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Published PDF deposited in Coventry University's Repository

Original citation:

Faccia, A & Mosco, D 2019, 'Understanding the Nature of Accounts Using Comprehensive Tools to Understand Financial Statements', Financial Markets, Institutions and Risks, vol. 3, no. 3, pp. 18-27. <u>https://dx.doi.org/10.21272/fmir.3(3).18-27.2019</u>

DOI 10.21272/fmir.3(3).18-27.2019 ISSN 2521-1250 ESSN 2521-1242

Publisher: ARMG Publishing

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Understanding the Nature of Accounts Using Comprehensive Tools to Understand Financial Statements

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Abstract

Accounting is an integral part of the financial and economic activity of economic entities, regardless of the type of activity and industry in which the enterprise operates. This paper summarizes the arguments and counterarguments in the scientific discussion regarding the nature of accounts in accounting practice. The purpose of the study is to deepen the analysis of European financial accounting practices, in particular in the context of the use of methodological support for the classification of the nature of accounts. Particular emphasis is placed on the evolution of accounting practices: an analysis of the major evolutionary stages that have occurred in different historical periods in accordance with the social needs of society and the economic and financial consequences of such transformational changes. The systematization of literary sources on the subject made it possible to identify three key stages of the evolutionary development of accounting and the essential nature of accounts, in particular: 1) the prerequisites for the emergence of financial and accounting, confirmed by a written accounting record dated 1494; 2) implementation of business continuity accounting based on the use of adjusting records and in-depth study of the nature and nature of accounts; 3) substantiation of the practical implementation of the triple record based on the implementation of blockchain technology. Based on the theoretical studies, the author substantiates the need to use in accounting practice a three-dimensional method of accounting by economic entities, which will more accurately reflect the financial transactions carried out by the company and avoid possible economic mistakes. The study postulates the need to integrate the third book within the accounting system. Summarizing, the author substantiates the need to develop in the future convergent methods of balancing the dual accounting system and maintaining accounts with the third book.

Keywords: financial and economic activity, financial reporting, accounting, double-entry, evolutionary development.

JEL Classification: A200, M400, M410, N800.

Cite as: Faccia, A., Mosco, D. (2019). Understanding the Nature of Accounts Using Comprehensive Tools to Understand Financial Statements. Financial Markets, Institutions and Risks, 3(3), 19-28. http://doi.org/10.21272/fmir.3(3). 18-27.2019.

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1. Introduction

This research aims to assess the basics of accounting, through the nature of accounts and the analysis of the development of accounting practices. The historical socio-economic context has influenced and was influenced by the development of accounting practices.

Since the double-entry bookkeeping system was introduced by Luca Pacioli (Pacioli, L., 1494; Houghton Budd, C., 2016), anyone approaching accounting always struggled to understand why an amount should be recorded in the debit side or the credit side for each T-Account (the informal term that identifies the appearance of the bookkeeping entries, according to the shape they assumed when they were designed manually) in the ledger. Most people resign themselves to memorize, mechanically, where (debit or credit) to record the amounts of each transaction, simply by habit.



The use of the words debits and credit to identify, respectively, the left and right section of the double entry, is linked to the naming of the sections according to the origin of the system. However, the use of the words debits and credit, which currently no longer have any intrinsic meaning, are now even misleading. It would probably be more effective to call the two sections of each accounts, left section and right section, so as to avoid any confusion. In fact, for example, the increase of a payable (that is a debt) is recorded in credit (right-hand section) and vice versa the increase of a receivable (that is a credit) is recorded in debit (left-hand section).

Although almost all of the international widespread accounting dedicated literature (Sullivan, M.C., Benke Jr., R.L., 1997; Needles, B.E., Powers, M., 2012; Spiceland, D., 2016; Libby, R., 2017; Wild, J., 2017; Weygandt, J.J., Kieso, D.E., Kimmel, P.D., 2017; Warren, C., Reeve, J.M., Duchac, J., 2018; Williams, J., 2018) is based on the explanation and the study of the accounting equation, however the analysis of the nature of the accounts represents a prerequisite that cannot be ignored. Undoubtedly, the accounting equation is useful to explain different dynamics of accounting and it is especially useful to prepare the financial statement (especially the balance sheet and the income statement) at the end of the period (O'Bryan, D., Berry, K.T., Troutman, C., Quirin, J.J., 2000). The research, however, has revealed that the nature of accounts has many controversial classifications. Although in many modern international books there is no classification, in the few in which it does appear it is based on the original one suggested by Luca Pacioli at the end of the sixteenth century. However, advanced and refined studies were carried out by the Italian Doctrine on the analysis of the nature of the accounts. In general, the accounts are analyzed under various aspects and the nature of accounts currently bases the studies of the accounting of each Italian university, but it is unfortunately almost still unknown abroad. The translation and dissemination of these analyzes will undoubtedly offer a more complete view of the accounting process, not only based on the study of the accounting equation, which represents its synthesis and not its origin.

