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The East Village Other Volume 4, no. 37

The East Village Other

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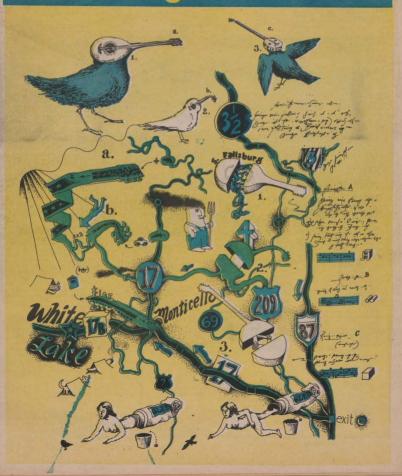
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VOL. 4, NO. 37

AUGUST 13, 1969

Metropolitan 15

THE village THER





The are on the side of the boundary on side of a changing age and changing ways of thought. Error? Madness? A man's life is only justified by his efforts, however feeble, towards better understanding. And to understand better is to become more attached. The more I understand the more I love: for everything that is understood is good," The more I understand, the more I make

roof. But at the same time it has aroused myself and caught a glimpse of a part of its own community against namities. My own is no loss the risk of The Third World Liberation Front and what passes nowadays as humanity. I the Haight-Ashbury communities have demanded of the Wild West festival committee that their communities be most. I came with manufacture. This is a town of broken dishes among small hills using natural light and inhabited by little boys. This is a town which has grown older since last I saw it, a little more This is a Pheonix of a strange town rising new society. They have demanded that any money made be put to use for a bail any thosey made of put to use for a man-fund for their own people. The Haight Ashbury community has gone even further and objected to having the Festival at all because they fear it will her and those who dance like little boys on

the graves of passing men. One does not grow up in San Francisco, one just becomes, this is her secret and those who bring an influx of runaways thereby bringing the police back into the Haight All these objections would not be so There is a new life coming and one feels it all around them in San Francisco. The new life is whatever makes for weren't divided among themselves on how to handle the situation. As one understanding; that we are greater than what we have done to ourselves. When all it owns. It makes people and things die for so brief a moment that they return festival then I would rather cancel the

whole affair.

But the problem does not stop there. The musicians union has got into the act and the city government has begun to renege on a couple of its own promises. The city

San Francisco is in the midst of a great

rennaisance and at the same time it is

together the most talented artistic community ever assembled under one

is in the middle of something they never bargained for. The Third World

Those who stand to lose the most from the situation are the ones who donated

Now as it stands, the community is more fragmented then ever. The Wild West fragmented then ever. The Wild West Festival is beginning to look more and more like what is happening in the real world; a microcosm of the macrocism that is tearing itself apart because of

More and more artists and intellectuals are beginning to turn off from political radicals who are best on creating negative vibes among its own community. Their plans seem to never include the destruction of this one and they seem to

As for the artists themselves, they seem meaningful venture and found his art

Satty believes in Art. satty believes in Art. He has singlehandedly created a revolution in the graphic arts. By introducing the element of art into posters, billboards and bus advertisements, he has turned on a whole group of people into a new way of seeing.

His poster advertisement for the Wild West Festival which is due to appear on 200 buses across California is brilliant nothing if the political radicals have their

But these are not the only people who seem to stand in the way of the creative man in this century. When the poster arts started in San Francisco six years ago, it was a genuine creative enterprise. Now it has fallen into a commercial adventure without taste or talent serving its own interior motives. The poster art enterprise has been taken over and commercial creeps. To show how NUDES YOU MUST BE CRAZY!

CAN TELL YOU RIGHT AWAY THAT A SHIT, IF PEOPLE SEE THAT THEY
WON'T BUY IT! IT'S GOT TO BE
BEAUTIFUL YOU KNOW WHAT I WHY DON'T YOU TAKE THAT APE I WANT SOMETHING WITH WELL? I WANT SOMETHING WITH BEATLES IN IT. DO YOU THINK THEIR FACES ARE COPYWRITED? WE LIKE THAT POSITIVE FEELING, THE NOW. DON'T BE NEGATIVE

And so on into ad nauseum. Satty has a tot to say through his art and a lot to say outside it. For instance, his comments on "Life magazine - People buy it for the

"Time magazine - Wrongheaded, misinforming and stuffy - mobbish, antiprogressive, chanvinistic, arrogant

As for his political beliefs - "I want negroes and others to get all possible rights of equality because only then will I

The artist is probably the most misunderstood man in this society. Most people see him or her as the picture of Dorian Gray. But in reality, when the day of sudgement is at hand, he will be one of the few who will be able to present a near beautiful face. As for the others, like ugliness of what they really represent.

those who have understanding will love. As for San Francisco itself, it is here the

ZIP

Herry Maclise R. Crumb John The Swede Bob Parent

Kim Deitch

AMSTERDAM: SIMON VINKENOOG SOUTH JERSEY: THE BLADE BEGODD

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ADDRESS

STATE

Up Against the Wall,

FOR PEACE: The Crazies come to Roost by Claudia Dreifus

In the anal antechambers of the made by the scheduled speakers Richard Nixon is smiling. By now he has beard that the of the Teague-Crary Clause to Nagasaki Day demonstration of the Fifth Avenue Peace Parade beyond. With varying degrees of success, the audience tried to Committee was broken up-may, demolished by Walter Teague demonsted by waiter reague, his American Committee to Aid the NLF, his six everpresent Victoon flags, and about thirty very deranged Crazies. Ah, in disgust at the misdirection of so much at least nominally "anti-war" energy

Nixon must be grinning-cracking his knuckles in utter delight: What Lyndon Johnson couldn't do with all his paratroopers at the Pentagon demo, a group of Teaglets and Crazies did so handily. What joy, thousand man peace

Committee had not planned the Nagasaki Day March with the Indeed, they had contrived the idea in the hope of telling Richard "We've done all we can American public will not be fucked with For a solid week, from Times Square to Central Park was planned to show Washington that the peace movement had not forgotten the slaughter in Vietnam. But then no one counted on Teague and the Crazies rushing the Central

> The Crazies, it seems, had grabbed first position in the line of march, arriving in Central Park perhaps twenty minutes before the rest of the demonstration. With a Whoosh entourage of flag waving NLF stage. When weary peace-walkers arrived from Times upsurpers and the original organizers for control of the

Red Sounders were having a pandamonium on stage. fainting. Charges of "revisionism," "fascist-pig" and "Trotskvism" being hurled phonograph which could blast the crowd in an unbearable frequency that must have been "Special Warfare"

For the rest of the afternoon the skirmishes would go on for control of the stage: the Parade Committee kept control of the while the rebels kept up an Perhaps the power of prayer is

later, Teague did disappear-though he left his troop behind. Specialist Skip James, one of encourage the Parade Committee's program. But as the crash of insults and chants raged on, the audience dwindled the "Fort Dix 38," a group of brave GIs who had taken on the military brass by staging a stockade revolt, was the next Committee, which had somehow

"Teague Sucks HARE Volunteer, was one of those making a hasty exit. "I'm leaving," be explained, because of the assheles on the stage. They're alienating everybody. Two Coast Guardsmen, who had never before witnessed a peace demonstration, were totally bewildered. "I came to this thing," said one, "because I'm for peace. But I just don't understand what's going on

But James Johnson one of the

here



Allen Ginsberg, Daddy and Grand Dada of the Movement. Religiously, he tried to drown out the Teague Terror with the peaceful sound of "OM" bandshell belongs to the people. The bandshell belongs to the people," chanted the furious Crazies in an attempt to drown out Ginsberg. Power to the People, the demonstration belongs to us."

