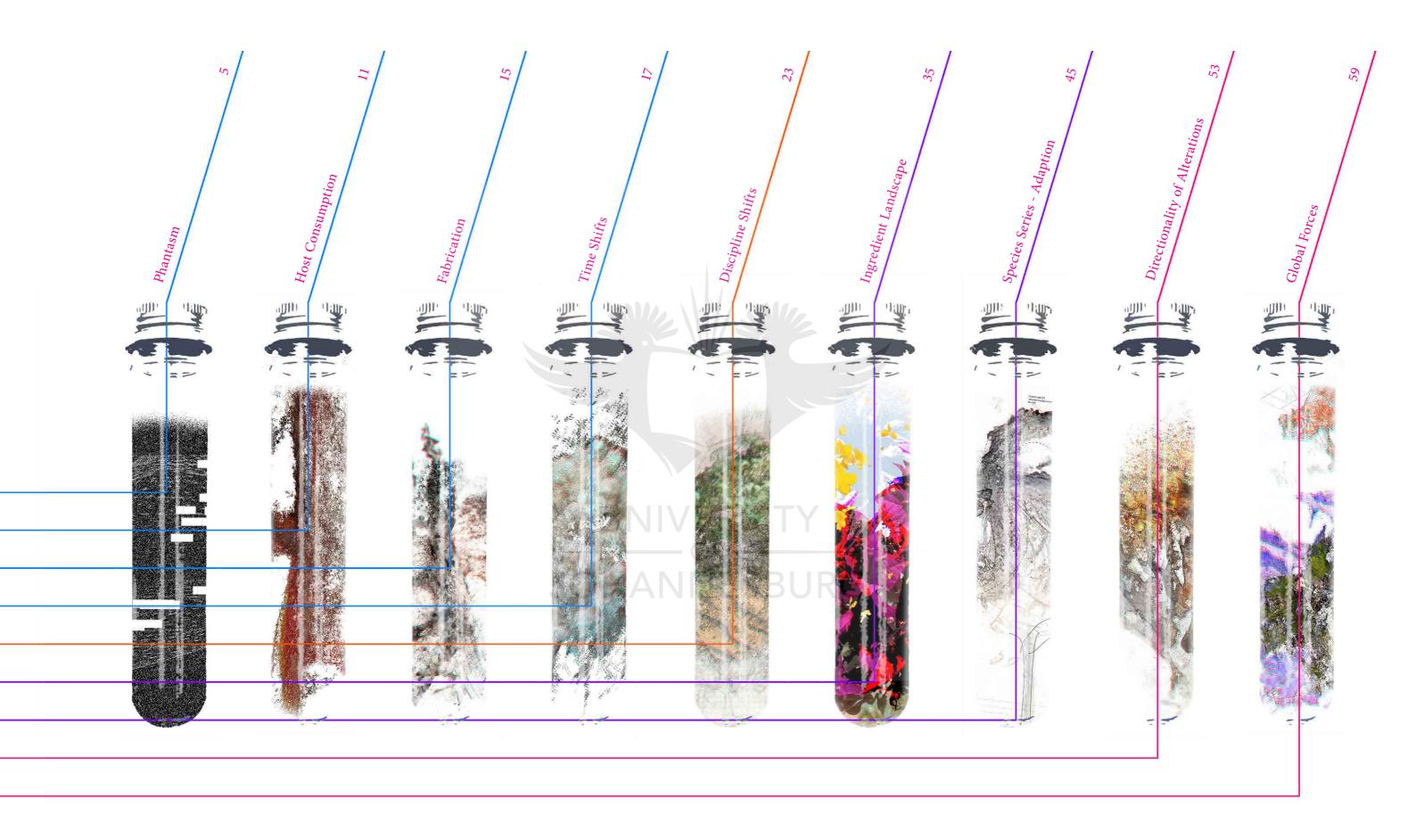
"The Oasis of Little Birds" - Kitab al Kdnuz (The Book of Hidden Pearls), 15th century.

# Zerzura Terrarium



# Contents







*Indigofera tinctoria (indigo)* Phoenix dactylifera (date palm) Indian/ Moroccan hybrid

# Glossary

### Acculturation

/əkʌltʃəˈreɪʃ(ə)n/ - noun

- is a process of social, psychological, and cultural change that stems from the balancing of two cultures while adapting to the prevailing culture of the society. Acculturation is a process in which an individual adopts, acquires and adjust to a new cultural environment.

### Botanist

- /'bpt(ə)nɪst/ noun
- an expert in the scientific study of plants.

### Contour feather

/ 'kpntʊə 'fɛðə/ - noun - any of the mainly small feathers which form the outline of an adult bird's plumage. It is made up of a central shaft and a vane.

### Cryptogenic

/kriptəʊ'dʒɛnik/ - adj - potentially native, unclear origin due to lack of evidence.

### Deep Time

/tʌɪm/ - noun - the concept of all geological time from the inception of the earth.

### Endemic

/ɛnˈdɛmɪk/ - adi - evolved to grow natural in a certain place.

### Exotic

/ig'zptik,ɛg'zptik/ - adj - species from other countries introduces through artificial means. Origins in the Greek sense of exo - outside.

### Feather

/ˈfɛðə/ - verb

- blend or smooth delicately.

### Hybrid

/'hʌɪbrɪd/ adj - of mixed character; composed of different elements. A new species to bridge

boundaries of categorisation and cultural prejudice.

### Invasive

resources.

/in'veisiv/ - adj

Interpolation /intəːpəˈleɪʃ(ə)n/

- (noun)
- set of known data points.

### Island

/ˈʌɪlənd/ - noun finite, bounded entity.

### Native/ Indigenous

/'neɪtɪv/ - adj

- arrived naturally to the island by natural means. They are plants which through evolution, have evolved slowly over long periods of time to be considered 'indigenous' or 'native' to a location

### Halophyte

/ˈhaləfʌɪt,ˈheɪləfʌɪt/ - noun - salt tolerant plant species. These plants do not prefer saline environments but because of their ability to cope with high salinity in various ways they face much less competition in these areas.

### Herbicides

/ˈhəːbɪsʌɪd/ - noun

- species which have become uncontrollable, threatening native species. Invasive plants are aggressive in their hold of territory as well as migration to new locations and are characteristically exploitative of their surrounding

- is a method of constructing new data points within the range of a discrete

- to bridge two points by creating a new geometry between them.

- can be compared to the world-as-a-whole, a microcosm of life enclosed in a

- are a deliberate stress imposed onto plants by humans. This is done using chemicals to eliminate 'unwanted' plants species within the ecosystem.

### Industrial melanism

/ In'dʌstrɪəl ˈmɛlənɪz(ə)m/- noun

- the prevalence of dark-coloured varieties of animals (especially moths) in industrial areas where they are better camouflaged than paler forms.



typica/ insularia intermediate melanism morph

carbonaria black melanism morph

### Iron

### /ˈʌɪən/- noun

- the primary function of iron for plants is for photosynthesis. Even though iron is a minute resource for plants, species growing soils devoid of iron can suffer chlorosis (discolouration of the leaves) and stunted growth. High concentrations of iron become toxic and plants may secrete acids from their roots to lower the pH of the soil.

### Land Invaders

### /in'veidə/ - noun

- the first successful land invading plants had to tolerate an array of abiotic stresses i.e. soils devoid of life as well as high fluctuations of temperature, radiation, and desiccation (extreme dryness).

### Linnaeus

### /lɪ'niəs/ - noun

- inventor of the two-part binomial nomenclature naming method. He used plant structure to tell a story of all life on earth, revealing specie relation to each other through a common descendant.

### Necrotrophic

### /ˈnɛkrəʊ/ - noun a parasite that kills its host, then feeds on the dead matter

### Perennial

/pəˈrɛnɪəl/ - noun

- lasting or existing for a long or apparently infinite time; enduring or continually recurring.

### Photogrammetry

/ fəʊtə(ʊ) gramītri/ - adjective

- the use of photography in surveying and mapping to ascertain measurements between objects.

### Salt Stress

### /so:lt.splt stres/

distinct cellular processes to tolerate salty environments.

### Soil pH

### / soɪl piː'eɪtʃ/ - noun

- is measurement of Proton and Hydrogen ions in soil and is predominantly used to manage soil fertility for optimal plant productivity. The pH of soil also has a notable effect on the physical structure, biological and chemical attributes of soil. Soil pH affects the solubility of nutrients originating from organic and inorganic materials.

### Stochastic

### /stəˈkastɪk/- adiective

- having a random probability distribution or pattern that may be analysed statistically but may not be predicted precisely.

### Taxonomist

### /tak'spnəmi/- noun

- the branch of science concerned with classification, especially of organisms; systematics. The namer and categoriser of species.

### Third Landscape

/θəːd 'lan(d)skeɪp/ - noun

observation.

### Water Role

### /ˈwɔːtə rəʊl/

- during times of dryness, early plants evolved more complex desiccation tolerances and this can observed in the structural makeup of resurrection ferns and resurrection angiosperms. Both of which have physiological integrity which are maintained during a dehydrated state, with advanced repair mechanisms in place to help the plant function upon rehydration.

### Weed

### /wi:d/ - noun

"a plant that forms populations that are able to enter habitats cultivated, markedly disturbed or occupied by man and potentially depress or displace the resident populations that are deliberately cultivated or are of ecological or aesthetic interest". - Navas, M. L. 1991

- plants can be categorised to be native or not in saline environments. Saline Natives are 'halophytes' while non-native are 'glycophytes' and use their

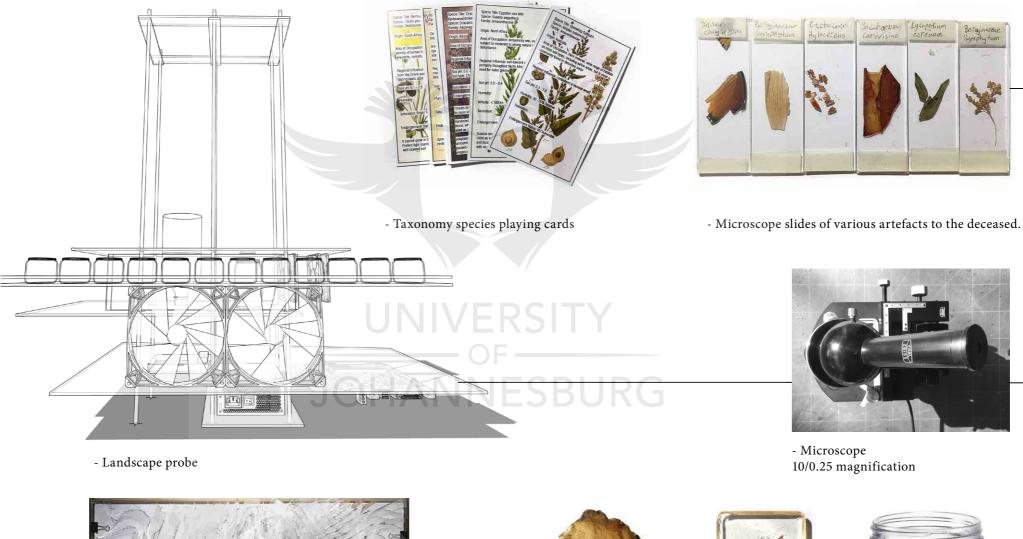
- existing as a lapse in time for plants for make adjustments within their genetics and tolerance, as well as becoming a physical territory for scientific



- 700 x 500mm Light-box

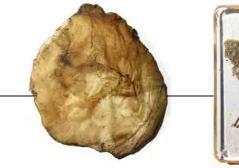
# Zerzura Terrarium Meta-sensory

Terrarium layout unpacking and strategically implement various key moments for the user to experience as they traverse the speculated Zerzura sites





- 600 x 300mm Artificial landscape



- Membrane sample

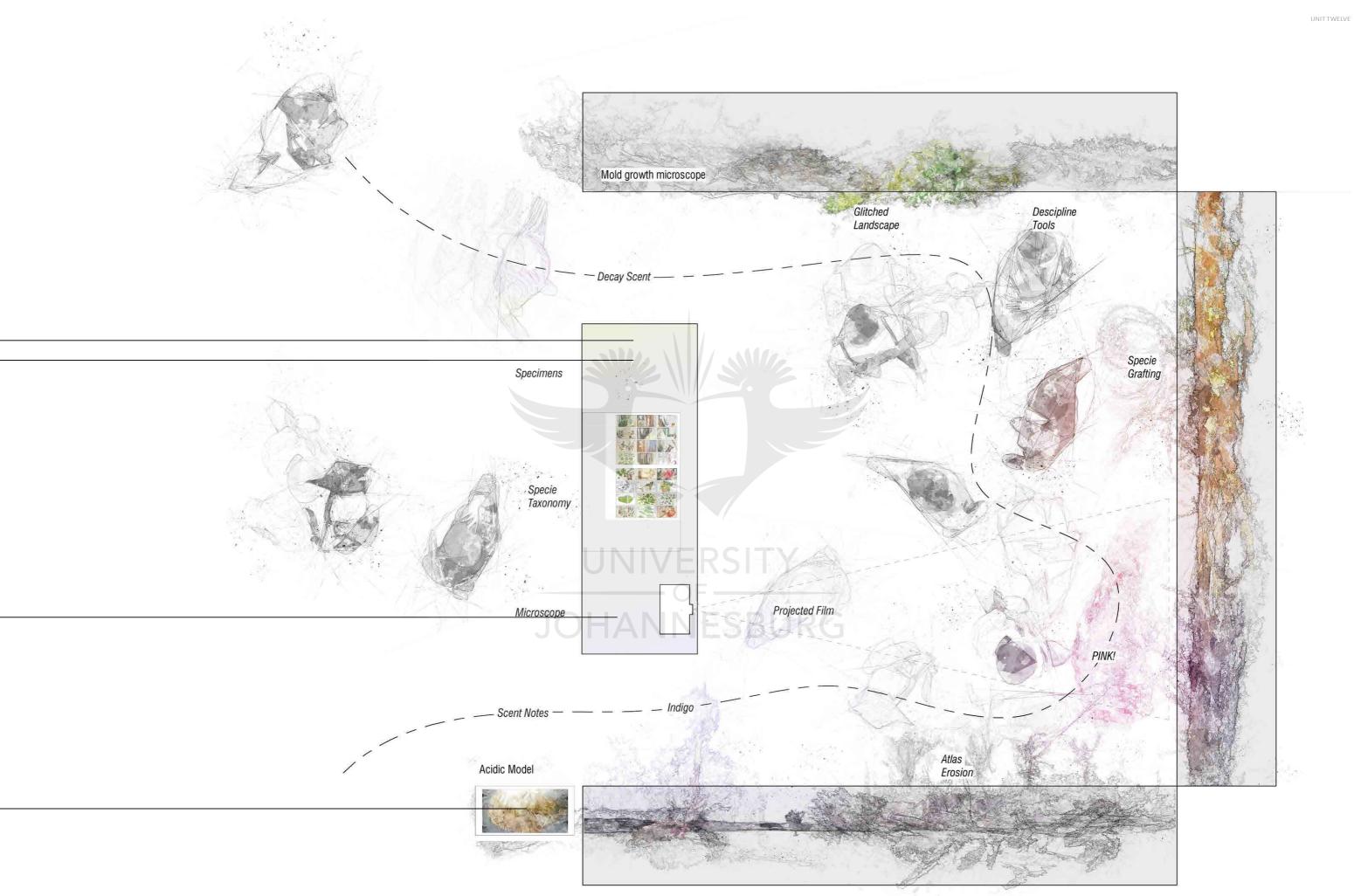


- Resin capture

GSA



- Glass jar



# ALMANAC 1

# Phantasm

During the first almanac, I explored the element of the ceremony gift and how we remember those passed on. I investigated the morphing transition of organic species during the decaying process, and the symbiotic relationship between 'ghost' and 'host', the landscape as a decaying metaphor at the expense of the living.

During this stage of the project, I collected an array of funeral gifts, synthetic and organic samples. A mold species on the decaying material was identified as *Botrytis cinerea*, a *necrotrophic* (a parasite that kills its host) fungus that affects many plant species.

A lexicon was established as a guideline in my gaze.

# Lexicon

### Mutant

/'mju:t(ə)nt/ - adj permanent alteration in the DNA sequence that makes up a gene

### Lapse

/laps/ - noun a brief or temporary failure of concentration, memory, or judgment

### Contrast

/'kpntra:st/ - noun differ strikingly/ fantastically

### Saturation

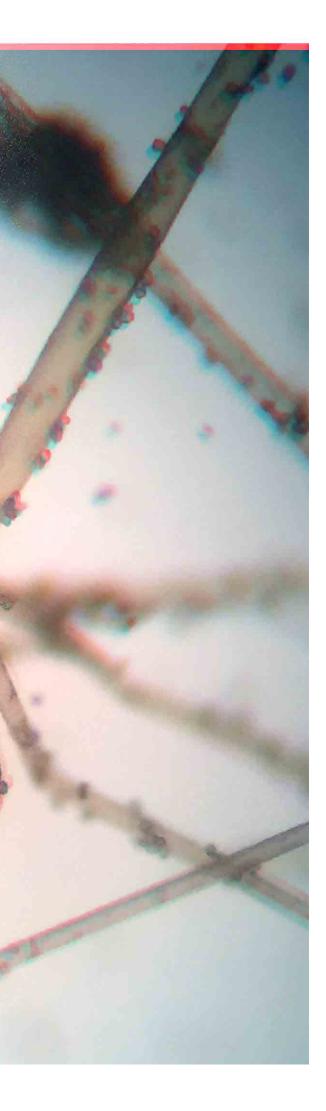
/satʃəˈreɪʃ(ə)n/ - noun beyond the point regarded as necessary or desirable

### Exposure

/Ik'spəʊʒə,ɛk'spəʊʒə/ - noun state of having no protection from something harmful

### Extinct

/Ik'stIŋkt,ɛk'stIŋkt/ - adj a no longer sanctioned species





 $\triangleright$ 

Play Media '001.mp4' SBURG

Ghost meets host Finding new life during the decaying process.



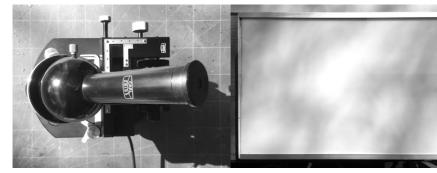
- Microscope slides of various artefacts to the deceased.





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Tools



- Microscope 10/0.25 magnification

- Light-box





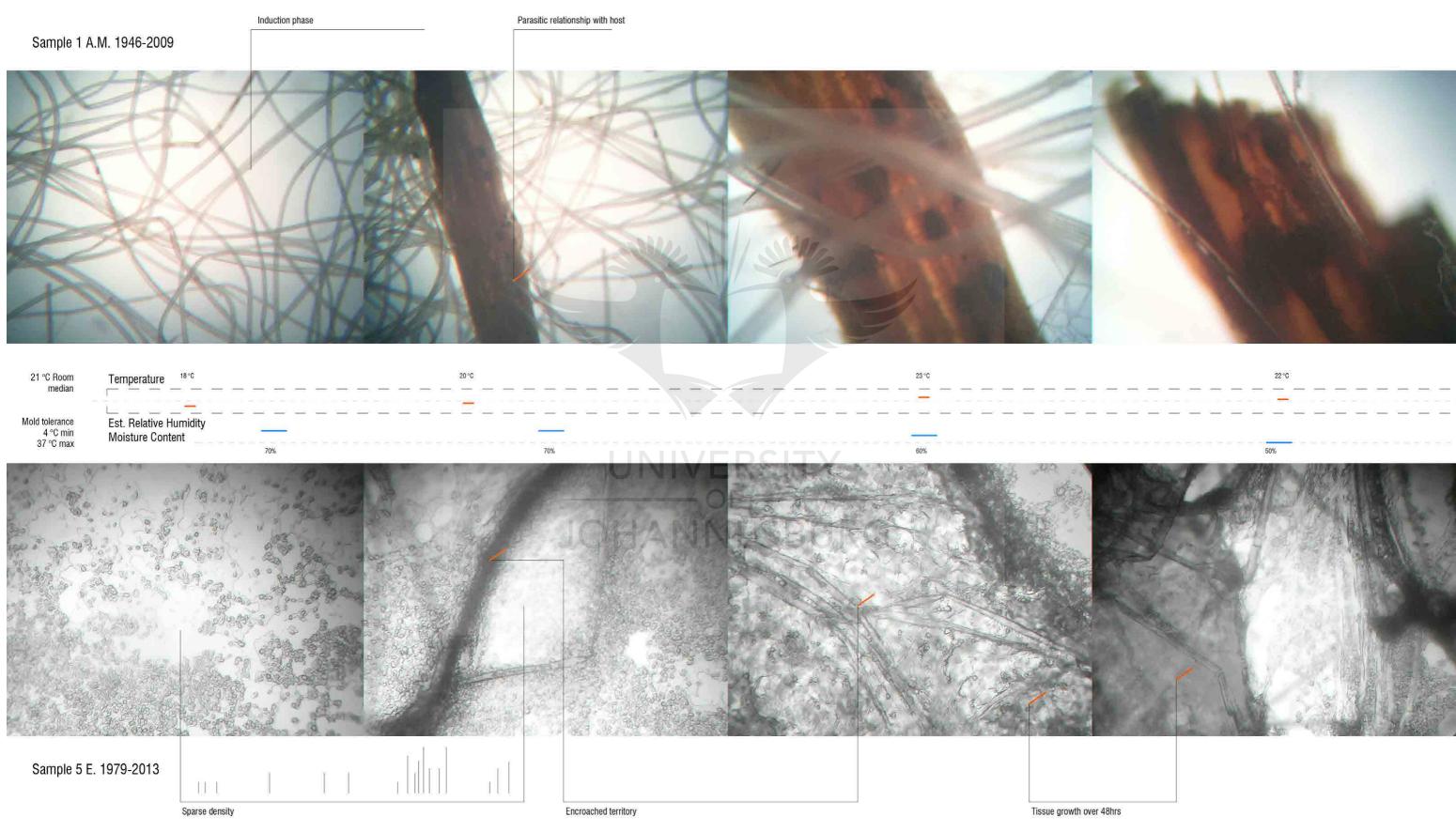


Offerings 1 - Synthetic and degradable Offerings 2 - Organic biodegradable

Day 1

Day 2

Day 3



Day 4

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				-							
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GSA

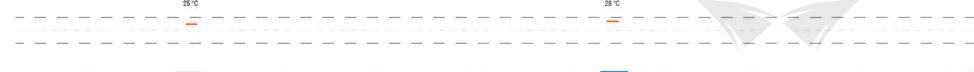
	24 °C																
	-	-		-	-			_		-		-		-		-	
2	=	_	_	_		<u> </u>		_		<u> </u>		_	<u>~_</u>	_		_	

Day 1

Day 2

Day 3



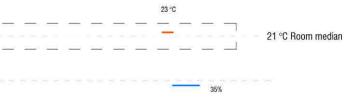


50%

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60%

### Day 4



# Host Consumption

## The opportunist landscape parasite

Revealing a killer among its host. In this scenario, a chaetomium mold species attaches to a paw paw (asimina tribola) host, slowing establishing itself in the landscape. Spores from a secondary Botrytis cinerea fruit mold is hidden with the paw paw, slowly taking over the landscape and claiming it.







- Microscope 10/0.25 magnification 40/0.65 magnification

- Light-box

- Sample collection





Pigment characteristic of the chaetomium becomes less apparent. Botytis cinerea specimen feeds off the pawpaw's rich fructose concentration. 21 °C room temperature 60% relative humidity increase as matter is broken down

+

1

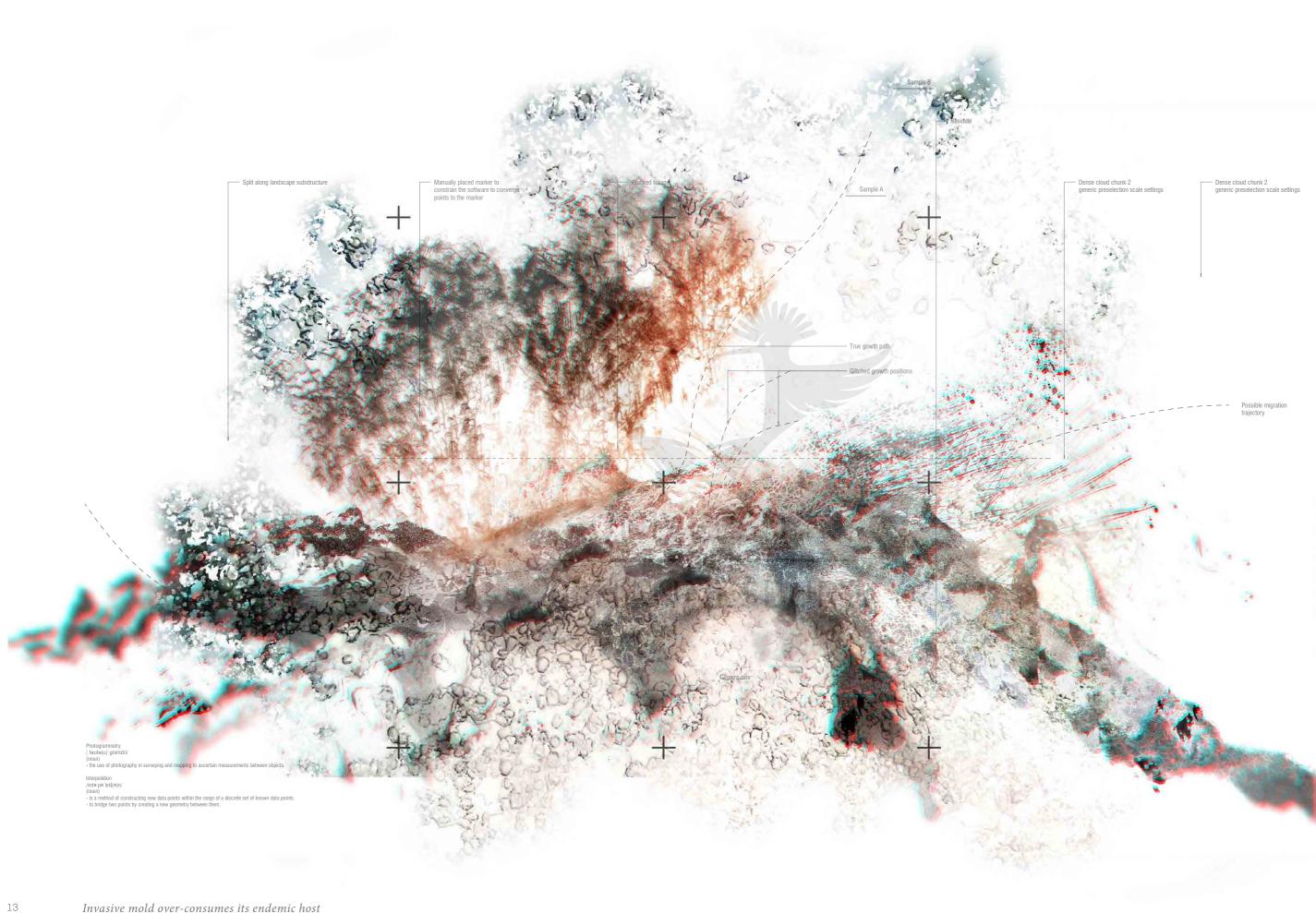
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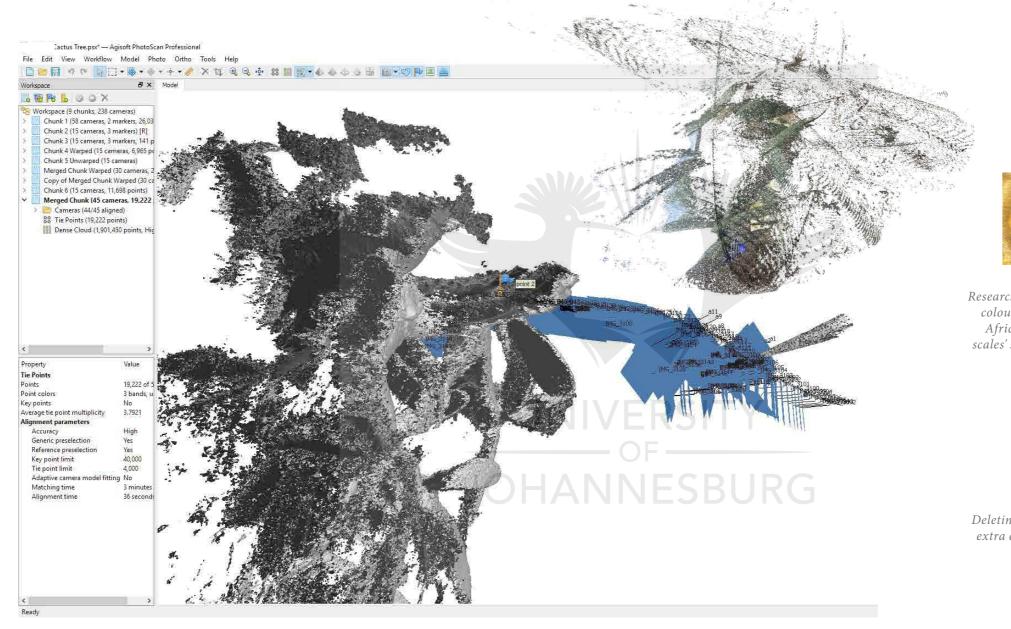
Phase 2 Solidarity of cell counts 21 °C Unchanged 50% Unchanged

Phase 3 Cell grouping density in petri dish. 21 °C room temperature 50% relative humidity

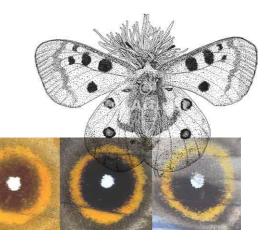
Phase 4 Chaetomium structure/ network expands exponentially beyond the confinements of the petri dish, creating airborne spores to seek other hosts 21 °C Unchanged 50% Unchanged







Mutations to the structure of the Bicyclus anynana butterfly



Researchers cut out a gene known as spalt to alter wing colours of the squinting bush brown butterfly of East Africa Bicyclus anynana, resulting in changes to the scales' surface structure and rigidity, as well as colour.



Deleting the gene not only caused the butterfly to have extra eyespots, but to have shorter legs and antennae.

Osgood, M. 2016

# Fabrication

### Fleeting reliefs for an ever-shifting landscape

The early exploration into the splicing of material, capturing organic flora with sandstone.

"The pick is withdrawn. The time has come at last when the experts can close their notebooks, for there is nothing else unfound. We see Zerzura crumbling rapidly into dust. Little birds rise from within and fly away. A cloud moving across the sun makes the world a dull and colourless place."

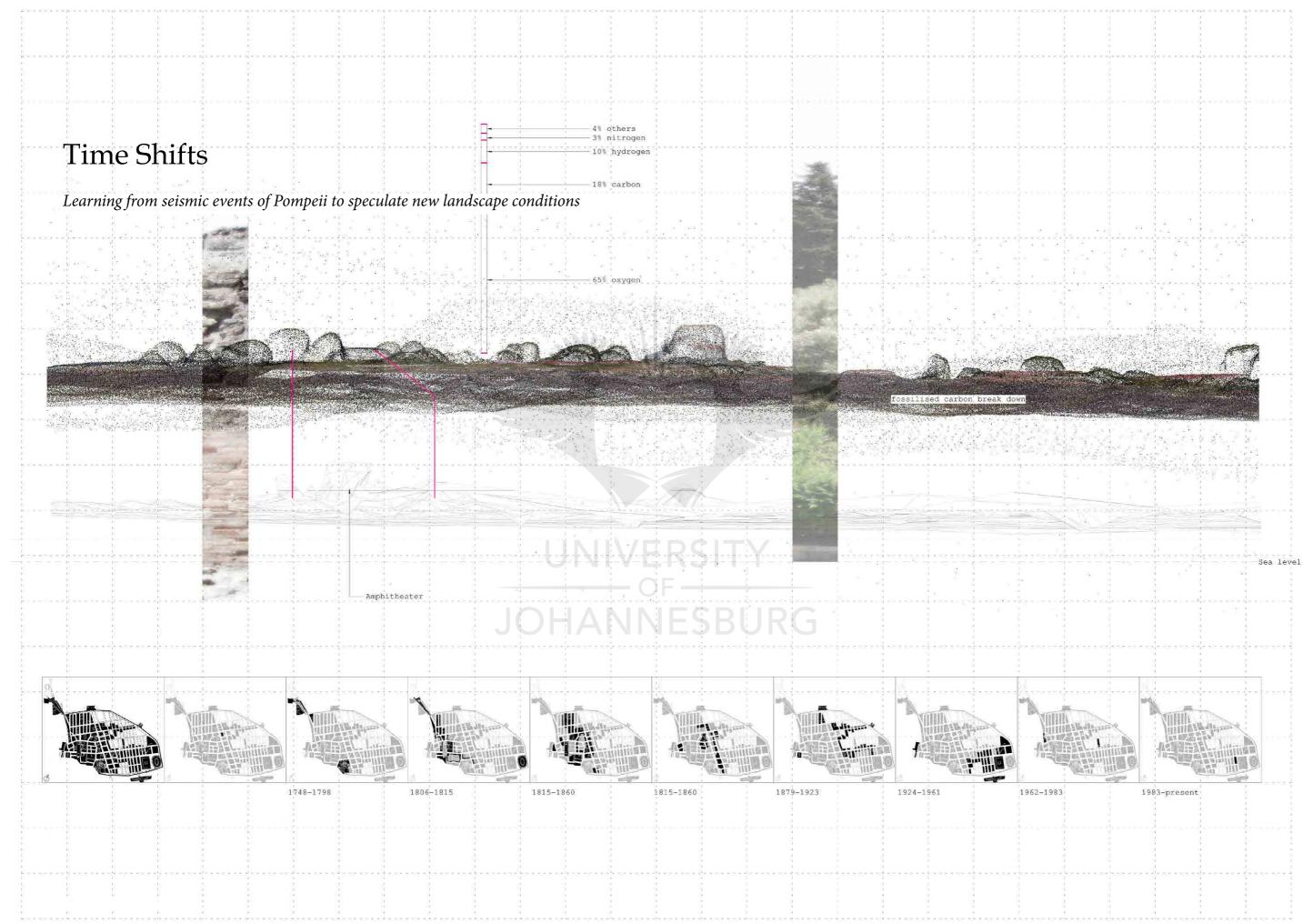
- Ralph A. Bagnold. (1935). Libyan Sands - Travel in a Dead World



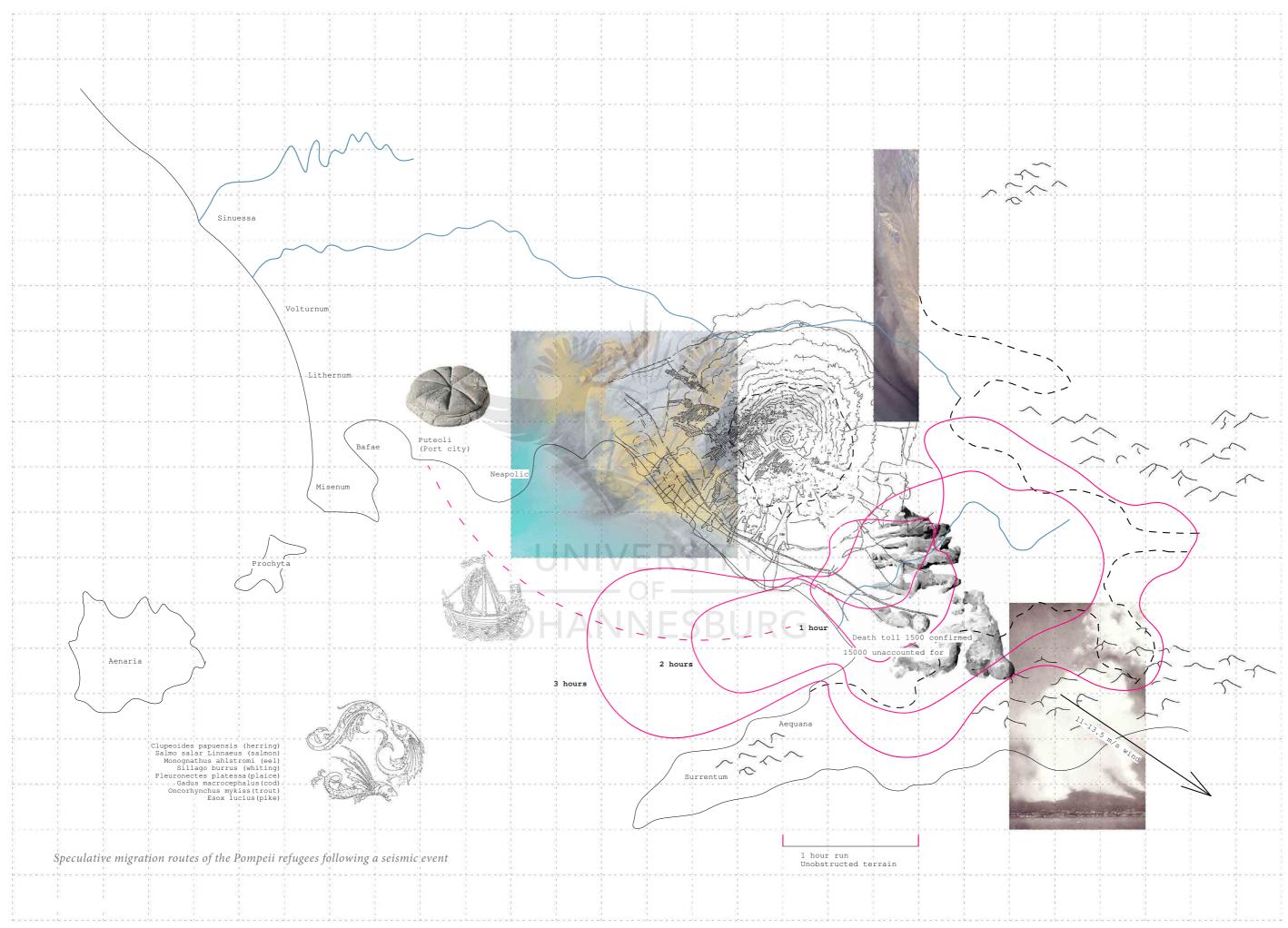
Soil pigment capturing.

Intricate plantscape capturing

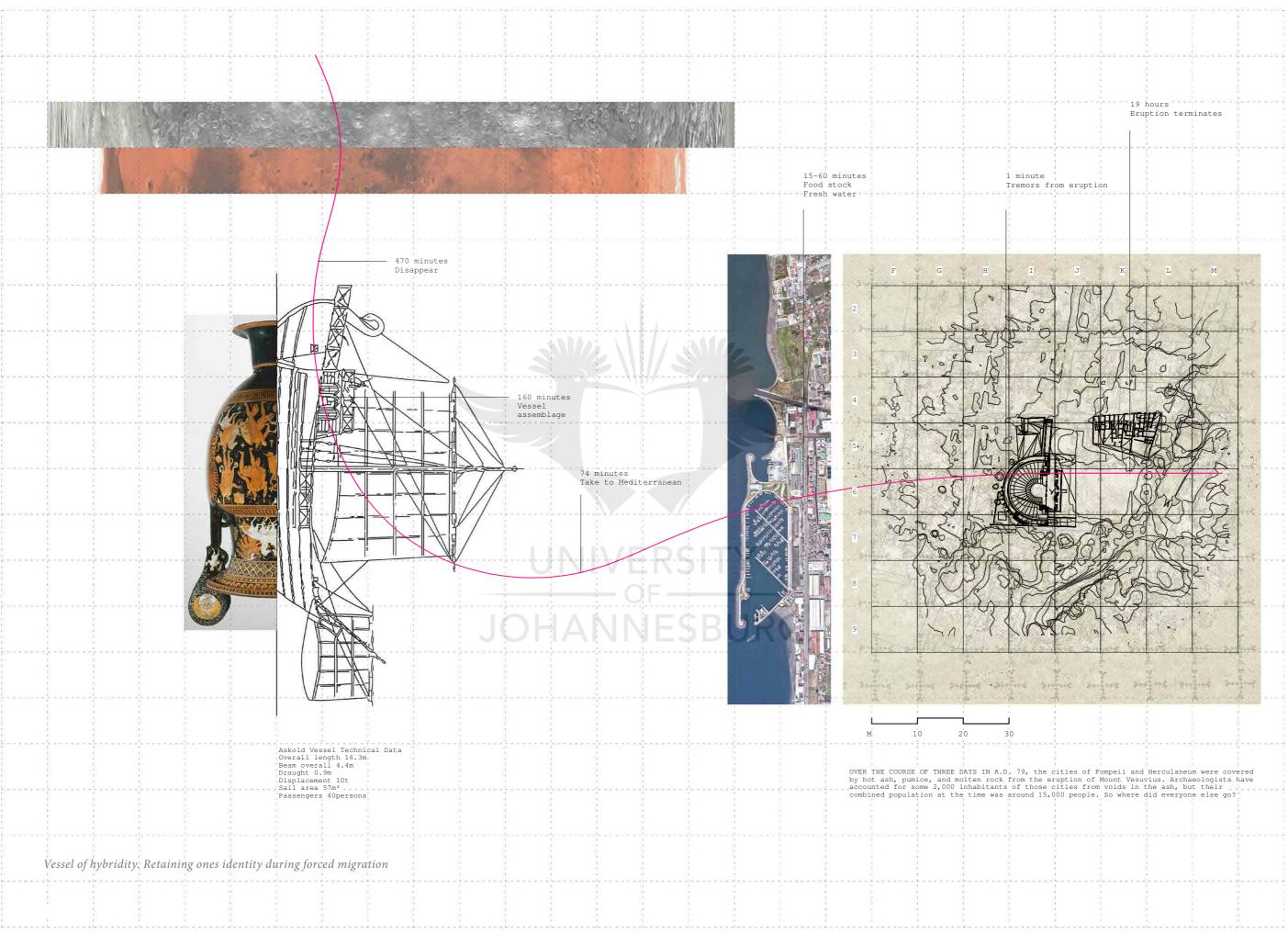


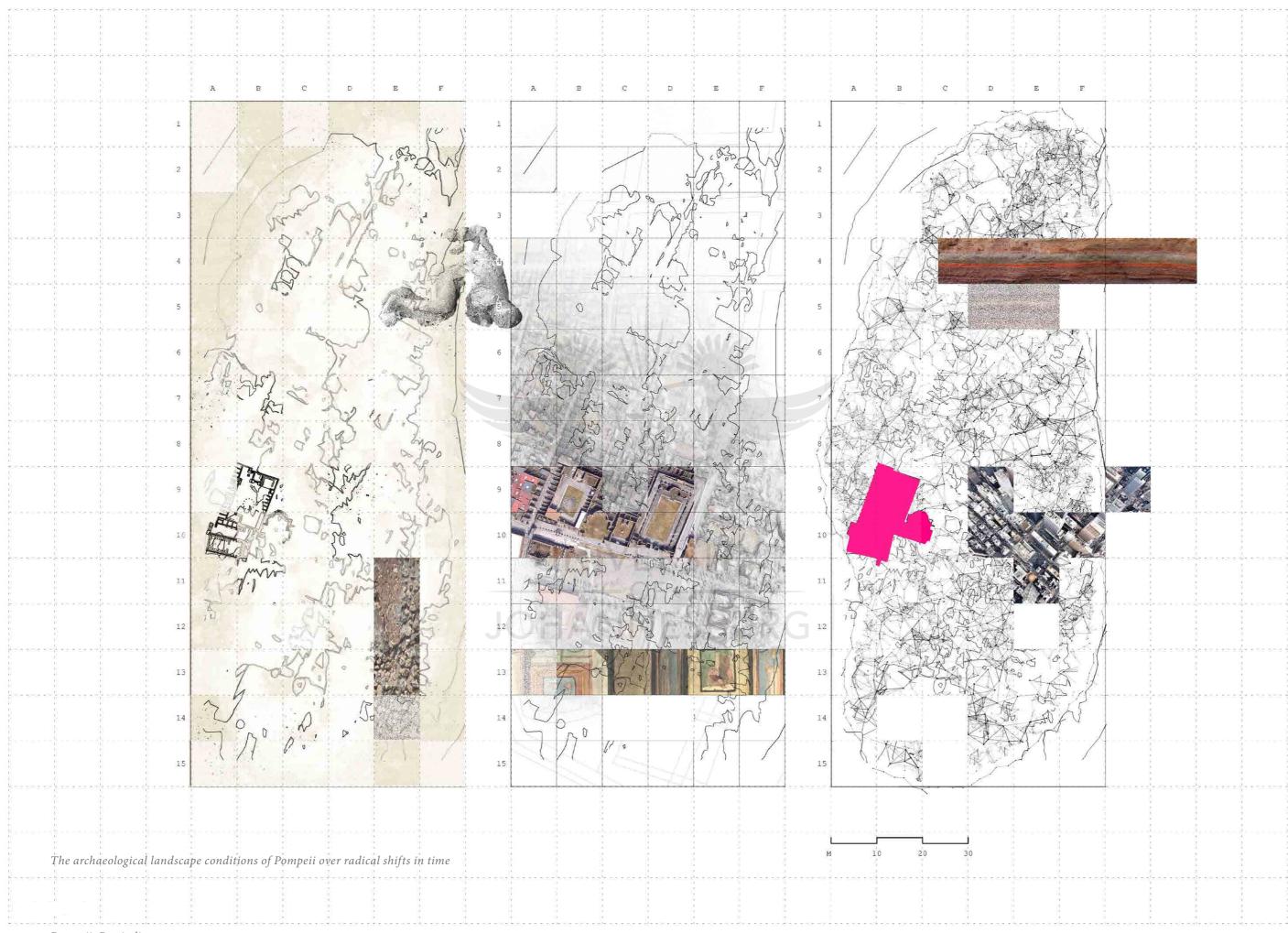


17



Pompeii: Forced migration speculation





Pompeii: Rewinding events



01 seconds 

"Romans were fond of bloodshed. North Africa was one of many places where the Roman Empire had its arenas. It was their amphitheater which, with the passage of time, had enlarged with the vanishing of many rocks." - Waheed Ibne Musa, Johnny Fracture



