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The Inkwell

Armstrong
Atlantic
State
University

February 5, 2003 * Volume 67 Edition 3 * inkwell@mail.armstrong.edu

The Measure of a Man

Ross Bowers
Head of Respiratory Therapy

The Armstrong community was shocked and saddened by the sudden passing of William J. Smith on January 17th. Bill joined our faculty in 1982 and was a loyal and dedicated member for the past 21 years. For the past 10 years he served as our Director of Clinical Education. The responsibilities of the DCE include lab and clinical instruction as well as the overall coordination and evaluation that has been the hallmark of our program for many years. This is a testimony to the efforts of Mr. Smith and our excellent clinical faculty.

"Mr. Smith always stressed professionalism," remembered Blane Moore, a senior in the Respiratory Therapy program. "No matter what the situation was, it wasn't what you knew but how you handled yourself with your patients, and just in your day to day operation."

In addition to his efforts in the classroom Mr. Smith was a loyal supporter of the institution. He enthusiastically participated in recruitment and visibility efforts on campus and in the community. He served the academic advisement center for many years and was a fixture on the academic appeals committee. He also served on numerous committees within the College of Health Professions and our department. He approached all of his work with an enthusiastic, can do attitude. He had a smile and



Professor Bill Smith, pictured with his wife, Andrea, and his sons, Adam and Kevin-photo courtesy of AASU

a story to tell for any occasion.

Bill was extensively involved in the community. He coached soccer and Tee ball for the Chatham and Bryan county recreation departments. He was active in the Belle Island community organization. He was a devout Catholic providing many volunteer services to his church. He served as the Eucharistic Minister, lector and coordinator of altar services at Saint Ann's.

I will always remember Bill as the consummate family man. He enjoyed nothing more than telling stories about Andrea and the boys. I have had the opportunity to watch Adam and Kevin grow into fine young men. Adam is currently a junior at Georgia Southern and Kevin is a freshman who is transferring to Armstrong this spring.

"We only met his wife once, and

we never met his sons," commented Moore. "But he was so personable, and always told stories about his family. We could probably tell you a lot about them just from his stories."

Bill Smith touched the lives of many people. This was evident from the outpouring of support from Armstrong and the community at large. One of the writings chosen for his service is entitled *The Measure of a Man*. The words aptly describe the essence of Bill Smith:

Not how did he die?
But how did he live?
Not what did he gain?
But what did he give?
These are the units to measure
The worth of a man...
Was he ever ready
With a good word of cheer,
To bring back a smile

To banish a tear?
Not what was his church?
Nor what was his creed?
But had he befriended
Those really in need?
Not what did the sketch
In the newspaper say?
But how many were sorry
When he passed away?

The suddenness of Bill's passing had a devastating effect on all who knew him. Most of us are still working through the grieving process. On a personal level I lost not only a colleague but a friend and family member. Given time we will all remember Bill with a smile.

"Armstrong has lost more than just a teacher," stated senior Elizabeth Whitford. "This was a two-man show, and now Mr. Bowers is having to deal with this program on his own. The sad truth is that the students of AASU will lose out by never getting the chance to interact with such a great man.

They'll find another teacher, but they'll never replace Mr. Smith."

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Campus Events

SGA Corner

Get the 411 on your Student Government!

AASU Calendar



From the Prez

SGA President Scott C. Scheidt

I would like to thank all the Presidents from the various campus organizations that attended the President's Council meeting. A lot was accomplished and a lot of information was made available for dissemination to the respective organizations.

SGA is working on several issues to include trying to get a snack room established in the library and lobby for extended hours in the campus bookstore. If you have any questions or concerns for the SGA, please attend an SGA meeting on Mondays at 12:05 in UH 156.

Pirates Cove is a great way to express opinions on issues and is reviewed by student leaders to help make your time at AASU the best it can.

SGA elections are coming up, and anyone interested in running for office should submit an application to Student Activities no later than March 10th. CUB applications can also be submitted through April 10th. Thanks for reading!

Quotes For February

"In the end we will remember not the words of our enemies, but the silence of our friends."-Martin Luther King Jr.

"To avoid situations in which you might make mistakes may be the biggest mistake of all."-Peter McWilliams

"In matters of style, swim with the current; in matters of principle, stand like a rock."-Thomas Jefferson

Current Senate Topics

- Â• Reinstatement of the Alpha Phi Omega Co-Ed Service Fraternity at AASU
- Â• Food Service Improvements
- Â• Upcoming Online SGA Elections
- Â• Smart Cards In Our Future?
- Â• Parking on Campus
- Â• Advisement Issues
- Â• Community Service
- Â• Retention
- Â• Reestablishment of AASU College Bowl Team
- Â• WebCT Training Sessions

Open Meetings

Every Monday at 12:05 p.m. the Student Government holds it's weekly Senate meetings. Senate meetings are open to ALL students, faculty, and staff. Everyone interested is encouraged to attend.

Minutes for all recent SGA Senate meetings are public record and posted outside the SGA Office located on the right side of the upper level of the MCC Building.

To ask questions, or for more information, contact:

SGA Secretary Kim Andrews
Email: sga@mail.armstrong.edu
Phone: 927-5350

Did you know...

In the last 100 years, more than 1,600 people have been publicly whipped in Delaware, where an old law provides this form of punishment for the perpetrators of 24 minor crimes.

February

- 4th** OMA Movie "School Daze"
7:30 pm UH 156
- 5th** Basketball vs. Augusta State
W-5:30 pm M-7:30 pm Alumni Arena
- 7th** CUB presents comedian Jon Reep (<http://www.jonreep.com>)
8:00 pm MCC Cafeteria
- 8th** AASU Open House (<http://www.admissions.armstrong.edu/visit.htm>)
10:30 am-2:00 pm UH
Baseball vs. Mars Hill (double header)
11:00 am Pirate Field
Basketball vs. Kennesaw State
W-2:00 pm M-4:00 pm Alumni Arena
- 9th** Baseball vs. Mars Hill
12:00 pm Pirate Field
Sankofa Dance Production
6:00 pm Fine Arts Auditorium
- 10th** SGA Meeting
12:05 pm UH 155
Male Auction Sponsored by CUB (proceeds donated to ACS)
12:00 pm MCC Cafeteria
- 11th** Ensemble Showcase Concert
7:30 pm Fine Arts Auditorium
- 12th** The McKrells (Irish Bluegrass Band)
12:00 pm Shearhouse Plaza
Faculty Lecture Series- Tom Howard
12:15 pm UH 156
Basketball vs. North Florida
W-5:30 pm M-7:30 pm Alumni Arena

For more go to <http://www.armstrong.edu/calendar.htm>

Clubs and Organizations

In an effort to promote Student awareness of activities and resources on campus, ALL Armstrong Atlantic State University Clubs and Organization members are strongly encouraged to read and publish their meeting dates or event calendars in the Inkwell.

The more we use it, the more people read it, the more informed we all become. Thank you for working together towards a brighter tomorrow. **GO Pirates!**

University Relations

- AASU Approved to offer Masters of Public Health Online
- AASU to Offer Campus Open House February 8th
- AASU Hosts DOE National Science Bowl
- 553 Students Named to the Fall 2002 AASU Dean's List

For more information on these stories, and more information on what is going on at AASU, log on to <http://www.urelations.armstrong.edu>.

Want to know the latest events on campus? Log on to cove.armstrong.edu!!!

Campus Life

30th Anniversary of Rowe vs. Wade gets reaction in Atlanta

Leigh-Anne Lawson
Staff Writer

After 30 years Rowe vs. Wade still draws controversy. Now more than ever it seems that both sides are pulling out all the stops. Supporters from both sides of this divided spectrum marched on the Georgia capital on January 22, 2003 advertising their beliefs on the streets.

Many turned out for the event including Senate President Pro Tem Eric Johnson (R). He sent a strong message to the crowds professing that the GOP-controlled Senate would block money for abortion rights groups 'and that Pro-Life Senate [would] find and root out any money going towards organizations like Planned Parenthood.'

Pro-Choice defenders also turned out to defend what they believe to be the "birth right" of women to choose to carry a child or not. They patrolled the streets holding signs that read things like "Freedom", "Choice", "Out Bush", and "Defend a Woman's Right to Choose."

Johnson also said "now that we have a pro-life Senate, we will work to make sure we fix legislation that supports things like partial-birth abortions." Many believe that Rowe vs. Wade is losing ground due to the now conservatively run senate, while others maintain that the Supreme Court has ruled and nothing can

change that now.

Students here at AASU shared some of their thoughts on the issue also. When asked for feed back on the issue students were willing to give their opinions under the stipulation of remaining undisclosed. One student and mother stated that she feels that the pro-choice side does better with getting their message out and that they seem to have a better way of presenting their case. She also went on to say that though she feels this way it doesn't mean that she (personally) is or isn't convinced by their message. One 24 year-old male student describes abortion as "murder, and if people choose to commit murder it is their responsibility to face God with what they've done." In contrast a 19 year-old male student says "This is America. Women have a right to make their own choices about their bodies."

A 20 year-old single female student with no children said "Abortion of any kind is spilling innocent blood, there's no way around that, it's a fact." It is amazing how this court case still brings out so much emotion all over the country. After 30 years supporters and opponents of abortion rights continue to plead in more and more "fence-sitters" in to join the fight and spread the word.

The Right Chemistry



The Presidents of AASU's student organizations have selected and the Student Government Association is pleased to recognize Dr. Delana Nivens as an AASU Outstanding Organization Advisor. Dr. Nivens was nominated by Jarrett Walsh of the American Chemical Society who submitted the following recommendation:

Although Dr. Nivens has been advisor of the student affiliates of the American Chemical Society for the past year, she has been actively involved for over two years. She continually seeks to further the ideals that the program has promoted during its existence. Primarily, she has been a strong advocate of our community service program. This same commitment to community service has allowed our chapter to be recognized by the ACS as an outstanding chapter year after year.

Dr. Nivens co-authored grants that established a new ACS outreach program: Girl Scouts and Great

Science. This program encourages local Brownie groups to experience science first hand via a chemistry and physics demonstration followed by an opportunity to work in a chemistry lab. So far, the participants have made hand made ice cream and explored basic chemical reactions, complete with test tubes, color changes and bubbling gases.

Outside of her role as an advisor to the ACS, Dr. Nivens is a student advisor for chemistry and is actively involved in chemical research with several research advisees. If this were not enough, her research interests in environmental chemistry have recently spilled over into a new position as advisor for the recently reactivated Armstrong Environmental Coalition. For her commitment to excellence in all of these efforts, we are proud to recognize Dr. Delana Nivens with this award.