It is essential to understand the reasons that led to the origin of the double entry and the consequences generated by its introduction. At the end of the fifteenth century commercial exchanges in the Mediterranean were very intense, particularly among the Italian maritime republics (including Venice) and Muslim traders in the Middle East. It is also likely that the double-entry bookkeeping system described in the book by Luca Pacioli originated from the possible influence of the practice of Muslim accounting, practiced and implemented by the Venetians (Zaid, O.A., 2000).

The development of industrial companies (starting from the industrial revolution, in the eighteenth century, which allowed for mass production), whose duration was no longer limited to the achievement of a single business project, brought to necessity to distribute dividends at least annually. At that time, the need to implement adjusting entries also arose. That need, in turn, led us to study the nature of the accounts, according to (1) the accrual basis of accounting, recording revenues on the income statement only when they are earned; and (2) the matching principle of accounting, reporting expenses on the income statement in the period in which the related revenues are earned.

Despite the auditing and controls, commercial frauds have unfortunately always occurred. The bad accounting practices that lead to an incorrect representation of the financial statements, nevertheless, have become more widespread. Nowadays, since accounting practices are crucial for the financial globalization, it is essential to find a way to curb this challenge.

The advanced studies (Yuji I., 1986) on the triple entry (Simoyama, F.D.O., Grigg, I., Bueno, R. L. P., & Oliveira, L.C.D., 2017) have further highlighted how double-entry bookkeeping cannot be considered as an absolute system, but it can certainly be improved and evolved.

Research Methodology

This paper is an exploratory research, based on investigative techniques. It is a fundamental and qualitative research that aims to present the most accurate current approach of double-entry accounting. I would like to promote an innovative method of learning and understanding the basic accounting principles: visual,

tabular, and graphic. This paper begins with the authors' teaching experience, during several years of high school and university lecturing and researching. The current research is based mainly on the visual method of delivering the nature of accounts, since this teaching methodology leads to a much deeper and quicker understanding.

2. Literature Review

In order to deepen the development of accounting techniques, first of all it is necessary to provide a complete and analytical framework of the literature review concerning the nature of the accounts. Secondly, according to the international widespread classification of the nature of accounts it is possible to present the following distinction.

Real accounts are considered all assets of a firm, which can be classified as tangible or intangible, a balance sheet account that is carried forward into the next year. It is a proprietary account (Shim, J.K., Siegel, J.G., Dauber, N., Qureshi, A.A., 2014). Tangible real accounts are related to items that can be touched and felt physically (tools, buildings, machinery, inventory stock, land). Intangible real accounts are related to items that cannot be touched (goodwill, patents, trademarks, software licenses, brands, copyrights).

Debit: what comes in

Personal accounts are those related to both individuals and companies (debtors, creditors, banks, outstanding/prepaid accounts, accounts of credit customers, accounts of goods suppliers, capital, drawings). Private accounts are related to individuals (e.g. Mr. X's A/C, Mrs. Y's A/C). Corporate accounts are related to any type of business, private or public (companies, institutions). Representative personal accounts are related to a certain person or a group directly or indirectly (employees, wage-prepaid account).

Debit: the receiver

Nominal accounts are related to expenses, losses, incomes or gains. Existing by name only, they do not exist in physical form, but related to any nominal account, income statement account (revenue and expense) that is closed out at the end of the year (Shim, J.K., Siegel, J.G., Dauber, N., Qureshi, A.A., 2014).

Debit: expenses and losses

The above-described international classification focuses on the material essence of the accounts, but has no direct connection with the accounting equation and it is referred to the original classification (Pacioli, L., 1494).