Thermal material exploration of a Zerzura rock/ soil composite under extreme temperatures

Timeline

### ALMANAC 2

# **Discipline Shifts**

### Discovery through lens of the Botanist, Scientist, Archaeologist, Zoologist

During this almanac, I explored three Zerzura sites under the gazes of various disciplines, adopting and combining tools and methods to better understand the conditions of the landscape. The migrant species passing through the sites, be it flora or fauna, were probed under the various roles, and new conditions were speculated upon. A lexicon was used to keep research focused for what I was investigating in these new speculated scenarios. S-1

S-2

### Lexicon

### Axis

### /ˈaksɪs/ - noun

566m

546m

526m

506m

486m

466m

a fixed reference line for the measurement of coordinates

### Point

/pɔɪnt/ - noun

an important phrase or subject, especially in a contrapuntal composition

### Symmetry

/'sɪmɪtri/- noun exact correspondence between different things

### Saturation

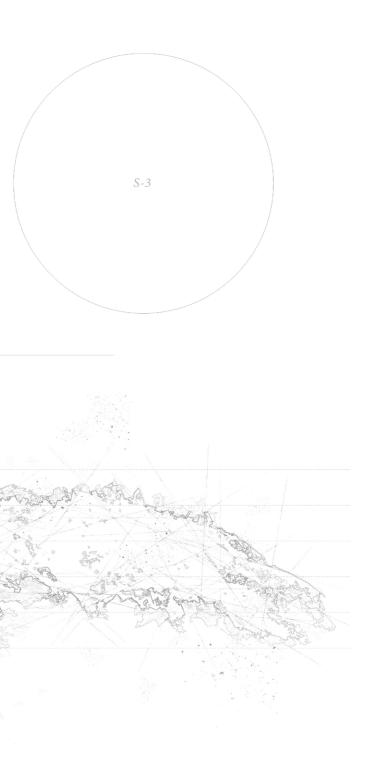
/satʃəˈreɪʃ(ə)n/ - noun beyond the point regarded as necessary or desirable

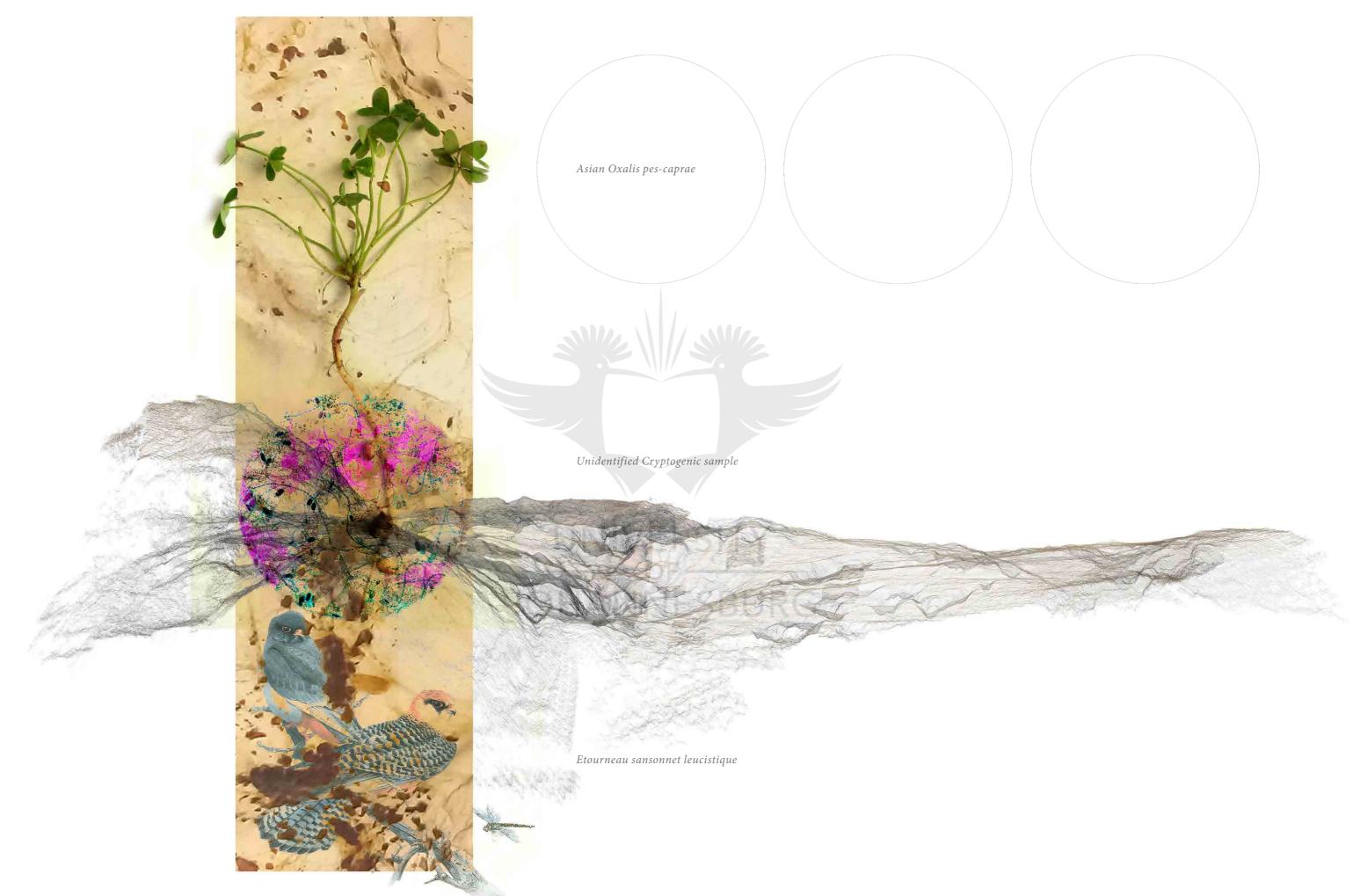
### Adapt

/əˈdapt/ - verb become adjusted to new conditions

### Rhythm

/'rıð(ə)m/ - noun regularly recurring sequence of events

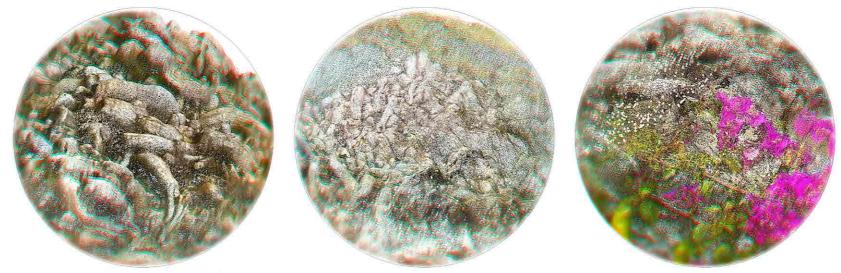




Discipline shifts analyse a landscape

Zerzura نروزرز - 'The Oasis of Little Birds', place of treasure and the resting place of a sleeping King and Queen, guarded by djinn (black giants) who may have been the Toubou people (Toubou - rock people)

"The first European reference to Zerzura is in an 1835 account by the English Egyptologist John Gardner Wilkinson, based on a report by an Arab who said he had found the oasis while searching for a lost camel. Placed five days west of the track connecting the oases of Farafra and Bahariya, the "Oasis called Wadee Zerzoora" abounded "in palms, with springs, and some ruins of uncertain date."



Limestone Sample

Scientist

Zoologist

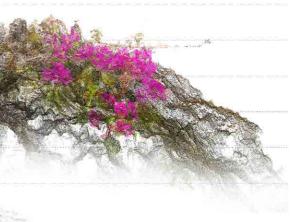
Archaeologist

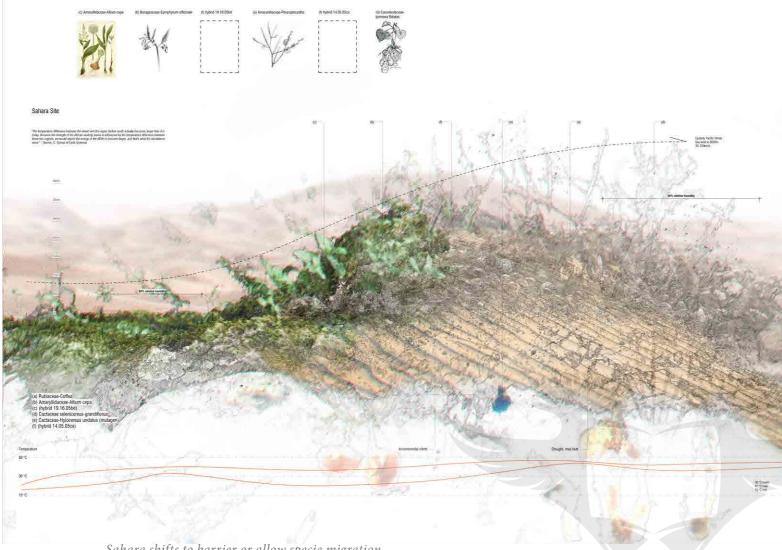
- Shifts in time scale, rapid growth

Clay soil composition Sample

Botanist

Indigo graft Sample



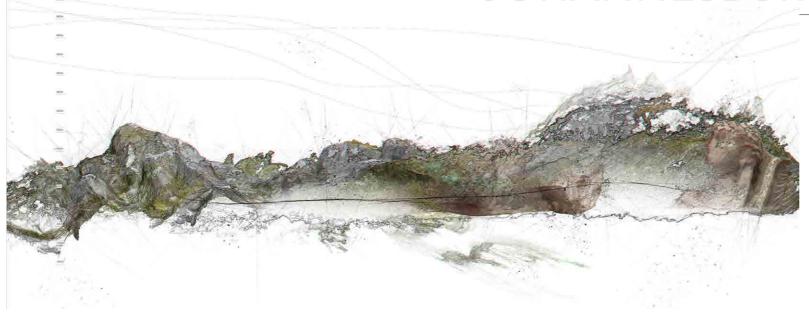


### Section - Sahara

100 000 years ago, rivers flowed throughout the Sahara. The scientist speculates a very different landscape condition, ultimately determined by changing global climates over long periods of time.



Sahara shifts to barrier or allow specie migration



Mountain range of the Rift, that rise over the town like two horns, thus giving the name to the city Chefchaouen (in berebér this means: "watch the horns") 660m altitude

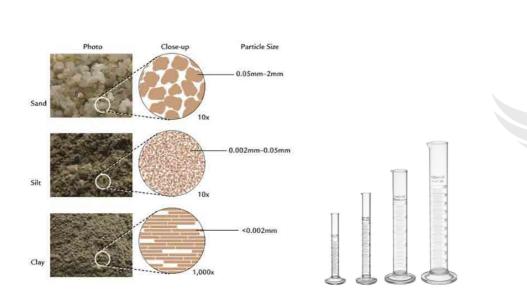
Geologist/ Paleontologist Role - Emphasis on soil types, identifying & quantifying mineral deposits

Sahara site drought analysis with migrating species

- Geographic comparison between Morocco and Spain

### Section - pH extraction

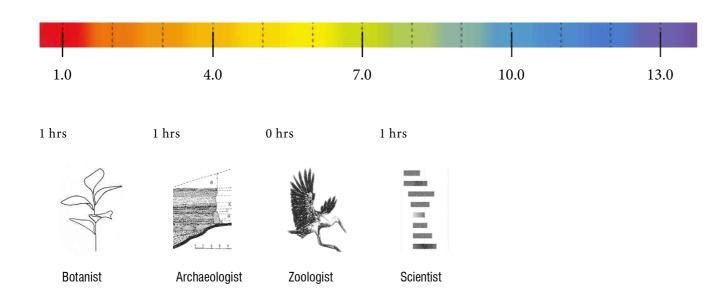
Careful, yet deliberate alteration of indigenous terrain to allow the transplantation of exotic species



Basic soil structural composition



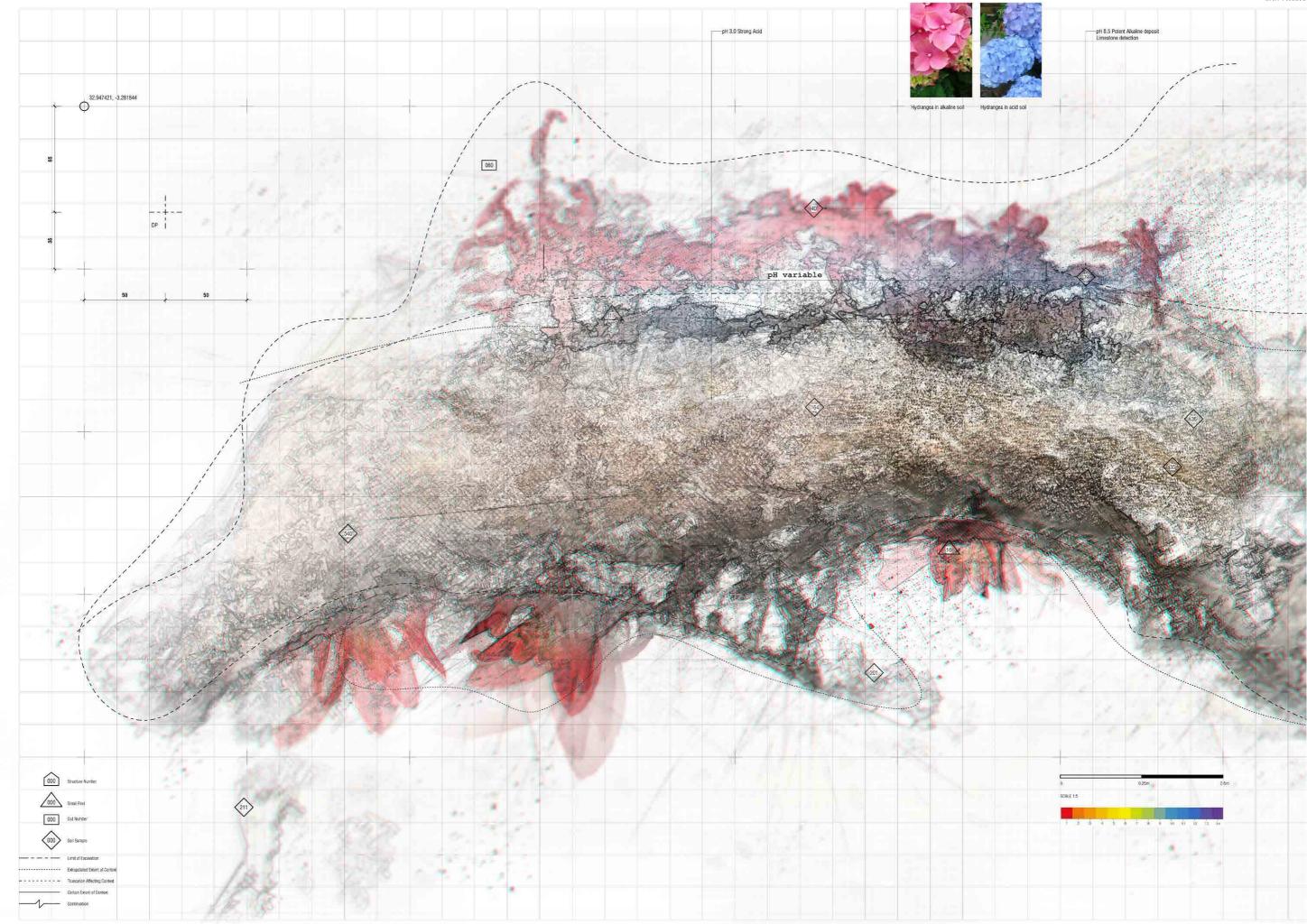
# Pigment mutation in Indigofera tinctoria, creating a new identity of place.



Botanist/ Geologist

- Plants occupy the world at vastly different scales of time than humans.
- Linnaeus' taxonomy order. We can determine the origin of species through their structure Role
- Altering landscape flora through pH manipulation
- Sampling flora/ fauna, and their methods of migration
- Altering terrain to allow introducing of new species.

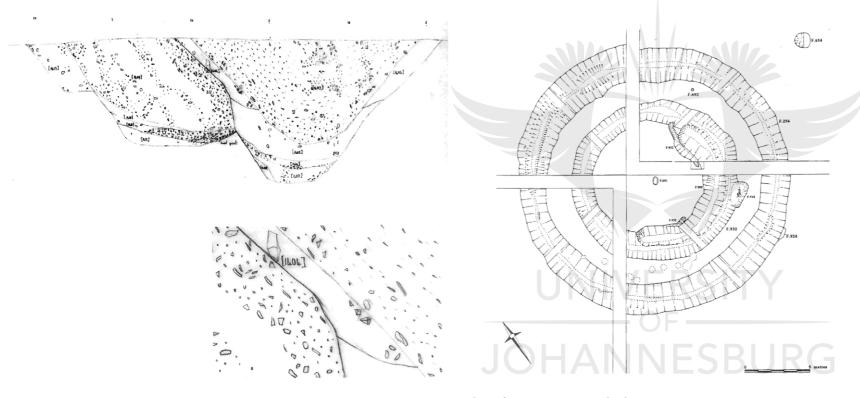




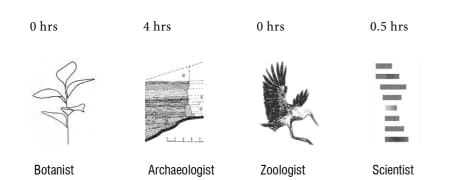
Archaeology tools of unpacking

### Archaeologist Plan - Excavation

The unearthing of the mythical zerzura guardian using the tools of the Archaeologist.



Plan of Bronze Age ring-ditch - Lesley McFadyen



Archaeologist

-Uncovering the past, using emotive reasoning to fill in gaps -Arguments from silence - Just because nothing is unearthed doesn't mean there is nothing there. Role

Archaeology as intimately linked to the architecture of 'making'
The act of drawing as an ongoing and creative process, using emotive reason to 'fill gaps', working

experimentally with other creative disciplines.

- 'Empty' spaces as not void of action - An 'argument from silence' requires a change in what we are looking for

Making and remaking of site with scales of change and alteration What are the dynamics of activities of the site? Archaeology as intimately linked to the architecture of making' The redraving and what someone else has made in the past, their drawing being a creative process The act of drawing is an interpretative practice.

Process of Excavation Excavate in quadrants Unexcavated walkvays as Cross-section 'control baulks', also acting as visual and testural markers. Vertical acctions are vital in seeing the relation between deposits, cut and fills, recording traces of action they hold. The vertical acctions holds time and the order of things differently to that of the plan. Ground features are revealed intrough changes of soil colour, texture, composition and inclusions. The tact of finding human traces lies in reversing the naturally weather fill (soil erosion) and locating thresholds between deposits. The trowel as a blade for probing changes in soil texture and compaction. The trowel to sore lines lightly in section to demarcate edges of cut and fill. The trowel to sore limits lightly in section to demarcate edges of cut and fill. The trowel to sore limits lightly in section to demarcate edges of cut and fill. The towel used like a pencil to draw. 1:00 Section Areas of white in the drawing doesn't illustrate that nothing is there, rather that there is movement in the soil. Depict course gravel inclusions, pitch, imbrication (overlapping of edges) because it articulates action. Draw the dynamics of 'englying out'rather than the material already in place. Lines of movements depicted using heavy-handed dashed lines in blurt pencil, to show the process of weathering and silting (untouched by human activity). About slow rather than fast activity.

Property of Time Archaeologists work in teams, the drawing become a culmination of various ideas Hatus (pause) between different movements of soil can be shown in the same drawing. It is through the process of drawing and discussing ideas of how to draw, that one unders ands the

site. The drawing become the process for new/ ongoing discussions. Capture elusive quantities through improvised drawing technique. It is only during archaeology excavation where architectural and material space opexist at the same time (cut and fill occurring at the same time). At some moment in time, people went through the process of making something out of ndhing, digging trenches where none exists. The in-Detwore nature of the hard line peopli to draw the dtich yields a temporal experience, the line lives between the 'no longer' and the noty yet. The act of making drawings is for the future as much as it is about the past. Archaeological drawings are an on-going experience and nime rediawing of shifts. Creative working from other disciplines come into play to extend learning.

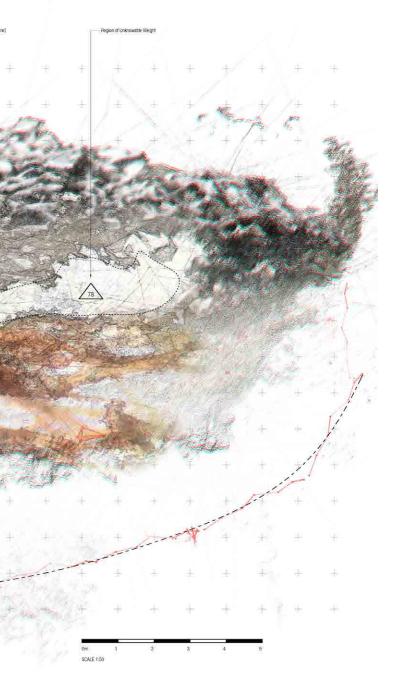
Acts of Redrawing There is tension between what we think is 'recordable' and things in the process of being formed'. Unknowable weight' - Are escapable qualities that cannot be prinned down. These unknowable weights allow archives to be revisited and new futures to be redrawn (Derrida 1998; 29).

Weathering theshold, silt #1 fro izavel imbrication overlapping upgesta volcanic rock deposi Calcium carbonate: CaCO3 (limesto 32.813709. -4.768615 0 Control baulk, textur 158 52 51 163 DP the state of the s 000 Structure Number 000 Small Find 000 Cut Number "The geologist takes up the history of the earth at the point where the archaeologist leaves it, and Soit Sample carries it further back into remote antiquity." ---- Limit of Esca - Bal Gangadhar Tilak, The Arctic Home in the Vedas Extrapolated Extent of Conte

Zerzura guardian creature

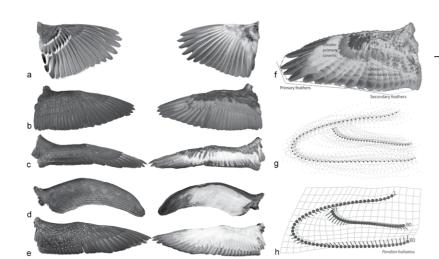
- - - - - Truncation Affecting Contex Certain Extent of Context

------ Continuation

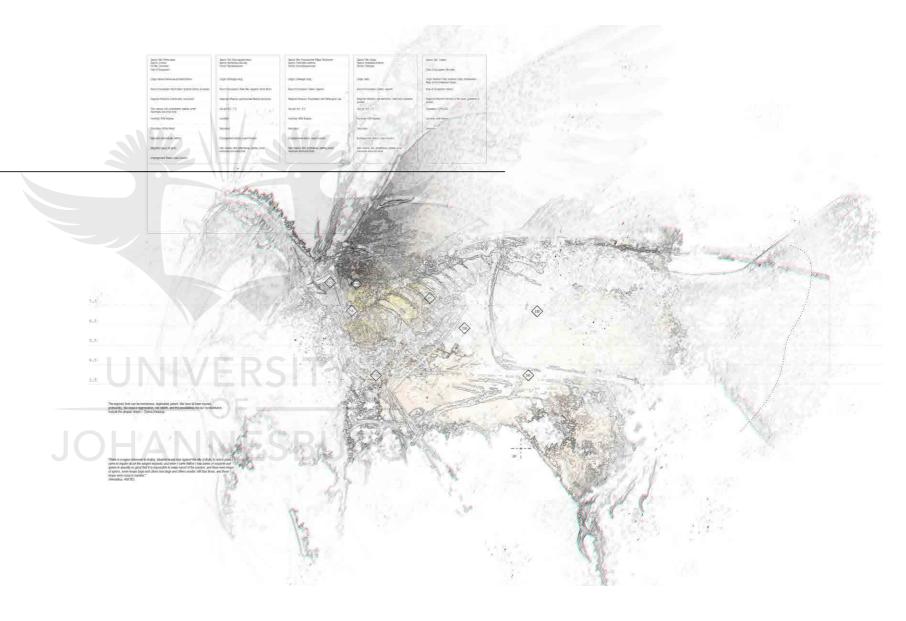


### Archaeologist Section - Guardian Excavation

The unearthing of the mythical Zerzura guardian



Wing Types



0 hrs 2.5 hrs 3 hrs 0 hrs . . . . .

Zoologist/ Archaeologist Role - How do global forces of climate change, migration, conflict affect the living conditions of roving species?

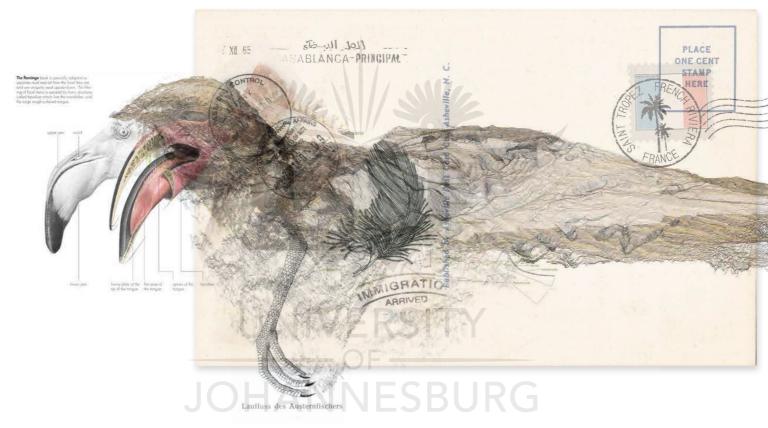
Botanist

Archaeologist

Zoologist

Scientist

GSA

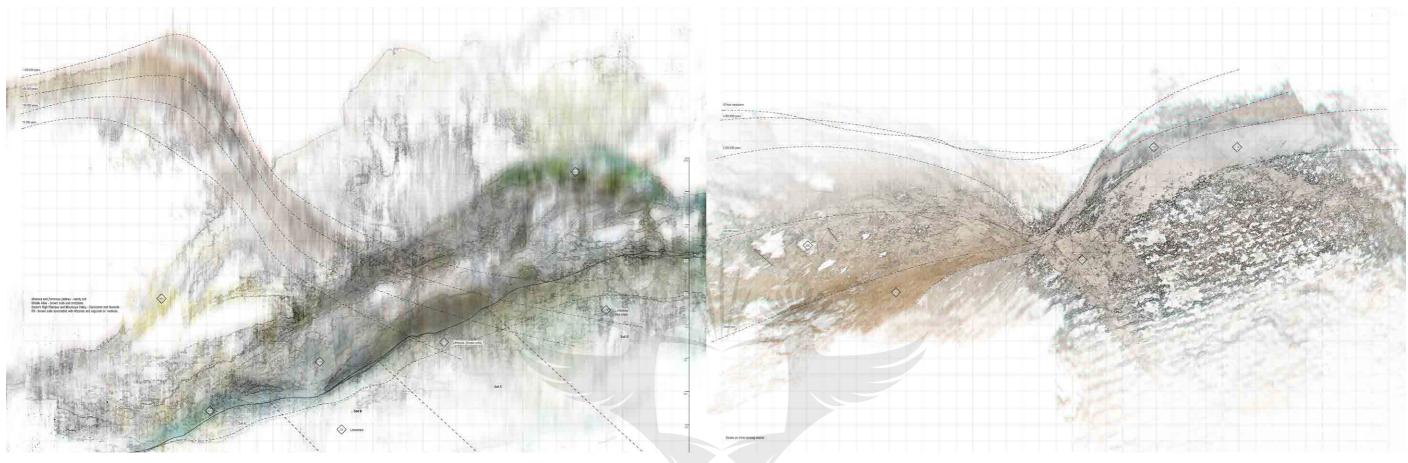


"I am so happy migrating birds and animals do not have visa issues and fences in the sky to halt their efforts to survive, but humans with their mindful consciousness do actually build walls around themselves."

- Rana Abdulfattah, Tiger and Clay: Syria Fragments







Atlas mountain erosion over time

1.5 hrs 0.25 hrs 1 hrs 111

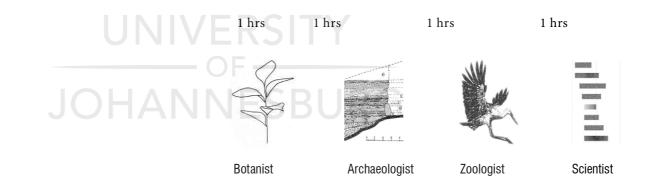
Archaeologist

Zoologist



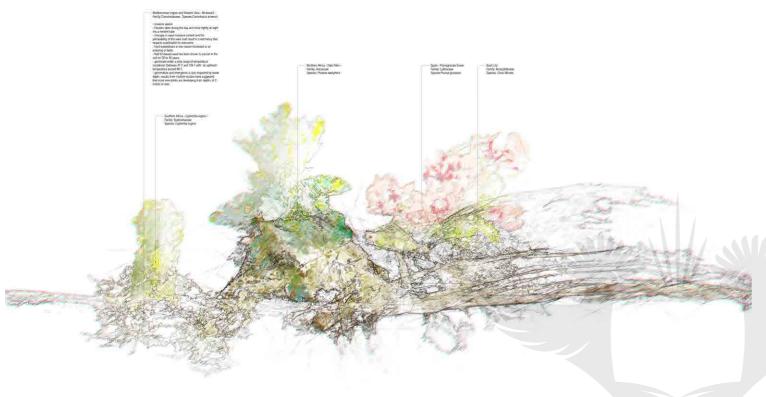
Scientist

Dune tidal wave shifts over time

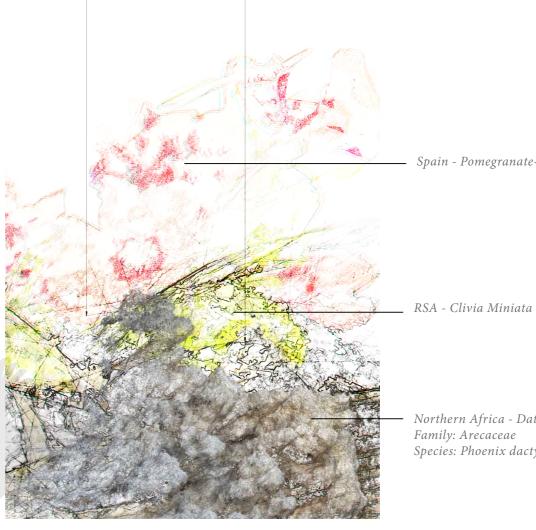


0.5 hrs

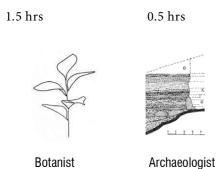
Botanist



Flora cross-pollination between Poland and Morocco



*Cross pollination of continental flora into contested territory* 





0.5 hrs

Sector Sector

Scientist

2 hrs

Cryptogenic - potentially native, unclear origin due to lack of evidence Indigenous - arrived by natural means Endemic - evolved to grow natural in a certain place **Exotic** - introduced through artificial means **Invasive** - exotic species which have become uncontrollable, threatening native specie

```
Botanist/ Taxonomy
```

Role

- Appropriation of the exotic and indigenous to create new narratives of identity

- Linnaeus' taxonomy order. We can determine the origin of species through their structure.

Altering structure to give new origin

Spain - Pomegranate-flower

Northern Africa - Date Palm Family: Arecaceae Species: Phoenix dactylifera

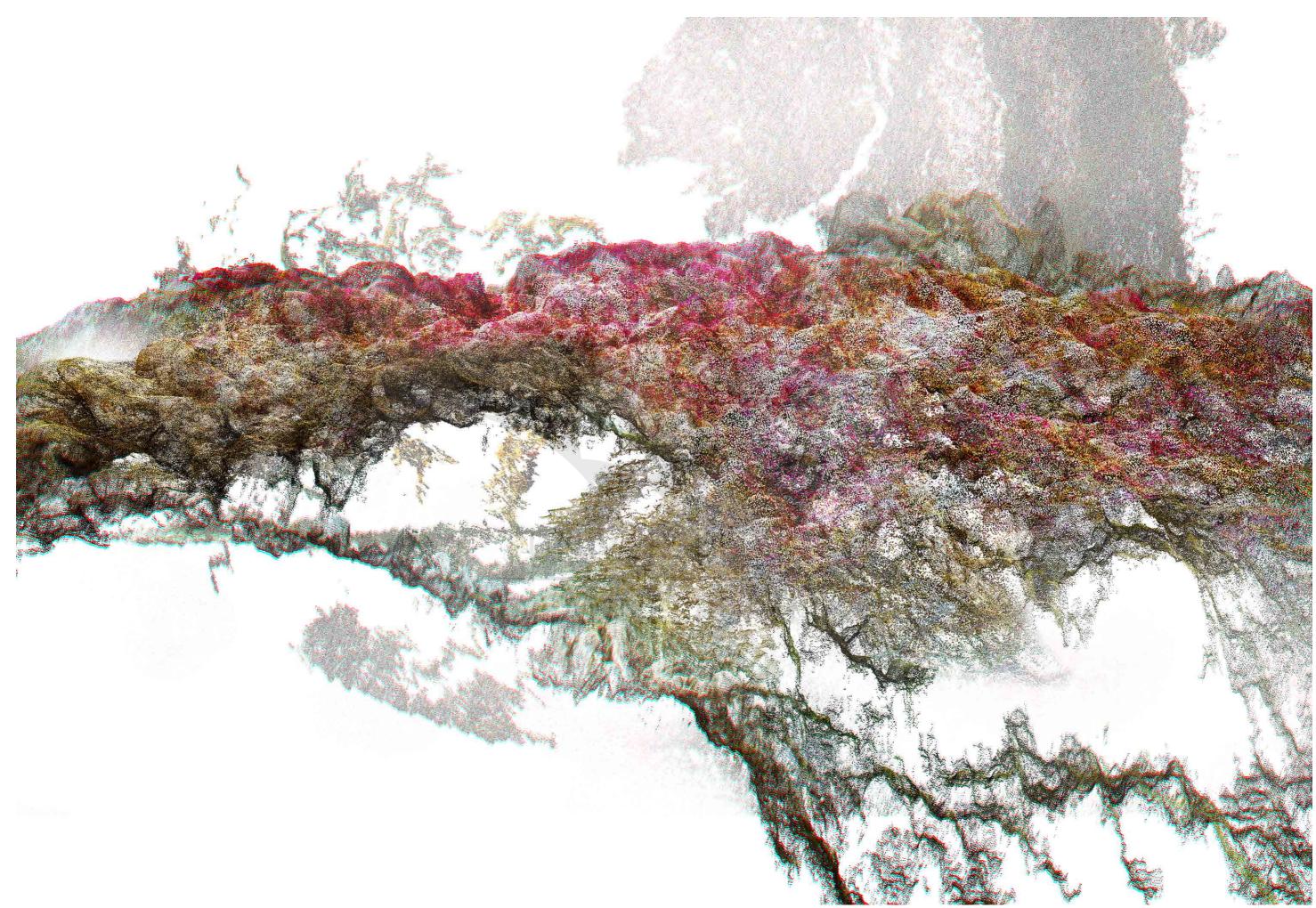
# Ingredient Landscape

### The Cold Scape

The making of up landscape through hybrid informants. A photogrammetric landscape is generated from glitched photographs of the existing migrants requirements of oxygen, humidity, alkalinity tolerances. This generated landscapes, informed by the migrant creates a symbiotic relationship with the specie i.e. they are informed and edited by each other. By using small interventions and at a micro-scale, it may become easier to understand this relationship process and to create long term 'knock-on' effects far into the future (20 000 years when the monsoon hit the Sahara).

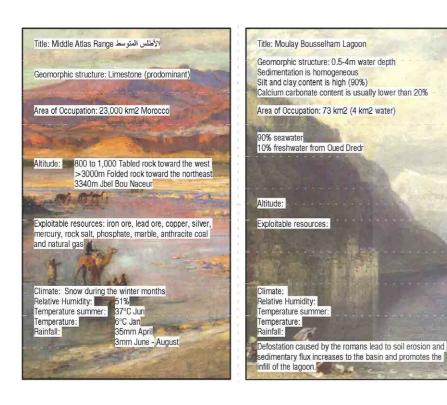


Play Media '003.mp4'

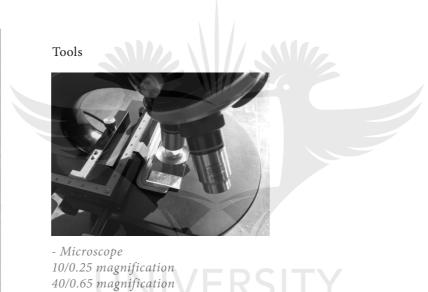


### Chefchaouen

### Parametered Landscape - Cave rock, limestone



6.7



•	
Temperature	
Altitude	
Humidity	

pH Levels

Soil

6.7
10 - 23 °C
660m
55% rh
50% Sand 20% Clay

30% Loam

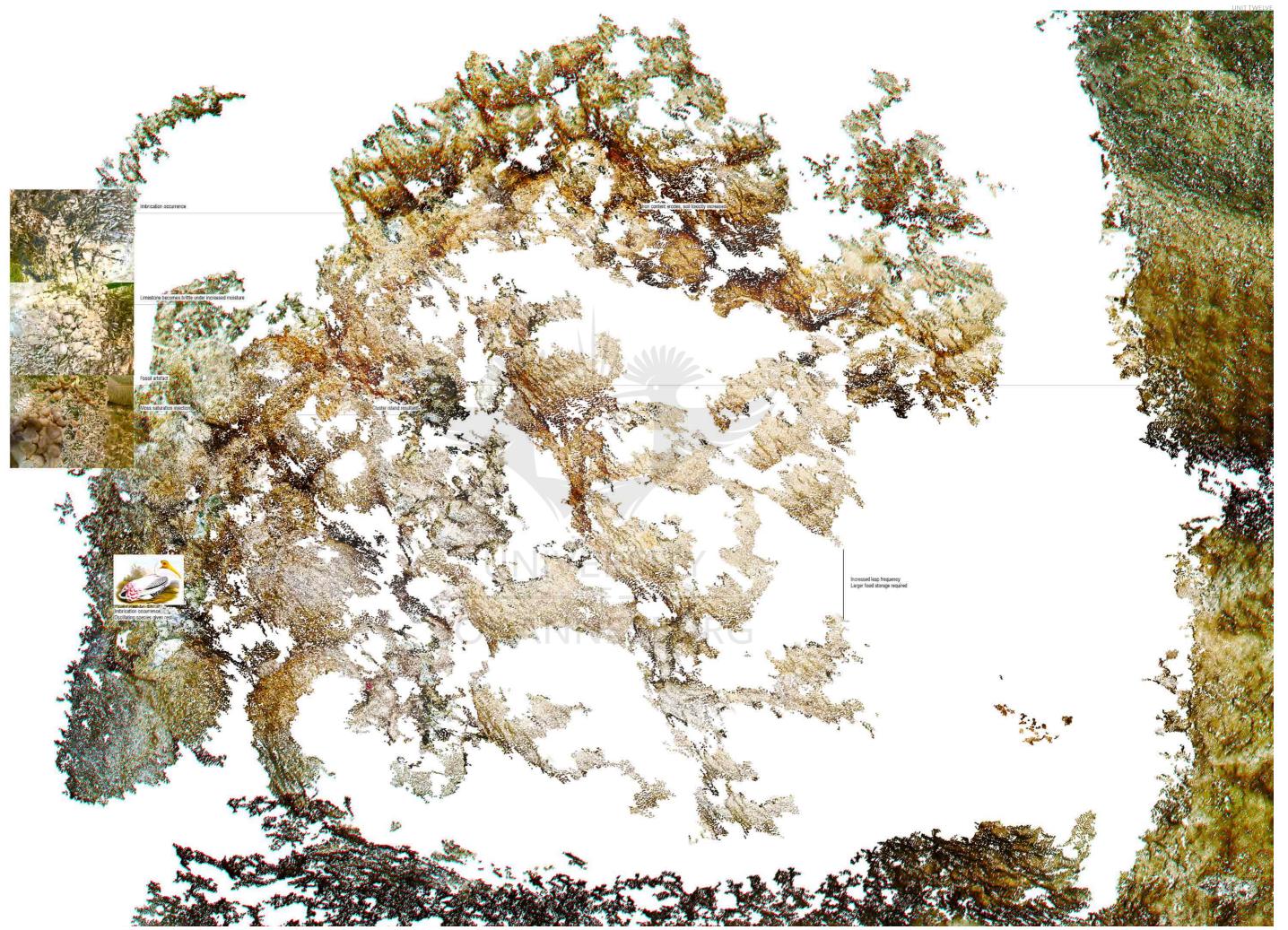
# Sandy Soil

### Sand is the largest particle in soil and does not hold nutrients well. The following plants are well-adapted to sandy soil

Clay Soil Soil with a large amount of clay are heavy and do not drain well. The following plants are well-adapted to clay soil

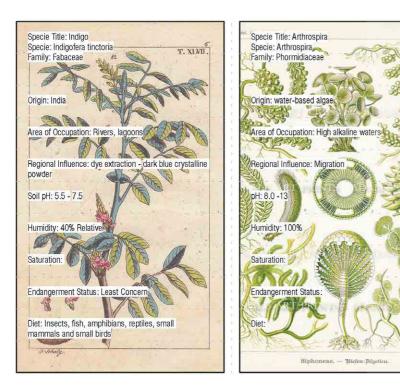
Silt Soil

Silty soil is powdery with high fertility. Unfortunately, soils that are high in silt can become waterlogged very easily. The following plants are well-adapted to silty soil



### Moulay Bousselham Lagoon

### Parametered Landscape - Oued Massa Lagoon



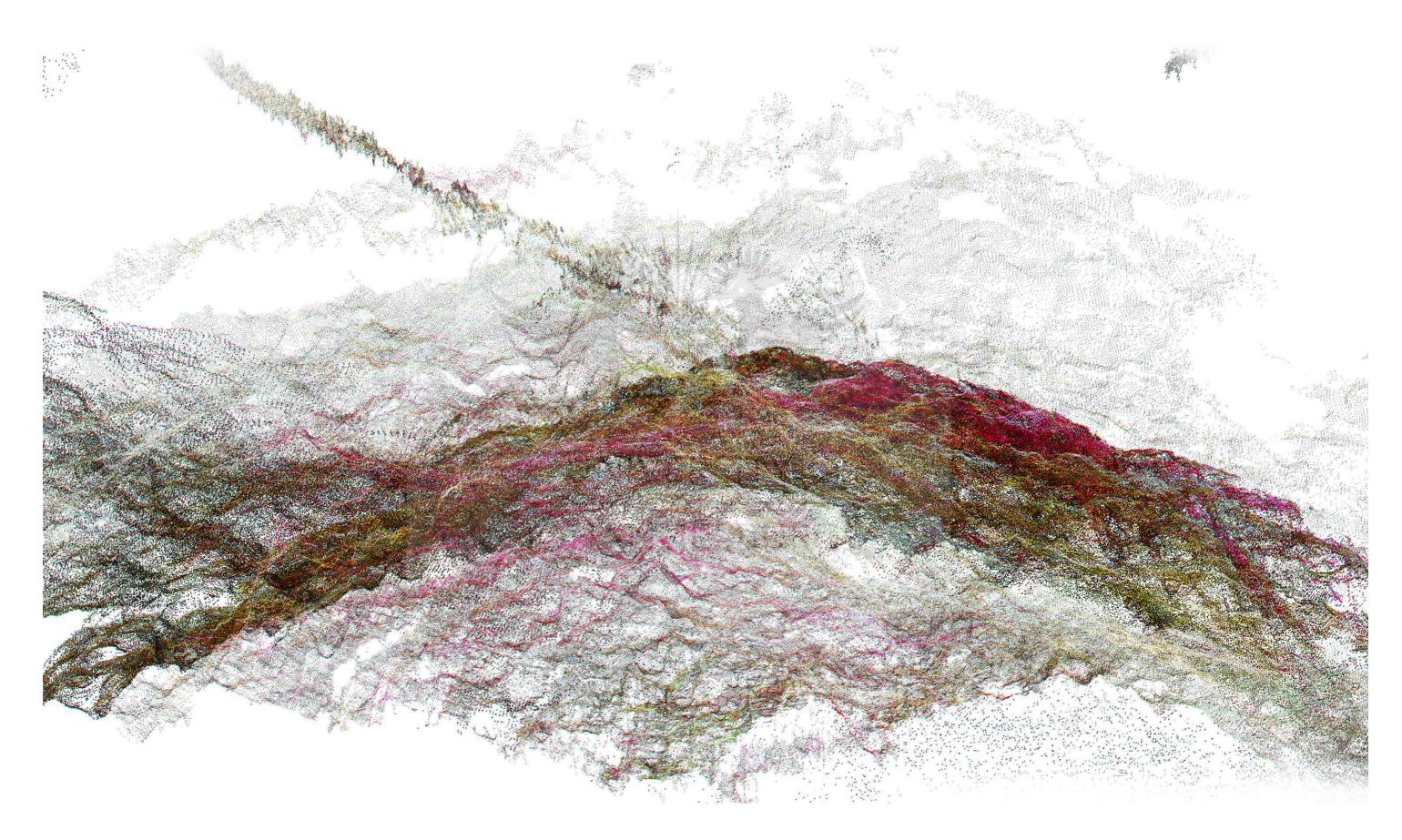
Sex 1

- Niefen Ile

pH Levels	
	10.8
Temperature	10 - 27 °C
Altitude	660m
Humidity	70% rh
Soil	50% Sand 20% Clay 30% Loam

