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Q
&
A



Frankie Day

**The Exclusive
with Patrice Withers**

The Department of Visual and Performing Arts includes theater, dance, music and art. Frankie Day, interim assistant chair of the Department of Visual and Performing Arts and Executive Director of Theatre, Frankie Day provides an outlook on objectives for the 2003-2004 school year.

Q: What is the mission of the theater department?

A: The mission of the theatre program is to provide educational opportunities to our students and culture and entertainment from a diverse and multicultural perspective to our campus and to the city of Greensboro. Toward this end the theatre serves as a laboratory for development of excellence in pre-professional training in acting and theatre technology.

Q: What type of funding or assistance is available for students?

A: We presently offer the Donald Eugene Coffey theatre scholarship in the amount of \$1000 yearly to a deserving theatre student interested in costuming. We also give out several small scholarships ranging from \$200 to \$500 to assist students with their books and tuition and the Dean's office gives us one tuition remission award for an out-of-state student. So as you can see we don't have very much assistance available to our students. We are working towards finding corporate sponsorship and raising more scholarship money for our theatre students. Theatre students are in dire need of financial assistance because they are not able to work and participate in shows. Rehearsals are in the evenings and usually start around 6 p.m.

Q: Since the Paul Robeson Theatre is being renovated, has this caused any problems?

A: Yes, some problems. It has required considerable planning on our part because we are performing our plays in three very different venues, such as the Stallings Ballroom, Triad Stage and the Carolina Theatre. We do not have the flexibility of scheduling our own times to be in the space. We are literally at the mercy of someone else. So we have to contend with that. The three venues that we are using all have different seating capacities, so we are losing out on ticket sales for some of the shows. We also will

Please see Q&A, Page 3

Canada appointed dean

Waltrene M. Canada has been named the new dean of library sciences

By MARIA ROBERTSON
Register Contributor

N.C. A&T has appointed Waltrene M. Canada as the new dean of library services.

Canada is a Spring Hope, N.C. native and she received her B.S. from A&T. After working in library services at Winston-Salem State University and Bennett College and also teaching in Newark, N.J., Canada joined the F.D.

Bluford library staff in 1980.

In 1994, she was appointed the director of library services.

The upgrade of dean from director is the first in the history of A&T.

"My number one goal is to service the students and the university and possibly make Bluford the number one library in the UNC system," Canada said.

Canada has been currently holding interviews to fill in vacant positions. She is determined to get more individuals to help with supporting the academic circulation of the university.

Some other goals Canada sets along with the "Futures" document are

appealing to non-traditional students and supporting interdisciplinary tactics for students.

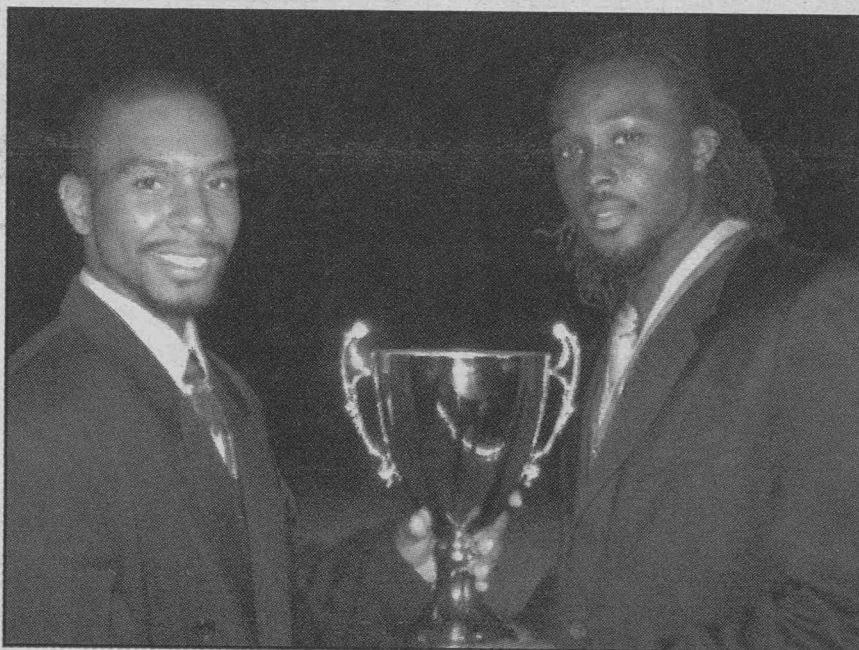
Canada said that the distribution of laptops for students to use in the library has been very successful. The library has 100 available laptops for library use in conjunction with ITT and is planning to receive more.



Canada

Please see CANADA, Page 2

Mr. Aggie 2003 crowned



Sharonda Eggleton/Photo Editor

Dennis McCamery was crowned A&T's Mr. Aggie 2003-2004 on Oct. 6 by Mr. Aggie 2002-2003 Derrell Young.

By TIFFANY N. RICHARDSON
Register Contributor

Hundreds of N.C. A&T students crowded into Harrison Auditorium Monday night anticipating the crowning of Mr. Aggie 2003-2004.

This year marked the Student Union Advisory Board's 2nd Annual Mr. Aggie Pageant. The board holds the competition to choose a candidate to represent the male population of the student body. Six men took to the stage, but only one could prevail. That one was Dennis McCamery, a senior journalism and mass communications major.

"Right now I feel relief," McCamery said after being crowned. "But at the same time, it's a wake up call. I have a major responsibility to carry myself accordingly, which isn't a problem [laughing]. I'm just ready to show everyone what Aggie Pride is all about."

The doors at Harrison Auditorium opened at 6:15 p.m. and the show kicked off at 7 p.m. The auditorium buzzed with conversation as students filled the entire lower level. A sense of excitement saturated the air, as well as, the

Please see AGGIE, Page 3

SGA holds first meeting

By TIFFANY S. JONES
News Reporter

"Believe the Hype" is the motto for the 2003-2004 Student Government Association.

This year's SGA has already announced a series of personal victories that have made the hype believable.

"Our enrollment has crossed the 10,000 mark," SGA President Terrence Jenkins said Oct. 1 in the first full-body SGA meeting of the year.

"Our football team is 3-1 (now 4-1), Miss A&T placed in the top 10 of all the black college queens down in Atlanta, and Ty Juan (Turner) has pulled off the biggest homecoming in the country," he said.

Each member of the SGA executive board had their opportunity to address the full body and to explain their duties and their plans for the year in their respected offices.

