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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIX NUMBER 44 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO, N.C. FRIDAY MARCH 17, 1978



Photo by Love

Warm weather and sunshine hit Aggeland yesterday and the spring fever bug is not far behind.

Aggies Attend Convention

By Videtta Brown

Nagatha Dixon, Videtta Brown, and Willie M. Melvin, junior Mass Communications majors, will attend the Intercollegiate Broadcasting System Convention in New York. The Convention will be held in the Biltmore Hotel Friday, March 17 through Sunday, March 19. Omega Wilson, coordinator of the Mass Communications program, will attend the conference also. The Mass Communications program is sending these students for exposure to opportunities in the media area.

Ms. Dixon, a Greensboro native, is a Speech and Theater Arts major with a concentration in the broadcast media. Dixon said that the conference will be a learning experience and benefit to her career. Her major career goals are to become an anchor woman or to enter television research.

Melvin, an English major concentrating in journalism, is from Fayetteville. He feels the conference will enhance his awareness of the media field. Melvin's career goal is to become an international news correspondent.

Ms. Brown from Baltimore, Md. is also majoring in Speech and Theater

Arts. Her main career goals are public relations and/or media research. She feels the conference will introduce her to other college broadcasting students as well as broadcasting professionals.

The Intercollegiate Broadcasting System Convention will make available to the students many broadcast professionals from New York stations and networks, record companies, equipment exhibitions and news services.

Each spring the IBS hosts a gathering for college

broadcasting of over 700 college radio stations in the U. S., and Canada, and Australia. Over 40 sessions will be offered dealing with broadcast topics.

Landscape Architecture

Conducts Minority Workshop

By Dorothy McLaughlin

The Landscape Architecture Program held a two-day workshop in Carver Hall on March 13 and 14. The theme

of the workshop was "The Role of Minorities in the Profession of Landscape Architecture."

The workshop, organized

Washington, D. C.

Keynote speakers for the conference, which will include workshops for high school and college students, will be Mal Goode, former United Nations correspondent for ABC television and radio; and Roger Wilkins, an urban columnist for the New York Times.

The A&T conference is being sponsored by the Mass Communications program and financed by a grant from the Kellogg Foundation of Battle Creek, Michigan.

Panel sessions will be held Saturday morning in the Memorial Union on newspaper management, the Black Media, new media technology, broadcasting, public relations, advertising and media employment opportunities.

Persons interested in registering for the conference are asked to contact Omega Wilson, Room 226, Crosby Hall.

Program Seeks Approval

By Anthony Boyd

The Mass Communications Program has submitted plans to have its program approved as a full-fledged department.

This is its second request for departmental status, and comes as a result of increased student enrollment in the program. Omega Wilson, mass communication's coordinator, also cited dwindling supply of funds.

The plan, coordinated by Richard Moore, information services director, will go

through several phases and keen competition with other programs before acceptance.

In the first phase, permission is sought to plan the department. If permission is granted, plans are then drawn for approval. "Approval," said Moore, "is a matter of what programs the Board of Governors think deserve priority."

At the moment, North Carolina University at Chapel Hill (UNC-CH) houses the only major journalism school in the state.

Many fear that, to give A&T a journalism program, would go against HEW directives of program duplication.

Moore feels this is not the case. He said, "I believe there's a need in this area that justifies having another program. There is a need for minorities in the field." He continued by saying, "They would be attractive to an all Black school."

Moore also feels justified in his request because of the rise in student enrollment,

(See Comm., Page 2)

(See Students, Page 2)

Handicap Law Presents Changes In Education

The new federal bill of rights for handicapped students (PL-142) and the changes it is making in special education point to the need for a restructuring of public education in America.

This conclusion and other broad recommendations affecting public education are contained in a Study Report of "Education for all Handicapped Children: Consensus, Conflict, and Challenge," the release of which will highlight the National Education Association's 16th Annual Conference on Human and Civil Rights in Education, March 17-19 at the Sheraton Park Hotel in Washington, D.C.

The special study follows

public hearings held during the school year in Des Moines, Iowa; Savannah, Ga.; and Santa Maria, Calif., by a panel of parents, teachers, principals and representatives of handicapped child advocacy groups.

The panel is chaired by Bettie S. Weyler, a classroom teacher in Louisville, Ky.