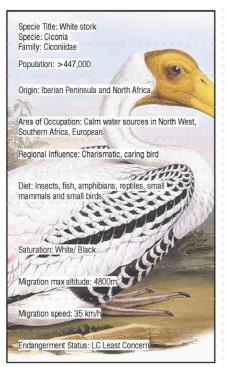


## Specie Title: Tenebrionid Beetle . . . . . . . . . . . . . . . . . . Date of Occupation: Origin: Area of Occupation: Regional Influence: Soil pH: Humidity: Saturation:



### Akchour

Parametered Landscape - Sparse resources



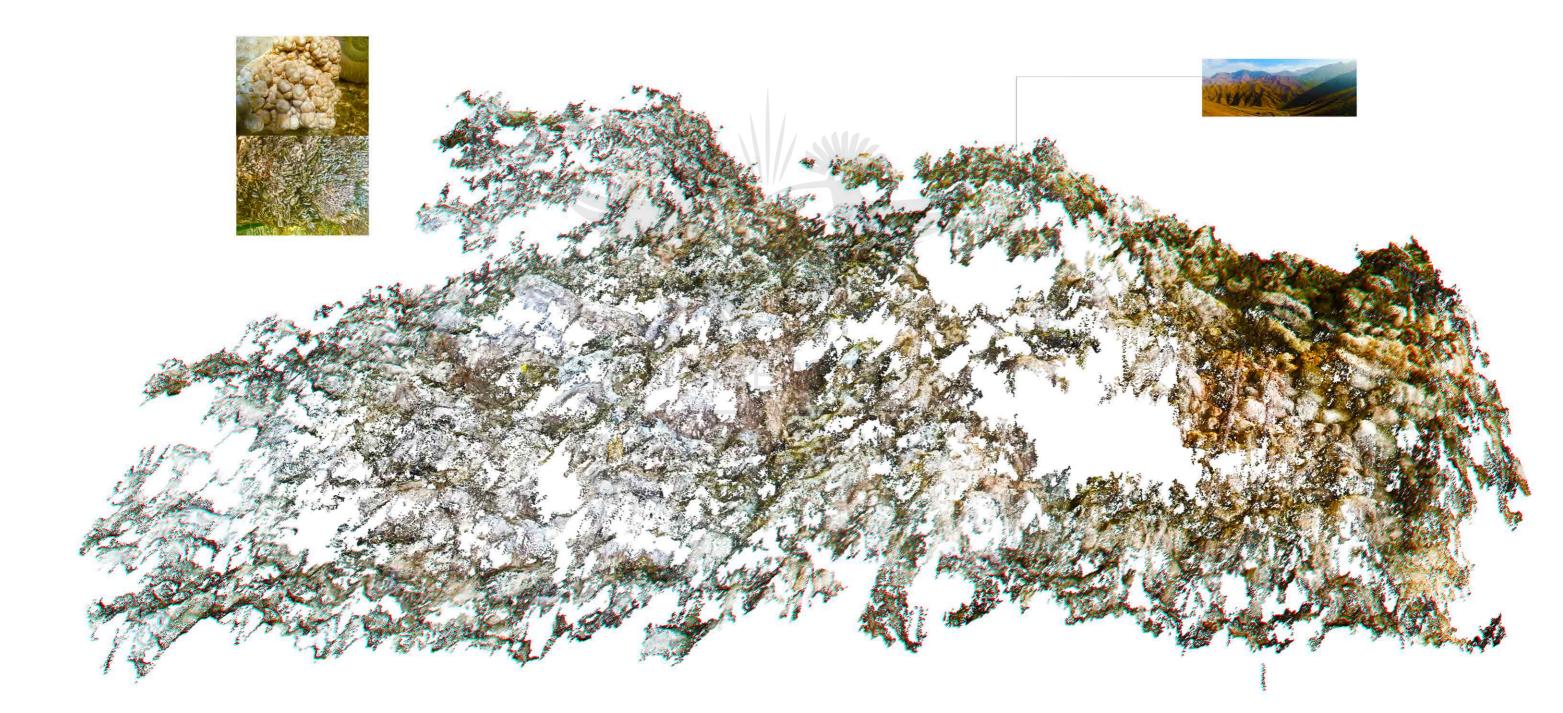
Specie: Geronticus Family: Threskiornit	
Population: 147 bre	eding pairs (wild), 1000 in captivity
Origin: Middle East,	northern Africa
Area of Occupation: massa river	Souss-Massa National Park, Oued
Regional Influence:	Gregarious behavior
Diet: lizards and ten	ebrionid beetles
the loose, sandy so	es its long bill to feel for food items in il. As it's hunting technique is probing, it tation is sparse (no taller than 15-20cm
the loose, sandy so	il. As it's hunting technique is probing, it
the loose, sandy so is vital that the vege	il. As it's hunting technique is probing, it
the loose, sandy so is vital that the vege Temperature: 40°C	il. As it's hunting technique is probing, it tation is sparse (no taller than 15-20cm
the loose, sandy so is vital that the vege Temperature: 40°C Saturation:	il. As it's hunting technique is probing, it tation is sparse (no taller than 15-20cm de: 4000m 3.4 km/h



Atlas Mountain range

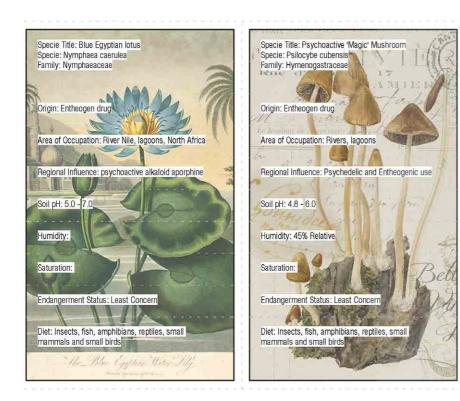
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pH Levels	
	7.9
Temperature	5 - 20 °C
Altitude	3100m
Humidity	50% rh
Soil	50% Sand 20% Clay 30% Loam



### Oued massa

Parametered Landscape - Transfloral seeding



pH Levels	
	9.5
Temperature	10 - 23 °C
Altitude	660m
Humidity	55% rh
Soil	10% Sand 70% Clay 20% Loam

Lightweight soil-less planting medium ingredients: 1/2 cubic yard peat moss 1/2 cubic yard perlite 10 pounds bone meal

5 pounds blood meal 5 pounds limestone

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### ALMANAC 3

# Species Series - Adaption

### The Coldscape

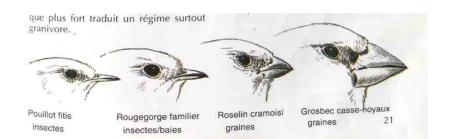
The altitude of the Atlas mountain as well of its cold temperatures poses a barrier to the migrant specie. Snow is not unusual for this region and average summer temperatures are only 25°C (Weather Forecast, Morocco. 2019).

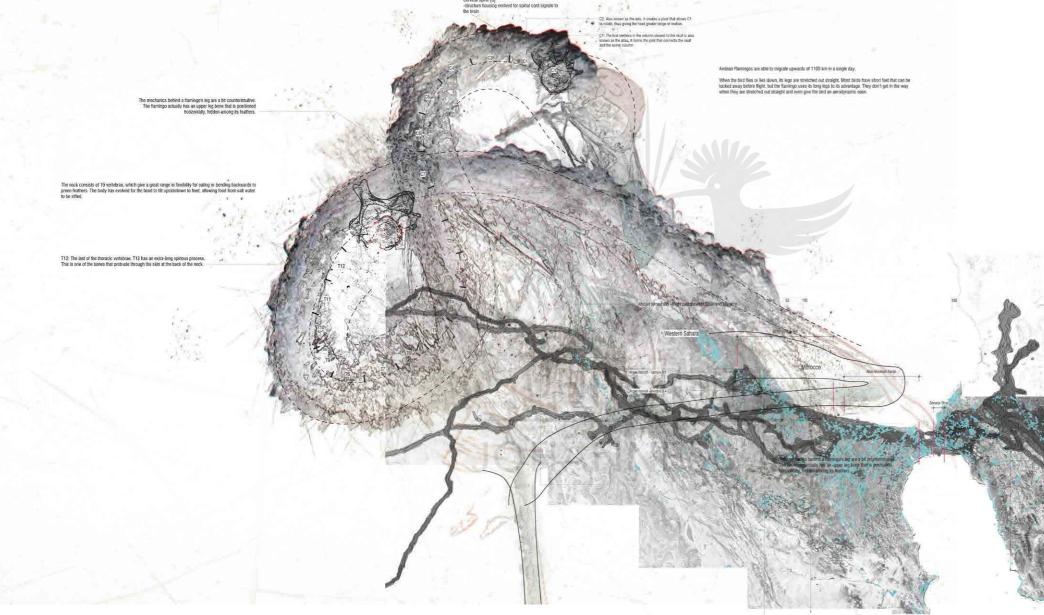
By working as zoologist and scientist to better understand the flamingo's strategies for regulating its own heat, various environmental factors were identified. Factors of saturation, skin, bone structure, diet are all variables in controlling a flamingo's resilience in a coldscape. Through manipulating these landscape factors manually (e.g. introducing a exotic crustacean to a more alkaline water) would allow the flamingo to increases it's feather pigment and light energy absorption, increasing survivability. This almanac speculated these adaptation of the flamingo.



"There is a place in Arabia, situated near the city of Buto, to which I went, on hearing of some winged serpents; and when I arrived there, I saw bones and spines of serpents in such quantities as it would be impossible to describe. The form of the serpent is like that of the water snake; but he has wings without feathers, and as like as possible to the wings of a bat."

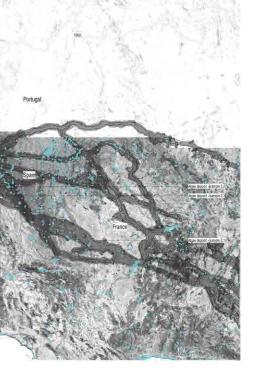
- Herodotus (5th century BC)





### Feather /ˈfɛðə/ - verb

- to smooth delicately.



### Lesser Flamingo Heat Gain

The lesser flamingo found at the lagoon of Moulay Bousselham, tucks its head into lush feathers for warmth, pivoting on one foot to avoid cold waters. Over time, the birds genetics could be imagined to build resilience, taking on deeper feather pigment to trap solar heat, to grow longer feathers.

### Contour feather

/ ˈkɒntʊə ˈfɛðə/ - noun - any of the mainly small feathers which form the outline of an adult bird's plumage. It is made up of a central shaft and a vane.

### Down feather

/ daʊn ˈfɛðə/ - noun - insulative sub-layering feather to trap the creature's internal body heat.

### Semiplume feather

/ ˈsɛmɪ pluːm ˈfɛðə/ - noun - and insulative feather also serving the purpose of increased buoyancy.

### Bristle feather

/ ''brɪs(ə)l 'fɛðə/ - noun

- modified contour feather with only a few barbs

at the base. They occur around the eyes and mouth and serve the purpose of catching insects mid-flight (tyrant flycatchers & goatsuckers species)

### Semiplume feather

/ ˈsɛmɪ pluːm ˈfɛðə/ - noun

- and insulative feather also serving the purpose of increased buoyancy.



Healthy flamingo feather pigment

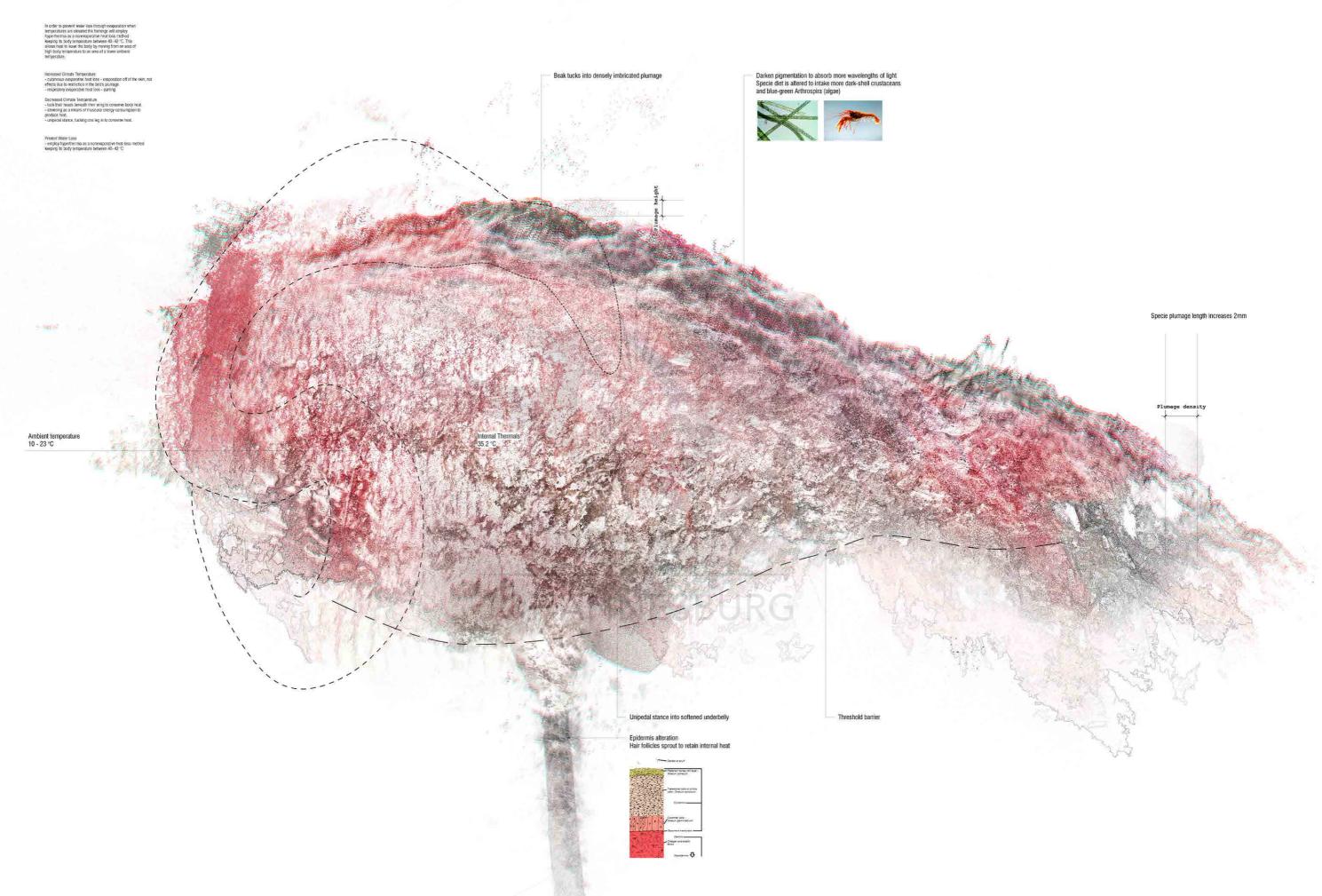




Usually, the brighter the color of the flamingo's feathers, the healthier the flamingo is and the higher likelihood that is will attract a mate. Pale or whitish flamingos are lacking nutrients in their diet.

Bioexpedition, (2015).

Peppered moth specie mutates to man-made ash



African flamingo's feathers saturates with increased consumption of European crustaceans

#### Adaptations of a Flight Vessel

#### Thermal regulation

Some birds like gulls, herons, ducks or geese can regulate their temperature through their feet.

Countercurrent exchange - The arteries and veins intertwine in the legs, so heat can be transferred from arteries back to veins before reaching the Feet Guils can open a shunt between these vessels, turning back the bloodstream above the foot, and constrict the vessels in the foot. This reduces heat loss by more than 90 percent. In guils, the temperature of the base of the leg is 32 °C (89 °F), while that of the foot may be close to 0 °C. However, for cooling, this heat-exchange network can be bypassed and blood-flow through the fool significantly increased (giant petrels). Some birds, also excrete onto their feet, increasing heat loss via evaporation (storks, New World vultures). .

2



Palmate Webbing Aquatic focus

Balance In theropods, the head and neck are greatly pneumatized, and the forearms are reduced. This would help reduce the mass further away from the center of balance. This adjustment to the center of mass would allow the animal to reduce its rotational inertia, thereby increasing its agility. The sacral pneumaticity would lower its center of mass to a more ventral position, allowing it more stabilization

#### =

Lightness Pneumalised bones contain spaces of airpockets within the bone. These air sacks are connected to the repiratory system. Marrow replaced with air to reduce weight. Pneumatizing the vertebral column of sauropods (dinosaur) would reduce the weight of these organisms, and make it easier to support and move the massive neck

Density

= and ease of flight.

#### ==

Pneumatised hone

At the knee above the cnemial crest is the patella (kneecap) Some species do not have patellas, sometimes only a small extension of the cnemial crest. In grebes both a normal patella and an extension of the cnemial crest are found.

Fibula

The fibula is reduced and adheres extensively to the tibia, usually reaching two-thirds of its length. Only penguins have full-length fibulae.

10

Tibiotarsus

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The foot's upper bones (proximals) are fused with the tibia to form the tibiotarsus, while the centralia are absent. The anterior (frontal) side of the dorsal end of the tibiotarsus (at the knee) contains a protruding enlargement called

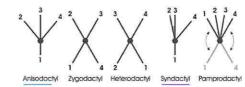
Some lower bones of the foot are fused to form the tarsometatarsus - a third segment of the leg specific to birds. It consists of merged distals and metatarsals II, III and IV.
 Metatarsus I remains separated as a base of the first toe.
 The tarsometatarsus is the extended foot area, which gives the leg extra lever length. • ... 1 1.20

- Anisodactyl: three toes in front (2, 3, 4), and one in back (1); in nearly all songbirds and most other perching

.

birds. - **Zygodaciyi**: two toes in front (2, 3) and two in back (1, 4) – the outermost front toe (4) is reversed. The zygodactyl arrangement is a case of convergence, because it evolved in birds in different ways nine times. - Heterodactyl: two toes in front (3, 4) and two in back (2, 1) – the inner front toe (2) is reversed; heterodactyl arrangement only exists in trogons. - Syndactyl: three toes in front (2, 3, 4), one in back (1); the outer and middle (3,4) are joined for much of their

length. [1] Common in Coracilformes, including kingfishers and hombilis. Pamprodacht two inner loes in front (2, 3), the two outer (1, 4) can rotate freely forward and backward. In mousebirds and some swiths. Towe and flow digits forward to use them as hooks to hang.



Right foot toe arrangement

Syndactyl

Predatory toe arrangement

Page

1

N. 56 19

10 200

Skeletal pneumaticity allows animals to redistribute the skeletal mass within their body. The skeletal mass of a bird (pneumalised) and a marmar (not pneumatized) with similar body size is used to be shown in the body. The shown in this of a func-were found to be denser than the bones of marmals. This suggests that pneumatization of bird bones does not affect the overall mass but allows for a better balance of weight within the body to allow for greater balance, agility

Water Propulsion Plantigrade locomotion - Narrow pelvis is highly specialised for swimming. The attachment point of the femur to the rear, and their tibiotarsus is much longer than the femur. This shifts the feet (toes) behind the center of mass of the loon body, creating a motoboat-like propeller. Larger Loons cannot take off from land

- Palmate: only the anterior digits (2–4) are joined by webbing. Found in ducks, gasea and swans, gulls and terns, and other aquatic birds (auks, flamingos, fulmars, jaegers, loons, petreis, shearwaters and skimmers). Diving ducks also have a lobed hind toe (1), and gulls, terms and allies have a reduced hind toe.
- Tolipalmate: a flour digits (1–4) are joined by webbing. Found in gunnels and bookies, pelicans, commorants; anhingas and frigatebirds. Some gannets have brightly colored feet used in display.
- Semigalmate: a small web between the anterior digits (2–4). Found in some plovers (Eurasian dotterels) and sandpiers (semigalmate) and provers, sult and anglepres, rgenter yellowes and wile), avoodt, herons (only two toes), all grouse, and some domesticated breeds of chicken. Plovers and lapwings have a vestigal to the full and standpiner s onther alles have a clored and related into the back to uncline the some The

hind toe (1), and sandpipers and their allies have a reduced and raised hind toe barely touching the ground. The Immu core (1), and sampingers and unter anises have a reduced and raised nind toe barely touching the ground. The sanderling is the only sandpiper having 3 toes (tridactly foot).
- Lobale: the arterior digits (2–4) are edged with lobes of skin. Lobes expand or contract when a bird swims. In grebes, coots, phalaropes, finfods and some palmate-footed ducks on the hallux (1). Grebes have more webbing behave the have the arcent or interview.

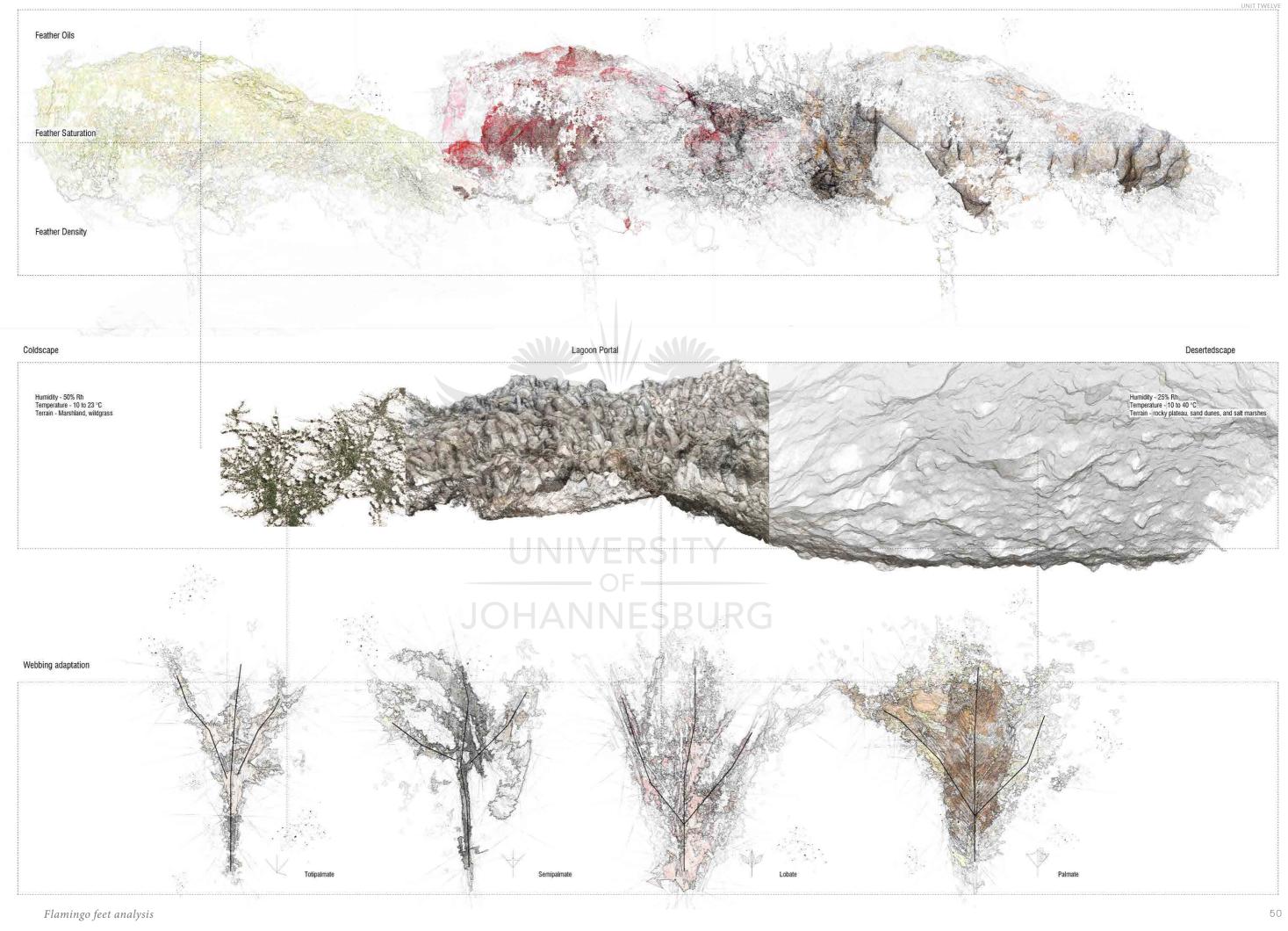
en the toes than coots and phalarope

Totipalmate

Semipalmate

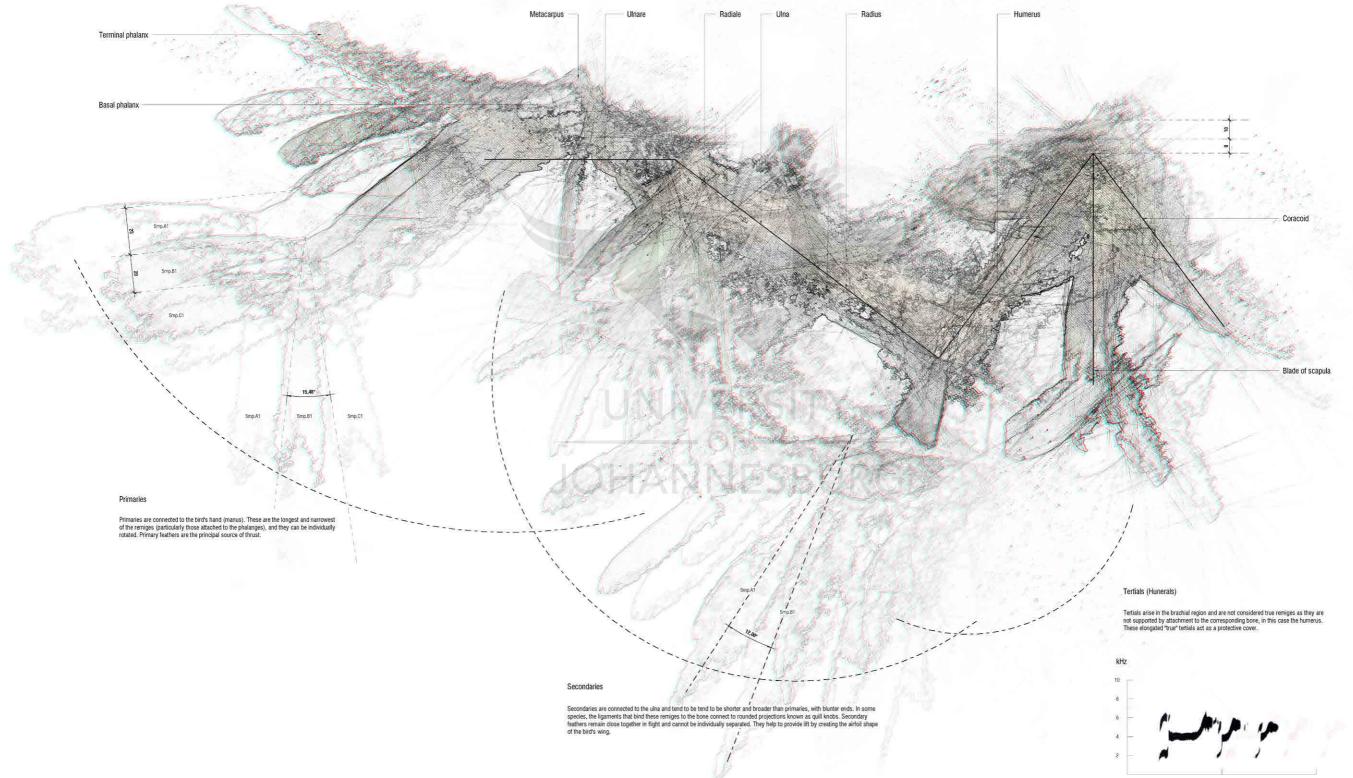
Lobate

Right foot webbing



### Lesser Flamingo Wing Adaptation

Bird species adapt themselves to different climate conditions through wing structure. Migration at extreme altitudes require strength. Continental winds favour long-wingspan species, carrying them further.



Seconds

"Butterflies have always had wings; people have always had legs. While history is marked by the hybridity of human societies & the desire for movement, the reality of most of migration today reveals the unequal relations between rich & poor, between North and South, between whiteness and its others."

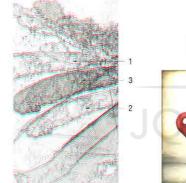
- Harsha Walia, Undoing Border Imperialism

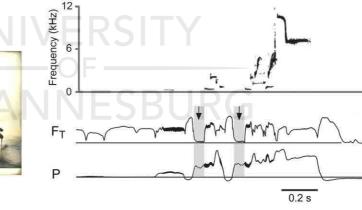
А

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Wing heights

в





Wing Oscillation Timings

0.2 s

3

2

The lowest wing position occurs shortly after inspiration. The numbers indicate the a highest (1 and 3) and lowest (2)  $\,$ 

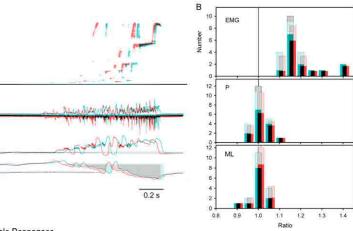
Hybrid Oxygen Adaptations

A

EMG

ML

Flamingo breathing pressur P - subsyringeal air sac pre FT - tracheal airflow During the beginning of the second and third expiratory pulses, the synix is kept closed even after air sac pre reached levels adequate for phonaton (gray bars marked by arrows; note zero airflow during these periods). Planningo respiratory reading estim ML - Muscle Length P - subsyringeal air sac pressure EMG - electromyographic activity



#### Hybrid Muscle Responses

## ALMANAC 4

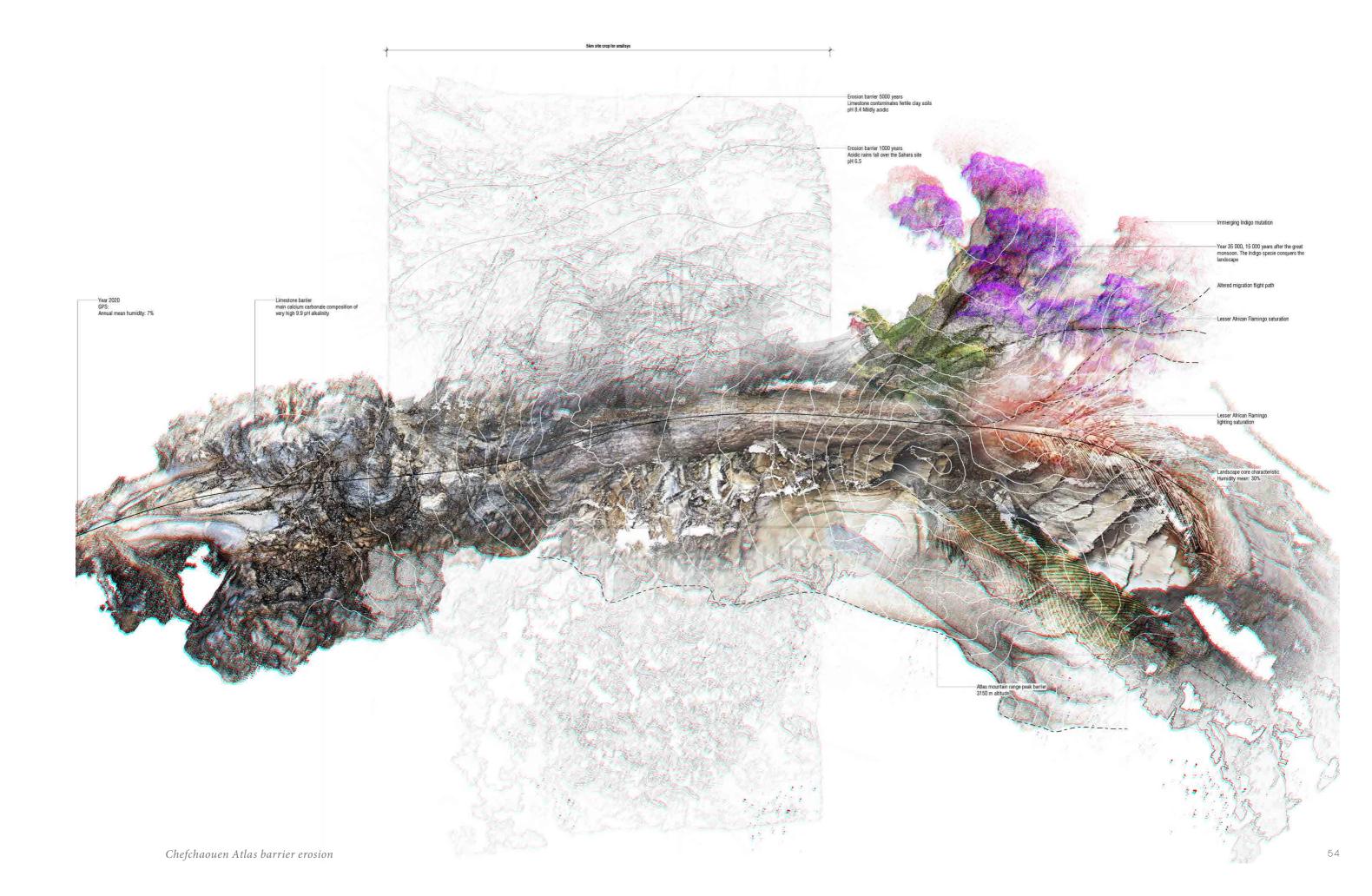
## **Directionality of Alterations**

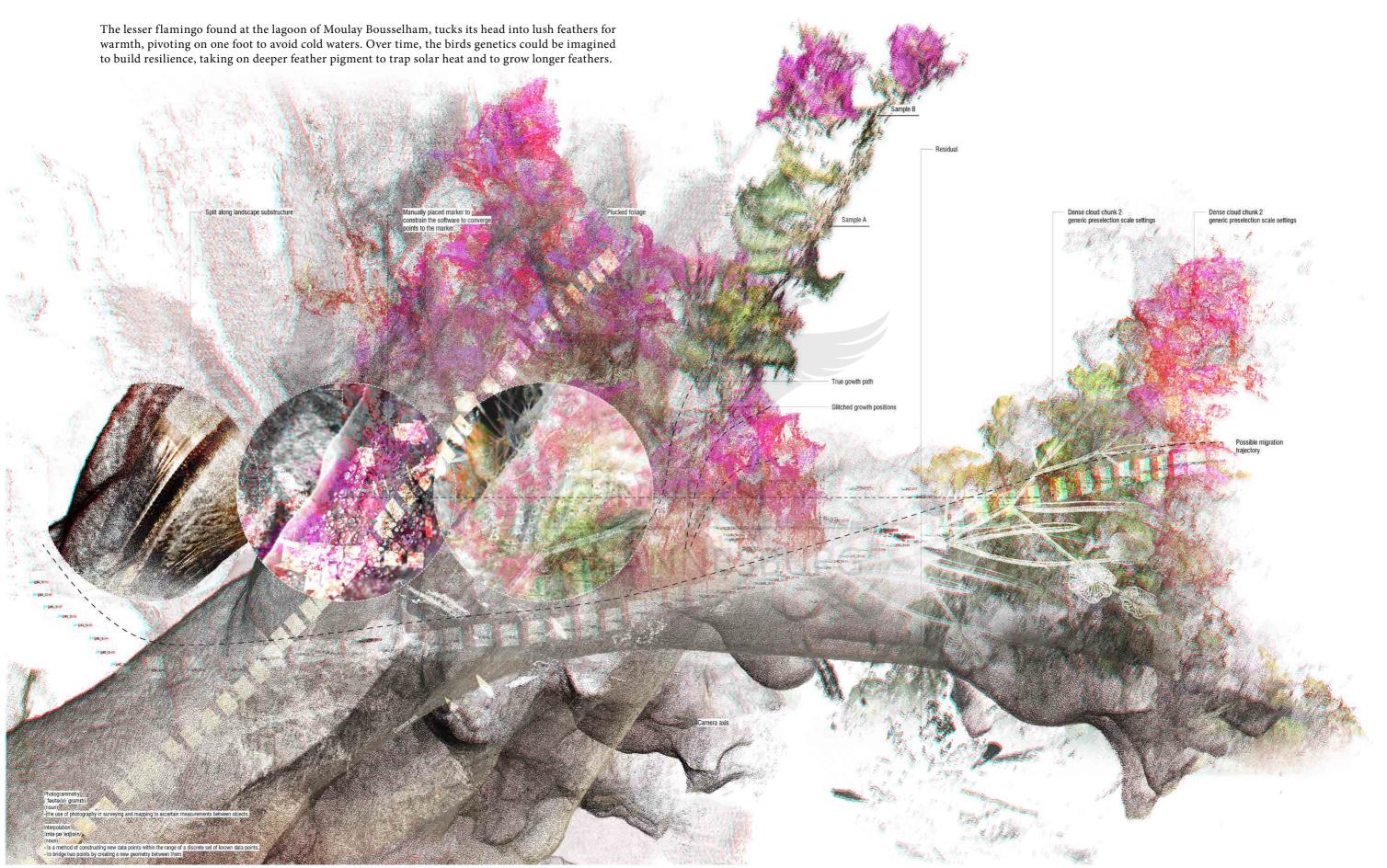
### Specie/ Landscape - Landscape/Specie

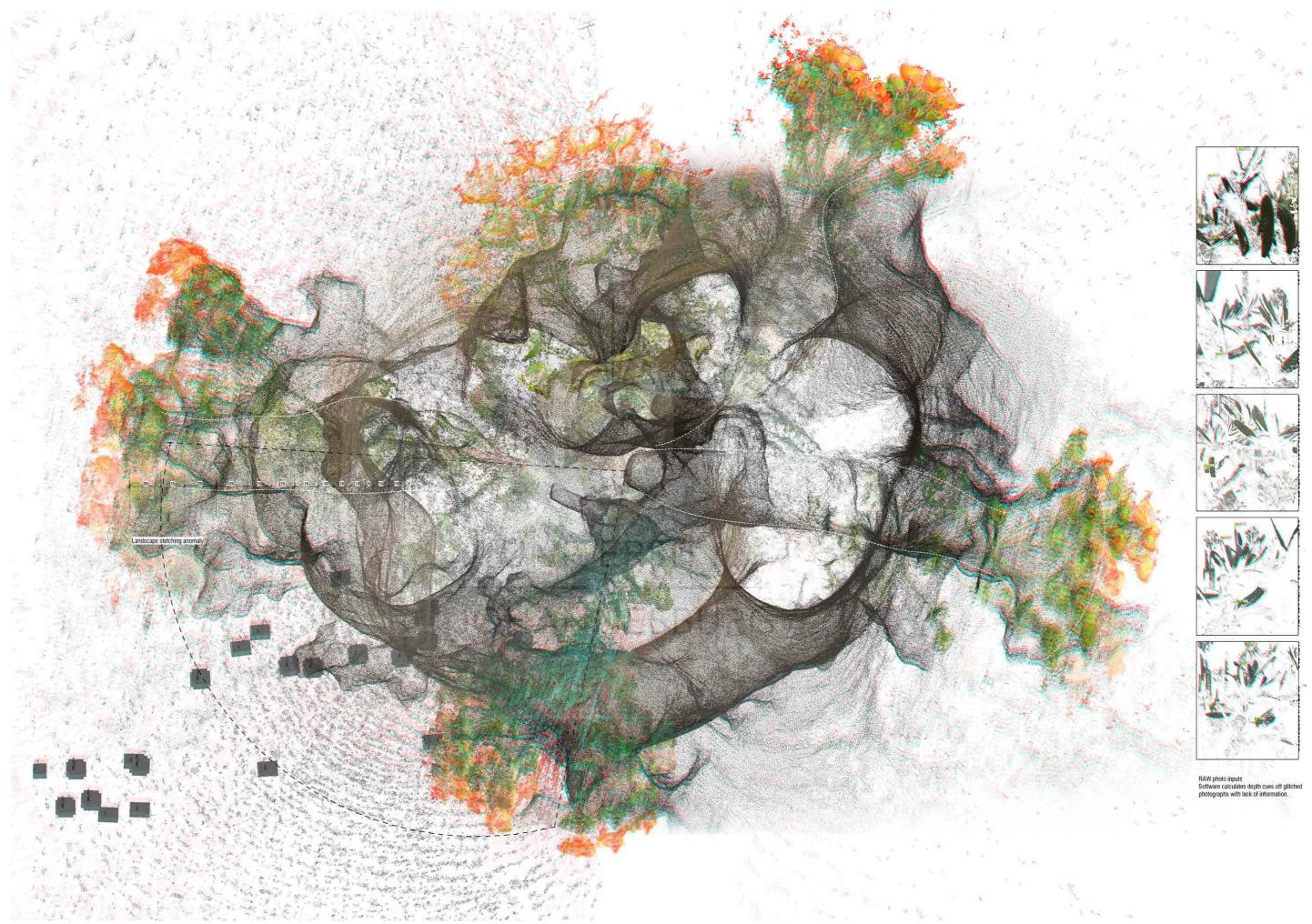
During the fourth almanac, I speculated further on new symbiotic relationships between landscape and migrant specie, with focus given to the radical climate shifts to the Sahara i.e. the monsoon. And how this shift in landscape condition could be instrumented to erode the barriers within the atlas site. The '*directionality of alterations*' drawing series sees these changes altering the hybrid to become more resilient and how it in turn alters the landscape.

The Atlas site looked at how high altitude ecosystems are susceptible to displacement due to shifts in the climate condition outside of the ordinary. Research reveals warmer climates will result in lower altitude birds competing for resources with the established alpine species. Alpine bird species generally have slower birth rates with longer life spans, and are therefore more rigid in their ability to adapt.

