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The Inkwell

Armstrong Atlantic State University

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inkwell

The Award-Winning Voice of Armstrong Atlantic State University
inkwell@mail.armstrong.edu * www.sa.armstrong.edu/inkwell

March 24, 2004 * Volume 68 Edition 11



Pirates lose tight game in first round of tourney, 86-84

Chris Lancia
Editor

For the second time in eight days, the Armstrong Atlantic State University Pirates and the Francis Marion University Patriots met with their seasons on the line.

This time, at the NCAA DII Regional Tournament at the Spec Landrum Centre on the campus of Kennesaw State University, the Patriots relied on a 3-pointer by F George Walker with 1:30 left in the game to pull out an 86-84 victory.



F Brian Bain puts up a shot with :11 left in the Pirates first round game. - C. Lancia

"It was another classic game between these two teams," said Pirates head coach Jeff Burkhamer. "Guys on both sides just kept making plays. I'm not sure if we lost so much as we just ran out of time at the end."

On Friday, March 5, the Pirates came out on top

of the Patriots 72-69 in a quarterfinal match up in the Peach Belt Conference (PBC) tournament. In that game, it was a 3-pointer by Pirate's PG Jason Sanders at the buzzer that provided the difference in the game.

"This was just another incredible game between these

two teams," stated Patriots head coach John Schweitz. "Last week I didn't think it was so incredible, but the view from the other side is pretty nice. My dinner will taste a lot better tonight."

The Pirates jumped out to an early lead, with C Tim Black, who was a perfect 3-

3 for 6 points on the night, scoring the first points on a turnaround jumper in the lane less than a minute into the game. From there, the Pirates played an inspired first half, leading by as many as 16, 28-12, with 12:11 left in the first half.

"I was hoping we'd keep shooting as well as we were," commented Burkhamer, whose team shot an impressive 59% from the field in the first half. "But I told the guys to be ready, because we knew Francis Marion was too good to not make a run."

That run came with 6:22 left in the first half, when the Patriots started a 18-3 run that that gave them the lead, 40-39, on a three-pointer by G Mike Buglione with 1:40 left in the half.

F Brian Bain, a First Team All-PBC player, led the Pi-

rates in the first half with 9 points, 3 assists, and a steal while playing all but one minute of the half.

The teams went into the half with the score knotted at 45.

The battle intensified in the second half as both teams continued to shoot at a blistering pace. In the second half, the Pirates shot 42% and the Patriots shot 48% from the field.

The teams traded scores for the first four minutes of the half, at which point the Pirates went on a 5-0 run to take a 56-51 lead on a free throw by Bain with 15:01 left.

Less than three minutes later, Patriots C Jaquan Bracey tied the score at 56 with two free throws with 12:42 left in the game.

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Lady Pirates topple North Florida before falling to Augusta State

Courtesy of Shaw Athletics
Special to The Inkwell

Armstrong took advantage of several University of North Florida miscues to earn a 75-68 victory in the opening round of the NCAA Division II Women's Basketball South Atlantic Regional Tournament at Spaulding Gymnasium on the campus of Shaw University in Raleigh, NC.

Armstrong converted 22- Lady Osprey turnovers into 28 points, while North Florida scored just 13 points off 13 Lady Pirate mishaps.

Senior guard **Tasha Washington** and senior forward **Vandy Noldon** handled most of the



Armstrong (23-7) scoring load, with Washington tallying 21 points and Noldon adding 17. Lady Pirate sophomore guard Alicia Durham recorded 10 points and eight steals in 39 minutes of action.

"I'm very proud of the way our kids handled themselves," said Armstrong head coach Roger Hodge. "We always talk about keeping composure when you're up or down. We fought back, and it reflected the character they've had all year long. North Florida's got an incredible team and we're honored to advance."

UNF (24-6) was topped by

senior Skye Barber with 15 points and a game-high 12 rebounds. Latisha Perry and Brittney Davis chipped in 13 points each, while Kim Smith added 10 for the Lady Ospreys.

"We started off really shaky ... nervous, but we settled down and came out in the second half and did a much better job," said UNF head coach Mary Tappmeyer. "We made a run on them, got a lead, and then gave up a couple of huge offensive rebounds they put back for scores and got right back into the game."

In a game that saw three ties and 10 lead changes, Armstrong held a 35-24 advantage following a three-pointer by Durham at 2:42 of the first half. UNF's Davis scored the final five points

before the break to cut the deficit to 35-29 at intermission.

UNF turned the tide to open the second stanza, taking a 51-44 lead on a pair of free throws by Barber at 12:58 to close an 18-5 run. The Lady Pirates responded with a 17-4 streak to go ahead 67-60 with 2:16 left in the game.

Armstrong converted 8-of-9 free throws in the closing minute to hold on the mid-upset.

"It was a game of runs," said Tappmeyer. "They got some huge offensive rebounds and we had some crucial turnovers. We didn't play very good basketball."

Augusta State University had all the answers during a

79-74 victory over Armstrong in the semifinals of the NCAA Division II Women's Basketball South Atlantic Regional Tournament.

The No. 8 seed Lady Jaguars never trailed, but the contest was a roller coaster ride. Augusta State enjoyed a handful of comfortable leads, only to have Armstrong storm back and narrow the gap each time. However, with each charge the Lady Pirates made, Augusta State responded with a big basket or a run of their own.

Four Lady Jaguar starters accounted for 66 of the team's 79 points. Junior forward Cheryl Audain led the way with 20 points and 11 rebounds, while Latoya Renwick tallied 17 points

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HEALTH:
Massage Therapy
• Page 6

CALENDAR: Get the latest info on what's happening at Armstrong • Page 12

SPORTS:
Basketball teams make NCAA's • Page 7

TOP 10 • Page 2

HOROSCOPES:
• Page 8

CAMPUS UNION BOARD

UPCOMING EVENTS @ ARMSTRONG

March 2004

25 Comedian Mitch Fatel
7:00 pm MCC Cafeteria

April 2004

1 Outdoor Movie - School of Rock
8:00 pm Compass Point Courtyard
2 CUB Application Deadline for 2004-2005
Student Activities Office (MCC Lobby)

5 CUB Coffee House @ Compass Point
7:30 pm Compass Point Clubhouse

12 Lasertag
Noon - 4:00 pm Next to MCC

13 Slam Poet Kirk Nugent
7:00 pm UH 157

14 International Festival
Featuring music by Trinidad Tripoli Steel Band
7:00 pm Compass Point

21 Travelin Max
7:00 pm Compass Point Courtyard

22 Eldee Young
7:00 pm Fine Arts Auditorium

May 2004

3 CUB Coffee House @ Compass Point
7:30 pm Compass Point Clubhouse

6 Maroon 5 in concert
7:00 pm Fine Arts Auditorium

TOP TEN

St. Patrick's Day Mistakes

10. Catching the Captain
9. Irish Car Bomb made with something other than alcohol
8. Earning beads the hard way
7. Earning beads the easy way
6. Talking trash to the Irish rugby hooligans
5. Looking up skirts that ended up being kilts
4. Wearing an "Italian Pride" t-shirt
3. Seeing how many \$190 public urination fines you can rack up
2. Allowing feral cat float in the parade
1. Paying admission to River Street



Red Animatronics Punch

I am tossing and turning
In a belly plump with fire and ice
Surrounded by bubbles
Yawning fears and vice

I have been told that I can swim
But I have come to a different conclusion

I am moved by only by time's swift current
Advancement is only an illusion
I can only hope to point myself between tides
And into the right direction

But this is tricky with no signs
And time does not stop for introspection

- Emily Adams

Real Majors of Genius

This week we salute you, English major, our purveyor of participles. With your vast arsenal of words, you are a virtual cornucopia of verbage. Without you, we could not use five dollar words to show how intelligent we are. When it comes to trivia, you are the only one in the house that knows the difference between a soliloquy and a monologue. For ewe a homonym is not a problem, but four us it is. Therefore, here's to you, making sure the grammar is correct on a fast food menu after graduation.