**Congratulations to
Dr. Delana Nivens for
her selection as an
AASU Outstanding
Organization Advisor!**

Classifieds

Gator fan in search of cute UGA fan I helped buy Florida-Georgia ticket outside stadium for \$60. If you or your friends see this ad please email me at uffan27@yahoo.com

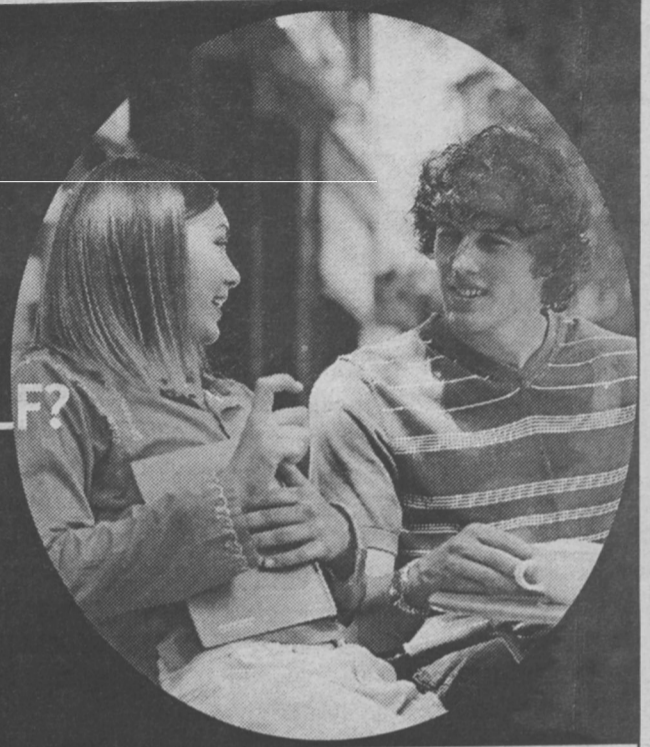
Black Heritage Festival Art Exhibit @ the King Tisdell Foundation
We are in need of volunteers and interns to act as docents. The main function of a docent is to conduct the tours. This includes greeting visitors, collecting admission fees, and giving a brief overview of the significance of the Beach Institute. We also need volunteers to help with our bulk mailing. This would involve labeling and sorting out invitations. We are expecting a large number of visitors and need dependable people who take pride in their work and community. Your efforts would help in the attendance of this annual event.

For information and hours of operation, please contact Senita Sullivan at the Beach Institute @ 234-8000 or email @ ktcf@bellsouth.net.

Say you care on Valentine's Day in *The Inkwell*!!

Tell that special someone how you feel for Valentine's Day by placing a message in your campus newspaper, *The Inkwell*! For only \$0.10 per word, you can say, "I like you!" to your Valentine. Submissions must be in to *The Inkwell* by February 5th.

For more info, call 927-5351 or email
inkwell@mail.armstrong.edu.



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Around Campus

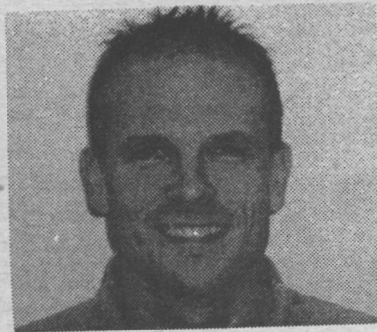
The Wealth of Armstrong: Phillip Schretter

Laura Morrison
Staff Writer

Have you ever noticed the horticultural diversity while crossing the campus on the way to or from class? Across the nation interest in gardening is flourishing. Our AASU campus is no exception with its display and variety of botanical landscape. The beautiful appearance of our campus did not occur without much forethought and hard work. The responsibility for planning, planting, and maintaining the plant life falls upon Phillip Schretter and his crew of dedicated employees.

Mr. Schretter studied at the University of Georgia and received his degree in ornamental horticulture. While attending UGA, he worked as a student worker at the State Botanical Gardens for two years. After graduation, he continued working there for an additional seven years. He then moved to Savannah and was employed by the Savannah Park and tree service for one year. In 1993, Mr. Schretter came to AASU and has been here ever since.

Here at Armstrong, Mr. Schretter has his work cut out for him. He and his grounds maintenance employees work diligently throughout the year planting new plants, caring for the ones already growing, and determining where and when more plant beds should be installed. When discussing the more difficult parts of maintaining the grounds, Mr. Schretter indicated that keeping all the plants hydrated with minimal use of irrigation is a tremendous job. He commented that, The



only major irrigation systems exist around the new Science Center, the Administration Building and, to a limited extent, the Library." However, due to the hot, dry summer months, he does foresee expansion of those watering systems.

All the hard work put into the horticultural aspect of our campus is beneficial not just for the enjoyment of its appearance, but also for its usefulness as an educational tool. Mr. Schretter, with the help of his employees, creates botanical labels and places them with corresponding plants to provide the name and origin for anyone interested. From very small annual plants to historical loblolly pines, our campus is filled with fascinating horticultural diversity. It is certainly not an easy task to care for such an array of plant material; however, Mr. Schretter believes all the effort put into it is well worth it.

During the interview he remarked, "We are a resource for information and questions are always welcomed."

While many of us enjoy the beauty of the campus landscape as we walk to and from class, the plantings are also being utilized by professors as an outdoor classroom. Mr. Schretter

explained, "The taxonomy class in the Biology department utilizes the plantings and the entomology class collects insects for observation as well."

This type of utilization is encouraged by the plant operations department and as Mr. Schretter remarked, "Our intention has always been to make the campus landscape a gardening and horticultural resource to the local and campus community while providing a place for passive recreation as well."

Although our campus looks outstanding already, Mr. Schretter has some new ideas in mind for more landscaping in some of the undeveloped land owned by AASU. His future plans include creating a boardwalk with a native plant interpretive area behind Ashmore and University Halls. Also, he hopes to install a primitive plant collection in a chronological order near Jenkins Hall. Another addition he would like to see is a historical plant collection with important ties to Savannah's history somewhere on the campus.

As you can clearly see, Mr. Schretter and his dedicated employees have quite a job at hand when it comes to keeping our campus beautiful. The amount of botanical information and pleasure within the boundaries of AASU is endless for anyone who wishes to enjoy it. If ever there is a question concerning an aspect of horticulture, Mr. Schretter encourages it to be presented to any member of his staff. So, the next time you traverse the campus, take time to stop and "smell the roses."

Recycling Locations at AASU

- **Aluminum** (not plastic or glass please) in labeled bins located:
 - Administration building vending (near women's restroom)
 - Ashmore Hall vending (near dental clinic)
 - Fine Arts building vending (near 102)
 - Lane Library front porch
 - MCC cafeteria vending
 - Plant Operations building vending
 - Sports Center 210
 - University Hall vending
 - NOTE: not all bins are blue or have the two holes in the lid; check for labels
- **White paper** (not colored, slick, or newspaper please) in labeled boxes located:
 - Ashmore 145 and 217
 - CIS (main student) computer lab
 - Fine Arts 205
 - Gamble 109 (Writing Center)
 - Health Science building
 - Lane Library 1st floor by printing room
 - Science Building 1504, 2016
 - Sports Center 222
 - University Hall 112, 125, 126, 128, 130

AASU Office of Career Services Upcoming Events - Spring 2003

Resume Review Week

February 10 - 14, 2003

9:00 am - 12:00 pm

MCC Room 211

Sign Up Required

Air Force Recruitment of Outstanding Scholars

Wednesday, Feb. 26, 2003

9:00 am - 4:00 pm

MCC Second Floor

Mock Interview Day

Monday, March 3, 2003

9:30 am - 3:30 pm

MCC Second Floor

Sign Up Required

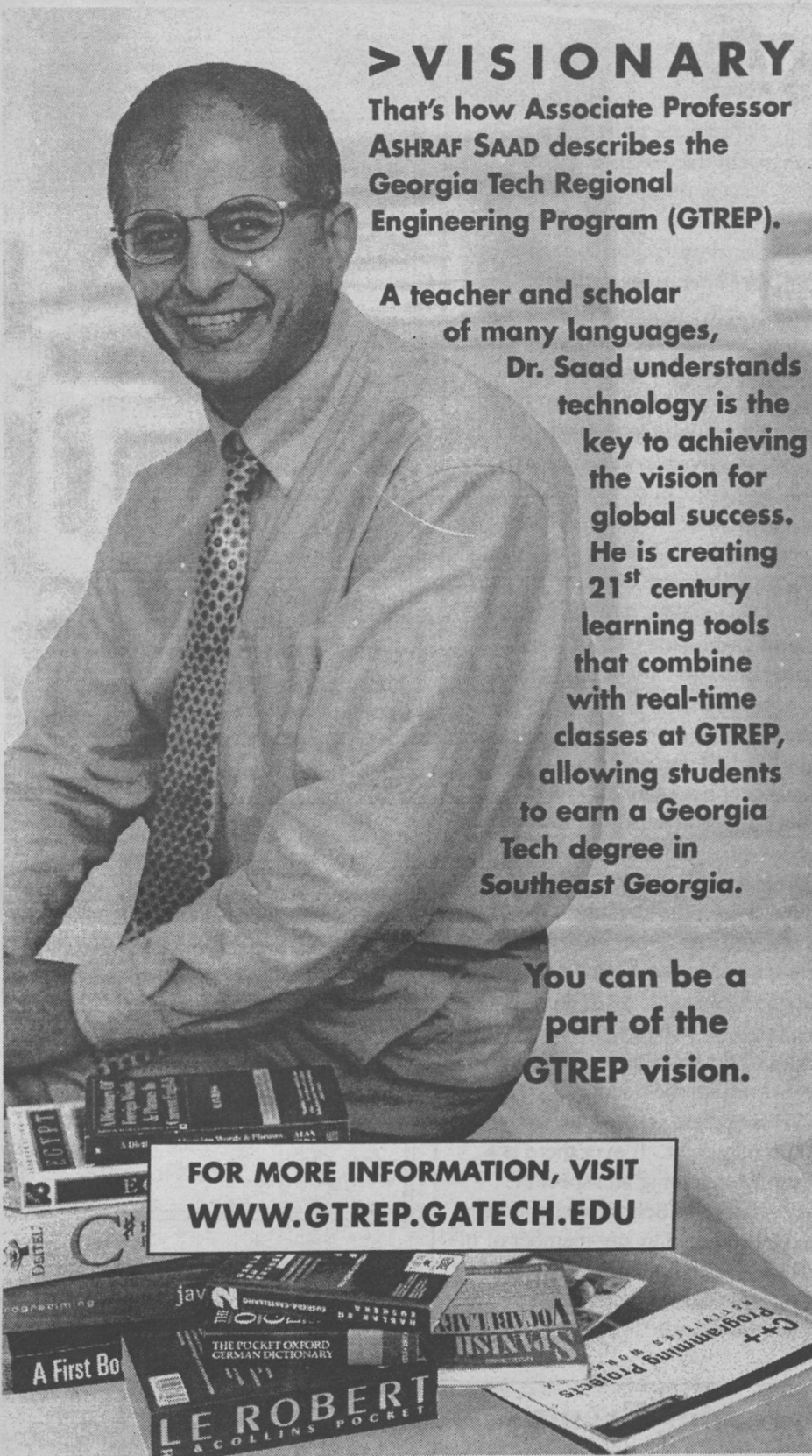
Making the Most of Education Career Fair

Wednesday, March 12, 2003

12:00 pm - 1:00 pm

MCC Room 204

Contact Barbara Myers @ 927-5271 for additional information. MCC 2nd Floor, Student Affairs



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•AASU is offering study abroad programs this summer at the following locations below. For courses available in each program, contact the advisor or coordinator listed below.

