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Frye Seeks Re-Election To N.C. General Assembly

Henry E. Frye, A&T alumnus, has announced that he plans to seek re-election to the North Carolina House of Representatives. Frye, who is one of four Democrats in the six-man house delegation from Guilford County, stated that we would like to build on the record that he made in his first term in the state legislature. "I appreciate the confidence and support of the citizens of Guilford County and I would like to have the opportunity of serving another term. I believe that the experience that I gained during the previous term will help to make me more effective if I am re-elected."

Frye was the first Black elected to the House of Representatives in North Carolina this century. He

said he counts as one of his most satisfactory achievements his Bill requiring a vote of the people on abolishing the literacy test as a requirement for registering to vote in North Carolina. It passed the House and Senate by substantial majorities.

The amendment will be voted on at the next general election in November. Frye served on the House Rules Committee and the committees on banks and banking, public welfare, education and correctional institutions.

Frye, a native of Ellerbe, is also a graduate of the University of North Carolina Law School. He is married to the former Shirley Taylor also an A&T graduate. They have two sons, Henry and Harlan.



THE A&T REGISTER

"COMPLETE AWARENESS IN TIMES FOR COMPLETE COMMITMENT"

Volume XLII, No. 17

N. C. A&T State University, Greensboro, N. C.

March 6, 1970

Grant Obtained For Black Study

A unique institute, designed to prepare teachers to "teach the black experience and Black students," has been funded by HEW at A&T University for \$96,000.

Dr. Lewis C. Dowdy, president of A&T, announced the federal grant Tuesday for the workshop to be conducted at the University June 8 through July 17.

He said directors of the integrated workshop will be Joseph A.

Bennett, assistant professor of social studies; and Dr. Sidney H. Evans, chairman of the Department of Economics.

In commenting on the grant, Bennett said "the black experience is the story of the unique struggle and aspirations of black people for survival, advancement and recognition in a hostile world in which every other human species has appeared as an enemy."

"In order to teach black students successfully," he added, "many changes in educational planning and perspectives will have to be made."

Bennett said the University hopes to attract secondary and elementary teachers, and several administrators, supervisors and vocational counselors to the new

program.

In addition to the summer study, 20 of the participants will take part in a year-long program of black studies at A&T, for which graduate credit will be given.

The summer program will include courses in black history, social institutions that affect blacks, methods of teaching black studies and black students and the Negro and the humanities.

Bennett said the workshop is designed to assist persons who teach in integrated schools and whites who teach black students.

Individual stipends of \$450, plus allowances for dependents, will be available for persons who attend the summer program. Applications may be filed with Bennett in the F. D. Bluford Library.

New Register Location Advantageous

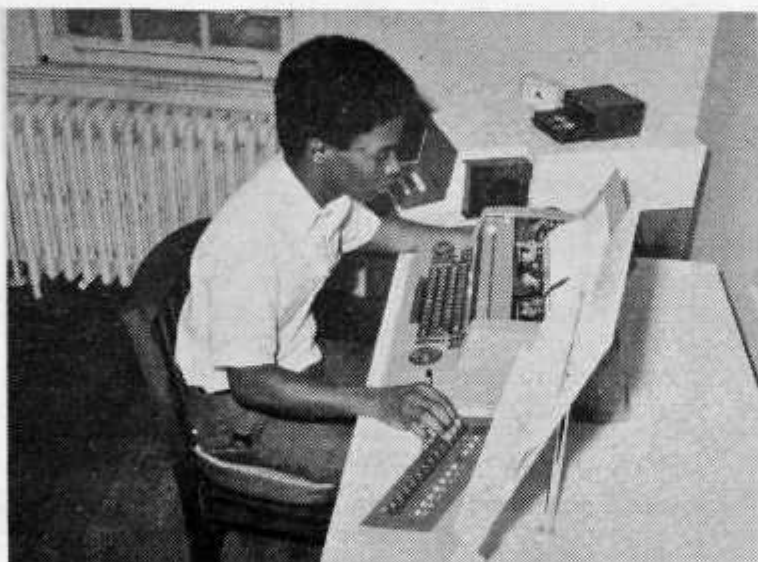
By Gwendolyn Atkinson

There has been a change for our campus newspaper and its staff. On February 18th The Register moved its location from room 169 Carver Hall to 119 Nocho Street. This new location, located across the street from Graham Hall, was formerly the residence of J. E. Marshall, dean of Student Affairs.