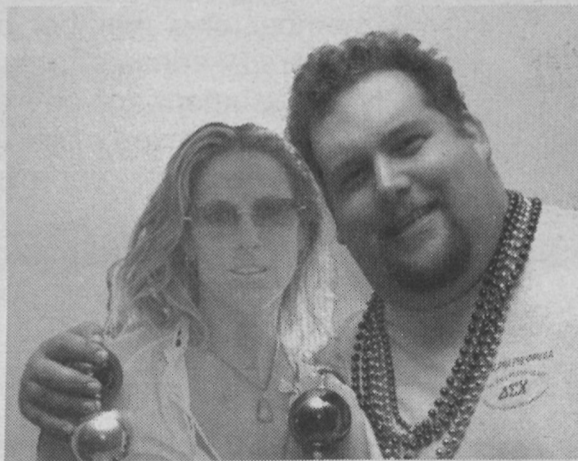
What is globalization? Why do anti-globalization activists protest and demonstrate against organizations and institutions such as the G-8, the World Trade Organization, and the International Monetary Fund? Armstrong Atlantic State University's (AASU) Leadership Initiative will host two forums to inform the community about the issues surrounding globalization from March 29-30. The forums are free and open to the public.

On March 29, a panel of faculty from Armstrong Atlantic will discuss issues related to globalization during an informational forum. Panelists Ned Rinalducci (sociology), José da Cruz (political science), and Pat Mizak (institutional research) will explain some of the pros and cons of globalization. They also will touch on how this process involves job exportation, environmental devastation, third world worker exploitation, slavery, unfair trade, and the growing disparities in wealth between rich and poor nations. AASU faculty member Bill Daugherty (political science) will be the moderator. The forum will begin at noon in room 156 of AASU's University Hall.

On March 30, representatives of local and national organizations will explore a variety of topics related to the social and economic effects of globalization. Activists Aaron Jacobson (Farm Labor Organizing Committee), Judy Jennings (Sierra Club), Chito Lapena (G-8 Carnival Coalition), and Kelli Pearson (Sentient Bean Coffeehouse) will serve on the panel. Topics will include NAFTA and the international displacement of labor; the Port of Savannah; and new distribution centers in the changing economy of coastal Georgia. Panelists also will discuss the effects of our choices as consumers in a global economy and opportunities for citizens to give their input to the upcoming G-8 summit at Sea Island. Following the discussion, the floor will open for questions from the audience. AASU professor Tom Howard (geography) and Greg Geller (technical director, School of Computing) will serve as moderators. The forum will begin at 7 p.m. in the AASU Fine Arts Auditorium.

For more information about the globalization forums, contact Letty Shearer at 912.921.5967.

You pay \$41.00 a semester in Student Activity Fees. This year, that ends up being over \$450,000. Don't you want to know where it goes??? Don't you want to have a say in where it goes???



I have two years of experience on the finance committee, and I have been a senator in the SGA since 2002. Between March 29-31, log onto S.H.I.P. and vote for:

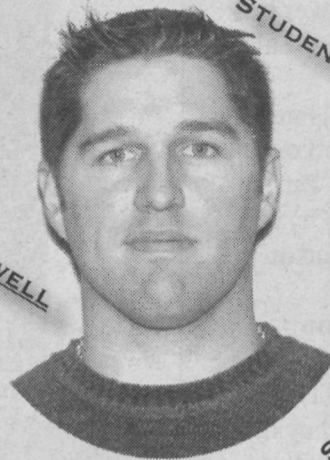
JUSTIN C. LYBARGER

Vote for experience, Vote for me.

Vote for Chris Lancia

for...

Student Government Association Vice President



• EDITOR OF THE INKWELL
• STUDENT COURT MEMBER
• SGA SENATOR (SENATE WHIP)

As Armstrong Atlantic State University moves towards a traditional college campus, it's important to have strong student leadership. We need leaders willing to do what is necessary to make sure that the welfare of the student body is considered above all else.

I aim to provide that type of leadership. From my current service as the Senate Whip, I have a keen sense of how the SGA operates and am aware of the need for the SGA to be the watchdog for the students of this University.

Log on to S.H.I.P. between March 29th and 31st, and vote for Chris Lancia to be your Vice President. I'd do it for you!

MAROON5



LIVE

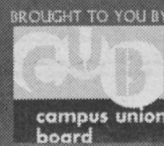
AT

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Our Two Cents

Cyrus' Take

If I sold you a bridge and told you it was sturdy and you drove over the bridge, and it collapsed on you, you would probably hate me; you'd probably never buy a bridge from me again. You'd also be DEAD!

Cheating someone is never right, whether it be a person or an assignment. You may say, "But, I don't have time to study!" Or, you might say, "I'm just not good at tests!"

There are others who struggle to survive academically. There are others who are STILL taking tests even though, they don't test well either. So, the question must be asked: What makes you think that it's okay for you to defy the rules?

I mean, don't we hate people who don't think rules apply to them? Don't we despise celebrities who we feel, get off scot-free for cheating the system (By the way, has anyone seen O.J. these days?)???

So, why become the thing that you hate? Isn't it better to actually EARN your grade? Or, in this society that increasingly seems to do away with restrictions, rules, and boundaries, have we also done away with something so precious as honor. Because there is no honor in cheating. There is no honor in lying your way to the top.

It is a masked life you live when your whole life has spent cheating on everything. If you have a friend who cheats it is your obligation and your duty to stop them.



Cyrus Steele II
Advice Columnist

Tara Gergacs
Advice Columnist

I found out that a friend of mine has been cheating in class. What should I do?

Let them know that it's not okay. Let them know there are others who work for their grades.

Nearly a week ago a lady by the name of Martha Stewart cheated the system by lying about 'inside trading'. She has been charged on 4 counts. One of those charges is 'lying'.

It's such a simple charge. But, she may face up to 20 years in prison for that simple lie, for cheating.

Your friend may never get caught but, ask yourself, do you really want to wait around to see what it will take for your friend to finally quit? Honesty is always the best policy. Or, as Martha use to say, "It's a good thing!"

Tara's Opinion

Do not ignore this situation because your friend is committing academic dishonesty.

You are right that cheating will affect your friend in the long run, because who would want a doctor that does not know what he or she is doing. I know I wouldn't.

You need to talk to your friend and tell him or her that they cannot cheat their way through life.

I know that the situation has put you in an awkward state, but you have to do what is right. Cheating on a written test is a big deal and it is not fair to other students that work hard to receive a grade.

Also, your friend may be having help from outside sources when it comes to homework.

Remind them that, copying from someone else is considered plagiarism and it is a form of cheating.

Statistics show that "49 percent work with others on an assignment, 52 percent copy from someone and 26 percent plagiarized."

The first thing that you are probably thinking is should I tell a faculty member?

Well, if you cannot convince your friend to open his eyes and rethink his decisions then you need to tell someone.

It will be hard, but it will open your friend's eyes that life is not about cheating and we have to be honest.

Academic dishonesty is serious. It is defined by the AASU Honor Code and Code of Conduct as:

- plagiarism
- cheating
- fabrication, and
- facilitating academic dishonesty.

If you know of someone committing any of the above offenses, it is your responsibility to report it, or you become just as guilty as they are.

You can report it by either telling the person to turn themselves in or taking the information to a faculty member or a member of the University administration.

Punishment for any of the above offenses can range from a written reprimand to expulsion.

For more information on the Honor Code and Code of Conduct, see page 308 in the Student Handbook.