•University of Surrey-Roehampton: London

Dates: June 23– July 29, 2003

Campus Advisors: Dr. Richard Nordquist (UH)

Dr. Teresa Winterhalter (G 115E)

Maximum Credits: 6 semester hours

Cost: \$ 3,850 plus AASU tuition

•University of Aristotle: Thessaloniki, Greece

Dates: June 15– July 20, 2003

Program Coordinators: Dr. Erik Nordenhaug (G110B)

Faculty: Dr. Jill Miller (FA208)

Maximum Credits: 6 semester hours

Cost: \$ 3,750 plus AASU tuition

•Ecuador and the Galapagos Islands

Dates: July 18– August 3, 2003

Program Coordinator: Dr. Michael Hall (G 207B)

Maximum Credits: 6 semester hours

Cost: Approximately \$ 2,500 plus AASU tuition

•Cuernavaca, Mexico

Dates: May 18– June 1, 2003

Program Coordinator: Dr. William Deaver (G 115B)

Maximum Credits: 6 semester hours of Spanish

Cost: \$ 1,650 plus AASU tuition

•Paris, France

Dates: July 3– August 9, 2003

Campus Advisor: Dr. Jim Byrd (Adm 103)

Maximum Credits: 6 semester hours

Cost: \$ 3,845 plus AASU tuition

•Ireland: Galway and Dublin

Dates: 3 weeks in late June/early July

Classes on campus- beginning of summer school

Program Coordinator: Dr. Jim Anderson (G 104)

Maximum Credits: 6 semester hours

Cost: TBA plus AASU tuition

•St. Petersburg, Russia

Dates: May 15– June 15, 2003

Campus Advisor: Dr. Olavi Arens (G 210B)

Maximum Credits: 7 semester hours

Cost: \$ 3,400 plus AASU tuition

•Estonia & St. Petersburg, Russia

Dates: May 11– 30, 2002

Program Coordinator: Dr. Olavi Arens (G 210B)

Maximum Credits: 2 or 3 semester hours

Cost: \$ 1,700 plus AASU tuition

•Denmark: Study And Travel

Dates: May 12--26, 2003

Program Coordinator: Dr. Dan Skidmore-Hess (UH 222)

Maximum Credit: 6 semester hours in political science and economics

Cost: \$1,900 plus AASU tuition

•Magdeburg, Germany

Dates: 3 weeks in July

Program Coordinator: Ms. Margarete Froelicher

German Language Studies

Details To Be Announced

•Semester Abroad Exchange Programs are available through university partners.

•For information on any of these programs, or for a University System of Georgia Study Abroad Catalog, contact:

Armstrong Atlantic State University

Office of International Education

Gamble Hall 104

11935 Abercorn Street

Savannah, GA 31419

Phone: 912.921.5671

AASU Study Abroad Scholarships/Regents Scholarships

Application Deadline is February 28th

Stop by the Office of International Education in Gamble Hall

104 to pick up an application!

Around Campus

The (oft-misplayed) Game of Life (Part Two)

**This is the second installment of a series written by Stephen Mosca, a student at AASU. In this series, Stephen will discuss many choices as he makes light of some of his own decisions and enables others to learn from them.*

Stephen Mosca
Staff Writer

"Attention to health is life's greatest hindrance."-Plato

Every year around this time I notice the same thing happening. New Year's comes along and a bunch of people make a resolution to get into better shape. They join gyms, they go out walking or they start running. You can recognize them by their elaborate workout suits and equipment, the red faces and desperate clouds of frozen breath, and by the sheer discomfort they impart in just watching them go through the motions. Funny thing is they start to disappear right around this time every year, too. I guess it takes them four to six weeks of what is probably too much, too soon to bleed off enough will power to begin rationalizing their old habits once again. It's no secret that there is a health problem in this country, where obesity in adults and children reaches a new crisis level with each new study. But that's just one very visible and publicized aspect of our health problem. Overall, people may live longer but may not realize the quality of life they forego by denying themselves some form of heightened aerobic and muscular activity. This activity is an important part of taking care of their mind as well as the body.

I've heard every excuse you could think of for not exercising. I am not a big sports fan myself, nor do I have a lot of time to invest in exercise generally. But, I made a choice about thirteen years ago to get healthier and found a way to do it. Before that, I knew that what I was doing was unhealthy, but didn't realize how much it degraded my mental state and couldn't tell exactly what it was doing to me physically. I chose to go along balancing the physical abuse of smoking, drinking, and of being generally physically inactive against the perception of immortality that accompanies youth. I also abused drugs for many years. I realized that I

could perish in a drug induced accident or, God forbid, harm others, or that all the foreign substances that I used in such an abusive manner could lead to some related health problem, but I chose to do nothing about it. Why?

Oh, I don't know. I have my share of sad stories to tell, I guess. I suppose you could claim I was sick. Boo-hoo, poor me.

Before I go on however, let me just say that I have been extremely fortunate in a number of ways. I never directly brought physical harm to anyone else though I have smashed up more than my fair share of cars, usually into stationary and unoccupied objects. Also, I have always been a generally healthy person, despite the abuse. My weight rarely wavers regardless of what I eat or my level of activity and I seem to respond quickly and effectively to exercise. For these things I am truly grateful. I know there are many people out there for whom this may seem an unbelievable thing to say. I don't claim to understand what it is like to work diligently at something and see little in the way of results. I can only say that persistence has its own rewards and if the results you seek should never arrive, the results you actually do attain will serve you well in their stead. I also realize that I may have done damage that is not yet apparent, so I am not bragging nor being capricious when I claim to be fortunate. There is that school of thought that believes entirely in pre-destination: one may be an exercising, vegetable eating, vitamin gobbling health freak and get run over by a bus while out jogging or, for that matter, sit home and watch Star Trek re-runs while eating Pringles 16 hours a day and live to be one hundred. I don't know what I believe about all that, but I know that so far I've been a pretty lucky dog, either way.

I started smoking Newport's when I was 15 because I was bored and unsupervised. I became hopelessly addicted immediately. I started on pot when I was 16 because it got me into a cool clique of under achievers and helped me forget my self esteem problems. I never became involved in sports either at home or in school. I was a pretty lonely kid after my parents divorced (I was six) and

always favored solitary sports or activities, like running, skiing and, when I got older, motorcycle racing. But, as you can imagine, the smoking of various substances got in the way of doing any of those things very well. I accepted that. It was a choice I made and I knew that the price for continued numbness in my troubled mind was reduced drive and ability to achieve. No one pushed me to change and I failed to recognize a better way on my own. A lot of adults in my family smoked cigarettes and I would tell myself that if any of them got sick, as they began publicly claiming people would in the 1960's, well, then I would stop. I figured that I probably shared whatever genetic traits my family possessed and these would be revealed in good time. Until then, it was denial as usual. I went on like that for many years. I never really had any problems and settled into a pack and a half per day Marlboro habit. The pot was pretty steady also. Various other insults to my system came and went with no regular frequency, but whatever was ingested usually was done so in large quantities.

There occurred two near simultaneous events that conspired to finally convince me to try to quit my unhealthy ways. One of them was my original test condition for continuing to think that smoking may not be so bad for you; the health of my family members who were smokers. When I was in my early thirties my mother, age 60 and a life long smoker, was diagnosed with lung cancer. I tried to quit immediately upon learning this, but simply couldn't do it. The frustration I felt at not being able to control my own actions was the beginning of my eventual awakening. It would take years more, but I would eventually become aware of just how out of control I was and how I was using the drugs to maintain the condition. I wanted to make some wholesale changes at last, but first I had to contend with the cigarettes.

My mother, who had also been trying to quit for decades, stopped smoking the day they diagnosed the cancer. This lesson was not lost on me. Here was a woman, a strong willed woman, who had convinced herself that she was really trying to quit for years but simply hadn't been

able to do it. Once the reality of the situation was known, and once it was much too late, her mental state changed so radically that she was able to walk away from them as if she never had smoked at all. This was the power of a fully attentive mind at work. She went into chemotherapy, and then enjoyed a brief remission, but soon enough the cancer returned and it became apparent that her end was near. While she had been in remission, I had landed a consulting job at a local aerospace company, the job that brought me to Savannah. It was early 1991.

The job offer I had received required a drug test to access the premises. There was no time for me to simply stop smoking pot and clean out my system. I was told by a doctor that one way to speed up the process was to get my heart rate up to a certain level for 20 minutes each day and so I began running again after more than fifteen years of relative inactivity. After those 20 years of smoking I was a basket case. But this job offer was too important to blow because of something as goofy as smoking pot and I became really angry with myself, finally. I used to run some when I was a teenager and had been pretty good at it and had enjoyed it. This was something else completely. My mental image of running and my actual performance was so far apart that I began to see the reality of my condition for the first time in my adult life. I swore I would begin to run intelligently, in a manner that I could sustain indefinitely without injury or undue expense of time or money, and that I would begin to get myself, still relatively young, back into some kind of decent physical shape. I made a choice.

"Must be out-of-doors enough to get experience of wholesome reality, as a ballast to thought and sentiment. Health requires this relaxation, this aimless life."-Thoreau

I did manage to quit smoking before my mother passed away. I hoped it showed her that her death had at least taught me a valuable lesson and perhaps made her feel as if her death had some positive meaning. I continued to run 3 or 4 times a week for years before I felt well enough to try a short...(continued on page 8)

Around Campus

(Life from page 7)...5 K race (3.1 miles). By that time I was able to run for about 40 minutes before I would tucker out. Once I tasted competition I acquired new goals for my performance and would strive to meet them. I began to run with some friends who helped spur me on. One of these friends mentioned running a marathon, which is 26.2 miles.

Even though this guy moved away to take another job, I began to work towards that distance, never believing I could actually achieve it. One strategy that has always worked well for me is to set high goals and seriously attempt to meet them. I rarely would, but even the failures were successful enough to qualify as semi-impressive achievements. The marathon though, did eventually come true.

All this exercise began to do some amazing things for me mentally as well as physically. My hand-eye coordination became much improved. I slept better, ate better, and could concentrate better. My extremities, which had begun to feel the cold before the rest of me did, were no longer so sensitive. My posture improved. I began to do other exercises to strengthen my upper body so as to keep proper form and run more miles. I did research and kept logging miles. I learned to

recognize and confront the importance of pace, the act of maintaining a steady and sustainable effort in the face of the emotional desire to burst ahead imprudently or to give up when exhausted. This was something I had not handled well in many aspects of my life. In general, a great deal of physical information became available to me, information about myself. I came to know my own body and my own mind much more intimately than ever before, the result of hard effort, deep breaths, and the resulting sensations produced. I could now compare these sensations with each workout and feel subtle differences in energy, perspiration, respiration, all the feelings associated with a certain distance or a certain pace. This gave me a reference plane from which I didn't want to alter myself so drastically, as would be the case if the drug use continued. I was replacing numbness with awareness.