A recurring theme in the report indicates that the entire educational system is involved, and that parents of

handicapped children are being led to demand more individual instruction for their children as a result of the implementation of PL-142 in the public schools.

Among the speakers now scheduled to appear are Rep. John Brademas (D-Ind.); Edwin W. Martin, Jr. (Deputy U.S. Commissioner for Education of the Handicapped); and NEA Vice President Willard McGuire.

Communication Enrollment Increases

(Continued From Page 1)
150 are now taking courses. The program now boasts outstanding teaching facilities, such as a radio and television studio.

A more pressing need for the approval of the depart-

ment is a lack of money. This program didn't officially begin until 1970 when it received a grant from the Advanced Institutional Development Program (AIDP) and then last October the program received a

grant from W.K. Kellogg amounting to \$261,000.

Salaries, travel expenses, office supplies and scholarships are taken from these grants. In June 1979, the AIDP grant will run out; and

according to Wilson, the grant will not likely be refilled. And, without the steady flow of money that an approved department would receive, downfall seems eminent for the program.

Oldest Aggie Alumnus Succumbs After Illness

Dr. B.W. Barnes, 93, a retired Greensboro dentist and civic leader, and the oldest known living graduate of A&T State University, died Thursday morning in L. Richardson Hospital after a long illness.

Revered as one of the city's most honored citizens, Dr. Barnes in 1971 became the first Black to win the Greensboro Chamber of Commerce's Distinguished Citizen Award.

Dr. Lewis C. Dowdy, chancellor of A&T, said, "In Dr. Barnes' death, the university has lost a friend which can't be replaced."

Dowdy remembers Barnes as longtime treasurer of the A&T National Alumni Association, and one of the founders of the alumni's scholarship program which has helped more than 300 youngsters earn a college degree.

Born on his family's 168-acre farm near Rocky Mount, N.C., Dr. Barnes graduated from A&T in 1908, taught bacteriology and animal husbandry at the university for 12 years before entering the Howard University dental school. He practiced dentistry in Greensboro for 43 years before retiring.

In 1967, A&T dedicated the \$1.4 million B.W. Barnes Building as home of the university's Biology Department.

Dr. Barnes got his early education at the Fayetteville State Normal School.

He was an active leader of the Church of the Redeemer Episcopal Church, one of the founders of the Hayes-Taylor YMCA, a charter member of the Greensboro Men's Club, a former board

member of the L. Richardson Hospital and a longtime member of the Kappa Lambda chapter of the Alpha Phi Alpha Fraternity.

Students Participate In Workshop

(Continued From Page 1)
Students in the program at A&T combined with the other participants and then separated into groups to discuss and to be enlightened by the knowledge and experiences of the other participants in the workshop.

Luther Taylor, a junior in A&T's Landscape Architecture Program, said, "The workshop was very interesting and it was very helpful to me."

Mrs. Beverly Welborne from Detroit said, "The workshop was a positive experience, and I understand the need for Black students to have Black Landscape Architects to identify with."

Many of the participants felt the workshop had created a beginning point, given them a chance to meet some of the Black pioneers of Landscape Architecture, and touched on ways they can affect the Black community and the Black situation.

Ronald Harris, an instructor of Landscape Architecture at A&T, also helped organize the workshop and the Landscape Architecture Program at A&T. Harris said, "We plan to make this workshop an annual event to help keep the program of Landscape Architecture abreast of what is happening in Landscape Architecture."

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'Players' Present Broadway Play

By Prince Reed, Jr.

The hit Broadway play, "What the Wine Sellers Buy", by Ron Milner, will be presented by the Richard B. Harrison Players, March 21-25.

The play will be directed by Sandra Jones, a junior professional theater major at A&T.

Included in the play's cast will be Darryl Burton, a native of Washington, D.C.; Jamilla Bemby of New York City, Jacqueline Reaves of Mullins, S.C., Johnny Hunter of Durham and Charles King of Reidsville.

This will be Miss Jones's initial role as a producer. She has had acting roles in "The Rainmaker," "Porgy," "The Killing of Sister George," and "Contributions."

"What the Wine Sellers Buy" is the account of angry young Blacks in a ghetto situation. The influence of Rico, a pimp, over a young high school basketball player is resolved.

"I am enjoying my role as a producer," said Miss Jones, a native of Winterville. "It's a big job and lots of work."