-Chris Lancia
Student Court Member

Education Career Day

Wednesday, March 24th

10:00 am - 2:00 pm

AASU - Alumni Arena

School systems from three states will be interviewing teacher candidates for employment. If you would like more information, please contact the Office of Career Services Student Affairs @ Compass Point (Upper Level) 912-927-5372

This event is open to the public.

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Fashion Conscious



Karen Daiss
Fashion Columnist

Fashion Faux Pas

There are certain things in the fashion world that are considered taboo, such as wearing socks with sandals and mixing brown and black. Take a look at the following fashion faux pas to make sure that you aren't committing a fashion sin:

- Wearing socks with sandals
- Mixing brown and black, such as a brown belt with black shoes or brown

- shoes with black pants
- Pairing white socks with dark shoes and dress pants
- Mixing uncomplimentary colors such as red and orange
- Wearing socks and sneakers with capri pants- this cuts off your legs at the ankle and makes them look shorter-wearing sandals or flip flops will create a streamlined and slimming effect
- Wearing black socks with shorts and sneakers
- Tucking jeans into boots
- Tucking loose fitting t-shirts into jeans
- Guys wearing spandex shirts
- Girls wearing socks and sneakers with skirts or dresses
- High-waist tapered jeans
- Mixing plaids and stripes

Girls showing off their t-strap (thong strap)



Phillip Pope
Fashion Columnist

In the midst of winter, it may seem as if spring will never surface through the incessant rainfall and cloudy days that we have.

However, be rest assured that spring is around the corner, so are you ready? Every year, your style may change, but the thought is always the same, casual yet sophisticated.

Like I mentioned in my previous articles, it is crucial that you find a color that you like in order to make you paint the town, or in our case, the campus.

Think about this strategically, and properly execute the style problems. I think you need to take yourself to the mall one afternoon and do nothing but try on clothes the whole time.

Now keep in mind that you actually do need to buy something, because if you do nothing but

leave a mess, then you will be on the retail hit list!

If you save no more than \$100, you can actually buy a whole lot, the

trick is to know where to shop and if a sale is really a sale.

If shirts are on sale two for seventy dollars, then sweet cakes, that is not a good sale!

You should look on the clearance rack in Dillard's because you will have much better luck there!

Another trick, as mentioned before, is to mix old with new. Vintage seems to be the "it" way to dress now, so mix up your new shirt with your old jeans, and the look will appear planned.

Back to the color palate; some can pull off certain colors better than others, so please know your limits.

If your skin is light, then

some that will look good and give you comfort while walking.

If you have fair to moderately dark skin, then tan and crème is your color. If you have dark

skin, navy and baby blue will best suit you.

There is nothing wrong with taking risks, however, should you feel uncomfortable with anything, then by all means don't do it!

It also never hurts to have a nice pair of khaki shorts. They serve as the jack-of-all-trades when it comes to dressing for spring.

The shorts match wonderfully with almost anything you have, are easy to dress up or down, and you don't have to spend all morning wondering what you should wear.

Sandals seem to be the entire craze, thus, instead of buying twenty cheap pairs, invest in

some that will look good and give you comfort while walking.

If Banana Republic is out of your price range at this very moment, then Gap will serve the same purpose!

Finally, to top off your new springtime look, add a belt.

Leather will always be the keystone, but as mentioned before, change it up a little bit.

Look into canvas belts. They are just as durable and you can find them for very reasonable prices in any vintage clothing store!

Even the new ones are treated to make them appear old and worn! A canvas belt makes the tightest tight wad appear casual and eclectic.

They make one appear as if they have style and taste, if you don't believe me, all you have to do is try it and notice the awesome changes for yourself!

Women's Studies Conference Schedule

Thursday, March 25

1:00 pm - 2:30 pm Registration
 2:45 pm - 4:00 pm Student Panels
 Various Rooms
 4:15 pm - 5:30 pm Discussion Panels
 Various Rooms
 5:30 pm - 6:00 pm Wine & Cheese Reception
 6:00 pm - 7:15 pm Plenary I: Jessica Weiner

Friday, March 26

9:00 am - 10:15 am Discussion Panels
 Various Rooms
 10:30 am - 11:45 am Discussion Panels
 Various Rooms
 11:45 am - 1:15 pm Lunch On Your Own
 1:15 pm - 2:30 pm Discussion Panels
 Various Rooms
 2:45 pm - 4:00 pm Discussion Panels
 Various Rooms
 4:15 pm - 5:30 pm Discussion Panels
 Various Rooms
 5:45 pm - 6:45 pm Cocktail Hour Reception
 Harbor View Lounge
 7:00 pm - 8:00 pm Keynote Address: Ms. Kim Gandy

Saturday, March 27

9:00 am - 10:15 am Discussion Panels
 Various Rooms
 10:30 am - 11:45 am Discussion Panels
 Various Rooms
 11:45 am - Noon SEWSA Business Meeting
 Noon Luncheon
 Center Ballroom
 12:15 pm - 1:00 pm Keynote Lecture: Dr. Carolyn Nordstrom
 1:15 pm - 2:30 pm Discussion Panels
 Various Rooms
 2:45 pm - 4:00 pm Discussion Panels
 Various Rooms
 4:15 pm - 5:00 pm Plenary II: Dr. Catherine Anne Fosl

For more information, visit:
<http://class.gasou.edu/wgender/SEWSA2004.html>

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FEMINIST LOCATIONS

March 25 - 27, 2004
 Savannah, GA • DeSoto Hilton

This conference will feature the work of nationally recognized leaders in Women's Studies. It will also offer three days of concurrent panel sessions presented by scholars from throughout the southeast, the nation, and from around the world, all of whom will explore the problems and promises of twenty-first century feminism. For a detailed schedule of presentations please visit our conference website at <http://class.gasou.edu/wgender/SEWSA2004.html>.

KEYNOTE ADDRESS



KIM GANDY
 Kim Gandy was elected President of the National Organization for Women in 2001 after more than a decade as executive vice president and secretary treasurer of the organization. As executive vice president, she was responsible for NOW's government relations and legislative agenda. She oversaw NOW's landmark racketeering case against anti-abortion terrorists. She directs the fundraising programs and supervises chapter developments services and leadership training for NOW's more than 500 state and local chapters.

KEYNOTE LECTURE



CAROLYN NORDSTROM
 Carolyn Nordstrom is an expert on the anthropology of war and peace in the contemporary world and on illegal economies and power. She's written numerous books, monographs, and articles on issues of political violence, gender, and children in war zones; cultures of globalization; and cultural theory.

PLENARY SESSION I



JESSICA WEINER
 Jessica Weiner is an "actionist" -- motivating and inspiring people to take action in their everyday lives. She practices her actionism through her groundbreaking and empowering work as an author, speaker, and performer. Her first book, *A Very Hungry Girl*, explores how she has helped thousands of young people address a multitude of self-esteem related issues.

PLENARY SESSION II



CATHERINE ANNE FOSL
 Catherine Anne Fosl teaches women's studies and humanities for the Commonwealth Center for Humanities and Society at the University of Louisville. She is the author of *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South*.

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Lady Pirates run win streak to 17 with perfect weekend

Chad Jackson
Special to The Inkwell

The No. 14-ranked Armstrong Atlantic State softball squad opened up action in the 2004 KSU Owl Classic with two wins to run its win streak to 15.

The Pirates (25-2) used a three-hit, 13 strikeout performance from senior Katya Eronina (17-0) in a 1-0 win over Delta State in the first game.

Valeria Silvestrini knocked a double in the sixth inning and scored on a pinch-hit RBI single from Amber Hunt to provide the winning run.

In the second game, junior Stacy Oliver knocked a two-run double and senior Jenny Alfirov hit a three-run home run for a 5-2 victory over Catawba.