Allen Ginsberg, perhaps angry in public for the first time shouted back: "We all believe in nower to the neonle but the I think the only thing we can do is to sing a loud Hare Krishna. I intend to sing Hare Krishna until Teague moves his body off this stage. HARE KRISHNA. HARE

Ginsberg's hopeful prayers were drowned out by the choo choo chanting of "Ho, Ho, Ho Chi Minh, The NLF is gonna win." From an audience, which would otherwise have joined the 'You're a CIA agent, Teague,

maintained control of the "Fort Hood Three " understood the situation very clearly. Three years ago, he and several buddies had been the first GIs to GI would have a harder time refuse shipment to Vietnam for courtmartial. The cynic was right, for no sooner had past three years in the Federal Pen, and on his release he Specialist James begun to talk of traveled with a pacifist group to the GI anti-war movement than a chant began from the back of the platform: "Get the C. P. There are a lot of super

revolutionaries up here," he said, "who are full of shit. I've (Communist Party) speaker off the stage." James, who had Army, could hardly bear this to make a revolution. It takes scene Looking at the Craxies, he asked, "What are you going to do unity, discipline, and a lot of about what's happening to the guys in the Army?" His noisy detractors returned vacant stares and shouts about the stage could learn from those who flag people up here who call themselves 'Crazies' are either belonging to the people. agents or crazy or both!

While the platform may have stage BARE KRISHNA KRISHNA belonged to the "people," the rows of benches in front of the emptied of any form of human From the "liberated platform one could see the collected by the Parade Committee heading for home.

According to Miss Hirschman they flashed some metallic badge-like-object and handed the belted and pushed off the

On stage, the insurgents finally found a supporter in Jeff Jones of National SDS. Jones said that the movement could never permit any kind of attack on the flag of the NLF. It was his feeling that the removal of the Crazies would be tantamount to defiling the revolutionary colors. To Jones, apparently, the revolution was a piece of cloth, not a coming together of neonle

Feeling more curious than courageous, I ventured into Crazy corner. My goal: to ask them why they did what they did. Were the Crazies really police agents? Ann Hirschman, a nurse Front and center stood Prince with the medical team from the George Demmerle, Rights, claims that at least three resplendent figure clad in of the Crazies on stage were purple satin cossack shirt and probably cops. She stated that hot pink helmet. A most she saw a trio of the Crazy-oces articulate fellow. Prince Crazy and Brennan of Red Squad fame

Sherry Needharr Melissa Stout David Walley Irving Shushnick Claudia Dreifus Alex Gross Lite Biscu Don Katzman

Peter Leggieri Allan Katzman

from the Beyond with no idea of what has

erect on a globe like the Hindu world

where, as the Koran has spoken, "whoever represents a human face shall

be made to restore one on the Day of

Walter Breen

CAPES NACON

Wite, the indisappened, hove found earsther widerd to a the indisappened hove found earsther widerd to have self-pullification (our salience, in gains of act about more self-pullification) (our salience, in gains a level pullification) (or salience, in gains a same from the same free of the most first with them venit. Motiving, director of the most first with them venit. Motiving director of the same free of the landing appropriate of Terester, is one of the landing appropriate of the various of the landing appropriate of the various of the landing appropriate of the various of more juminer self-pullification.

As explained by McLuhan, man, in his mad quest fee happiness, has developed communications to such an advanced degree that he has created a mind-bending environment whose tribalizing effects he has failed to recognize and explore. McLuham is one of the few people who has really gotten into it.

What has happened is that we, the electric-age generation, have been subconsciously moleded into tribul creatures by, literally, the mossage of instantaneous mass media. Such things as electric-appeal news service via television and telster have altered our concept of reality to one in which we see the world as a global village and surselves as members of tribes or connects families integrated with the worldwide fraternity of man.

Since the amergence of the hippy lifestyle in response to Since the emergence of the hippy lifestyle in response to this electro-ended stimulus, the triblo I hing to which our minds have been tuned has finally been reconlessed. In a state of outrage, the "credited urbane" establishment does not know how to accept the Frankenstein mostser, it's created and wunts to destroy it at all costs. But they never realized that we would fight back

McLuhan has quickly become the radical prophet of a brave new world that's got the establishment shitting in its pants. We are no longer a bunch of drop-outs and creeps

Precision mon's history through communications, Matchine's has mode a sterling discovery. Mon, Matchine's has mode a sterling discovery. Mon, of the first history of the sterling discovery. Mon, of the first history of the sterling discovery has been seen to be a sterling and the first first history of the sterling discovery of the first history of the sterling discovery of the sterling discovery of the sterling discovery of the sterling and large discovery of the sterling and large discovery of the sterling discovery of the sterling and large discovery of the ste

Almost traditionally, the forces of revolution have been suppressed and brutally tredden underground by reactionary powers who will not yield to the tides of change. The Christians, Reformists, Jacobins, Romanticists and Marxists, to name a few, were inited eviled a murdered because of their "dangerous" ideas. Our movement today is no different.

We, the children of the electric age, have become man's hideous offspring, reared on a diet of super-technology.

and new rejected as personners, who've been bombarded by speed-of-electron media and matemorphized into a tribal society that the establishment, ironically, finds repulsive. We want the freedom of mindand body and life we're entitled to as tribal people, but the oust scene just keeps worsening.

Mctuhan has seen us in the renaissance of aral, pre-literate man, who lived in close communion with nature and his people in tribal social structures. Everything that was spoken or performed had great meaning to the members of these communes because hey were so lightly knit together. It was an existential togetherness with and pogether. If was an existential togetherness with rituals, book arts, entrellegy, and greup owereness, a collective consciousness of cosmic energy and humane vibrations. Only when literate man came on the scene did much of this imaginative, emotional and sensuous culture

become gradienty exempted.

