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Jiann Ping Hsu and Karl E. Peace Art collection

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OVERVIEW OF COLLECTION

Title: Jiann Ping Hsu and Karl E. Peace Art collection

Date: *undated*

Extent: 3 Boxes

Collectors: Hsu, Jiann Ping, 1947-2004; Peace, Karl E., 1941-

Accruals: Further accruals expected.

Language: English, Chinese

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu. 912-478-7819. library.georgiasouthern.edu.

Processing Note: Finding aid revised in 2020.

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

Conditions Governing Reproduction and Use:

In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility to obtain permission from the holders of any rights in the material being quoted, reproduced or published.

Preferred Citation: [Item Identification], Jiann Ping Hsu and Karl E. Peace Art Collection, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

Related Collections: Karl E. Peace Papers; Jiann Ping Hsu Papers

Separated Material: Two pieces in Map Box B, Drawer 2 (Zach S. Henderson Library Room 2224)

ABOUT THE COLLECTION

Biographical History: Jiann Ping Hsu was born in China in 1947 and educated in Taiwan, Hsu earned the B.S. in Mathematics from the National Taiwan University, the M.A. in Mathematical Statistics from Columbia University in New York, and the Ph.D. in Biostatistics from the University of California at Berkeley, where she was the top graduate in her class.

Dr. Hsu focused her expertise on public health, studying the efficacy and safety of pharmaceutical products in the treatment of patients. She served with the Food and Drug Administration, reviewing new drug applications, conducting research in the surveillance of post-marketing use of drugs, and drafting guidelines for clinical development of drugs for the treatment of inflammatory diseases. She then worked for several years in the basic research and clinical development areas in the pharmaceutical industry, having held positions of leadership with SmithKline and French Labs, Parke-Davis/ Warner Lambert and Schering Labs. She then joined Biopharmaceutical Research Consultants, Inc. (BRCI), a pharmaceutical research consulting organization founded by Dr. Karl E. Peace, as Vice President of Operations in 1993, and became President, in 1996. She also served on review panels for clinical trial grant applications for the National Institute on Drug Abuse, and was instrumental in developing their Clinical Trials Network (CTN).

Dr. Hsu was a member of, and made major contributions to the growth of, the Committee of Women in Statistics in the American Statistical Association and served other professional organizations, including the Drug Information Association, the International Chinese Statistical Association (ICSA), and the Pharmaceutical Manufacturer's Association. In 1999 and 2003, she was honored with the Meritorious Service Award of the Biopharmaceutical Applied Statistics Symposium for distinguished service and outstanding contributions. In 2004, she was posthumously awarded the President's Medal for pivotal contributions to the success of the ICSA. During her career, Dr. Hsu mentored and trained more than 60 biostatisticians employed in the pharmaceutical industry, government or academia.

The Jiann-Ping Hsu College of Public Health at Georgia Southern University is endowed by Dr. Karl E. Peace as a tribute to his wife and an enduring celebration of her life characterized

by "a zeal for excellence, consideration of others, intelligence and scholarship, honesty, kindness and humility."

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Karl E. Peace was born into a family of southwest Georgia sharecroppers in Baker County, Georgia, on July 28, 1941. He overcame an impoverished background to become immensely successful, both academically and professionally.

In 1959, with a loan of \$532 from a businessman in a neighboring county, he enrolled at Georgia Southern University, prepaying his tuition for the first two quarters. In the third quarter, he obtained a Georgia State Teacher's scholarship that, in addition to his seven part-time jobs, helped him complete his bachelor's degree in chemistry while supporting his siblings and cancer-stricken mother. He went on to earn a master's degree in mathematics from Clemson University, teach at several colleges and universities, and earn a PhD in biostatistics from the Medical College of Virginia (MCV).