Miss Jones said her

greatest challenge is trying to get her cast to re-create the differing personalities of the characters. "I find it to be a big challenge and a learning experience," she said.

Miss Jones said the play is considered to be an adult

theme and is not recommended for children. There will be 19 characters in the play.

Dr. John M. Kilimanjaro is director of the Richard B. Harrison Players and James Forster is technical director.

Religious Life Committee Sponsors Gospel Program

By Margaret L. Brown

Are you ready to help celebrate "gospel" in Aggeland?

Gospel in Aggeland will take place Wednesday, March 22, at 7:30 p.m. in Harrison Auditorium. It is being sponsored by the Religious Life Committee.

"The Religious Life Committee is not only concerned with the spiritual aspects of men, but we believe in justice and equality also," said Donald Rouse, chairman of the religious life committee.

The committee is also adopting the North Carolina Commission on the Black Church in urging students to refrain from purchasing new outfits for Easter as a protest to Governor Hunt's decision

on the Wilmington 10. Instead they are being asked to make a donation at the gospel in Aggeland which will be given as support to the Wilmington 10 federal courts efforts.

The various groups from the residence halls will be singing. Other groups, fraternities and sororities are invited to participate. All groups planning to take part are asked to register on March 20-21 from 6-8 p.m. at the Campus House.

 * HAPPY *
 * SAINT PATRICK'S *
 * DAY *

Campus Haps

A \$10 reward is being offered for the identity of a young man who took a turntable from Harrison Auditorium during the recent talent show sponsored by Phi Beta Sigma. If anyone has any information please contact any Sigma or the president of the chapter, Tony Florence at 373-8355.

Senior Class meeting will be held Wednesday, March 22, at 6 p.m. in Rooms 213-215 in the Student Union. For all seniors interested in the trip to the Bahamas, be prepared to pay a \$20 deposit.

Every Wednesday from 5-6 p.m. in Room 210 Crosby Hall there will be a tutoring session for the NTE and the GRE.

The Student Government Legislature will have a meeting Monday, March 20, at 8 p.m. in the Student Union. All members are asked to attend.

All students planning to run for class or SGA offices are asked to meet Wednesday, March 22, at 8 p.m. in the Student Union Ballroom.

SUAB will present a "Freak Disco Jam," Saturday, March 18, from 9-1 a.m. in Moore Gym. There will be a freak dance and dress contest. ID is required for admission.

Attention all Alobeam Society members! There will be a meeting Thursday, March 23, at 5 p.m. in Merrick Hall. Elections will be held. All members are urged to attend.

Any member of the University family who needs assistance in making public oral presentations is asked to contact Dr. Lois Kinney in Room 212, Crosby Hall on Mondays and/or Wednesdays between the hours of 2 p.m. and 4 p.m.

The N.C. Fellows will meet Sunday, March 19, in Murphy Hall Auditorium at 5 p.m.

All students who are desirous of entering the annual oratorical contest are asked to meet with Dr. Lois B. Kinney on Wednesday, March 22, at 4 p.m. in Room 207 in Crosby Hall.

Kappa Alpha Psi Fraternity Inc. is sponsoring a double feature movie Saturday, March 18, at 12 noon in Harrison Auditorium. The movies are "Let's Do It Again," and "Uptown Saturday Night". Admission is .50.

Ms. Susanne Kramer of The United States Department of Labor will be on campus Thursday, March 23 recruiting for persons to work in the Washington, DC area under the Cooperative Education Program. Areas of interest are Social Sciences, Business Administration, Math, Public Administration, and Accounting. Salary Ranges will be from \$7,900 to \$8,900 per year. Ms. Kramer will be recruiting in Room 202 in the Dudley Building all day Thursday.

Weather

Extended forecast Sunday mountains. Lows Monday and through Tuesday - Fair and mild Tuesday 40's, except 30's in the throughout. Highs in the 60's. Low mountains. Sunday in the 30's, except 20's in the

An experience in terror and suspense.



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Are Values Of Concern

William Friday, chief executive of the N.C. Board of Governors, feels that the merger of schools is not a workable solution to the state's desegregation dispute with HEW (Health, Education, and Welfare).

He is standing firm on his negotiations with federal officials, for he doesn't believe that a merger of institutions in North Carolina is a step that is called for.

He said it might change the administrative structure, but it was not a workable education alternative.