This is a milestone for The A&T Register staff members according to Hilliard Hines, Jr., Editor-in-Chief of the paper. Hines cited the new location as having many advantages for its staff members. The move from one room to a two-story seven room frame house gives the newspaper staff more space in which to work. Each department of the paper is located within the confines of the seven-room structure.

The dark room for the paper was previously located in the Student Union Building. However, since the acquisition of the University house, The Register has a darkroom of its own. Hines also considers the building as being centrally located for its coed staff members who will be able to work much later without the dread of walking a long distance after dark.

Each of the seven rooms has a prescribed function. The two rooms upstairs include the com-



Cohen N. Greene, lay-out editor of the A&T Register, operates the output system of the staff's MT/ST computerized system from IBM. The staff has been composing its own paper since the February 20 edition.

position room and the morgue room. On the main floor of the house there are five rooms. These include the offices of the advisor, associate editor, business manager, editor-in-chief and other editors, the dark room and the computer room.

According to Hines, the computer room is the most valuable because it houses the new equipment recently acquired by the paper. The machines include the

IBM, MT and ST systems for off-set printing. The input machine utilizes magnetic tapes which store information from rough copy. The output system has five different ranges of type. This machine sets up the newspaper columns electronically. The estimated cost of these off-set printing machines is valued at \$18,000. Presently the newspaper is renting the machines at a cost (See NEW LOCATION, Page 6)

Black People Urged To Unite Through 'Soul' And Unity

BOSTON, MASS.—Dr. C. Eric Lincoln urged Black Americans last week to use the pride we have preserved and the humanism we call "soul" to build the unity and power we must have if we are to survive.

Appealing for Black community through a speech to the Black Unitarian Universalist Caucus (BUUC) during its historic national meeting in Washington, D. C., the Black scholar said that "so long as color is a constant factor" in the forces shaping Black people's lives, and so long as the power in ghetto is not ghetto power but white power, Black Americans must pool their resources and move together to get what they want.

What we have to do it with, he said, is the ego we have managed to keep through all oppression, and "the consensus of feeling" that The New Black calls "soul."

Soul, he said, is a good principle of survival, and the expressions "soul brother" and "soul sister" recognize a common, unified experience "which moves from thralldom to freedom, from freedom to power, from power to responsibility and from responsibility to creativity."

"To have soul is to be capable of making a certain emotional response to an historical experience and expressing that response in a way that evokes a similar response in someone else."

"Soul is the reaffirmation of the Black man's estimate of himself. It is the connective skein that runs through the totality of the Black experience, weaving it together and infusing it with meaning. It is the sustaining force which makes endurance possible far beyond the limits of physical capacity; and it retrieves kinship and empathy and understanding from the brutalizing atomization of oppression and alienation."

"Soul is the resuscitated Black ego wresting victory from defeat and investing a tragic historical experience with courage and dignity, creativity and determination."

"So when the Black man speaks of soul, he is articulating an essentially ineffable experience through which he senses his own worth and dignity as an inseparable part of the enduring ego of the race."

Uniting in soul and pride, the Black author said, will give Black Americans the power we need to make, control and carry out the decisions crucial to our survival. The way things stand, he said, we have "all the responsibilities of citizens" but "none of the power needed to fulfill those responsibilities" and "responsibility without power is slavery."