It was sentified coding the fifth century B.C. that the proprior monerarity was introduced, and this morked the proprior monerarity was introduced, and this morked the algorithmic of the end of third more. Equals and message communication new mode it more feasible for people to bench out and till like good from the control of the more complex city-states and become special control of the control

hen Jahonn Gutenhorn invented the mountal type in When Jahann Guriniburg invested the movable type in 1450, he unwittingly ushread in the era of linear, visual perspective. Thoughts were no lenger limited to sounds or excitabilings, but were asymmetrial in sequential, rectifineer point. Ideas could be duplicated and reduplicated line by line are areas-production scale. Au result, man began to think in linear form. Men become hung-up with the linear form. connectedness, uniformity and two-dimensionalism. The latter is evidenced by the fact that Middle Age man thought the world was flat, despite the Greek tradition of

Even the great minds of this ages were messaged by linearly. Decorates: linearistic methods must be created or constituted and a created or decorations agentative and founded the school of dedoctation. In the 18th Contray, Dr. Johnson per linear stress that the contract of the contract to toe with layers of clothing.

The Romantic mevement became the underground of the early 19th Century, as it tried to revive the emotions, nature, mysticism and sexual freedom. Rousseau, Byran thelies and others were often condemned - branded as parverts, and astractized, but they stuck to their thing. Lewis Carrell's Alice in Wenderland, more than just a children's story, and Coleridge's Kublai Khan became important literary explorations into fantasy and mind

If we could but look beyond the doors of percention

But Remeaticism died as new communication breakthroughs, such as the telegraph, typewriter and telephone, triggered an explosism of mechanical inventions which obsessed man with industrial growth, nationalism, and, ar course, suppression of human freedom, in fact, Victorian morality was probably the most anti-human morality ever imposed an a society. Because of man's mechanical-mindedness, he treated himself as if he were a

stions accelerated, so did the gears of As communications accelerated, so that the gears of production, Man's world now became one of moving interduring-sable components, complicated mechanical hardware, and assembly-line processing units. Copitalists played games with labor as if the workers were chess can a sould and disposable

unit of production that is still prevalent today, despite the and computerization. Again, this is due to technological

rag. We, the electric-age generation, have been the first to feel the inspect of the restributing effect of the new multi-mode newtowness. We great up with the electric shallow with milities of their cod white data particularlies with milities of their cod white data particularlies with milities of their cod with the cod state of their code of their

grass and hash and drap peyote as a tribal raval. Not as a cap-out, you can't cop out of a dying society you've never really belonged to. We are the reincornation of oral, pre-literate man. We've come the children in Lord of the Flies, retribulized after a cycle of 2 800 years

We are a tactile generation who greeve on touching. Jim Morrison coreons. "Come on and touch may, beby." We distinction are not touch may be to distinctions are on length here; as no visuality and vigration. We are touchedly senset. Noting no length year of the control of the

us, but frankly "we ain't genne take it." When the society turns against its youth, it is doorned. The youth live on.

expansion. Long before LSD, poet William Blake exclaimed:

We could see things as they really are. Infinite

Man's thinking, tee, become fragmented. Specialization, compartmentalization and bureaurray, in a sense, disintegrated society. Man become a ceg in a celessel industrial machine. And it is this mentality of morn as a

We are the product of a society that wants to disintegrate

We rented a house for the first

atmosphere of the university

MR. GROSSMAN

BEFORE

8

stment of Defense made two mile high mountains of this City. The foreign hippies are Mexico City (UNS) In a joint what the Government here cells is effect to premanently keep only the first of 2,000 arrests of Maxicum and facelign hippies undestrable "vagrants" and away from the psilosybin people with bad health habits.

being jailed until they are deported by air to the United effort to promonently, keep only the first of 2,000 centers of in. o country where stronter departed by six to the United Memoirs and Energy Indigenous controlled "impossive "or "impossive" and possible indicates have been seen if denses a consecutive stront.

oursey team the policypian perspect with but bealth belands.

where the first denses a possible strong the controlled to the strong that the controlled to the controlled to the strong that the stro

community. In Mexico, hippies subhuman beings by the national press. A product of fareign Often noti

SOLID WEEKS IN THE MUSHROOM MOUNTAINS by Art Grossman, LNS

disentary, after living for a month in Pointe de Fierra, a small town in the state of Counce May of the world to eat the asylosibin

Points de Fierro is a small community of about six families situated along the beautiful crystal Zapa River which flows through the tropical eachird covered hardwood forests of that maustain was . The town acts as a center where the Mazateca indians sell their coffee. but mostly for domestic

A new source of income for the Indians, which has developed into "big business" in the last few years, is the sale of the psylosibin mushrooms which grow only in that area. Every morning the Indians bring mushrooms from Indians bring mushrooms from the steep mountains jungles into the small towns where Mexicon, American and Canadian heads some to stay in small inexpensive ses for a few days and eat the

The musbeness are wronned in banana leaves to keep them from drying out and they sell for about drying out and they sell for about 50 cents a trip, the price varying depending upon the type of the musikocoms, their freshness, and enes ability to bargain in Spanish. Spenish is spoken enty as a trade language by the Indians, Mazatec is used as the common tangue at other times.

the early morning after a four hour bus ride along the unpoved road from Teotistan. Mexicon hippies at Pointe showed us how to distinguish between the different kinds of mushrooms and how to choose the best ones. Leoking at mushrooms is a great position of both Indians and hippies alike. Even the oldest Indians who have been eating mushrooms since they were children rarely fail to walk across the road for a small peek while a transaction is in progress.

In this area two varieties of mushrooms are most popular. The decumbe and the pajarito. The derumbes look like sturdy little penises with white sterms and dork brown heads. Their size can vary from an inch long to four or five inches. The entire plant is enten, head stem and root as well as the rich black dist surrounding the root. Good fresh mushrooms smell and taste very metallic as if there were extra electricity inside

The pajaritos are more fragile than the decumbes and have a more traditional umbrello shape.

When fresh they are a light tan color with streaks of ourole in the heads. After being picked, both varieties become derker in color and in up to three days the metallic aroms and toste vanish as the psylosibin decomposes. I have been told that the mushrooms have been preserved much longer by keeping them submerged in honey.

much as being totally appeal time for fifty cents, and bought Going up is smooth, and coming down never really happens. You keep bouncing or skimming freely our mushrooms from a man who later we learned was one of the "Maestros" of that town. That

point. and discovered some of the secrets that Lewis Carrol must have found when he visited those Three days later I moved into a large house high in the mountains with a group of Mexican and Indian heads. Actually we had found when he visited those mountains before he wrate the eternal question asked to Alice by the Caterpillar with the hooks — "Who are you?" two houses. One was a dormitory and the other was a cooking house where the girls always kept a large pot of rice or beans on the adventurous joy as I wandered along the river - the living mark fire. The guys gathered thy wood.

olong the river — the living mark of beauty and fantosy of the area. That evening I evaluated my life as having been a happy one and I knew that I would have to spend more time in the woods hiking The hause had been rented for \$2.50 for the month from the Indian who lived with his wife and several children a little and saveral children a little further up the mountain. One night the man who ewned the bouse took mushrooms with his tamily. It was evident that a family that had the advantages of taking mushrooms tegether knows a unity that has long been and comping as I had done so regularly and with so much pleasure in my boyhood. I also saw how I had abandoned some sow how I had abandoned some important questions of life style during the time when I had sacrificed some of my humanity for the false prize of educational lost from city society. U.S.A. security. I saw also that first night, how the beauty and fascination of nature, which I leve so much, had been obscured Christ Trip. Taking mushrooms represents the death and rebirth.