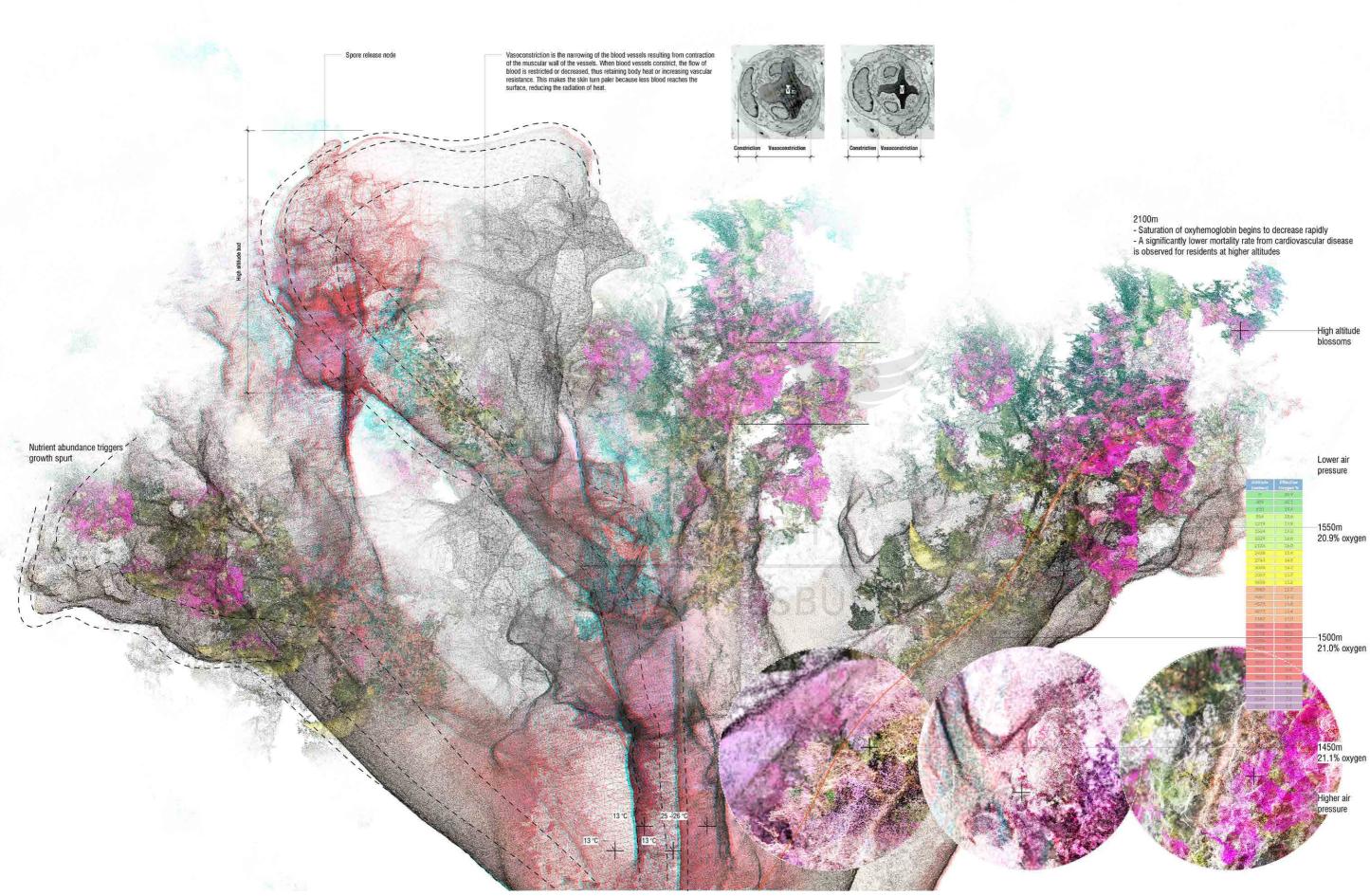


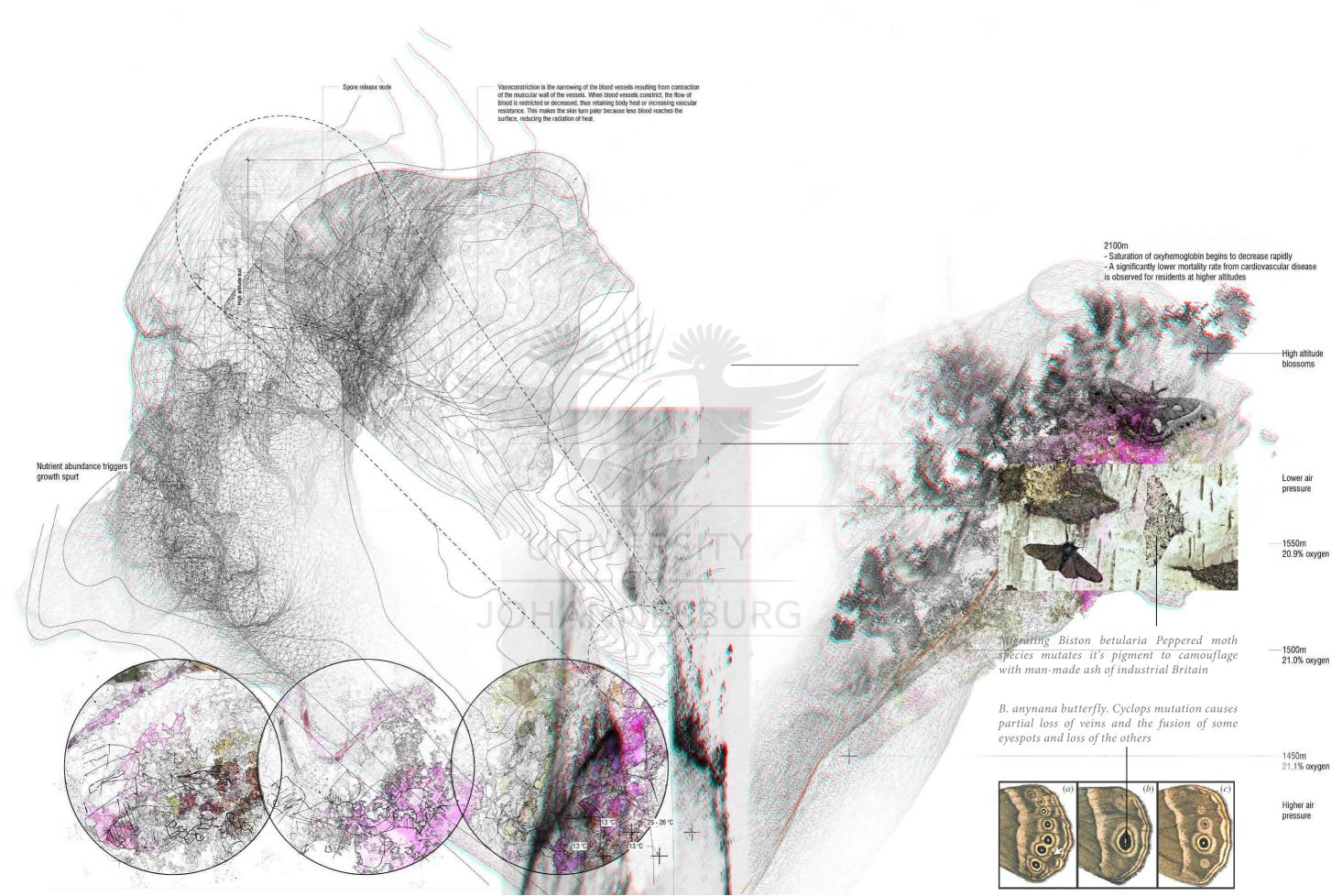






Geological structure generated





# ALMANAC 5

# **Global Forces**

## Story of the Monsoon - Science fiction of future alternatives

The arid landscape climate shifts in almanac five. A monsoon hits a once arid landscape condition, drowning indigenous species. The African date palm must be planted alongside its water-thirsty European counterpart. The introduction of the Spanish Pumpkin Ash (Fraxinus profunda) mitigates the gashing water force, its roots run deep to hold the soil. The graft of these two species creates a new resilient entity, the canopy of the date palm shades is now exposed

### Water quality

- saline sea water kills off non-tolerant halophyte species. Plants are tolerant to a certain concentration of salt. New hybrids would become resilient to withstand their new environment.

- fresh water, Brackish water, Briny water

Fresh water - Less than 500 parts per million (ppm) of dissolved salts

### Brackish water

- is water having more salinity than freshwater, but not as much as seawater. 0.5 and 30 grams of salt per litre.

### Seawater typically - contains 40 grams per litre (g/l) of dissolved salts

### Briny water (brine)

- is a high-concentration solution of salt in water. 3.5% - 26% salt solution.



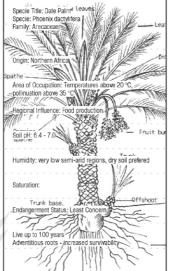


Salt concentrations in water



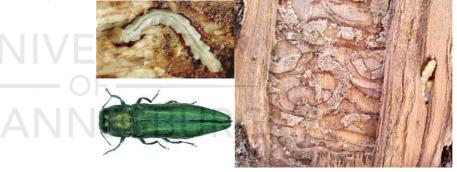






Pumpkin ash

Date palm

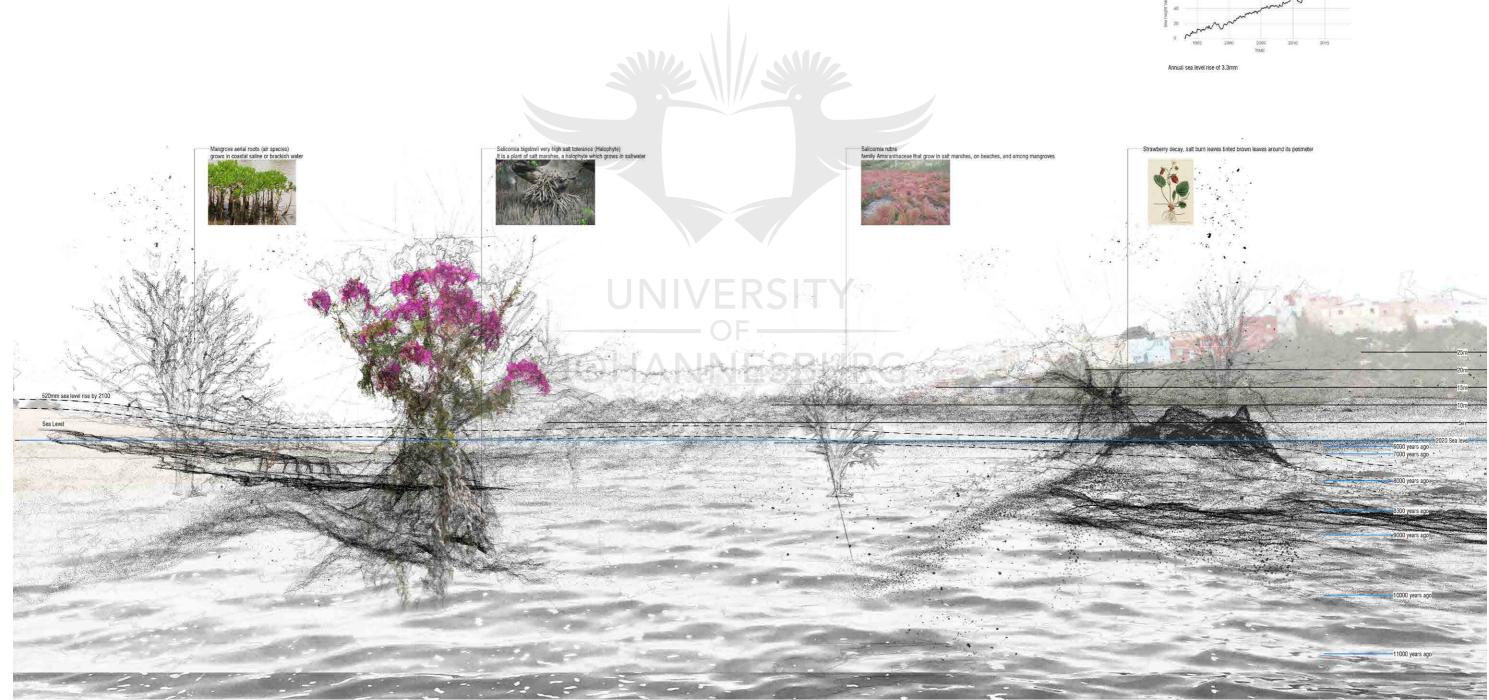


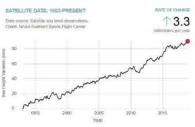
Emerald ash borer Borrows in ash wood tree (including Pumpkin ash), slowly killing them

Water level rise, sea water contamination, drastic pH change

Water quality - fresh water. Less than 500 parts per million (ppm) of dissolved salts - Brackish water is water having more salinity than freshwater, but not as much as seawater. 0.5 and 30 grams of HYPERLINK "https://en.witegida.org/wick3partsalt per line" - Seawater typically contains 40 grams per line (gN) of dissolved salts - Briny water (brine) is a high-concentration solution of salt in water. 3.5% - 26% salt solution.

Salt Tolerant halcohytes Sea water typically contains 40 grams salt per litre - Beans and rice can tolerate about 1–3 g/l, and are considered glycophytes (as are most crop plants) - date paim (HYPRLINK "https://en.wikipedia.org/wiki/Phoenix, dactylifera\*<u>Phoenix, dactylifera</u>) can tolerate about 5 g1. Considered marginal halophytes. - Salicomia bigelovii (common name: dwarf glasswort) (Family: Amaranthaceae) can tolerate 70 g1 of dissched solids





## Story of the Monsoon

The landscape erodes over 3 million years, it's once jagged limestone rockface softens. Particles of light sand tint the soils, lightening them.

The hybrid root system of the Pumpkin/ Date palm tree combines the deep root strategies of the arid date palm, with the swamp root strategies of the Pumpkin Ash. The resilient wax coated leaves of leaves bare the harsh solar condition, as the extreme temperature of the Sahara still presents an obstacle for new hybrids to over-come. With the combination of shade bearing plants, ground creepers emerge, coating the terrain's skin with their vibrant colours.

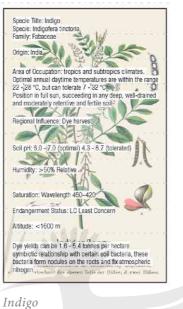
## Futures of the Exotic

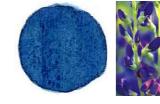
The classification of what makes a species exotic/indigenous/ cryptogenic/ endemic is fundamentally tied to the structure of the specie. Linnaeus discovered a strong correlation between the plant structures and evolutionary adaptations to specific climate conditions. These climate conditions help determine a plants origin of place. Species occurring outside of the natural biogeographic environment are considered exotic, even if their distribution is caused naturally (by ocean currents, wind or a bird transporting a seed).

Exotic species could be allowed to persist for agricultural reasons, where anything that interferes with cultivation is deemed an invasive species. The erosion of my barrier sites addresses this question of classification. And taxonomy within itself is also a man-made construct. When the Sahara endures a cataclysmic monsoon in 41000 years' time, the indigenous desert plants have not evolved root systems to sustain flooding and would therefore drown. By allowing the 'exotic' Spanish Pumpkin Ash tree to propagate with the 'indigenous' African desert palm date for example, would imagine a new resilient hybrid specie to not only withstand but also thrive in a very different green desertscape.

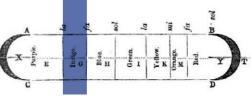
Man-made global forces of climate change present new realms of barrier landscape for life. Across the Zerzura sites, these barrier conditions obstruct the movement of species between Africa and Europe.

D, Minchin. (2010)





*Hex triplet* sRGBB CMYKHHSV

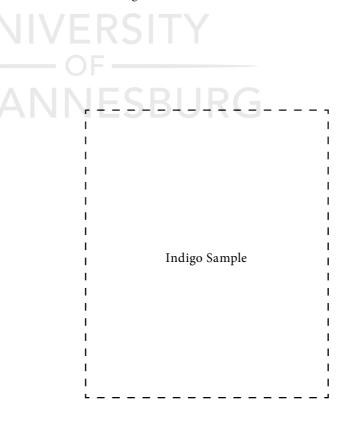


Newton prismatic colours

Indigo symbology in Chefchaouen ( نواشفش )

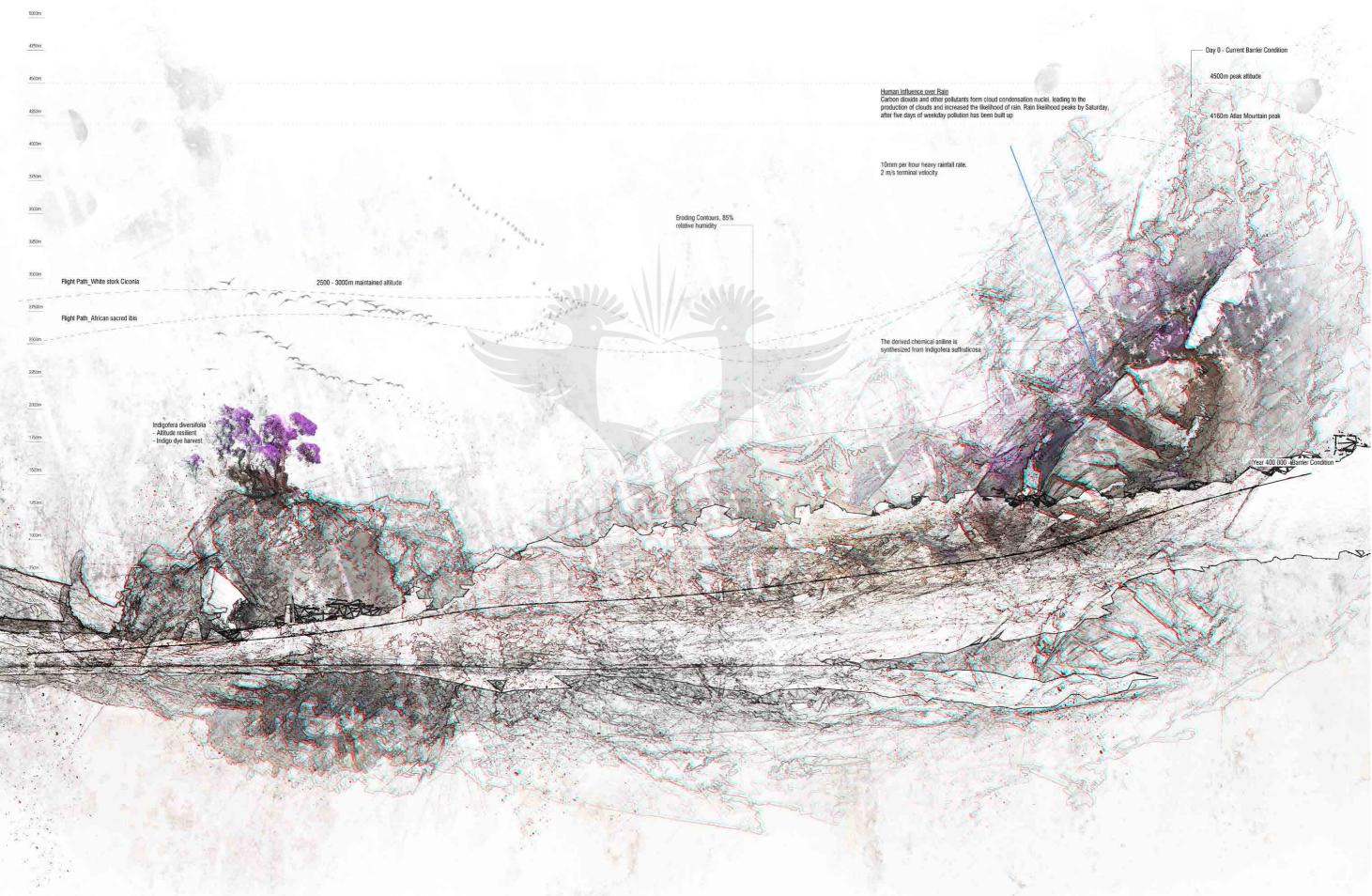
- The colour of Jews, used to demarcate territory. Along with the Ghomara tribes of the region, many Moriscos and Jews settled here after the Spanish Reconquista in medieval times. - The deep blue indigo pigment is diluted down with limestone, acting as a natural colour wash.

- The light blue is likened to the colour of the sky and heaven and serve as a reminder to lead a spiritual life.





#3F00FF (*r*, *g*, *b*) (63, 0, 255) (c, m, y, k) (75, 100, 0, 0) (h, s, v) (255°, 100%, 100%)



Atlas barrier erosion - The great monsoon

### Arid plants won't migrate

Scientist have assumed plant species migrate to survive changes in climate, favouring more hospitable areas. Plants which are unable to migrate to new climate conditions can be compared with varieties of the same species which do adapt. The surviving adaptations are often overlooked by researches, who often find themselves focusing on the dying out variant. The surviving specie variants should be analysed further for what makes them so resilient, perhaps combining them with even hardened plants to secure their existence long into future climate fluctuations.

Professor Marcelo Sternberg believes species in arid climates, surrounding the Mediterranean and Sahara will be the least affect by climate change, at least in the short and medium term. Although short term is interpreted as 20-30 years from now. Drastic adaptations can be speculated for times frames thousands and even millions of years into the future. Morjan CL, Rieseberg LH. (2004).



Specie Title: Berry saltbush/ Creeping saltbush

Specie: Atriplex semibaccata / Family: Amaranthaceae

Origin: Au

Area of O

EPP9





Specie Title: Spra Specie: Atriplex sub Family: J N 1



Berry saltbush

mined sites. Good species for erosion cor a dense and fire retardant ground cover

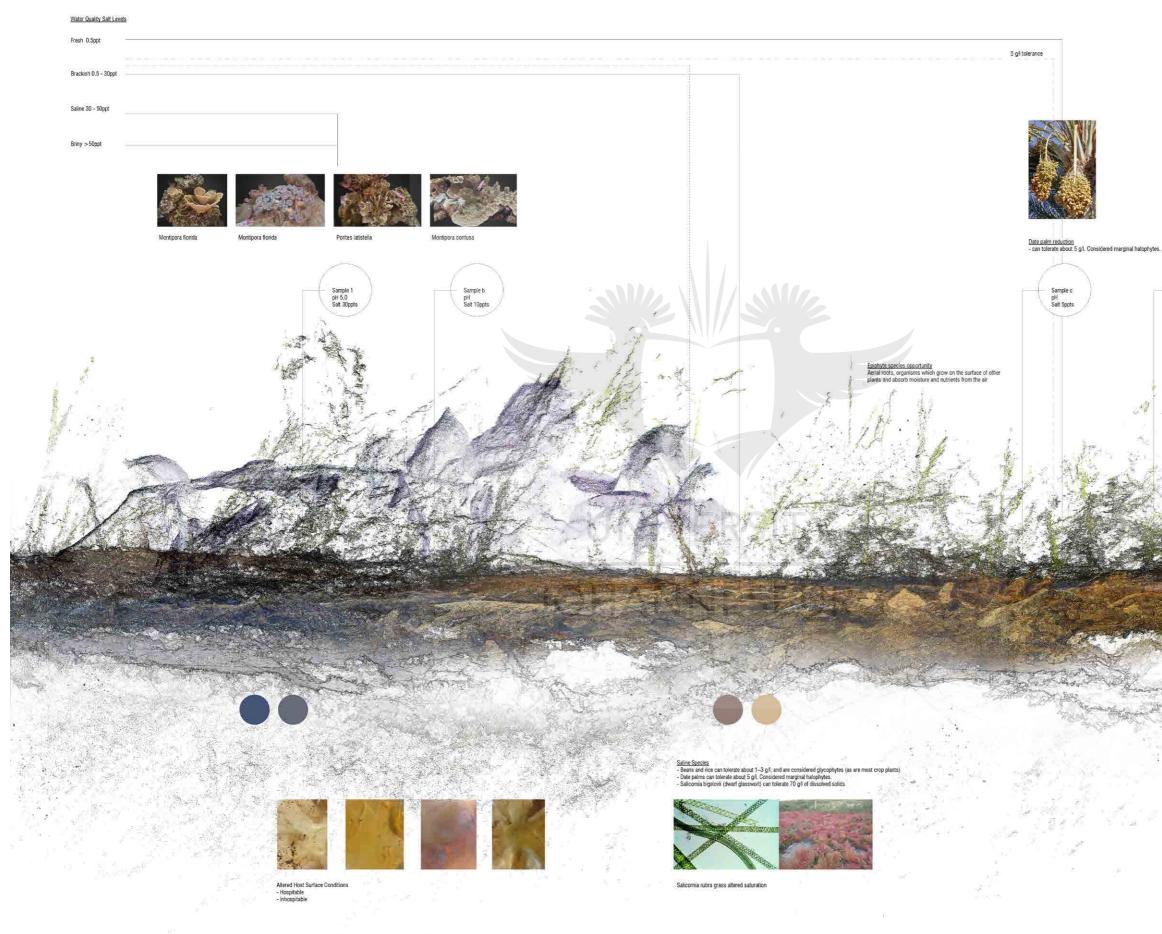
trol, forming

Sprawling Saltbush

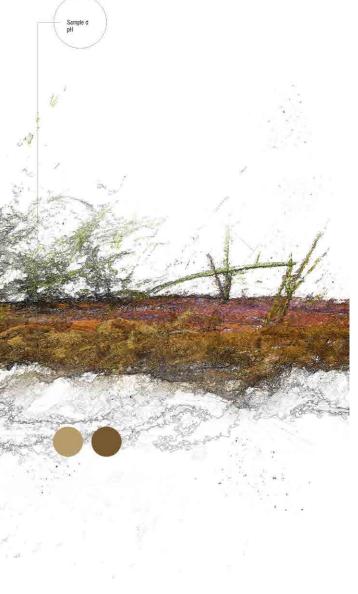
### Saline Species

- Beans and rice can tolerate about 1–3 g/l, and are considered glycophytes (as are most crop plants)
- Date palms can tolerate about 5 g/l. Considered marginal halophytes.
- Salicornia bigelovii (dwarf glasswort) can tolerate 70 g/l of dissolved solids

Egyptian sea blite



Lagoon water quality shift



Around the year 700BCE, Hercules encountered the Atlas mountain along his travels to the garden of the Hesperides. The Atlas mountain presented itself as a barrier between Africa and Europe. Instead of climbing the mounting, he used his strength to smash through it, forming the Strait of Gibraltar and two smaller mountains known as the Pillars of Hercules. These Pillars are identified as Gibraltar in Spain and Jebel Musa کسودم لب خ in Morocco. According to Roman sources, Hercules intended to narrow and already existing strait between African and Europe to prevent sea monsters from the Atlantic from entering the Mediterranean Sea. And in other versions of the myth, Hercules instead built the two mountains to hold the sky away from the earth, liberating Atlas from his damnation.



The barrier between of African and Europe has adopted a new political one, as well as physical. These barrier-scapes inhibit the movement and will require alternative subversion tactics.

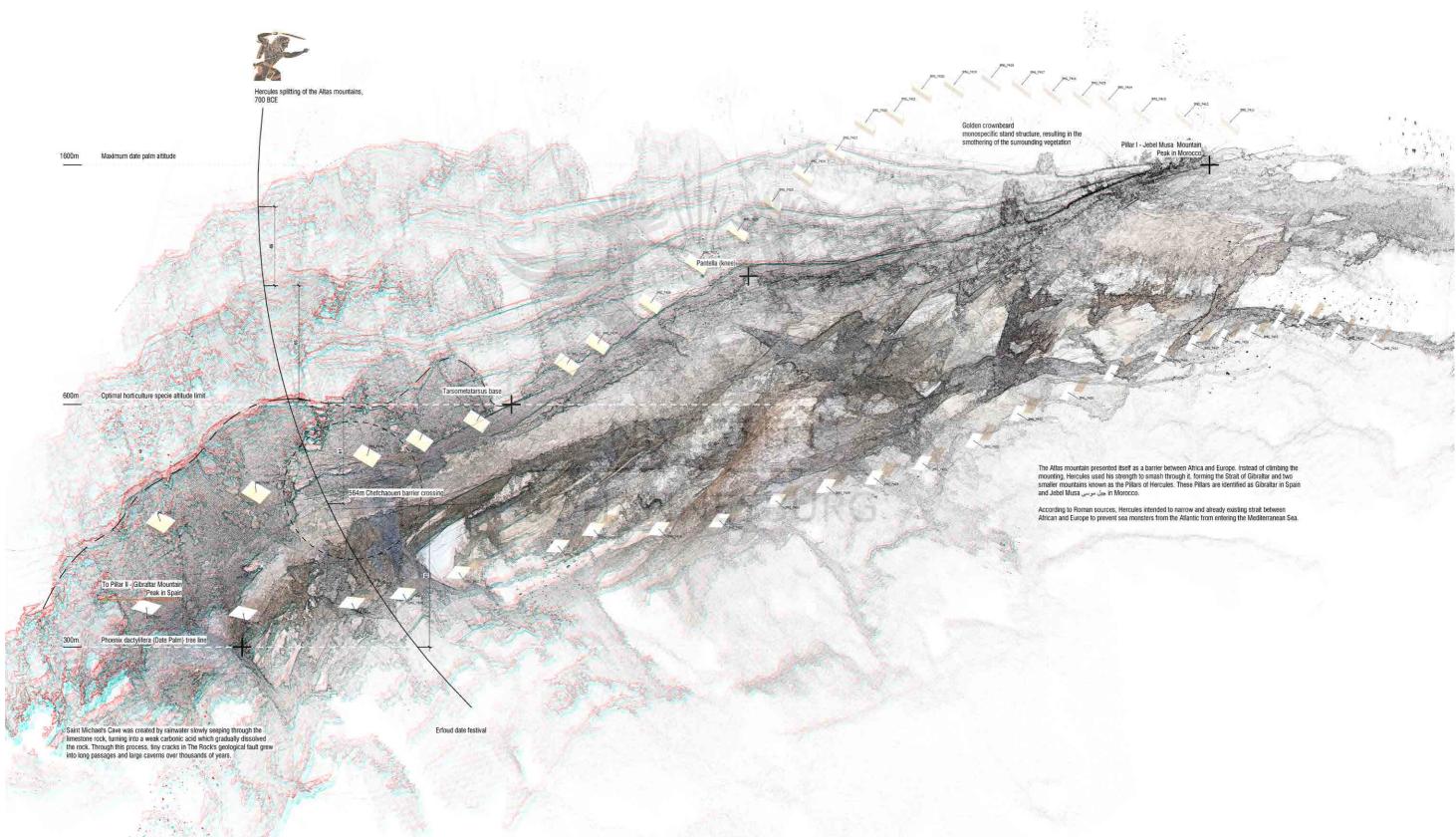




Golden crownbeard monospecific stand structure, resulting in the smothering of the surrounding vegetation



Detail of Pillars of Hercules from Tabula Peutingeriana, 1-4th century CE



Atlas structure shift - Speculative scenarios

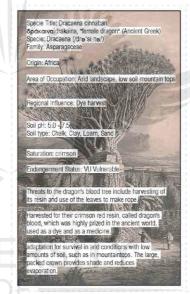
### Ladon's Myth - Sentinel Dragon Tree

Ladon is fierce serpent-like dragon with a hundred heads, his role was to guard the golden apples from the Garden of Hesperides. The ancient Greeks describe his physical attributes to the likes of the dragon blood tree, its cluster of sword-like blue/green leaves which sprung from multiple branches or necks, with resin which bleeds red whenever cut. The dragon's bark feels like scales to the touch and in appearance.

Hercules engaged Ladon during his eleventh task of his '12 Labour of Hercules'. Hercules slayed Ladon, his blood flowed over the land, sprouting dragon trees. Ladon was laid to rest among the stars by the gods as the Constellation Draco according to Greek legend. The dragon trees continue to bleed the death of Ladon with a reddish sap whenever cut.

Multiple Dracaena cinnabari (dragons) have migrated from Yemen and into the harsh arid territories of the Sahara to guard treasures of the Zerzura. These perennial species stand for hundreds of years under optimal conditions. Their umbrella-like branches capture moisture from the air and transfer to its roots, as well as shade the soil above the roots. Fruits are blossom orange which are then carried by birds.

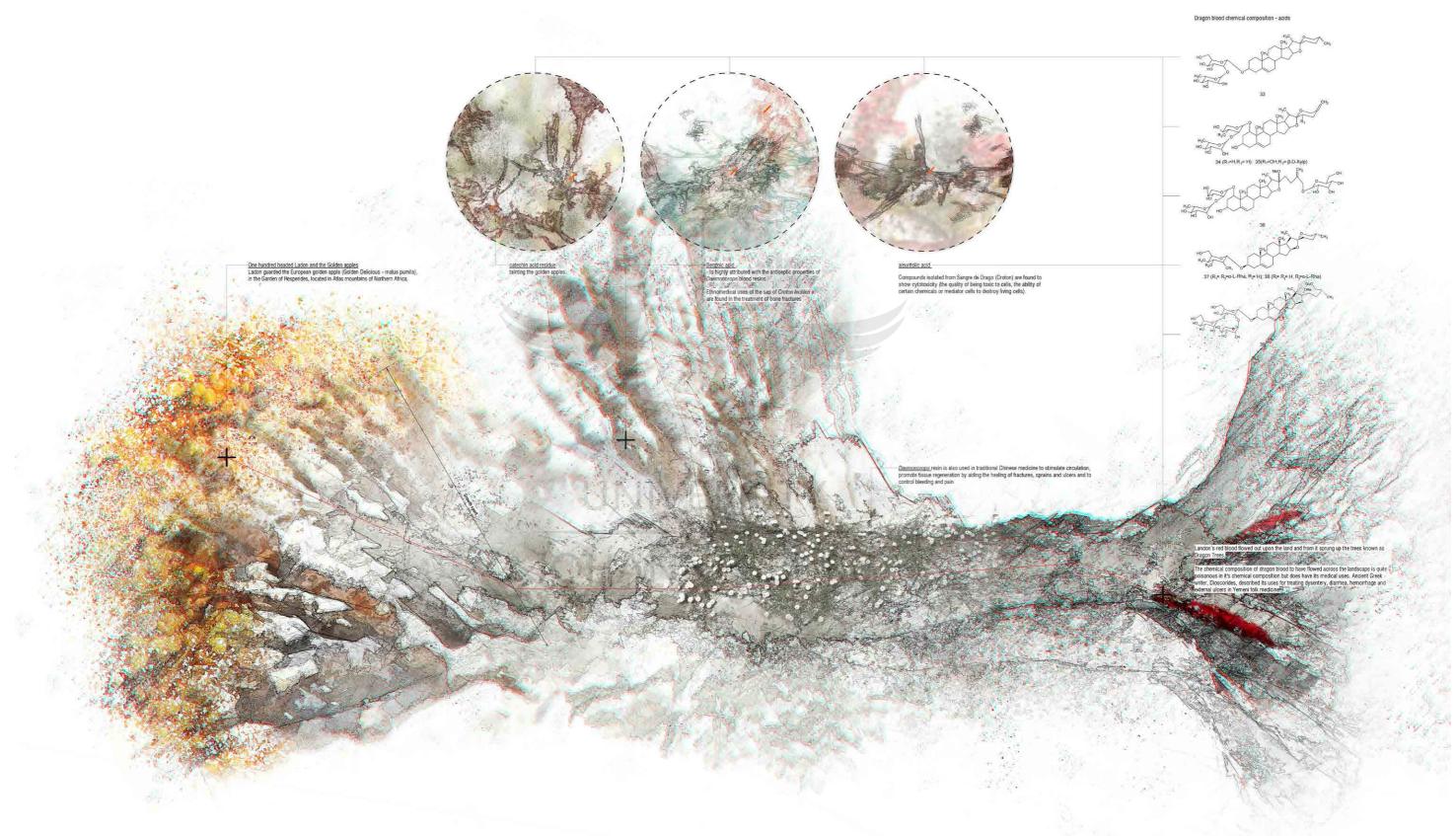
### Specie actors

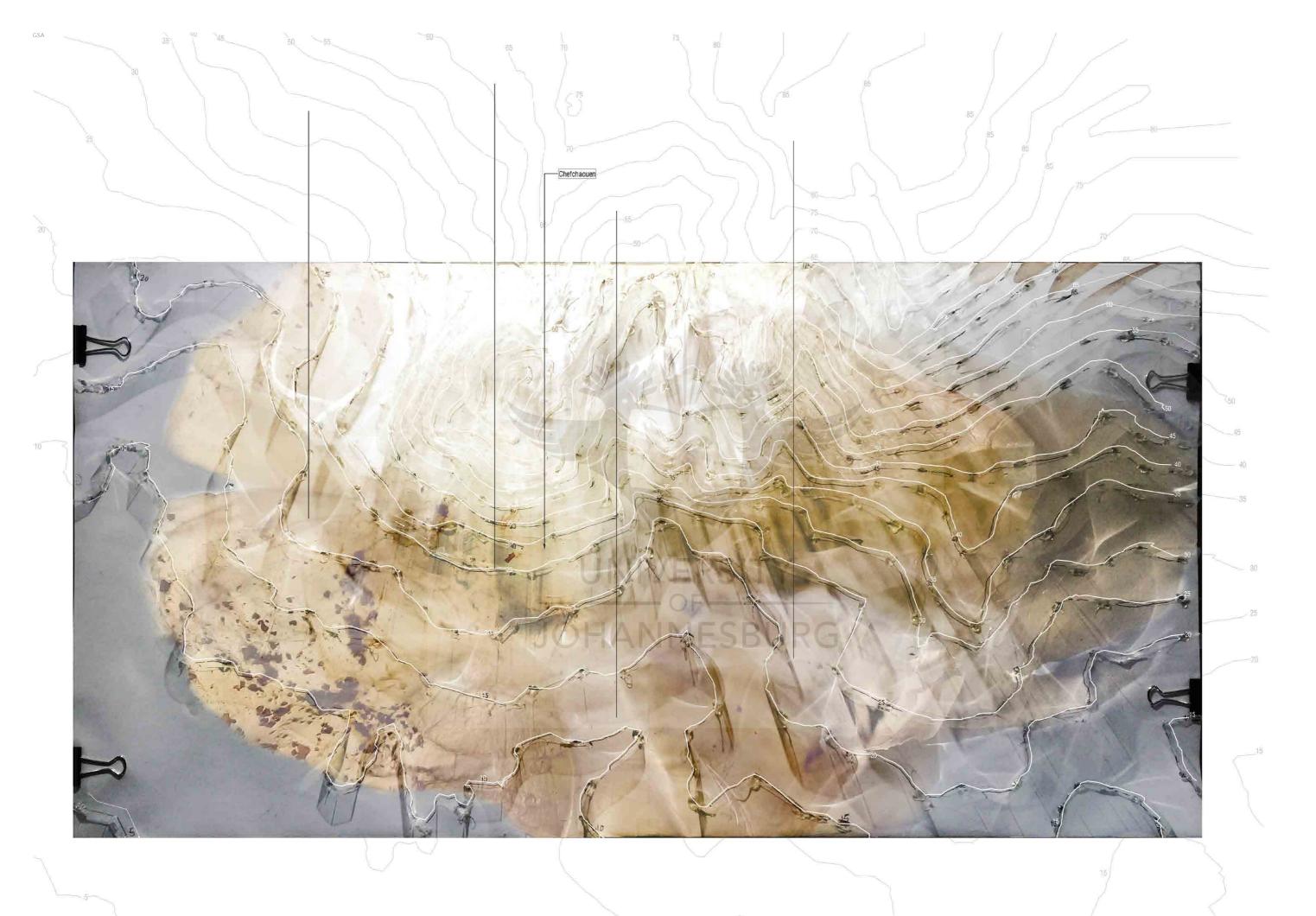


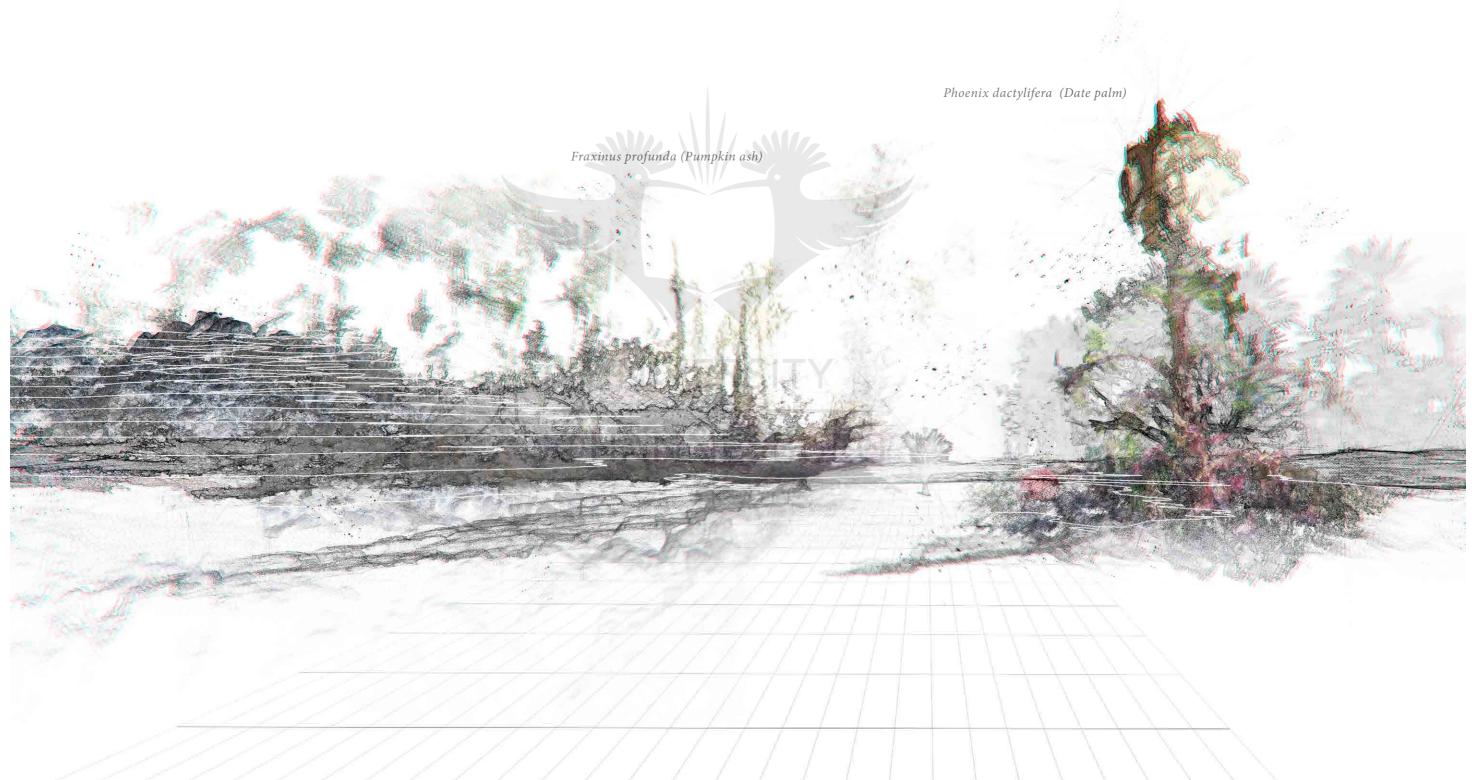


JOHANNESBURG

Ladon Dragon







African palm tree graft with water-thirsty Spanish Pumpkin ash

# Power of Water Resource - Controlled Landscapes

Desert oases ecosystems are often artificially and anthropogenic generated for agriculture. The dependency on water is vital. Whichever regime controls the water source, controls and dominates the society in the region.

French colonisation of Djerid, Tangier in the nineteenth century brought unprecedented innovations in water control that took the resource out of the hands of Djerid landowners. The colonial administration was not satisfied with the existing palm groves as it did not reflect the French conception of productive agriculture. Ingenious palm groves were organised in ways that were not very intuitive to the new rulers. French colonials began creating their own palm plantations in the desert: cultivating 'new land', drilling water wells, and implementing a new model of salaried labour that relied upon novel personnel and labour management. In doing so, the colonial rulers distanced themselves from the complex local politics surrounding the control of water, land and the workforce, the three essential elements of an oasis (Battesti, V. 2012).

