



Mythopoeic Society

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Charles Williams, and Mythopoeic Literature

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Ye Ink Stand

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Mythcon 51: A VIRTUAL “HALFLING” MYTHCON

July 31 - August 1, 2021 (Saturday and Sunday)

<http://www.mythsoc.org/mythcon/mythcon-51.htm>



Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

Abstract

Letters and comments from contributors and fans in *Mythril* #1

Keywords

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Authors

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Ye INK STAND

Song of the Mother

One of a series of Songs from Lirane (LEER-ah-nee), the fictional world of The Prince and the Rose, a new novel by the authoress of Good News from Tolkien's Middle-Earth.

Soft the golden light,
the dawning of Lirial
O'er the brown hills of Lirane.
Warm falls the rain now.
From the seed of the Rose
All green life will grow.
Love will fill
the fields, the forests,
the cities of Lirial
All the live world of Lirane
From the seed of the Rose.

--Gracia-Fay Ellwood

This is the first issue of MYTHRIL, a nonprofit publication of The Mythopoeic Society through the special interest group Inklings II. We have put into it many interesting works: historical fiction with a mythopoeic twist, mythopoeic fiction with an historical twist, pieces which alarm, baffle or deeply move.

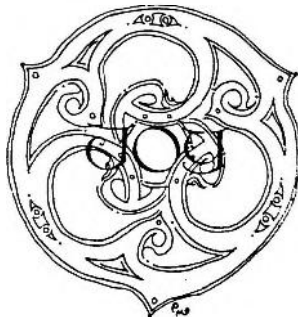
Many promising pieces have been read to our group; we hope to have them in future issues. We, the editorial staff, along with all the members of Inklings II, hope you find this first issue worth coming back for future issues. Any donations, over and above subscriptions, to MYTHRIL, Inklings II or The Mythopoeic Society are tax deductible.

--Thomas Luke Wilson, Fiction editor

Welcome to MYTHRIL, featuring new mythopoeic fantasy literature, poetry, art and whatever comes to light through the Inklings II Writers' Workshop of The Mythopoeic Society. The term "mythopoeic" is Greek for "myth-making." J.R.R. Tolkien, for example, made a myth when he created the world of Middle-Earth in The Hobbit and The Lord of the Rings. Our advice to prospective contributors: read this magazine to see what we publish; also read our other Society publications Mythlore and Mythprint for a clearer picture of what we're all about. Also, you must have your work read or shown at an Inklings II meeting. Our heart to you says: Enjoy! Enjoy!

--Laura Ruskin, Editor

The Mythopoeic Society



The Inklings II Writers' Workshop was begun in February 1971. Its name came from the original Inklings group which met in Oxford in the 30's and 40's, a group nearly unique in literary history. Inklings II is a further working out of one aspect of the interests of The Mythopoeic Society. We have not named ourselves in a spirit of attempting to match the original group, but rather to attempt to emulate its creative influence on its members and its sharings of criticism within a framework of honest fellowship. We have not produced a Tolkien, Lewis, or Williams yet, but both the quantity and quality of Inklings II has surprised even me. Mythrill was a natural outgrowth of the group. I hope it will be an interesting outlet for the abundant creativity for many people in The Mythopoeic Society.

--Glen GoodKnight, Executive Editor

In his fanzine review column in the July 1971 Amazing, John D. Berry happened to mention "a lit mag's usual overabundance of poetry." Unfortunately, this attitude seems to be shared by a large portion of the reading public. While fantasy novels have often been liberally dosed with poetry, I can't help but wonder how many people skipped over Earendil and Gil-Galad, Luthien, and Durin in their haste to get on with Frodo's adventures; and how much their joy was decreased thereby! A resurgence in fantasy literature, if it would be a renaissance, must make room for poets and bards: and its followers must open their ears and their souls to the eldritch rhymes of Elrond's hall.

--Paula Marmor, Poetry Editor

The Cry of Rapunzel

What traveller eye dar'd step
Upon, across the golden grass
And heard her high shrill cry
And did not stop--

Dared turn to town and mart,
To traffic trade
From there he trod:
In mind and mold forgot
Until at mort?

-- J.R. Christopher

Ink Dribbles

Dear Sirs!

Your story appearing in this issue of the publication I find sorely disappointing. Miss Sigman's version of her experiences fails to adequately express the virtues and excellencies of the hero. Adolescent enthusiasm, while pleasant enough, can actually blunt one's perceptions. Hence, I do not feel she did full justice to the events in question. I suggest Miss Sigman come to meet me, where we can discuss her reminiscences more fully. In the mean time, she should keep dreaming!

--R. Hood, Sherwood Forest

MYTHRIL is the literary quarterly of The Mythopoeic Society. The Society is incorporated as an educational and literary nonprofit organization, devoted to the study, discussion, and enjoyment of myth, fantasy, imaginative literature, and especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. The Society is based on the idea that these authors provide both an excellent introduction to, and fundamental understanding of this entire genre of literature. The Society engages in activities which seek to engender interest and study by individuals and groups which lead to a greater understanding and integration of all aspects of the humane experience, as well as greater individual and social insight and creativity.

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