There were many religious books in our house on the life and while studying physics many years ago in the grindmill teachings of Jesus Christ. There Thinking became such a clear Eastern philosophy as well as a copy of Island, Aldous Huxley's process, as natural and beautiful casy of lidend, Aldous Navlay's in-comming like a deer access the movel about a utopian society field when you can feel the which was inspired by like ing it sweight greatfully into the much you manufacture. Some weight greatfully into the nit. It's a wind to be a second of the process of the Maxistan hoods did yage, the second of the process of the Maxistan hoods did yage. Such as a smooty as in the States. THEN AND NOW

Some of the Mexican friends that I roiny season began and the met aggressively fashlaned their precipitation never stapped. The lift style after that of Christ. In river became a raging stiny the evenings we played cards, seepent and we decided to return the evenings we played cards, chess, read books by condlelight, to Mavice City and had many good conversations. Mushroom raps The people who took the mushrooms knew that they would someday return to those

conversations. Mustream raps are much more verious than typical grass raps. Holiness fills the air of a room of twenty people who have exten the mustreams. Every trip was different. Some were hard, some were easy, depending upon what my mind finally decided to think about and with the subject. The rough areas were the ones that dealt with the

most ignored thoughts in my everyday life. The reward of these rough spots of course was the great progress made by the time the trip was over. The heavy part of the trip lasts about six hours, but you can easily extend the time with concentration or takina mere mushrooms While in that over of Maries I on into the police only twice. On both occasions they were making a general check, with armed

soldiers for runaways and foreigners who were in the country illegally. In a brief conversation with one of the conversation with one of the police afficials, I was told that they didn't like foreigners to take the mushrooms - although it asn't illegal for them to do so During the year it rains in the mountains almost every day for at least a few hours, but during my last week, in early July, the heavy

mountains so that they could

to shore the some

bring the people they loved with

rewarding experience.

Those "public service" anti-dope Those "public service" anti-dope commercials on TV. Representing three p ychedelic churches (Nee-American, Poleo-American & Shiva Fellowship) I wrote a letter to the PCC and demanded "equal free time to defend ou socraments from such slander and

William B. Roy. Chief of Complaints and Compliance Division, replied July 28. He said I should go for the "fairnes doctrine" instead of "equal time

of these drugs is prohibited by not apply to any commentary of a licenses (station) suggesting its them.

Mr. Ray means that there shall be only ONE SIDE in the discussion of whether people should smoke of whether people should smoke pot and drop orid. Such newspeak deens't fit the U.S. Censtitution's First Amendment at all. Remember all those U.S. Supreme Court decisions defending your right to preach revolution, even though revolution itself is prohibited? Distinction between ACTION and mere ADVOCACY. Governmen cannot restrict advecacy unless there be a "clear and present danger" to the public safety. And pot ain't dangerous.

"Sesides, socramental religious "ose of these drugs" is NOT prohibited by low anyway. Like socramental use of wine in churches during the liquor prohibition.

So now it seems I need on East Coast lawyer (for free) who can go to Washington and set the PCC straight about the First Amendment. And, if necessary, file suit. Could you and - or you readers get me one?

Fraternally,
Rev. Jefferson Fuck Poland
(for NAC, PAC, and Shiva) San Francisco, Colif. 94101

In 1953, when your reporter was inst a weeny snotling a rare microscopic radioactive granules, transported by some the St. Lawrence River Valley: scientists had expected, this bone marrow, but the best-laid bambe of over the Pentagon they gang aft, aft aglay,

1953 was a quiet year, for the North Country. Scientists from all over the world travelled Jim Turner, the field goal utility kicker.
So what's all this got to do with where they tested the sod in Jimmy O'Brien's blackberry patch, broke open the apples the synthesis of Strontium 90? Well die the way the Mets have from Bower McLaughlin's orchard and peered inside, braved the slippery spring cowshit on my brother's barn been playing lately: they were running a fine pennant race until a couple weeks ago, but they've been slipping drastically since the last part of July. And why?

Because of Uncle Sam, that's
why. The same Uncle Sam who
garnishes your vichysoisse with The results were then quietly tabulated, and graphed as time west on with the incidence of unstable isotopes has been calling up Met personnel all ukemia cases in the area, a summer to work out three-week reserve hitches. Tug McGraw, Bud Harreison, Notan Ryan-try ttle schoolmates so quietly dies that I can't even remember their names. And even now the spending three weeks digging scientists run tests seventeen latrines and then see how fast you can whip off that old peg from short to first, baby. Gil infant mortality rates in St. Lawrence County grow ever the Mets, but Uncle Sam keeps tving them up in knots. And does Oh to be in Hiroshima now that Nixon's here! Again! Just like in 1963, which, as the Daily Calumn this happen to any other team? Say, to the Cincinnati Reds? Just

writers all agree, was 'a saner, more civilized age.' No uppity niggers in '53! No bad-mouthing llege creeps in '53! No see-thru blouses, no marijuana, no Joe fat dreamy clouds of Strontium grazing over America's chromosomes, yours and mine friends? There's a cold war on

Which brings us up, carsing and puking, to the incredible events in this last amazing week in the year 1969. Those of us who survived it witnessed all manner of peculiar phenomena. The Cincinnati Reds and the Philadelphia Phillies played a dump the Mets two games out of three, setting our Amazin's back

replaced by backup QB Babe Parilli ter throwing a couple interceptions and failing to connec for a touchdown. Pullbon Johnny Cample ness ruillar Joanny Sample was injured tate in the game, and will be sidelined indefinitely with a stiff back. Most Jet points were scored out the inimitable toe of