As a result of the growing importance of the accounting, academicians and experts in the twentieth century have largely deepened the study of nature of accounts to be able to create a simple, intuitive and rigorous system to post the accounts in the financial statement.

The theoretical framework designed by Gino Zappa (Dagnino, G.B., Quattrone, P., 2006; Fiume, R., 2007), father of the modern Italian business economics, has defined the earnings system. According to this classification, it is possible to distinguish (a) the original numerical accounts, represented by the exchanges of monies and its equivalents, and (b) the derived economic accounts, referred to economic measures, (Arduini, S., 2009; Manni, F., 2018; Manni, F., 1996), which are distinguished, in their turn, as economic accounts of capital, and earnings economic accounts.

Gino Zappa suggested the application of the inductive-deductive research method to business economics. He was indeed firmly convinced that there were no immutable laws, as scholars traditionally assumed. For this reason, the research had to start from the observation of reality, from which the subsequent deductions had to be drawn to solve specific problems (Billio, M., Coronella, S., Mio, C., Sostero, U., 2018). The earnings system has revolutionized the way of keeping the accounting records, until then set according to the patrimonial original Venetian logic. While applying the inductive-deductive research method, Gino Zappa understood first that the physiological evolution of companies required a radical change in the accounting logic that led to the detection of management operations. Therefore, in the nineteenth century,

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Credit: the giver

Credit: incomes and gains

Credit: what goes out



entrepreneurs and owners were mainly interested in the dynamics of assets and equity, which increased or decreased as a function of the positive or negative economic results.

The current widespread approach, invented by Aldo Amaduzzi, is called capital and earnings system, identifying the nature of the accounts as described by contemporaneous academics (Melis, A., 2007). It outlines the original (financial) and derivative (economic) accounts (Manni, F., 1996; Manni, F., 2008; Manni, F., Faccia A., 2015; Manni, F., Faccia, A., 2019).

Financial accounts include cash, operating receivables, operating payables, financial receivables and financial payables. Financial accounts underline the original aspect, concerning cash inflows and outflows, as well as increases and decreases of receivables and payables. In practice, there are three types of financial accounts: certain, assimilated, and assumptive. These are explained below.

Certain accounts include most current liquidity (cash, bank).

Debit: increase of cash	Credit: decrease of cash
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Assimilated accounts include deferred values (receivables from customers, payables to suppliers, settlements receivables and payables), to sum up, operating receivables and payables.

Debit: increase of credit	Credit: decrease of credit					
(or) decrease of debit	(or) increase of debit					
A assumptive accounts in alude account description	a according and funds					
Assumptive accounts include accrued receivable	s, accrued payables, and funds.					

Debit. mer case of creat	Create der case of creat
(or) decrease of debit	(or) increase of debit

Economic accounts include multi-annual expenses (exhaust their usefulness in more than one period), operating costs and revenues (exhaust their usefulness in one period), and the equity. Economic accounts enhance the derivative aspect to identify the causes of each financial transaction, cost, revenue, and change in equity. In practice, there are four types of economic accounts: earnings of the period, earnings multi-annual, earnings suspended, and capital. These are explained below.

Earnings of the period consist in costs and revenues fully accrued in the period.

Debit: expense	Credit: revenue
(or)revenue reduction	(or) expense reduction

Earnings multi-annual are economic accounts which can be both credited and debited (two-side accounts) and refers to material and intangible assets.

Debit: durable expense increase	Credit: durable expense reduction
(due to purchase,	(due to disposal, impairment or depreciation)
bartering or impairment)	

Earnings suspended are referred to costs and revenues of deferred allocation (inventories and deferral, prepaid expenses and unearned revenues).

Debit: expense paid,	Credit: revenue collected,
but still not accrued	but still not accrued

Capital accounts are related to equity risk capital and reserves.

Debit: capital refund	Credit: capital contribution
(withdrawal)	



3. Conclusions, Discussion and Recommendations

The aim of this research paper is to review the evolution of accounting practices, analyzing the main evolutionary steps that occurred in different historical periods in accordance with social needs. The aim of this research is also to analyze the technical consequences and the advantages determined by the introduction of the evolutions themselves.

The author has highlighted that at least three periods (see Figure No. 1) in which substantial changes have occurred and can be identified: 1) the origin of scientific accounting, determined according to the written accounting reference (Pacioli, L., 1494); 2) implementation of accounting for enduring businesses, with the introduction of adjusting entries and the study of the nature of the accounts; and, 3) the possibility of practically implementing the triple-entry with the application of block chain technology.