In his State of the Campus address, Jenkins welcomed the freshmen and welcomed back all the upperclassmen and told them this academic year was going to be outstanding.

Jenkins also warned the students to be careful.

"HIV and AIDS is running rampant in this community," he said. "We should be concerned because we are apart of this community."

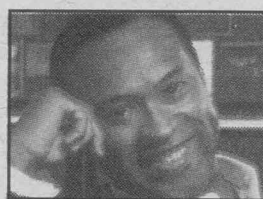
While explaining to the students how much they affect the community, he also stressed the importance of registering to vote in Guilford County.

"Every year, thousands of students come to this area to go to the different colleges, yet there are so many of us

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Londell McMillan talks big business with Trina.
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A&T Aggies defeat Norfolk State Spartans.
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NEWS BRIEFS

Court rules no visitation

DES MOINES, Iowa - The Iowa Supreme Court on Wednesday struck down a state law guaranteeing visitation rights to grandparents, ruling it an unconstitutional intrusion on the rights of parents.

The court said it's unconstitutional for judges to question a parent's decisions unless the health or safety of the child is in danger.

The ruling prevents the state from intervening in the case of Arnie and Lucille Lamberts, who wanted to use the law to assure visitation with their granddaughter. The couple's daughter died during childbirth, and they said their relationship with their former son-in-law had deteriorated.

The Iowa ruling is the third time the state court has considered the law, which let grandparents sue for visitation rights. The court struck down various aspects of the law each time.

NBC to merge with Vivendi

NEW YORK - After months of negotiations, NBC is getting its prize: Membership in the Big Media Club.

NBC, a unit of General Electric Co., sealed a deal to merge with the entertainment businesses of Vivendi Universal, the companies announced Wednesday, creating a media conglomerate in the same class as giants like Viacom Inc. and Walt Disney Co.

The new company, to be called NBC Universal, will have a leading broadcast network, the Universal movie and television studios, 14 local TV stations, an array of cable networks including USA, CNBC and Bravo, and interests in five theme parks.

With \$13 billion in annual revenues, NBC Universal will still be small compared to the largest media conglomerates like AOL Time Warner Inc., which had revenues of \$41 billion in revenues last year or Walt Disney Co.'s \$25 billion.

But the deal gives NBC something it has long desired: more clout with competitors, audiences and advertisers.

McDonald's goes healthier

ROSELAND, N.J. - McDonald's Corp. Wednesday said it plans to launch a program to attract people following a low-fat, low-calorie, or low-carbohydrate diet.

The Oak Brook, Ill., fast-food chain said it plans to launch the Real Life Choices program in January at restaurants in the New York region.

Nutritionist and best-selling author Pamela Smith is working with the hamburger chain to create the program.

The move is the latest in a string of McDonald's initiatives aimed at reviving sales growth by offering meals more suited to an increasingly health-conscious public.

On Sunday, the Chicago Tribune reported that McDonald's plans to introduce a leaner white-meat version of its Chicken McNugget this fall.

Briefs are from Associated Press reports.

An evening fit for a queen

Zeta Phi Beta, Delta Sigma Theta hold their annual coronations

By TIFFANY S. JONES
News Reporter

The time of year has come when organizations on N.C. A&T's campus hold their annual coronations to recognize their queens.

The ladies of Zeta Phi Beta Sorority, Inc. began the round of Greek-letter organization coronations.

The Zetas crowned Gwenetta Flowers Miss Z Phi B 2003-2004 on Sept. 28. Flowers is a 2002 initiate to the organization and said this experience was different for her.

"First of all, I have never been a queen of anything," Flowers said. "So I was really excited about being elected as the representative for my organization."

Flowers, a junior food science major, is the chairperson of community service and has already begun her duties.

"I initiated the first visit to Crossroads, an elderly daycare, where we did different activities with the clients such as arts and crafts, bingo and we adopted a first grade class at Rankin Elementary," she said.

In that class, the members go weekly to assist the teacher, who does not have a teacher's assistant, in helping the children with their reading and alphabets.

Flowers was escorted by her brother Lawrence Flowers and attributes the community service and sisterhood aspect of the organization as her reasons for her initial interest in the sorority.

Flowers' court included Miss Blue Renae Kinsey and Miss White Janelle Waddell.

Waddell said that she is honored to represent her organization and since her Z Phi B family has taken it upon themselves to help her out, she is going to help Miss Z Phi B in

any way she can.

"Miss Z Phi B has the privilege to choose who she wants to be Miss Blue and Miss White and when Gwen asked me to be Miss White I was very excited," Waddell said.

The ladies of Delta Sigma Theta Sorority, Inc. rolled out the red carpet in honor of their queen on Oct. 3.

The Deltas crowned Kimberlye N. Worth as Miss Delta Sigma Theta 2003-2004. Worth is a 2003 initiate of the sorority and said she was happy to be crowned.

"It is an honor, it is a privilege to represent Alpha Mu and it is important to be named the representative," she said.

Worth's duties include being the royal representative for the organization and also the chairwoman of hospitality.

"I will have a lot to do with our activities

for homecoming," she said.

She is a senior marketing major and said her journey to being crowned Miss DST was hard.

"My line sisters and I were there for each other and we have supported each other through everything," Worth said.

Standing with Worth on the royal court was Miss Crimson Davida Robinson, Miss Cream Donetta Floyd and Miss Alpha Mu LaKeesha Wilson.

Wilson said Worth's dedication to her organization is part of what got her elected as the representative.

"She's one of those people who doesn't stop until the job gets done. She exemplifies all qualities of a Delta Woman, and that is why she got elected," Wilson said.

Sorority Queens



Photos by Sharonda Eggleton

Gwenetta Flowers (left) was crowned Miss Z Phi B and Kimberlye N. Worth (right) was crowned Miss Delta.

SGA

Continued from page 1

who do not vote here, where we will have a direct impact," Jenkins said.

"It is important that we vote here where the people here can see that we care about this community and where we make such a difference."

In his conclusion, Jenkins told students to enjoy their time spent at A&T.

To find out more information about the SGA, visit the www.ncat-sga.com website or call the SGA office at 334-7820.

AGGIE

Continued from page 1

sounds of today's hottest songs as they blasted from the DJ's turntables.

As the house lights dimmed, the program began with a word of prayer from SUAB president, Reginald Watson and the singing of A&T's alma mater.

