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Volume 66  
Number 3

# THE A&T REGISTER

"Writing the way toward the paramount of consciousness"  
North Carolina Agricultural and Technical State University  
Greensboro, North Carolina 27411

CELEBRATING A CENTURY OF ACADEMIC EXCELLENCE 1890-1990



5 October 1990

## NewScope

### Computer course for A&T teachers scheduled

The Office of Continuing Education at North Carolina A&T State University will offer an eight-week computer course for teachers entitled, "Computers in Education". This course is scheduled to run on Saturdays beginning October 20 through December 15, 1990 from 9:00 a.m. until 1:00 p.m. in 302 Hodgkin Hall.

Topics covered in this class include basic computer components, computer ethics, computer terminology, computer uses in schools, DOS commands and software/hardware selection. Participants will have "hands-on" experience using various applications programs such as word processing, spreadsheets and databases. While the course has been designed with teachers in mind, other interested persons are welcome to attend. The cost of this course \$140.50. For further information, contact Ms. Thelma McGirt, School of Education, 919/334-7034. For registration information, contact Ms. Gloria Hughes, Office of Continuing Education, 919/334-7607.

### Greensboro opera troupe to present Gounod's Faust in early November

The Greensboro Opera Company will celebrate its tenth anniversary of bringing grand opera to Greensboro with two performances of Gounod's enduring masterpiece, Faust. The performances will be held on November 2 at 8:00 PM and November 4 at 2:00 PM at Greensboro's War Memorial Auditorium, Coliseum Complex.

This full-scale production will feature an exciting array of internationally recognized singers as well as talented local voices. It will be sung in French with English supertitles. The Greensboro Symphony Orchestra will present the music under the direction of Maestro Peter Paul Fuchs. Costumes will be provided by Casta Diva, Inc.

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**Thought of the week...**  
Concentrate on solving problems, not fighting them!

## New athletic director named at A&T

Dr. Willie James Burden, 39, a former North Carolina State football star and Atlantic Coast Conference Football Player of the Year, who later was the most Valuable Player in the Canadian Football League, was named Friday, September 14, as the new athletic director at North Carolina A&T State University.

Burden's selection was announced at an afternoon press conference by A&T chancellor, Dr. Edward B. Fort. Burden succeeds Orby Moss Jr., who became athletic director at Georgia State University last month. Burden will assume his A&T position on October 1. He is currently assistant athletic director at Ohio University.

Fort said Burden's selection was

made by him in concert with the input of the Search Committee, the coaches and the senior administrative staff. "He is my overwhelming choice to fill this critical position, because of his superb record, his accomplishments, and his manifested integrity," said Fort. "We are especially impressed by his North Carolina connection - as a former star athlete and a coach here - by his successful professional football career, and by his master's degree in sports administration and his earned doctorate in educational administration."

Burden earned his master's degree at Ohio University and his doctoral degree from Tennessee State University.

Burden is a "highly recommended

people person who will greatly assist us in marketing our outstanding athletic program. He comes to us from a good Division I program, and he has the necessary business acumen we need."

Fort said Burden received an excellent recommendation from Notre Dame coach Lou Holtz, who coached him at N.C. State. "It is a privilege and an honor to be asked to say something about Burden," said Holtz. "He is outstanding, dependable, a hard worker, who works well under pressure, an asset to anyone's program, and a great role model for all athletes."

A native of Longwood, North Carolina, Burden is a graduate of Enloe High School in Raleigh, and played

four years of football at N.C. State. He was co-captain of the State team in 1973, and an All-ACC back in 1972 and 1973. He played in the Liberty Bowl and the Peach Bowl with State, and played in the National Coaches All-America Game in 1974.

Burden starred for seven years with the Calgary Stampeders.

Prior to going to Ohio University, he served as assistant athletic director at Tennessee Technological University, and an assistant football coach at Ohio University. He interned in the athletic department at the University of Maryland and served as an assistant to the athletic director at North Carolina State.



Dr. Richard Moore, vice chancellor for university relations, helps new NC A&T Athletic Director, Dr. Willie Burton don his first Aggie cap.

Photo By Wade Nash

### Panel discussion on Middle East held

Fatima Makenta  
A&T Register  
Staff Reporter

"We don't want a war or people killed," said Waleed Al Khalifa, in an informal panel discussion on the Middle East.

During the discussion, hosted by the International Students Association, several panelists expressed to the audience their views and outlooks on the current Middle East crisis. They also expressed that the United States should not have brought the American military into the conflict. By President Bush taking this action, it has caused more friction between Kuwait and Iraq said the panelists.

The first panelist, Waleed Al Khalifa, an A&T student from Kuwait stated that their country has been taken away from them. He also added that people are being killed and there are no medical supplies. "The movement is very inhuman and nobody is supporting it inside or outside Kuwait," said Waleed Al Khalifa. He brought about the concern of media because they are giving the American people the impression that Kuwait is against the United States when in fact Kuwait is on its side.

Another topic of discussion was, "America's Role in the Middle East" which was lead out by Dr. Fasihuddin Ahmed, associate professor of sociology and social work at A&T. He believed this to be the largest movement into Kuwait in the history of American troops. Fawzia Saleh, a student at A&T said, "I don't see any chance of peace... there will be a war." Dr. Fasihuddin said, United States interest is of crude oil." He felt the Americans role was not in the Middle East.

Kavita Gulraj, a graduate student of A&T, felt the program made students aware of what was really going on because the media isn't doing that good of a job."

Dana Tillman, a junior said, "I thought that the meeting was very informative. We heard view points from people who were from the Middle East ranging from background information, Kuwait, Middle East to personal opinions about the United States' role in the Middle East."

### National Science Foundation Graduate Fellowship raises stipend for 1991 - 92

Students selected for awards in the 1991-1992 National Science Foundation Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of \$13,500 for a twelve-month fellowship tenure. The cost-of-education allowance to the institution chosen by the Fellow for graduate study will be \$6,000 in lieu of all tuition costs and assessed fees. This year's competition will continue the special component - Women in Engineering - to encourage women to undertake graduate study in engineering fields.

In this fellowship competition, panels of eminent scientists and engineers are appointed by the National Research Council to evaluate fellowship applications on the basis of ability. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1991.

In order to improve the human resource base on science and engineering in the United States, NSF plans to award approximately 900 new three-year Graduate Fellowships to individu-

als who have demonstrated ability and special aptitude for advanced training in science or engineering. Subject to the availability of funds and to sustained academic progress, new fellowship awarded in March 91 will be for maximum tenured periods of three years.