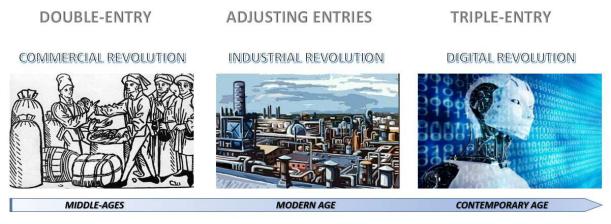


Figure 1. The Accounting Revolutions

Source: completed by author.

3.1. The Origin of Scientific Accounting: The Double-entry Bookkeeping System

At the end of the fifteenth century, commercial exchanges in the Mediterranean were very intense, particularly among the Italian maritime republics and Arab traders in the Middle East. It is also likely that the double-entry bookkeeping system originated from the possible influence of the practice of Arab accounting, practiced and implemented by the Venetians (Pryor J.H., 1997). Even the name of the Journal, in Venice Zornal, has a very strong assonance with the equivalent book used in the Middle East Jaridah (Zaid, O.A., 2000). Nor can it be ruled out that religion (Spellman W.L., 2000) represented a driving force for innovation. At the beginning, both Muslim and Christian religions used to have the same visions related to money: money was just a medium of exchange, back in that time there was no notion of time value of money (Pryor J.H., 1997). Even, if to a different extent, the lending of money with interest was forbidden. However, the merchants' needed to find a source of finance which led to the invention of a new legal form of governance that made it possible to circumvent the prohibition (sharing profit instead of charging interests): and the partnership (Pryor J.H., 1997). Two types of partners were identified: a limited partner (limited liability partner), usually the capitalist who wanted to finance a project without risking all his assets, but who still wanted to get a return on his money; and, a general partner (unlimited partner), usually a merchant who wanted to make money and also risked his life by sailing and travelling.

The spread of these new ventures forced the merchants to provide detailed reports, through an advanced accounting practice, to determine the final profit to be shared with the capitalists. The partnership forms took on the name of Commenda in Italy and Mudarabah or Qirad in the Middle East, but the model of governance was substantially the same.



3.2. Accounting for Enduring Business: Adjusting Entries and the Nature of Accounts

The aim of this research paper is to spread, through a scrupulous translation and a deep analysis and reelaboration, the method of classification of the nature of the accounts currently used in Europe (see Tables No. 1, 2, 3), raising the accounting culture around the world.

The knowledge of this classification is certainly useful, also and above all, to teach accounting in universities using a rigorous, complete, and consistent method (Faccia A. Mosteanu N.R. May 2019; Faccia A. Mosteanu N.R. April 2019).

The author, in this paper, also identifies a three-dimensional graphic according to three perspectives (Figure No. 2): horizontal axis –accounting equation / left side - Assets, right side - Equity & Liabilities; vertical axis – above - economic accounts, below - financial accounts; concentric circles – external circle - long term; inner circle - short term.

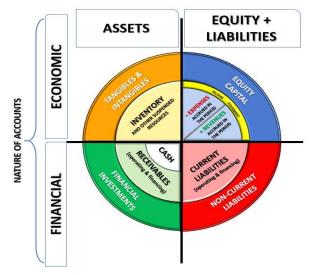


Figure No. 2 A Three-dimensional View of Accounts

Source: completed by author.

Table 1. Chart of Accounts, the nature of main accounts (a	examp	ples)
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Name of Account	International	Italian
	Approach	Approach
Raw material expense	Nominal	EEPE - Expense
Rent expense	Nominal	EEPE - Expense
Wages/Salaries expense	Nominal	EEPE - Expense
Interest expense	Nominal	EEPE - Expense
Maintenance expense	Nominal	EEPE - Expense
Transportation expense	Nominal	EEPE - Expense
Insurance expense	Nominal	EEPE - Expense
Factoring charges	Nominal	EEPE - Expense
Sales return	Nominal	EEPE - Expense
Sales allowance	Nominal	EEPE - Expense
Loss on disposal assets	Nominal	EEPE - Expense
Utility bills expense	Nominal	EEPE - Expense
Service expense	Nominal	EEPE - Expense
Loss on bonds	Nominal	EEPE Expense
Discount on bonds	Nominal	EEPE - Expense
Bad debt expense	Nominal	EEPE - Expense
Write off receivable	Nominal	EEPE - Expense
Income taxes expense	Nominal	EEPE - Expense
Depreciation	Nominal	EEPE - Expense