Dr. Lincoln said the critical question for the Black American today is this:

"How can he, a Black man, survive the concentrations of power which, if he does not resist them, will rob him of his humanity and reduce him to a thing? How can he survive as a person—a person who, out of the learnings of his personal travail, has something valid to say about the limitations of brotherhood and the failings of human justice? A person who, out of the subterranean river of the great Black Experience which spat him up and commanded him to prophesy, has welled up within him a message yet unspoken about what is good and what is true and what is beautiful; and what is none of these? When will the people give him a forum? When will the powerful un-stop their ears?"

Black people are tired, Dr. Lincoln noted, of being consigned to "the maintenance crew" of a society that is stubbornly deaf to the sounds of Black construction, hearing only the sounds of the de-construction and demolition. In such areas as education, politics and religion, he said, they are very tired of having to make something work that was faulty in the beginning.

This, he said, is like trying to restore a Humpty Dumpty that has finally been pushed off the (See BLACK PEOPLE, Page 3)

Life Of M.L. King Portrayed In Film

By Jacqueline Corpening

On March 24, an extraordinary movie "theatre party" will take place in more than 300 cities and 1000 theatres across the country. This event is expected to raise approximately \$5,000,000 to help the organizations dedicated to Dr. Martin Luther King's principles and ideals of using non-violent methods. This movie is being made through the co-operation of the movie industry, which is contributing the single showing of a full-length motion picture on the life and work of the late civil rights leader.

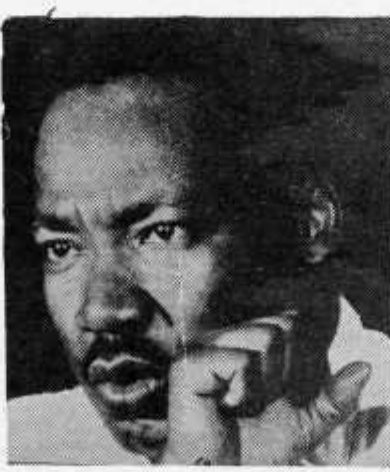
The film "King: A Filmed Record . . . Montgomery to Memphis" was produced by Ely Landau. This film is two hours and thirty minutes long, and it traces the work of Dr. King from 1955 until his death in 1968.

The group of stars specially selected for this film includes Harry Belafonte, Diahann Carroll, Sammy Davis, Jr., Ben Gazzara, Charlton Heston, James Earl Jones, Burt Lancaster, Ruby Dee,

Paul Newman, Joanne Woodward, Sidney Poitier, Leslie Uggams, Moses Gunn, Anthony Quinn, Clarence Williams and Walter Matthau. The directors are Joseph L. Mankiewicz and Sidney Lumet.

Organizations that will also lend their support to the success of this movie include The National Council of the Churches of Christ in the USA; Church Women United; the Synagogue Council of America; The United States Catholic Conferences Office of Communications and Social Action; and the Southern Christian Leadership Conference.

Ely Landau, the man who conceived and organized the event and produced the motion picture that will be shown that evening, quickly won active and enthusiastic support from prominent executives, creative people and top-ranking organizations. In addition, groups representing the three major religions agreed to lend their support to the massive job of selling tickets for the filmed tribute to the slain civil rights leader.



Rev. Martin Luther King

In commenting on the overall project, Mr. Landau said, "The unique concept of a single-evening, nationwide showing of the film will not only produce maximum revenues to help carry on the life work of the late Dr. King but, with the help of the hundreds of individuals and organizations that are contributing their (See FILM IN HONOR, Page 8)

SGA Representatives?

During the beginning of the fall semester here the new Student Government Association constitution was implemented. Various changes in the structure of this organization occurred as a result of this new constitution. This new document was intended to make our student government a more representative body of students as well as to fulfill other aspirations.

However, reflecting over the election of individuals in each dormitory to be representatives to the student government from these prospective dormitories, one wonders if these "representatives" have been doing their job.