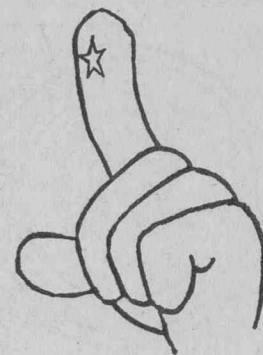
Applicants must be citizens of the United States. NSF Graduate Fellowships are intended for students at or near the beginning of their graduate study in science or engineering and will be awarded for study and research in science or engineering leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards are also made for work toward a research-based Ph. D. in science education that requires a science competence comparable to that for Ph.D. candidates in those disciplines. Awards will not be made in clinical or business fields, in other education programs of any kind, or in history or social work, for work leading to medical, dental, law or public health degrees, or for

study in joint science - professional degree programs.

Applicants will be expected to take the Graduate Record Examinations (GRE) designed to measure developed abilities as well as achievement in particular fields of study. The examinations, administered by the Educational Testing Service, will be given on December 8, 1990 at designated centers throughout the United States and in certain foreign countries. The Foundation will pay December 8 tests for fellowship applicants, providing NSF application is the primary purpose.

**The deadline date for the submission of applications for NSF Graduate Fellowships will be November 9, 1990. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.**

# On the *Serious* Tip



## He ain't worth it!

By Lawrence Sherod  
A&T Register  
Campus News Editor

He has endorsed Butterfinger. He has endorsed the NBA. He has his own television show. His face appears on millions of T-shirts around the country along with one of his snide comments. He is the leader of a new generation of cartoon characters. And he's even been nominated for an Emmy Award. But does Bart Simpson deserve all of this hype? NO!

Bart Simpson is the complete opposite of every moral and decent quality that parents try to instill in their children. He is rebellious, rude and obnoxious to everyone he comes in contact with. Amazingly, however, he is idolized by millions of people. Comments such as "He's a cool man, dude," are frequently heard when he is the subject of conversation.

It's not just children who love his outrageous personality. College students and adults also wear his paraphernalia. Looking around A&T's campus, one can see hundreds of "Simpsonwear" items. And, to make matters worse, Bart's black!

Bart Simpson was born through the monetary interests of his creators; "Invent something that will sell," is the saying. It seems that the African-American community has jumped on the bandwagon. Now, there's "Black Bart," "Rasta Bart," "MC Bart" (MCHammer), and "Air Simpson," to name a few. The question is why are we idolizing a cartoon character with so many negative qualities?

I know that some people are going to see this as a "trying to save the next generation" plea, so let me make myself clear. This is not an issue about a bad influence on young children. This is a commentary on how African-Americans have a tendency to take an idea and add a twist, making it represent an aspect of African-American life. Bart Simpson, however, is not an ideal representative of the African-American community.

I admit, I liked "The Simpsons" when the show first debuted; there are still one or two episodes that I want to see again. However, when Bart began to disrespect his parents regularly, swear often, and scorned everyone around him, it became obvious to me that there was a better quality of entertainment on television. Seeing his face everywhere making thousands of primarily African-American dollars causes me to wonder who are the real role models in this society.

## The A&T Register 1990 - 91 Staff

The A&T Register is published weekly during the school year by North Carolina Agricultural and Technical State University students. To receive The A&T Register, send \$18.50 for one a year subscription to The A&T Register c/o Keith Spraggins, Box E-25, North Carolina A&T State University, Greensboro, NC 27411.

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The A&T Register Staff Meetings are Thursdays at 7 p.m. at The Register House on Nocho Street or phone 334-7700 or 334-7701.

## We're back with a new attitude!

Angelicia Simmons  
A&T Register  
Managing News Editor

A new appearance, a new attitude and a new staff. This is what you will see this year from us, your campus news source.

Thorough campus news, an Afrocentric approach, in-depth coverage of news stories -- international, national, state and local --, feature stories and organizational features will heighten student involvement. There will also be a calendar of events to keep you abreast.

This year we have decided to bring new enthusiasm and diversity to our newspaper by adding a variety of articles and cultural information.

Our staff now consists of 28 members, and the enrollment is rising due to the recruitment efforts of our advisors, Ms. Patricia Morgan-Muhammed, Dr. Mary Tuggle and Mr. Redmon. The staff also has its share of strong and hard working leaders with experience. With these strengths, we are ready for a productive year.

But we can do nothing without YOU !!! That's right, we need YOU too!!! Like all organizations on campus, we are always seeking dedicated members who are willing to perpetually and religiously work with the members of our staff. But if

## What's goin' on ?

By Shelly Burton  
A&T Register  
Photographer

As we enter the new academic year at A&T, there have been several new changes implemented to our University. One in particular is student parking and the limited parking space.

I admit, there was a parking problem, but I feel as if the University went a step too far. The parking situation is a bit ridiculous and the amount of money you must pay to register your vehicle is ludicrous. Whoever thought of the amount must have had their own budget in mind. If the average college student makes over \$25,000 a year or unless students have generous parents to give them extra money, aside from the high cost of education, he or she cannot afford \$60 to buy a parking sticker.

For persons staying off campus, \$60 can buy food, toiletries, or pay a bill. So when we try to take our chances at parking without a sticker, here comes along our [Mickey Mouse] security to place tickets on our windows. And to add on to the ludicrous price, have you seen all the parking space behind Crosby and Merrick Halls? Now I know there is not that many faculty and staff at A&T that will take up every space. Why can't they reserve one-half of the parking for faculty and staff and the others for students like it was previously. I thought this was a University where the students have a right to voice their opinions on issues that affect the student body. Instead, the administration has the say so, and only their opinion matters. What's going on?

you decide that writing is not for you, we still need YOU!!! You may simply contribute information to the newspaper. You may also write an occasional editorial, keep us aware of campus events, let us know your displeasures, submit poetry, suggest interesting books to read and tell us your views on global issues. There is something for all to do. Be a part of it, don't stand back and talk about it !!!

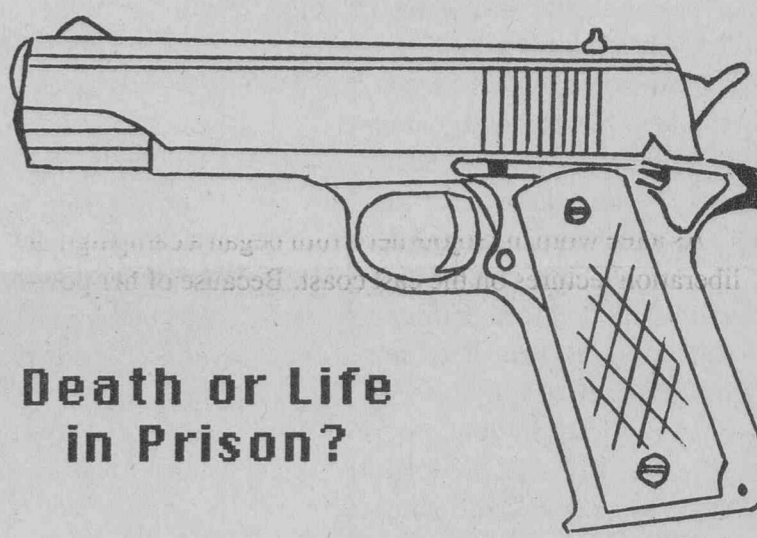
The first thing you will probably notice while picking up your newspaper is its size, but don't stop there. After observing our new motto, "Writing the way toward the paramount of consciousness," and thumbing through the newspaper for a while, you will notice different and more cultural types of articles, specifically on the **Our People, Our Pride** page. This page is designated for the Afro-centric minds on campus; read and learn !!!