Ethically, I realized that it didn't matter to anyone but me whether I did well or not. No one shared in the pain of training nor the taste of victory. I was alone in committing to the effort as well as in feeling the benefits. And the benefits were the result of solid effort and nothing else. Sure, a person could cheat in a race, or lie about their training to others, but to what advantage? Thankfully, my self image

wasn't so poor to feel that such subterfuge was necessary. I wanted the pride of bragging rights, but more importantly, I wanted the tangible advantages that underlie those bragging rights.

In 1996 I ran the 25th Anniversary New York City Marathon. It was one of the most emotional, surrealistic and memorable events of my life. Crossing the Verrazano Narrows bridge with 30,000 other maniacs and then entering the relatively silent streets of Brooklyn, hearing only the thousands of footfalls of myself and my fellow runners, then progressing to Queens, then Manhattan via the 59th Street bridge with its grand vistas, with its roaring crowds, having the whole of 1st Avenue to ourselves, then the Bronx where I passed crack houses and drug parks I had known from another time, and finally back into Manhattan and the lower portion of Central Park where mid-town swells handed out water in their Gucci gloves and boots, fur coats, and \$200 hair cuts while telling us what a fantastic job we were doing was simply remarkable. I finished and received a medal that I will always cherish as a symbol of the culmination of a choice I made many years earlier, a choice that changed my entire life. I don't regret the life I led prior to that because, that was me also, a me in a stage necessary to

in realize fully the difference between then and now.

"Whatever you think you can do or believe you can do, begin it. Action has magic, grace and power in it." - Goethe

After that first marathon, I ran three more, including the 100th Boston marathon. Nowadays I run a few times a week to stay in shape, the marathons behind me for now. Running requires very little in terms of time (perhaps four or five hours per week), has light equipment needs (a good pair of shoes), and no membership is required (just step out the door). Most people I know detest running, and that's fine. The point is to do something to reconnect yourself with the primal physical connections that make the whole machine go. Running showed me where I was living wrongly, defined the walls of the rut I had channeled into and showed me a way to burst out of it before I became buried too deeply. There is something physical that you can do, that you want to do, that will challenge you as well. Make time for it, commit to doing it steadily. It is not a luxury, but a part of existing both physically and mentally. You may, as I was, be surprised at the amount and diversity of latent goodness it awakens in you.



**Come on out and see
"Energy Boy" Jon Reep
on February 7th!**

Hold on to your seats during this high-spirited show! Jon was recently showcased on Star Search and has been cracking up fans at colleges around the country! Come prepared to laugh uncontrollably at Jon's antics. This show is suitable for all ages, so everyone is welcome!

**8:00 PM, Friday, February 7th
Memorial College Center**

Admission is free!

Check Jon out at www.jonreep.com!

CALLIOPE

The Calliope needs submissions! And time is running out for you to be published in AASU's own literary magazine!

Submit poetry and prose to the Calliope office (Room 215 MCC) or to the secretary of the English department (Gamble Hall) or email aasucalliope@yahoo.com

Art submissions are accepted at Student Photo Services (Room 214 MCC).

All submissions must be in by February 15th, 2003!

Around Campus

The Writing Center: A Resource for All Seasons

Stephen Mosca
Staff Writer

Communication skills are not only an important part of getting good grades, they're sought after in the real world as well. No matter what profession you enter after college, you will be more highly valued, more highly compensated and more highly regarded than other professionals if you can master the basics of effective communication. In the world of modern media, the form of communication we are the most familiar with is visual. Television, internet, film and even printed material all place a premium on graphic images to relay information in quick, intuitive bursts. After all, a picture, they say, is worth a thousand words. Ah, but what of those thousand words? As the basis for all communication the written word still rules. Even in this technological age, effective communicators, those in the visual arts included, need to use writing as their foundation. So why fight it? Learning to write in an effective manner without undue stress will pay dividends in every aspect of your life.

With this truth in mind, I would like to invite you to make use of the fine services offered by The Writing Center, located in room 109 of Gamble Hall. The Writing Center is run by Dr. Deborah Reese, a professor of English in the Language, Literature and Philosophy department. But don't be intimidated by the impressive title! The Writing Center offers aid to those in need with the assistance of student

tutors who understand and sympathize with the difficulty of completing projects assigned to their peers. So, what kind of help can the Writing Center provide?

First of all, the Writing Center can provide objective comment and advice on any phase of a writing assignment, from a rough draft to a final review, on any type of assignment, from technical writing to literary research to the Regents examination. This is an incredibly helpful service if you need a fresh perspective or feel stuck in developing the topic, thesis, or body of your paper. The Writing Center can also teach you the proper way to document your paper, whether in MLA, APA, or some other standard referencing system in use today.

If you have already written and documented your paper, the Writing Center can help you learn to improve your writing by teaching you to identify and correct common errors as well as specific errors you personally may make, some of which you may not even be aware of. The Writing Center will not proofread a paper for you, nor will they make direct corrections. It is also does not permit dropping off a paper for review. Instead, tutors will help you learn to identify for yourself how to improve your writing skills. While the Writing Center tutors will help as best they can with any part of your writing, this last service is often the most powerful in the long term. What people think of you is many times based upon the manner in which you communicate with them. How you express yourself

in papers, letters, e-mails and other correspondence will therefore play a large role in how successful you may be in acquiring and holding the attention of people you hope to influence, both now and in the future. With so much at stake, it only makes sense to use all the available resources to maximize your abilities in the area of writing.

In addition to these wonderful one-on-one services, the Writing Center has a well equipped computer lab with both PC and Macintosh computers available. All machines have high speed internet access, are equipped with word processing and other popular applications, and feature laser printing. A 'Special Use PC' is equipped with digital camera, Zip drive, CD burner, flatbed scanner, and color printer. There is also a traditional typewriter available for occasions that call for its unique abilities, such as filling in complex forms. Writing supplies such as floppy disks, blank CDs and Zip disks are also available for a minimal fee.

Are you pressed for time or do you tend to be a do-it-yourselfer? The Writing Center has many helpful handouts on subjects as diverse as grammar rules and usage, the Regents' examination, English as a Second Language, and documentation rules. Other general writing concerns, such as formatting a paper, proofreading, designing introductory and concluding paragraphs, and incorporating transitions are also included in the Center.

To make use of these services you are advised to visit or call the Writing

Center to make an appointment. Making an appointment ensures that you will have a dedicated tutor available to give you exclusive attention for a full half-hour session. Drop-in students are often accommodated but, without an appointment, a Writing Center tutor might not be available when you most need one. Of course, we do not recommend that you wait until the last minute. Rather, we prefer that you come in before the project due date with your assignment and any writing you have accomplished thus far, complete a session with a tutor, and have sufficient time remaining to make any changes to your paper based on your visit. Many students prefer multiple sessions as a paper is developed, so plan accordingly.

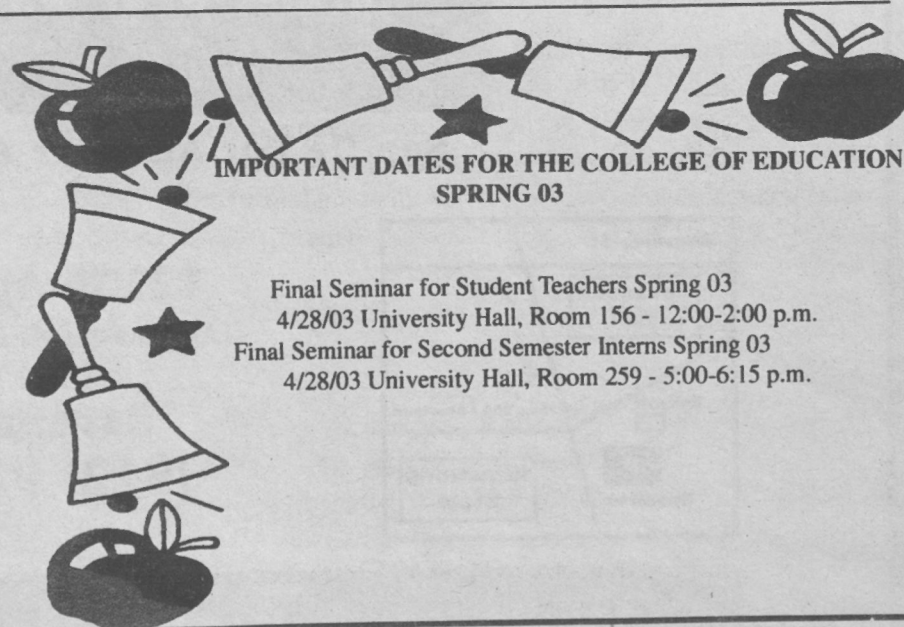
The Writing Center is open Monday through Thursday from 9:00 am to 6:00 pm, and on Friday from 9:00 am to noon. The staff can be reached by telephone at 927-5210.

Did you know...

The Eisenhower Interstate System requires that one mile in every five must be straight. These straight sections are usable as airstrips in times of war or other emergencies.

Answers for the January 22nd Crossword Puzzle

B	O	C		S	C	O	R	E		E	N	T
E	E	R		O	R	B	I	T		N	E	E
T	R	E	B	L	E		D	O	N	A	T	E
		A	R	O	M	A		N	A	B		
S	O	S	O		E	R	R		G	L	U	E
O	R	E	A	D		T	A	G		E	N	S
A	T		D	O	G		M	A	P		I	T
P	H	D		N	A	P		P	L	A	T	E
Y	O	Y	O		G	A	S		A	C	E	S
		N	A	E		S	P	R	I	T		
S	T	A	R	V	E		A	U	D	I	T	S
T	I	S		E	X	I	T	S		O	A	T
Y	E	T		R	O	S	E	T		N	E	A



IMPORTANT DATES FOR THE COLLEGE OF EDUCATION SPRING 03

Final Seminar for Student Teachers Spring 03
4/28/03 University Hall, Room 156 - 12:00-2:00 p.m.
Final Seminar for Second Semester Interns Spring 03
4/28/03 University Hall, Room 259 - 5:00-6:15 p.m.



SpeedDee

OIL CHANGE & TUNE-UP

YOUR **CERTIFIED** AUTO SERVICE CENTER

Why Service Your Transmission?

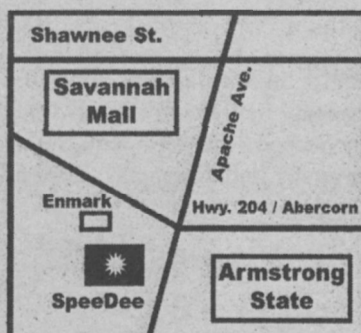
Easiest Question You'll Be Asked All Week.

See Answers below:

"If only school were this easy."