Approach	
	Approach
Nominal	EEPE - Expense
Nominal	EEPE - Revenue
Real	EEPL (Asset)
Real	EEPL (Asset reduction)
Personal	EES (Asset)
Real	EES (Asset)
Personal	EES (Liability)
Personal	EC (Equity)
Personal	EC (Equity)
Nominal	EC (Equity)
Nominal	EC (Equity reduction)
Personal	EC (Equity)
Personal	FC (Asset)
Personal	FC (Asset)
Personal	F ASSIM (Asset)
Personal	F ASSIM (Asset)
Personal	F.ASSIM (Liability)
Personal	F ASSIM (Liability)
	F ASSIM (Liability)
Personal	F ASSIM (Liability)
Personal	F ASSUMP (Asset)
Personal	F ASSUMP (Asset)
Personal	F ASSUMP (Liability)
	F ASSUMP (Liability)
	F ASSUMP (Liability)
	NominalNominalNominalNominalNominalRealRealRealRealRealRealRealRealRealRealPersonal

Table 1 (cont.). Chart of Accounts, the nature of main accounts (examples)

Source: completed by author.



	ECONOMIC															
NATURE	EARNINGS BASED							NTAL								
		ACCRUED IN	THE PERIOD		MULTI-ANNUAL SUSPENDED						NDED	CAPITAL				
DESTINATION	INCOME STATEMENT BALANCE SHEET				BALANCE SHEET			BALANCE SHEET				BALANCE SHEET				
			NED EARNINGS			ASSETS ASSETS LIABILI				LITIES	EQUITY CAPITAL					
ACCORDANCE TO T- ACCOUNTS	EXPENSE	EXPENSE REDUCTION	REVENUE REDUCTION	REVENUE	INCREASE ASSETS	DECREASE ASSETS	INCREASE ASSETS	DECREASE ASSETS	INCREASE ASSETS	DECREASE ASSETS	DECREASE LIABILITY	INCREASE LIABILITY	DECREASE EQUITY	INCREASE EQUITY		
T-ACCOUNTS SECTION	DEBIT			CREDIT	DEBIT			CREDIT	DEBIT			CREDIT	DEBIT	CREDIT		
MEANING	+ COST	1		+ REVENUES	+ COST	1		- COST	SUSPENDED COST			SUSPENDED REVENUE	REFUND	CONTRIBUTION		
WEANING				+	-			+	-			+		+		
	RAW MATER	RIAL EXPENSE	SALES R	EVENUE	TOOLS ACCUMULATED DEPRECIATION		PREPAID EXPENSES UN		UNEARNED	UNEARNED REVENUES		SHAREHOLDER'S CAPITAL				
	RENT E	XPENSE	SERVICE	REVENUE	EQUI	PMENT	ACCOMOLATEL	ACCOMULATED DEPRECIATION		INVENTORY		NTORY			SHAREHOLD	ER'S PREMIUM
	WAGES	EXPENSE	RENT R	EVENUE		DING										
		EXPENSE		REVENUE		ND								PROFIT		
LIST OF		ICE EXPENSE	GAIN ON DIS		GOODWILL									T LOSS		
T-ACCOUNTS		TION EXPENSE	GAIN O		PATENT								(RETAINED	EARNINGS)		
		E EXPENSE	COST OF G	OOD SOLD												
		G CHARGES														
		ETURN														
		OWANCE														
	INCOME TA:	KES EXPENSE														

Table 2. Economic nature of main accounts (examples)

Source: completed by author.