The **On The Yard** page is designed to keep you aware of events happening on campus. The page's Presidential Spotlight column is designed to promote student involvement.

The **On The Serious Tip** page presents a much more serious side for the school's on- and off-campus students.

A larger more diverse newspaper with an Afrocentric approach and an awesome staff--- WOW!!! What more can you ask for ?

NO ONE  
WINS!



Death or Life  
in Prison?

Find a better way  
to solve your differences.  
STOP THE VIOLENCE!

## LETTER TO THE EDITOR.....

To the average white American I would be cursed and castigated as a "NIGGER LOVER." A term I have been used to hearing for over fifty years throughout the South, fighting segregation and discrimination on African-Americans. I don't mind it, JESUS CHRIST! I have been watching on the television new broadcast and reading the editorials and letters to the Editor relating to the activities of the Reverend Jesse Jackson. I can only say, SHAME on the belittlers and detractors of Jesse. If Jesse Jackson were white, it would be a different ballgame of accolades and hero worship heaped on him, rather than the insults, snide remarks behind his back. The time has come to let the John Q. Public know the real Reverend Jesse Jackson. One night, with thousands of rabble rousers milling in the streets, harassing African-Americans, young Jesse Jackson, with a few other students stood in front of the Mayfair Cafeteria demanding to be allowed to enter and eat like any other American. The owner of the cafeteria stood there blocking Jesse, saying, "you will not eat in this cafeteria, it is for WHITES only!" Jesse was pushed around by many young toughs with filthy language used on him. I watched him look

at them with disdain, knowing he could have beaten anyone of them, rather, he chose to turn his cheek.

Whether whites like it or not, JESSE is the only African-American of any stature who has taken over the reins of Martin Luther King. Jesse has done more on the fight against drugs before the students of American schools. He has earned the respect and adoration of all Third World countries, which someday, America will thank him for! Because he had his picture with Arafat and using the terminology HYMIE, he was to be crucified by most American and Israeli Jews. Jesse with Arafat, was like President Reagan with Saddam Hussein, not out of love, but DIPLOMACY.

All my life, I have fought anti-Semitism, anti-Catholicism, against the KKK, even though I was of Arabic parents. Jesse Jackson, for years in the south, fought just as hard against oppression of Jews, Catholics, in the south as he did for the dignity of African-Americans. Everything Jesse has done, the many years that I have known him, has been for humanitarian causes.

Contributed by: Ralph Johns

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Angelicia Simmons  
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P.O. Box E-25  
North Carolina A&T State University  
Greensboro, N.C. 27411

All submissions are subject to editing

# Our People, Our Pride

African American Heritage, Poetry and Community News

411

By Eric Short

The historical period of slavery in America produced many Africans who dedicated their lives to the struggle for liberation and independence. Because of the many injustices inflicted upon enslaved Africans by racist oppressors, the desire to resist was forceful and understandable. A long line of African revolutionaries and abolitionists evolved from this time in history.

One African born with a strong desire to resist was Sojourner Truth. Truth, originally named Isabella, was born a slave in Ulster County, New York. As a slave, Isabella received an education in the tyranny of racism. She grew up to learn how it felt to be denied freedom. She understood the pain of a mother seeing her son being sold and kidnapped to another state. She witnessed first hand the brutality of slave masters and overseers.

Through receiving this type of education in oppression, Isabella created within herself a strong desire to be free. She also realized that slavery must be destroyed completely. A deeply religious woman, Isabella dedicated her life to the struggle against slavery.

Having gained her freedom at around the age of 40, Isabella decided to leave her old name behind with her memories of slavery. In *SOJOURNER TRUTH: NARRATIVE and BOOK of LIFE*, Isabella explains how she found her new name through a religious experience. "My name was Isabella; but when I left the house of bondage, I left everything behind.....And the Lord gave me Sojourner because I was to travel up and down the land showing people their sins and being a sign unto them. Afterward I told the Lord I wanted another name, because everybody else had two names; and the Lord gave me Truth, because I was to declare the truth to the people."

As a free woman, Sojourner Truth began a campaign of liberation lectures on the east coast. Because of her powerful style, Truth became known as one of the best abolition orators, male or female. Because she could not read or write, her ability to stir up a crowd was all the more amazing. Truth spoke straight from the heart and was recognized as a sassy and witty commentator on the conditions of America at that time.

Truth would preach about the many sins of slavery. Because of her fiery delivery and intelligence, combined with her awkward physical appearance, Truth was often mistaken for a man. At one point during an emotional anti-slavery rally, Truth proved her womanhood once and for all by ripping off her blouse to satisfy an annoying heckler in the audience.

The type of courage displayed by Sojourner Truth was not unusual for this period of time. It is crucial for Africans in America today to understand the great significance of freedom fighters like Sojourner Truth. Although lacking a formal education, Truth was thoroughly educated in life. She took this education and created for herself a purpose, a reason to live. With this purpose Truth spoke out in an unforgivable tone against the calamity of slavery. Careful study of Sojourner Truth and other freedom fighters may help future generations create their own foundation of courage as the struggle for mental, political and economic liberation continues. To learn more about Sojourner Truth consult *JOURNEY TOWARD FREEDOM*. by Jacqueline Bernard and *SOJOURNER TRUTH: NARRATIVE and BOOK of LIFE* by Johnson Publishing Company.

## Brothers

WHERE ARE THE BROTHERS WHO REFUSE TO DRINK FROM SOMEONE ELSE'S CUP? WILL THE REAL BROTHERS PLEASE STAND UP?

Where are the Brothers with a Postive Plan?  
Where are the Brothers taking a Postive Stand?  
Where are the Brothers who've got it Going On? Working, Working, Working towards a New Dawn.  
A New Dawn of Life with Spiritual Gain. Where you won't be judged by the content of your Wallet, but by the content of your Brain?  
Where are the Brothers who Build?  
Where are the Fighters in the Field?  
Where are the Brothers who Love, Teach, and Protect?  
Where are the Brothers who Care, Think, and Respect?  
Where are the Brothers that Know that They Know that They Know?  
Where are the Brothers unshaken by the MENTAL BLOW?  
Where are the Brothers? Too BLACK and Too STRONG?  
Where are the Brothers singing a Band New Song?  
Where are the Brothers? Too STRONG and Too BLACK?  
When will the Real Brothers come BACK?