Katy Perkins (8-1) pitched six innings to pick up the win, and Eronina struck out the side in the seventh

to earn her first save of the season.

The Armstrong softball squad plated four runs in the sixth inning to come from behind to defeat No. 21 Alabama-Huntsville, 5-3, then capped a perfect weekend at the 2004 KSU Owl Classic with a 11-0 win over Shaw on Saturday.

The Pirates (27-2) trailed 3-1 in the sixth against UAH

with the only run coming from a solo home run by Stacey Richardson.

In the sixth, though, the Pirates rallied for four runs, including an RBI single by Chelce Culberson and an RBI single by Michelle Davis to take a 5-3 win over the Chargers.

Katya Eronina gave up just three hits and struck out seven in the win to improve to 18-0 on the year.

In the second game, the Pirates banged out 16 hits

in a 11-0 five-inning win over Shaw.

Freshman Adrian Tuttle gave up just two hits and struck out five for her first collegiate win.

The wins extended Armstrong's win streak to 17, its longest since the 2002 season, when the Pirates also won 17 in a row during a 40-7 year.

Armstrong returns to action on Thursday, as the Pirates visit Lander for a PBC doubleheader at 2:00 p.m.

Pirates fall, 7-4, to top ranked Central Missouri State

Chad Jackson
Special to The Inkwell

Top-ranked and defending DII national champion Central Missouri State built a 7-1 lead and held on for a 7-4 victory over No. 22 Armstrong Atlantic State in 2004 Savannah Invitational action at Pirate Field on Thursday afternoon.

The Mules (19-2) took a 3-0 lead in the third inning off of Armstrong starter Thomas Ferrara (0-2) as five straight batters reached base with one out to plate

three runs.

CMSU shortstop Andy Mayfield drew a four-pitch walk, then scored on Eric Errante's RBI double to left field. An RBI single by Will Bradley scored Errante and then an RBI single by Francisco Leandro scored Bradley for the three runs and chased Ferrara from the game.

Armstrong would plate a single run in the bottom of the third on a suicide squeeze from Michael Pelley that scored Brandon Nunez from third. CMSU

would then use a bizarre play to plate two runs in the fourth.

With Shawn Callahan on first and a 3-1 count on catcher Josh Eftink, Armstrong reliever Chad Grass delivered ball four with Callahan breaking towards second.

Pirate catcher Michael Pelley threw down to second and the bases umpire signaled out.

The play was still live, however, and Callahan broke for third, eliciting an errant throw from Armstrong

second baseman Rob Recuenco that rolled into the corner, allowing both Callahan and Eftink to score.

CMSU plated two more in the seventh inning on a double steal, an errant throw to center field and an RBI groundout before the Pirates made it interesting in the late innings.

Trailing 7-1, the Pirates loaded the bases with nobody out in the eighth inning and got a single run on an error by third baseman Callahan, but CMSU reliever Clint Longwell

entered the game and struck out Brandon McKinnon, then induced a double play ball by Brett Hart to get out of the jam.

Armstrong plated two runs in the bottom of the ninth on back-to-back RBI doubles by Adam and Michael Pelley, but CMSU closer Nick Webber got George Fletcher to foul out to first base to end the game.

Mule lefty Adam Dunavant (3-0) limited the Pirates to six hits and one run while striking out nine in 6 1/3 innings of work to pick up the win.

Pirates capture title over Division I field at GEICO Direct Invitational by 11

Chad Jackson
Special to The Inkwell

The No. 7-ranked Armstrong men's golf squad saved the best for last on Sunday as they fired a tournament-best 295 on the final day to capture the 2004 GEICO Direct Invitational

at Hunter Army Golf Club by 11 strokes over Charleston Southern, the third tournament win for the Pirates in 2003-04.

Armstrong, the only Division II squad in the field, fired the only sub-300 round over the weekend on Sunday and overcame a five-stroke deficit in the

second round to win.

The Pirates finished the tournament with a three-day 902 total. Charleston Southern finished second at 913, followed by host Chattanooga at 914, Jacksonville University at 917 and Elon at 923.

Senior Thomas Whittaker fired a third-round 71 and

finished in second place individually, one stroke behind individual medalist Russel Knox of Jacksonville.

Whittaker finished at even-par 216 for the tournament.

Chris Epperson and Trey Kent finished tied for ninth with three-day

230 totals, while Ashley Loyd finished tied for 28th with at 232 total and Jonathan Cox finished tied for 35th individually with a 233 total.

Pirates drop two to North Florida on Saturday

Chad Jackson
Special to The Inkwell

No. 8-ranked North Florida retained a firm grip atop first place in the Peach Belt Conference standings by sweeping a doubleheader from host Armstrong on Saturday afternoon at Pirate Field, taking the first game, 7-3, then the nightcap, 6-2.

The Ospreys (19-9, 9-2 PBC) broke out with six runs on nine hits in the first three innings of game one to build a 6-0 lead, then added a single run in the sixth to go up 7-0. Armstrong (17-12, 2-6 PBC) could get nothing going until the seventh inning when a lead off home

run by Brandon McKinnon and a two-RBI single by Adam Pelley cut the lead to 7-3. UNF reliever Josh Papelbon held the Pirates without a hit the rest of the way for the win.

Travis Stanton (8-0) hurled seven innings, giving up eight hits and three runs while striking out four for the win. Ryan Knight led UNF offensively with four hits and three RBI, while the Pirates got three hits from Brandon Nunez. Leon Boyd (4-3) took the loss, giving up 13 hits and seven runs in six innings pitched.

The nightcap was a close affair that saw the Pirates inch to within one run, 3-2,

in the bottom of the fifth on an RBI groundout by Kyle Maddux, but the Ospreys blew the game open in the top of the seven with three runs, including a key two-out, two-RBI double by Jeff Millsaps that widened the gap. Joey Russell added an RBI single to make a winner out of Robert McNeal (4-0), who scattered eight hits and gave up just two runs in six innings pitched, while striking out six. Josh Howard led the Ospreys with three hits and three RBI, while Rob Recuenco led AASU with three hits. Marcus Barriger (3-2) took the loss, giving up six hits and six runs, four earned, in seven innings pitched.

| Intramurals and Recreation | |
|----------------------------|---|
| Spring 2004 | |
| Sports | Dates |
| Softball | entries due Mar. 8th. Play begins Mar. 21st |
| Tennis Doubles Tour | late march/ early April |
| 5K Fun Run | April 17th at AASU |
| Golf Tournament | April 16th at Southbridge Golf Course |
| <i>Martial Arts</i> | |
| Capoiera | Mon. & Fri. 7:30-9pm(N.Balcony) |
| | Thur. 8:30-10pm(N.Balcony) |
| Karate | Thur. 7-8:30pm (N.Balcony) |
| <i>Miscellaneous</i> | |
| Pace the Nation | April 2nd , 9th , 16th , 23rd |



Hittin' the High Notes

Sasha McBrayer
Assistant Editor
sm1522@students.armstrong.edu

Which Musical Sub-Genre Suits You?

1. Acid Jazz

A hybrid mixture of soul, funk, and Latin, acid jazz is jazz you can really dance to and is often performed by large live bands, complete with horns and vocals.

Sample these examples:
Jamiroquai, Zero 7 & Gretchen Lieberum

2. Ambient (Techno)

Ambient is a sub-genre of techno characterized by wordless, mellow, almost nonexistent melodies and often untraditional sounds interjected rhythmically. The end product is quite hypnotic and richly textured. While some purists don't consider any kind of techno as music because so much is created by others and then only manipulated stylistically by a mixer, ambient can be soothing and excellent to study or converse for hours to.