Anyone passing in the vicinity of an SGA meeting or sitting in on one looks around and wonders where these representatives are. Certainly, they cannot be representing the students of A&T if they are not present to voice their opinions on some very important issues that have come up in the SGA meetings.

These representatives, consequently, are not aware of the activities of the governing body to which they belong, but they call themselves "representatives". And what if the SGA leaders get out of hand? These representatives basically are neither present nor aware of the situation to the extent that they can curb this action through their voices which supposedly represent the student body of A&T.

The actions (a more correct phrasing would be the non-actions) of the representatives from New High Rise, New Vanstory, Gibbs, Morrison, Holland, Curtis, Scott, Cooper, and Senior Men's Dormitories in the Student Government Association should make us realize that we need to think more seriously about the qualifications of these people who desire to represent us in campus politics.

We may be lead to believe that these representatives are insignificant. It is granted that the representatives this year have generally been insignificant in SGA policy decisions, but they are only insignificant because they want to be insignificant or that they just do not have the leadership ability.

Our representatives can be very significant in the entire student governing process if we are careful in our selection of our representatives and keep a constant check on them to see that they are doing the job that they are suppose to do - represent the students of A&T.

If we are to realize the implementation of our new constitution, we as individual Aggies must concern ourselves with the qualifications of our representatives such that we have a guarantee that we will not have an "instant replay" of the "non-representing representatives."

Oh Say Can You Z?

By Dick Gregory

Every listing of the year's best films places the movie "Z" very high on the list. Rightfully so. It is educational cinema and should be viewed after a careful reading of a synopsis of the Conspiracy 8/7 Trial in Chicago. Though filmed in France and referring to the political situation in Greece, "Z" deals with topics increasingly familiar in America—government control, the attempt of concerned citizens to articulate a higher morality, and the resort to assassination as a sure way to silence both dissent and morality.



Dick Gregory

In the movie, the peace faction is the "enemy" of established government. Rallies and mass meetings are discouraged and frustrated by subtle little officialities like denials of meeting permits and pressuring proprietors of meeting places to refuse rental privileges to the peace faction.

After a mass meeting, the peace leader is run down by a truck. An investigation is launched and the unmistakable evidence points in the direction of assassination by government goons. Result: vindication of accused government officials, jailing or killing of all those wise to the governmental conspiracy (all under the umbrella of accidental death and due legal process) and, in the end, government by dictatorship.

But what has this to do with America, the silent majority will say? For one thing, it deals with a very real situation in Greece. And America, whose governmental gut characteristic has never been an aversion to interfering in the affairs of other nations, stood silently by and watched democracy fall. Then America's silence was broken when she officially recognized the newly established military dictatorship in Greece. That's the same America which goes all over the world trying to force democracy on other nations at gunpoint.

The "Z" syndrome runs deeper in America, and the Greece scenario could well be a glimpse at America's not-too-distant future. Americans were horrified and outraged when the late Malcolm X referred to the assassination of President John F. Kennedy as an example of "Chickens coming home to roost." What passed as a flip-pant and callous disregard for the memory of the dead President was really a perceptive political comment. Malcolm X realized the role of the Central Intelligence Agency (CIA) in the overthrow of foreign governments and the killing off of political leaders. He was merely pointing out that an Agency well-schooled in the art of overthrowing governments is likely to apply that art one day on our own government.

There is no doubt in my mind that the CIA shot JFK and had a hand in the subsequent killings of Robert Kennedy, Malcolm X and Martin Luther King Jr. The list of mysterious and convenient deaths following the assassination of JFK bears a strong resemblance to the movie "Z". That the CIA is actively capable of close and illegal surveillance is proved in my personal experience almost every day.

As I travel in this country and abroad, I am constantly followed and watched. I know that hotel rooms are bugged and wired, that two-way mirrors are installed, right in the nation's capitol, as pointed out in Justice William O. Douglas' new book *Points of Rebellion*. And I also know my deep and abiding faith in the Constitution of the United States and my commitment to humanity in general. If a man of my ethical persuasion, moral standards, and honest orientation can be considered a "security risk" by the CIA, I must conclude that the CIA is worried about its own security and not that of the United States.