WHERE ARE THE BROTHERS WHO REFUSE TO DRINK FROM SOMEONE ELSE'S CUP? WILL THE REAL BROTHERS PLEASE STAND UP?

By Eric Short

## Area teen wins Miss Black Teenage World pageant

Currently in Winston Salem, N.C. Debelah Morgan is the reigning Miss Black Teenage World, a national pageant sponsored by founder Ron Charity and Dudley Products. The pageant provides scholarships for all its participants. Out of the five categories (Sportswear, Creative Expression, Talent, Personal Projection and Evening Wear) Morgan won top awards in two; Talent and Personal Projection.

Debelah Morgan is 16 years old and a freshman in college. She began her music career at the age 3; started formal training at the age of 8 and at 12 enrolled in Tucson High School (magnet school for fine arts).

Morgan, so far has won titles in Tucson's Miss Juneteenth 1988-89, Miss Black Teen Arizona 1989-90, 1st. Place in the 1990 Show Time West Coast Theatre

Vocal Soloist at the Hollywood Palladium, 1st Place Vocal Classical and 1st Place Drama 1990 NAACP ACT-SO Tucson. This allowed her to participate in the nationals at the LA Convention Center where she a Silver Medal in the Vocal Classical division. The award was presented by Robert Guillaume.

Morgan devoted her spare time organizing and production the First Annual Soul Fest '89, an event she hopes will become an international celebration of unity.

Soul Fest is an event designed to bring everyone (all races) together with music," Morgan said.

As producer of Soul Fest '89, Morgan brought together 48 artist from Arizona, California and New Orleans. The program commemorated the works of Dr. Martin Luther King Jr. and other freedom



Miss Black Teenage World 1990, Debelah Morgan.

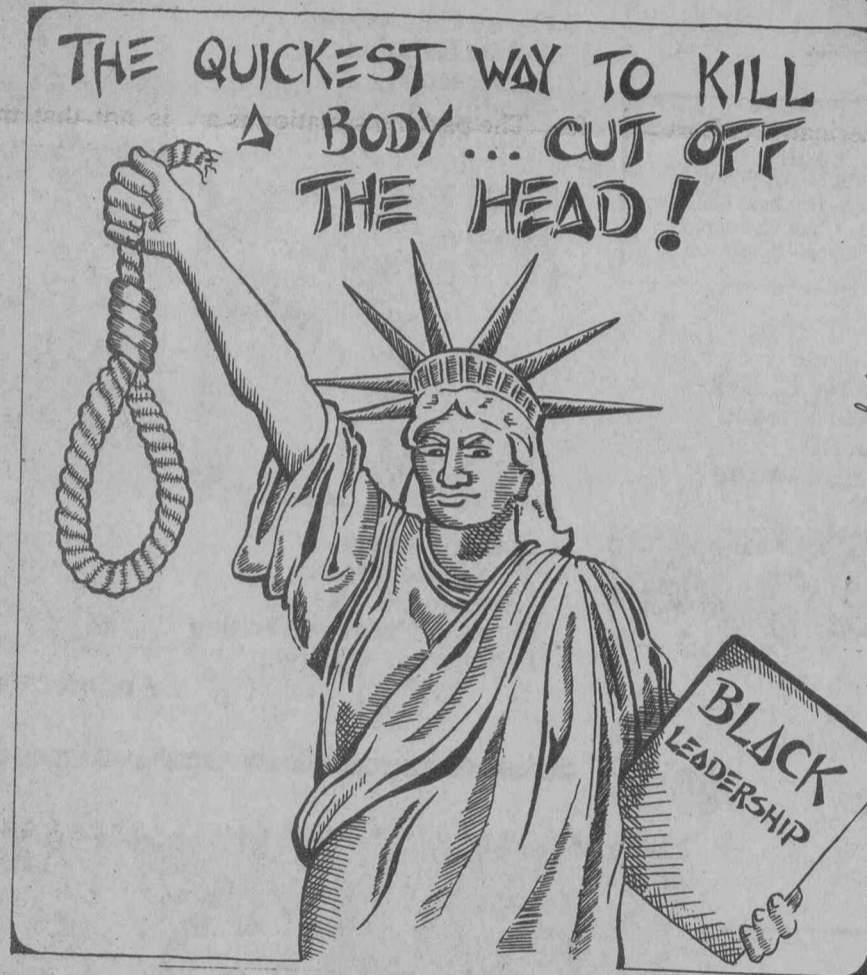
fighters.

This year's "Soul Fest" will focus on the oppression policies of apartheid in South Africa and the political turmoil in South America.

In the competition for Miss Teenage World, Debelah overwhelmed the audience and judges alike when she sang a soulful rendition of Patti LaBelle's, "There's a Winner in You." She received a standing

ovation and thunderous applause. By the end of the evening Morgan was crowned Miss Black Teenage World. As a result of winning, she received two full scholarships to Hampton University and Grambling University. Morgan is also the National Spokesperson for Captain Drugbuster C.A.D. (Children Against Drugs).

## THINKA 'BOUT IT! by BENJAMIN



## Lift Every Voice and Sing

Lift ev'ry voice and sing  
Till earth and heaven ring,  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the list'ning skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us,  
Facing the rising sun of our new day begun,  
Let us march on till victory is won.

Stony the road we trod,  
Bitter the chast'ning rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat,  
Have not our weary feet  
Come to the place for which our fathers signed?  
We have come over a way that with tears has been watered,  
We have come, treading our path through the blood of the slaughtered,  
Out from the gloomy past,  
Till now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years,  
God of our silent tears,  
Thou who hast brought us thus far on the way,  
Thou who hast by Thy might  
Led us into the light,  
Keep us forever in the path, we pray,  
Lest our feet stray from the places, our God, where we met Thee,  
Lest our hearts, drunk with the wine of the world, we forget Thee,  
Shadowed beneath Thy hand,  
May we forever stand,  
True to our God  
True to our native land.

## AFRO-CENTRIC BOOKS

- \* *The African Origins of Civilization* - Diop, Cheikh Anta
- \* *Soul's of Black Folks* - DuBois, W. E. B.
- \* *Facing Mount Kenya* - Kenyatta, Jomo
- \* *The Cotillion* - Killens, John
- \* *The Autobiography of Kwame Nkrumah* - Nkrumah, Kwame
- \* *Up From Slavery* - Washington, Booker T.
- \* *Destruction of Black Civilization* - Williams, Chancellor

## FALSE IMAGES

Which color what tone  
Represents the day  
Look thru the closet  
With ideas of sight  
Thru the day being seen  
Keb the 10th sphere represents  
Individuality.  
The Image being false  
The blue eyed black  
Our minds are lost.

Chris Jackson '90

Our People, Our Pride page runs every week and is geared toward the growing afrocentricity. If you have any poetry, fashion or health tips, interesting articles, books or editorials, please feel free to contribute them.