Artists to check out are:
(Ambient) Moby, Brian Eno & Global Communication

3. Celtic (Folk)

Bagpipe, harp, fiddle, and flute juxtaposed in the artful hands of musicians echoing ancient Irish, Scottish, and Welsh traditions become Celtic folk when highly emotional, sometimes story telling lyrics are added. Similar to country music, this sub-genre has a big cult following.

Blessed by the Blarney are these: **Altan, The Chieftains & Mary Black**

4. Goth (Alternative)

Born in the 80's, this haunting alternative to regular rock sprouts from the drama and romance of 18th Century Gothic novels. Fashion, sadness, and poetry are corner stones to the wide ranging sub-genre. Some Goth artists produce over the top theatrics marked by everything that is black in the world, while some conjure oh so sweet laments. One might say the great allure of *Evanescence* is the rock band's subtle Goth flavor, though most Goth is way more pronounced.

Mourn along with:
Bauhaus, Nick Cave,

The Cure & Gene Loves Jezebel

5. New Romantic (New Wave)

If you travel from alternative and punk, down the musical river to New Wave, you'll eventually strike New Romantic, which has a special place in my heart. Accented by Glam rock, this genre also got its start in the 80's. Most New Romantic songs are catchy, dance-worthy, and added synth to the more bare bones rock style. Though little to no NR is being made these days, the old ones and best ones have never lost their faithful followers.

Let these spin you right round, like a record, baby:
David Bowie, Duran Duran & Soft Cell

6. Trip Hop

Trip Hop is one of my favorite brands of music because it is diversity unplugged. One of the only genres in existence which defies labels, it is awkwardly described as an electronica/hip hop/urban/ambient milkshake...with bass and thought provoking vocals.

I like it because it is so soulful, includes fantastic, smooth beats, and is often collaborative.

The brightest trip hop stars include:
Portishead, Massive Attack, Sneaker Pimps, Bjork, Tricky & DJ Shadow



Horoscopes: By Madame Noir



Aries (March 20 - April 19):

Being such a sympathetic sort, you are inclined to help as many people as cross your path. This week know your limits before you become the needy one.



Taurus (April 20 - May 19):

Big plans can turn into big embarrassment. Like Aries, know what you are and are not capable of this week.



Gemini (May 20 - June 20):

While your lax attitude this week might be construed as slacking by some but, the stress that is to come will be better handled if you take this break now.



Cancer (June 21 - July 21):

Those that know Cancer best consider he or she as calm and kind, however a newcomer will find him or her quite aggressive. Go with that and embrace it as long as you are being true to yourself.



Leo (July 22 - Aug. 22):

Be certain you are right before accusing someone of wrong doing this week. Without all of the facts, you could make a fool of yourself.



Virgo (Aug. 23 - Sept. 21):

Curiosity marks the cat's downfall. Stop your quest now, before the truth you think you so desperately need to know injures you deeply.



Libra (Sept. 22 - Oct. 22):

The practical Libra is often ridiculed for smart and even conservative life choices. Pay no attention to mocking fools who are about to take a fall that you deftly avoided.



Scorpio (Oct. 23 - Nov. 21):

Scorpio, this is the week and the month for brilliant ideas and strategies, however you lack the team to help realize a finished product. Seek out others who are trustworthy. Don't go it alone.



Sagittarius (Nov. 22 - Dec. 21):

When teammates feel you are working too hard and showing up too early, they will begin to despise you. Relax a little to gain friends, without losing sight of the job at hand.



Capricorn (Dec. 22 - Jan. 19):

Though you are not the boss people have come to rely on Capricorn to always have answers and provide much needed tools. Be content in the knowledge that you are the power behind the throne.



Aquarius (Jan. 20 - Feb. 17):

Feeling guilty is difficult, but now is the time to forgive yourself with the same compassion you have for others.



Pisces (Feb. 18 - Mar. 19):

Don't be surprised when new people suddenly become devoted followers wanting to bask in the light of your personality. It is time you were appreciated.

Absolutely TWISTED

Sasha McBrayer
Assistant Editor



Stars:

Ashley Judd, Andy Garcia, Samuel L. Jackson

Director:

Philip Kaufman ("Quills")

Rated: R

Plot:

A tough as nails lady cop is promoted to homicide detective, but her first case proves more than frustrating when she learns she's slept with each of the serial murder victims.

The Good:

We can always stand to see more Andy Garcia. He is great and has good chemistry with Judd. It is also nice to not be able to figure out 'who done it' right until the end.

The Bad:

Judd is a glamorous, classy actress. As such, it was ir-

ritating to see her portray someone so messed up. Her character is downright offensive and sometimes silly. The movie's ending also reminds me of the end of "The Recruit."

The Sasha Rating:

Two out of five stars.



Movies of the Week:

1. The Passion of the Christ
2. Starsky & Hutch
3. Hidalgo
4. Secret Window
5. Taking Lives

Sasha's Pick:
Taking Lives

CDs of the Week:

1. Nora Jones: Feels Like Home
2. Kane West: College Dropout
3. Young Gunz: Tough Love
4. The Passion of the Christ Sound Track
5. Evanescence: Fallen

Sasha's Pick:
The Ataris: Live at the Metro

GAME of the WEEK:

Ninja Gaiden**System:** X-Box**ESRB Rating:** Mature**Genre:** Action/ Adventure/
Fighting**Graphics:** Above average
3-D**Storyline:***From the Manufacturer~*

You are Ryu Hayabusa, the original Ninja.

As Ryu Hayabusa you are out to seek revenge after your clan is massacred by the Vigor Empire. Realistic battle actions and acrobatic ninja moves are at your finger-tips

#: One player

What Makes it Special:

- Killer Graphics
- Massive Levels
- Set in Ancient Japan
- Old School Ninja Fighting

Old School Review:

Oh, Yoshimi! The Adventures of the Flaming LipsShawna Silverman
Staff Writer

It's easy to ignore the Flaming Lips. I don't blame anymore. It's not hard to dismiss a band whose lead singer is notorious for covering himself in fake blood, cavorting on stage with clumsily dancing furry animal costumed audience members, and using the money given to the band by a leading men's magazine to pay a handful of exotic dancers to stand in a kiddie pool and pour Pepto-Bismol on each other. It's not a huge stretch to gloss over a band whose one breakthrough hit until 2002 was the yet addictive "she Don't Use Jelly," which described such peculiar personal choices as spreading Vaseline on toast.

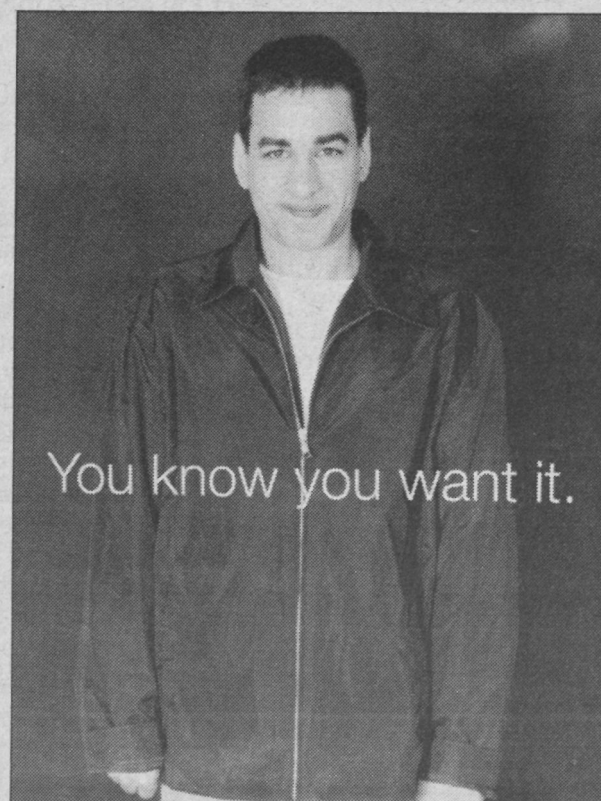
For those who have not yet heard about it, "Yoshimi Battles the Pink Robots" (2002) is the latest full-length album by the Flaming Lips. Track for track, it is beautiful, with rich, Beatles-esque orchestration. "Yoshimi" is an extraordinary concept album that tells the tale of the young protagonist track "Fight Test" is a stand-alone song of love lost and the introspective struggle to be a man. Singer Wayne Coine confesses, "I don't know where the sunbeams end and the starlights begin/ its all a mystery."