Afterwards, the master and mistress of ceremonies, Derrell Young (Mr. Aggie 2002-2003) and Nicole Murphy (Miss SUAB 2003-2004) took the stage.

One by one, Brian M. Todd, Stephon Chaney, Dennis McCamery, Gary Champion, Charles Darden and Nathaniel Lewis II appeared on the stage to introduce themselves to the audience and judges. The contestants were judged on casual wear, Aggie Pride, talent and business wear. The Aggie Pride segment measured the contestant's ability to get the crowd hype and ability to encourage crowd involvement.

Brian M. Todd put an Aggie spin on Sleek Louch's "D-Block" chorus, while Stephon Chaney used the "Drumline"

CANADA

Continued from page 1

One thing Canada says that the library could always use more of is money.

"We need money to support the school in academic pursuits," Canada said.

Canada sees her position as dean of library services to be permanent and a good way to become more apart of the university.

"The title dean just gives an elevation of the library," Canada said. "I am now apart of the Dean's Council which allows me to be involved in the

theme to demonstrate his "Aggie Pride". With the help of A&T's own, "Cold Steel," the REAL #1 drumline," Stephon wowed the audience with familiar cadences.

The talent segment of the show gave the challengers time to show off their hidden and not-so-hidden talents. Among the group, Gary Champion broke the crowd off with an original verse of spoken word to encourage and uplift the crowd's spirits. He also exhibited his modeling skills, entertaining the crowd with a one-man performance.

Dennis McCamery went an alternate route by reciting a poem/song about the "special woman in his life," or his mother, who was in attendance. He also used props. The crowd responded with cheers and a standing ovation.

During breaks between segments of the pageant, members of Alpha Phi Alpha Fraternity, Inc. stepped.

After Young gave his farewell the winners were announced. Dennis McCamery was awarded Mr. Aggie, Gary Champion, first runner up, Stephon Chaney second runner up and Charles Darden, third runner up.

direction of academics here at A&T."

Canada accredits the success of the library to the committed staff and Carolyn W. Meyers, provost and vice chancellor for academic affairs.

Even with the increase in technology and the easy online access to information, Canada sees the library being just as successful in the future.

"We will continually provide resources and services that support the missions of the university," she said.

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AGGIE

Continued from page 1

have to find transportation back and forth from the various venues for the student actors and technology students during rehearsals and the building of the sets. Not to mention the A&T students wanting to attend the performances. We are hoping to work out an arrangement with the A&T shuttle service as well as securing two 15 passenger University vans to transport the theatre students. All in all we are excited about venturing out into the community. It will be a valuable experience for our students and it gives the Greensboro community an opportunity to sample the work of our talented students and faculty.

Q: How are theatre students adjusting to the play rehearsal locations?

A: They are adjusting fine. Students practice in the studio theatre on campus and move into the actual location three to four days prior to the opening of the show. It's good training for our students to be able to adjust to the various spaces.

Q: How is the theatre department enjoying the new housing in the New Classroom Building A?

A: "We love it and we are excited about having a costume area, studio theatre, movement/dance classroom, make-up rooms and sound design studio."

Q: Has the theatre department received any awards or national recognition from past performances?

A: Our production of "Blues for An Alabama Sky" in 2001 was invited to the Kennedy Center American College Theatre Festival Region IV competition. Several of our students in the past two years have made it to the finals of the KC/ACTF Irene Ryan Acting awards competition. We also have had several students to receive full scholarships to attend graduate programs across the country. Our students are doing extremely well.

Q: What artist or residence do you have coming to work as guest directors, producers or actors?

A: "On Oct. 17 and Oct. 18, Nate Bynum, film-television actor and professor at the University of Las Vegas Nevada will conduct a two-day Acting for the Camera workshop, as well as, audition theatre seniors interested in attending UNLV's graduate MFA program. Actor and director Jerome Preston Bates will be the guest director for Seven Guitars the third show of our theatre season. He originated the role of the character of Floyd in the play. He will come to our campus as guest director in February 2004. He is currently appearing in the HBO series, Oz."

For more information about special ticket packages for productions of A&T's theater department call (336) 334-7852.

A&T, Norfolk State bands face off

N.C. A&T, Norfolk State bands battle during a game Oct. 4

BY ANDREA M. JAMES
Register Contributor

Scores of fans packed into William "Dick" Price Stadium at Norfolk State University on Oct. 4 to see the N.C. A&T Aggies take on the NSU Spartans.

Although many spectators enjoyed the grid-iron action of both football teams, most people said the truest competition was between the Blue and Gold Marching Machine and the Spartan Legion.

"It's like a tradition," said Christopher Jones, a senior electronic computer technology major and cymbal player. "In the past, we've had a lot of competition with Norfolk State, from the drum line down to the trombones."

The crowd was filled with anticipation as the Aggies took the field at halftime, to provide what Kenneth Ruff, N.C. A&T Band Director, described as "pure excitement."

Known as "the small band with the big sound," the Marching Machine brought spectators to their feet as they gave their rendition of "The way you move" by Outkast, "Ridin' Spinners" by Project Pat and "Thoi Thoi" by R. Kelly.

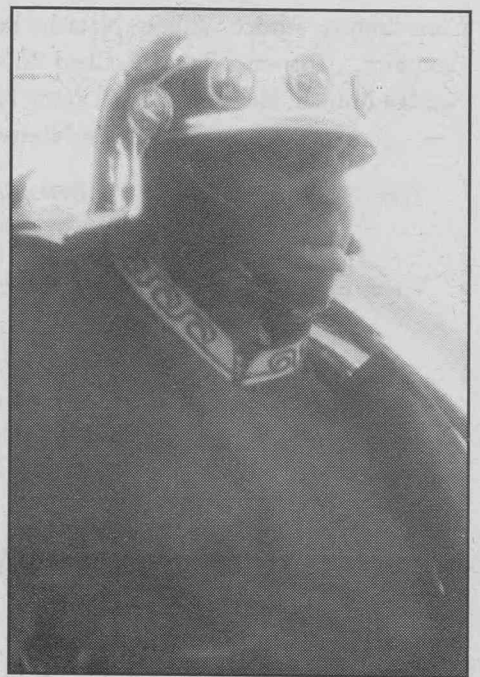
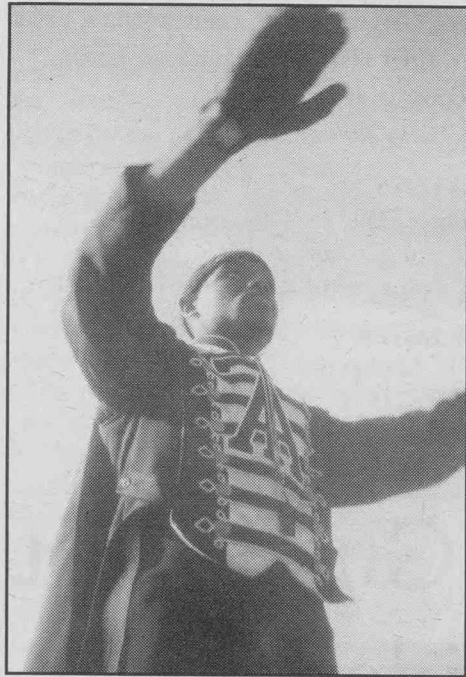
"A&T's halftime performance was spectacular, they were energetic the entire show, they were very together, it was tight!" said Anthony Holloway Jr., a former Norfolk State tuba player.