Significant was all and a provided of the first of the first of the first. Or was that 25 has of shift-derived in the first of the first, or was that 25 has of shift-derived in the first of the first how did Randy Tolan come by a and the Army shappy, is it? In figure unquestioned. Detense inagine what could happen in Department allocations are at they became unhappy! and they became unhappy! thing of the past. Sare, Harry, Remember the Checker's feed us another one, it tickles speech? Would you want a man one you get past the perineum, in that condition in the What they did was, they gave three-day pass last week, just long enough to get off five solid hits (17 AB's) against the Mets? Then there's this infatuation the FBI has with Joe Namath ... It seems every time Namath

tail. Everybody knows, of course, about Bachelors III (or is it II now?) and Namath's argument with Football Mafia runs protection rackets! Commissioner (read: prick)
Pete Roselle, Last year Roselle
threatened to blackball Namath the way off. This year be all but accessed Namath of throwing games for the Mafia (A World that plaque.) Now, between us and Nixon we also have a new nuclear apparatus called MIRV. Champion quarterback who step out of his partnership in

to see him blackballed est of football, as Johnny Sample was up till a while ago. Ridiculous, you say? Look at Hoover, now look at Namath, Stranger things have come out of this country's government, especially sant

Oh even for last week that was

a wallop, passing the ABM on Hiroshima Day, Nixon dubs it the 'Safeguard' anti-ballisticmissile system, as if it were something America could spray into her armpits to make her even more confident than she was before, God forbid. What these missiles, charmingly nicknamed 'Sprint' and

House? Remember Tonkin Bay, Hiroshima Day 1964, Would you Nixon his play-toy so he'd keep the Pentagon off their backs. want that Army holding a grudge against you? Eleven billion You know what happens when you cross up the Pentagon: either your cars drives off a bridge or that Duluth hooker dollars-to start with-for a 37 percent high-yield nuclear deadarant And they tell us the comes back to haunt your headlines. The vote was tight because a landslide approval, after all that hoo-rah, would This is the country that was first on the Moon. Nixon is the have looked suspicious. They might as well have drawn President who took credit for it. (Just think if Johnson was still straws-short straw votes no. So President it'd be his name on

name lets on. It was described to Of course, the really hilarious Bachelor's III before ever he put
me about a year ago by a aspect of this ABM noise is the
his cleats on this year. And now
physicist friend, but I confess I way it's going to protect us. It

lossing Chicago Chin, and Narusth toils us in Tree tool MIRV with a grain of NACL. Mest the other mindes on at partial Circinomia is the bod of Magazine that were thought to until the Bush personal property. The World Circinomia New Prince and the Bush is a series of the Children of the World Circinomia New Prince and the Bush is a series of the Children of the World Circinomia New Prince and the World Circinomia New Prince Ne

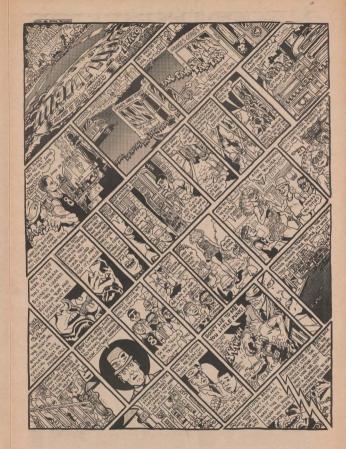
Guided from the ground, these you split your sides. Guided from the ground, these ititle offspring bombs can be retargeted several times before they how up can is fact engage in actual evastive maneuvers. Gaserh, Rube Goldberg, what half Gol wrought? MIRV gives you the creeps just to think about it, but I'll have to beraided on the cover of the admirt, I kind of liked the idea— bannary I's EVO, by artist Willy till last week. You see, one thing Mirvy. Zoiks, kidst We're MIRV does, Ifinally and being ambusbed in the MIRV does finally and being ambushed in the absolutely, is it weeks the whole Generation Gap! ABM concept in Niscosses, and MIRV debalescer Structures.

ABM concept. In Nixonese, So any day now, some top MIRV 'obsolesces' Safeguard. If American scientist will call the Pentagon has MIRV, simple Dickie from the Pentagon and Newtonian logic will show you complain that, shucks, he hasn't the Feniagon has MIRV, simple Newtonian logic will show you that the Kremlin surely has MISH. So when I saw all this tsurris over the ABM I just watched a hydrogen bomb explode for nearly eight years now, and what's he working on nickeamed Sprint' and searn's over the ABM 1 pall now, and what's he working on Sestimel', what help for improved to do is intercept' deliver mississe to do is intercept' deliver mississe to the search to the term of the search to the searc

commitments made by a previous Administration? It was the Democrats and their Permissivism that got the country where it is, rememberuppity niggers, bad-mouthing marijuana. Joe Namath. Besides, what's a little

UN treaty, the Godless Compoundsts best 'em all the America has promised time and time again never to be the first to use atomic weapons. So it's purely defensive Strontium-90 in defensive, ma'am. Just life

Some of us have Hiroshima in our blood, you old men!





ART ROCK, ANYONE - OR AN ANTI-REVIEW OF THE NEW YORK ROCK AND ROLL

by David Walley

breaking down barriers, new walls and categories are continuously being erected. The newest wall, ART-ROCK, is the most overous. Art Rock is a special form of rock music in which the musicians openly use classical forms to make a fusion with rock and roll. There are the New York Rock and Roll Ensemble. The NYRRE group around - even Leonard Bernstein likes them. If that is itself to rock music or modern

Art rock, if it is examined invention or tocatta without closely is schismatic in as far as skipping a beat, and without it upholds the parts over the whole, the origins of rock over whose, the origins of rock over listen to ARS AOVA, VITA its present expression. (For BREVIS, their second album to classical music is a logical bear what I mean.) Emerson classical music is a logical bear what I mean. Emerson extension of the oft masters in can play rings around E. Power every some.) Good rock is an Biggs, the highly toroicd organist, amaginm of sylvis incluting the but that doesn't wint up in the classical composers like Bach press kit - the audience who has and Beethoven as well as the heard. The Nices perform will contemporary music of Cage or ouch as to their classical concemporary music of Cage or vouch as to their classical Stockhausen. Rock is its own ecclecticism but to the thing. The New York Rock and detrement of their own Roll Ensemble is superflows individual style of music. The within the context of rock music. Nice relate to the classics because they generate a unselfconsciously on an organic meaningless form of cultural level. They results that music snobbism about the 'special has no divisions, that 'pop music' creative form in and of itself.

down has been layed in their ignorance about the nature of nussic be it 'classical' or modern. They also fail to listen FULL DRESS

musicians (3 of 5) who could not make a clean break, not with



by Lita Elisen

contact contact it has been a

This is a cry for help.

contact contact (starting with small letters means that you have been happened on - in priot - by the reader, mid-classes. more talented who are neither as self-conscigus about classical been playing one bell of a lot longer than the Ensemble.

The two groups which immediately spring to mind are the Mothers of Invention and the Nice. The former group of talented musicians need no introduction or further accolades hum just can't get since they indeed uphold the highest traditions of modern music. The Nice, an English trio are something which need a little discussion. This particular band

discussion. This particular cond makes no pretensions about being classical ecclectics, however, the organist, Kieth Emerson, can switch from a Jimmy Smith to a Bach sounding out of place. (Give a listen to ARS NOVA, VITA

which is municially afinded to

dilletantes they Ensemble toys

the concert going minority ought to listen to. And in order to make rock acceptable to these people it must be disguised.