"To give life to deserts, thanks to the presence of trees and greenery, to break up with the sorrowful monotony of a bare ground, to populate those mournful and silent sands, this could be the oeuvre of the artesian wells... Nothing resists our powerful tools, whilst a thick layer of stone is, for those indigenous well-diggers, an insurmountable barrier" (Tissandier 1867 :363)

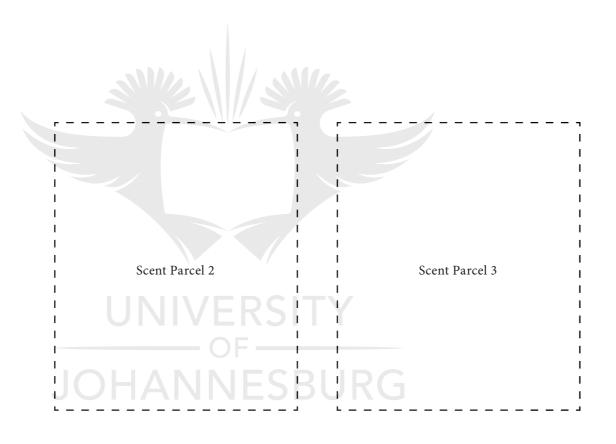


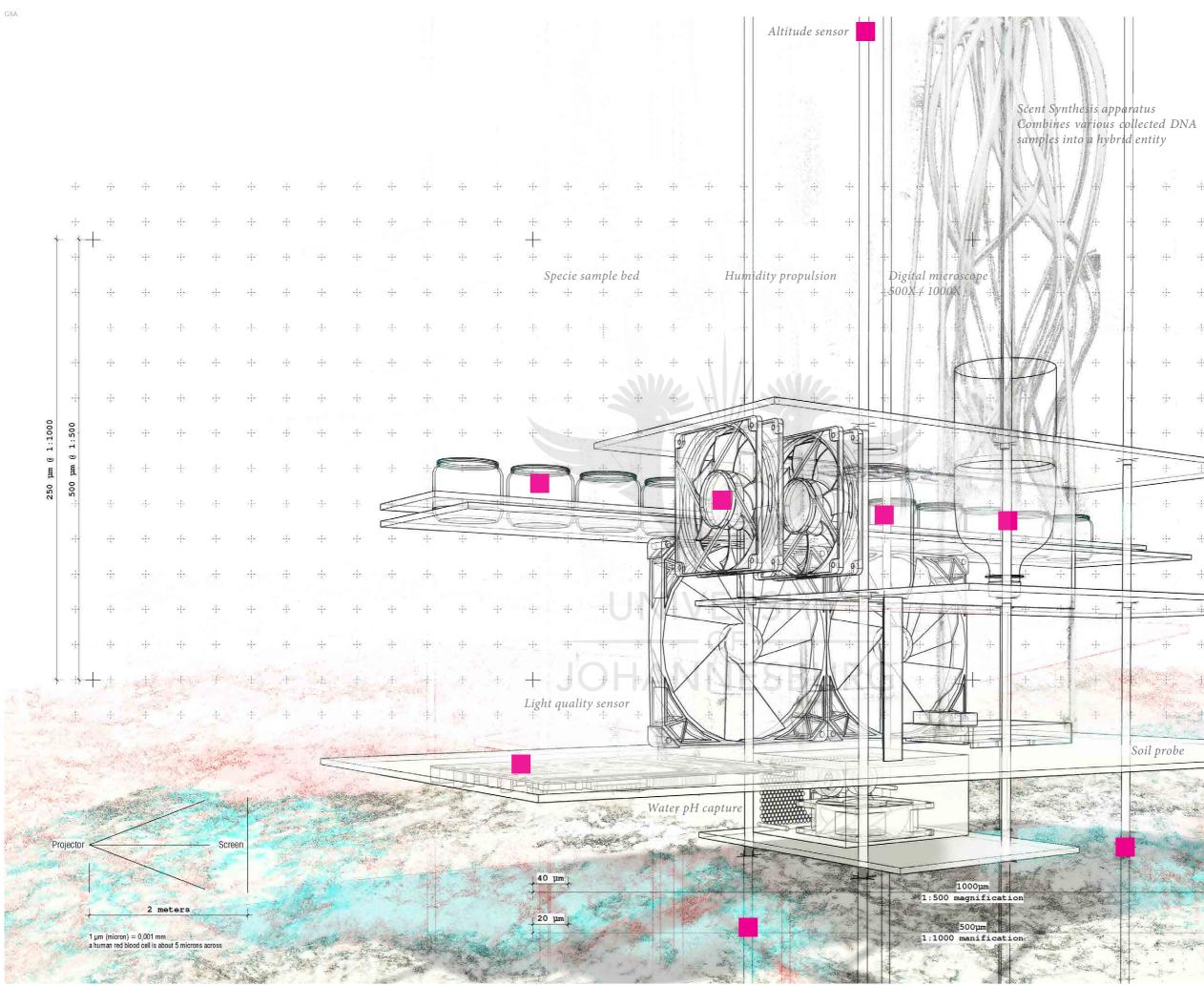
Lesser Flamingo





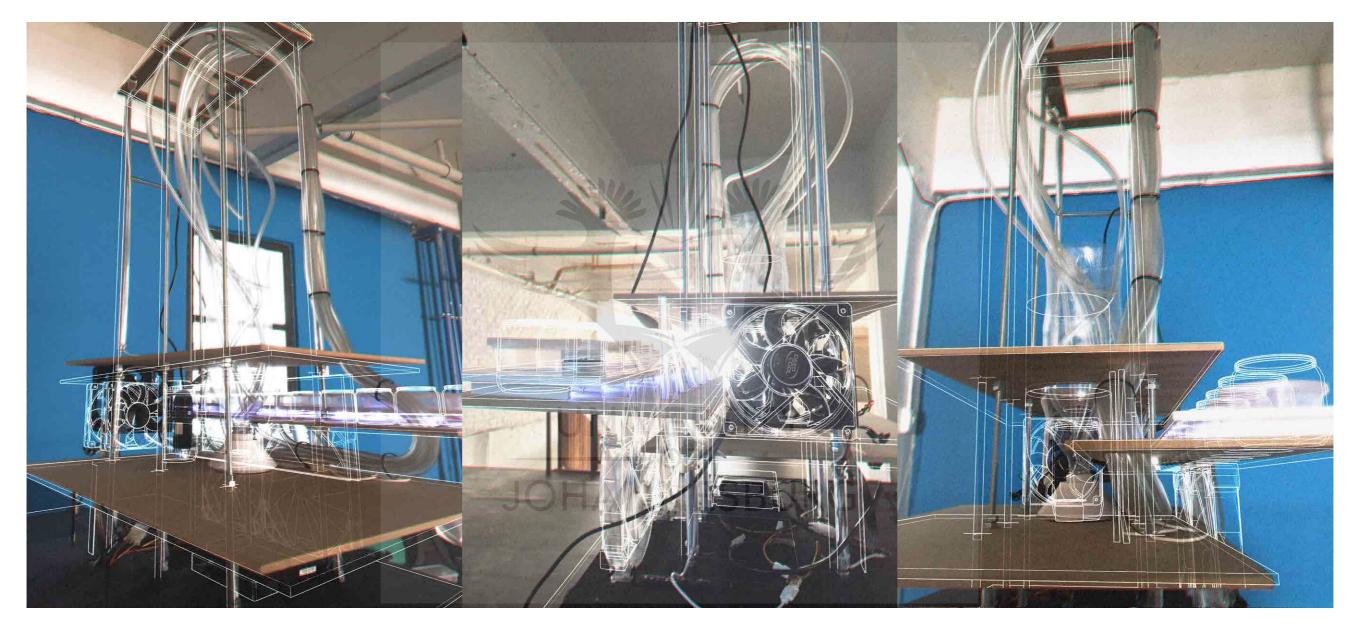
Arthrospira Algae





73

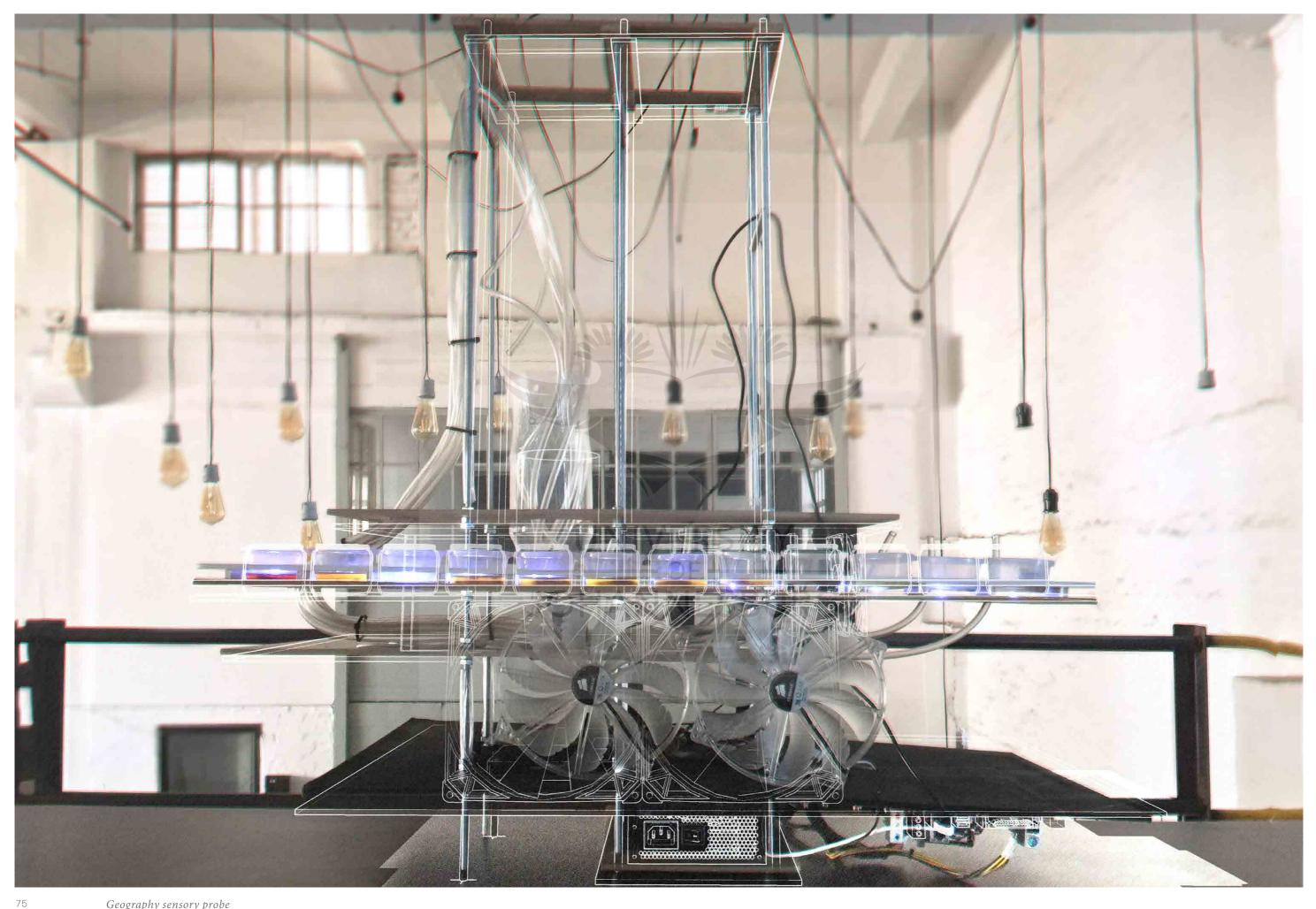
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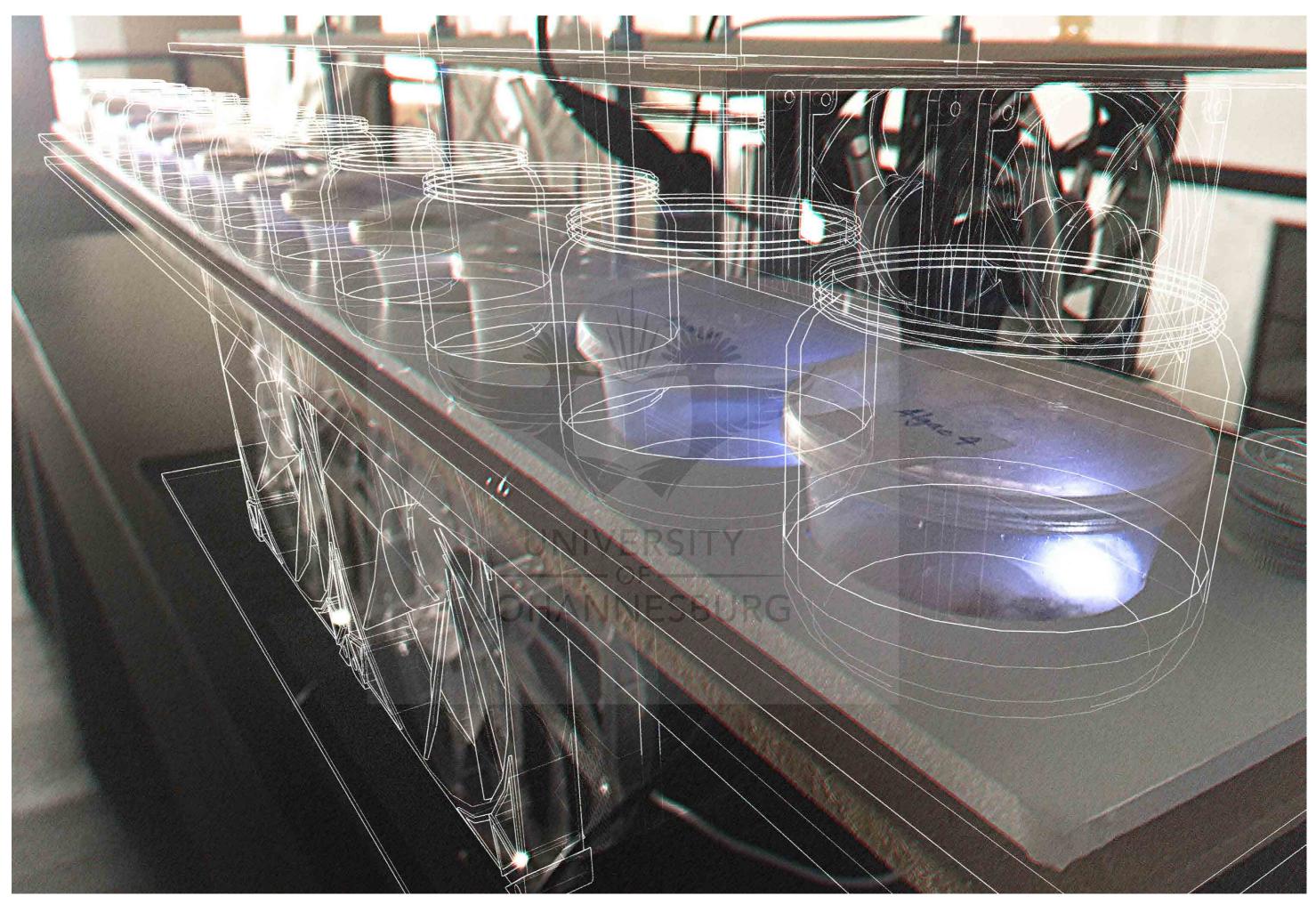


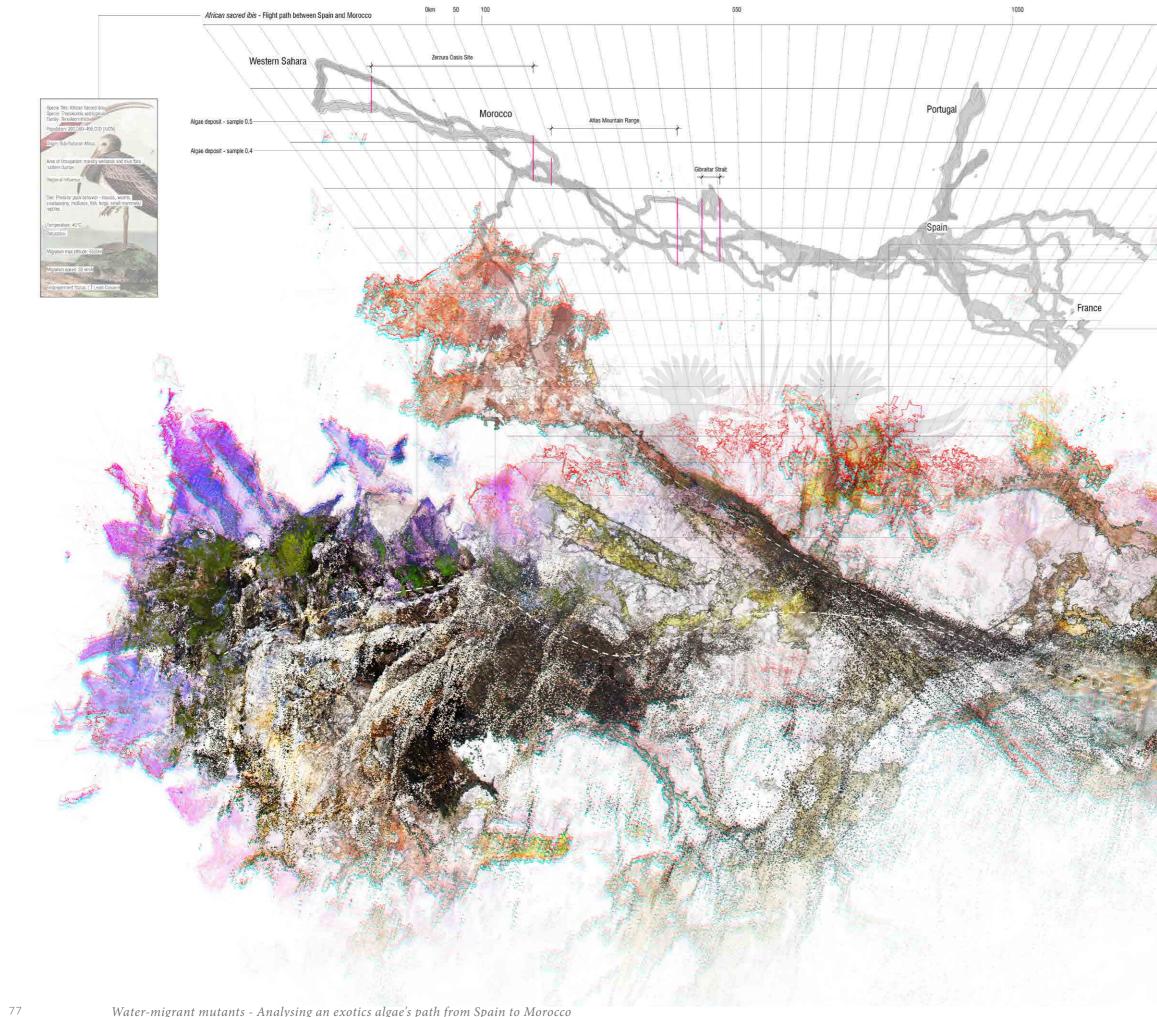
Primary Functions

Synthesizing mobile probe inserted into the landscape to read/ understand its surroundings.
Documents current algae on a water site, determining their specie origin, pH levels, humidity, salinity content.
Mutation of the language note scent from the test bed samples, combining their DNA identities and releasing the hybrid note into the atmosphere around the site.

- Digital microscope probes new surfaces invisible to the naked eye, unpacking minute changes in species happening at the micro-scale.









Algae deposit - sample 0.1

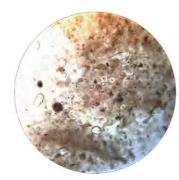




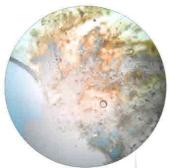




Salt Sample 2 - 3ppt for liter Tolerant Species: Date palm, Barley (Hordeum vulgare) Geo Location: 35.768312, -5.858033 Region: Sub-sahara



Salt Sample 3 - 10ppt for liter Tolerant Species: Crowfoot Grass (Dactylocte Geo Location: 35,753588, -5,897118 Region: Sub-Sahara, Mediterranean



Salt Sample 4 - 30ppt for liter Tolerant Species: Eel Grass (Zostera marina Geo Location: 35.790149, -5.929131 Region: Mediterranean



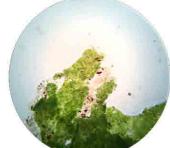
Salt Sample 5 - 60ppt for liter Tolerant Species: Palmer Saltgrass (Distichtis palmeri) Geo Location: 35.778034, -5.929902 Region: Mediterranean



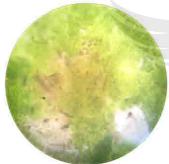
Salt Sample 6 - 100ppt for liter Tolerant Species: Saltwort (Batis maritima) Geo Location: 35,785164, -5,798253 Region: Mediterranean, North Pacific



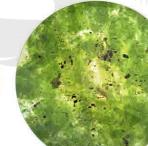
Algae Sample 1 - Control Geo Location: 35.768312, -5.858033 Region: Mediterranean, Oases



Algae Sample 2 - Growth 1 Geo Location: 35.753588, -5.897118 Region: Oases



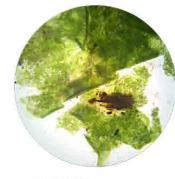
Algae Sample 3 - Growth Geo Location: 35.759547, -5.939152 Region: Mediterranean, Oases



Algae Sample 4 - Growth Geo Location: 35.774684, -5.847262 Region: Mediterranean



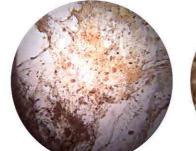
Algae Sample 5 - Growth Geo Location: 33,790149, -5.929131 Region: Mediterranean



Algae Sample 6 - Growth Geo Location: 35,791742, -5.814431 Region: Mediterranean



Mineral Sample 1 - Control Geo Location: 35.774684, -5.847262 Region: Atlas, Sub-Sahara, Mediterranean



Mineral Sample 2 Geo Location: 35.791742, -5.814431 Region: Atlas, Sub-Sahara



Mineral Sample 3 Geo Location: 35.759547, -5.939152 Region: Atlas, Sub-Sahara



Mineral Sample 4 Geo Location: 35.759547, -5.939152 Region: Atlas, Sub-Sahara



Mineral Sample 5 Geo Location: 35.790149, -5.929131 Region: Atlas



Mineral Sample 6 Geo Location: 35.753588, -5.897118 Region: Sub-Sahara







Salt Sample 7 - 200ppt for liter Tolerant Species: Toxic to Halophytes Geo Location: 35.774684, -5.847262 Region: Sub-sahara Species: North Pacific







Algae Sample 7 - Growth Geo Location: 35.774684, -5.847262 Region: Mediterranean

Algae Sample 8 - Growth Geo Location: 35.785164, -5.798253 Region: Mediterranean



Mineral Sample 7 Geo Location: 35.753588, -5.897118 Region: Atlas, Sub-Sahara



Mineral Sample 8 Geo Location: 35.774684, -5.847262 Region: Atlas, Sub-Sahara

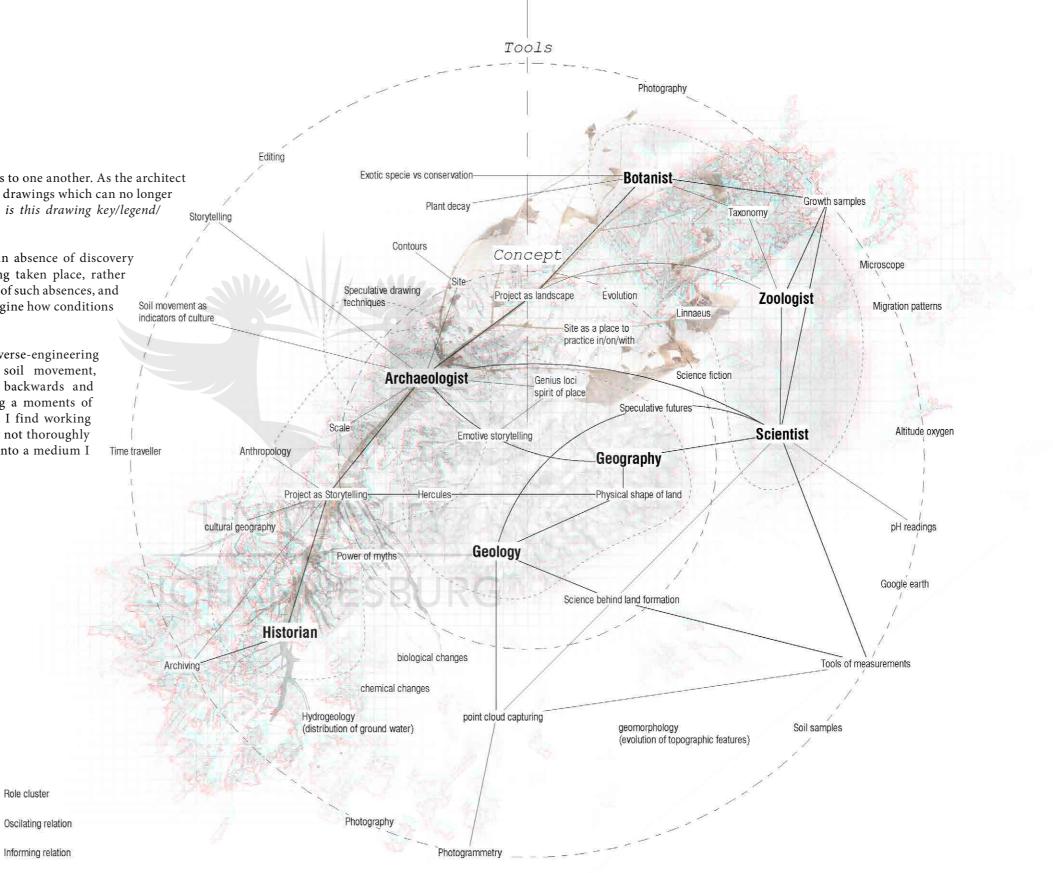
# Moving Forward

# Role of the Architect

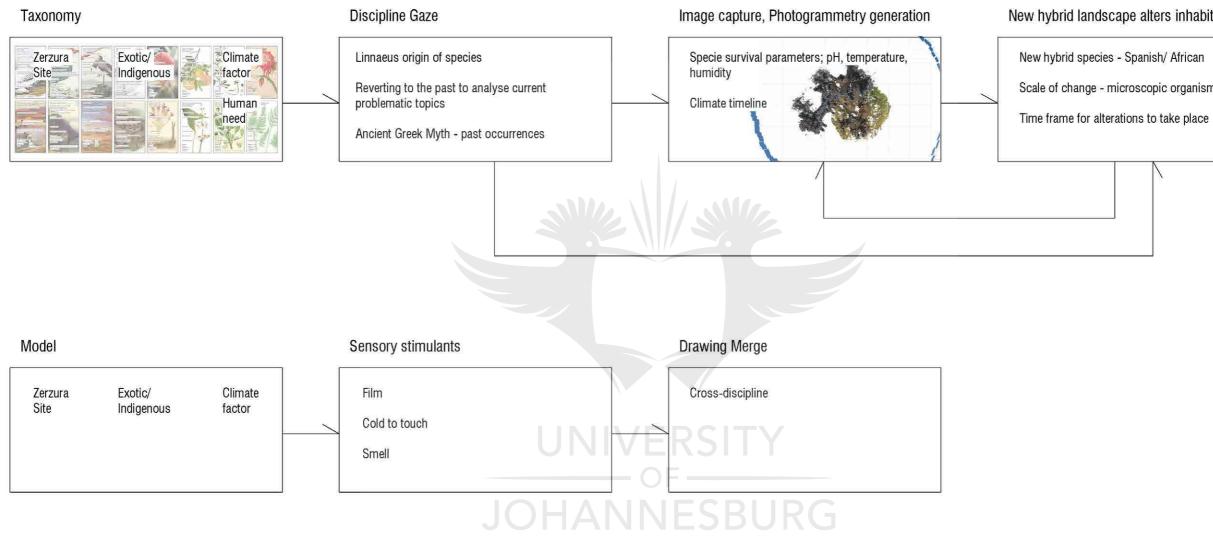
Various roles conceptualise in unique and imbricated ways to one another. As the architect in this project, I am exploring new ways of speculating for drawings which can no longer rely on conventional tools of the architect alone. '*What is this drawing key/legend/language*?' becomes a question requiring invention.

I am inspired by the way archaeologist key drawings. An absence of discovery when digging a ditch should not seen as nothing having taken place, rather archaeologists work speculatively in retelling the narrative of such absences, and by working inventively in their drawing techniques to imagine how conditions occurred.

By working as a speculative archaeologist, I've attempted reverse-engineering the process behind 'keying' contrasts in geological soil movement, discolouration, texture and composition. By working backwards and placing the 'keys' of landscape first, I have been editing a moments of geography to unfold and tell a story far into the future. I find working with the other disciplines fascinating and although I may not thoroughly understand their tools of working, a level appropriation into a medium I do understand can certainly yield interesting results.



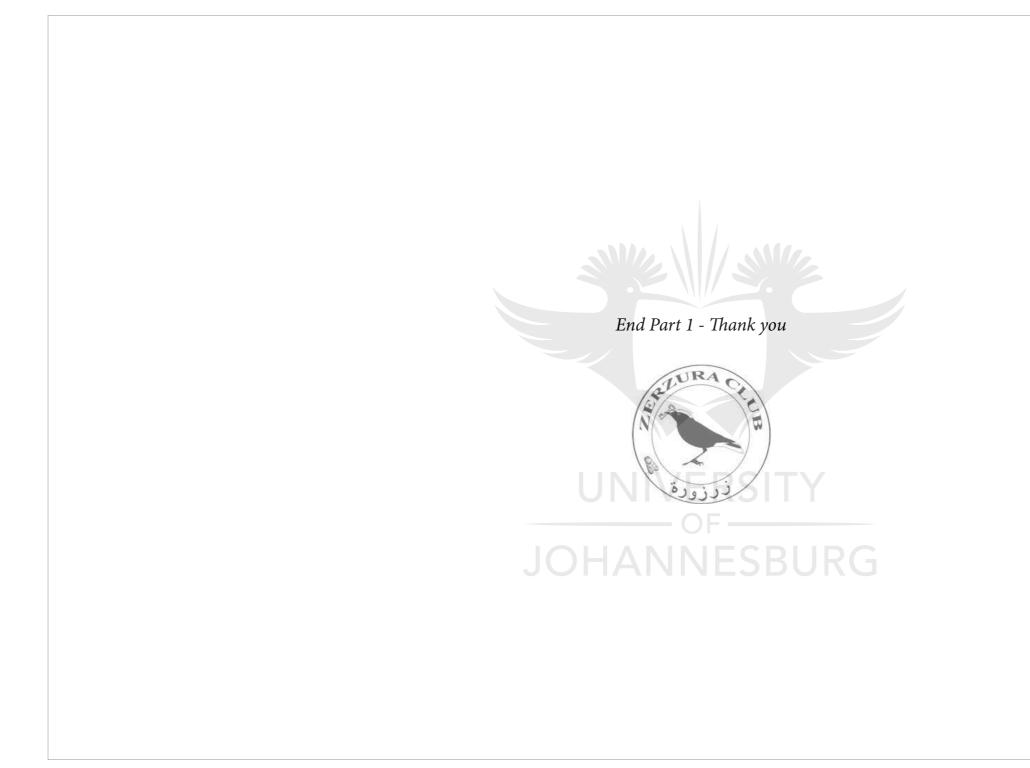
## Mechanisms of Alteration

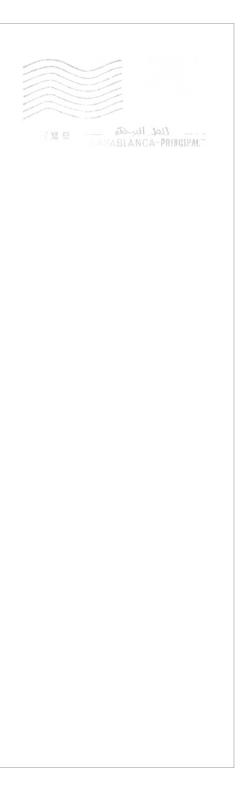




## New hybrid landscape alters inhabiting species

Scale of change - microscopic organisms







# UNIVERSITY OF JOHANNESBURG

UNIT TWELVE

# MASTERS YEAR 1

# Appendix A - Previous Works

### Linnaeus and the Garden of Earthly Delights

An island presents us with several unique conditions where the word 'nature' can be closely observed, almost as if to be under a microscope. Literature is full of examples where an island stands in for the world-as-a-whole, a microcosm of life as we know it, enclosed in a finite, bounded entity. If I were to ask you to draw an island, chances are that you would draw a piece of land in a more-or-less circular shape, without much detail. The reality of islands is, of course, far more complicated.

Réunion Island is one such place that is full of contradictions and surprises. As you have no doubt heard, it is both part of mainland France and yet it is not. Its citizens carry European passports, yet their ancestries extend far beyond Europe's borders. It is part of Africa and yet it is not. Whilst these political and cultural contradictions are interesting, I have chosen to focus on the landscape, flora and fauna of Réunion as a way of investigating the architectural and spatial potential of the nature/culture dichotomy.

# UNIVERSITY OF JOHANNESBURG

# Linnaeus and the Garden of Earthly Delights

Edition: Landscape of the Hybrid

Research Instigator: Chris Rojas

Eradicated

Apocynaceae Carissa spinarum L. Bois amer CR Apocynaceae Tabernaemontana persicariifolia Jacq. Bois de lait M CR Rubiaceae Pyrostria commersonii J.F. Gmel. Bois mussard R CR Rubiaceae Spermacoce flagelliformis Poir. M CR Lamiaceae Lepechina chamaedryoides (Balb.) Epling CR Orobanchaceae Nesogenes orerensis (Cordem.) Marais R CR Plantaginaceae Bacopa monnieri (L.) Pennell CR 💡 / Scrophulariaceae Buddleja indica Lam. CR Kubitzki CR Huperziaceae Huperzia obtusifolia (Sw.) Rothm. CR Huperziaceae Huperzia phlegmaria (L.) Rothm. CR Fuphorbiaceae Chamaesyce goliana (Lam.) comb. ined. R CR Euphorbiaceae Claoxylon setosum Coode R CR Euphorbiaceae Croton mauritianus Lam. Ti bois de senteur R CR Euphorbiaceae Stillingia lineata (Lam.) Müll.Arg. Tanguin pays CR Malvaceae Dombeya populnea (Cav.) Baker Bois de senteur bleu M CR Malvaceae Heritiera littoralis Aiton CR Malvaceae Hibiscus columnaris Cav. Mahot rempart M CR Malvaceae Hibiscus ovalifolius (Forssk.) Vahl CR Malvaceae Ruizia cordata Cav. Bois de senteur blanc R CR Malvaceae Thespesia populneoides (Roxb.) Kostel. Porché CR Combretaceae Terminalia bentzoë (L.) L. f. Benjoin M CR Onagraceae Ludwigia jussiaeoides Desr. CR Dphioglossaceae Ophioglossum reticulatum L. Herbe paille-en-queue CR Cyperaceae Bulbostylis barbata (Rottb.) C.B. Clarke CR ..... Cyperaceae Cyperus expansus Poir. R CR Cyperaceae Eleocharis minuta Boeck. CR Poaceae Sporobolus virginicus (L.) Kunth CR Aspleniaceae Asplenium lividum Mell. ex Kuhn CR Aspleniaceae Asplenium petiolulatum Mett. ex Kuhn CR Dennstaedtiaceae Hypolepis goetzei Reimers CR Dryopteridaceae Dryopteris pentheri (Krasser) C. Chr. CR Firvopteridaceae Hypodematium crenatum (Forssk.) Kuhn CR Dryopteridaceae Polystichum luctuosum (Kunze) T. Moore CR Dryopteridaceae Polystichum wilsonii H. Christ CR Lomariopsidaceae Bolbitis auriculata (Lam.) Alston CR Lomariopsidaceae Lomariopsis mauritientis Lorence M CR Polypodiaceae Terpsichore cultrata (Bory ex Willd.) A.R. Sm. CR Pteridaceae Pteris croesus Bory CR ..... Pteridaceae Pteris nevillei Baker R CR Pteridaceae Pteris pseudolonchitis Bory ex Willd. CR Pteridaceae Vittaria scolopendrina (Bory) Thwaites CR Pteridaceae Vittaria zosterifolia Willd. CR

Document Time Report: 181025 - Status: VU

# Process & Methodology

Réunion is a territory with vast amounts of energy given to its protection and conservation. One fascinating statistic about Réunion , and one which forms an underlying theme throughout this project is that Réunion has the 72% of its land under environmental protection, the highest in the world. With such emphasis placed on conservation, I asked the mundane question; what is the island being protected against?

I began investigating how the landscape treats its hosts i.e. the conditions and limitations place on flora based purely off their taxonomy. French authority denies territory and even actively exterminates species based purely off a classification system of the structures of plants. The ultimate French vision for the landscape is to purge it of anything of otherness, the invasive, the alien.

I believe this system is of classification is flawed and narrow-sighted in its representation of migrating life. Throughout my project, I am challenging the boundaries of classification, creating blurred indexes of the hybrid. And through manipulation of landscape conditions, be it soil pH levels, humidity, colour pigment or light qualities, create a sensory experience to address questions of classification.

The International Union for the Conservation of Nature (IUCN) has established a national park covering 42% of the island's surface area with no tolerance for non-native species. There are 1730 known flora species inhabiting the island with dire implications imposed upon the 49% of plants unfortunate enough to be categorised as exotic.

One particularly important concept in the development of my project has been the way in which plants and natural species are classified by botanists into the following categories:

- Native/ Indigenous arrived naturally to the island
- Endemic evolved to grow natural in a certain place
- Cryptogenic potentially native, unclear origin due to lack of evidence
- Invasive exotic species which have become uncontrollable and threatening



• Exotic – species from other countries introduces through artificial means

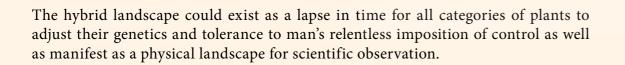


Collared Dove Turtur risorius



The classification of flora appears precise with the careful documentation of specie structures to determine not only their evolutionary ancestors, but origin of place. In the grand-scale of time, Réunion's physical manifestation from the ocean depths was sudden, offering a landing fabric for life to attach to. Plant immigrants were handed citizenship by the volcanic rock. No apologies were needed during this inauguration.

And now the landscape is classified to be under threat. A list of endangered species has been created and carefully observed by the creator. There is limited resource, limited space, and perhaps limited tolerance as new species make their way onto the island by deliberate or accidental means. Réunion is a hybrid landscape of alien where human classification is determining which of these invaders are given amnesty, given protection. It should be protested through a lens of hybridity to expose the observer to questions of certainty. Not all territories are bordered, nor will systematic observation make it knowable.



Looking through the leaves (experience spring colour)

GSA

Light Quality (filter)

- Cross-pollination species

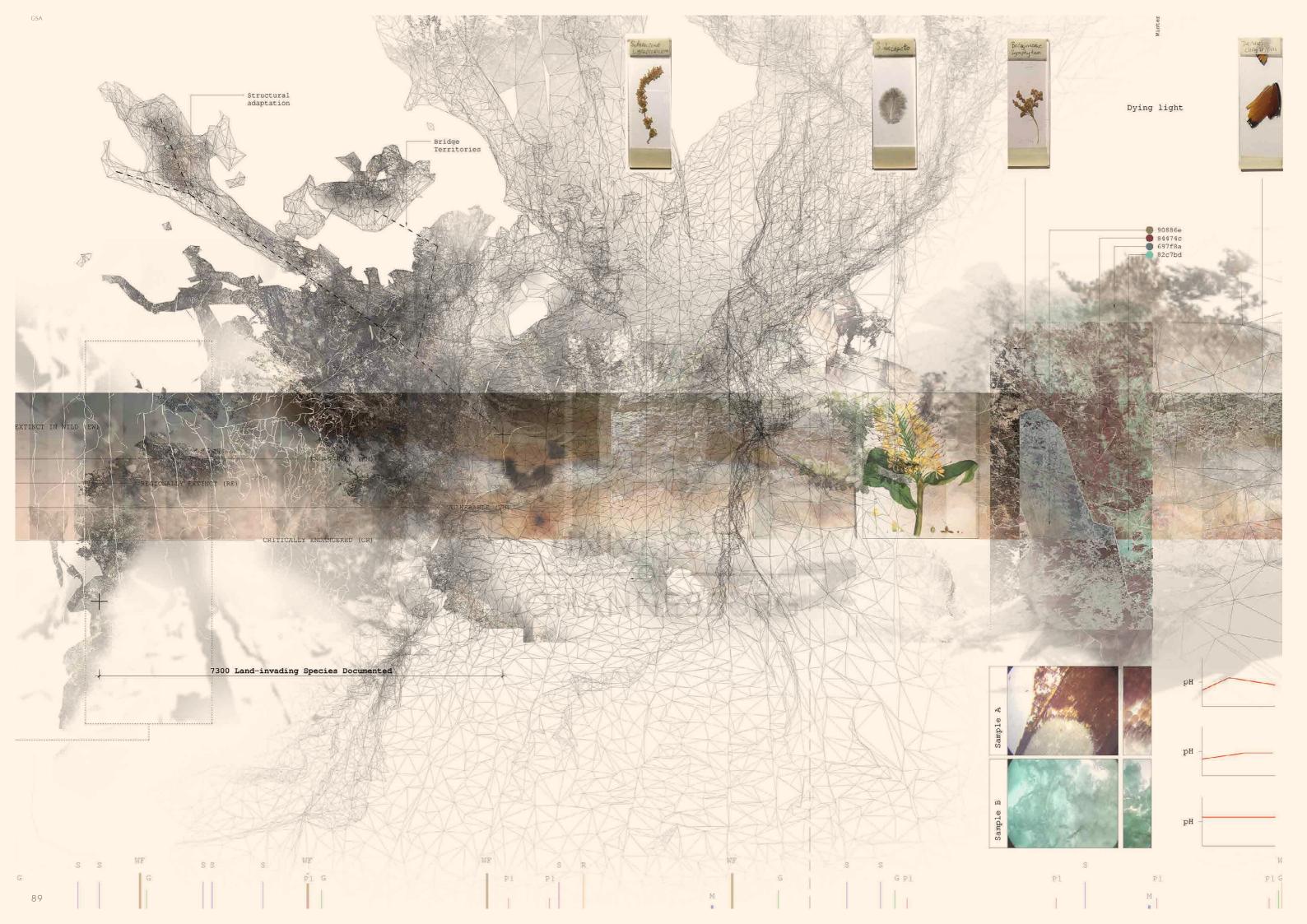
Ground cover analysis (microscope)



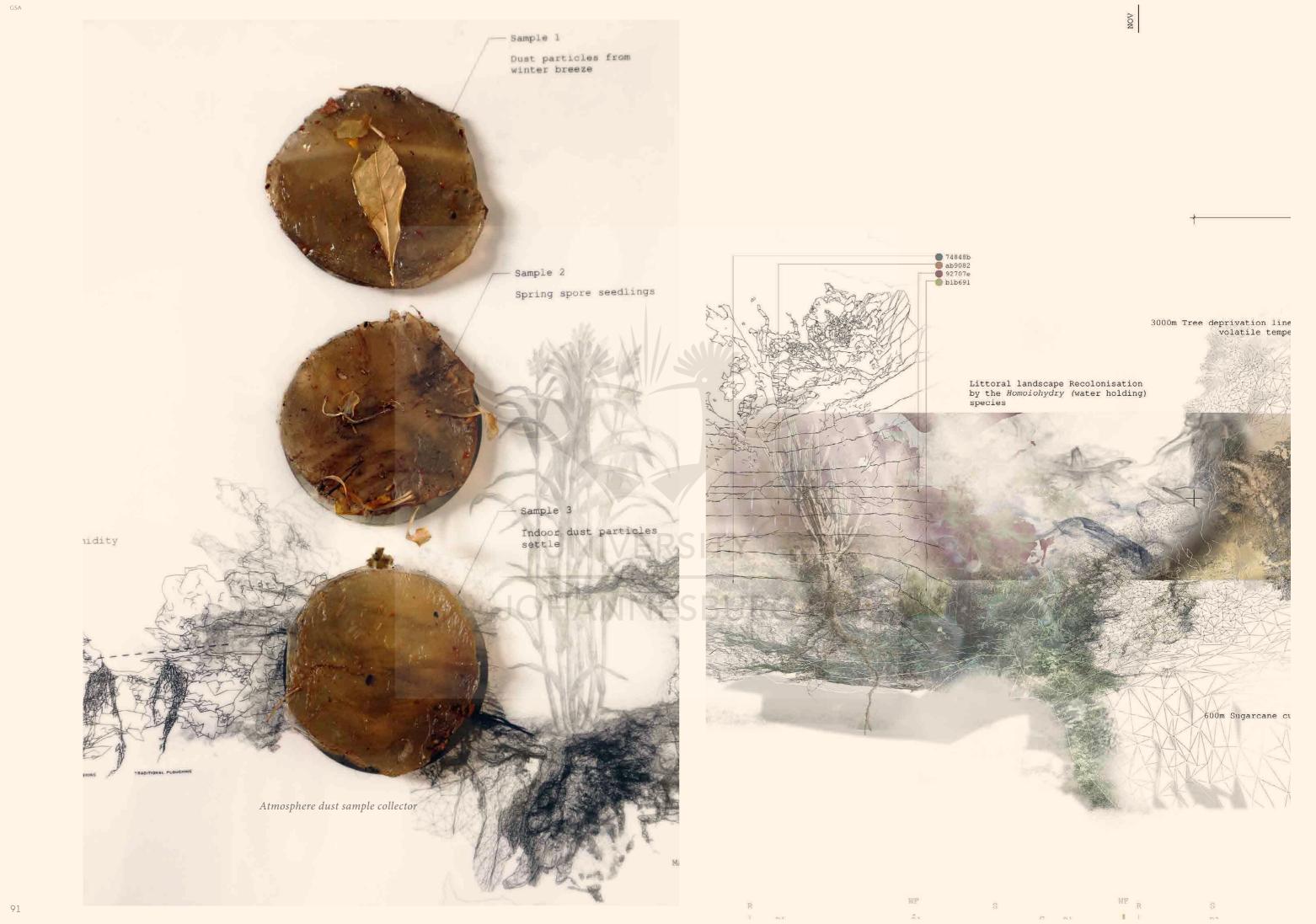
Throughout history, man has always viewed the concepts of 'nature' and 'culture' as diametrically opposed. Nature is defined as "the phenomena of the physical world collectively, including plants, animals, the landscape, and other features and products of the earth, as opposed to humans or human creations." Culture is defined as "the ideas, customs, and social behaviour of a particular people or society", typically as invented by humans.