The Spartan Legion graced the audience with a soulful interpretation of Floetry's "Say Yes." Hot Ice, Norfolk State's dance team, grooved to the sounds of Patti LaBelle's "New Attitude."

The Legion also pleased the crowd with Beyonce's "Baby Boy," Elephant Man's "Pon de River" and "Damn" by the Young Bloodz.

"Both bands lived up to expectations. A&T brought the power, but they were a little smaller than they were at the beginning of the school year," said Darnell Spicely, Virginia State University Band Videographer.

"Norfolk State was clean and precise as usual, however the dance routine was slightly off during the hip-hop section, but overall they gave a great show," Spicely said.



Sharonda Eggleton/Photo editor

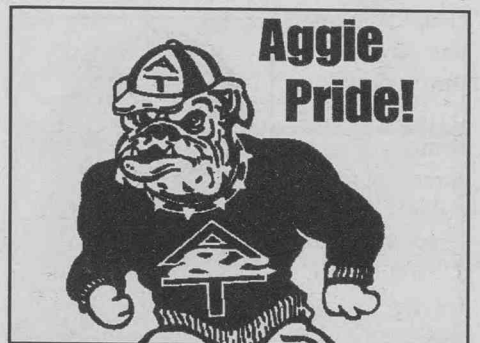
The marching bands of N.C. A&T and Norfolk State University battle during half-time of an Oct. 4 football game in Norfolk.

"Virginia State University Band Videographer. "I can't give a win, because I love both schools. There was a great performance from both sides."

To the surprise of many, A&T left the fifth quarter after only a few selections.

"We had to leave because Golden Coral closes at 9 pm, or at least that's the excuse they (band staff) gave us, but we wanted to stay, they told us to leave," said Ricky Davis, a

junior biology major and trombone player.



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EDITORIAL POLICY

Editorials reflect the opinions of the A&T Register but not necessarily those of the university.

Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

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World Web Ghetto not World Wide Web

I am sure we have all visited the various websites where people have designed their own web page or we have been into a chat room and some "bright" person has decided to put thug or pimp-something is his screen name.

Am I the only one who sees something wrong with this?



Tiffany S. Jones

"Thug life" has been glamorized since the 1980s when N.W.A. burst onto the music scene creating what is now known as "Gangsta Rap." As the 80s marched on and the 1990s were ushered in, "Gangsta Rap" became more accepted by "mainstream" America and was blamed for a lot of violence and other crimes.

Pimping has been glamorized since the 1970s during the Blaxplotation film era. Films like Supafly, The Mack and any Rudy Ray Moore movie made pimping look like an art form and a way to make money by exploiting and disrespecting women.

Making a long story short, many people who rap about this life and write these screenplays have without a doubt lived it and they know of what they speak, but some have not lived these lives and do not know what they are talking about.

I believe these so-called thugs and

pimps on the Internet are a part of the latter group. I have seen thugs and they barely read, much less use computers. I don't know any pimps, but I hardly believe they are computer literate. I believe they are all illiterate using unethical and unlawful means to make their money.

Granted, technology is increasing but I seriously doubt that real thugs or pimps are faithfully logging on to BlackPlanet, College Club or Yahoo Chat to keep track of all their "thug" or "pimp" business.

If you are one of these so-called thugs reading this commentary, you further prove my point in that you have read thus far. I am not suggesting that thugs or pimps do not possess the mental capacity to know how to operate computers. I am simply saying that they don't.

When is the last time you heard a thug say he had to go check his email? You have not and you will not. I am simply suggesting that if you are going to use an alias, use one that is somewhat believable. The internet is a place for somewhat goofy people to live out their fantasies. I do not know any sane people who fantasize about being a thug or a pimp.

If you do, I suggest you seek psychiatric evaluation and watch an episode of Hookers at the Point, Maury Povich, the HBO series' The Wire and then OZ because that is as close to "thug life" or pimping as you have ever been and as close as you will get.

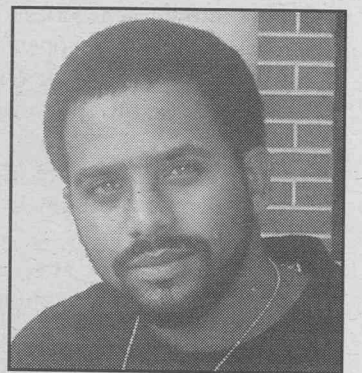
AGGIES TALK BACK!!!

How do you feel about Homecoming events coming back to campus?



"I think its good thing because it brings the spirit back home to A&T. It seems like students are lacking spirit and it brings that back to them."

Omar McKnight, sophomore, nursing major



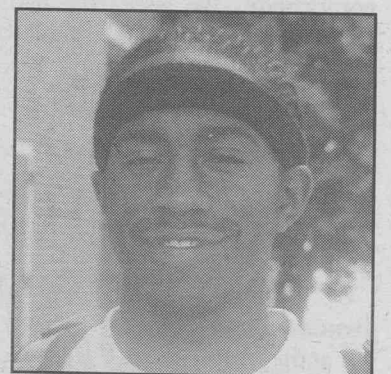
"Bringing the activities back to campus, might bring back the spirit of the original Aggie Fest."

Aaron Jordan, sophomore, architectural engineering major



"I'm excited because I wasn't into homecoming last year. This year I can get the whole campus experience with Homecoming."

Jessica Crisp, sophomore, journalism/mass communications major



"I love having Homecoming events back on campus; it's the only place for them."