Perhaps it would take a governmental overthrow by unsuspected forces within the government itself to make the majority of Americans realize what a precious commodity true democracy really is; much too precious to be mocked and ridiculed by the current infatuation with pseudo-patriotism. It will be a sad day for many Americans when events force them to realize that men like Mark Lane and District Attorney Jim Garrison, though voices crying in a wilderness of rejection, were really the true patriots of our land. Democracy lost will be democracy appreciated, and perhaps the only real incentive to making it work right once and for all.

Letters

New Food Service

Editor of The Register:

As a student, I am pleased to see improvements in the new catering service. The food tastes better even though we are served basically the same meals.

In an age where the concept of blackness is so prevalent, everything is being done to keep in tune with this idea. So it is with the food service who treated us earlier this year with meals designed for "Soul Night" and "The African Feast".

Perhaps with better working conditions for the employees and better equipment, the food will continue to improve. The task of preparing food for a considerable number of people is tremendous. So my thanks goes to Mr. Munson and the catering service for their endeavors.

Willie Jean Jackson

Beautiful A&T

Editor of The Register:

Faces can be fascinating with their various colors, configurations and expressions. Moreover, they can be hypnotic to certain degrees. However, when we've seen them all, we've seen them all and one seems to take on the characteristics of the others so that they all begin to look the same, unless we look deeper and see more.

An artist may paint a picture that excels all others in beauty. But the real art lover knows that the artist is showing something more than the beautiful face of a canvas. He sees the real behind the real.

In art, the real behind the real has been recognized by the term "surrealism." But, surrealism goes further than the boundaries of art. It can involve anything and everything from the tiniest and simplest and feel behind the outer shell.

These buildings show more than just masses of concrete and mortar. They show the thousands of people who have been here and the thousands who will come. Their halls whisper of the many shuffling feet and their walls hold a history that is both captivating and dazzling. Their boards tell of centuries of learning and their desks still hold the impressions of kindled minds.

Surrealism is that quality which makes a bug more than just an insect, but a creature with a mind and soul; a book more than just a book, but evidence of a man's inner being. It's that quality which makes this campus more than just the people and buildings that the eye can see, but a meaningful bulwark of knowledge and experiences that are just as stable and everlasting as the world itself.

Sara A. Lyles
Winnsboro, S. C.

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Johnson Refutes Charges Made In Peacemaker Story

The article which appeared in the Carolina Peacemaker concerning the possibility of a "bloodbath between Blacks in Greensboro" has prompted me to release a statement of clarification. The article, which referred to rival "activist factions" headed by Mr. Herman Gist and me, is not only



Nelson Johnson

factually inaccurate but the implications are most unfortunate and misleading. I head no group, students or otherwise, that can be characterized as a rival faction to Mr. Gist. During my stay in Greensboro, I have attempted to work with all segments of the Black community. I have worked with students, non-students, housewives, laborers, ministers, businessmen, and other professional people. At no time have I

consciously attempted to create factions, or gangs within our community. Quite to the contrary, my efforts have been directed toward unity and understanding among our people. I have faced situations head-on; my analysis has been honest and my approach straight forward.

My last contact with Mr. Gist was one of friendship and agreement to work together on common problems in our community. Whatever changes that might have occurred in Mr. Gist's attitude have not been related to me by him. I have been informed by indirect sources that certain allegations were made about me by Mr. Gist. With regard to violence among Black people.

I have further stated that I will absolutely not engage in any violent activity whatsoever against Black people, nor will I encourage anyone else to engage in any such action. I simply refuse to be coerced, tricked, or efforts not because of them.