The next two tracks, "Yoshimi Battles the Pink Robots" Parts I and II, introduce us to our heroine in campy cartoon style as Coine described the young girl to us and expresses his

faith in her fighting ability. Part II is a short, funky, instrumental piece strewn with electronic bleeps that are fun but somehow out of place with the songs that follow.

We leave Yoshimi's battle behind quickly and get to the real meat with the last five songs. "In the Morning of the Magicians," shows us the higher, more fragile end of Wayne Coine's voice, which bears more than a slight resemblance to that of Neil Young. We are also treated here to the instrumentation of the rest of the Lips. It weaves a psychedelic tapestry reminiscent of the Beatles, particularly from the "Yellow Submarine" era. This sound merges the next tracks, "Ego Tripping at the Gates of Hell," which has been re-released on the excellent extended play of the same name, and, "Are you a Hypnotist," and, "It's Summer Time." The vocal similarities to Neil Young are strongly apparent on the last mentioned track.

"Do you Realize" is the song that has gotten the most exposure from this album. It's a classic meditation on morality, but with an optimistic, life affirming spin. Coine is the consummate optimist telling us that once we realize that death is imminent that we must make the moment last and "realize the sun doesn't go down/ it's just an illusion caused by the

**Comedian Mitch Fatel****MCC Cafeteria****Thursday March 25 th 7:00 PM**

world spinning round." This is a sentiment certainly worthy of and harkening back to the Beatles again.

The trippy, languid, "All We Have is Now" follows "Do You Realize," with a similar theme, and the album ends on the instrumental note of "Approaching Pavonis Mons by Balloon." The listener is left at peace, with a message of hope despite overwhelming odds.

"yoshimi Battles the Pink Robots" has catapulted the Flaming Lips into the limelight and kept loyal fans champing at the bit for a new release for good reason. This gently psychedelic masterpiece is perhaps the strongest reason why ignoring the Flaming Lips, though easy, is a terrible loss for anyone who enjoys music and who enjoys a story about fighting the good fight.

Fine Arts Calendar:

March 24: The AASU Department of Art, Music & Theatre presents a gallery reception for the AASU Student Juried Art Exhibition, at 12 noon in the AASU Fine Arts Gallery. Admission is free. Call 927.5381.

March 25: The AASU Department of Art, Music & Theatre presents jazz trumpeter Frank Gordon in a faculty recital at 7:30 p.m. in the AASU Fine Arts Auditorium. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

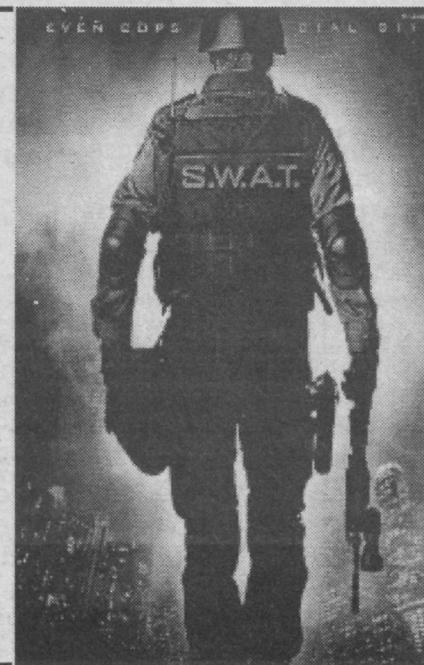
March 26-27: The AASU Department of Art, Music & Theatre sponsors the 6th annual High School One-Act Play Festival in the AASU Fine Arts Auditorium. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for information and schedule of plays.

The Next
O.M.A. Movie:**S.W.A.T.**

03.24.04

University Hall
156

7:30 PM



Pirates...from page 1

Sanders drained a 3-pointer for the Pirates, but Walker followed up with one of his own to keep the game tied, 59-59.

The tension between the teams, who had a very physical game the last time they faced each other, resulted in a double technical foul with 11:30 left when Pirates F George Bush and Buglione engaged in a verbal sparring match at half court.

It was at that point that Patriots F Louis McCullough, also a First Team All-Conference player in the PBC, decided to take matters into his own hands.

Schweitz juggled his lineup, putting McCullough, normally a SF, in at PF. This forced Pirates C Bryan Taylor to have to come out and guard him at the 3-point line.

McCullough hit 3-pointers on consecutive possessions, bracketing one by Pirates G Justin Wood, to put the Patriots ahead, 65-62, with

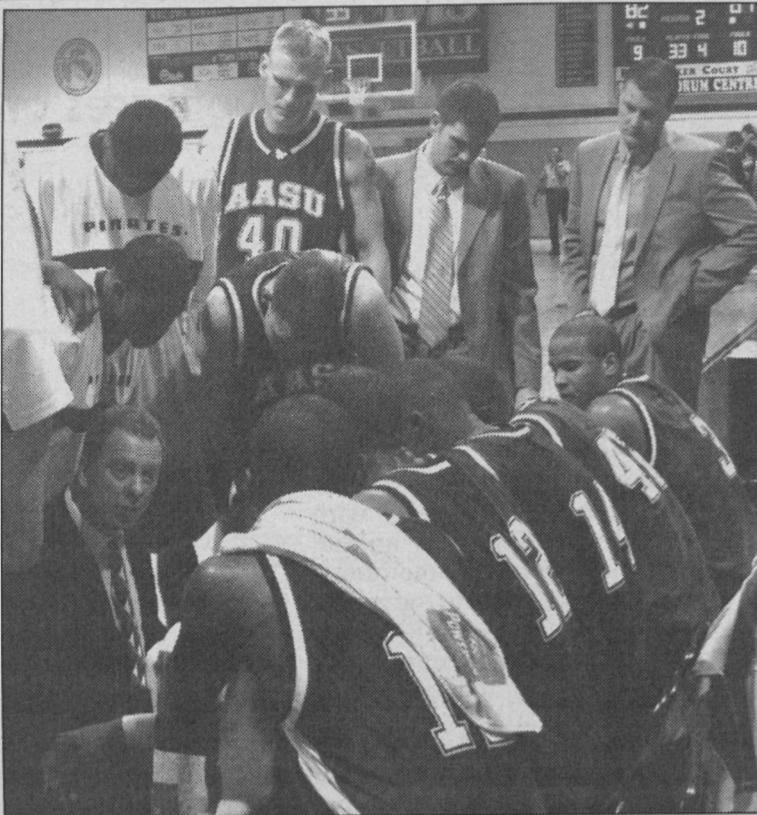
10:28 left.

"I always try to do whatever I'm asked to for our team, and McCullough plays the same way," commented Pirates F Daryl Williams. "His coach asked him to take some big shots, and he hit them; that's what he's done all season for them."

A basket by Sanders put the Pirates within 1, 74-73, with 6:50 left, but Buglione scored twice to put the Patriots back up by 5, 78-73, with 6:00 left in the game.

Bain, who finished with 24 points, hit three 3-pointers for the Pirates over the next five minutes, the last one coming with 1:09 left on the clock and pulling the Pirates back within 1, 85-84.