- * Extends Life of Unit
- * Normal Wear Causes Fluid Breakdown
- * Removes Sludge Build-up From Normal Wear Which Clogs Filter

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Around Campus

It's Good to Know

Qasimah P. Boston
Health Columnist

On January 24, 2003, WSAV reported, "Meningitis Scare at Georgia Southern"--next to our back yard. When this was reported, I received questions from people I know who are students asking, "what is meningitis?" Knowing that this was a good question for any college student to ask, I thought, this might be a good subject to talk about.

Here's the story. A Georgia Southern University student was hospitalized in Savannah with a probable case of bacterial meningitis. The student complained of gastrointestinal problems at the Student Health Services. He exhibited symptoms of gastrointestinal problems and was treated for that. Later that night he became violently ill and another student, his roommate, contacted the University Police. The student was first transported by ambulance to East Georgia Regional Medical Center. The student was an eighteen year old freshman male. Later, he was rushed to Memorial Health University Medical Center and was admitted to the neuro-intensive care unit (Georgia Southern University News).

Everyone who has been admitted to Armstrong had to fill out the form, "Application for Undergraduate Admissions." It took time and effort, but probably what took the most time was "Part B, Required Immunizations." This part has to be signed by a physician and if you don't have a physician you have to go to the Health Department or find one, yadah! yadah! yadah! Many Departments at Armstrong also inform their students about other immunizations, especially the meningitis vaccination. Why did the possibility of this student at Georgia Southern having meningitis make the 6pm, 11pm and the morning news as well as the newspapers? Here's the deal. The brain, the infection can affect the brain!

1. Meningitis is an infection. It is contagious. It can lead to a dangerous swelling of the fluid surrounding the brain and the spinal cord.

2. Meningitis can be caused by both a virus and bacteria.

3. Early symptoms include fever, severe sudden headache, stiff neck, vomiting, rash and lethargy.

4. If the infection goes untreated, it can lead to permanent disabilities such as hearing loss, brain damage, seizures, amputation or death.

5. If the infection is caught early, it is curable in most cases.

6. Since 1900s there has been an increase in meningitis outbreaks in the United States.

7. Bacterial Meningitis is easily spread and can cause outbreaks in areas like a college campus.

8. The activities of college students put them at greater risk than the general population.

9. Infection is easily spread through direct contact.

10. There is a Meningitis vaccination.

11. The American College Health Association (ACHA) recommends that students consider a meningitis vaccination to reduce their risk for infection.

Meningitis is contagious and life threatening and because of the possible danger the Georgia Southern officials took the following actions:

1. Informed the campus community, faculty, staff and students.

2. Sent notices through campus e-mail network (every student should have one!!! Holla!)

3. Gave the antibiotic Cipro to those who were in close contact to the student.

4. Reminded campus community that the Student Health Services provides meningitis vaccinations per request for \$75.00.

Georgia's First City

Take a Ghost Tour of Savannah

Megan Schlicht
Staff Writer

He walked from room to room, saying the same phrase he said every day, "Bring me your dead." Then he would wait as the latest victims were brought out to the square for burning. Yellow Fever had Savannah in a death grip, and he was the one who performed the funeral and the burning for those that had been too poor in life to go to the rich hospital. Every day, he would continue this never ending cycle. Until the day that he caught yellow fever. When he finally lay dead, there was no one to take his body to the square, to perform the funeral, or to burn his body. He lay there for three weeks before he was finally, unceremoniously thrown into the square to be burned. No funeral was performed, and no absolution was given.

Years later, the building that once had been a hospital became the Planter's Inn. There is much more to this story. Steven did not go away when he was burned in the square. Indeed, he is still around even after the square became holy ground (due to the placement of the John Wesley Statue). Steven is just one ghost story for which Savannah is famous; after all, Savannah has been declared one of the most haunted cities in the U.S.

I know what you are thinking. Ghost tours are for tourist. Hey, don't knock it till you try it. I myself have been on three different ghost tours, and have in fact seen some suspicious things while on these tours. The walking tours are the best, especially if you go after dark. The best way to learn about Savannah history is through the ghosts that haunt it. So, once the temperature warms a bit, consider taking a walk with one of the ghost tours. I guarantee that you won't be sorry.

Have you had your blood pressure checked recently?

Then the AASU Dental Hygiene department has some good news for you. On February 19th, from 12 noon until 1:30 pm, they will be setting up stations throughout campus to provide FREE blood pressure screenings to anyone that ambles by. That's right, it's FREE!! So roll up your sleeve and find out a little about your health. It only takes a minute, and the knowledge is priceless.

You can find them in the following locations:

Library
Computer Lab
University Hall Lobby
MCC Lobby
Science Center Atrium (inside under the skywalk)

Technology

Website of the Week

Sponsored by the ACM

<http://www.sts.armstrong.edu/workshops/schedule.html>

Flustered by the unfriendly confines of Pirates Cove? Just can't figure out the WebCT portal? Or do you just want to pick up some tips and tricks to make Internet research a little easier?

Good news, AASU! This site, maintained by the Student Technology Services department of CIS here at AASU, will help you do all of that. There are not actually any tutorials on the web page, but there is a schedule of workshops that you can attend to learn what you need to know.

These workshops are free to all AASU students, but registration is required. There are three Pirates Cove workshops currently scheduled, but class size is limited to 15 students. So you'd better register early!

Did we mention that these classes are FREE?!? So you have no excuse to not sign up. If you choose not to take advantage of these FREE classes, you'll have only yourself to blame when you have trouble with Pirates Cove or Web CT.

So check it out, and come back next week for another exciting website recommendation brought to you courtesy of the ACM, the Association for Computing Machinery.



The McKrells

12:00 PM Wednesday February 12th

Memorial College Center

Sponsored by CUB Visual and

Performing Arts Committee

For more info check them out at www.mckrells.com

Bytes

with Chris Lancia
Interim Editor

Okay, Computer Science students. Which one of you designed that "Slammer" virus so your buddy couldn't get any money out of the Bank of America ATM? Oh... it wasn't you? Sorry for the confusion.

This does, however, provide a great reason to talk about Anti-Virus software. As our machines get more powerful, and therefore harder for the average user to understand, they become an increasing target. Attackers know that you're more prone than ever to store your bank account and other personal information on your home computer.

So how do you protect yourself? Read on, fellow techie, as I enlighten and amaze you with my knowledge. At least I'll try to do so. Read on to see what I know that you may not.

The virus that I mentioned above didn't affect many of us. It was designed to find the hole in security in Microsoft's SQL server software. That is the software that many major corporations, and government agencies, use to keep their databases running. For the average home user the only problems were congestion and that pesky ATM outage.

Symantec has long been a staple of the anti-virus software providers. Most of you know the product as Norton Anti-Virus. Not only is Norton one of the better packages on the market, the user interface is simple. And the protection files can be updated for up to three years, providing you pay the subscription fees.

Symantec have come under fire recently for their decision to no longer support Norton Anti-Virus 2000 or 2001. There is a method to their madness. They aren't just trying to get more of your money; they're trying to ensure you keep your computer protected. As viruses become more sophisticated so does the software needed to stop one.

The price you pay is a small one, as Norton and McAfee VirusScan only charge a \$10 annual fee for the subscription. But if you have an older version you must put up another \$30 to upgrade the software.

There are many other protection

packages on the market, but Norton and McAfee are generally regarded as the leaders in the field. The price you pay for the protection will seem inconsequential after an attack. Just think of the cost of the tech support and the lost time, not to mention the hassle of lost files and information, a virus could cost you. The investment is an easy choice.

McAfee bundles a personal software firewall with their anti-virus software, giving it an edge over Norton. A firewall is the other essential to protection of your home computer.

A firewall is exactly what it sounds like. It provides a wall that prevents other computer users from getting into your system. It can provide intrusion detection software that will allow you to know when someone tries to get into your system.

This software will also provide an easier Internet surfing experience. Products such as Norton Personal Firewall include a pop-up ad blocker. It puts your connection ports in stealth mode, keeping intruders from seeing you computer on the network.

While the Norton software is impressive, I chose to go with the free Zone Alarm 3.0 software. This software allows you to control what can and cannot access the Internet and keeps Internet activity shut out when your system is unattended. The Internet Lock can even be configured to turn on with your screen saver for increased protection.

You can choose any product you want. In order to be completely protected you must install an anti-virus package and a personal software firewall. The process is an easy one, and in the end you'll be happy that you took the time to protect yourself and your information.

I'd like to take the time to recognize the people that bring you the Website of the Week recommendations.

The Association for Computing Machinery and the Institute of Electrical and Electronics Engineers are growing fast at AASU. As the School of Computing increases in enrollment, these organizations are watching their ranks swell.

If you're interested in either organization, or just want to know more about them, check them out at acm.armstrong.edu.

Sports

Droppin' Anchor...

with Chris Lancia
Interim Editor

It's been a busy time for the AASU Athletics department. The baseball and softball teams are getting ready to start their season, and are joined by the tennis teams in preparing for their spring seasons.

The Pirates baseball team enters the season ranked #28 in the 2003 Collegiate Baseball Preseason Division II poll. A poll of the PBC coaches has them pegged to finish 6th in the PBC.

The Pirates return only 6 players from a team that saw 3 players drafted, and will welcome 14 new players to the team. Their work will be cut out for them, as the PBC includes the preseason #1, Kennesaw State. This young team will have to adjust quickly in order to keep up in the conference.

The Lady Pirates have been picked to finish 3rd in the PBC, and return 4 starters from a squad that finished 40-7. Among those returnees are Stacey Richardson, the reigning DII home run champion, and Stacy Oliver, an All-PBC and All-Region selection at 2B.

They also will feature only one senior, RHP Delaney Warrian. The potential to build for the future is in place, but expect these players to make their mark immediately. They will get their first chance February 15th and 16th as they host Lewis.

The tennis teams will begin their spring schedule with a trip to USC Spartanburg on February 8th. The women's team finished the fall ranked #2 in DII, with junior Zsofi Golopencza ranked #2 in singles play and the team of Golopencza and freshman Manuela Emmrich ranked #6 in doubles.

The men finished the fall season ranked #10 in DII, with junior Roger Thiele ranked #35 in singles and the duo of Achim Roth and Dale White ranked #4 in doubles. At the time of this writing the Pirates will have already begun their spring season with a trip to Flagler College on February 1st.

Tishay Lewis continues to lead the Lady Pirates basketball team as they keep their winning ways alive. Their record stands at 14-3 overall and 7-2 in the PBC. She is averaging 17 points,

7.4 rebounds and 3.06 steals a game while shooting almost 50 percent from the field, 81 percent from the charity stripe, and 33 percent from beyond the arc. She ranks 3rd in the PBC in scoring average, 10th in rebounding average and 6th in steals per game.

She has been helped in her quest by Tasha Washington and Zandrique Cason, both of whom are averaging more than 24 minutes a game. Washington is averaging 13.4 points, 4.6 rebounds per game and 2.8 steals per game. She is 10th in the PBC in scoring average, 9th in steals per game, 7th in 3-point field goal percentage and 8th in 3-point field goals made.