In reference to the workshops at A&T State University, they were concerned with an analysis of problems which face A&T students and Black people in general. The workshops were not called by any one person or organization. The workshops were instead called jointly by a number of on-campus organizations. The workshops had the official sanction of the University. Administrators and faculty members participated along with students. The main thrust of the workshops centered around the question of possible merger between A&T and UNC-G. Other topics in the workshops included: (1) Relevant Education, (2) Community (relationship between the University and the community), (3) Role of the Administration, (4) Use of Drugs and Narcotics, and (5) the renaming of dormitories and buildings on the campus. The workshops also concerned themselves with the necessity for Black people to learn to work together and to avoid confusion and conflict which ultimately works to the detriment of our people.

It is most unfortunate and regrettable that the University, students of A&T, GAPP, and I have been characterized and projected as reflected in the Carolina Peacemaker. It is my honest and sincere hope that our people can continue united in the struggle for self-determination, self-reliance, and ultimately liberation.

N. Johnson, Vice-President
Student Government Association

Record \$151,000 Noted In Report By Foundation

Officials of the A&T University Foundation Tuesday reported a record income of more than \$151,000 during the final six-month period last year.

In his annual report, Dr. Frederick A. Williams, director of planning and development at A&T, said the increase in funds from alumni, corporations and industries, represents "both an encouragement and challenge in our continuing efforts to provide quality education for all of our students and to assist in improvement for our faculty."

Of the income during the last six months, more than \$118,000 was restricted income from national and local corporations. In-

cluded in this amount were contributions for \$50,000 from the W. K. Kellogg Foundation and \$43,345 from the Ford Foundation for the conduction of a student personnel workshop.

Williams said the Kellogg grant was especially valuable in assisting the A&T School of Engineering in its drive for accreditation last year. The school was accredited last July by the Engineers' Council for Professional Development, the highest accreditation agency in the nation for engineering education.

Another large contribution, \$39,000 came from the A&T Alumni Association, as a part of its Annual Giving Pledge.

Blacks Must Unite Through 'Soul'

(Continued From Page 1)

and original. wall. "You can make an omelet of an egg, but all the hindsight, love and understanding in the world cannot make an egg of an omelet."

White power is now under stress, Dr. Lincoln said, "for it is faced with the abrasiveness of sudden Black anger and determination. Enraged by this unaccustomed challenge, the white man sometimes loses his cool, and the iron fist of naked power rips through the velvet of patient paternalism. What has passed for love and benevolence is sometimes exposed as scorn and self-interest."

For example, he said, since "America is incapable of understanding nonviolence," white people mistook Martin Luther King, Jr., for a fall guy, and kept in mind only their own dreams.

"When the Black Panthers came on the scene, the romantic interlude in race relations came to an abrupt halt, and 'Black and white together' lost its popularity as a cradle son."

Dr. Lincoln said that the Black American, whose "depersonalization and humiliation" has been "predictable and routine," is more than ready to make something humane, creative

and original.

"In a complex society like ours, no individual has power except to the extent that he discovers a body of sentiment for his own ideal and values which can be mobilized in support of his intentions."

For this, he said, Black people must look mainly to one another. The established society is incapable of seeing things as we see them or wanting and realizing the changes we seek; and white youth, however rebellious they may seem today, are actually the heirs of this society and so can become the pillars of conservatism tomorrow.

Besides, Dr. Lincoln warned, as the current fever about Viet Nam shows, white Americans have a talent for faking action toward change—for "playing with other people's lives." He jested that since "the war in Viet Nam could have ended years ago by the simple expedient of settling a few thousand yellow Vietnamese refugees in a half-dozen American suburbs," and since the well being so many pretend to seek for the faraway Vietnamese does not obtain for the Black American right here, white fervor about the Viet Nam war seems insincere.

Dr. Lincoln noted that while "the older generations of Black

moderates" fret and sorrow about not being asked even yet "to the Great American Smorgasbord except to watch the banqueting from the service entrance and to clear away the mess when it is over, The New Blacks" are alive with ideas. They realize, he noted, "that they do not need to be invited to share the extraordinary largesse of this opulent society for they consider themselves among the charter members of the corporation."