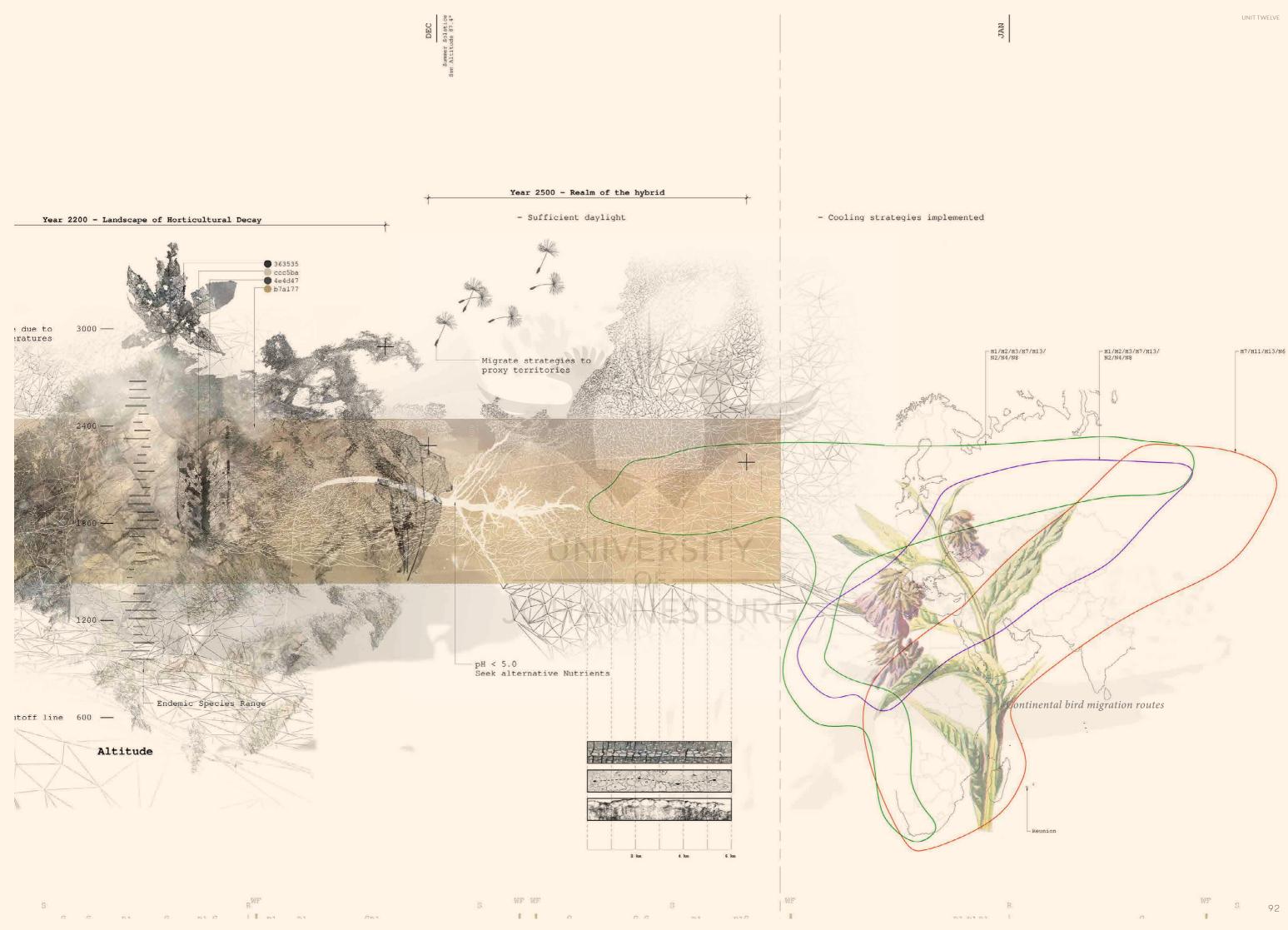


Artificial landscape membrane









My major design project is driven by an interest in an increasingly blurred boundary between nature and culture. Science fiction is often used as a political mechanism, using the future as a medium to discuss past events and revolutionary societal futures. Designed as a series of new, science-fictional insertions into the landscape, the landscape takes on cyborgian forms – breaching dualisms of different species, of nature and machine.



Grafted hybrid species



## **Reflective Statement**

'Linnaeus and the Garden of Early Delights' presented a great opportunity for me to explore and create new ways of talking about migration and French assimilation of people on Réunion through the use of plants. As living organisms, I was fascinated in the idea of the hybrid, a champion species to bridge binary definitions of what we are told by science to be alien and indigenous.

The toolkit through the course of the project investigates the survival requirements of plants, their intolerances to high altitudes, soil pH strategies as well as their anthropomorphic behavior for taking and holding territory, or strategies for living in cohesion with others in communities.

Discovering the unexpected brought delight and further into the physical manifestation of territories and its inhabitants. It was only by crossing into other disciplines of the botanist, the historian, the biologist to name a few, was I able to talk to the boundaries and limitation of classification. This 3rd landscape of the hybrid sits in between the realm of the fantastical and the known. RS

## Linnaeus and the Garden of Earthly Delights

A shift in focus away from traditional categories of invasiveness could imagine a new landscape of the endemic for the coherence of both plant life and culture on the island.



# Contents

## ALMANAC 1

Specie Classifications

Relations in Tensions

Specie Migrants

## ALMANAC 2

Sovereign Horticulture Impacts

Hosting the Gatekeeper

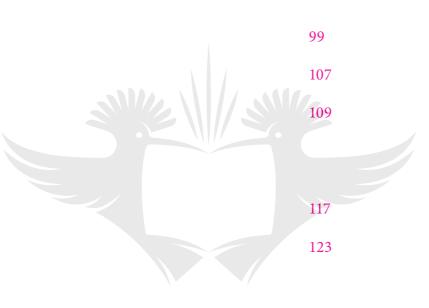
## ALMANAC 3

Grafting Hybrid Species

Editing Site



Speculated Landscape



# UNIVERSIT<sub>133</sub> OF 145 JOHANNESBURG

149

References

Araceae Typhonodorum lindleyanum Schott Via EN Hydrocharitaceae Hydrilla verticillata (L. f.) Royle EN Potamogetonaceae Zannichellia palustris L. EN Araliaceae Hydrocotyle grossularioides A. Rich. R EN Araliaceae Polyscias borbonica Marais R EN Araliaceae Polyscias sessiliflora Marais R EN Iridaceae Gladiolus luteus Lam. EN Orchidaceae Aeranthes adenopoda H. Perrier EN Orchidaceae Angraecum germinyanum Hook. f. EN Orchidaceae Liparis bernieri Frapp. ex Cordem. R EN Asteraceae Psiadia rivalsii A.J. Scott R EN Brassicaceae Cardamine africana L. Cresson marron EN Gisekiaceae Gisekia pharnaceoides L. EN Fabaceae Macrotyloma axillare (E. Mey.) Verdc. EN Fabaceae Zornia gibbosa Span. EN Rubiaceae Fernelia buxifolia Lam. Bois de balai M EN Gleicheniaceae Gleichenia polypodioides (L.) Sm. EN Plantaginaceae Bryodes micrantha Benth. EN Huperziaceae Huperzia dentata (Herter) Holub EN Huperziaceae Huperzia saururus (Lam.) Trevis. EN Euphorbiaceae Acalypha reticulata (Poir.) Müll.Arg. EN Linaceae Hugonia serrata Lam. Liane de clef M EN Malvaceae Abutilon exstipulare (Cav.) G. Don R EN Malvaceae Dombeva umbellata Cav. Mahot noir R EN Malvaceae Hibiscus tiliaceus L. Mova EN Malvaceae Sida cordifolia L. Herbe dure EN Lythraceae Nesaea triflora (L. f.) Kunth EN Osmundaceae Osmunda regalis L. Osmonde EN

Asphodelaceae Aloe macra Haw. Mazambron marron R EN Orchidaceae Eulophia versicolor Frapp. ex Cordem. R EN Orchidaceae Habenaria undulata Frapp. ex Cordem. R EN Orchidaceae Liparis punctilabris Frapp. ex Cordem. R EN Orchidaceae Microcoelia aphylla (Thouars) Summerh. EN Putranjivaceae Drypetes caustica (Frapp. ex Cordem.) EN

Orchidaceae Angraecum tenuifolium Frapp. ex Cordem. R EN Campanulaceae Heterochaenia borbonica Badré et Cadet R EN Fabaceae Sophora denudata Bory Petit tamarin des hauts R EN Rubiaceae Coptosperma borbonica (Hend. et A.A. Hend.) EN Euphorbiaceae Claoxylon racemiflorum A. Juss. ex Baill. EN Myrtaceae Syzygium borbonicum J. Guého et A.J. Scott Bois EN Ophioglossaceae Cheiroglossa malgassica (C. Chr.) Pic.Serm. EN

Orchidaceae Bathiorchis rosea (H.Perrier) Bosser & P.J.Cribb R EN Boraginaceae Tournefortia acuminata DC. Bois de Laurent-Martin R EN Sapotaceae Sideroxylon majus (C.F. Gaertn.) Baehni Bois de fer R EN Rubiaceae Pyrostria orbicularis A. Rich. ex DC. Bois mussard R EN Hymenophyllaceae Crepidomanes frappieri (Cordem.) J. P. Roux EN Euphorbiaceae Chamaesyce viridula (Cordem. ex Radcl.-Sm.) Soják R EN Salicaceae Scolopia heterophylla (Lam.) Sleumer Bois de prune M EN Malvaceae Dombeya blattiolens Frapp. ex Cordem. Mahot blanc R EN

### CRITICALLY ENDANGERED (CR)

Fabaceae Indigofera diversifolia DC. CR Fabaceae Stylosanthes fruticosa (Retz.) Alston CR Fabaceae Tephrosia pumila (Lam.) Pers. CR Apocynaceae Camptocarpus mauritianus (Lam.) Decne. Liane café CR Apocynaceae Carissa spinarum L. Bois amer CR Apocynaceae Tabernaemontana persicariifolia Jacq. Bois de lait M CR Rubiaceae Pyrostria commersonii J.F. Gmel. Bois mussard R CR Rubiaceae Spermacoce flagelliformis Poir. M CR Lamiaceae Clerodendrum heterophyllum (Poir.) R. Br. Bois CR Lamiaceae Lepechina chamaedryoides (Balb.) Epling CR Orobanchaceae Nesogenes orerensis (Cordem.) Marais R CR Plantaginaceae Bacopa monnieri (L.) Pennell CR Scrophulariaceae Buddleja indica Lam. CR Hernandiaceae Hernandia mascarenensis (Meisn.) Kubitzki CR Huperziaceae Huperzia obtusifolia (Sw.) Rothm. CR Huperziaceae Huperzia phlegmaria (L.) Rothm. CR Huperziaceae Huperzia selago (L.) Bernh. ex Schrank et Mart. CR Euphorbiaceae Chamaesyce goliana (Lam.) comb. ined. R CR Euphorbiaceae Claoxylon setosum Coode R CR Euphorbiaceae Croton mauritianus Lam. Ti bois de senteur R CR Euphorbiaceae Stillingia lineata (Lam.) Müll.Arg. Tanguin pays CR Malvaceae Dombeya populnea (Cav.) Baker Bois de senteur bleu M CR Malvaceae Heritiera littoralis Aiton CR Malvaceae Hibiscus columnaris Cav. Mahot rempart M CR Malvaceae Hibiscus ovalifolius (Forssk.) Vahl CR Malvaceae Ruizia cordata Cav. Bois de senteur blanc R CR Malvaceae Thespesia populneoides (Roxb.) Kostel. Porché CR Combretaceae Terminalia bentzoë (L.) L. f. Benjoin M CR Onagraceae Ludwigia jussiaeoides Desr. CR Ophioglossaceae Ophioglossum reticulatum L. Herbe paille-en-queue CR Cyperaceae Bulbostylis barbata (Rottb.) C.B. Clarke CR Cyperaceae Cyperus expansus Poir. R CR Cyperaceae Eleocharis minuta Boeck. CR Poaceae Sporobolus virginicus (L.) Kunth CR Aspleniaceae Asplenium lividum Mett. ex Kuhn CR Aspleniaceae Asplenium petiolulatum Mett. ex Kuhn CR Dennstaedtiaceae Hypolepis goetzei Reimers CR Dryopteridaceae Dryopteris pentheri (Krasser) C. Chr. CR Dryopteridaceae Hypodematium crenatum (Forssk.) Kuhn CR Dryopteridaceae Polystichum luctuosum (Kunze) T. Moore CR Dryopteridaceae Polystichum wilsonii H. Christ CR Lomariopsidaceae Bolbitis auriculata (Lam.) Alston CR Lomariopsidaceae Lomariopsis mauritientis Lorence M CR Polypodiaceae Terpsichore cultrata (Bory ex Willd.) A.R. Sm. CR Pteridaceae Pteris croesus Bory CR Pteridaceae Pteris nevillei Baker R CR Pteridaceae Pteris pseudolonchitis Bory ex Willd. CR Pteridaceae Vittaria scolopendrina (Bory) Thwaites CR Pteridaceae Vittaria zosterifolia Willd. CR Tectariaceae Tectaria pica (L. f.) C. Chr. CR Thelypteridaceae Amauropelta tomentosa (Thouars) Holttum M CR Thelypteridaceae Christella gueinziana (Mett.) Holttum CR Thelypteridaceae Pseudophegopteris aubertii (Desv.) Holttum CR Rhamnaceae Gouania mauritiana Lam. Liane savon CR Anacardiaceae Poupartia borbonica J.F. Gmel. Bois blanc rouge M CR Meliaceae Turraea oppositifolia (Cav.) Harms Bois café M CR Convolvulaceae Ipomoea littoralis Blume CR Convolvulaceae Stictocardia tiliifolia (Desr.) Hallier f. CR Vitaceae Cissus anulata Desc. M CR

# **Endangered Species**

### EXTINCT (EX)

Fabaceae Mucuna pallida Cordem. Cadoque blanche R EX Rubiaceae Fernelia pedunculata C.F. Gaertn. Bois de buis R EX Euphorbiaceae Claoxylon grandifolium (Poir.) Müll.Arg. M EX

### EXTINCT IN WILD (EW)

Campanulaceae Lobelia parva Badré et Cadet R EW Pteridaceae Pteris dentata Forssk. EW

### **REGIONALLY EXTINCT (RE)**

Ruppiaceae Ruppia maritima L. RE Orchidaceae Nervilia simplex (Thouars) Schltr. M RE Orchidaceae Aeranthes caudata Rolfe RE Orchidaceae Angraecum palmiforme Thouars M RE Orchidaceae Disperis discifera H. Perrier RE Orchidaceae Nervilia bicarinata (Blume) Schltr. RE Asteraceae Adenostemma mauritianum DC. RE Asteraceae Launaea sarmentosa (Willd.) Schultz RE Goodeniaceae Scaevola plumieri (L.) Vahl Manioc marron du bord RE Caryophyllaceae Cerastium indicum Wight et Arn. RE Myrsinaceae Badula crassa A. DC. M RE Fabaceae Alysicarpus vaginalis (L.) DC. RE Fabaceae Clitoria heterophylla Lam. RE Fabaceae Desmodium salicifolium (Poir.) DC. RE Fabaceae Mucuna gigantea (Willd.) DC. RE Hymenophyllaceae Hymenophyllum balfourii Baker M RE Phyllanthaceae Sauropus bacciformis (L.) Airy Shaw RE Malvaceae Hibiscus liliiflorus Cav. Fleur de St Louis M RE Malvaceae Urena sinuata L. Hérisson rouge RE Ophioglossaceae Ophioglossum convexum J.E. Burrows RE Ophioglossaceae Ophioglossum lancifolium C. Presl RE Cyperaceae Mariscus sumatrensis (Retz.) J. Raynal RE Poaceae Pseudolasiacis leptolomoides (A. Camus) A. Camus RE Aspleniaceae Asplenium bipartitum Bory ex Willd. RE Aspleniaceae Asplenium gemmiferum Schrad. RE Aspleniaceae Asplenium inaequilaterale Willd. RE Aspleniaceae Asplenium sandersonii Hook. RE Blechnaceae Stenochlaena tenuifolia (Desv.) Moore RE Dennstaedtiaceae Dennstaedtia anthriscifolia (Bory ex Willd.) T. Moore RE Dennstaedtiaceae Hypolepis sparsisora (Schrad.) Kuhn RE Dennstaedtiaceae Microlepia speluncae (L.) T. Moore RE Dryopteridaceae Megalastrum lanuginosum (Willd. ex Kaulf.) Holttum RE Lindsaeaceae Lindsaea heterophylla Dryand. RE Lindsaeaceae Lindsaea repens (Bory) Thwaites RE Lomariopsidaceae Lomariopsis cordata (Bonap.) Alston RE Lomariopsidaceae Lomariopsis variabilis (Willd.) Fée M RE Oleandraceae Nephrolepis acutifolia (Desv.) H. Christ RE Polypodiaceae Grammitis pygmaea (Mett. Ex Kuhn) Copel. RE Polypodiaceae Microgramma lycopodioides (L.) Copel. RE Thelypteridaceae Amauropelta oppositiformis (C. Chr.) Holttum RE Thelypteridaceae Pseudocyclosorus pulcher (Bory ex Willd.) Holttum RE Rhamnaceae Gouania tiliifolia Lam. M RE Marsileaceae Marsilea sp.1 RE Meliaceae Turraea rutilans (Sm.) Bosser M RE

### ENDANGERED (EN)

Malvaceae Dombeya acutangula Cav. Mahot tantan M V Malvaceae Dombeya delislei Arènes Mahot bleu R V Marattiaceae Angiopteris madagascariensis de Vriese V Lythraceae Pemphis acidula J.R. Forst. et G. Forst. Bois matelot V Memecylaceae Memecylon cordatum Lam. Bois de balai M V Myrtaceae Eugenia mespiloides Lam. Bois de nèfles à grandes feuilles V Onagraceae Ludwigia stolonifera (Guill. et Perr.) Raven V Ophioglossaceae Ophioderma pendula (L.) C. Presl V Ophioglossaceae Ophioglossum vulgatum L. Herbe paille-en-queue V Piperaceae Peperomia pedunculata C. DC. R V Cyperaceae Cyperus articulatus L. V Cyperaceae Eleocharis sp.1 R V Cyperaceae Fimbristylis complanata (Retz.) Link V Poaceae Festuca abyssinica A. Rich. V Poaceae Lepturus repens (G. Forst.) R. Br. V Poaceae Setaria geminata (Forssk.) Veldkamp Herbe de riz V Poaceae Streblochaete longiaristata (A. Rich.) Pilg. V Poaceae Zoysia matrella (L.) Merr. Gazon bord de mer V Aspleniaceae Asplenium erectum Bory ex Willd. V Aspleniaceae Asplenium monanthes L. V Aspleniaceae Asplenium protensum Schrad. V Aspleniaceae Asplenium theciferum (Kunth) Mett. V Davalliaceae Humata repens (L. f.) Diels V Dryopteridaceae Nothoperanema squamisetum (Hook.) Ching V Lomariopsidaceae Lomariopsis pollicina Willemet ex Kuhn V Oleandraceae Arthropteris monocarpa (Cordem.) C. Chr. V Oleandraceae Nephrolepis undulata (K. Afzel. ex Sw.) J. Sm. V Polypodiaceae Ctenopteris torulosa (Baker) Tardieu V Polypodiaceae Grammitis cryptophlebia (Baker) Copel. V Polypodiaceae Lellingeria myosuroides (Sw.) A.R. Sm. et Moran V Pteridaceae Adiantum thalictroides Willd. ex Schltdl. Capillaire des V Pteridaceae Cheilanthes hirta Sw. V Pteridaceae Pellaea calomelanos (Sw.) Link V Pteridaceae Pellaea quadripinnata (Forssk.) Prantl V

Meliaceae Turraea ovata (Cav.) Harms Petit quivi M V Rutaceae Vepris lanceolata (Lam.) G. Don Patte poule V Convolvulaceae Dichondra repens J.R. Forst. et G. Forst. V Solanaceae Lycium mascarenense A.M. Venter et A.J. Scott V

### VULNERABLE (VU)

Araliaceae Polyscias coriacea Marais R VU Arecaceae Acanthophoenix crinita (Bory) H. Wendl. Palmiste rouge VU Orchidaceae Aerangis punctata J. Stewart VU Orchidaceae Aeranthes tenella Bosser VU Orchidaceae Angraecum calceolus Thouars VU Orchidaceae Angraecum hermannii (Cordem.) Schltr. R VU Orchidaceae Angraecum liliodorum Frapp. ex Cordem. R VU Orchidaceae Angraecum pingue Frapp. ex Cordem. M VU Orchidaceae Bulbophyllum macrocarpum Frapp. ex Cordem. R VU Orchidaceae Calanthe candida Bosser M VU Orchidaceae Corymborkis corymbis Thouars VU Orchidaceae Cynorkis discolor (Frapp. ex Cordem.) R VU Orchidaceae Disperis tripetaloides (Thouars) Lindl. VU Orchidaceae Gastrodia similis Bosser R VU Orchidaceae Jumellea divaricata (Frapp. ex Cordem.) Schltr. R VU Orchidaceae Jumellea recurva (Thouars) Schltr. M VU Orchidaceae Jumellea stenophylla (Frapp. ex Cordem.) Schltr. R VU Orchidaceae Oeceoclades monophylla (A. Rich.) Garay et P. Taylor M VU Orchidaceae Oeoniella polystachys (Thouars) Schltr. VU Orchidaceae Physoceras boryanum (A. Rich.) Bosser M VU Asteraceae Eriotrix commersonii Cadet R VU Asteraceae Faujasia cadetiana C. Jeffrey R VU Asteraceae Faujasia squamosa (Bory) C. Jeffrey R VU Asteraceae Monarrhenus pinifolius Cass. Bois de chenilles R VU Asteraceae Parafaujasia fontinalis (Cordem.) C. Jeffrey R VU Asteraceae Psiadia retusa (Lam.) DC. La salière R VU Asteraceae Psiadia salaziana Cordem. R VU Asteraceae Psiadia sericea Cordem. R VU Campanulaceae Berenice arguta Tul. R VU Campanulaceae Lobelia serpens Lam. VU Boraginaceae Cynoglossum borbonicum Bory R VU Boraginaceae Cynoglossum cernum Baker VU Icacinaceae Apodytes dimidiata E. Mey. ex Arn. Peau gris VU Aizoaceae Zaleya pentandra (L.) C. Jeffrey Pourpier rouge VU Amaranthaceae Alternanthera sessilis (L.) R. Br. ex DC. Brède VU Ebenaceae Diospyros borbonica I. Richardson Bois noir des hauts R VU Myrsinaceae Badula decumbens (Cordem.) Coode R VU Myrsinaceae Embelia micrantha (A. DC.) A. DC. M VU Fabaceae Caesalpinia bonduc (L.) Roxb. Bonduc VU Fabaceae Strongylodon lucidus (G. Forst.) Seem. Cadoque blanche VU Apocynaceae Ochrosia borbonica J.F. Gmel. Bois jaune M VU Apocynaceae Secamone volubilis (Lam.) Marais Liane d'olive M VU Apocynaceae Trichosandra borbonica Decne. Liane noire R VU Gleicheniaceae Dicranopteris cadetii Tardieu VU Gleicheniaceae Gleichenia boryi Kunze VU Hymenophyllaceae Crepidomanes bonapartei (C.Chr.) J.P.Roux VU Hymenophyllaceae Crepidomanes fallax (H. Christ) Ebihara VU Hymenophyllaceae Vandenboschia gigantea (Bory ex Willd.) VU Lamiaceae Premna serratifolia L. Lingue blanc VU Oleaceae Chionanthus broomeana (Horne ex Oliv.) A.J. VU Plantaginaceae Lindernia rotundifolia (L.) Alston VU Monimiaceae Tambourissa crassa Lorence Bois de bombarde R VU Huperziaceae Huperzia squarrosa (G. Forst.) Trevis. VU Lycopodiaceae Lycopodiella caroliniana (L.) Pic.Serm. VU Erythroxylaceae Erythroxylum hypericifolium Lam. Bois d'huile M VU Erythroxylaceae Erythroxylum sideroxyloides Lam. Bois de ronde M VU Euphorbiaceae Chamaesyce reconciliationis (Radcl.-Sm.) Soják R VU Euphorbiaceae Claoxylon dolichostachyum Cordem. R VU Phyllanthaceae Phyllanthus consanguineus Müll.Arg. VU

Cyperaceae Cyperus stoloniferus Retz. EN Cyperaceae Fimbristylis sieberiana Kunth EN Poaceae Helictotrichon sp.1 R EN Poaceae Phragmites mauritianus Kunth Roseau EN Aspleniaceae Asplenium auritum Sw. EN Aspleniaceae Asplenium nidus L. Nid d'oiseau EN Aspleniaceae Asplenium rutifolium (Berg.) Kunze EN Aspleniaceae Ceterach cordatum (Thunb.) Desv. EN Dryopteridaceae Dryopteris antarctica (Baker) C. Chr. EN Dryopteridaceae Dryopteris wallichiana (Spreng.) Hyl. EN Dryopteridaceae Megalastrum canacae (Holttum) Holttum M EN Lindsaeaceae Lindsaea ensifolia Sw. EN Polypodiaceae Grammitis poolii (Baker) Copel. EN Polypodiaceae Microsorum punctatum (L.) Copel. EN Pteridaceae Acrostichum aureum L. EN Pteridaceae Adiantum hirsutum Bory EN Pteridaceae Antrophyum immersum (Bory ex Willd.) Mett. EN Pteridaceae Ceratopteris cornuta (P. Beauv.) Lepr. EN Pteridaceae Doryopteris pedatoides (Desv.) Kuhn EN Pteridaceae Pellaea angulosa (Bory ex Willd.) Baker EN Pteridaceae Pteris cretica L. EN Pteridaceae Pteris linearis Poir. EN Tectariaceae Tectaria puberula (Desv.) C. Chr. EN Thelypteridaceae Christella parasitica (L.) H.Lév. EN Urticaceae Droguetia gaudichaudiana Marais R EN Urticaceae Obetia ficifolia (Poir.) Gaudich. Bois d'ortie M EN Urticaceae Pilea cadetii Marais R EN Meliaceae Turraea monticola Bosser R EN Rutaceae Melicope segregis (Cordem.) T.G. Hartley Bois de catafaye R EN Rutaceae Zanthoxylum heterophyllum (Lam.) Sm. Bois de poivre M EN Schizaeaceae Schizaea dichotoma (L.) Sm. EN

Pteridaceae Pityrogramma argentea (Willd.) Domin V Thelypteridaceae Sphaerostephanos arbuscula (Willd.) Holttum V Woodsiaceae Cystopteris diaphana (Bory) Blasdell V Urticaceae Parietaria debilis G. Forst. V Urticaceae Pilea borbonica Marais R V

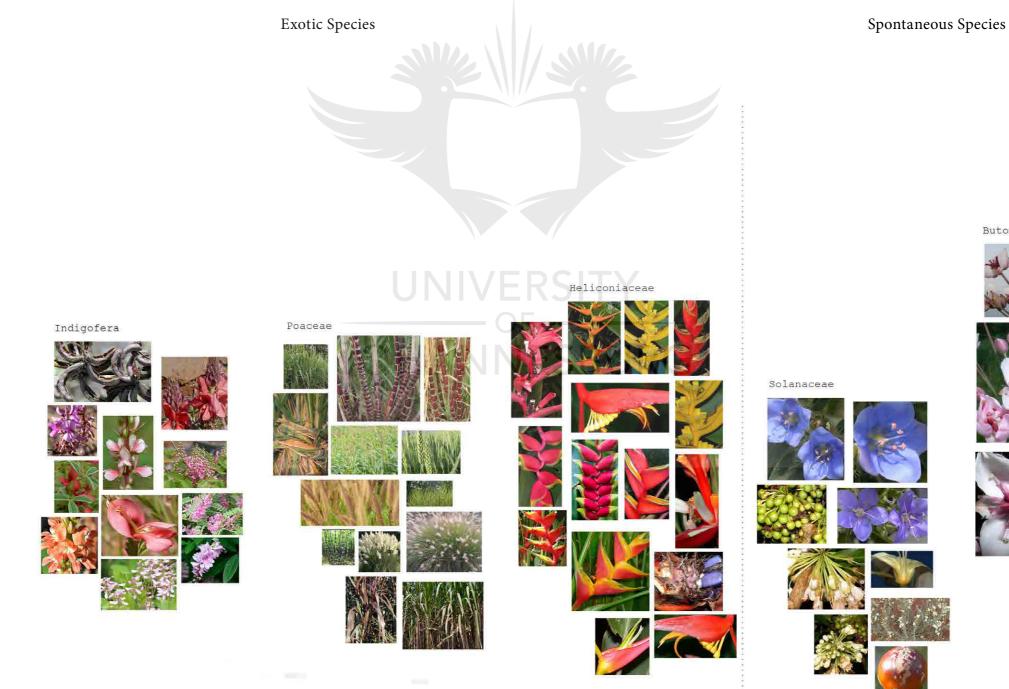
> Olacaceae Olax psittacorum (Lam.) Vahl Bois d'effort M V Meliaceae Turraea cadetii A.J. Scott R V

# Specie Classifications

Plant Taxonomy

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The native flora of Réunion has been introduced to new species of agriculture, medicinal and ornamental plants, In some cases, this induction has driven indigenous species to extinction. According to the International Union for Conservation of Nature (IUCN), 256 species are catergorised as endangered.



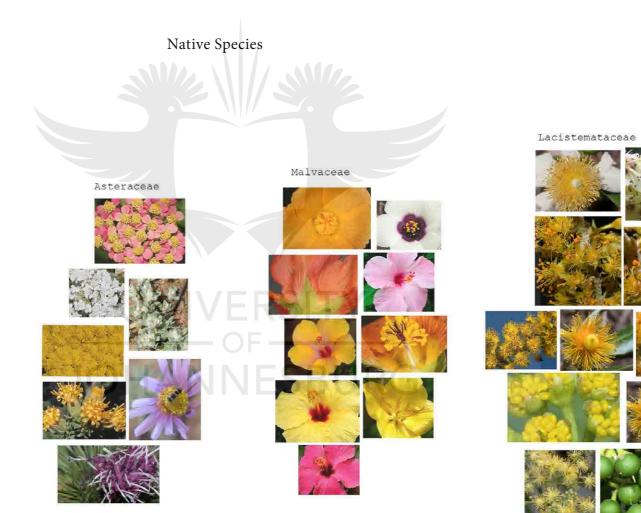




Butomaceae















Polypodium

The Early Land Invaders - The Cryptogenic

Cryptogenic species are potentially native, but have an unclear origin due to lacking evidence.



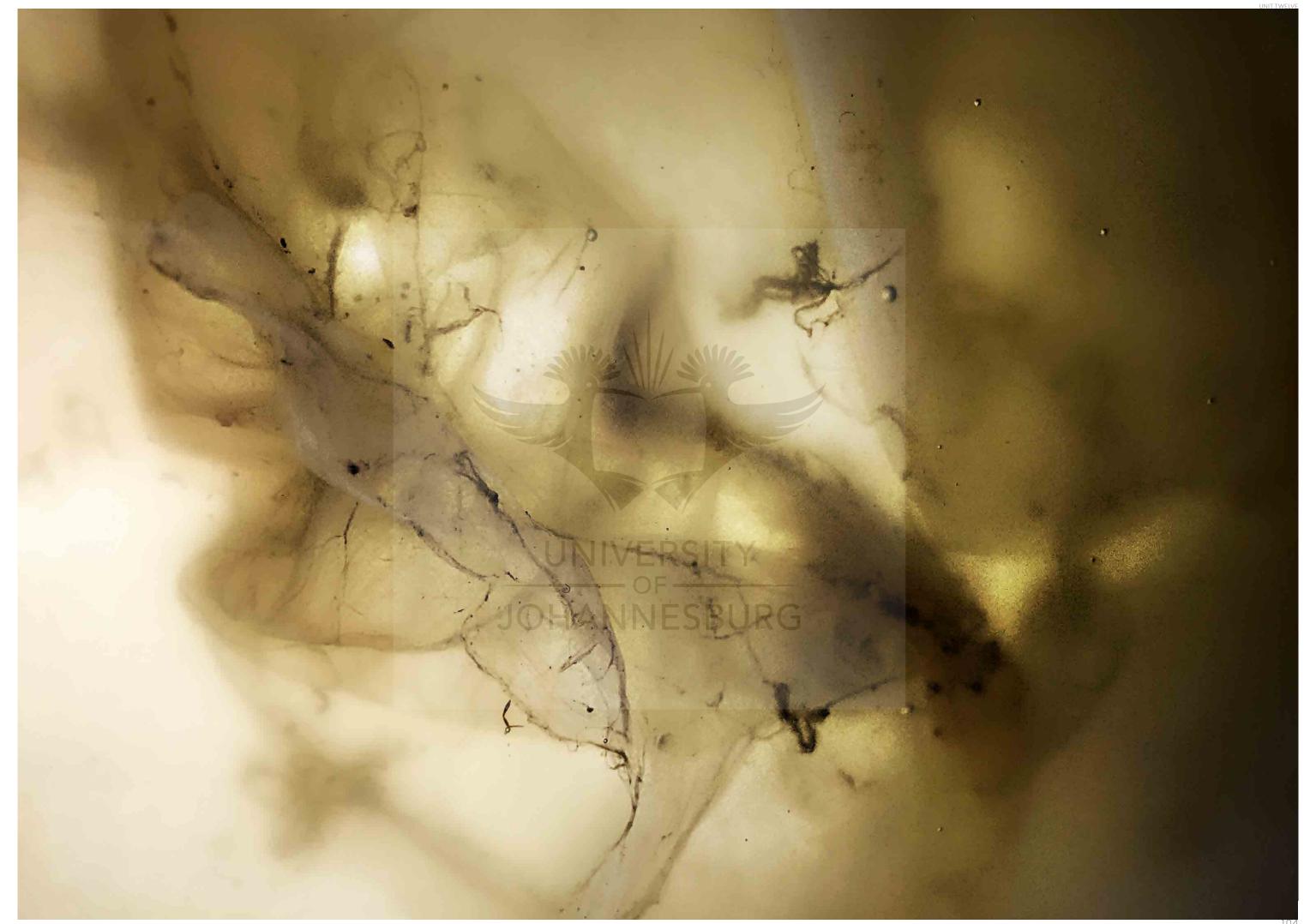
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The Early Land Invaders - The Endemic

Endemic species are species that have evolved into a new species, growing naturally only in a certain place





The Early Land Invaders - The Exotic

Exotic species have been introduced by man, coming from other countries



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## **Relations in Tensions**

## Top Trump Species

The card game pits species of flora against each other. In a military style game, the one with the strongest stats wins, or in this case, the plant with the highest altitude, pH tolerance, or number of its family to be endangered wins.

### How to Play:

GSA

- Shuffle the deck and deal each player a card with it facing down
- Pick up your card not to reveal it to the other players.
- The player to the dealer's left reads out the value of one of characteristics of their card.
- Other players then compare that value with their own and the player with the highest value wins and collects all cards trumped card played during that round.
- In the event of a tie, the player who started the round must choose another characteristic.
- The person will all the cards at the end is declared the winner

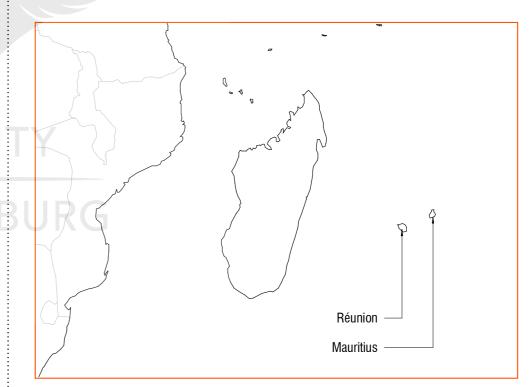


## Categorised Invasive Species

JOHAI

Cyperaceae	44	20	71	8	3
Cystopteridaceae	1	0	1	1	0
Davalliaceae CD	2	0	2	1	0
Dennstaedtiaceae D	8	0	8	1	0
Dilleniaceae	0	1	1	0	0
Dioscoreaceae	0	2	2	0	0
Dombeyaceae	0	0	0	0	0
Drynariaceae	0	0	0	0	0
Dryopteridaceae	34	2	36	8	0
Ebenaceae	1	3	4	1	1
ehretioideae	0	0	0	0	0
Elaeocarpaceae	0	1	1	0	0
Elaphoglossaceae	0	0	0	0	0
Equisetaceae	1	0	1	0	0
Ericaceae	5	1	6	0	0
Eriocaulaceae	1	0	1	0	0
Erythroxylaceae	3	0	3	2	0
escalloniaceae	1	0	1	0	0
Euphorbiaceae	16	38	55	9	0
Fabaceae	23	189	217	11	13

Réunion is situated in a seemingly isolate territory in the Southern Indian Ocean. This 2500km<sup>2</sup> piece of volcanic land is located 9000km from Mainland France, yet despite the great distance, the island is administered by French Laws, Culture and Language. La Réunion consists of a diverse population living under French administration. With only 5% of all inhabitants being Z'oreilles (white French), the vast majority of people living here find themselves on a slice of Europe in the southern hemisphere. To the Creole islanders, there is a misalignment with their identity of ancestral belonging and their current administered citizenship.







## Réunion - The sovereign proxy

## Specie Migrants

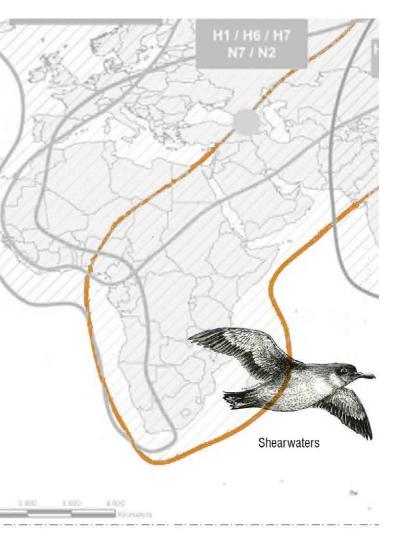
Seed Colonisation

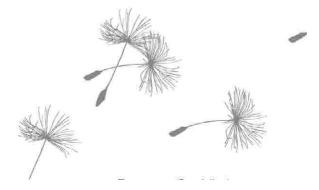
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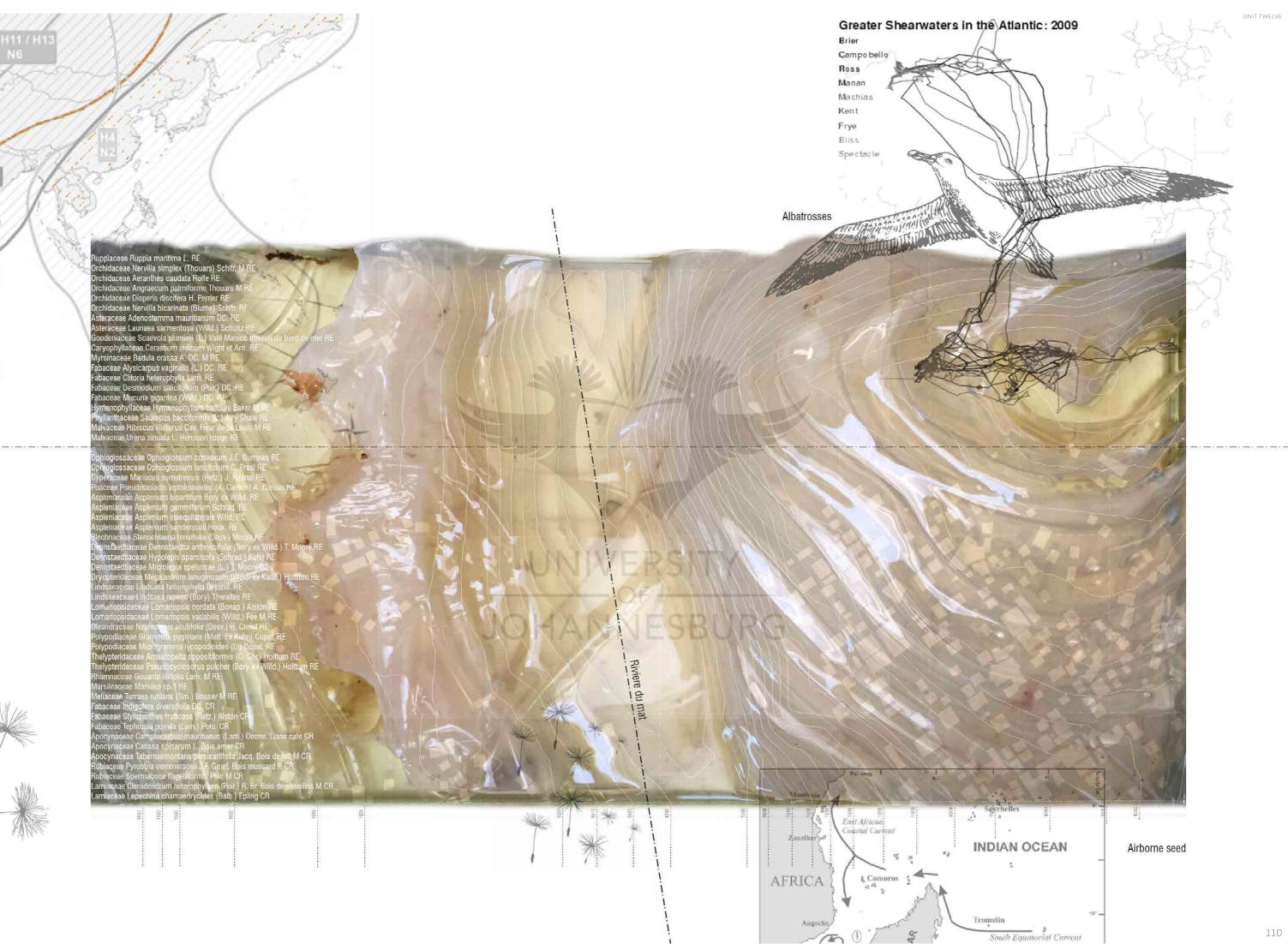
"Man begets, but land does not beget.." - Cecil Rhodes

Through natural means of travel by air or ocean current, to man's artificial implementation, flora seeds have made their way onto the island altering it.

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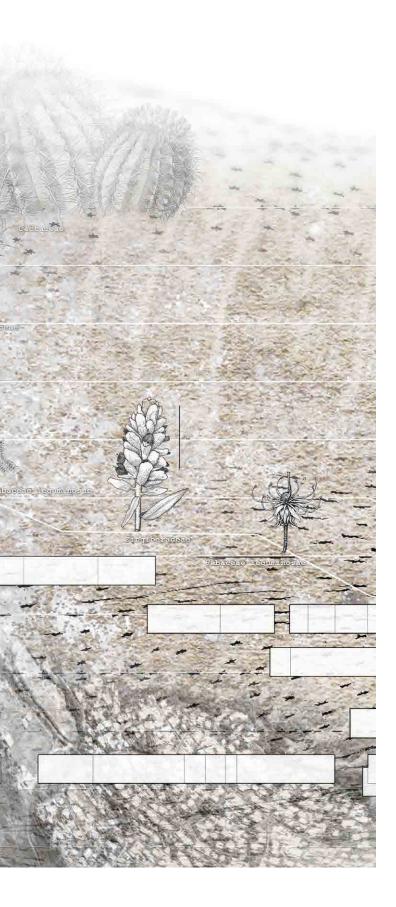


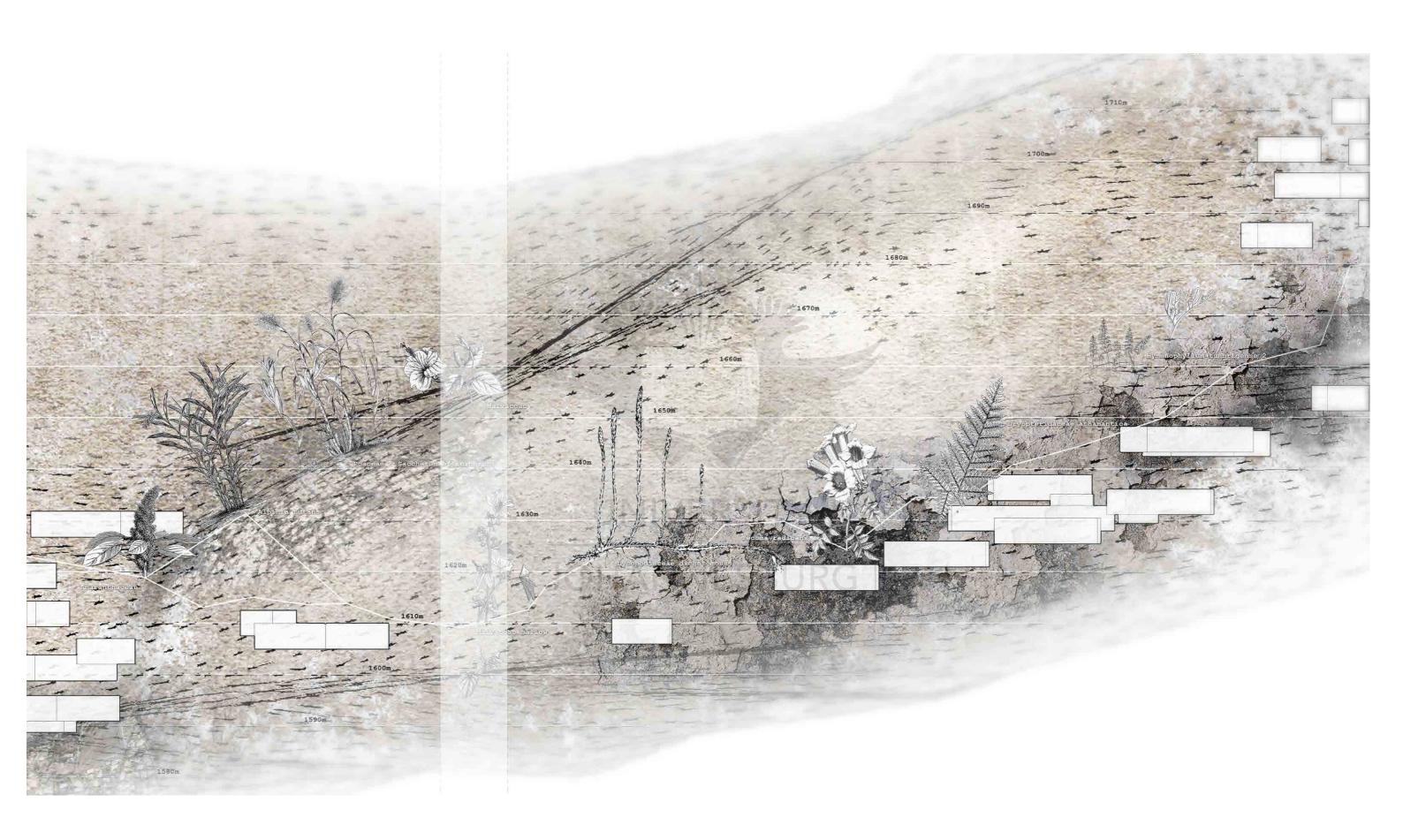


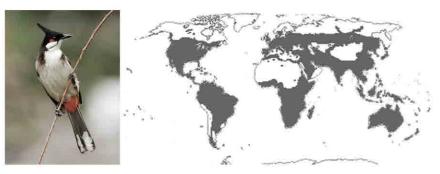
The early specie settlers - Hell-bourg, Salazie

Section through Hell-bourg investigating the invasive take over from 'colonising' cultivation species. The natural flora consists of highly-guarded 'endemic' species to be given sanction in this region from the 'invasives'.