Cason is averaging 10.1 points, 6.5 rebounds, and .94 blocks per game. She is 26th in the PBC in scoring average, 13th in rebounding average and 7th in blocked shots per game.

The Lady Pirates lead the PBC with 75.4 points per game and are 3rd in scoring defense, allowing only 57.2 points per game, a scoring margin of +18.2. They lead the PBC with 15.24 steals per game. They are also drawing the 3rd-best attendance figures in the conference, a feat that will only improve with the addition of more rooms at Compass Point.

The Pirates, who started out 0-5, have fought to a record of 6-10 overall and 5-4 in the PBC. Three players are averaging double figures, and those same three are averaging more than 30 minutes a game. Daryl Williams, Brian Bain, and Dave Pisarcik are leading this team as they try to remain respectable in what is clearly a rebuilding year.

Williams is averaging 14.9 points, 6.4 rebounds and 1.88 steals per game. He ranks 6th in the PBC in scoring average, 7th in rebounding average and 8th in steals. Bain is averaging 13.2 points, 4 rebounds and 1.94 steals per game. He ranks 12th in the PBC in scoring average and 6th in steals per game. Pisarcik is averaging 11.6 points, 4.4 rebounds and 2.44 assists per game. He ranks 19th in the PBC in scoring average and 14th in assists per game.

It's an exciting time to be involved in athletics at AASU. The basketball teams are continuing to provide excellent entertainment, and will soon be joined by 4 other Pirate teams. So go out and catch a game; you'll be glad you did!

Compass Crazies

It's time for AASU to rise up and support our athletes! You can start by attending the next basketball game and sitting with the Compass Crazies! The idea is to sit behind the opposing teams bench and heckle them while cheering our Pirates to victory!

Time for hoops...

The Intramural section of the Athletics department is very busy this time of year. Indoor soccer is going full blast, and they're preparing for basketball.

So it's time for all you AASU students (men & women) that didn't make the Pirates to come out and show the rest of the school what you've got in the Intramurals.

The winner of the AASU league gets to go to a season-ending tourney to face competition from all over the state of Georgia. So come on out and play some ball!

Fitness Center Schedule Spring '03

Mon.-Fri.	6 - 8 am
Mon.-Thur.	12 - 9 pm
Fri.	12 - 8 pm
Sat.	10 am - 3 pm
Sun.	1 - 5 pm

* You must have a CURRENT AASU ID in your possession.
* You must wear proper clothing (including a shirt).

Do I Know You?



- Name: Justin Wood
- Birthdate: 3/17/82
- Hometown: Midland, MI
- Ht & Wt: 6'1" 185
- Year: Junior
- Major: Criminal Justice
- Sport/Position: Basketball / G
- In my CD player: JayZ
- I'm reading: Mind Power by John Kehoe
- Favorite subject: Corrections
- Favorite color: Blue
- Favorite ice cream: Superman
- Favorite movie: Sand Lot
- Must see TV: CSI
- I want to be: FBI Agent

AASU Athletics Upcoming Events February

5th Basketball vs. Augusta State
5:30/7:30 Alumni Arena

8th Baseball vs. Mars Hill (DH)
11:00 Pirate Field

Tennis @ USC Spartanburg

Basketball vs. Kennesaw St.
2:00/4:00 Alumni Arena

9th Baseball vs. Mars Hill
12:00 pm Pirate Field

12th Basketball @ North Florida

15th Baseball vs. Lewis (DH)
11:00 am Pirate Field

Softball vs. Lewis
1:00 pm Lady Pirate Field

Women's Tennis @ Rollins
Basketball @ Clayton State

16th Baseball vs. Lewis
11:00 am Pirate Field

Softball vs. Lewis
11:00 am Lady Pirate Field

Arts & Entertainment

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DEPARTMENT OF ART, MUSIC, & THEATRE
SAVANNAH'S CULTURAL CENTER ON THE SOUTHSIDE**

•February 6: AASU hosts the Savannah Symphony Orchestra Brass Quintet in recital performance at 2:30 P.M. in the AASU Fine Arts Auditorium. Free admission.

•February 7: The AASU Department of Art, Music, & Theatre presents Piano Fest 2003 guest clinician, Carolyn True, in a guest artist recital at 7:30 P.M. in the AASU Fine Arts Auditorium. Admission is free.

•February 8: The AASU Department of Art, Music, & Theatre presents Jenna Stewart, piano, in graduation recital at 4:00 P.M. in the AASU Fine Arts Auditorium. Admission is free.

•February 8: The AASU Department of Art, Music, & Theatre presents Piano Fest 2003 Competition Winners in recital at 5:30 P.M. in the AASU Fine Arts Auditorium. Admission is free.

•February 8 at 5:30 PM: Jenna Stewart, piano, graduation recital; Fine Arts Auditorium

•February 11: AASU Music Ensembles shine in the Annual AASU Music Ensembles Showcase Concert at 7:30 P.M. in the AASU Fine Arts Auditorium. Performing groups include the AASU Wind Ensemble, University Chorale, University Singers, Percussion Ensemble, Jazz Ensemble, and Jazz Combo.

•February 14 at 2:30 PM: Faith Harry, horn; Steve Caldwell, trumpet; graduation recital; Fine Arts Auditorium

•March 6 at 2:30 PM: Natascha Harper, percussion; Eric Jones, piano; graduation recital; Fine Arts Auditorium

•March 7 at 2:30 PM: Chakia Proctor & David Anderegg, trombone; graduation recital (Rm. 206)

•April 4 at 2:30 PM: Larry Starling & Brian Carter, saxophone; graduation recital; Fine Arts Auditorium

•April 11 at 2:30 PM: Wesley Perkins, bass-baritone; Steven West, baritone; graduation recital; Fine Arts Auditorium

For more information on any of these events contact the Department of Art, Music, & Theatre at 927-5325.



Chicago

Sasha McBrayer
Assistant Editor

...and all that Jazz! It amazes me that more people went to see a predictable Cinderella story starring Jennifer Lopez dressed as an overly tanned inaid, rather than buying a ticket to the most entertaining film...perhaps ever. Of course, I mean no offense to Mr. Ralf Fiennes (*Maid in Manhattan, The English Patient, Red Dragon*), a personal crush of mine (gotta love that intense gaze), and when I say "most entertaining film ever" I'm taking into consideration that not everyone wants to watch a four foot hobbit scramble about with a magic ring that everyone wants to take from him, or will sit through a well made drama without falling asleep. Even considering how tastes vary, I quite honestly cannot imagine anyone not loving every delicious second of *Chicago*. This is not a cheesy musical where people break into sappy song for no reason.

Rather, it is a jaw dropping, dynamic, artful display of what hard work and talent can accomplish. In fact, the film can hardly be appointed to a single genre, unless Drama, Crime/ Gangster, Musical/ Performing Arts, Comedy is a new genre. Rene Zellweger shows audiences exactly what an Academy Award winning performance is supposed to look like, while Katherine Zeta Jones boasts that she can still keep up with dancers half her age having had a baby and having married an old American guy. Actually, it is she the other cast members have to keep up with. She had so much enthusiasm on set that directors and choreographers had to tell her to slow down. Not enough? Richard Gere...tap dances! Queen Latifah performs an unforgettable number, the tireless John C. Riley (*Gangs of New York, The Good Girl, The Hours*) gets his song stuck in your head, vixens Mya and Lucy Liu make cameos, and Taye Diggs shows class and a cute smile. Phew! Every number is more entertaining and daring than the last and leave the audience in blissful awe (both male and female alike). Oscar nominations will go all around, and if only few more of us would see it, Americans would unite in chorus. Sing with me now, "...and all that jazz!" Know what else? It isn't three hours long!

Did You Know...

James Doohan, who plays Lieutenant Commander Montgomery Scott on Star Trek, is missing the entire middle finger of his right hand.

AASU Top 5 CD's

1. Let Go
Avril Lavigne
2. Come Away With Me
Norah Jones
3. The Young and The Hopeless
Good Charlotte
4. XXX Soundtrack
Various Artists
5. Weathered
Creed



AASU Top 5 Movies

1. Chicago
2. TLOTR: The Two Towers
3. National Security
4. Gangs of New York
5. Antwone Fisher

Arts & Entertainment



Hittin' the High Notes...

Sasha McBrayer
Assistant Editor

It is January 17th, the first day of the two-day Second Annual Student Short Film Festival. As I enter Jenkins Hall and pick up my free ticket, several familiar faces greet me. They belong to AASU's Masquers, talented young people, some of whom I've had the honor to work with in an Intro to Acting class, as well as have been privileged to watch in various shows on the Jenkins stage.

As I find a seat it begins to bother me that so few people are here and I feel what our girls' basketball team must feel. I know Armstrong students enjoy film. I wonder if they did not know about this event. The alternative would be to believe I am the only person not associated with the film-makers that is excited to see student film. Either way, I am confident that I am in for a treat, regardless of the size of audience I am to share it with. I'm lucky to have met the producers Chris Nunnally and Mark Saunders previously and appreciate the high caliber performers included in our student body. As the producers finish their introductions and exit the stage and the house lights go off, I cannot help but smile.

What I am subjected to in the first hour is a buffet of very short student films including stylish music video filmed on our lovely campus, some trendy fight sequences, and chase scenes, as well as a few more daring projects. *Nuts* is a mature chase movie reminiscent of *Ronin* or any capture the case scenario. Unlike *Ronin* we get to see the case's contents--a fudge sundae for our hero's pregnant wife (Dawn of *The Dawn Show*). After all our hero's trouble the impatient blonde utters, "What, no nuts!?"

Doggie Style is another adventurous idea, filmed completely from a dog's point of view, close to the ground, full of panting, and eager to lift its leg.

T-Bone and Weasel is one of the best comedies of the night. In it veterans of comedy Syrus Steele (famous for his lip-synch of Michael Jackson as a nerd in last year's *The Dawn Show*) and

Anthony Paderewski (remembered as the sexy legged, hairy cave man also from *The Dawn Show*) play radically country youths planning to knock off a convenience store. Though some references, especially concerning the soundtrack, are made to *Oh, Brother Where Art Thou*, it is as unique as it is hilarious.

Under Where? is an interesting satire on popular suspense drama *The 6th Sense*, where troubled but beautiful actress Jennifer Moses sees NAKED people, or rather, people in their under clothes. Moses quickly steals the audience's hearts, but calm down boys, she's taken.

Every Party Needs a Pooper is a particularly challenging and well filmed project. It stars diverse actor Ricky Hesson, boasts the largest cast, and features Chris Nunnally himself as a supporting actor.

After this film came intermission. The second half of the show features a few longer, less comical films, and one brilliant samurai movie spoof perhaps better than even *Kung Pow*.

Welcome Home is filmed from the perspective of a stalker/killer who enters the home of another Jennifer Moses character. Certainly it has the familiar flavor of *Psycho*, but struck me nonetheless. One shot, after the murder of our beautiful heroine, is only of a bloody butcher knife being dragged across the tile floor as the unseen killer stalks away. As a Hitchcock fanatic, this one image was perhaps my favorite of the whole festival. I offer many kudos to director Anthony Paderewski, who directed nearly all of the short films.