Peace began to pursue a career in biostatistics in the pharmaceutical industry in 1978. After rising from an entry-level biostatistician position at Burroughs-Wellcome to vice president of

worldwide technical operations at Parke-Davis/Warner Lambert, he started Biopharmaceutical Research Consultants Inc. in 1989. Dozens of international biotech and pharmaceutical companies relied on his expertise and he played a key role in the development and regulatory approval of dozens of medicines, including drugs used to treat Alzheimer's disease, hypertension, arthritis, anxiety, depression and panic attacks, and gastrointestinal ulcers. At the same time, Peace kept one foot in the classroom, serving as an adjunct faculty member at Duke University, the MCV, the University of Michigan, The University of North Carolina, Temple University, and Virginia Commonwealth University. Peace approached Georgia Southern University officials in 1998 with a plan to establish a biostatistics center at the university, a corresponding program of study in biostatistics at the graduate level, and a school of public health.

Peace returned to the Statesboro, Georgia, campus in the fall of 2000, when Georgia Southern began to offer the masters of public health degree in biostatistics that he and Charles Hardy developed. In 2004, his endowment to honor his late wife led to the creation of the Jiann-Ping Hsu School of Public Health (JPHSOPH), the first school of public health in the University System of Georgia (USG). In creating the JPHSOPH, the board of regents also named the center for biostatistics the Karl E. Peace Center for Biostatistics. Peace made many contributions to the literature, publishing 10 books and more than 150 articles.

Peace was the recipient of dozens of honors, awards, and citations, and he was internationally known as an educator, researcher, author, humanitarian, and philanthropist. For example, he was the 1998 Distinguished Alumnus of GSU; the 2003 GSU Alumnus of the Year in private enterprise; the first recipient of the President's Medal at GSU in 2005; the 2009 recipient of the GSU Award for Excellence in Research and Scholarly Activity; the Georgia Cancer Coalition's Distinguished Cancer Scholar at GSU (a first for GSU) from

2002–2007; the first recipient at GSU of a grant from the Georgia Research Alliance; the endower of the first Eminent Scholar Chair at GSU; the endower of the Karl E. Peace/JP Hsu Eminent Scholar Chair in Public Health at GSU; the endower of 13 scholarships at GSU; and a benefactor of the GSU library, Center for Disabled Students, and the music and art departments. He was cited as Georgia Southern University's greatest benefactor in the 2004 Campaign for National Distinction.

Additionally, Peace was the 1991 Star Alumnus of the MCV; the 2005 recipient of the MCV Founder's Society Award; the 2007 recipient of the American Public Health Association (APHA) Statistics Section Award for his contributions to the pharmaceutical industry in drug research and development, the founder and editor-in-chief of the *Journal of Biopharmaceutical Statistics*; the founder of the Biopharmaceutical Applied Statistical Symposium (BASS); and the recipient of meritorious service awards from the American Society for Quality Control, Drug Information Association, BASS, Southwest Georgia Cancer Coalition, and Georgia Cancer Coalition.

Peace endowed two scholarships at the University of California at Berkeley, including the JiannPing Hsu/Karl E. Peace Chair in Biostatistics; three scholarships in biostatistics at MCV; one scholarship at Randolph-Macon College; and the Jiann-Ping Hsu Biopharmaceutical and Regulatory Sciences Session at the annual meeting of the International Chinese Statistical Association. He was also a major contributor to the growth of the Philippine Statistical Association and responsible for creating the Office of the International Chinese Statistical Association within the Jiann-Ping Hsu College of Public Health.
(Source: American Statistical Association)

Scope and Content: This collection consists of artwork collected and created by Jiann Ping Hsu and Karl E. Peace. Materials are undated and include album leaves, printed posters, written scrolls, and hand-drawn illustrations. Some materials contain only written content and not imagery.

Acquisitions Info: Gift of Karl E. Peace, 2012–2018.