On their next possession, the Patriots misplayed the ball, giving it back to the Pirates with only :41 left. Following a miss by Bain on a heavily contested shot in the lane, McCullough grabbed the loose ball and drew a foul, sending him to the line for two free throws



Head coach Jeff Burkhamer goes over strategy with his team late in the game. - C. Lancia

and a chance to clinch the game.

"I thought the first one felt pretty good when I released it," stated McCullough, who missed the first free throw

but connected on the second. "Once that one came out, I knew I was going to hit the second. I don't miss very many free throws."

The free throw by Mc-

Cullough provided the margin of victory and gave the Patriots a two point lead with :08 seconds left in the game.

"We set up the last shot for Jason [Sanders] to take it off a high screen by Daryl [Williams]," recalled Burkhamer. "They defended it very well, and Jason wasn't able to get off a clean shot."

The missed shot by Sanders bounced off the rim as the buzzer sounded, ending a great season by the Pirates and allowing the Patriots to continue theirs.

"I'm proud of our team, especially our seniors," stated Burkhamer. "They played a great game, just as they played great all season. Our freshman got to experience what it's like to have postseason success, and we hope they remember it and do what it takes to get back here next year."

Lady Pirates...from page 1

and nine rebounds, Alshaa' Hodges contributed 16 points and five assists, and Ernesia Wideman added 13 points and three steals for Augusta State (23-7).

"I'm proud of our team," said Augusta State head coach Greg Wilson. "To be a team that was talked about the possibility of not being here, I think we're playing pretty well. I thought that this was possibly one of the toughest coaching jobs that I've had, to try to get up after last night (defeating top-seed Shaw)."

"I was pleased," Wilson added. "We came out with the same fire. I was really pleased with the first half. In the second half I think our tongues were dragging and we just couldn't guard anybody, but that's to be expected playing two days in a row, emotional games, on the road."

Armstrong (23-8) was topped by senior guard Tasha Washington with a game-high 25 points, including 23 in the second half after picking up two quick fouls in just six minutes of action in the first stanza.

Alicia Durham chipped in 16 points for the Lady Pirates, and Kaneetha Gordon added 14 points and six boards.

Through the first 15 min-

utes of play, the game was tied twice and Augusta State's lead was only as big as seven points.

The margin was 26-22 after a three-pointer by AASU's Briana Milam at 5:19, but Augusta State scored the next eight points, including six from Audain, to go ahead 34-22 with 2:08 before the break. The score was 36-27 at the half.

Out of the locker room, Augusta State pushed the lead to 43-31 at 16:26.

The Lady Pirates posted a 13-2 run, with 11 points courtesy of Washington, to pull within 45-44 at 12:54.

Moments later, the Lady Jaguars scored five unanswered points, all on free throws, to get some breathing room, 52-46, at 10:41. AASU rallied again to tie the game at 56-56 at 7:49.

Augusta State pushed the margin to four points before an old-fashioned three-point play by Washington cut the deficit to 62-61 at 5:58.

The Lady Jaguars responded to take a 73-64 lead at 2:30, before still another surge by Armstrong pulled the Lady Pirates to within three points, 74-71, with 41 seconds left.

The deficit was again three points, 77-74, after a jumper by Durham with 20 ticks remaining, but a pair of free

throws by Brandi Hollingsworth with 14 seconds on the clock proved to be the final blow.

"Obviously, we're disappointed that we weren't able to move on, but it's

been a heck of a year," said Armstrong head coach Roger Hodge. "I'm so proud of what our kids have been able to accomplish in the face of a lot of adversity early on in the year. Although

this is a heartbreaking, disappointing loss, I am so happy for them and proud of what they were able to accomplish."

Use your voice!

Vote in the Student Government Association elections, which will take place March 29 - April 1. Vote online by logging onto S.H.I.P. and choosing your candidates.

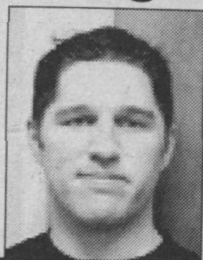
You'll be able to vote for:
Executive Officers (President, Vice President, Treasurer, and Secretary),
one (1) Declared Major Senator,
and one (1) Freshman/Sophomore Senator.

VOTE ONLINE MARCH 29 - MARCH 31!

**YOU HAVE A VOTE!
YOU HAVE A VOICE!**

**USE IT AND ENSURE THAT YOU
CHOOSE THE LEADERS THAT
YOU WANT!**

Armstrong basketball teams prove that March Madness is real



Chris Lancia
Editor

March Madness?!? It'll drive you crazy!

For years, I've sat and watched as friends got all riled up over the NCAA tournament.

They'd root for their teams, even occasionally pulling for the underdog when their team wasn't playing.

But I never saw the need to paint my face in the team colors to go sit at a sports bar and watch the big game with 200 other fanatics immersed in the smell of beer and a cloud of smoke.

Don't get me wrong; I love basketball, having played and watched the game since I turned 3. I just never saw the fanatical drive that put others in a frenzy.

Last week, that all changed for me.

I followed the Armstrong men's team to Kennesaw, GA, so that I could watch

this program take the next step towards respectability.

The madness started before I even left for that game. I had to choose between following the men to Kennesaw, or following the women to Raleigh, NC.

With success comes difficult choices, at least for the fans.

Who do I follow? The men or the women?

The men were making their fifth NCAA DII tourney appearance, the first since 2001.

But the women were making their second appearance, which happened to be their second consecutive trip.

Oddly enough, the decision was made by something that had nothing to do with either team. Chad Jackson, the Sports Information Director at Armstrong, was accompanying the women to Raleigh. When he asked if I could cover the men's games for him, the decision was made.

I put a free Internet provider on my laptop so that I could monitor the wom-

en, who had a first round game on Friday night, more than 12 hours prior to the first game for the men, scheduled for Noon on Saturday, March 13.

I logged on, using an agonizingly slow dial-up connection, hoping to find live stats for the Lady Pirates, something fans of Armstrong sports have become accustomed to.

To my horror, no live stats were to be found. I couldn't even log onto the Shaw University website, home of the host school.

So I sat there, listening to NCAA DI conference tourney games on ESPN while I counted the minutes to what I calculated would be when their game should be ending.

I still couldn't get on to the Shaw website. I had to wait, with fingers crossed, until the score was posted to the Armstrong home page.

"All right!!!", I hollered as I leapt out of my chair at the news of a victory by the Lady Pirates over North Florida, a team that seemed to do just enough to beat us the last three times we met, including

in the tourney last year.

The madness got worse around 11:00 am the next morning.

I checked in and took my place at the media table, checking my camera, laptop, and pens at least 10 times.

The guys came in for their warm-ups, and I watched what I hoped would be the pre-cursor to more than one tourney game.

As a member of the media, my objectivity was certainly in question for this game.

When Tim Black scored the first basket of the game, I restrained myself and was able to stay in my seat. Oh, how I wanted to jump for joy.

When we went up by 16 points midway through the first half, I wanted to get on the phone and call someone, anyone, to pass on the joyous news that we were routing a team ranked #5 in the country!

I sat, transfixed, as Francis Marion made a run and turned the contest into a real game.

I was hoping that it was a sign when Bryan Taylor converted a three-point play with :20 left to send the teams into the half tied at 45.

In the second half, it was a true battle. The teams traded baskets, neither side able to strike a crippling blow and take control of the game. There were six ties in the second half, and neither team was able to put together a lead larger than five points, which we did once and they did once. It seemed like these two teams were trying to match their stat sheets.

Ever heard the phrase,

"It was closer than the final score"? Even though the final margin was only two points, that phrase would have been appropriate.

When Brian Bain hit two straight 3's in the last three minutes, I started to believe.