Friday also said that the merger is nothing but the closing of some institutions and the complete revision of the academic mission of some institutions. This is the main ingredient in the settlements worked out by HEW.

Students at the colleges specifically involved in HEW's agreements at this time are Savannah State in Georgia and Langston University in Oklahoma, who reacted with emotional demonstrations; and the universities of Tennessee at Knoxville and Tennessee A&I have taken their case to court.

Why is HEW so intent on merging the southern schools? Obviously HEW must know by now that the students as well as the faculty members strongly oppose the merger. HEW even threatened to take steps to cut off \$100 million in federal funds that North Carolina receives for higher education, if agreements are not met. And out of every \$1, if the Black institutions are only receiving about 10 cents, then what will eventually happen? At this time it looks as if everyone's values are just being stepped on and possibly thrown out.

By Sheila Williams



The A&T Register

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Miners Disregard Pressures

By Margaret L. Brown

If Black History month has not taught us anything, the events of this past week should have.

The events, this writer speaks of, concern the coal miners of the United Mine Workers Union (UMW). The discontented miners disregard economics and federal pressures.

One should read the newspaper, or if you've read it then re-read it to make sure you have gotten the jist of the material. The lessons, and history of our ancestors have been passed up in apathy long enough. We argue that we don't have the power, for the law rests

on a plateau that we can never rise above.

Yet, these miners have hung together practically crippling the country even though economic strains, public harassment, prison, and court fines threaten them. We have witnessed a miracle not seen since the days of Martin Luther King, Jr., Malcolm X, Frederick Douglass, and countless other Black leaders.

So think, friends; if a man can hold out against great odds for 93 days and achieve a set goal, surely we can have the luxuries that we all deserve.

Black Schools Lack Funds

By Catherine Speller

Howard University "The Capstone of Negro Education" celebrated its 11th birthday on March 2 in its annual charter day exercises.

It has withstood the effects of World War, the Civil Rights Movement of the 60's, and now a battle for sufficient funding for operation. A&T also has a

prestigious history along with money problems.

Most Black schools are being forced to pass this burden of a lack of funds on to its undergraduates in the form of tuition increases. If college costs continue to rise, many Blacks may not be able to receive that precious sheepskin in the near future.

Students Prefer Black Institutions

Editor of the Register:

"I wanted to check out the Black Institution." This is a frequent answer to the question, "Why did you come to A&T?"

It's as though most students here were fed up with the race ratio in their high schools; so, when they decided to further their education, A&T was there, a Black institution.

The institution that


educated so many of our parents is in jeperady. HEW, (the Department of Health, Education and Welfare) has set fire to the UNC system with its desegregation plan, a plan that President William Friday insists will be impossible for the system to abide by. If the system doesn't abide by the plan, all federal funding will be cut off. The great white institutions could pro-

bably survive because of their alumni support. But, what about the Black institution where alumni support could not keep the institution going? The Black institution would join the dinosaur and the Edsel and would become something studied in history books and taught at universities.