Not all rock can be placed under

the rubric of 'modern music' in the best sense. Just as in the 80's

acclaim. Obviously taste can be

(Continued on Page 15)

grass - marijuana - to make moments go by with friends, visible and just around, and John is in juil for ten years because be gave 2 narcs some joints and those lovely bastards gave him composers and musicians have

backward incorporating what they had beard to give them insight into what they were creating. In art rock the opposite seems to be true. The New York Rock and Roll

obnoxious hitch, and this sounds like a demand and it even sounds condescending and it is all of those because time runs out and words are words and John is still in jail while everyone argues logistics and passes a joint around the table feeling wise. And people write in asking why? so much time and space, but they a product, something to consume that would be a critical analysis.

OK: I want to eat John Sinclair. He is good.

Facts are the pieces of knowledge which you can pass on to another human being so that limited concept of knowledge considering how many illiterates of all species understand evil. The ocean, oh ancient ocean, please forbed that Nixon read came from: our collective

NOTES OF COMMUNITY Obliterate the function of a critic (I'm not a critic.) Feel

first and ask questions later much later. Of other (Continued on Page 18)

ATLANTIC CITY POP

Why weak in its discounties of specific of proper the year (New York (Jupartiment) the When you can journey to the New York (Jupartiment) the New York (Jupartiment) the New York (Jupartiment) the New York (Jupartiment) the New Jersey (Jumber of Internation of the "Spiper reduct Internation of the New York (Antalize City Paper Periorial was a south of the New York (Jupartiment) that are Cut (Jupartiment) that are Cut (Jupartiment) that are Cut (Jupartiment) that (Ju Why sweat in the discomfort of number of people who came your New York City apartment? from as far away as Canada and one of the ways the Atlantic City Pop Festival was so widely advertised. Atlantic City, home of the Steel Pier. Nathans. (Jersey's version), the boardwalk and for the first weekend in August, the home of 150,000 rock enthasiasts.

The Pope Festival was unique. today. Cappe am'm les so Unique in the sense that there was none of the hassle by the well. Only the facts, ma donna, Police were present in their ever powerful ragalia, but were asked John Sinctair is in iail. A few by Festival organizers not to set foot on the Atlantic City Race weeks back, someone wrote in asking why so much space was being devoted to John (who, for Smith, in our date named if when were seen in their limited with John. It would be to a seen and there are precious the a seen and there are precious the area where the seen in our in which there is more in other the seen and the seen and

Inside the track grounds forced to see such groups as "Aum" out of San Francisco and

Aum out of san Francisco and fill Graham, recording on Sire Records, perform while they sweated from the confines of their six dollar (daily) hard, cement seats. Slowly, both the performers and their audience 63104 Help keep amerika strong became irritated. The groups, for the day when it will be free over their short forty-minute where they surrounded the 'Manually operated, rotating state" only to be implored back day proceeded with such groups as Dr. John and Mother Earth, so did the attempts of the spectators to release the bonds

Butlerfly and the Chambers Brothers, the hassles of attempted to control these surging attempts, they could not contain a stampeding thousand, dripping wet rock freaks from climbing the feeces and flying into the refreshing coolasss of the infield lake and to the sounds

In the pre-festival publications,

enough snob appeal.

Art rock is more than just an Coming! Soon! That's always advertisements were at a minimum, considering the

by J.P. Tepper

The 13 piece Canadian goup; Lighthouse, became the most pleasant surprise of the Festival. By combining string and brass, they overcame the problems of poor sound system to perform "Hey Jude" "Dock of the Bay" and "Eight Miles High" all in an

in reasonse to their style not directly linked to his, and therefore suffered the rode responses of the sometimes vicious rock crowd. In addition to these performers, Procol Haram, Three Dog Night, Chicago, The American Dream out of Philadelphia, Booker and the MG's all performer to a mod the MG's all performed to a

It seems that in organizing this festival, some basic facts were overlooked which might have made the Atlantic City Pop held in a spacious race track, the available land on the infield consideration to relieve some of the congestion of bodies and personal belongings. The concessions should have been more craft conscious than sales It appears that the ACF may be















by JOHN HILGERDT

by JOHN HILIGEROT

It's interedisks, shoolestly. It wasn't all at up trig, it made
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interedisks, the way the you food a little famous one of the
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show developed you below.

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some changes, too, when they make the consessionary, many town, but they probably of more many than the consessionary, many pool than harm being of the same for convenient of our way could be a convenient of our way could be a convenient of our way could be a convenient of our way to the convenient of our way to the convenient of the











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underground cine-scene

compiled by Bob Parent

This regular weekly feature is a service intended to build support and help the New American Chema.

build support and help the New American Chiefma. Screenings and-or guest talks by filmmakers that are upon to the public (whether theater, festival, campus or

of the listed free providing the subject relates to avant-garde-experimental-underground cinema. It is being compiled in cooperation with the Filmmakers

Newsletter and will cover the United States. Canada and

Mexico. All interested operators and filmmakers should send their schredules to EVO as soon as possible.

to denote the region involved and the name of the theater. Fall description of the codes are listed

RECIONAL CODE

CALENDAR LOCATIONS

alphobetically and precede the calendar.

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CAL - California CENT. - Central States

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ANN ARBOR Program No. I: DAVID LAURIE: Project I; ROBIN FARMAN: Personal Statement, DON SYMANSKI: Lady Reddog Returns; MORGAN FISCHER: Documentary Footage;

Fortune KIRK SMALLMAN: All About : L. SINCLAIR FOTUME, KIRK SMALLMAN, All About, L. SINALAHE,
MC-3, KENNETH VALENTINE: In This Room; C.
KENNETH HIGDON, Section 12: TOM HENNESEY
AND ROGER JARNKE: The CTUX; STEVE
GHBHARIT AND SUSAN QUEST: The Apple.

R.G. BARNES: Another Movie; KENNETH VALENTINE: Haiku for Hamlet: ALONZO CRAWFORD: God Give Him Strength: TOM McDONOUGH: The National Flower of Brooklyn; RON TAYLOR: Matte: LEE SIMONDET: Tries: BILL

ANN ARBOR No. 4:
UNIV. SOU. CAL. Last Days on The Sand;
KEEWATIN DEWDNEY: The Maltese Cross
Movement; LES BLANK AND SKIP GERSON: God
Respects to When We Work: TOM PALAZZOLO: "O";
ED SEEMSN: Mothers of Invention, NOAH JAMES. Man in the White Sanitized Burnoose; JOHN HEINY: The Discourse of the Body

ANN ARBOR No. 5 ED SEEMAN: Sex Paint and Sound, J. CHAN: Fun; R.C. DALE: Waterslide; RON FINNE: Demonstration Move No. 1; CHARLES LYMAN: Liela: STANTON

CHARLES LEVINE: Bensie Smith: H.J. WEINER: Breathe Manking, LES BLANK AND SKIP GERSON:

Messages, BRUCE HEUSTELL AND ELLEN FRANK. Seclected Quotations from Chairman Mao, DAVE McLAUGHLIN, W.