Send information to:

**Our People, Our Pride**  
c/o P. Angelicia Simmons  
Box E-25 NC A&T State University  
Greensboro, North Carolina 27411

# On The Yard



**P. Angelicia Simmons**  
Political Science  
Pinebluff, NC  
Reading, public speaking  
Managing News Editor



**Robin Alston**  
Public Relations  
Greensboro, NC  
Meeting People, Reading  
Managing Editor



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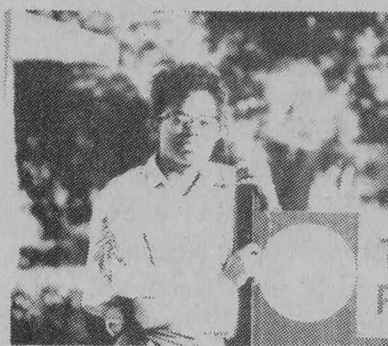
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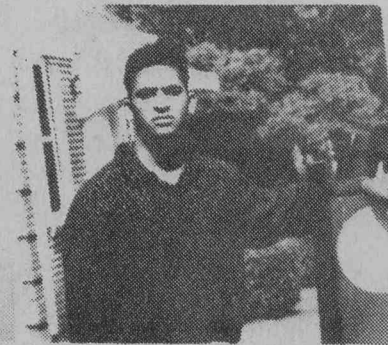
## S T A F F



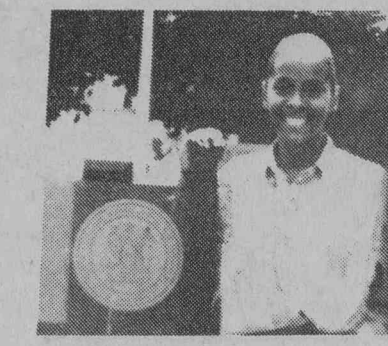
**Lawrence Sherrod**  
Journalism  
Temple Hills, MD  
Telling jokes, reading  
Campus News Editor



**Serena L. Lowe**  
Print Journalism  
Kernersville, NC  
Sports, writing, music  
Staff Writer



**Corey Cartwright**  
Public Relations  
Somerset, NJ  
Reading, traveling  
Distribution Manager



**Yolande Davis**  
Public Relations  
Greensboro, NC  
Singing, Creative Writing  
Production Manager

**Staff not pictured:**  
Johnny White - Art Editor  
Bonne Lovelace - Business Manager  
Shelly Burton - Chief Photographer  
Charlena Arrington - Sports Editor

**Kimberly C. Dykes**  
Political Science  
Largo, MD  
Singing, dancing  
Typist



### Theatre announces its 1990 -91 season

A&T State University Theatre Division formally announces its 1990-91 season of plays. A variety of theatrical performances have been planned to inspire, entertain and educate theatre goers from all walks of life. Season subscriptions are now available. For additional information contact Lynda West, Managing Director for the Paul Robeson Theatre at (919) 334-7852. Curtain time for performances is 8:00 p.m. and 2:00 p.m. for matinees.

The season opener will be "Brown Silk and Magenta Sunsets" by P.J. Gibson to run November 1 & 2 - 4 & 5. The production will be guest directed by renowned film, television and Broadway director Woodie King. "Brown Silk

..." is a mysterious tragedy detailing the life of Lena Larsen Salvononi, a stylishly wealthy widow, who is now being "haunted" by her guilt ridden past via three revenge seeking adversaries: a female mentor, an ex-lover and Lena's daughter. "Brown Silk and Magenta Sunsets" is a play for adult audiences. King's talents in directing and producing such well known artists are Leroi Jones (Amiri Baraka),

Ron Milner, and Ed Bullins, span over two decades. Woodie King is a pioneer of theatre on the New York circuit. His most recent works are productions of "Check-mates" by Ron Milner on Broadway and at Arena Stage in Washington, DC.

Yuletide greetings invite audience members to travel along "The Road to Bethlehem", written by Fae Donna Colley. Running dates are December 7,8,9 & 10. "Bethlehem" is a warm and delightful tale destined to entertain both young and old. The biblical play centers around two shepherd sisters-one selfish, the other sensitive-who on the night of the first Christmas ever learn the true meaning of Christ's birth.

Black History's featured presentation will be James Weldon Johnson's "Gods' Trombones."

The Robeson Theatre will continue its tradition of producing African American Theatre at its best. Call now for season subscriptions at (919) 334-7852.



Another day, another class as students "chill out" in front on the student union.

Photo By Shelly Burton

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# Entertainment...



Barbara Weathers

## Greensboro's own to perform at City Stage

The name may be new, but to anyone in touch with the cutting edge of contemporary music the voice, the energy and the distinctive musical dynamics of Barbara Weathers are already familiar.

For four magical years, the multi-talented Ms. Weathers was the primary vocal presence for one of today's most innovative and successful groups -- Atlantic Starr. Now she's stepped out on her own with a dazzling debut album for Reprise Records, making a major musical move with a stunning collection of songs delivered with all the passion, persuasion and consummate artistry that have always distinguished this extraordinary young performer from the rest.

While Barbara Weathers the solo artist may be a bright new star on the musical horizon, this Greensboro, North Carolina native is hardly an entertainment newcomer. As with so many others, Barbara's earliest musical experiences were in the choir loft of her neighborhood church; unlike most, however, this precocious singer was able to make the transition to the musical mainstream tastes in a series of local jazz and pop bands. Barbara's early apprenticeship included a five-year stint -- from ages 13 to 18 -- with the Greensboro group Covacus, performing at clubs, talent shows and dances and

earning a faithful local following in the process.

It was only a matter of time before keenly-attuned ears in the musical industry picked up on the excitement coming out of Greensboro. Barbara's big break came in 1984, it was at the behest of Atlantic Starr's founders and frontmen, The Lewis Brothers, who recognized that Barbara's unique style and intense commitment would fit the band's profile perfectly.

Over the next four years, Barbara provided the potent vocal chemistry for some of Atlantic Starr's biggest hits, including "Secret Lovers," "Always" and "If Your Heart Isn't In It." Giving top-notch performances on such Atlantic Starr albums As The Band Turns and All In The Name Of Love, Barbara toured extensively with the group, and by time she decided to pursue a solo career, had a solid professional foundation, and a large and loyal following, to build on.

Shortly after her amicable split with the group, Barbara signed an exclusive recording contract with Reprise Records. She began sifting through the sheaves of songs submitted by some of the scene's hottest writers and began assembling a team of producers and players that constituted an A-list of in-demand talent. Along with Atlantic Starr's Wayne Lewis-

who was behind the boards for such standout Barbara Barbara tapped the expertise of Earth, Wind & Fire's Maurice White on "My Only Love," "Anywhere" and a funky, updated rendition of the Supremes standard "Where Did Our Love Go." Also on hand were Vanessa Williams and Janet Jackson stalwart Rex Salas for the cut "Barbi Doll" (co-written by Barbara) and Surface's "Pic" Conley for the album's debut single and video "The Master Key." Among the many musicians who sparked the sessions were sax man Gerald Albright, backing vocalist Carla Benson, the above mentioned Wayne Lewis and Maurice White.