Table 2 Einspeid	nature of main accounts	(avamplaa)
гаре э. г шанста	nature of main accounts	lexamples
		(

FINANCIAL									
CERTAIN		ASSIMILATED				ASSUMPTIVE			
CASH FLOW STATEMENT BALANCE SHEET		BALANCE SHEET				BALANCE SHEET			
ASSETS		ASSETS		LIABILITIES		ASSETS		LIABILITIES	
INCREASE ASSETS	DECREASE ASSETS	INCREASE ASSETS	DECREASE ASSETS	DECREASE LIABILITIES	INCREASE LIABILITIES	INCREASE ASSETS	DECREASE ASSETS	DECREASE LIABILITIES	INCREASE LIABILITIES
DEBIT	CREDIT	DEBIT	CREDIT	DEBIT	CREDIT	DEBIT	CREDIT	DEBIT	CREDIT
+ CASH	- CASH	+ CREDIT	- CREDIT	- DEBIT	+ DEBIT	+ CREDIT	- CREDIT	- DEBIT	+ DEBIT
+	-	+	-	+	-	+	-	+	-
CASH		ACCOUNT RECEIVABLE		ACCOUNT PAYABLE		ACCRUED RECEIVABLE		ALLOWANCE DOUBTFUL	
BANK ACCOUNT		NOTE RECEIVABLE		NOTE PAYABLE		UNBILLED RECEIVABLES ON		ACCOUNT	
				DEBT TO FACTORING COMPANY		REVENUE		UNBILLED PAYABLES ON	
				OVERDRAFT FACILITY				EXPENSE	
				BANK LOAN				ACCRUED PAYABLE	
				BOND PAYABLE					
				INTEREST PAYABLE					
				DIVIDEND PAYABLE					
				INCOME TAXES PAYABLE					

Source: completed by author.

The theoretical part is accompanied by Tables No. 1, 2, and 3 and the graphic (Figure No. 2) representation. The visual method leads this author to the conclusion that the students and the academics that studied the process of learning accounting, gain significant knowledge, compared to the accounting equation approach.

This paper underlines why we need to record some transactions in the debit section, and others in the credit section. Current practice shows that the accounting system itself, despite all the legislative rigors, still provides room for errors, expressed or forced, which, over time, lead to the development of the phenomenon of financial fraud. Therefore, this author suggests a new method to disseminate the knowledge and understanding of the exact nature of accounts, tabular and graphical, as a method to avoid errors too.

The author intends to implement the visual method in academic teaching, receiving feedback from students and academic colleagues from other universities, even using interviews based on questionnaires.



3.3. Accounting for the Contemporary Age: Triple Entry Bookkeeping System

Nowadays, double-entry bookkeeping cannot be considered as an absolute system anymore. It is logically thanks to new technologies, the transition to triple entry is taking shape. Triple-entry bookkeeping includes a set of force in its third axis (Yuji, I., 1982). Blockchain, for the accounting industry, is starting to help the companies to record their transactions directly into a bookkeeping shared ledger, creating an interlocking system of enduring accounting records. Triple-entry accounting will add a level of transparency to bookkeeping that double-entry accounting cannot offer. The third public ledger allows for both parts of a transaction to reconcile their ledgers and make sure all three records are in a consensus (Unicorn, 2018). It shows that all transactions and all debits and credits involved can be seen. It is how, the salient feature of double-entry bookkeeping lies in the integration of flow accounts with stock accounts, its logical extension to triple-entry bookkeeping becomes clear, subsequently an integration of a new set of accounts designed to explain changes in flow accounts (Yuji, I., 1986).

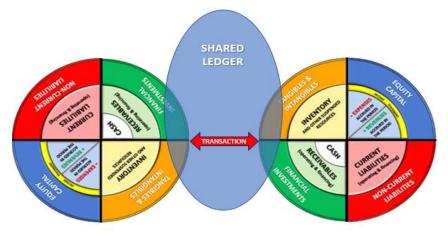


Figure 3. The Triple Entry Bookkeeping System

Source: completed by author.

The three-dimensional view of the accounts, described in paragraph 2 and shown in Figure No. 2, is useful again to represent the opposite relationship of a transaction between the two parties, also highlighting the shared ledger provided by the triple entry system (see Figure No. 3).

3.4. Implication for the future

Considering the imminent desirable integration of the third ledger for the bookkeeping system, future research, including the work that the Author is currently exploring, will have to focus on the study of the nature of the accounts in this added ledger. Moreover, it is assumed that the triple entry, which must integrate the double entry system, could always work with a balancing system, but still no author has defined the technical methods for balancing the third ledger. This paper, clarifying the nature of the accounts for the double entry bookkeeping system, in the perspective of integration, constitutes the basis for future research to find a logical basis for the entries to be recorded in the third ledger.

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