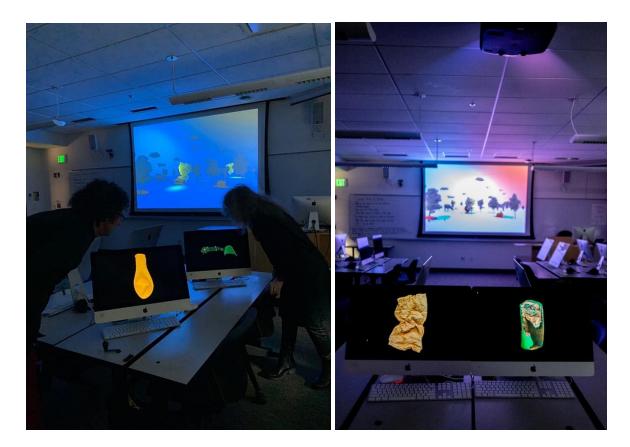# Breathe The Machine

Video documentation: https://youtu.be/VDmFWuBhBNY

Project proposal:

The FaaS were future-oriented. Every day, they contemplated the question: what kind of ancestor will you be?

A collaborative group composed of a prose writer, new media artist, 3-D animator, and poet will repurpose computers in an existing lab to respond to human breath. Each transformation will become part of a larger story built from the computers' individual data--every breath will both create an onscreen reaction (individual computers) and change an animated world just to one side of our own (projected on large screen/wall). Participants will move from computer to computer and breath by breath build a world that unfolds on the room's large screen. Simple biological actions, then, will momentarily converge human and mechanical worlds.

Their conceiving mind quit avoiding their body; their body, they realized, had already FaaD.

Donna Haraway is just one theorist who argues that as we acquire more mechanical parts, and as technology takes on increasingly human functions, we should become more actively hopeful

about interspecies interactions. **Breathe the Machine** challenges us to think of even anonymous, institutionally controlled screens as partners in new, combinatory narratives that converge technology and the human into non-hostile, resilient allies. A computer lab, then, becomes an interactive installation, an archive, a fiction, a world and a landscape. A prompt.

This is how we morph.

This could be a single session event, or something that would be shown throughout the conference (open at specific times)

Technical needs:

We would love to take over/reserve a computer lab (preferably Mac) for the session: this is an optimal way for people to move through the installation. We would also use the big screen, sound and projection standard to such rooms. The team will provide the custom software to install on the computers--it is easily added and deleted. If accepted, we would want to have a skype site-visit to review tech with a lab manager or conference tech assistant to test and discuss networking in the room. A day (5-6 hours) for set up and install; preferably a day before the event to install.