Kyle Hardict, junior, architectural engineering major



"It's a good idea because it involves making the campus a unified community and an overall good experience"

Belinda Ofordire, junior, broadcast production major

Letters to the editor

are welcomed by

e-mail at register@ncat.edu

or by mail to N.C. A&T State University,

Box E-25, 1601 E. Market St.,

Greensboro, NC 27411

Letters must be signed and

should include an address

and telephone number.

BRIEFLY STATED...

Aren't the right and left turn signals supposed to be used when you want to switch lanes?

Or for that matter whenever you are making moves in your car that will effect the driving of those around you? It's just common courtesy, right?

Road rage is a problem, but do some people have an excuse?

Most people are guilty at times for speeding around campus and for making silly mistakes while driving, but the people I am speaking about are those who know what they are doing and get mad when you honk your horn at them or throw them a dirty look.

A yield sign is just that, to yield to on coming traffic or to whatever the sign

is requesting you to yield to.

The yield sign does not mean to come to a complete stop, holding up traffic especially when there is no traffic in the merging lane.

For those drivers who drive in the left lane going about five to 10 miles per hour under the speed limit, wouldn't it be polite for you to move over? That lane is designed for motorists who have somewhere to go and who are not afraid of the cars around them.

For drivers who fall into the category of an unsafe driver, please don't get mad the next time someone honk's there horn at you, or gives you a dirty look.

Push to re-name Atlanta's airport simmers tensions

ATLANTA (AP) - A push to add the name of former Mayor Maynard Jackson to the title of this city's sprawling airport pits the legacy of two popular mayors against each other and has reignited simmering tensions of new Atlanta vs. old, black vs. white.

The change seems almost certain. Two-thirds of Atlanta's 15 city council members gave tentative approval earlier this month to a moniker that may be as busy as the air hub itself - Hartsfield-Jackson Atlanta International Airport.

Much of the opposition leading up to the Oct. 20 vote is coming from the heirs of current airport namesake William B. Hartsfield, the city's longest-serving mayor who as a councilman in the 1920s was instrumental in selecting a blackberry patch south of town as the original site for the airport.

"Plain and simple, Mayor Hartsfield fathered aviation in Atlanta," said distant cousin Dale Hartsfield, who has served as the family's spokesman.

"A hyphenated name will water down the honor for both men," he said. "The Hartsfield family does not have a problem with honoring Mayor Jackson. Atlanta should honor him. But why take away an honor that was bestowed on Mayor Hartsfield?"

The effort to put Jackson's name on the airport began almost immediately after his death in June.

Jackson, who became the first black mayor of a major Southern city in 1973, oversaw a \$500 million expansion of the airport that was completed both on time and under budget. He also doggedly worked to ensure that a healthy percentage of the expansion's work went to

minority contractors - a move credited with helping create Atlanta's sizable black middle and upper classes.

A petition in favor of putting Jackson's name on the airport received more than 50,000 signatures.

"This has never been just about what I wanted," said widow Valerie Jackson. "This has been about Atlanta and Maynard's legacy."

But some Jackson supporters drew criticism for briefly pushing to scrap Hartsfield's name entirely and framing the issue in overtly racial terms.

"This really shouldn't be about what the white business establishment would allow," state Rep. "Able" Mable Thomas, a former city council member, said at a public forum. "It's really what the strength of the African-American community will allow. What will we stand for?"

Mayor Shirley Franklin, responding to one of the first public controversies of her nearly two years in office, appointed a commission to study the best ways to honor Jackson.

The 17-member commission recommended keeping the airport's current name, but naming a new, \$982 million terminal for Jackson.

But Franklin, who is black and once served in Jackson's administration, opted to break with the commission, becoming one of the first elected officials to push for the hyphenated Hartsfield-Jackson name.

She said the name "Hartsfield-Jackson Atlanta International Airport" would be an honor to both mayors and "a compromise in the finest Atlanta tradition."

"William Hartsfield and Maynard

Jackson are the two mayors who made the most significant contributions to aviation in Atlanta," she said. "Without their leadership, Atlanta would not be home to the busiest airport in the world, nor would Atlanta be the economic engine of the Southeast."

Name changes have actually not been anything new to Atlanta's airport, which currently ranks behind Chicago's O'Hare among the world's busiest, bringing in 77 million travelers and nearly \$19 billion in business to the region each year.

The airport was originally called Candler Field in 1925 because the site was leased from Coca-Cola owner Asa Candler. Eventually it became Atlanta Municipal Airport. Hartsfield, who served from 1937 to 1940, and again from 1942 to 1961, ended his reign in office by opening what was at the time the largest single terminal in the nation.

After Hartsfield's death in 1971, Mayor Sam Massell pushed to rename the airport for him. It was officially dubbed William B. Hartsfield Atlanta International Airport in 1980.

University of Georgia political scientist Charles Bullock said such incarnations should be expected as politicians drop homages to the heroes of yesterday to honor new generations of leaders.

He noted a batch of Atlanta streets that bore the names of Confederate generals before being renamed - sometimes for civil rights era leaders - and the declining attention paid to holidays like Lincoln's birthday and the World War I-inspired Armistice Day.

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'Calling All Girls'

By **TRINA LOGAN**
E-Vibes Editor

Just when you thought Atlanta couldn't get any hotter, the music industry's hottest new bachelors are ready to add hip-hop and R&B to the roster. No, this is not an article about B2K or Jagged Edge. I'm talking about Tre, Danger, L-Rock and Will, also known as ATL. The first single, "Calling All Girls," is constantly sliding down BET's 106 & Park countdown. R&B legend R. Kelly produced the first single and So So Def CEO Jermaine Dupri produced the remix.

The Noontime Inc./Sony Urban Music group recording artists are quick to let everyone know where they're from.

Eighteen-year-old Will is from the streets of Cincinnati. "Cincinnati is straight hood," Will said. "It's truly all over the place and I'm blessed to be focused."

Danger grew up near Yankee Stadium. He expressed that it's not one of the brightest areas but there are stars in the hood.

Lead singer Tre is from the country side of Gastonia, N.C. The 18-year-old crooner says that it's definitely a blessing to try and gain success. "Gastonia is definitely one place where you can go and see like a mile and a half of cows," Tre



Photo by Trina Logan

From left to right, Will, L-Rock, Danger and Tre form the group ATL. Their first album will debut Nov. 11.

said. "I am pretty sure that I can count on one hand how many people come out of Gastonia and do what I'm doing."