MILLENIUM - For the blaance of the summe events open to the public will be listed here as soon as

9:00 PM - NYC - Dance films by FRED ARNOW JUDITH DUNN, GRETEL FLETCHER, GENE FRIEDMAN, DYLAN GREEN, KEN GREENLEAF, MARK SADAN, ED SEEMAN, ELAINE SUMMERS

8:00 PM - NYC - NEWSREEL: Troublemakers - Black Panther Film - ST. MARKS CHURCH, 2nd Ave. & E. 10th

8:00 PM - CENT - STANTON KAYE: Brandy in the Wilderness; Will HINDLE Billabon; ROBERT NELSON: Oh Dem Watermeions; Bild. CLARK

REX HARRISON & RICHARD BURTON

PLAY WHAT? "STAIRCASE"



Hollywood Here I Am: STEVE GEBHARDT: A Numbers Racket: ED MONTGOMERY: Supernova (laughter); HERBERT KOSOWER: The Face-BOWLING GREEN State Univ., Bowling Green, Onlo

MIDNIGHT - NYC - NEWSREEL: For The First Time; History of a Battalion. Community Control - RLGIN

AUGUST 15 - FRIDAY

8:00 PM - CAL - Salt of the Earth - HOLY 9:00 PM - NYC - LIONEL MARTINEZ: Attitudes JERRY WAKEFEILD: Be-in 69: MAURICE AMAR Instants; BEN HAYEEM: Xmas 67; ARNOLD

10:00 PM - NYC - JOHN DULANEY: Outing, Fly Family Spectrum, Mentat, California Dream, K-16, BN-16. Film Called John Oken, others - AM-EX MIDNIGHT - CAL - Nocturnal Dream Show - PALACE MIDNIGHT - CAL - New Films From Cuba - LRI - Lace 2:00 - 4:00 AM - NY - Tentative plans for films for the 2 nights of the Woodstock Music and Arts Fair - White

AUGUST 16 - SATURDAY 9:00 & 11:00 PM - NYC - Films by JOHN DULANEY

10:00 PM - NYC - Repeat of Friday program - U-P MIDNIGHT · VARIOUS · Underground film programs some made up from the Ann Arbor Film Festival tour this circuit of 17 theaters - CINEMA 12 MIDNIGHT - CAL - Repeat of Friday program

RICHARD BURTON & REX HARRISON

PLAY WHAT?



"HILARIOUS!"





"MIDNIGHT - CAL - Repeat of Friday program - TELEGRAPH (Benefit)

MIDNIGHT - SW - Ann Arbor No. 8 - VALLEY AUGUST 19 - TUESDAY

6:00 PM - NYC - LES LEVINE - GARY LEE NOVA

AUGUST 20 - WEDNESDAY

9:00 PM - CAL - Film-Rap - 8, S8 & 18mm open screenings with discussion and wine TAMALPIAS AUGUST 21 . THURSDAY

8:30 PM - CAL - Program of Underground films usually after regular program. - CANYON

AUGUST 21 . FRIDAY 8:00 PM - CAL - Underground film program - HOLY

19:00 - NYC - Repeat of previous Friday program - U-P 10:00 - NYC - Repeat of previous Friday program - AM-

MIDNIGHT - CAL - Nocturnal Dream Show - PALACE MIDNIGHT - CAL - NEWSREEL Summer of '68 and other new films - TELEGRAPH (Repetit for Alan

AUGUST 23 - SATURDAY

9:00 and 11:00 PM - NYC - Films by JOHN DULANEY AM-EX 10:00 PM - NYC - Repeat of Friday program - U-P MIDNIGHT - VARIOUS - Underground film programs -some made up from the Am Arbor Film Festival - tour this circuit of 17 theaters - CINEMA 12

MIDNIGHT - CAL - Repeat of Friday program -MIDNIGHT - CAL - Repeat of Friday program

AUGUST 25 - MONDAY 8:00 PM - NYC - Community Workshop Film Festival WASHINGTON SO PARK

AUGUST 26 - TUESDAY 8:00 PM - NYC - VICTOR GRAUER: JEROME HILL.

AUGUST 27 - WEDNESDAY 9:00 PM - CAL - Film-Rap - 8, S8 & 16mm open

8:30 PM - CAL - Program of Underground films usually scheduled after the deadline for this calendar. Emphasis is on new works and visiting filmmaskers. Otherwise from the library of the Co-Op. 8 - thum open servening after regular program - CANYON

AUGUST 20 . FRIDAY 8:00 PM - CAL - Underground film program - HOLY MIDNIGHT - CAL - Nocturnal Dream Show - PALACE

MIDNIGHT - CAL - The Cameraman (Buster Keaton) TELEGRAPH (Benefit for Alan Blanchard) AUGUST 30 - SATURDAY

MIDNIGHT - CAL - Ann Arbor No. 1 - ACADEMY MIDNIGHT - SW - Ann Arbor No. 2 - ART CINEMA MIDNIGHT - VARIOUS - Underground film programs (some from the Ann Arbor Film Festival) tour this circuit of 17 theaters - CINEMA 12 MIDNIGHT - CAL - Repeat of Friday program

MIDNIGHT - CAL - Repeat of Friday program

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aquarian

(Continued from Page 11) There'll be music and craft workshops, art displays, poetry There'll be imuse and craft creathers, who like been blamed workshop, art displays, poetry for perioding problems (which is reading and theater happenings. builded as the only hassie comes builded as the only hassie comes the complex of the compl west vin 3c. and basis Street in bread and tickets will be allowed the Village for the real thing - in an area, they say, within sight it's a gas) and will lead a and sound of the performance participatory music and theater area, with free rice meals tt's a gas) and will sean a and sound of the performance participatory messic and theater area, with free rice meals number. More important, we're served, Campsites are free, too, told that there are lakes and points for swimming and woods will be sold for 83 each (sound to the points for swimming and woods will be sold for 83 each (sound to the points for swimming and woods will be sold for 83 each (sound to the performance to the performance to the performance participation of the performance served.

poofing periods.

Silect. Section of Warnish Company of Warnish Compan

holders back and forth to the someone from the Hog Farm to site. This arrangement was also help you out.

crews were working 18 hours a day getting ready for crowds day getting ready for crowds estimated at 150,000 plus, to ask enthosiasm for the venture enthusiasm for the venture.
(Helpod, I'm sure, from some spreading of bread around town). Some local nervous nellies, rightist freaks and

These are Stefan's words found in his diary by his friend, the writer-director of "More" They were written when he began his journey. The film tells what happened to Stefan and Estelle, the strange, beautiful girl he loved.