The result is Barbara Weathers, the most impressive debut album of the musical season. In short, this fresh young artist is about to put a name to the voice already at home on the top of the charts.

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## City Stage celebration hits Greensboro

City Stage 1990 will feature an exciting line-up of national entertainment. The 1990 City Stage celebration will be held on October 6th from 10:00 am to 7:00pm and October 7th from 1:00pm to 7:00pm. The range of talent will appeal to all types of music lovers from rock to country to jazz to everything in between.

Jazz fans can get ready to groove to the lyrical jazz tunes of **SPYRO GYRA**. Named the Top Jazz Group of the 1980's by Billboard magazine, **SPYRO GYRA** has made some exciting changes for the 1990's including a slightly new name (**SPYRO GYRA** Featuring Jay Beckenstein), a new member (percussionist Mark Quinones) and a new exploration (by Beckenstein) of the tenor saxophone. With a career which spans two decades and 14 albums, **SPYRO GYRA**'s innovative use of jazz fusion has catapulted them to the top of the charts.

The album "Morning Dance" not only went platinum but its title cut has the rare distinction for a jazz instrumental of hitting the Top 40. The group will highlight music from their newest album, "Fast Forward," as well as, feature some of their most popular earlier works. **SPYRO GYRA** featuring Jay Beckenstein will perform on Stage Six on the corner of Friendly Avenue and Davie Street on Sunday, October 7th at 4:30pm & 6:00pm.

Stage Five will come alive with the smooth vocals and impressive guitar work of **BILL MILLER**. **MILLER**, a member of the Stockbridge-Munsee Indian Tribe, uses his Native American heritage in his music and song writing. A strictly self-taught guitarist, **BILL MILLER** began singing and writing at the age of twelve. His move from a Wisconsin reservation to Nashville helped to broaden his song writing skills to include more commer-

cial work, however, his basic principle still is to write from the heart. Vernell Hackett of American Songwriter said of Miller's song writing, "Bill's songs have the ability to paint a picture." **BILL MILLER** has played as a member of the Michael Martin Murphey Band and has opened for artists John Prine and the Pure Prairie League. **BILL MILLER**'s distinctive style of music ranges from acoustic ballads to country rock. **BILL MILLER** will perform on Stage Five at Festival Park at the Greensboro Cultural Center on Saturday, October 6th at 2:30pm & 5:00pm.

R&B fans will enjoy a special treat with a homecoming performance of Greensboro native **BARBARA WEATHERS**. Just recently back from a world tour, **WEATHERS** is enjoying the immense success of her first album "Barbara Weathers" which includes the hit "The Master Key." "The MasterKey" is currently climbing Billboard Magazine's Hot Black Singles chart. **BARBARA WEATHERS** was formerly a lead vocalist with the group Atlantic Starr. Her music ranges from up-beat, dance melodies to romantic love songs. **BARBARA WEATHERS** will perform on Stage Two at the corner of Bellemeade Street and Greene Street on Sunday, October 7th at 1:00pm & 3:45pm.

Fans of '60s pop music will bop to the tunes of **GARY LEWIS AND THE PLAYBOYS**. **LEWIS** and his band have enjoyed several decades of popularity performing their rock and roll classics across the country. From 1965 to 1968 they had no less than seven top ten hits, including "Count Me In," "Save Your Heart For Me," "Everybody Loves a Clown," "She's Just My Style," and the number one smash hit "This Diamond Ring." Audiences young and

**Weathers** cuts as "Where Can You Run," "All I Know" and "Our Love Will Last Forever," old will thrill to the nostalgic sound of **GARY LEWIS AND THE PLAYBOYS**. **LEWIS AND THE PLAYBOYS** will perform on Stage One at the corner of Greene Street and February One Place on Saturday, October 6th at 1:00pm & 4:00pm.

Country music fans will be in for a treat as **BILL CRASH CRADDOCK** brings his special brand of country music to City Stage. **CRASH CRADDOCK** exploded onto the country music scene in 1971 with his first number one country record, "Knock Three Times." He has recorded over a dozen top hits like "Ruby Baby," "Rub It In," "Easy As Pie," and "Broken Down In Tiny Pieces." After a brief self-imposed leave of absence from the recording industry, **CRASH CRADDOCK** has signed with a new record company and is currently working on a new album. **CRADDOCK**'s music covers a wide spectrum from country rock to contemporary country ballads. **CRASH CRADDOCK** will perform on Stage Six on Friendly Avenue between Davie and Church streets on Saturday, October 6 at 2:45pm & 5:45pm.

In addition to an outstanding line-up of local, regional and national entertainment, City Stage '90 will feature the annual Preview Party and Block Party on Friday, October 5th, over 110 artisans, a folklike area, Kinder Kountry, beer gardens, a 10K Run and 5K Walk for the Arts and plenty of fun for the entire family.