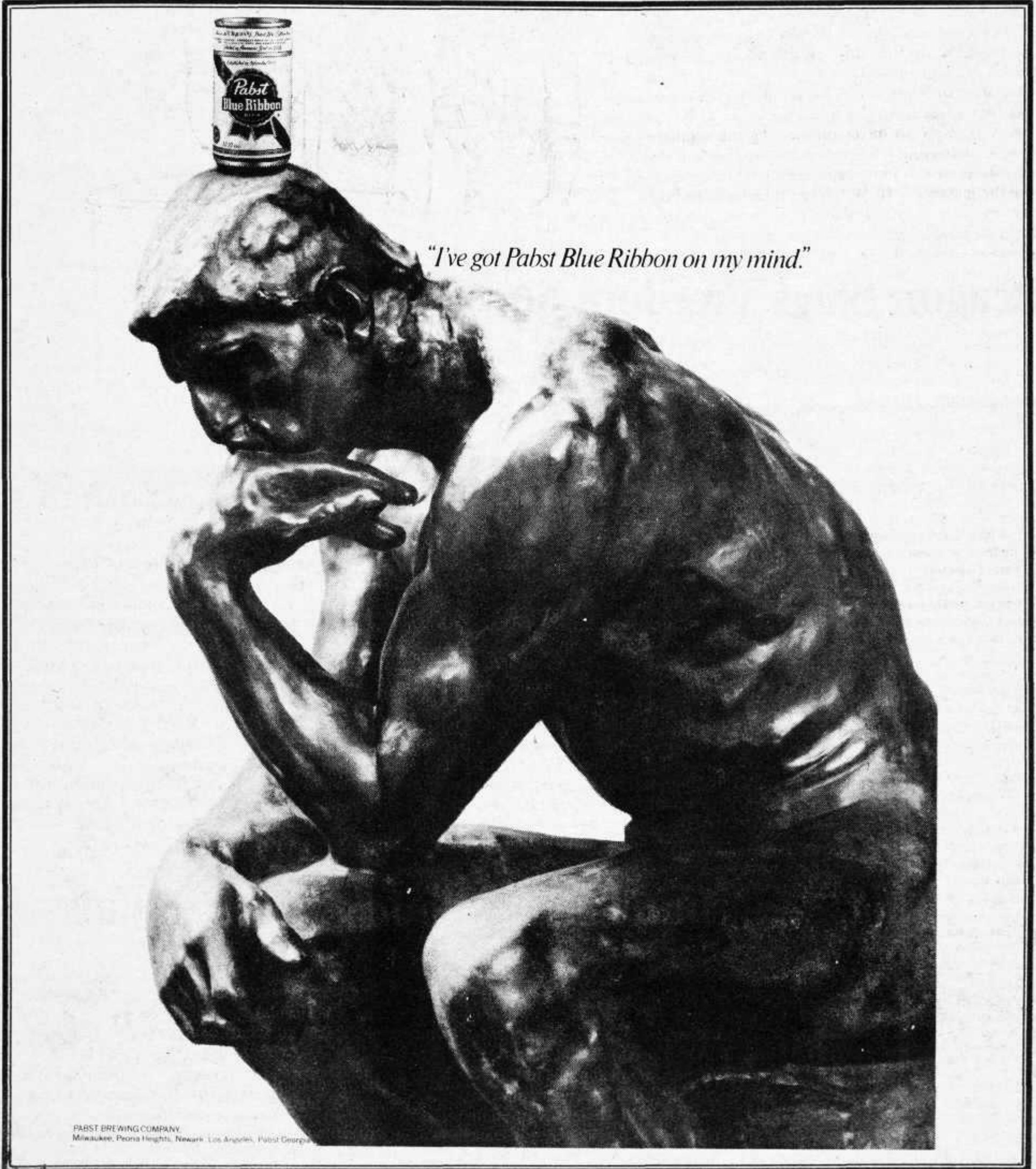
Universities? Yes, there would be universities. With the Black institution out of

the way, time would be turned back to 1800 for the Black man. There would no longer exist that springboard that has enabled so many Blacks to advance to that level of the white man. There's not any cause for concern though because the top Blacks will be able to study at the great white institution, a great favor in return.

James Galbreath



Dr. Martin Luther King was the youngest man to win the Nobel Peace Prize. He was only 35 when he was awarded it in 1964.



"I've got Pabst Blue Ribbon on my mind."



"SWEET HONEY IN THE ROCK," a Washington, D.C., quartet of young women, will be in concert Friday (March 17) at 7:30 p.m. in the Whitcomb Student Center at Rockingham Community College. The concert, part of the 1978 RCC Concert and Lecture Series co-sponsored by the college and the Miller Brewing Company, will be free and open to the public. The group will be making its only North Carolina appearance this year. From left, the group's members are Evie Harris, Yasmee Williams, Bernice Reagon (organizer and musical director of the group) and Pat Johnson.

★ ★ ★

Lanita's Rap

★ ★ ★

Lanita Ledbetter

I wanna see your face in the place. You called for him and your wish has been granted. You knew whom to call and your cry was not in vain. Guess who's coming to town? Bootsy's Rubberband!

There will be no dead weight or silent voices in the Greensboro Coliseum come this Friday night-you will get off. The show is guaranteed to give you a trip experience as Bootsy and his back-up will perform a truly devastating "freak" show. Bootsy's new album, "Bootsy? Player Of The Year" is the group's third LP and each album seems to be funkier than before.

Also appearing on the show will be "Mother's Finest" and a promising new group "Raydio" with a new hit single "Jack and Jill."

The show will more than likely play on your mind so be prepared to go on an unforgettable high. Be there!