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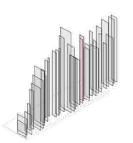




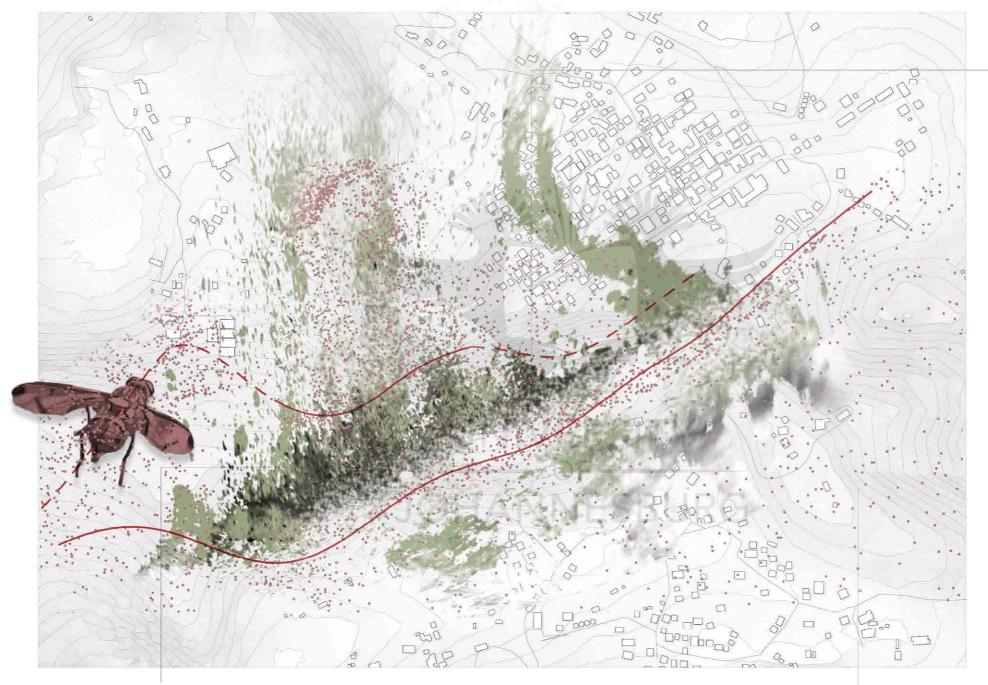


Invasive alien bird, the red-whiskered bulbul Pycnonotus jocosus introduced to Reunion Island

History of Spread L. robustum subsp. walkeri was introduced to Mauritius in the late 1800s through botanical exchanges between Peradenlya Botanical Garden, Sri Lanka and Cureplpe Botanical Garden, Mauritius. It was planted as a hedge in 1895 (Rouillard and Guého, 1990) and was actually propagated in native forests by P. Koenig, the Director of Forests and Gardens, in order to outcompete another invasive species Rubus alciefolius (Anon., 1903; Brouard, 1963). It was also promoted as an excellent plant for establishing in the plantations and gardens of the island (Gleadow, 1904) and for firewood (Sale, 1935).



Anacardiaceae-Schinus terebinthifolius Competes with and has the potential to replace indigenous species. Poisonous and imtant. Indigenous tinds could neglect the dispersal of indigenous plants as a corresponse of their preference for the



Eggplant Site Occupation Strength

Bactrocera cucurbitae (melon fly)

Degrees of Invasion -Natural -Unnatural



25% Occupation

100% Occupation

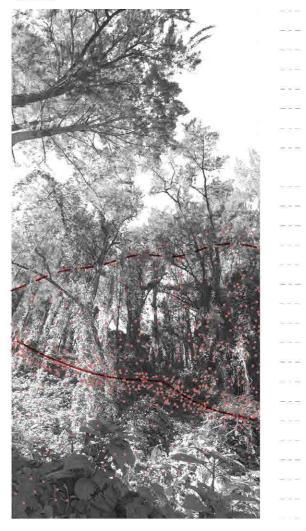
75% Occupation

500% Occupation

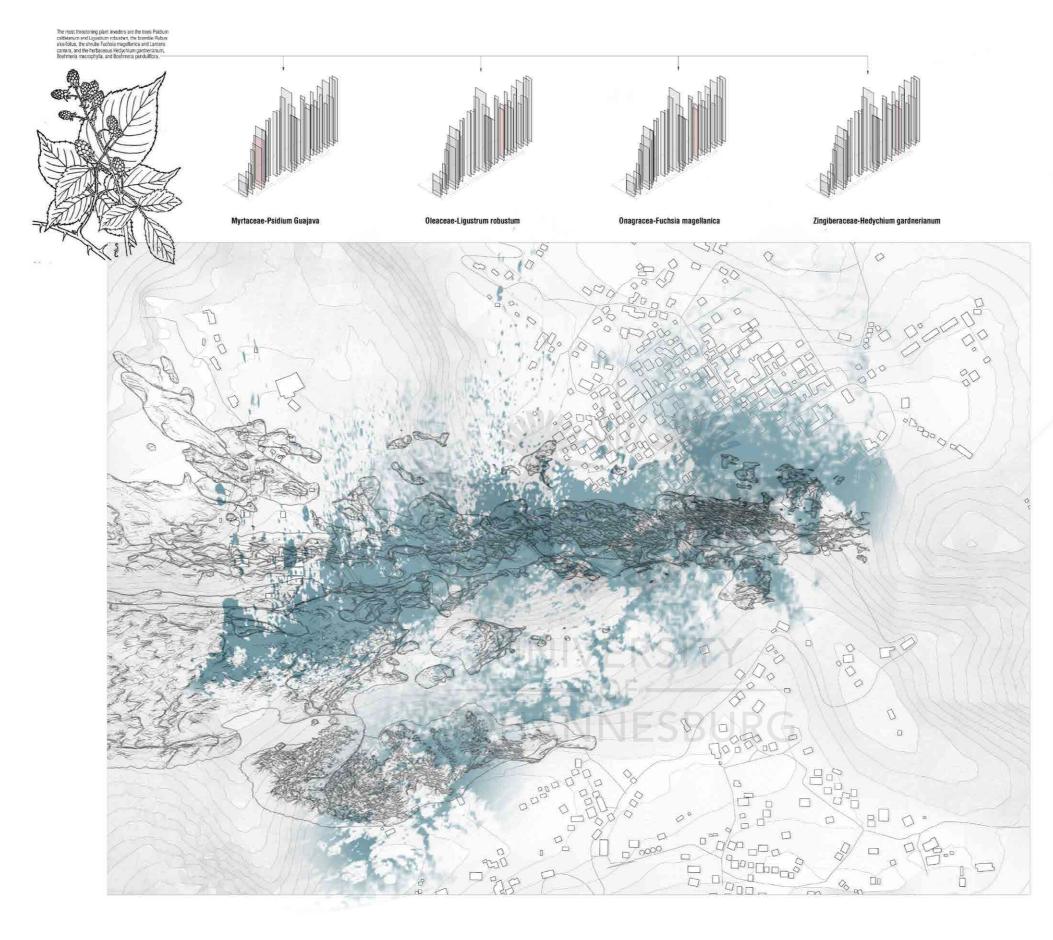
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0% Eradicated Threat



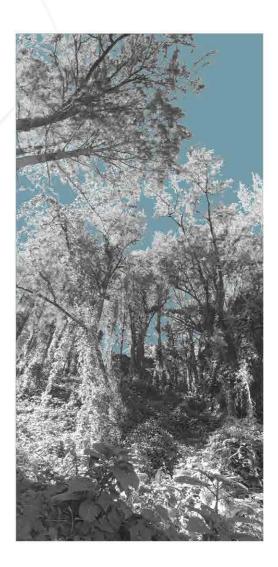


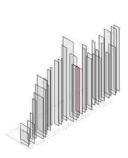




Forest Canopy as a Factor In the 12 000-m2 study area, alien plants occupied 24.9% of the area of gaps, which represented 5.62% of the forest area, but only 0.8% of the understorey area. The most abundant invasive species was Rubus alceifolius, which formed dense, monospecific stands in the largest gaps (> 25 m2). Although plants could persist in the shade, a germination experiment revealed that canopy openings were essential for seedling establishment. A cyclone that struck the study area in 2002 caused a temporary thinning of the canopy, increasing light levels to above the threshold needed for germination of R. alceifolius and also stimulating the growth of established plants. We conclude that the ability of this and other alien species to colonize intact lowland tropical rain forest is strongly influenced by the prevailing gap dynamics.

Various Colonising Species on Site

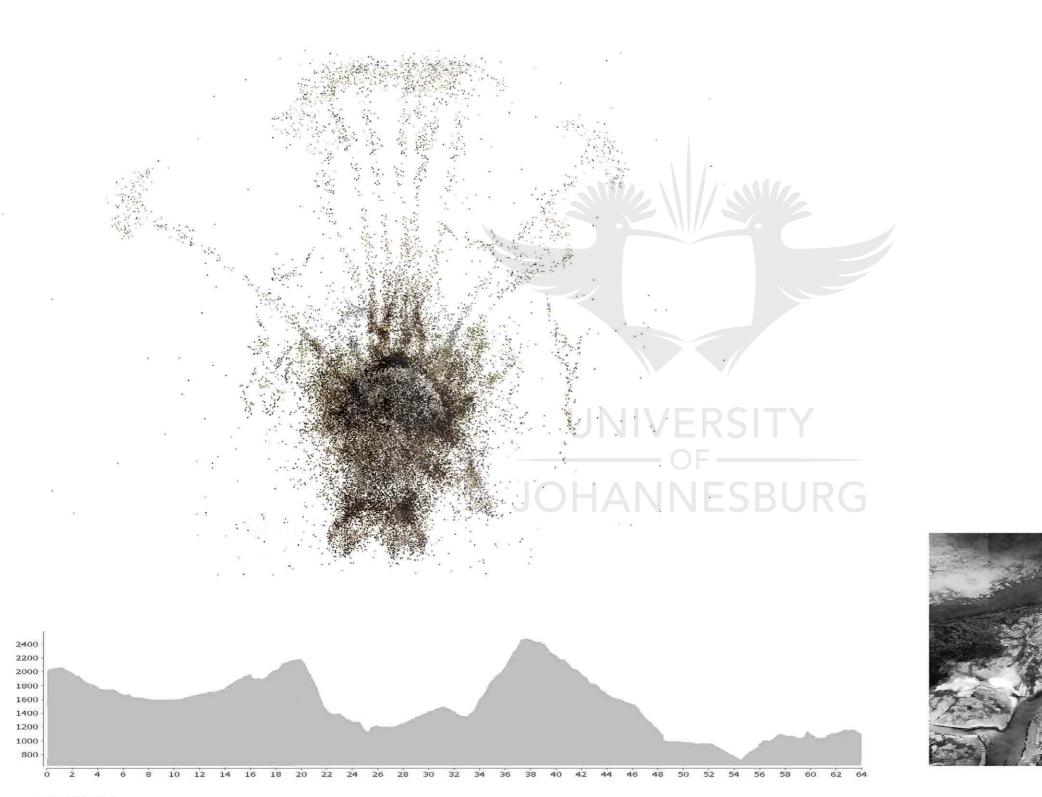




20 mm

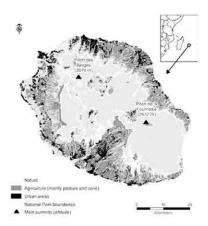
Rosaceae Rubus alceifolius

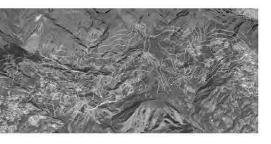
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7 Q Future Projections

GSA







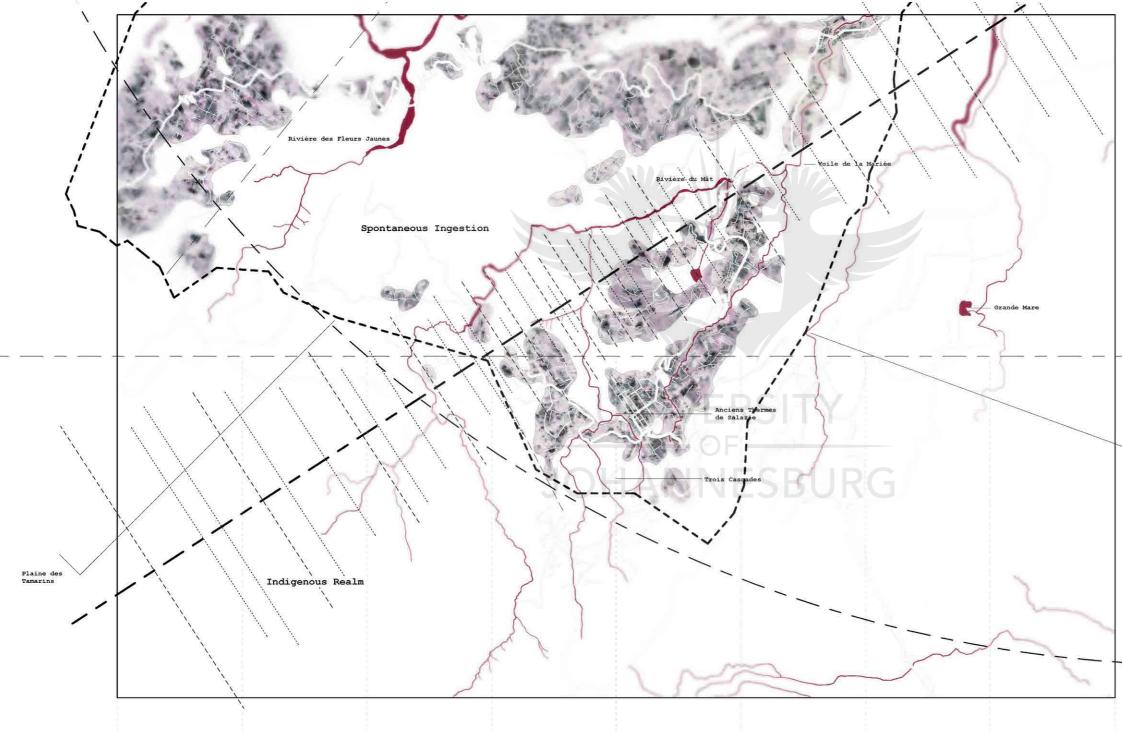






## ALMANAC 2

# Sovereign Horticulture Impacts



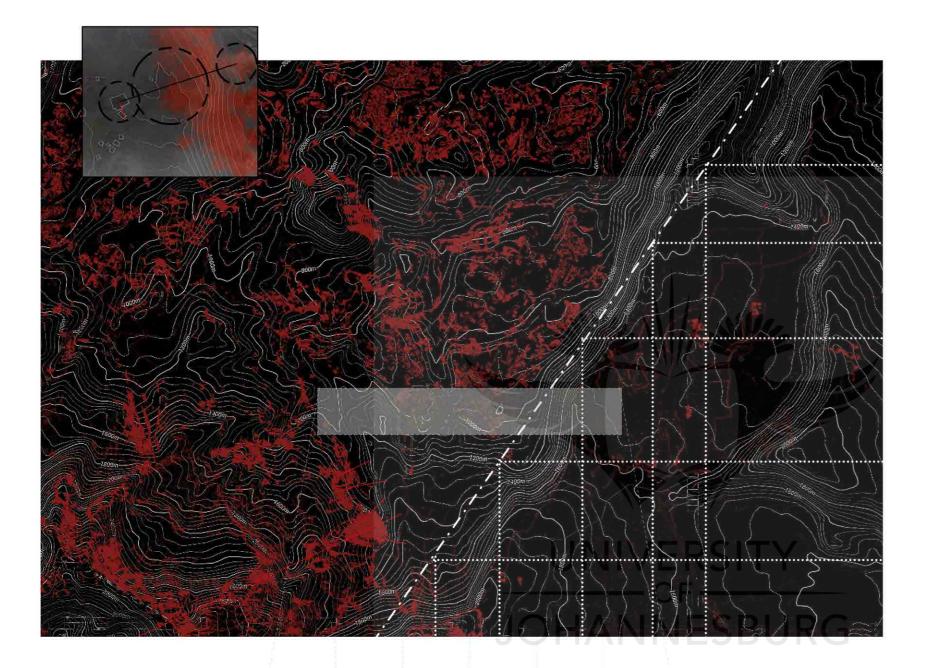
Site Ingestion

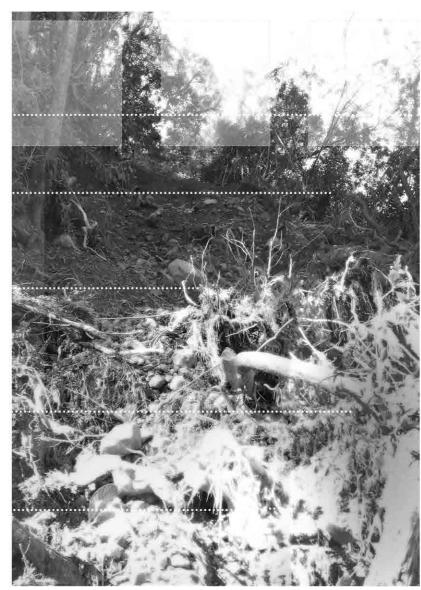
Réunion is a region which is completely hybrid – in its geology and topography, in its seasonal shifts and cycles, and in its fauna and flora habitats and inhabitants.

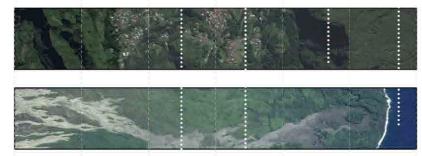


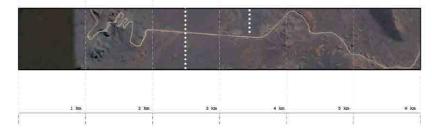
Forêt Départementale du Piton Papague

Time Separator



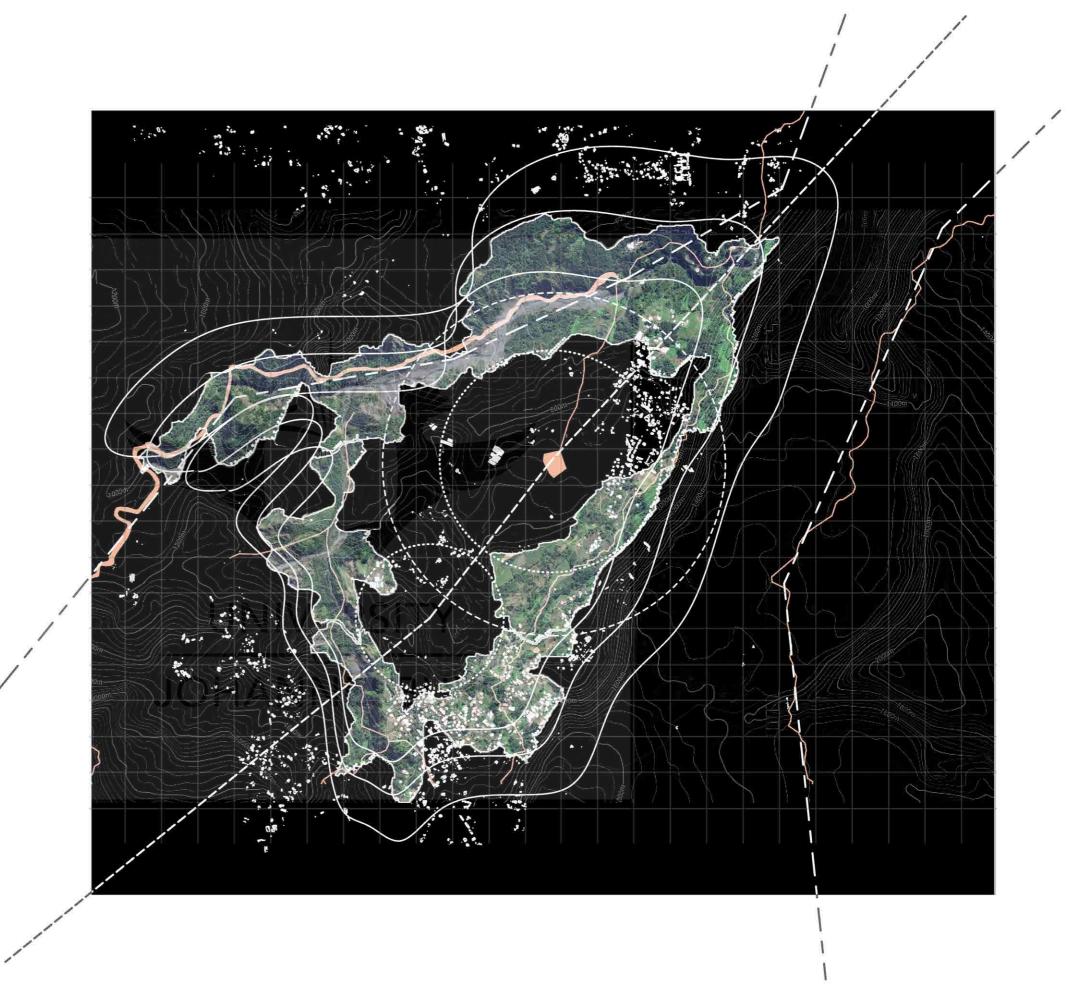






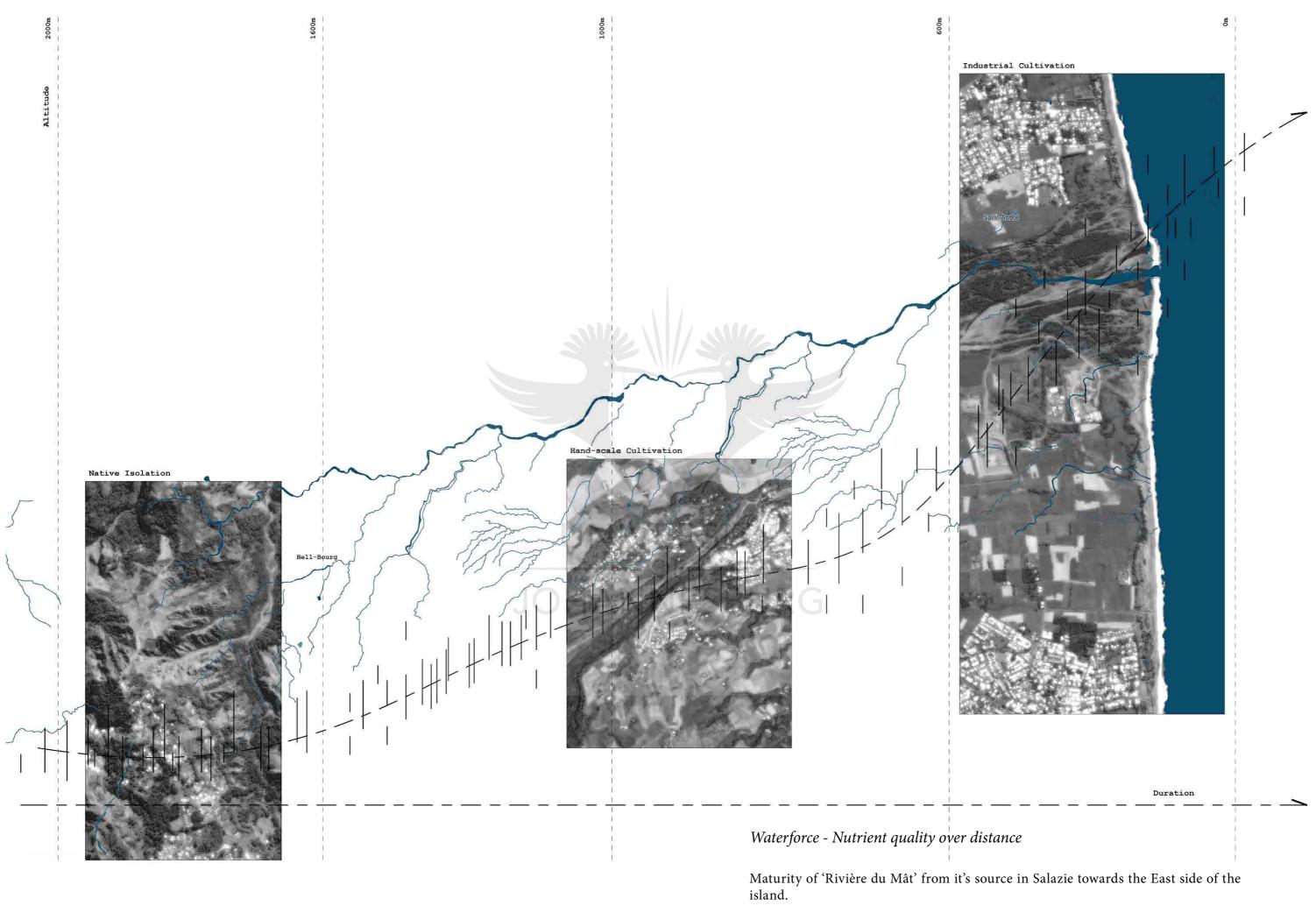
Erosion -Vulnerable Landscapes

Eroding soil condition analysis investigates the relations of cultivation to areas of vulnerability.



Interior Horticulture - Circle of convenience

Salazie's area of cultivation influence forms around a naturally formed crater, resulting in a radial behavior.



Terrain

GSA

Réunion is a volcanic island formed 6 million years ago. The terrain consists mostly rugged and mountainous with fertile lowlands along the coast line. An active volcano on the Southern part of the Island poses a threat to the road infrastructure.

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## Hosting the Gatekeeper

## Requirements for water-based land invaders

The first successful land invading plants had to tolerate an array of abiotic stresses i.e. soils devoid of life as well as high fluctuations of temperature, radiation, and desiccation (extreme dryness). These early land invading plants used algae as a common ancestor to bridge the water differences of marine and fresh water. From the perspective of plants transitioning from ocean onto land, water played a vital transitional resource but also limited the territories of plants dependent purely on water strategies.



Réunion island presents an optimal environment for the early land invaders with a tropical climate and annual rainfall average of 170mm with January being the wettest month with 379mm of rain (World Climate Guide. 2018). Geographically, the landscape peaks at 3069 meters above sea level catching cloud cover and providing a constant supply of condensation over the island.



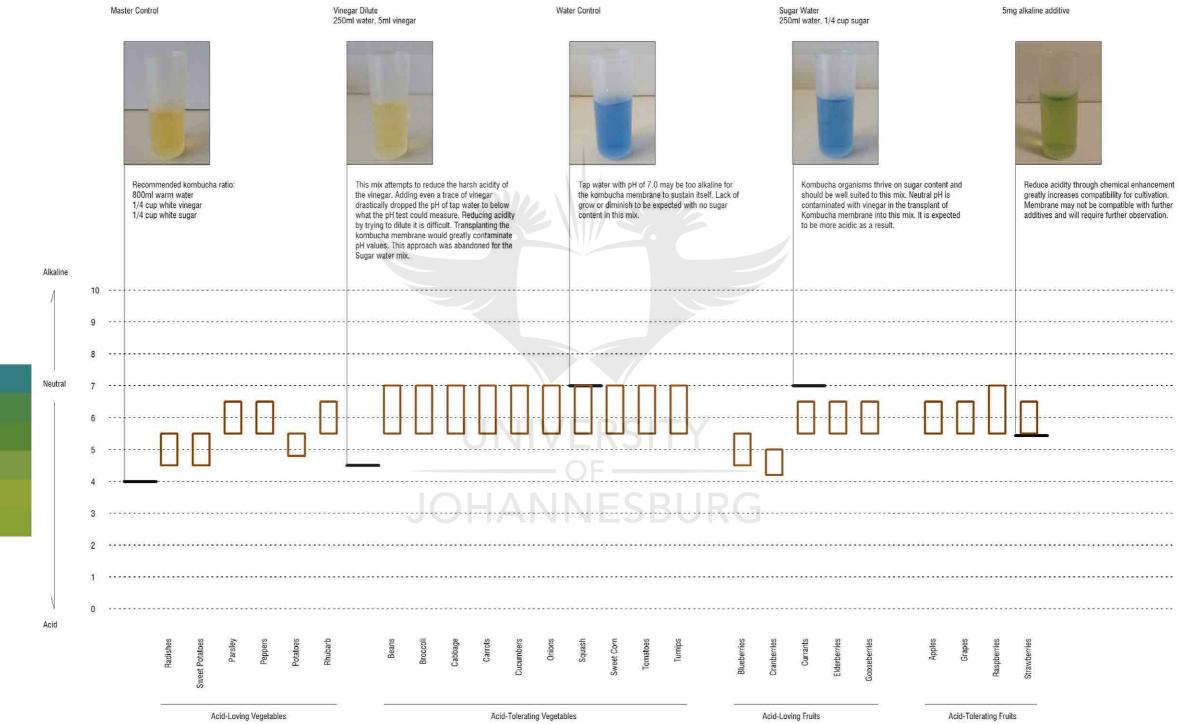
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### Requirements - Soil pH as a gatekeeper to migrants

'pH' is measurement of Proton and Hydrogen ions in soil and is predominantly used to manage soil fertility for optimal plant productivity (Marschner. 1995). The pH of soil also has a notable effect on the physical structure, biological and chemical attributes of soil. The optimal pH level for plants is within the range of 6-7.5, however human activities and other environmental factors can alter the range of pH levels considerably. Soil pH is important in the way it alters the solubility of nutrients originating from organic and inorganic materials. Soils are an immediate source of plant nutrients, and while a fraction of these nutrients are offered in liquid form, the soil's texture, water content, structure and pH affects the behaviour of nutrients.



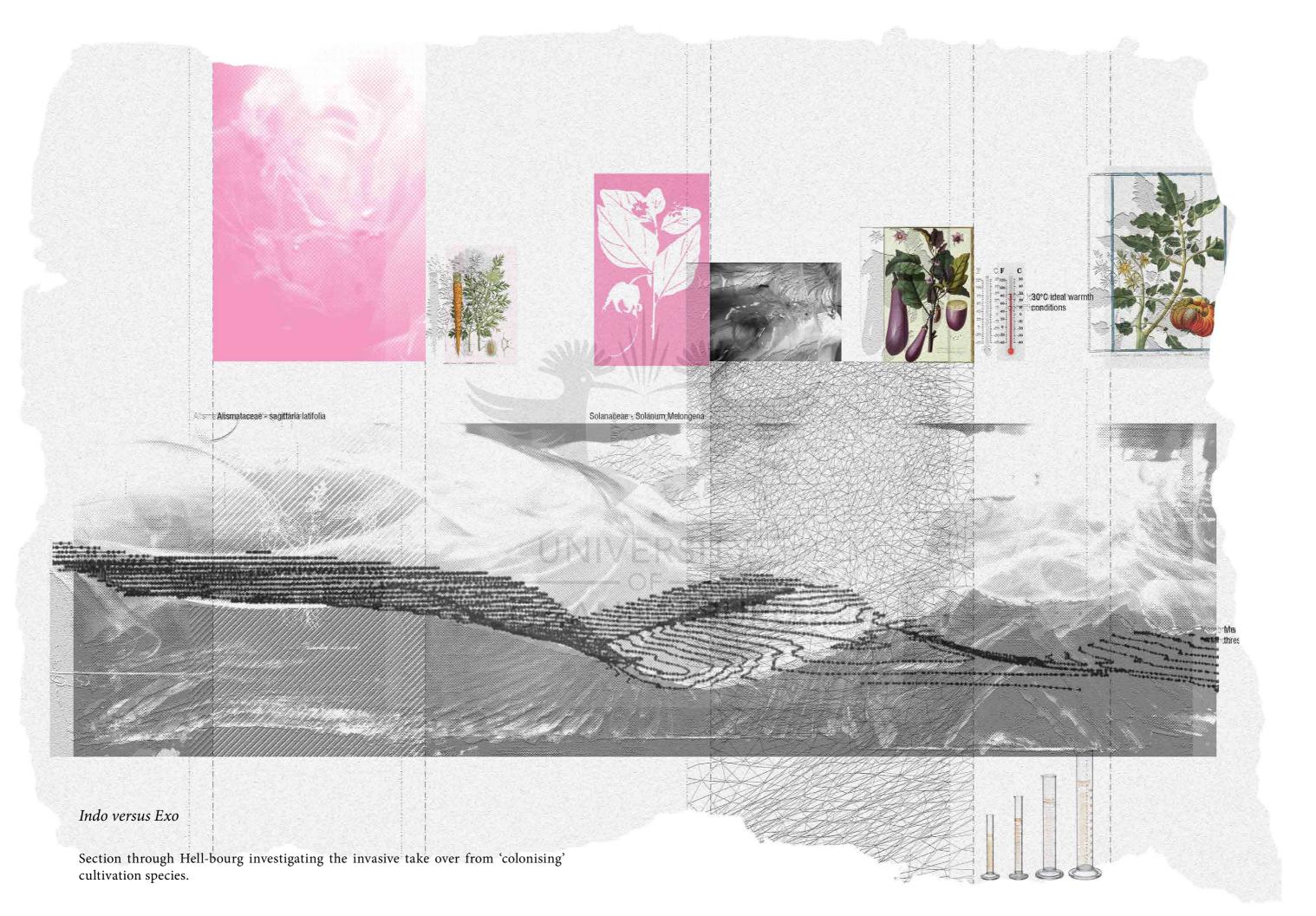
### Landscape pH Status



#### Requirements - Role of Iron for the arriving specie

The primary function of iron for plants is for photosynthesis. Even though iron is a minute resource for plants, species growing soils devoid of iron can suffer chlorosis (discolouration of the leaves) and stunted growth. High concentrations of iron become toxic and plants may secrete acids from their roots to lower the pH of the soil. Some symptoms plants exert when under stress from high iron concentration are stripping and bronzing of their leaves. According to researcher Molly Allman (2018) Tomatoes and basil are especially vulnerable to the toxicities of iron, and these species do not tolerate soils more acidic than a pH value of 5.8.





Salt Stress

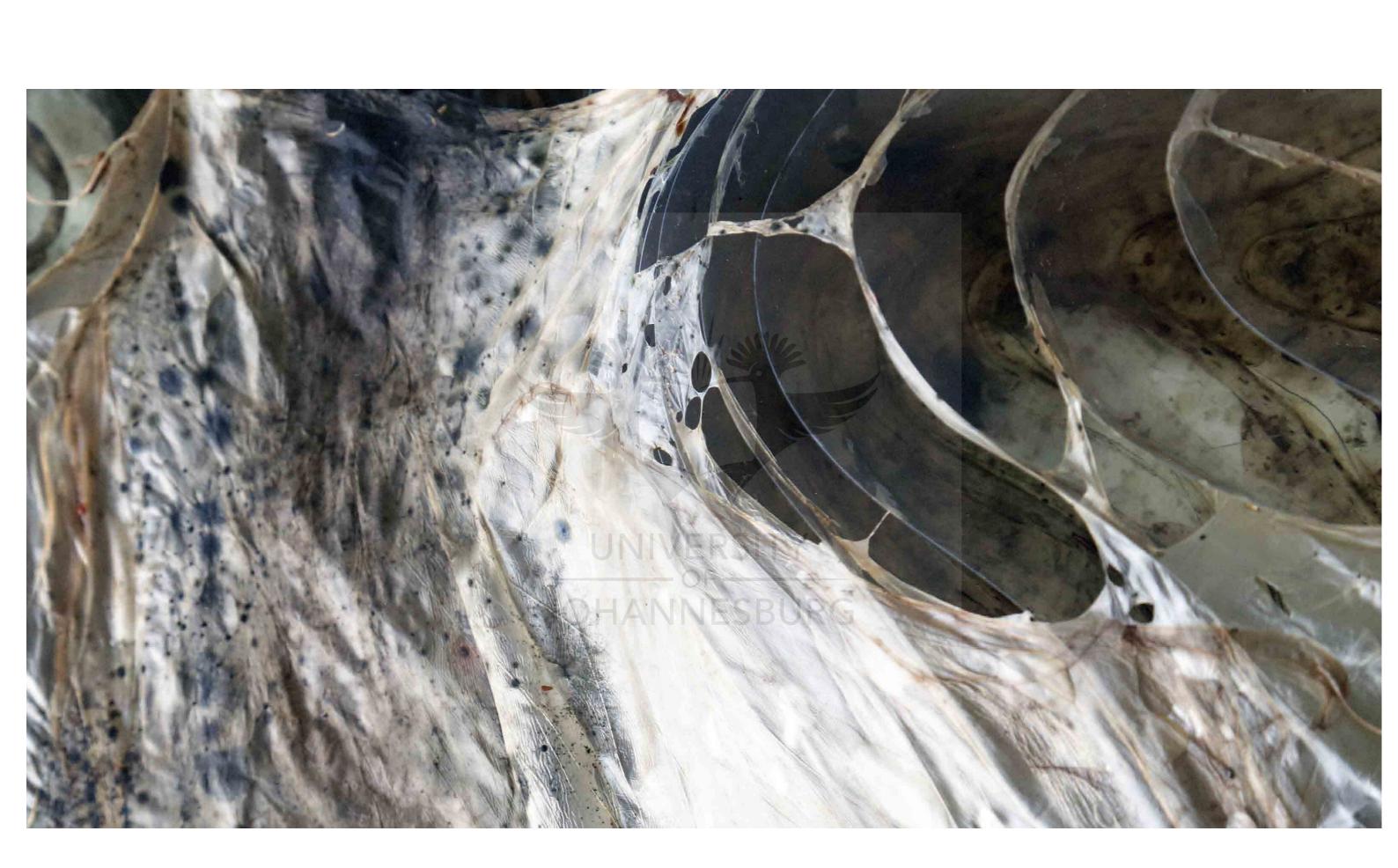
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Plants can be categorised to be native or not in saline environments. Saline Natives are 'halophytes' while non-native are 'glycophytes' and use their distinct cellular processes to tolerate salty environments (Adams et al., 1998; Tester & Davenport, 2003). Horticultural species such as wheat and tomatoes share ancestry with glycophyte relatives putting them at a natural disadvantage to salt tolerance.

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129





#### Herbicides

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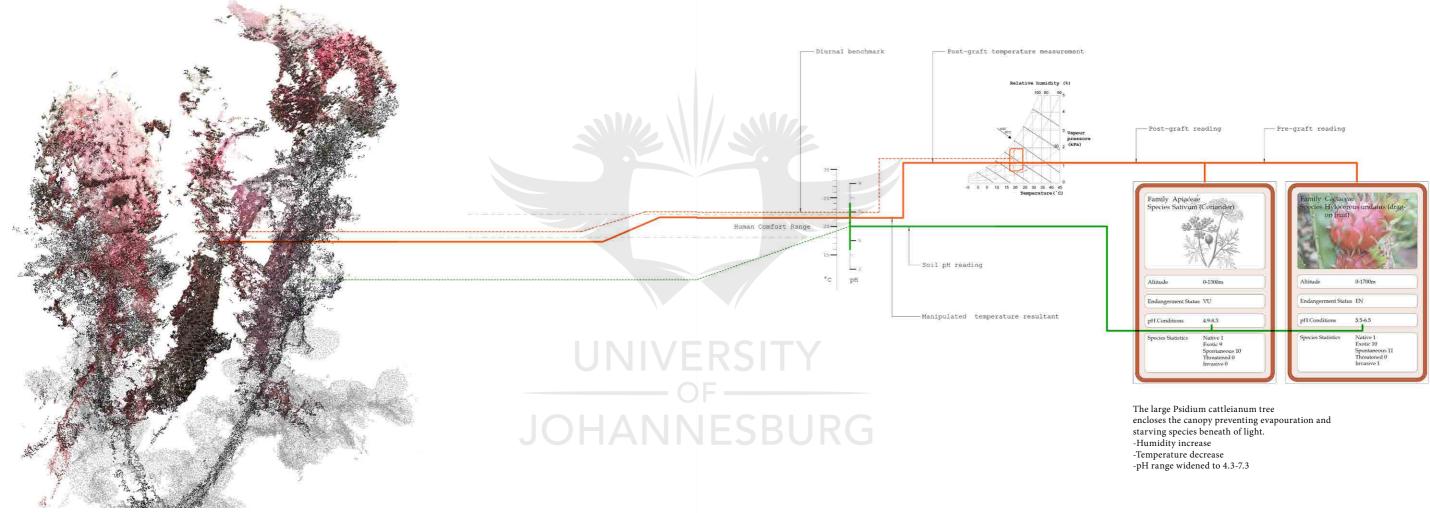
Herbicides are a deliberate stress imposed onto plants by humans. This is done using chemicals to eliminate 'unwanted' plants species within the ecosystem. Herbicides were initially discovered through the greenhouse screening of mass synthesised chemicals for the use of toxicity against plants. These chemicals were 'off-the-shelve' available to the public and allowed experimenting with chemicals targeting specific species. Weeds were therefore targeted through a trial and error approach (Mack et al., 2000).