**Happy Birthday Shandi Barksdale! From Venina**

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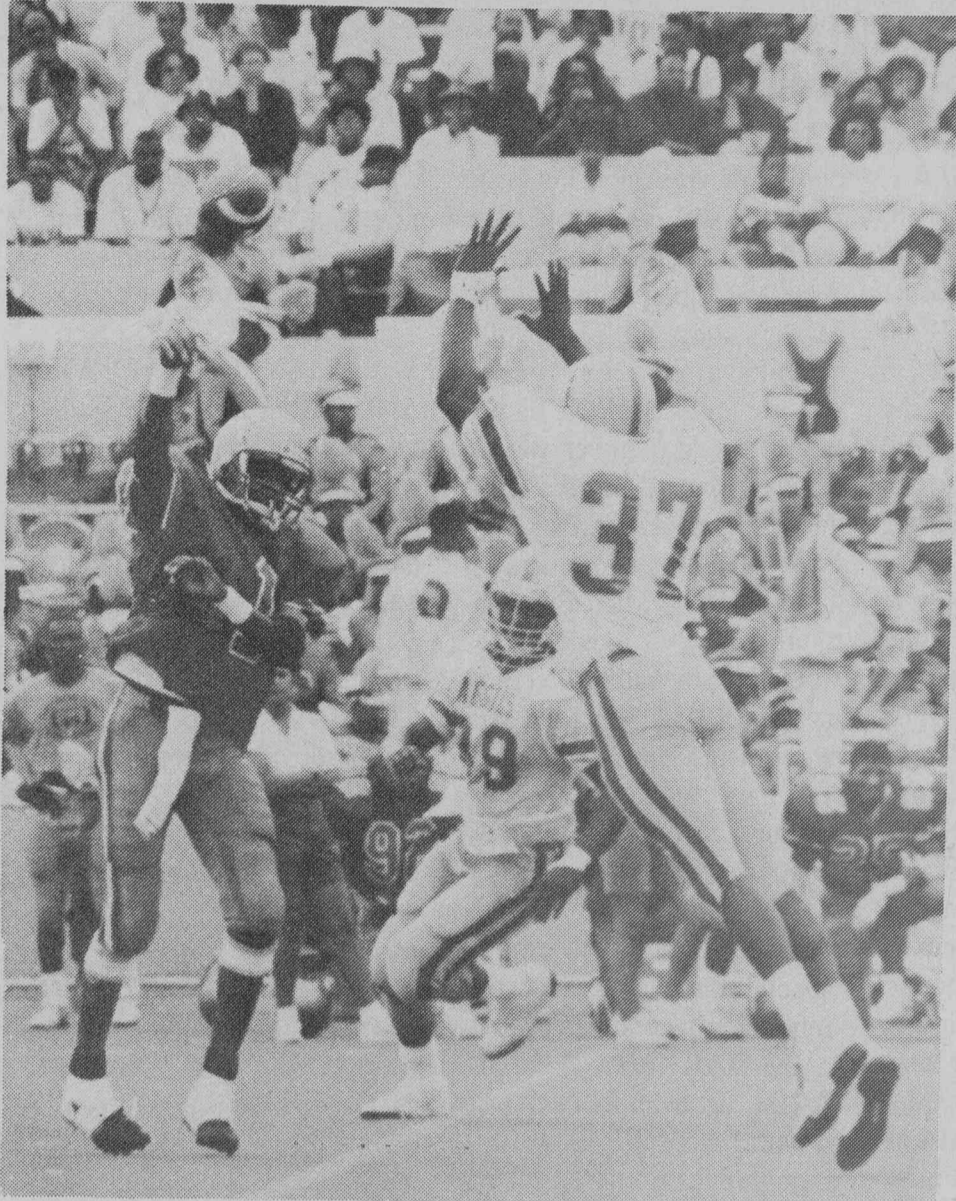


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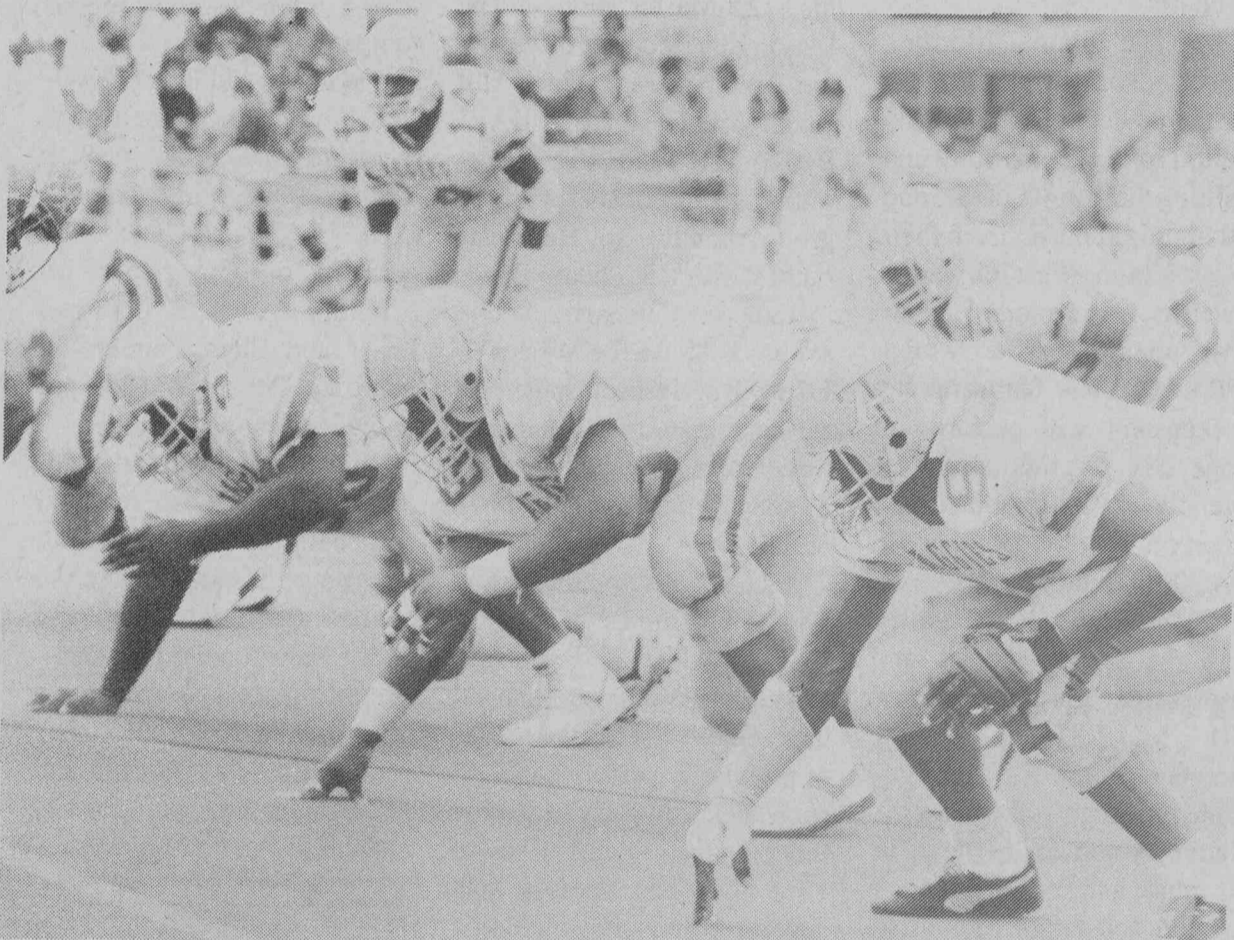