Inner Monologue is my favorite film of the night. I don't even have the words to relate how touched I am by it. The monologue held unparalleled depth and poignancy. Mark Saunders' acting as two sides of the same person, effectively two characters, is somehow sidesplitting and incredibly dramatic at the same time. I can not help but feel that I am beginning to know what it is like to be Mark, a reliably critical director and coach for many of the Masquers. Bravo, Mark, bravo.

Book of Lies is perhaps the longest film and definitely required the most

work. In black and white the film and its two stars are hauntingly beautiful. The story is one worthy of downtown Savannah. It shows off our city's beauty and spooky reputation. I believe *Book of Lies* was the favorite of many viewers.

It goes without saying that when everything was over, I was delighted to have been there. I felt certain that everyone's hard work had paid off and could not wait to see more student film in the future. As I turned to exit the auditorium I was blessed with yet another treat. Because I wanted an interview with Chris Nunnally, one of the producers and just about the primary screenwriter of the evening, I was invited to go to a sort of cast party. Seated at the table, munching on pizza at the restaurant, some were already planning their next adventure in film. I very much enjoyed spending time with the Masquers that were present. They are a tight-knit group and a few among their ranks have coupled up romantically, creating a very comfortable, sharing atmosphere. They love to laugh and poke fun at each other. It is very hard to believe that sometimes they are forced to compete with each other for roles.

Chris Nunnally is tall and slender. He has carelessly shaggy black hair and attractive brown eyes, which reflect his depth, intelligence, and sense of humor. I believe many people can tell he is talented simply by looking at him. He's very unique and a bit soft spoken and is almost never without his black eye glasses, which remind me of Weezer front man, Rivers Cuomo. As I conduct this interview I imagine this being perhaps the first of millions for the blossoming screenwriter and I feel quite honored. Before we get started he tells me about his recent trip to New York and I cannot help but feel he belongs in that city. He answers the questions that follow with ease.

The first thing I asked Chris was how he got his ideas. "...I'm in the shower when I get my ideas," he jokes, "No. Where do I get my ideas? I actually read a lot and watch a lot of movies." Then I ask who he watches, which writers, actors, etc. he enjoys. "Right now I really like J.K. Rowling [writer: *Harry Potter*] and David Fincher [director: *Fight Club*, *The Game*, *Panic Room*]. [And] actors- I

really like what Adam Sandler did with *Punch-Drunk-Love*...[And] Jack Nicholson. I like Willem Dafoe. I like his face and John Malkovich's voice."

Sasha: "From this experience how good is the translation from what you've written to what we saw?"

Chris: "Very, very different. There was a lot of improvisation. The story is there, but the actors put their personality into what they do. The basic script is still there."

Sasha: "Is it disappointing or surprising?"

Chris: "It isn't disappointing or surprising. You get used to it."

Sasha: "Is there anything you'd like to say about the film department at Armstrong in general?"

Chris: "There isn't one. There isn't even a filmmaking class. Becky [a theatre major and one of the filmmakers and actresses of the festival] has told me that there are some students who want to form a group. I'd really like to see that happen, but Video Production is a good class and they've got Acting for the Camera now [another class offered at AASU]."

All in all I feel the event was a success and hopefully this article will encourage more of the student body to attend in the future.

Upcoming chances for those interested are February 13-16 *The Woolgatherer*, a dark comedy, and February 27-28 *T-Bone N Weasel*, more adventures of two young ex-convicts.

Beginning with *The Woolgatherer*, audience members will find ballots in their programs to vote for which musical will be performed in the Summer of 2003. One lucky voter will win four tickets to opening night, July 10, 2003. As I learn more I will provide updates.

As I close, I'd like to formally congratulate all of the AASU short filmmakers.

the armstrong atlantic state university

masquers

Arts & Entertainment

Broadway Dreamin'

Erin Quigley
Copy Editor

"I love it. I can't imagine doing anything else," said Kim Harris of her work as a performer. This must be the case for most New York actors because they would not continue in that line of work if not in love with it.

"The business is overwhelming because there is so little work," says David Ranson. "The trick is paying the bills when not employed."

Harris and Ranson came to AASU at the invitation of Theater Professor Dr. Roger Miller, and graced the Jenkins Theater stage with their stunning performance of "Broadway Dreamin'" a compilation of Broadway pieces.

Both were students of Dr. Miller at Liberty University in Lynchburg, Virginia, who met up several years later by coincidence at an audition in New York City. Dr. Miller saw the two when he took a group of AASU students to NYC last spring, and the plan emerged for them to have a "fun reunion here (in Savannah)," said Harris. Though much of the audience enjoying the show were not from the AASU community, Dr. Miller explained that he "brought the actors here primarily for the students." The theme of the show and a workshop given the following day were on following your dreams to NYC and surviving there as a performer.

Following the opening number, murmurs among audience members

indicated that they were impressed. Both Harris and Ranson had incredible singing voices, and transformed easily into different characters in a series of musical and dramatic numbers. In reference to "making it big," they gave a rousing rendition of "Easy Street" from Annie. Ranson described how seeing the character of Rooster in this show was his inspiration to get involved in musical theater. Neither he nor Harris discovered their love for theater until their early teens but have since pursued it with a passion.

Actually, at a rehearsal the previous night, Ranson shared that he and his brother dabbled in production in the basement as kids, creating skits with lighting and sound effects. It is touching that both are still "in the trade," as David's brother operates Delta Stage Lighting in Nashville, and brought his crew here to provide the lighting and set that he designed for the show.

Much of the comedy was saved for the second half of the performance. Ranson opened with a scene from Nonsense AMen, a take-off of Nonsense performed by all men, in which he played Sister Julia getting drunk on rum that she is supposed to be putting in the fruitcake. Ranson was hilarious as he mixed and ate dough with his hands, added a bunch of plastic fruit, and threw in sarcastic comments such as there being a "wild party in Pooler tonight."

Staying on the theme of life in the

"Big Apple," Ranson and Harris mournfully sang "Whyo, whyo, whyo did I ever leave Ohio?," portraying aspiring and homesick actors. Then Harris' character got her first job and the two broke into "We're moving on up, to the top," the theme song from The Jeffersons television show. Harris played amazing tricks with her voice to make this a moving piece with a "southern touch."

Ranson then showed his stuff, performing a song from the new musical Almost Heaven: Songs and Stories of John Denver, which recently premiered in Denver, Colorado. His ensemble role in this show has been his favorite so far as a professional, and he is hoping the musical will make it to Broadway.

The audience roared as some of AASU's very own, Jeff Smith and Justin Chernivec, joined Ranson and Harris in a number from Mame. Ranson played a female moon who was rolled around on her crescent perch by the "planets" (the other performers) that flitted about her. The actors' expressions made this scene, filled with sexual references, extremely goofy and fun. It ended with them trotting off as the woman on the moon sang, "Don't forget to pick up 'Ur(your) -anus'!"

The performers became more serious in returning to the message that we should all follow our dreams, no matter how challenging the situation may be. They sang a beautiful ballad

entitled "Love Duets," and concluded with "The Impossible Dream" from Man of La Mancha. The audience practically jumped into a standing ovation, to which the actors responded by sitting on the edge of the stage, sincerely stating how they enjoyed the experience and appreciated the opportunity. The audience was at least as appreciative as the duo performed the encore piece "A Quiet Thing."

They did not leave the stage, however, without thanking Tim Ranson and his fabulous crew, and the incredible Joseph Walker, who provided the live piano accompaniment. Walker is a graduate of AASU who now works as the accompanist for the Department of Art, Music and Theater. He is extremely talented and had adapted to working with the performers in only one day of rehearsal. Great thanks were also extended to Dr. Miller, who says that this event has sparked his desire to invite more guest artists to AASU in the future.

Through conversing and in their performance, Ranson and Harris dispelled any myth that New York City actors are pretentious or egotistical. They were humble, generous, and down to earth. They are passionate people who live a challenging life but are choosing to follow their dreams and encouraging others to do the same. They allowed the AASU community to get to know them not only as performers, but also as people.



New Music The Donnas Spend the Night



Stephen Rossi
Staff Music Reviewer

Bret Anderson looks more like a college sorority girl than the lead singer for an all female hard rock band. However, Brett's band, The Donnas, have been compared to everyone from the Ramones to Kiss. She started jamming with Allison Robertson, Maya Ford, and Tarry Castellano in Palo Alto, California at the young age of fourteen. Together, they have released a total of five studio albums. The San Francisco quartet

writes all of their own songs, except for their occasional covers of songs such as Motley Crue's "Too Fast For Love." Brett has been fortunate. While complete fame hasn't knocked on the Donnas' door--if it has, then it has been playing ding-dong ditch--the girls have managed to score a deal with a major label.

Their new album Spend the Night is the band's first CD with Atlantic Records. Songs like "Take Me to the Backseat" make it clear that being signed with a big record company has not subdued the band's notorious bad-girl image. There is more to the

Donnas than their over the top image, though. Allison Robertson's fast, engaging guitar riffs sound just as incredible as those performed by any of her famous male predecessors. On this album, the Donnas have given up their tradition of playing covers of other bands like they did for Skintight and The Donnas Turn 21. The nicknames: Donna A., Donna F., Donna R., and Donna C. are a tribute to the band that influenced them most, the Ramones. The Donnas are genuine musicians who have just begun to scratch the surface as far as making their mark.

Sasha's Rocks and Sucks List:

1. Savannah's Music Grill...ROCKS!
2. Saliva's New CD *Back Into your System*...ROCKS!
3. *Chicago's* Soundtrack...ROCKS!
4. Celebrity Mole or any other such nuisance...SUCKS!
5. Johnny Depp starring in *Pirates of the Caribbean*...ROCKS!
6. Fifty-One year old Roberto Benigni as *Pinocchio*...(sadly) SUCKS!
7. Lara Flynn Boyle's wannabe ballerina dress at the Golden Globes...SUCKS!
8. Halle Berry as a Bond Girl...ROCKS!

Arts & Entertainment

Aniston Shines as



The Good Girl

Sasha McBrayer
Assistant Editor

"This movie is a dark comedy about false dreams and lost illusions--and thanks to a fine cast and smart script, it's an effective one." Thus sayeth Michael Wilmington of the *Chicago Tribune*. Margaret A. McGurk of the *Cincinnati Inquirer* says, "...miserable, yet weirdly hilarious..." I'm not sure what false dreams or lost illusions are, but *The Good Girl*, starring Brad Pitt's 'FRIEND' and wife, Jennifer Aniston, young jack-of-all-trades Jake Gyllenhaal (*October Sky*, *Moonlight Mile*, *Donnie Darko*), and busy bee John C. Riley, does have a fine cast and is driven by a darkly poetic narrative and script. I would call it a drama, though, and beware, for it certainly is not a 'feel good' film.