Since 1961

Reagon Sings Freedom Songs

Wentworth - From her first "new song"--"Freedom in the Air"--in 1961, Bernice Reagon became a Freedom Singer.

In the 17 years since her first song, there have been many others--work songs, blues, children's game songs--but always, there have remained Freedom Songs to articulate the plight of the oppressed and reemphasize the beauty of freedom.

Bernice Reagon and a group of Black women, "Sweet Honey in the Rock," which she organized in 1974, will be in concert in Whitcomb Student Center on the campus of Rockingham Community College at 7:30 p.m. Friday (March 17).

The concert is part of the 1978 RCC Concert and Lecture Series, co-sponsored by the college and the Miller Brewing Company.

The group of women combine their talents as singers, songwriters and collectors to make a dynamic music statement on the Black American experience.

Ms. Reagon, the daughter of an Albany, Ga., Baptist minister, is folklorist for the Smithsonian Institution's Festival of American Folklife and vocal director of the D.C. Black Repertory Theatre.

Of her music, she says, "I have linked political struggle with music since 1961 when I joined the Albany Movement in Georgia. It was there...that I saw first-hand how Black culture has always

supported people involved in struggle."

The group's name, "Sweet Honey in the Rock," is based on the choral refrains of a traditional Black song. As used by the group, it symbolizes the characteristics of Black womanhood--strength, consistency, warmth and

gentleness.

In addition to Ms. Reagon, the group includes Pat Johnson, Evie Harris and Yasmee Williams.

The Friday night concert is free, and the public is cordially invited to experience "Sweet Honey in the Rock."

Men And Women's Council Presents 5th Annual Ball

By Charlene Middleton

The fifth annual resident Men's and Women's Council Ball will be held in the Student Union Ballroom Thursday, March 23.

The ball will be from 9:00 p.m. until 1:00 a.m. Music will be performed by the Mighty Majors. There will

also be other special performances.

All men and women must present their council identification cards at the door.

Each member of the council is allowed one guest. The affair is semi-formal. Refreshments will be served.

Choreographer Presents Concert

By Robin Simmons

Maceo Smith will challenge stage technicians and please audiences as a featured choreographer in the Graduate Thesis Concert at UNC-G. The showing of Student Choreography will begin at 7:30 p.m. March 28 and 29.

After completing a B. S. degree in Physical Education at A&T, she was given a graduate assistantship at the University of North Carolina at Greensboro. She will com-

plete her final requirements at the end of this academic year. For the past two years she has studied with Author Mitchell and Paul Sansardo. In addition she performed as a member of the Fayetteville Dance Company.

Maceo's brown eyes and delicate smile radiate her enthusiasm for dance. "I am transforming some of the philosophical concepts of Dr. Martin Luther King, along with his convictions and the way they affected his

life, into choreographed movement. My dancers are technically strong and emotionally sensitive. I felt my main responsibility to my dancers was to make them aware of the movement's purpose. My work "Endless Chain" is a biographical sketch of the influences in Dr. King's life."

The choreographer said King held firmly to a concept of non-violence as a method for social change. His ideal, which involved an in-

terdependence of all people in sharing of burdens, will be communicated through body language.

"In my choreography, the audience will visualize circular patterns symbolizing the continuation of King's dream and the strength created through connecting bonds."

The dancers who will perform with her are Viki Atkinson, Sally Harrell, Anna Peacock, Robin Simmons, and Sharon Smith.

What The Wine Sellers Buy

March 21-25

Admission: Student ID; General \$3

Paul Robeson Theater

Time: 8:15 p.m.



The first symphonic orchestra in America was organized by Moravian settlers in Bethlehem, Pa., in 1741.

Sports Notebook

By Archie Bass

While many of the loyal student supporters were vacationing last week, the National Invitational Tournament Committee covered with sly coatings of politics, excluded the Aggies from the field and perhaps a few more area schools.

The year of the 1977-78 cage season will long be remembered in the history book of Aggie Athletics. For a likable coach had come to the rescue of an embarrassing program of a year ago, and instantly changed the course of sailing--20-8 overall; 13-1 in the MEAC, regular season and tournament champions.

Another team that was over looked that caused many avid fans to raise comments were the Deacs of Wake Forest. Here is a team that knocked off a talented Virginia team and just barreled over the ACC regular season champs the Tarheels, and battled the Duke Blue Devils to the wire in the ACC championship game.