Access Points:




Jiann-Ping Hsu 1941-

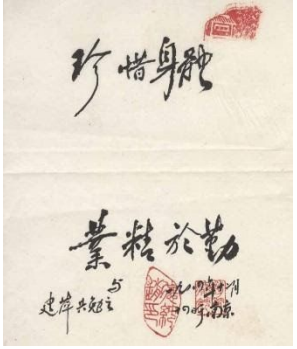
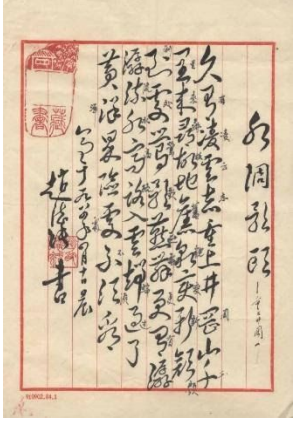
Karl E. Peace 1941-

CONTAINER LISTING

Box 1: 0200106671916

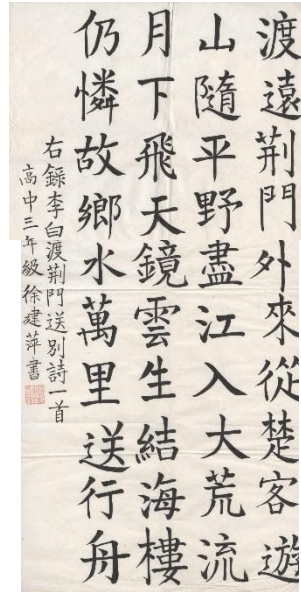
<u>Items</u>	<u>Description</u>	<u>Image</u>	<u>Box Number</u>
Imitating Li, Song	Album leaf in the Manner of Li Sung; Wang Hui* (1632-1717) Ch'ing Dynasty Collection of the National Palace Museum, Republic of China Poster		1
Imitating Fan, Zhongli	Album leaf in the manner of Fan K'uan*; Wang Hui (1632-1717) Ch'ing Dynasty Collection of the National Palace Museum, Republic of China Poster		1
Imitating Da Dian Kuang Ren	Album leaf in the manner of Huang Kung-wang; Wang Hui* (1632-1717) Ch'ing Dynasty Collection of the National Palace Museum, Republic of China Poster		1

<p>Imitating Huang He Shan Ren (artistic nickname)</p>	<p>Album leaf in the manner of Fan K'uan*; Wang Hui (1632-1717) Ch'ing Dynasty Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Imitating Da Dian Kuang Ren</p>	<p>Album leaf in the manner of Huang Kung-wang; Wang Hui* (1632-1717) Ch'ing Dynasty Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Anger Management</p>	<p>Written by Zhao, on July 10th, 1984</p>		<p>1</p>

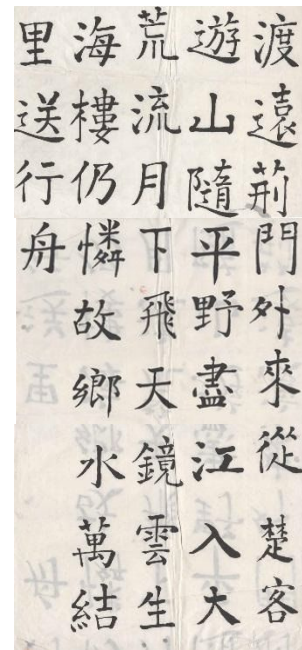
<p>Diligence, truth-seeking, innovation</p>	<p>To my nephew Jian Ping, on October 27th, 1984</p>		<p>1</p>
<p>Cherish the body</p>	<p>Practice makes perfect Note to Jian Ping, on December 14th, 1984</p>		<p>1</p>
<p>Re-ascending Jinggangshan- to the tune of Shui Diao Ge Tou by Mao, Zedong</p>	<p>I have long aspired to reach for the clouds and I again ascend Jinggangshan. Coming from afar to view our old haunt, I find new scenes replacing the old. Everywhere orioles sing, swallows dart, streams babble and the roads mounts skyward. Once Huangyangjie is passed no other perilous place calls for a glance.</p>		<p>1</p>

Farewell at Jinmen by Li Bai

By Li Bai written by Xu Jianping, third year in high school
 Far, far beyond the Jinmen
 I am travelling,
 Reveling in the vast land of Chu state,
 Where mountains lull into level fields unfolding,
 The river finds grandeur through the boundless country.
 In its limpid waters a divine moon dives like a flying mirror.
 Over the towering clouds the sun builds its mirage of day-glory.
 So far away am I, yet with me still is the homeland water
 Bearing my boat all the way here.