L-Rock, the youngest member of the group, was born in Decatur, Ga., and tutors three hours a day. Apparently, he still has a little time to enjoy himself between touring and tutoring sessions.

"I love Atlanta, it has a lot of hot spots," said L-Rock. "We actually shot 'Calling All Girls' at Club Visions, one

of the hottest clubs in Atlanta."

Their debut album, "ATL Projects," is sure to gain respect from the guys and love from the ladies.

"It's an album from start to finish, that you just let bump. It's not one of those joints where the single is hot and everything else falls off," Danger said. "Some people may rap on a song and that's it. I'm actually rapping on more than one song."

He also assured me that you don't

have to worry about comparing them to R&B crooners B2K.

"We definitely don't have a fear about that (being compared to B2K)," Danger said. "We know that when we are exposed to the public, people are definitely not going to make that comparison."

ATL just completed a 26-city tour with radio personality Russ Parr.

"It was a great experience we got to meet Russ Parr. He's a great guy and the fact that he gave us an opportunity to do something like that," Tre said. "We were the only act to actually do every city on the tour."

However, Tre's perspective on tours is extremely different from Danger's.

"I think it might have been Cleveland and we went through the mall and did a walk through," Danger said. "I think everybody was exiting and fans just started mobbing us. I fell and some of us got tackled, but it was all good."

Nineteen-year-old Bronx native Danger, the only rapper of the group, says ATL has a brand-new style for everyone to feel.

"We're trying to follow the blueprint from the album, 'Best of Both Worlds.' We're trying to make a true blend of hip-hop and R&B and trying to do a whole new genre of music," Danger said.

Check out ATL Projects due Nov. 11.

Money, power, respect with media attorney Londell McMillan

If you are going to talk about legendary entertainment industry lawyer Londell McMillan,

you have to think big business, money, power and respect.

He best describes his success with a famous quote from rap group and client The Lox.



Big Business With Trina Logan

"It's about Money, Power and Respect, and it's not a game."

McMillan grew up in Tompkins Projects directly across from Marcy Projects (home of rap star Jay Z). His late mother was a beautician from Milledgeville, Ga., and his father is from a little town called Rosehill, N.C.

He received his undergraduate degree at Cornell University. Even then, he was representing major sports athletes in the game. After graduating from NYU's law school, he began establishing relationships with major entertainers by networking and delivering results for corporate institutions.

"I was an entertainment law prodigy early in the game. I was representing superstars before I was 30 years old," McMillan said.

He's the genius behind giving some of the world's top entertainers their respect with major record labels. He helped legendary recording artist Prince exit from his Warner Brothers contract, Dru Hill against Polygram records and Lauryn Hill versus Sony Music.

McMillan clients include Lil Kim, Scarface, Spike Lee, The Source magazine and The New York Times.

His current case involves the late Christopher Wallace a.k.a. Notorious BIG against the Los Angeles police department. His firm is also seeking to bring on more entertainment, intellectual property and civil rights lawsuits.

Just in case, you are just as lost as I am about the term, "intellectual property," McMillan took the time out to explain.

"An intellectual property has different classifications such as copyrights, trademarks and patents," McMillan said. "An intellectual property is something that's created from your mind and your soul. It's a piece of property and asset that you own that starts with your mind as opposed to a car, a house or jewelry that you physically own."

He's also very involved in The Artist Empowerment Coalition.

"The first priority of The Artist Empowerment Coalition is to use music, art and culture to improve the quality of life for our young people," McMillan said. "The second part, improves the business conditions upon which artists, musicians and performers do business with these music and entertainment companies."

His advice to anyone trying to become an entertainment lawyer is to excel in math because you are going to have to know how to count money.

He also states that it is very vital for someone to follow their own dreams, especially if they want to enter his field.

"It's important for me to tell people to dream and be motivated in what they want to achieve in life," McMillan said.

"The stars that they see on television reflect nothing other than the stars that they can be on their own walk of life."

"It's important to be knowledgeable about artists and entertainers, but not a fan," McMillan said. "Most of them do not want a cult-like fan as their lawyer in the business environment. They do want someone with a calming disposition and an ability to negotiate the best deal."

If you want to know how McMillan tells his clients how to cut the check, it's simple.

"If I'm litigating, I'm charging \$350-400 an hour," McMillan said. "If I'm negotiating, I'm charging a bigger percentage of the deal because I make deals happen."

"Don't just call me an entertainment attorney anymore," McMillan said. "I'm a media and entertainment attorney and I do big business."

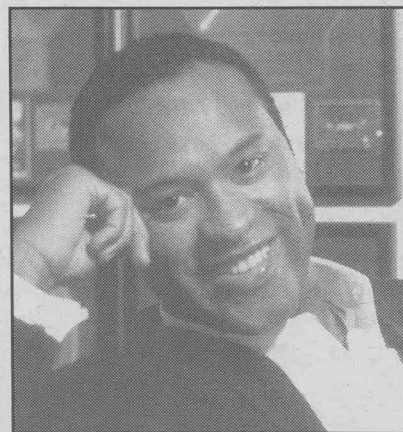


Photo Courtesy of Tracey Walker

Londell McMillan

What's up on campus?

Homecoming 2003 will kick-off Thursday, Oct. 16, with the New York/New Jersey Club sponsored talent show in Harrison Auditorium at 7 p.m.

BET's Black College Tour will begin Friday, Oct. 17, in the Holland Bowl at noon. The tour will feature tents, games and free prizes.

For more information about Homecoming 2003 events and a complete schedule contact the Student Government Association at 334-7820 or www.ncat-sga.com.

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A&T runs past Spartans 34-14

By GREGORY BOND
Register Contributor

NORFOLK, Va. - On Oct. 4, N.C. A&T used a tough defense to force Norfolk State into three turnovers en route to the 34-14 victory in the 56th annual Fish Bowl Classic.

Spartans quarterback Willie Mitchell threw an interception to defensive back Charles Harper on the first drive of the game, signaling things to come.

A&T's offense drove down the short field, setting up a one-yard touchdown run by running back Carl Scriven to lead 7-0 with 9:52 left in the first quarter.

"It feels great," said Scriven, who earned Most Valuable Player of the game, scoring four touchdowns. "We worked hard through the week. Defense did a great job tonight."

Norfolk State (1-4, 0-2 MEAC) full-back Martin Southerland fumbled and the Aggies (4-1, 1-0) recovered deep into Spartans territory on the next possession.