Carl Tacy, head coach of the Deacs, blasted the NIT Selection Committee on the grounds of the politics that were involved in the choices of the schools that were invited. And, Gene Littles was in Tacy's corner as he vouched that Wake Forest and the Aggies should have been invited.

To hear it from the two coaches, N.C. State should not have received an invitation to play in the tournament. Reasons for their appearance could be based on the grounds that Littles contended: State won the NCAA during its glory years of David Thompson and the rest of the supporting cast.

On the other end of a telephone conversation with the Aggie head-mentor, Gene Littles voice was not low-pitched in disappointment, but pleased with the teams effort this year and their accomplishments.

"We felt that we had an opportunity like many other teams, but just did not get invited," he said. "We got everybody back and we should have no problem of winning next year."

Still, the Aggie basketball team that displayed pride and talent this year, should not let their season go up in fumes and disappointment because they did not play in the NIT. A team with a first-year coach and only one senior player restored the winning image of this great university in a glamorous fashion.

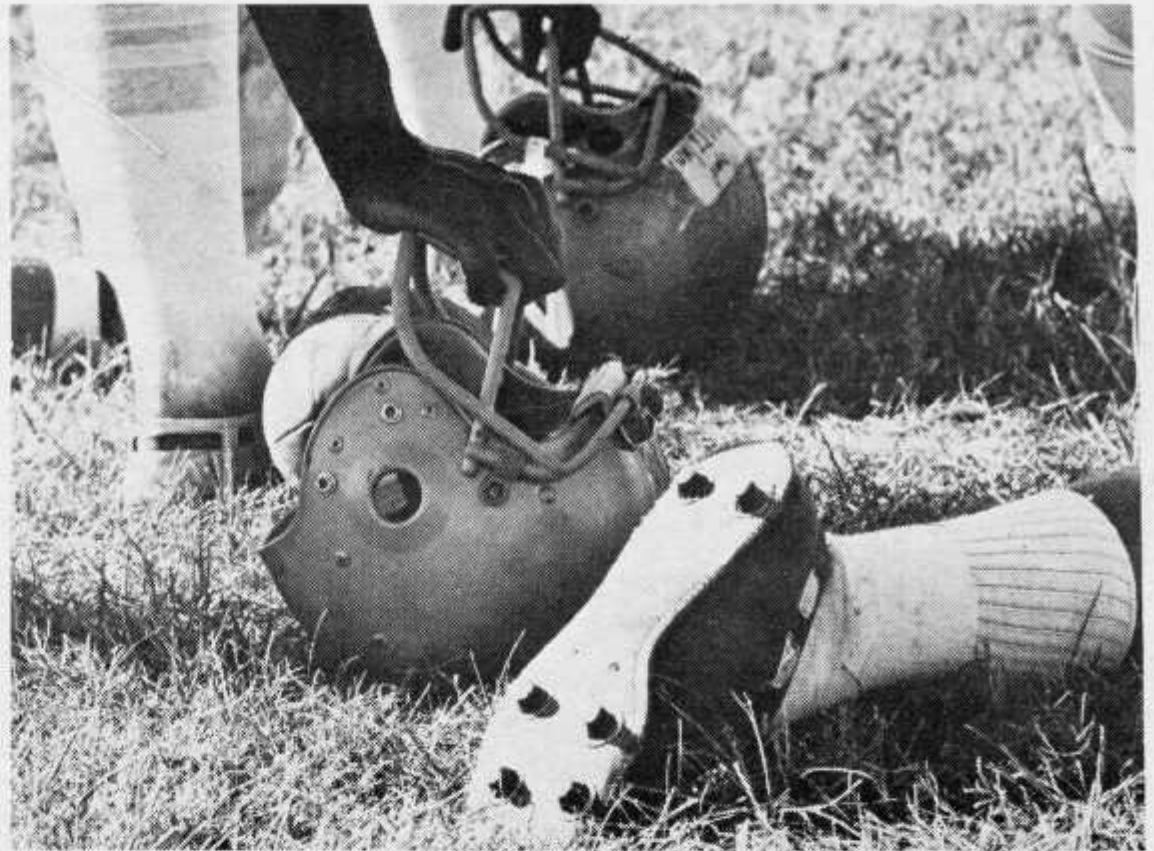
...Sometimes, you have to be satisfied with how far you have come, instead of where you are heading.