1

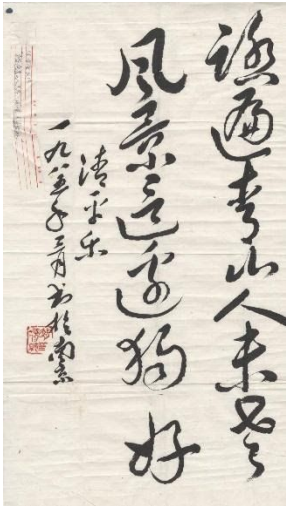
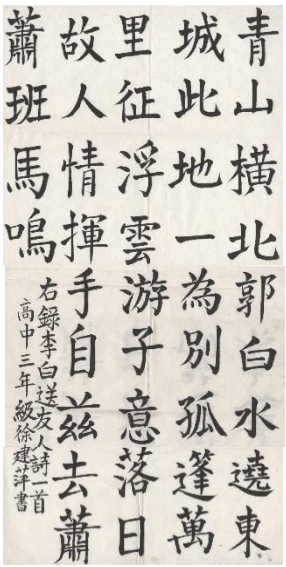



Soar Bravely




Written in Nanjing on May 9th, 1984









Map box B,
 Drawer 2





<p>Qing Ping Yue</p>	<p>Written in March of 1985 in Nanjing Crossing these green hills adds nothing to one's years. The landscape here is beyond compare.</p>		<p>1</p>
<p>Seeing a friend</p>	<p>By Li Bai Written by Xu Jianping, third year in high school Green mountains traverse the landscape to the north of town, The river winds around the town east. Here we are bidding farewell, Like a lone dandelion you are on a ten-thousand-mile journey. As a traveler roams like floating clouds, The declining sun set you away. We wave at each other and off you go, There goes a horse separated from its pack, neighing in grief.</p>		<p>1</p>



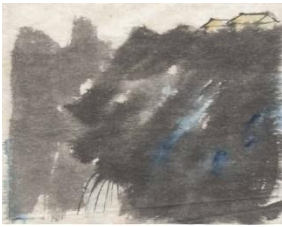


<p>In a Bamboo Pavilion by Wang Wei</p>	<p>Sitting alone with bamboo clusters surrounded, I play the lyre, recite poems and versify some more; Deep in the woods, no one would take any notice, Only the moon is shining on my solitude.</p>	 <p>A piece of Chinese calligraphy in regular script (Kaishu) on a light-colored background. The text is arranged in four vertical columns, reading from right to left. The characters are black ink on a light background.</p>	<p>1</p>
<p>Thatched Cottage and Old Trees by Wen Cheng-Ming</p>	<p>Ming Dynasty Collection of the National Palace Museum, Republic of China Poster On an intoxicating summer day, the shades of groves interweave one another. A guest comes to help grow new sprouted bamboos, While some pretty swallows fly in a blossom rain. I try to appreciate the prose while refreshing me up by tasting tea. All the traffic outside my home makes a hustle and bustle. But travelers are still wandering in this secular world, wondering where the destination is.</p>	 <p>A vertical traditional Chinese ink and wash painting. It depicts a thatched cottage nestled among several large, gnarled trees. The style uses varying ink tones and brushwork to create texture and depth. There is a small inscription and a red seal in the upper left corner of the painting.</p>	<p>1</p>