The movie is about a childless, unhappy thirty-year-old Texas discount store employee who is married to an

unattractive, dim-witted pothead, and who seeks some kind of release from a disappointing life. She soon strikes up an untraditional and dangerous relationship with a younger and slightly more troubled man who also works at the store. They "get" each other and seem to find some measure of bliss and escape in time spent together, but sometimes what you think you want is not as good as you thought it would be, and life can end up being worth the effort or too powerful to argue with. The film is deep and funny, and perhaps even a little disturbing, but in

a truthful way. Aniston's performance is silky and subtle. She completely owns the character she portrays without letting the all too familiar Rachel Green show through the edges. She should be applauded, though not everyone will enjoy such a film. If you are like me, when you discover where the movie gets its title from, your heart will sink.

If you liked *Fargo*, *Wonder Boys*, and *The Whole Wide World* (Rene Zellweger and Vincent D'Onofrio), this may be a film for you. It's a writer's tale; full of those morbid

curiosities writers indulge in. *The Good Girl* is available for rent, as are the other films listed above, and if by some chance you've seen it and the other three, you might also try *The Deep End*, a film that impressed me completely. It is a noir based on a novel and full of those precious details only a novel could invent. The movie illustrates just what lengths a housewife and mother will go to in order to protect her family against gossip, disharmony, and even the mob.

Jennifer Aniston Zoöy Deschanel Jake Gyllenhaal Tim Blake Nelson John C. Reilly Mike White

thegoodgirl

It's her last best chance... is she going to take it?

AASU Top 5 Rentals

1. XXX
2. The Good Girl
3. Signs
4. Barbershop
5. Minority Report

SAVANNAH MUSIC FESTIVAL

February 28-March 9, 2003 Gershwin's unforgettable "Porgy & Bess," the Blind Boys of Alabama's roof raisin' gospel,



Bach's staggering cello suites, a historic "Jazz Meets the Philharmonic" concert featuring Hank Jones and Marcus Roberts,



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Memorial
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Opinions



From the Editor

Chris Lancia
Interim Editor

As we get closer to what seems to be an impending war with Iraq, I see less and less support for our military. And that saddens me.

The men and women of our Armed Forces do not choose where they go. True, it is an all-volunteer force. So one could say they made their own bed.

To lay blame on them for following their orders would be nothing less than a travesty. Regardless of your feelings on the reasoning behind a war in the Middle East, the bottom line is that a horrible dictatorship must be ended.

Saddam Hussein is a madman; of that there can be no debate. He is a threat not only to his own people, but also to others within the region and throughout the world.

Many question how Iraq has provoked us, as they have not propagated a direct attack against the United States. The separation of an ocean instills a false sense of security in Americans by allowing them to believe that we are out of reach. Nothing could be further from the truth.

The events of 9/11 showed the world that no one, not even the lone remaining superpower, is above attack from someone with enough gall to follow through on their plans. As we move further away, those events have become blurred and allowed that dull and disorienting haze to return.

Hussein can be compared to other madmen in history. Had someone stopped Hitler before he moved into Denmark, WWII may have been averted. Is that comparison a stretch? Not when you consider the atrocities

these men oversaw.

Hitler was the mastermind behind the Holocaust. While he may not have personally gassed anyone, his intention was to have his men do so as he strove for 'ethnic cleansing' of his people.

Hussein has used chemical weapons against his own people. He has also sent troops to murder innocent Kurdish people living in northern Iraq. Unarmed civilians were shot in cold blood by infantrymen, tanks, and gun ships.

Arguments about whether a United States attack against Iraq is for oil control is one that cannot be proven. Nor can it be disproven. Why should the fighting men and women of our country suffer because of decisions made by politicians and beyond their control?

True, they may suffer in any conflict. But they volunteered to do the job they will now be asked to do. Any loss of life is tragic, especially when there are people at home denouncing the action for which they may give their life.

Support your Armed Forces. You may not agree with where they are going or why they are going there, but they deserve your support. They may not provide the freedoms we enjoy, such as freedom of speech or the right to bear arms.

They do, however, provide the blanket of security that we take advantage of to enjoy those freedoms. So the next time you express yourself, or make use of any other freedom you take for granted, remember that the people you refuse to support are the only reason you can do so without looking over your shoulder.

No one is asking you to pick up a rifle and man a post. Just respect, and support, the men and women among us who do.



Letters to the Editor

To the Editor:

As I turned onto Martin Luther King Jr. Blvd., on the day celebrating the contributions of this honorable individual, I saw a sea of faces filling both sides of the street. The faces were young and old, male and female, but all were dark in color.

When I first attended the MLK Day Parade in Savannah three years ago, I took it for granted that everyone in attendance and most parade participants had African roots. I was impressed that so many folks had come, but then started wondering, where are all the lighter skinned faces? Why don't my Caucasian/Asian/Hispanic/etc. brothers and sisters come to show their admiration of this nonviolent trailblazer for human rights? The last

two years have been the same; of the ? miles of the route that are covered with crowds, I see about a dozen non-African Americans.

I am saddened and sickened. I am embarrassed and confused. There are some non-African American groups who do regularly participate, such as the Unitarian Universalists, but the rest of us should also show our support. I realize many folks work on this holiday but those in attendance found a way to be there. Government workers had the day off, as did college students who are not employed.

Do people feel threatened by the crowds? Unwelcome? Or are they just apathetic? Am I wrong in assuming that my fellows agree with me that Dr. Martin Luther King, Jr. is an American worthy of...(continued on page 19)

The Inkwell

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Letters to the Editor

being remembered and recognized?

Dr. King dedicated his life to breaking down barriers created by the pigmentation of our skin, of our blackness and whiteness. This parade held in his honor pathetically demonstrates that his dream has not been fulfilled thirty-five years after his death.

Erin Quigley

what my problem was and then she preceded to figure out whether I needed to see someone or if my answer could be found on the computer. I needed to see someone so I wrote my name on a paper and took a seat. I waited until my name was called and was very comfortable waiting in line.

Thanks,

Melissa N.

To the Editor:

At the beginning of every semester I encounter lines every where I go. I had to stand in a line to get in the bookstore and then I had to stand in line to check out. Then I had to stand in line to get my difference check. Most of the first few days were filled with classes and standing in line. I did notice one good thing that I really liked. When I went to the financial aid office there was a line but the setup was completely different. I went into Victor Hall and told a staff member

To the Editor:

I was wondering if you were planning to have a section in the paper for Dear Abby's or something like it. Most of the big name papers have them and I think that it would be nice for girls or guys on campus to write in to an advice column. Sometimes I have found myself needing help and when I try to ask my friends for the help I can tell that they are one sided towards me. I would like advice from a

completely anonymous person who doesn't know me and will not be biased. This could also benefit anyone else that may be in the same situation as me.

Thank you very much,

Girl who needs help

To the Editor:

I would really like to tell you that this new paper was excellent. It really discussed issues about our school. I'm glad that I didn't have to open the paper to car stuff. Also I like the fact that there were more writers utilized instead of just one. My friends and I have enjoyed the new Inkwell.

I have been here for a few years and I think that this has been the best one yet. The issues discussed were relevant and still on the minds of the students of AASU, something that I had never before seen in The Inkwell.

Controversy is a topic that many stay

away from, but is something that needs to be confronted on a college campus.

I believe that as The Inkwell improves the number of students involved with it will increase. I've already seen a marked improvement in the number of writers featured in the paper, something that shows me they are striving to get the voice of the students out.

I would like to express my displeasure with the inaction of the University in regard to parking. It's very frustrating to arrive for classes and then be late because of a lack of parking. I wouldn't even mind a longer walk if there were spots available. But the spots just aren't there. And it's a kick in the rear to get a ticket when I am paying tuition and simply trying to get to the classes that I pay for. I don't think we're asking for much; enough parking for all of us is something that should be a reality.

Sarah Johnson

The Starving Art Major



Sasha McBrayer

*The Inkwell is published and distributed bi-weekly each semester. Copies are available in distribution boxes throughout campus.

*The Inkwell reserves the right to edit any submissions for length or content.

*The opinions expressed by the students of AASU may not be the

opinions of the staff of The Inkwell or the administration of AASU.

*The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.

*The Inkwell welcomes public service announcements, press releases, etc. Such information may be published free of charge at the discretion of the editorial staff.

*Photographs are not guaranteed to be returned after publication. The Inkwell will make all efforts to return photographs, but please make copies

before submission.

*Awards:

Chris Lancia- Outstanding Sports Writing, Large University, SRPI, 2002.

The Back Page

ACROSS

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12					13				14			
15					16				17			
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24	25	26		27				28		29	30	31
32			33				34					
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41	42	43						44		45	46	47
48					49		50		51			
52					53				54			
55					56				57			

52. 43,560 sq. ft.
53. Take advantage
54. Type
55. Footwear
56. Half qt. (abbr., pl.)
57. Pig pens

DOWN

1. Poet
2. Melody for one voice
3. Remitted
4. Ready
5. Rhea

6. Fix
7. Feature
8. Lesser
9. Wheel
10. Squeezes
11. Snafu
19. Gave back
21. Virgin Mary
23. Dog
24. Just
25. Daughters of the American Revolution (abbr.)
26. Shout of approval
29. Card game
30. Wine cask
31. Enzyme (suf.)
33. Afternoon show
34. Hawaiian dish
36. Oldest
39. Slack off
40. Lens
41. Bad case of the ___
42. Wealthy
43. Air (comb. form)
45. Lope
46. Airy; aerial
47. Spoils
50. Copper or bronze money

Top 10 List for the First Week of February

Courtesy of The Inkwell

10. Deciding that you really don't need that pesky English 1101 class.
9. Lying in bed wondering if the professor in your 9 am class will buy the "traffic" excuse again.
8. As a guy, wondering why you make up only 30% of the campus and still can't get a date.
7. As a girl, wondering why you make up 70% of the campus and still see an equal amount of bathrooms for men and women.
6. Explaining for the umpteenth time what that construction by Compass Point is.
5. Having to walk through a cloud of cigarette smoke as you exit any building on campus.
4. Wondering how long you can get by before you HAVE to buy a book from the bookstore that is ridiculously overpriced.
3. Realizing that your Spanish teacher skipped some very descriptive terms when you hear the construction workers cursing at each other in Spanish.
2. Wondering why the temp's were in the 70's over Christmas but it's freezing now.
1. Realizing that no matter how many times you show up for your 8 am class at 8:05 you're still tardy.

Poet's Corner

Breathe me in and I'll hide within you
 I'll live in your deepest darkest place
 So I'll never have to be without your warmth
 I'll live in an untouched corner of your mind
 Or in the sweet smooth small of your back
 Or maybe the space between your 3rd and 4th rib
 I'll stay there quietly
 Curled up for an eternity
 Being just another part of you
 The part that loves you most

I'll joy in what makes you happiest
 And I'll sorrow in your pain
 Having felt it like it was my own
 I'll dance within you when you are weary
 And I'll sing to you when you despair
 I'll be within you always
 And your beauty will surround me
 Fill me
 Make me whole
 Your thoughts I'll hear in my own mind
 And I'll stay within you
 Until our souls are one.
 -Sasha McBrayer