A&T capped it off with another one-yard touchdown by Scriven to lead 14-0 in the beginning of the second quarter.

Late in the second quarter, Mitchell threw his second interception to linebacker Herbert Dixon.

That set up a six-yard reverse by wide receiver Jamal Jones to take a 21-0 half-time lead.

The Aggie defense shut down Norfolk State by only allowing 49 total yards on offense in the first half.

The Spartans, whose offense struggled thoroughly, benched Mitchell and put in junior quarterback Dontrell Leonard at the start of the second half.

Spartans running back Terrell Johnson scored on a 33-yard run to get Norfolk State on the scoreboard midway through the third quarter.

After A&T star Curtis Deloatch made a critical mistake on a kickoff return, Norfolk State wide receiver Howard Gilmore caught a 52-yard reception, setting up a 3-yard touchdown reception to cut A&T's lead to 21-14 late in the third quarter.

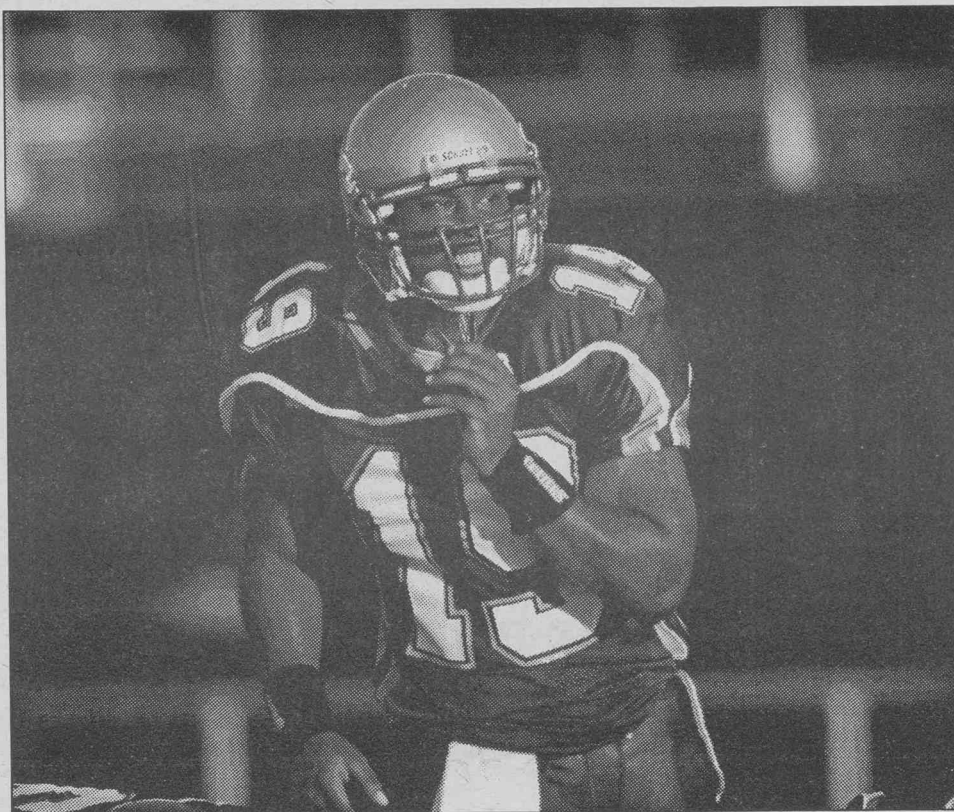
"We were still in this game," said Spartan linebacker Kevin Talley, who led the game with 25 tackles and also leads the nation in tackles. "He (Head Coach Willie Gillus) told us to keep our heads in and focus and we could win this game."

A&T finally settled down and went on

an 18-play, 68-yard drive which took up eight minutes and 26 seconds. Scriven finished the drive with a two-yard touchdown run, putting A&T ahead 28-14.

"He (A&T head coach George Small) was like you have to get your head in the game," said wide receiver Brandon Trusty. "After he said it a couple of times and finally settled in, we started to do our thing again."

The Aggies will travel to Baltimore to face Morgan State on Oct. 11, a team which humiliated them 30-13 on Homecoming last season.



Norfolk State Athletic Department

Norfolk State quarterback Dontrell Leonard (19) looked impressive at some points but was unable to overcome the aggressive A&T defense in the 34-14 loss.

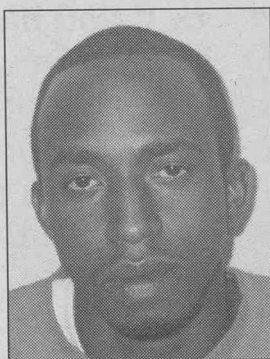
Fish Bowl 2003: A view from the press box

COMMENTARY BY CHAD ROBERTS
Register Contributor

It was good to see the football team beat Norfolk State last Saturday. When I was growing up, the Fish Bowl was the big rivalry game between the NSU Spartans and Elizabeth City State, my hometown HBCU.

Throughout the 1980s and early '90s, Norfolk State would beat up on ECSU pretty bad. When the game was in Elizabeth City, boys around my age whose parents worked on campus would have a game going on beside the stadium while the Fish Bowl was being played, and our game was usually much more competitive. When the game was played in Norfolk, a group of us rode with my dad, who was director of student housing at ECSU at the time.

Every year, it seemed NSU would score a touchdown within the first four plays of the game and the rout would be on from there. The Spartans would keep it up until late in the fourth quarter, boosting the team scoring average at the expense of ECSU. Many of the Viking faithful would make the trip to old Dick



Roberts

Price Stadium, and as the blowout took place before our eyes we could only sit, watch and hope for redemption the following year.

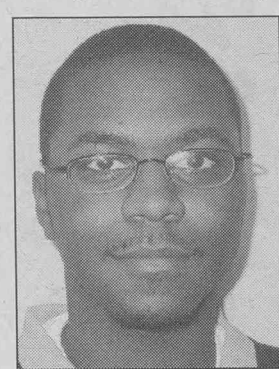
There was a near-victory in 1992, but a Hail Mary touchdown pass in the closing seconds by NSU QB Aaron Sparrow ended the dream of an ECSU victory. There was weeping in the stands, and that '92 game left an emotional scar on many Viking fans in Elizabeth City.

A few years after 1992, Norfolk State left the CIAA for the MEAC. The rivalry between the two schools died down because they no longer played each other in football or basketball. There was an occasional scuffle between the softball or volleyball teams, but mostly it was just a war of words.