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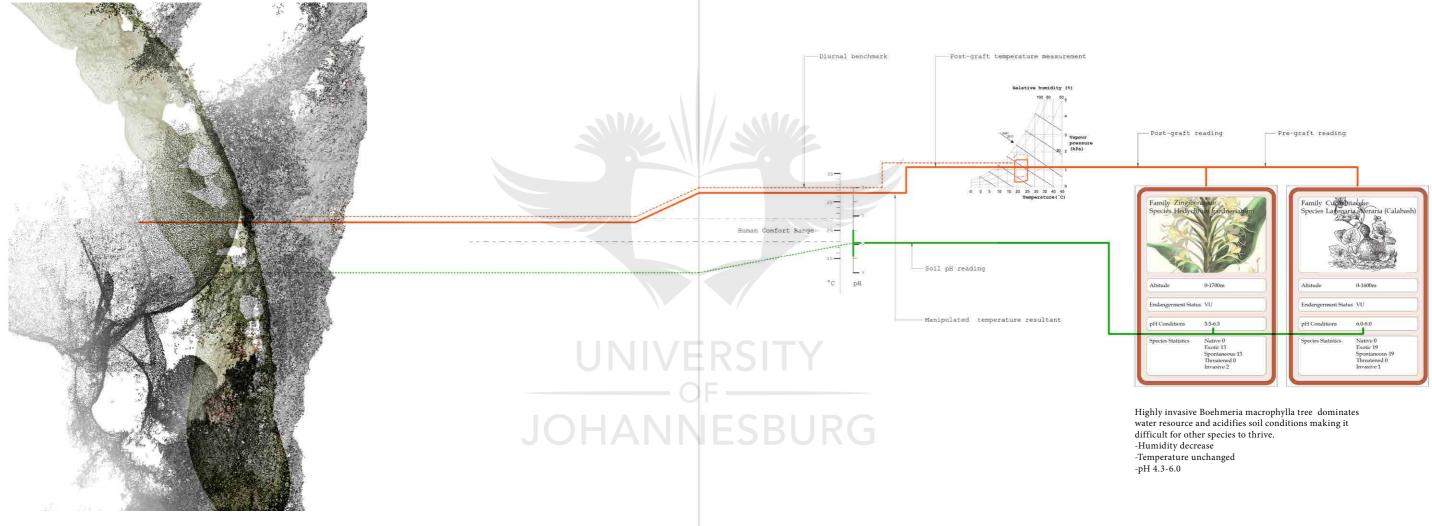


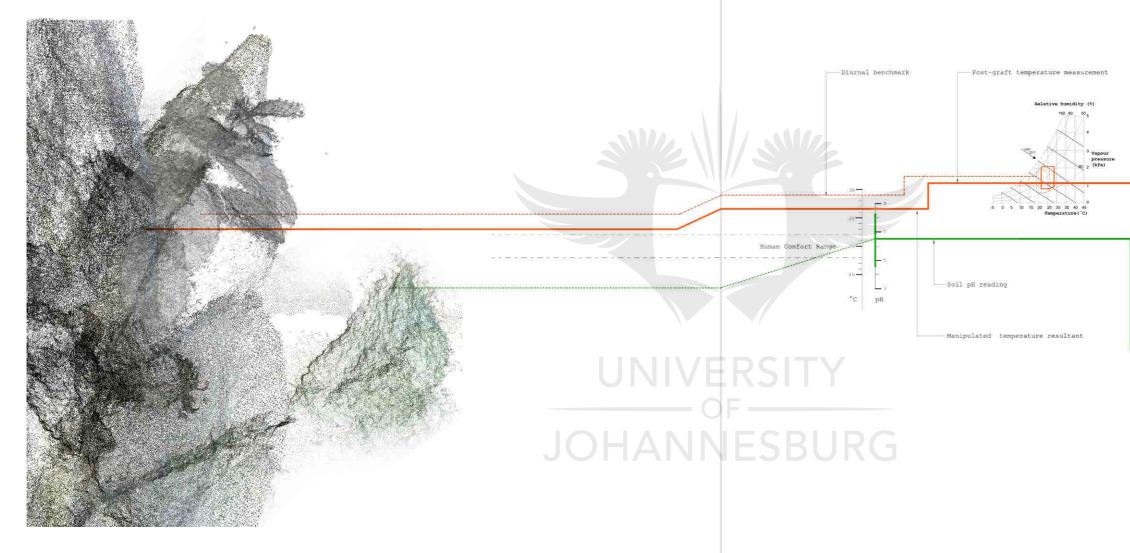


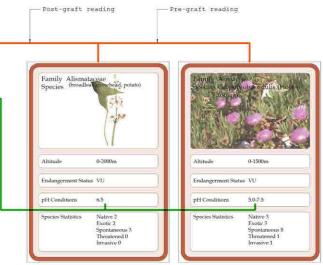
## Grafting Hybrid Species



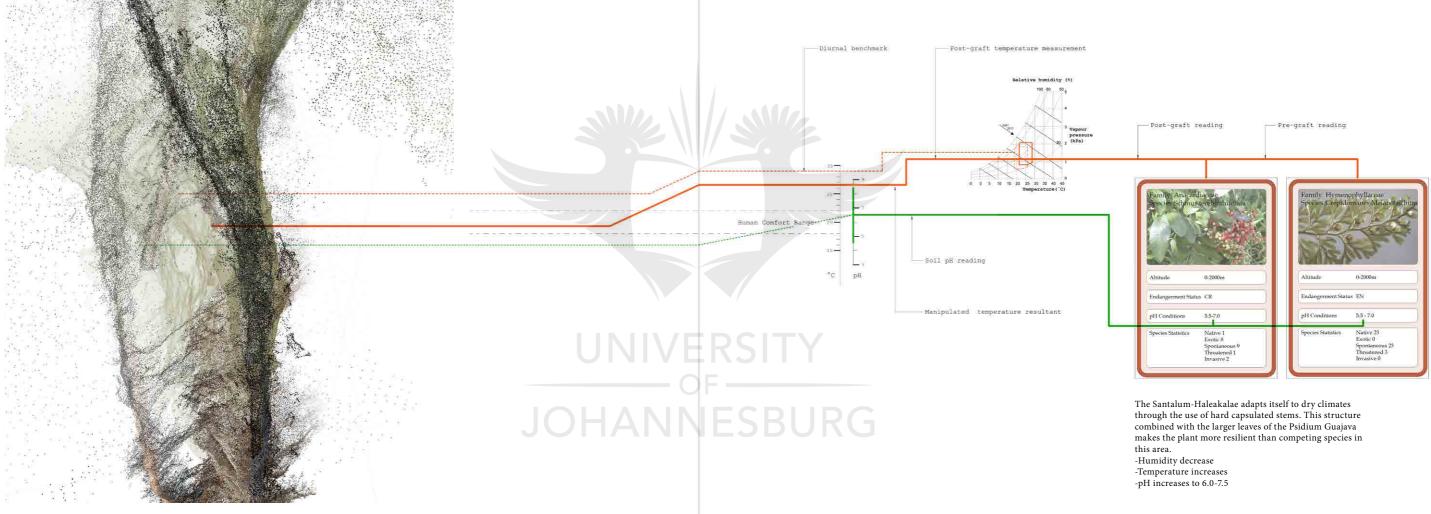
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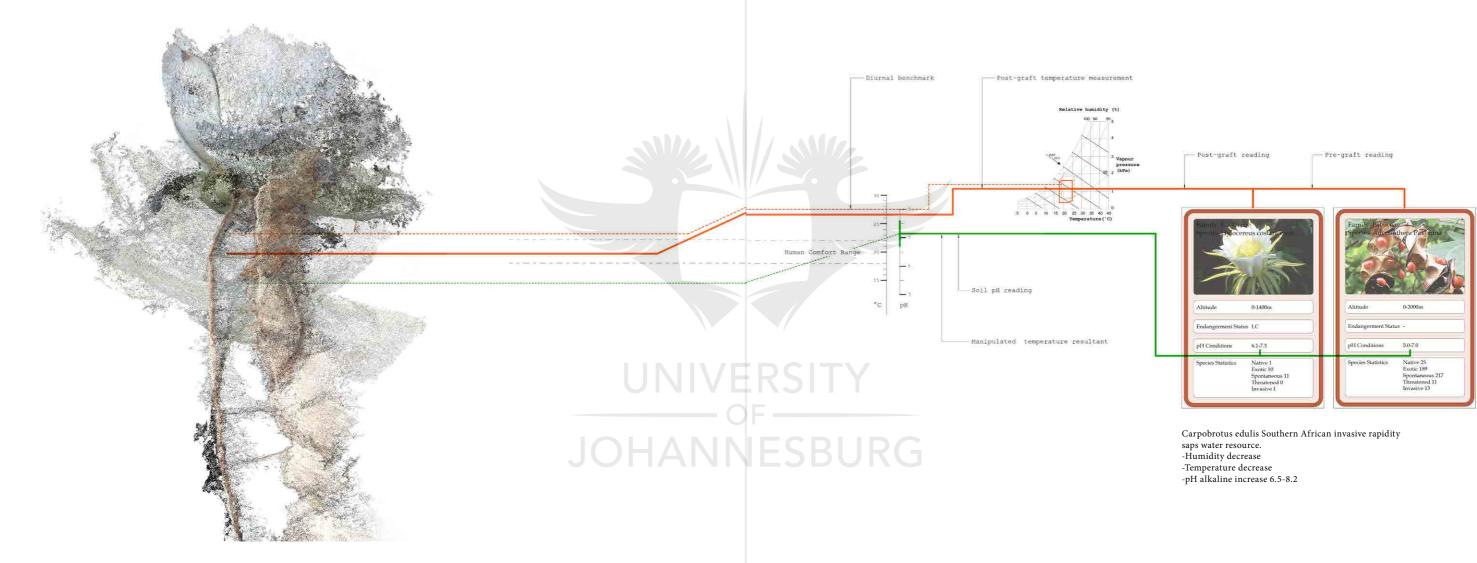


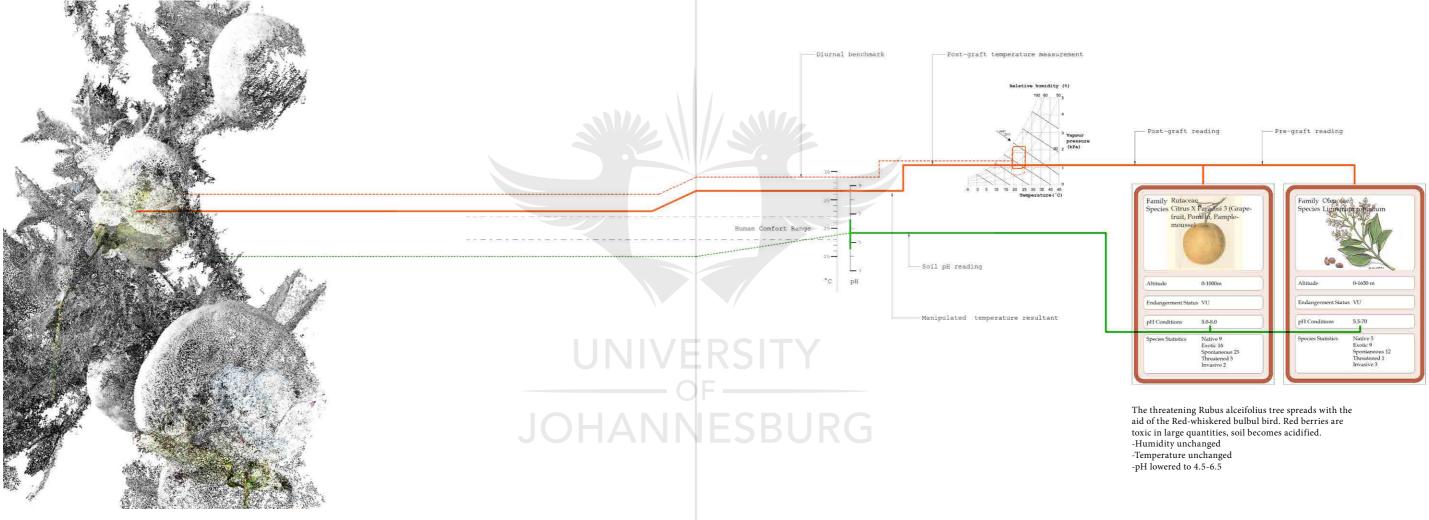




Psidium Guajava is a common invasive shrub from the Southern Americas. The larger leave surface area of the Clidemia hirta retains larger amounts of rainfall leaving the area more humid. -Humidity increases -Temperature increase -pH range widened to 4.5-8.2

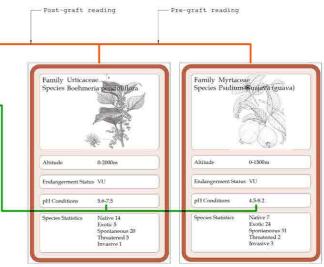




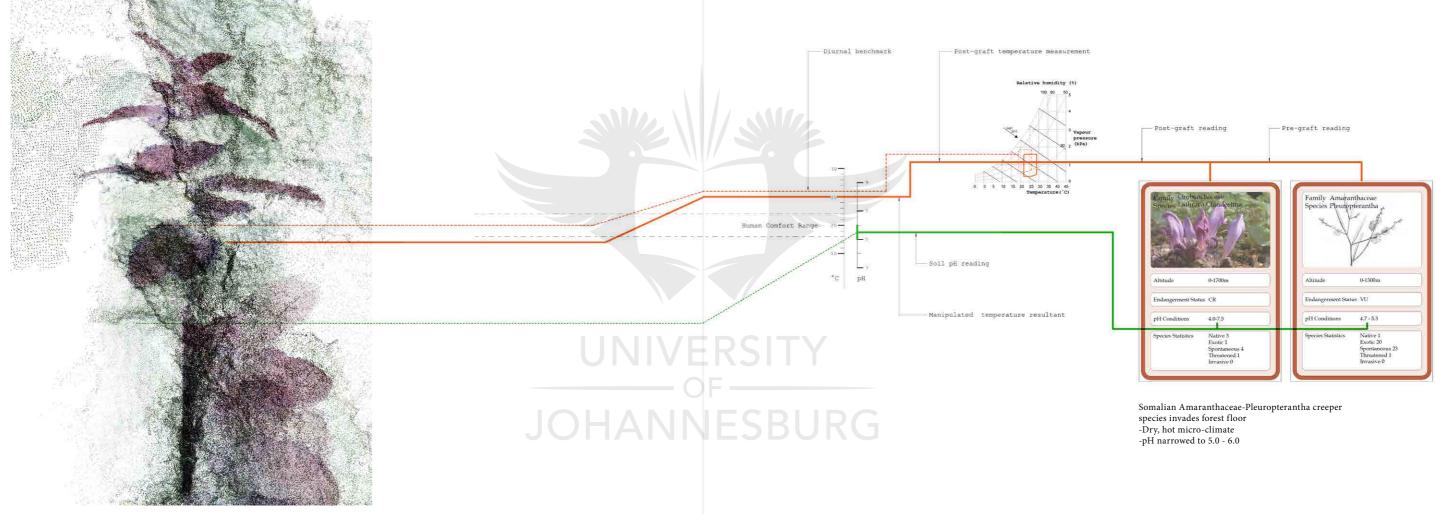


UNIT TWELVE

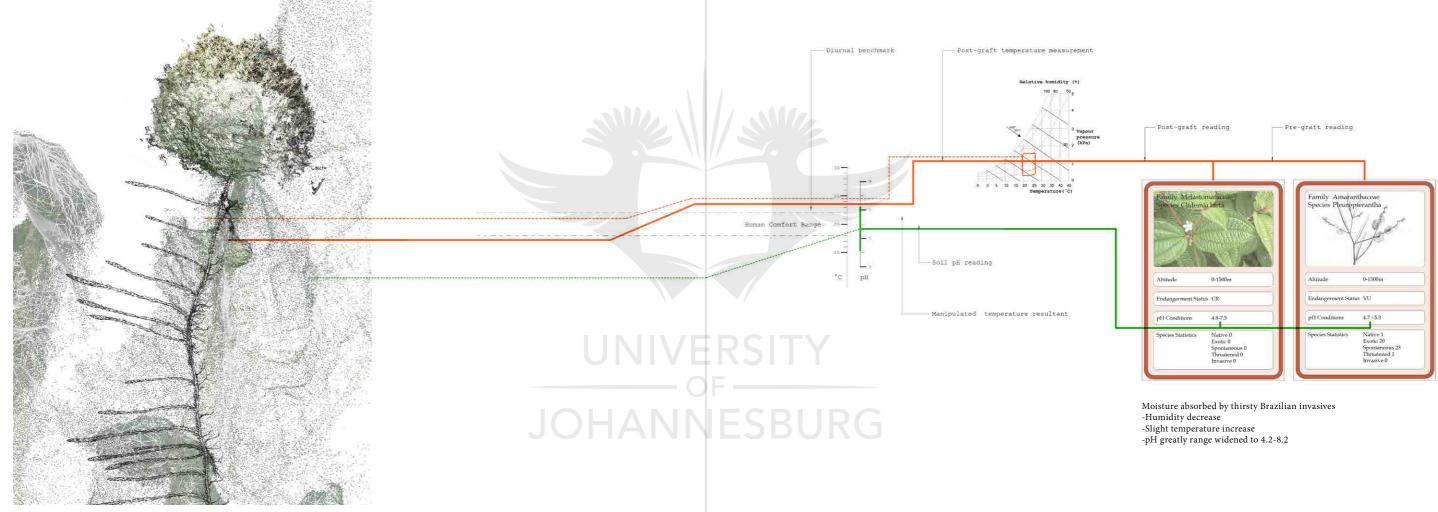


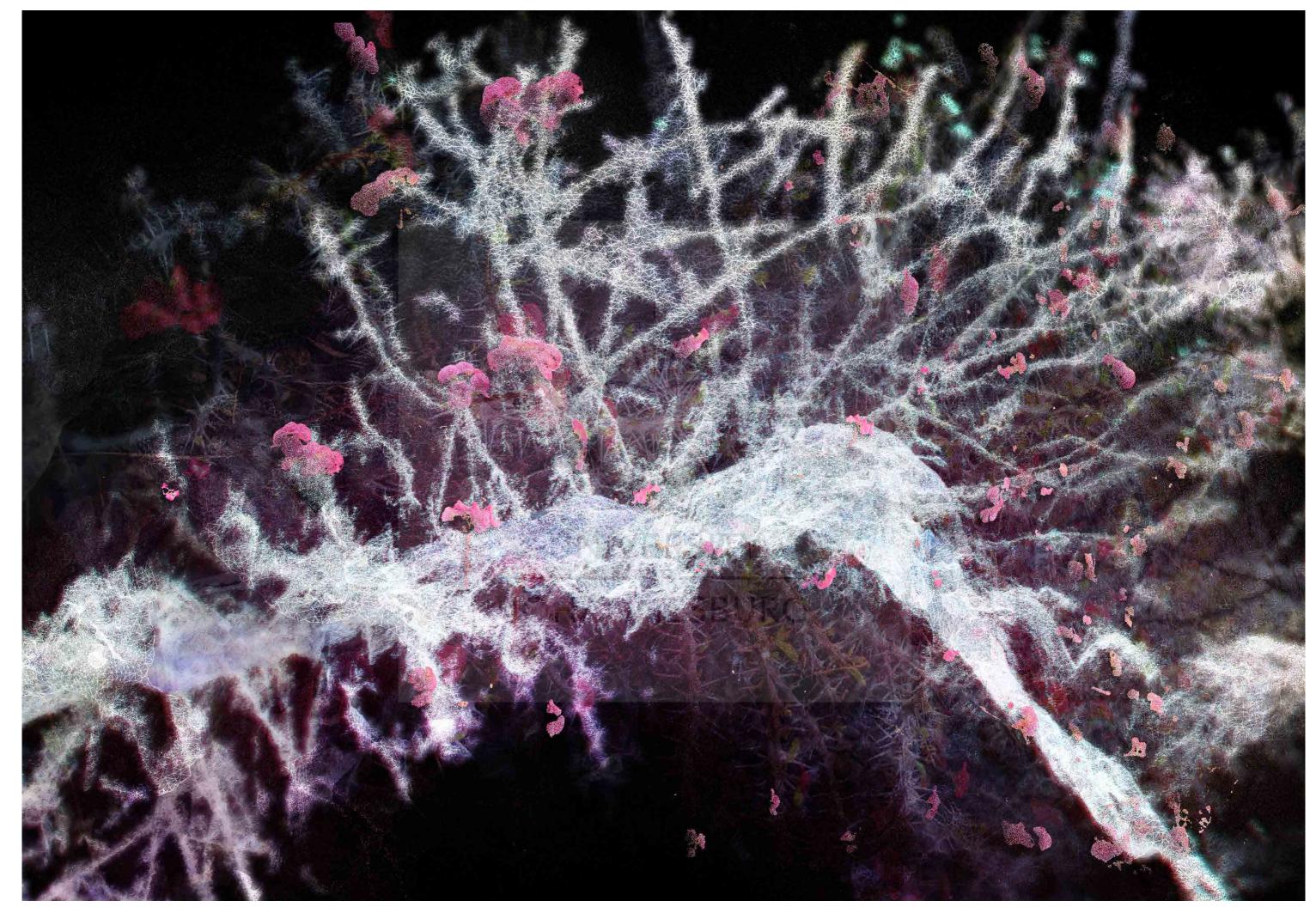


Carpobrotus edulis spreads wildly. -Humidity increase -pH unchanged 5.0 - 7.5



UNIT TWELVE









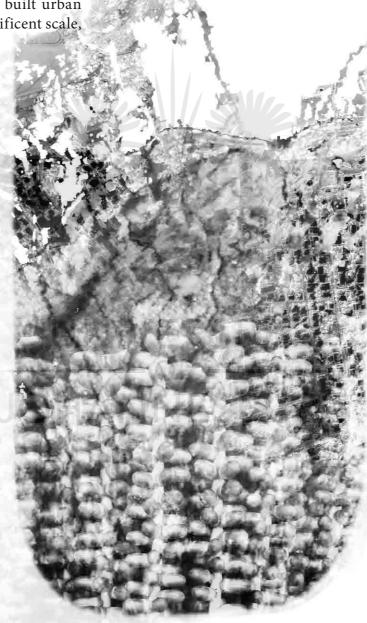
## **Editing Site**

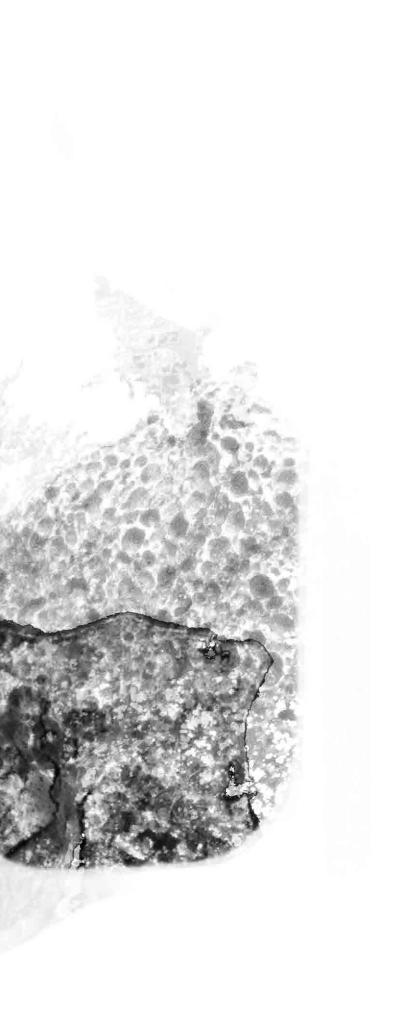
#### Test Tube Mapping

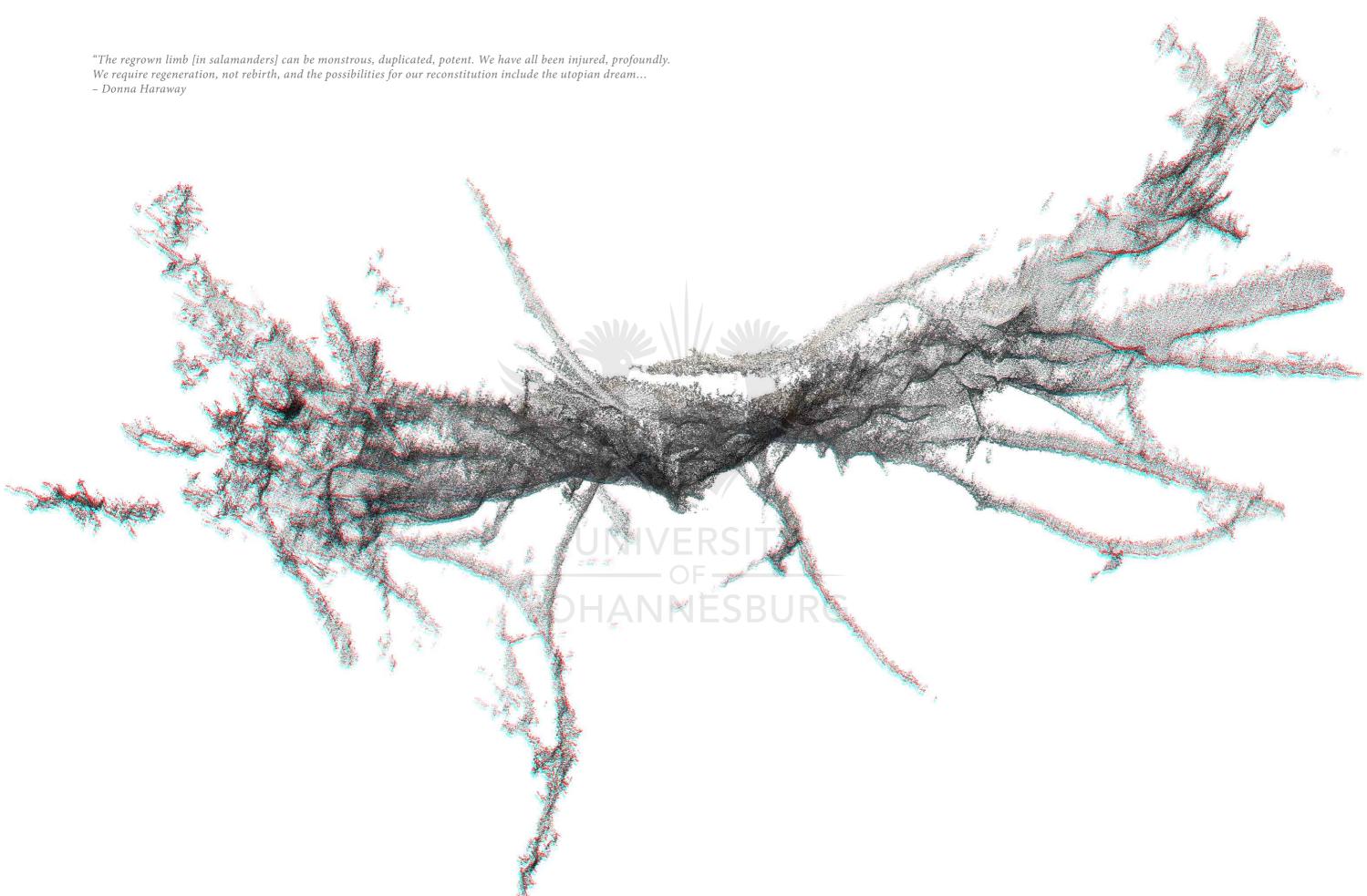
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The littoral region of Réunion island is placed into test tubes of varying scales and shaken. The resultant landscape concoction imagines the blend of the built urban with the inner horticultural fields. Vegetables reveal themselves at magnificent scale, taking over built infrastructure





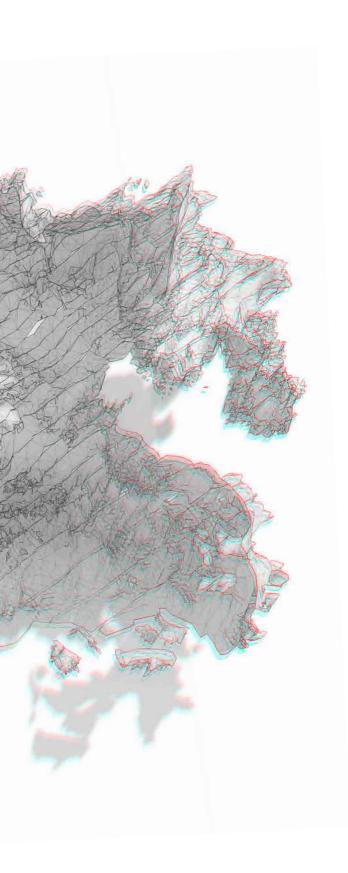


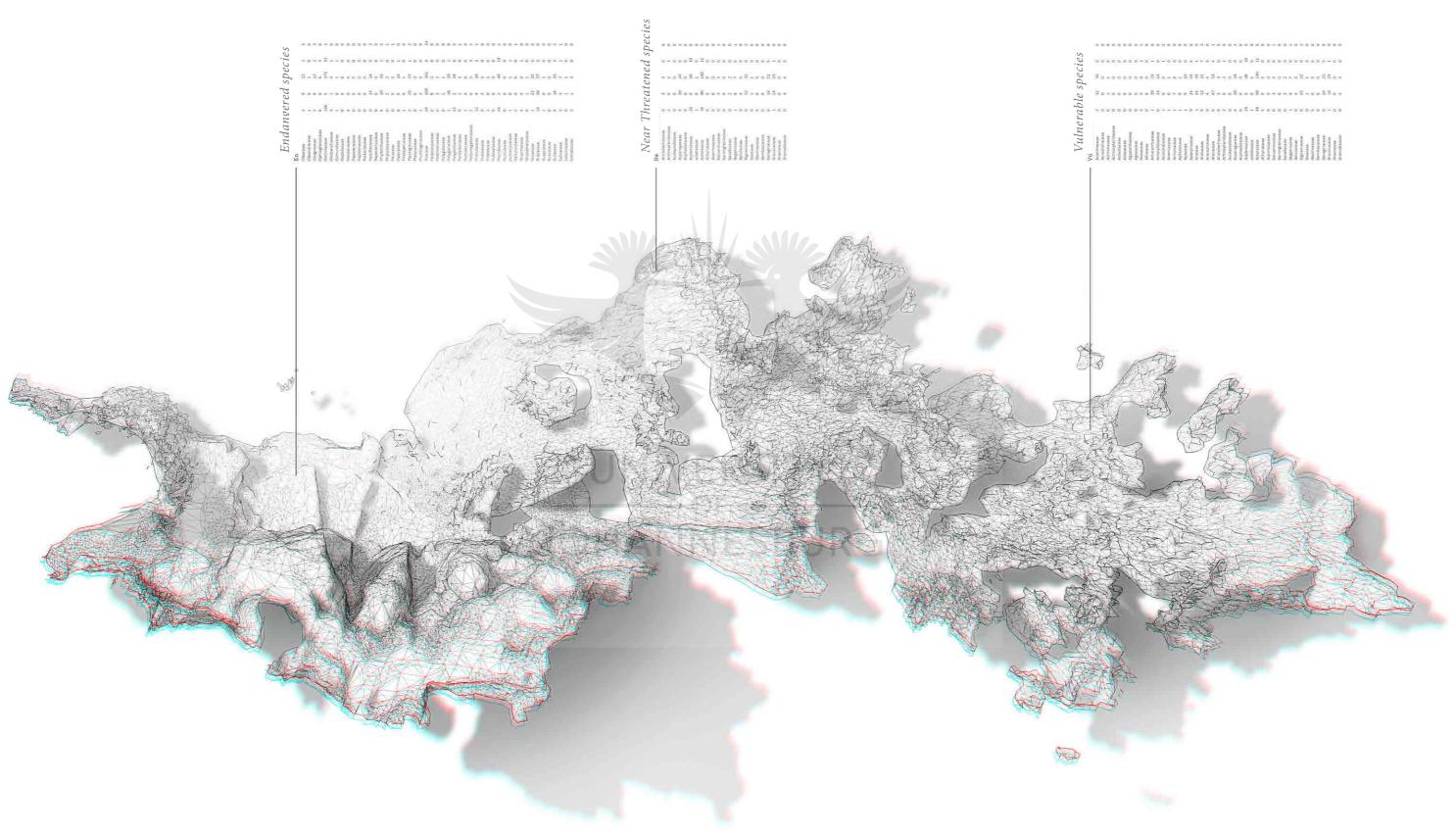


#### Hybrid Object Landscape

There is a third way in the form of a hybridity to allow invasive species to make a transition towards an endemic stasis. In much the same way the first land invaders were water-centric specialists during occupation of terrestrial territories, so too must the invasive species be allowed to find their niche and co-existence with the horticultural landscape.

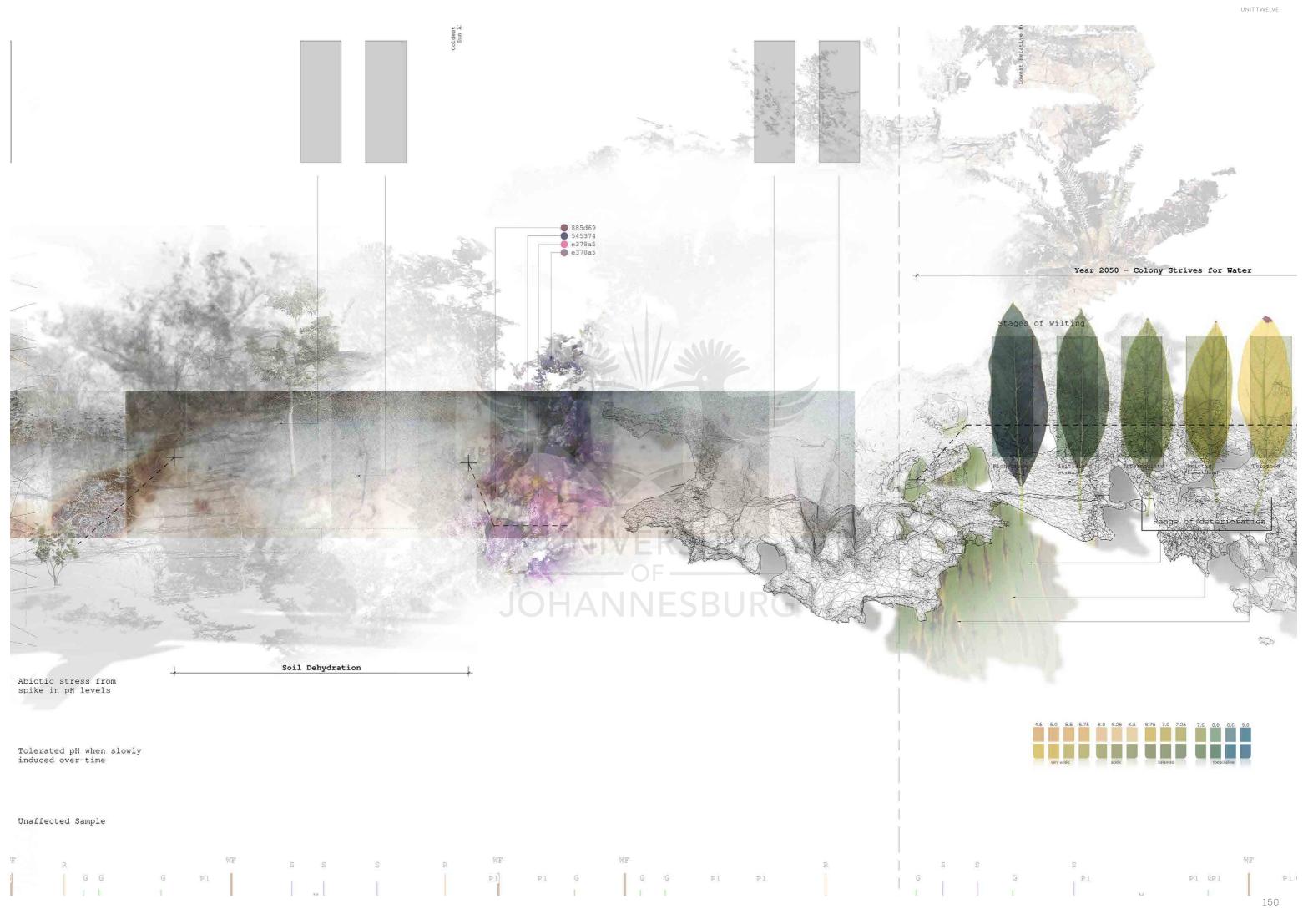
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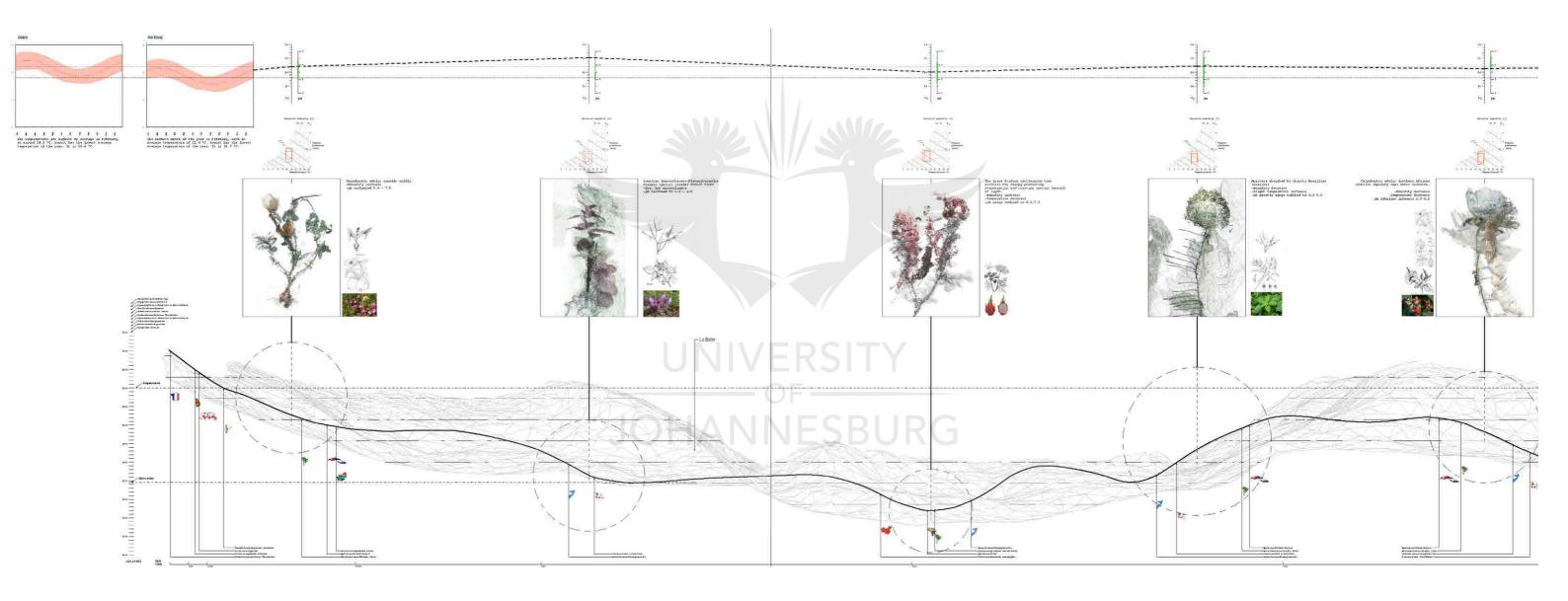


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Arthropteridacese	ñ	0	51	-	0	
Audepiadaceae	0	0	9	ø	0	
Asphragacese	3	20	10	0	2	
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sstellincone	-	0	-	0	0	
Asteraceue	36	8	130	2	10	
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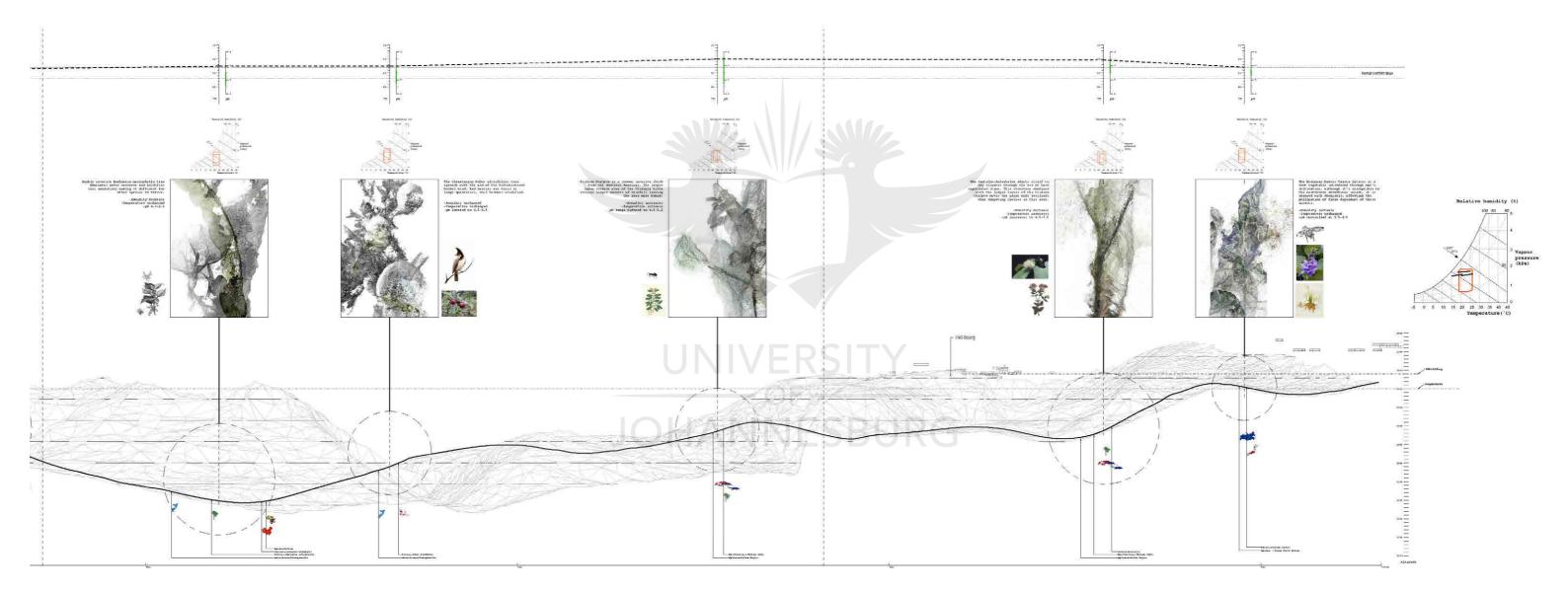




# Hiking Trail

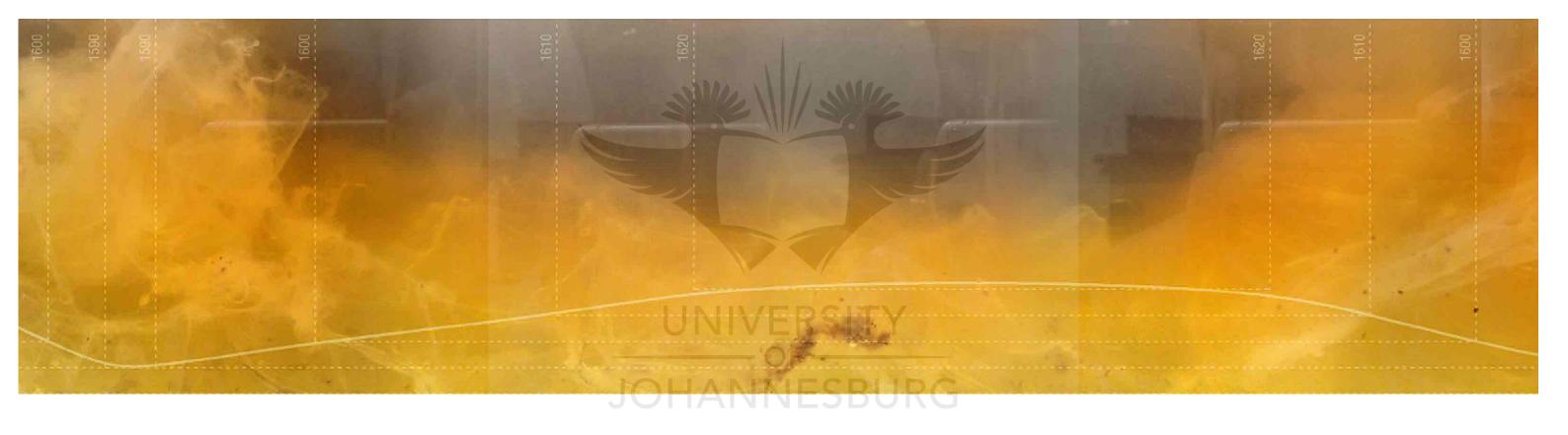


GSA

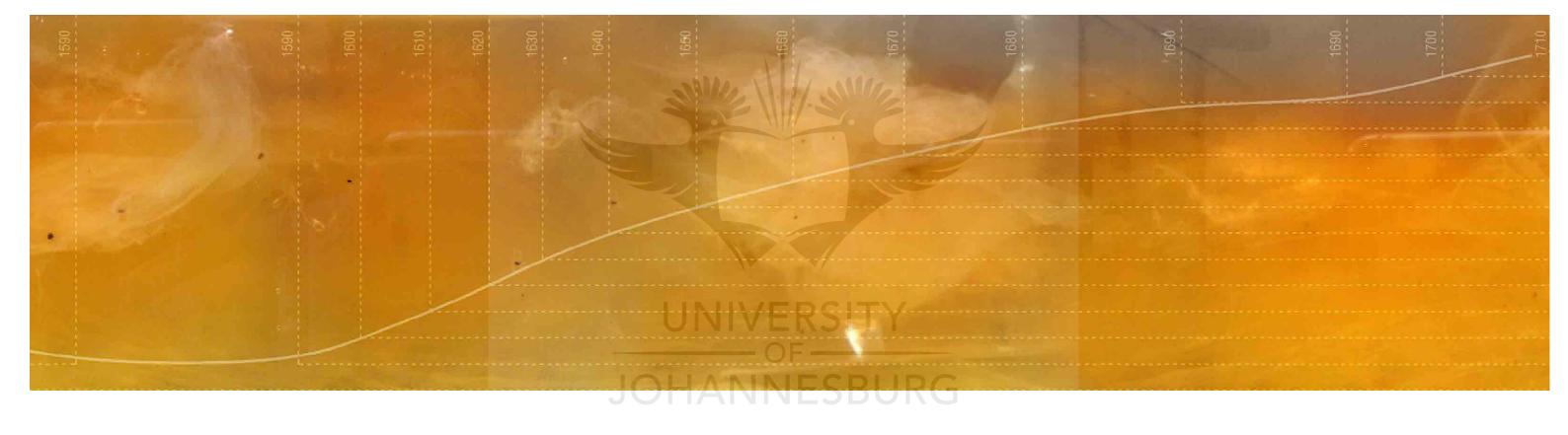


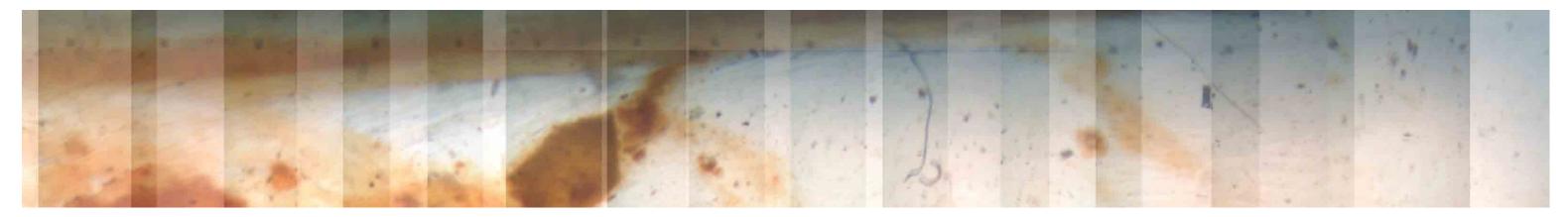
## Scales of Time

The third landscape could exist as a lapse in time for plants for make adjustments within their genetics and tolerance, as well as becoming a physical territory for scientific observation.









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