I finished my studies in May I wanted to burn all the fridges. wanted to be warn. I find the formulas, and if I got turned, that was all night, tra. I wanted to be warn. I wanted the Sun and I went after it.



when everything is not enough

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SAT., AUG., 16

AQUARIAN

EXPOSITION

WHITE LAKE, N.Y.

SUN., AUG., 17

The Band r Jeff Beck Group Blood, Sweat and Tears Joe Cocker Crosby, Stills and Nash

Jimi Hendrix Iron Butterfly Ten Years After Johnny Winter

aquarian

150,000 by the time the gates open this Friday and termed rumors of a quarter million rock enthusiasts showing up a putting us on, these figures indicate a gross of, about \$2½ million of 150,000 ticket sales.)

Reading like a who's who of rock, the thirty groups booked will offer twelve hours (in forty minute megments) or orgies of sounds each day, from two in the But, to the producers, the music is only part of the whole event, is only part of the whole event, which they see as "three days of peace and music." And a "moumental exposition to see what the culture of people our age (they'reall under 25) is all

How to get to Woodstock Music & Art Fir in White Lake from New York:

Take the New York State Thruway to Exit 16 (Harriman & Route 17). Then take Route 17 (North) Quickway to Exit 104. Proceed south for five miles. Signs will be posted along the way guiding you to Fair and parking lots.

Best way to thruway from city is over the G.W. Bridge to Palisades Parkway. Take the Palisakes Parkway north to thruway (northbound). Total 10 a.m. and music starts at 2 p.m. Food stands, etc. will be open from 10 a.m. to 2 a.m.

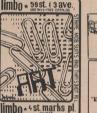
cultural snobbism of classical

music. It is the type of music which Leonard Bernstein and the

message of rock. It reinforces their belief that their still-born art rock creations are still relevent. It reinforces as well the idea that rack is not 'modern carfoot be considered as relevent as 'classical' or 'conservatory

(Continued from Page 8)

If music has to live within the really is no longer relevent today. (Continued on Page 36)



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Music starts at 4:00 P.M. on Pri-day, and at 1:00 P.M. on Saturday and Sunday—I'll run for 12 contin-uous hours, except for a few short

breaks to allow the performers to catch their breath.

* White Lake, Town of Bethel (Sullivan County), N.Y.

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pop (Continued from Page 15) The New York Rock and Roll Ensemble as it represents art rock is even more dangerous is the idea that musicians who not as well equipped to play. This concept is false and base. The average rock musician may composer of a particular piece of classical music but most probably he has heard the piece bead and it has become part of his musical knowledge. If a music. (Let the NYRRE play trios and sonnatas since they seem to have more feeling for

Art Rock is just another label made by record companies. PR agents, and yes, critics who feel that labels can better hype a group than public approval, or if not approval, than at least a public hearing. Rock music is Art Dock is just another label ntered enough - it needs to make no more excuses. no more labels to make it acceptable. Rock is modern

Bach and Brahms. If the Committee and then be NYRRE is the best that art rock represented." has to offer, than art rock is as synonymous with "bubblegum" music, though, of course, of a more exclusive nature

"We feel that the Fifth Avenue Peace Parade Committee should here We've been trying for years to get up here and present doesn't want to hear from us. All they're interested in is the CP line." Prince George-Crazy-Yippie had no concern about the long-range effect of his action.
"I don't think what we're doing "I don't blaik what we're dong will split the movement, be declared. "We go around and make the enemies, so that the Parade Committee can gain the support. Besides, we're not into organizing."

And for a brief moment hare was unity. Doog Dowd, the newly-elected Chairman of the National Chairman of the National Chairman of the National Chairman of the

those things than they do for rock, since they cannot take advantage of the freedom which Michael Luckman, a spokesman for the Parade Committee, refuted the Prince's charges that Teague or the Crasies had been decided a viole in the conditional committee, "he said, "is a condition of 180 different groups working to end the War. Those proposed working to end the War. Those proposed the condition of 180 different groups where conditions that the said of the s

dignified silence as a delicate, yet very tough-tooking member of the New York State Black Panther Party took the podium.
"We're all a part of the same class struggle," she said. "We cannot let racism or ideological difference divide us. POWER TO

From the Crazies came the shout: "I

From the audience: "POWER TO THE PEOPLE!" From the Teaglets: "POWER TO THE PEOPLE!"

From the Parade Committee Officials: "POWER TO THE PEOPLE!"

National Mobilization Committee to End the War in Vietnam, took advantage of this temporary calm to make his statement:

(Continued on Page 18)

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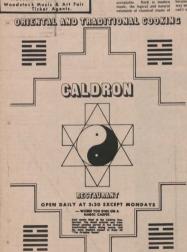
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Around the neck of the pig was a
sign labeled "Teddy Kennedy."
"POWER TO DA PEOPLE,
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explains their existence) throw it all together and produce a r-

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and certain other phenomena that you will listen. It is can exists. It does we all live here by golly, and that's a wonder for sure. You can spend your whole time worrying who moddy water or he a coon doe take the energy given to you to emerge a special time and space in a particular form. Uncle Meat is the LP form devoted to not worrying why we are here but Ves hetter watch your

that you will hear the album -

complexity we live in, and the obscured boundaries between Wonder: that a record like what is known to be happening and what might be, the tender buttons and the soul carefully hidden under a dazzle obliteration of music-noise by cover, the yellowed teeth, the blood, the little doodles, the complete design. That's america, blood and guts but it, this saga of what really happened in rainy day county always time out for a scene of comic relief to help the agony. when the hero shot it out with his heroine, all foretold on the And Uncle Meat will reign bubble gum cards. The true story of what happend to this with this country is that nobod ... or that's not true of course: all of us are moving, it's just

Thorn Captain Beefheart and His Marie Rand have broken up, but it seems it will be a more than ordinary while before the pieces fall back together again, it was an implosion and not an sided rap on the state of the explosion

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blinked or didn't want to... The book deserves more and win get more accention. Dut to see week, without being THE SINGER BOWL FOLK melodramatic, nothing else FESTIVAL HAS MOVED: It seems as interesting as what is will be at The Pavilism, not the actually happening in this country, where Sinciair is in August 16, 8:30 p.m. all tickets Jail, as are other friends, where

people are still being killed in no one is yet aware of the plan to stop paying taxes towards the by Allan which direction

And will be explained for all our convenience and need soon. The Floating Bear is a matter of importance, a poetry missive sent by mail only and edited by Diane de Prima. Send mss, money, etc., to P O Box 190 Old

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