I got excited when I learned A&T would be traveling to Norfolk State this year because I figured it would be the only away game I would go to. The plan was to use my position as a contributing writer for the A&T student newspaper to get in the game free, get on the sidelines and talk unlimited trash to each and every NSU supporter in shouting distance while I took pictures of A&T running the score up on the over-matched Spartans. The plan also called for Greg Bond, who also contributes to the paper, to get in the press box and report on the actual game story.

My plan almost worked to perfection, but there were several obstacles that had to be overcome. In order to get passes

into the game, Bond and I had to go through the A&T Sports Information



Bond

Director's office. Anyone who has dealt with the SID office can assure you, nothing is guaranteed with them. On top of that, we had to get from Greensboro to Norfolk using our own mode

of transportation. I solved the transportation problem by stealing my sister's car Thursday night. Friday afternoon Greg and I left for Elizabeth City to crash at my parents house until the game on Saturday. When we got to NSU's campus I was surprised to see how it had grown since the last time I was there. Dick Price stadium had been replaced by a 30,000-seat arena.

In order to get in this new stadium, Greg and I still needed passes. Luckily, Lanier Long from the SID's office showed up at the gate with two passes before the game started. We got in for free, but instead of being on the sidelines with Greg's camera I would be stuck in the press box along with the other reporters.

The press box is really for those keeping stats of the game and reporters

working to get their story. As the posted signs state, there is NO CHEERING allowed in the press box. I bet SID director Jim McNally wonders if I can read.

My seat, which was directly behind the Norfolk State radio broadcasters, was the worst possible place for someone like myself who shows complete disregard for posted signs. All through the afternoon, the listening public in Virginia was treated to my sudden outbursts and vocal reactions from the game. A few times the NSU broadcasters turned around and gave me an evil look, but I would simply point to the field or the scoreboard.

"Look at that," I told them one time. "That scoreboard is what you need to be worried about."

Despite the animosity between me and the local broadcasters, the press box adventure was fun and enjoyable. I had a great view of the field and stadium. Right before halftime, I got to see a Yonnick Matthews kick split the uprights and nail a NSU trombone player right on top of his stupid-looking gold helmet. We also had a good view of the late hit by a Norfolk State player that started a brief shoving match on the A&T sidelines. To top it all off, A&T won the game AND the good folks at NSU gave all of us in the press box free chicken and biscuits. I only wish I could have been on the sidelines to participate in the shoving match.

NFL's top five after week five

1. Kansas City Chiefs (5-0)

They look so impressive right now with Dante Hall returning kicks left and right, Priest Holmes rounding into form and the defense playing well. You wouldn't even know that they have a mediocre quarterback. Words of wisdom to opponents...DO NOT KICK THE BALL TO DANTE HALL!!!

2. Indianapolis Colts (5-0)

Any team that comes from 21 down in the fourth quarter against Tampa's defense deserves respect. Tony Dungy has these boys ready, and Peyton Manning may be the league's MVP right now. Marvin Harrison, not Terrell Owens or Randy Moss, is the league's top receiver. Edgerrin James will be healthy soon, and when he does, the Colts will be even more dangerous.

3. Denver Broncos (4-1)

Even with the loss to the Chiefs, the Broncos look about as good as anyone. Clinton Portis is on the verge of greatness and Jake Plummer will get better and better.

4. Tampa Bay Bucs (3-2)

Yeah they have two losses, but they are still the team to beat in the NFC because they are the defending champs. If they can't avoid injuries, they could be in trouble.

5. Minnesota Vikings (5-0)

Randy Moss is the man in Minnesota. Daunte Culpepper is still hurt, but he'll be back and make this team even better. Check this out. I'm about to call a play for Moss. "Red 84, Z-out wide....Randy, just go deep and look for the ball!"

Changing the image of fashion

N.C.A&T's faculty and staff hold their first fashion show on Appreciation Day

By **JUWANNA JESSUP**
Register Contributor

The faculty and staff will be presenting a fashion show on Oct. 15 from 9 a.m. to 12 p.m. Stallings Ballroom.

University Guidance Counselor, Robin Campbell shares her insight on how time has changed since her days as an Aggie.

"Students have changed and people are more expressive especially with the hip-hop culture," she said.

"The 90's were fun and exciting to dress in attire of fashion, but compared

to now the generation has changed.

Campbell said she and her colleagues wore heels, but fashion then was not as extreme as it is today.

"I've modeled locally at department stores with a modeling troop in Greensboro, and I was a campus model," Campbell said.

"So I volunteered to be in the show and since I have experience."

Victoria Daltan, the faculty advisor of Couture, will also participate.

"This will be my first time in a fashion show," she said.

"I see the Victoria Secret commercials and see this generation of age is more lenient with exposure."

The Assistant Vice Chancellor for University Relations, Mable Scott is encouraging students to come and support the staff's appreciation day.

"The staff and faculty are the first to be seen by the students' parents when they start school, and it's their generous smiles that make it worthwhile."

Waymond Holt, Chairman for the Greensboro Art Council will be in charge of putting the fashion show

together.

"I've been doing fashion shows for 20 years. I am the main director for the A&T Kappa fashion show week, so it's nothing new," he said.

There will be three categories that evening.

First will be business for the sophisticated business ladies and gentleman which is the post graduate look. Next will be the after six event, for late night formal events. Then there is game day, which will present the sporty look, bringing to the Aggies laid back attire.


"It's going to be a big celebration," said Scott.

"Contributors for the show will be Red Hanger Formal Wear and the A&T bookstore," Holt Said

The event will be free of charge and it does not stop there. Following the fashion show will be a series of events on Oct. 18.

Appreciation day will be carried out for the rest of the week leading up to Aggie stadium, where A&T will play Florida A&M.

Tickets are on sale. Reserved tickets are \$20, adult tickets are \$15 and outside students \$10.



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Campus Briefs

Beta Kappa Chi is now accepting new members. The organization is open to undergraduate and graduate students majoring in Biology, Chemistry, Physics, Mathematics, Computer Science and Psychology with a 3.0 GPA or higher.

The meeting will take place on Thurs. Oct. 9 at 6 p.m. in Hines Hall room 118.

Rapper 50 Cent will headline N.C. A&T's Homecoming 2003 concert at the Greensboro Coliseum on Saturday, Oct. 25. The show will also feature T.I., Chingy and Lil' John and the Eastside Boyz.