The millions of boxing fans that watched the live press conference with the uncrowned champ--Muhammad Ali--it could be a sigh of relief or scolding comments about the boxing general.

Many fans believe that the reigning champion--Leon Spinks--owes the top contender Ken Norton a fight before Ali. And, still, there are others who voice that Jimmy Young deserves the first shot at Spinks.

But, in all actuality, boxing owes Ali more than the rematch that Spinks owes the champion without the belt.

"I am boxing," said an imperative Ali. "Without me in boxing, there would be no money to be made."



File Photo

After finishing the 1977 season with a 7-4 overall record, the Aggie gridironers started spring drills for the upcoming football season.

Gridders Open Spring Drills

By Archie Bass

The old familiar screaming echo of Darwin Valentine and the tenor whining voice of Curt Gentry cranked up again Monday afternoon as the Aggie gridironers launched spring drills.

Ironically, Moore Gym was the stage for the opening session for the spring conditioning drills and not on the regular practice field.

Still, armed with an inspiring 102 gridders and a full slate of coaches, the archaic Moore Gym served the purpose of the strenuous conditioning drills.

"We didn't have this last year," vouched Jim McKinley in reference to the conditioning program. "We can go on the field next Monday and start hitting."

The Aggies finished the 1977 campaign, their first under youthful head coach Jim McKinley, with an impressive 7-4 overall record and a 5-1 conference tally. McKinley's troops, who started last season very dismal with three consecutive thrashings, finished the year sensationally winning seven of its last eight starts.

Defense will be the key to the Aggie overall attack this season as McKinley boasts one of the most talented units playing college football.

On the front line is 6-5, 245-pound All-American candidate Dawine "Pee Wee" Board. Board, the MEAC's defensive MVP last season, has exceptional speed and quickness along with being a tenacious hitter. The other end is likely to be manned by 6-4, 245-pound transfer, Warren Bethea, the

younger brother of former Aggie great and now Houston Oiler star Elvin Bethea.

Betha will be pushed in spring drills by returning starter, sophomore Gerry Green, who had an outstanding freshman season.

"The line is going to be the backbone of our defense," McKinley said. "They are a solid group and they have the size, speed, and ability to keep the pressure on opposing offenses the entire game."

Meanwhile, of the perky cast of 102 gridders that opened spring drills, according to the head coach only 50 will make the spring roster going into the fall.

"We won't have to cut them because they will eventually cut themselves," stated McKinley whose team figures to be the prime team this season in the conference.

Although the nucleus of the powerful 1977 offense returns, one face that will be missing is that of graduated three-time All-MEAC quarterback Ellsworth Turner. Finding a suitable replacement for Turner is McKinley's primary concern as he approaches the upcoming season.

Leading candidates are sophomores Fred Freeman, Andre Olden, and William Watson. Senior Gary Alliniece, Turner's backup for the past three seasons, is also a strong candidate.

"We are going to give each quarterback candidate the opportunity to work with the first unit offense and the one that does the best job will be our quarterback," McKinley said. "I'm confident that the

quarterback candidates can and will do an outstanding job for us this season."

Despite the host of talented backs returning, the veterans may have to make room for highly regarded recruit Charlie Sutton who has a built frame of 225 pounds and runs the hundred in 9.6. Sutton in many newspapers was regarded as the best prep running back in the state last season.

By this time, Darwin Valentine had cranked up again which notes that Aggie football is back in full swing with the only difference being the coaches are no longer rookies in the eyes of Aggie fans.

Coach Neely Resigns As Track Coach

By Craig R. Turner

According to A&T's Athletic Department, Murray Neely has resigned as head track coach. The 61-year-old coach cited his reason as a personal matter.

Cal Irvin, athletic director, named Joe Buggs, an assistant basketball coach, as the new head track man.

Wiley Harris, a former football coach, was picked as interim head coach for the women track team.

A&T's women's track team will venture out into competition at the East Carolina Invitational Track Meet this weekend.

Neely has been the head track man for 16 years winning numerous championships and awards.

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2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
A. Most original design
B. Duration of flight (maximum time aloft)
C. Most attractive (overall appearance of design, and color of paper airplane)
Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. **DECISION OF THE JUDGES IS FINAL.**
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.