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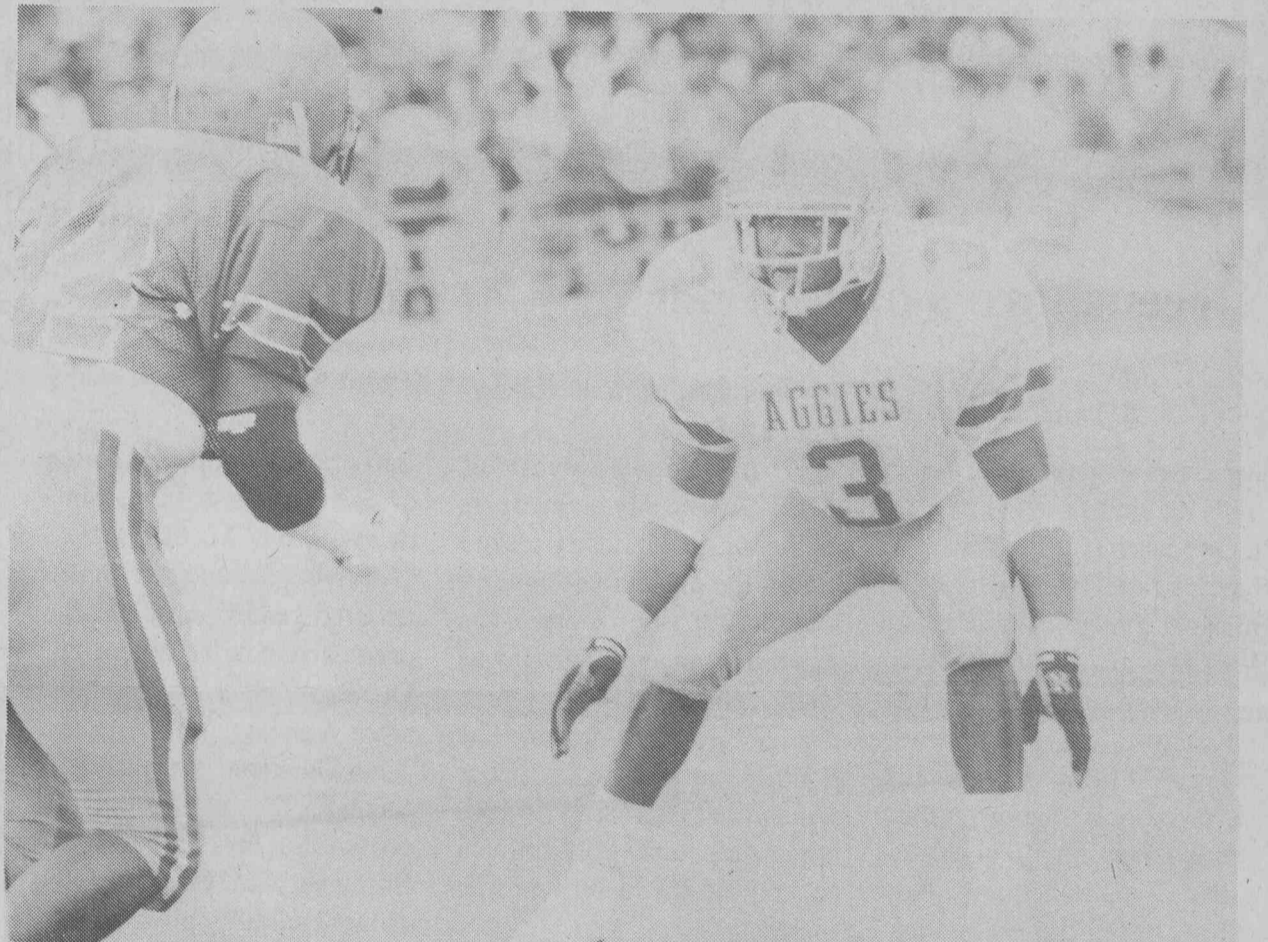


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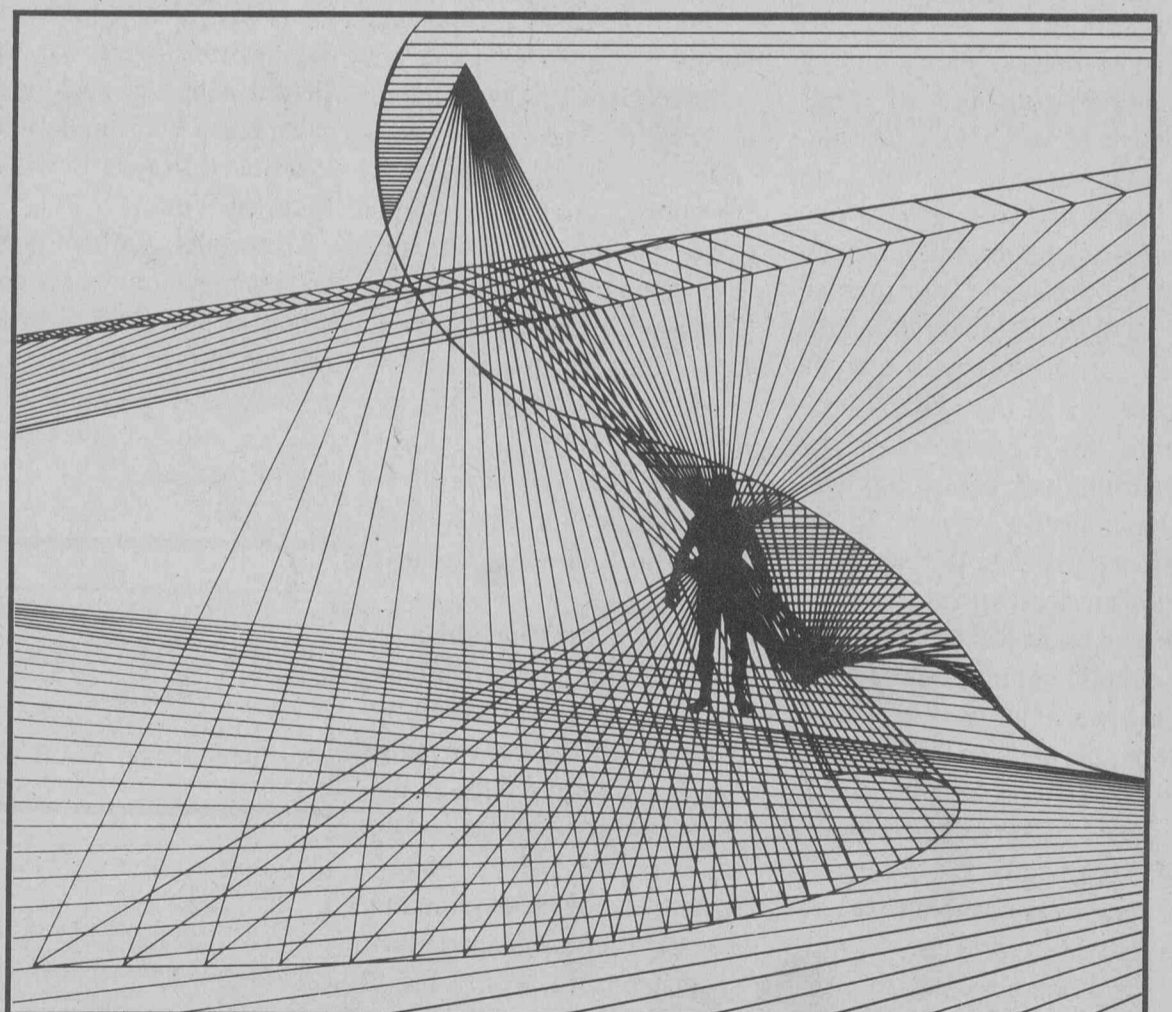
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