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Winter 1-7-2017

CELLObration

Brandon Rittenour

Hannah Stewart

Alex Houston

Mackenzie O'Dea

Ben Whitney

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Performer(s)

Brandon Rittenour, Hannah Stewart, Alex Houston, Mackenzie O'Dea, Ben Whitney, Elizabeth Quinby, Tim Gales, Loi Eberle, Bee Reynolds, Mari Kellogg, Alex Hjernstad, and Arthur Brunnenkant

Music

AT EASTERN

CELLObration Spokane 2017

Bach and the Beatles V

Saturday, January 7th – 7:30 p.m.

Eastern Washington University

Music Building Recital Hall

Suite No. 1 in G Major

Prelude	Brandon Rittenour
Allemande	Hannah Stewart
Courante	Alex Houston
Sarabande:	Mackenzie O'Dea
Minuets I and II	Ben Whitney
Gigue	Hannah Stewart

J.S. Bach

Suite No. 2 in D minor

Prelude	Elizabeth Quinby
Allemande	Tim Gales
Courante	Brandon Rittenour
Sarabande	Loi Eberle
Minuets	Bee Reynolds
Gigue	Elizabeth Quinby

J.S. Bach

Suite No. 3 in C Major

Prelude	Mari Kellogg
Allemande	Mari Kellogg
Courante	Alex Hjermstad
Sarabande	Tim Gales
Bourees	Arthur Brunnenkant
Gigue	Loi Eberle

J.S. Bach

- Pause -

Eight Days a Week

arr. John Marshall

And Your Bird Can Sing

arr. Tim Gales

While My Cello Gently Weeps

George Harrison
arr. Mackenzie O'Dea

A Day in the Life

arr. Tim Gales

Hey Jude

arr. Mark Aaron/Drew Yanuszeski

John Marshall is in his 23rd year as Professor of Cello/Chamber Music at EWU and Principal Cellist with the Spokane Symphony Orchestra, with which he has been a featured soloist over twenty times. Marshall is also a conductor with the Spokane Youth Symphony, and teaches at the Interlochen Arts Camp during the summers. Marshall holds degrees from Indiana, Yale, and Northwestern Universities, where he studied with Janos Starker, Aldo Parisot, and Hans Jensen. His doctoral dissertation focused on music for two cellos and orchestra. Marshall has recorded/produced three CD's for cello and bassoon with his wife and musical partner Lynne Feller-Marshall - *SOAK: The Marriage of Cello and Bassoon* (2006), *MiX-5: Premiere Recordings for Bassoon and Cello* (2011), and *Dances with Friends* (2016).

CELLObration Spokane is an annual festival celebrating the cello and music for cello ensemble. Initiated in 2001, CELLObration Spokane has become the largest annual gathering of cellists in the western United States. If you would be interested in financially supporting CELLObration and/or cello scholarships at EWU, please contact John Marshall at 359-7078 or jsmcello@gmail.com.

**“MiX-5” and “Dances with Friends” CD’s available
after the concert with a donation.
Proceeds support CELLObration Spokane!**

**CELLObration Spokane
2017 Participants**

Adult/Professional

Annie Amendola
Louise Butler*
Elizabeth Coogan Quinby* – EWU Alum
Loi Eberle
Mikaela Elms* – EWU Alum
Brian Fearn
Mari Kellogg
Sean Lamont* – EWU Alum
John Marshall*
Seiko Miki
Angela Trobaugh-Lotrario
Bee Reynolds

*Denotes Faculty Member

College

Arthur Brunnenkant – EWU
Tim Gales - EWU
Spencer McConnachie – SFCC
Mackenzie O’Dea - EWU
Joah Robak – EWU
Jacob Townley – EWU

High School/Middle School

William Baldwin
Calista Duthie
Lily Gondry
Shannon Hamilton
Alex Hjermstad
Alex Houston
Sarah Kerbs
Hannah Kerbs
Paige King
Nathan Longhurst
Thomas Longhurst
Eden Martin
Teagen May
Luke Michel
Jayla Mitchell
Seidy Morales
Amanda Moreno
Jason Powell
Kess Price
Brandon Rittenour
Abigail Roland
Hannah Stewart
Shalla Treffry
Amaya Whitney
Ben Whitney

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The EWU Cello Students
Colleen Hegney
Lynne Feller-Marshall and Jeanne Marshall