Artist Presentation/Performance for the ELO Conference 2020

Artist/Writer: Jason Nelson.   **Contact:**   jason@dpoetry.com

Title: **Landscapes of light and text and layer: a projection poetry performance**

Brief Summary:

A digital poetry performance in seven locations. This online performance mixes pre-recorded video of projection poetry in seven places/landscapes around SE Queensland, Australia with a live digital poetry reading.

Performance Description:

The theme of this performance is landscapes of change, exploring places in SE Queensland impacted by bushfires, deviated by floods, altered by drought, damaged by weapon testing, trees thousands of years old, home of non-human creatures and the revealed geology that roads carve.

Using pico/portable projectors, digital poet Jason Nelson, will add a poetic light-based skin to these landscapes, recording the results, replaying them during the performance. As the projection videos play, live performance, digital spoken and animated texts will add a layer of personal and experiential meaning to these landscapes.

Note: This performance can be altered and adjusted to fit the required length of time for performances at the conference.

Bio:

Coming from Australia, but born in Oklahoma, Jason Nelson is a creator of curious and wondrous digital poems and fictions of odd lives, builder of confounding art games and all manner of curious digital creatures. He professes Net Art and Electronic Literature at Australia's Griffith University in subtropical metropolis of Brisbane. Aside from coaxing his students into breaking, playing and morphing their creativity with all manner of technologies, he exhibits widely in galleries and journals, with work featured around the globe at FILE, ACM, LEA, ISEA, SIGGRAPH, ELO and dozens of other acronyms. There are awards to list (Paris Biennale Media Poetry Prize), organizational boards he frequents (Australia Council Literature Board and the Electronic Literature Organization), and Fellowships he's adventured into Fulbright Fellowship at the University of Bergen, Moore Fellowship at the National University of Ireland, and numerous other accolades (Webby Award, Digital Writing Prize), but in the web based realm where his work resides, Jason is most proud of the millions of visitors his artwork/digital poetry portal http://www.secrettechnology.com attracts each year.