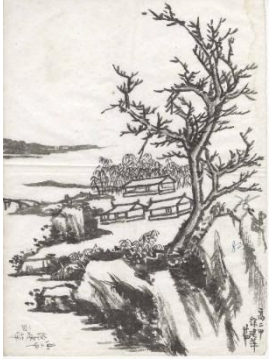


<p>Bamboo and Rocks by Zheng Banqiao</p>	<p>Zheng Banqiao 1693-1765 Flowers vary with four seasons, And fade like morning dew. Only orchids and bamboos growing in deep mountains sustain all year around.</p>		<p>1</p>
<p>Clearing after the snow on a mountain pass</p>	<p>By T'ang Yin; Ming Dynasty Collection of the National palace Museum, Republic of China Poster The cease of snow reveals crowds of travelers in Hanguan area; Donkeys and mules are pulling light weighted loads while cattle pulling heavily. Like iron mountains ascend high before Ke Dou store, heartily they drink below Hama hill.</p>		<p>1</p>
<p>Album leaf in the manner of Hui-ch'ung; Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
			<p>1</p>






<p>"Countryside in a Clear Summer's Days" After Chao Ling-jang; Wang Hui Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Album leaf in the manner of Lu Sung-hien; Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Album leaf in the manner of Chao Meng-fu; Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>





<p>"Seven Trees by a River" After Li Ch'eng; Wang Hui, Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Album leaf in the manner of Wang Wei; Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Album leaf in the manner of Tung Yüan; Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>





<p>Album leaf in the manner of Chao Meng-fu; Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Landscape Wang Hui (1632-1717) Ch'ing Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Chatting with a Guest in a Stream-side Pavilion Wen Cheng-Ming, Ming Dynasty</p>	<p>Collection of the National Palace Museum, Republic of China Poster</p>		<p>1</p>
<p>Mountain Landscape</p>	<p>Illustrations of landscapes Jiann-Ping Hsu School Art Work</p>		<p>1</p>





Bird on a tree	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Fish	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
House on a Hill	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Waterfall and Mountains	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Trees and Mountains	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1





Trees with Person	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Houses by a Shore	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Flower Tree 1	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Trees and Waterfall	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1



Trees and a Man	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Islands	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Bamboo Tree	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Flower tree 2	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Mountains, trees, and river	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1

Flower	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Tree hanging from cliff	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Boats and Mountains	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
River and cliffs	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1

River and cliffs 2	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Cliff and Trees	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Tree	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1
Tree 2	Illustrations of landscapes Jiann-Ping Hsu School Art Work		1

<p>Trees and Mountains 2</p>	<p>Illustrations of landscapes Jiann-Ping Hsu School Art Work</p>		<p>1</p>
<p>Trees and Mountains 2</p>	<p>Illustrations of landscapes Jiann-Ping Hsu School Art Work</p>		<p>1</p>
<p>Boats by mountains</p>	<p>Illustrations of landscapes Jiann-Ping Hsu School Art Work</p>		<p>1</p>
<p>Man sitting by a waterfall</p>	<p>Illustrations of landscapes Jiann-Ping Hsu School Art Work</p>		<p>1</p>

<p>Time and Place</p>	<p>Illustration of bird and flowers</p>		<p>1</p>
<p>Water Mountain</p>	<p>Illustration of village below mountain School Art Work</p>		<p>1</p>
<p>Women with emotional expressions</p>	<p>Sketches</p>		<p>1</p>
<p>Side view of face</p>	<p>Sketches</p>		<p>1</p>

Woman side view	Sketches		1
Philip Gutin	Sketches		1

Box 2: 0200106672138

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
12 Scrolls of Script	2	<i>Loose</i>
7 Scrolls of images	2	<i>Loose</i>
4 Posters	2	<i>Loose</i>

Box 3: 0200106672146

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
16 Scrolls/posters of various script and imagery	3	<i>Loose</i>
1 empty case	3	<i>Loose</i>