I held my breath as Bain drove the lane with 11 ticks left on the scoreboard, as he leapt into the air and floated across the lane, releasing a high arcing shot that came off the rim.

As the Pirates in-bounded the ball with eight seconds left, down by one, I glanced over at Dr. Eddie Aenchbacher, the Athletic Director at Armstrong. He was leaning on the wall, standing half in the gym, half in the hallway, torn between the need to watch this final play and the desire to spare himself of the heart-wrenching results a miss would bring.

When Jason Sanders released his shot, a defender draped on him, it seemed as if time stood still, at least for the minority of the crowd who were pulling for the Pirates.

As that final shot came off the rim, the FMU fans erupted in celebration.

I sat in stunned silence, watching as the seniors on our team slouched their shoulders as they shook hands with the opponents at half court.

It appears this is just the beginning, for both teams, and this March may be an opening salvo of two powerful programs.

Maddening? You bet... but I can't wait for next year.

APPLY TO BE INKWELL EDITOR!

APPLICATIONS BEING ACCEPTED UNTIL APRIL 1

The Editor-in-Chief position of The Inkwell will now be for one academic year. The position will be filled at the end of this semester.

To qualify, you must be currently enrolled full time (12 or more credit hours per semester) with a GPA of at least 2.5. Applicants should possess some page design knowledge, and be comfortable with Adobe PhotoShop. Experience with Adobe InDesign a plus.

Perks:

- Salary of \$600, paid monthly (this is a work study position)
 - Ability to enhance your resume
- Responsibilities include:
- Supervision of a staff of 6
 - Responsible for all aspects of a weekly 12-page newspaper
 - Further enhancement of an award-winning publication

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A&E: Mario Incorvaia
Student Activities

- The Inkwell is published and distributed weekly each semester. Copies are available in distribution boxes throughout campus.
- The Inkwell reserves the right to edit any

submissions for length or content.

• The opinions expressed by the students of AASU may not be the opinions of the staff of The Inkwell or the administration of AASU.

• The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.

• The Inkwell welcomes public service announcements, press releases, etc. Such

information may be published free of charge at the discretion of the editorial staff.

• Photographs are not guaranteed to be returned after publication. The Inkwell will attempt to return photographs, but please make copies before submission.

Awards:

Outstanding Newspaper, Large University Division-SRPI, 2004

Most Improved-GCPA, 2004

Chris Lancia- Outstanding Sports Writing, Large University, SRPI, 2002, 2003

Looking for Love?

Well, we can't help with that, but the Inkwell does hold meetings every Monday at noon in the Inkwell office, located upstairs in the Memorial College Center, Room 202. Bring a friend!

Open SGA Meetings

Every Monday at 12:05, the Student Government Association holds weekly Senate meetings in University Hall, room 157. Senate meetings are open to all students, faculty, and staff. Everyone interested is encouraged to attend.

Minutes for all recent SGA Senate meetings are public record and posted outside the SGA Office located on the right side of the upper level of the Memorial College Center.

SGA Secretary Megan Moore
Email: sga@mail.armstrong.edu
Phone: 927-5350

Quotes of the Week

"People who have what they want are fond of telling people who haven't what they want that they really don't want it."
-Ogden Nash

"The greatest use of life is to spend it for something that will outlast it."
-William James

"Fathers send their sons to college either because they went to college or because they didn't."
-L.L. Henderson

University Relations

- ❁ "3 Days for AASU" Campaign March 30 - April 1
- ❁ President of NOW to speak at Women's Studies Conference
- ❁ Armstrong to host Education Career Day March 24

For more information visit www.urelations.armstrong.edu!

AASU Calendar

For the latest info, log on to cove.armstrong.edu!

March

- 24 Education Career Day
10:00 am - 2:00 pm Alumni Arena
Meet the Candidates - Student Government Association
Noon - 1:00 pm Shearhouse Plaza
Adobe Photoshop Workshop, sponsored by STS
Noon - 1:30 pm MCC Annex Tech Room
University Curriculum Committee Meeting
3:00 pm - 5:00 pm UH 259
OMA Movie
7:00 pm - 10:00 pm UH 156
- 25 Health Careers Information Day
9:30 am - 12:30 pm Alumni Arena
CUB PRESENTS COMEDIAN MITCH FATEL
7:00 pm - 9:00 pm MCC Cafeteria
- 26 COHP Distinguished Lecture, Speaker, & Poster Session
3:00 pm - 6:00 pm UH 156 and Atrium
- 27 Hunter Safety Course
10:00 am - Noon Ashmore Hall Auditorium
Miller Analogies Test (call 927-5271 for more info)
10:00 am - Noon UH 157
- March 29 - 31 SGA ELECTIONS (LOG ON TO SHIP TO VOTE)
- 29 Advisement begins for Summer and Fall semesters
Emerging Leader Graduation (Class XI)
Noon - 1:30 pm Faculty Dining Room
Armstrong Environmental Coalition Meeting
12:10 pm SC1109
- 30 National Board Dental Examination (call 927-5271 for more info)
8:00 am - 5:00 pm AH 137
Softball vs. Kennesaw State (DH)
1:00 pm Pirate Field
Baseball vs. Valdosta State
3:00 pm Pirate Field

For more go to <http://www.armstrong.edu/calendar.htm>

Classifieds

Announcement! Collecting Personal Stories. Anyone who is interested in sharing their personal life experience, something that was memorable, fun, life changing, though altering, quirky, even special family traditions please let me know... I'm working on putting a small collection of books together to be published at a later date. Names will be changed when requested. Thanks for your help. I am sure we will all benefit from sharing our stories

and personal inspirations. To request an interview or pass on your story in writing please contact me at...
hasminnie@yahoo.com

Thank you and may this be a wonderful new year for us all!

Want to make a difference?? Check out College Democrats! A National Democratic Organization devoted to informing and organizing students.

Check out the website: www.collegeedems.com or call (912) 272-3096 for more information.

Together we can make a difference!

FREE LUNCH MONDAYS

Wesley Fellowship invites you to free lunch Mondays @ noon in Ashmore Auditorium!

HOPE TO SEE YOU THERE!!!

Contact your Wesley campus minister, Melissa Traver @ (912) 236-0042 or traver_m@bellsouth.net

Job Opening! Advertising Specialty Services has a vacant position for P/T Administrative Assistant. Duties include, but are not limited to, handling incoming calls, light typing, filing and various other office functions. Candidate must be proficient in Microsoft Office and include Microsoft Outlook/ Outlook Express. Hours are from 1 pm till 5:30 pm Monday through Friday. Only those with upbeat and outgoing personalities need apply! Please contact Diana Morrison at 920.4901 or email: Diana@adspecialtyservices.com to schedule an interview.

Appointment Setters Needed! Wanted: Person with great phone voice, self starter. Wanting 2 work part time hours with full time pay! Monday-Friday, 4:30PM - 8:30PM. Saturday, 10:30AM - 2:30PM. Call immediately: (912) 961-3100

For Sale! 1994 Saturn, SL1, 5Spd., 4Dr., Sunroof: \$1200. 36" RCA TV with entertainment center, DVD Player & RCA Stereo surround sound: \$500. Futon with mattress: \$100. Dining room table and chairs: \$75.

Armstrong Food Court Weekly Specials

| Wednesday 24 | Thursday 25 | Friday 26 | Monday 29 | Tuesday 30 |
|---|---|-------------------------------------|--|---|
| Chicken Guacamole Lavash Low Fat Chips \$3.59 | Vegetable Pizza Slice Side Salad \$3.59 | Patty Melt Steak Fries \$3.59 | Three Alarm Burger French Fries \$4.59 | Chicken Tuesday 1/4 Fried Chicken Mashed Potatoes, Vegetable, & Roll \$4.59 |