Volume 1988 | Issue 7

🚱 Mychopoeic Sociezy

Article 8

June 2020

The Unicorn Tapestry / another poem

Lawrence Schimel

Gary Barwin

Follow this and additional works at: https://dc.swosu.edu/mcircle

Part of the Children's and Young Adult Literature Commons

Recommended Citation

Schimel, Lawrence and Barwin, Gary (2020) "*The Unicorn Tapestry / another poem*," *The Mythic Circle*: Vol. 1988 : Iss. 7 , Article 8. Available at: https://dc.swosu.edu/mcircle/vol1988/iss7/8

The mythic circle

This Poetry is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in The Mythic Circle by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to: http://www.mythsoc.org/join.htm

SWOSU

Mythcon 51: A VIRTUAL "HALFLING" MYTHCON

July 31 - August 1, 2021 (Saturday and Sunday) http://www.mythsoc.org/mythcon/mythcon-51.htm



Mythcon 52: The Mythic, the Fantastic, and the Alien Albuquerque, New Mexico; July 29 - August 1, 2022 http://www.mythsoc.org/mythcon/mythcon-52.htm

THE UNICORN TAPESTRY

by Lawrence Schimel

I greeted him without looking up from my loom. He was still waiting on the threshold when I finally did. "Sit down," I instructed, indicating a cushion. "What is it you wish of me?"

"I wish to know the manner of my death. A woman in town told me to come to you."

"Why do you wish to know this?"

"I am a warrior. If my death is to come at the hands of another man, I would like to know who he is and slay him first."

I waited a while before giving my answer, musing on what he had just told me. "I must weave a tapestry. On it you will see your death. But to make the tapestry I will need certain materials, which you must somehow obtain. First bring me some hair from the mountain goats which live in the land above the clouds."

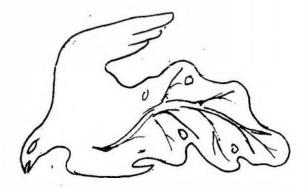
He left and I continued my weaving.

Goat hair, Manticore manes, threads from the tails of Pegasi, rare orchid dyes, and ruby and gold threads. All these he brought me and more.

But a moment ago he dropped off another item and has just left in search of the last, a lock of hair from the Elf-king's daughter. he is by now entering the outskirts of the town when I wake from my trance and thread my loom. I weave the tapestry from the materials he has brought me and the work goes quickly. Soon I have finished and I take it off the loom and hang it on the wall of my cave.

It shows the warrior, holding a lock of golden hair, run through by a unicorn's horn.





gary barwin is not, to our knowledge, a teenager - but he definitely hails from Canada!

another poem

a rabbi, a schoolboy and a tailor walk into a bar. both the rabbi and the tailor order a drink, but the schoolboy tells this story. he says:

imagine yourself to be a leaf. imagine yourself to be turning gold. the sound of your hands as they move thru water. the sound of your feet walkingt on dry land once when i was 17 i did not do my homework i became a leaf on a tree in a shopping centre i became a discount store.

on tuesday i was selling shoes video tapes, german sausage small pictures of bermuda. when suddently a tall blue bird was born from my shoulderblades as if i was a pocket calculator counting the sky i became light as a five or a six, carried by air i was a leaf turning onto a highway from a street in the suburbs i was a blood cell spinning in the veins of my tongue

i read the menu out loud, pronouncing each word like the ballons that flew over us at my 12th birday party

the wind picked up

signals from jupiter

and a rock that was on my chest became a family of four then a group of stars in the constellation orion.

I never wanted to become immortal but it came to me so clearly I parked my car behind loblaws and knew i would never die

- gary barwin

("Loblaws" is a Canadian grocery store chain)