"Feeling the unusual freedom that comes with self-recognition," he said, The New Black has dreams for himself, "and he knows that he must depend upon himself to accomplish them."

In announcing the liberation of the BAC foundation from church politics, BUUC National Chairman Hayward Henry, Jr. said, "We have put as much time and energy as we can afford into a process that has led simply to our being 'the last hired and the first fired.'"

Henry announced a \$5 million campaign, in which BUUC members will take the responsibility for raising from white Unitarian Universalists a reparational investment that will put the Black Affairs Council on solid ground.

Roving Reporter...

Students View SGA With Criticism

By Vernice Wright

By analyzing the present SGA administration, A&T students looked to their future administration and told of their visions.

"The greatest fault I find with the current SGA is that the concentration of their work has been centered around the community; and the job there has been a good one. But as far as campus problems are concerned, they have been overshadowed; thus, taking the back seat," stated Michael West, a freshman Physics major.

"As a result when the SGA election rolls around in the spring, I will cast my vote for the type of leader who will promptly attend to the university's populus' problems and who is willing to dedicate himself and his administration to the task of rectifying these problems," concluded West.

"The student government has devoted most of its time to the Greensboro community and other outside influences rather than to the needs of the student body," answered Clarence William Counts, a three year political science major. "To put it simply, I did not realize that the SGA was doing anything for the student body until the merger came up. . . they have done a fine job in their work in the community, though."

"I foresee that the present trend will remain the same. The next election will definitely be one of popularity rather than one of quality. I hope that the candidates which are chosen are selected on the basis of merit and that more of our juniors and seniors will become involved and carry a banner," reflected Counts.

James L. White, a junior Agriculture Education major, remarked, "For the officials in the future, I expect parties with the ability to control, to give great opinions, to supply necessary

information to the student body, and to advise students on important ideas and what each individual should do towards each problem... the present vice-president and president in my opinion have been doing a satisfactory job in the light of the workshop dealing with the merger."

"I have two grievances of the SGA. First, the SGA has not existed primarily to fulfill the acute needs of the student, but rather that of the GAPP," estimated a sophomore English major who does not wish her identity to be exposed. "And second, others as myself have noted that the vice-president appears to execute the role of the president."

"In the coming spring election, I do not believe that the best man will win because the black movement here at A&T will not permit it to be so. I do, however, believe that the candidates setting the most radical atmosphere of 'do-away-with-the-establishment' cliché will fill the offices to be vacated at the end of the school year," set forth the anonymous student.

A senior professional Biology major, Dot. G. made it clear that "one of the qualifications I would like to see in any student official is a little bit more conservatism."

"Students wouldn't know that there was a SGA if it were not for the periodic newsletters that the vice-president occasionally releases. Up until a few weeks when the workshops were held, the SGA was virtually inactive as far as the student body was concerned. Not trying to undermine the importance of these workshops by no means, the timing was almost perfect, being that election time is just around the corner; and the party in office is trying to get its house in order for election time," pointed out Cohen N. Greene a junior and an Engineering Math major.

W. C. Anderson, a sophomore

English major, expounded, "I think our student leaders should be far more representative of the general attitudes, opinions, and actions of the students."

Stressing a similar opinion, a freshman Psychology major, Stephen O. Price, charged that "student leaders should be representative of the students; not the minority but the majority."

"I think that the future administration to be decided in the spring elections will be similar to the current one. Why? Because the general trend here at A&T, like on most other college campuses, is very revolutionary," exclaimed Melvin "Sugar Bear" Walden, a senior Electrical Engineering major.

"In general the present administration is satisfactory. However, starting with the amount of enthusiasm that they had, I don't think that they have accomplished very much. For there are a lot of things that the student life is lacking and the SGA could help to change. Consequently, I would like to see a leader who is firm in his convictions and wise in his thoughts and his selective course of action," said "Sugar Bear".

Perhaps, a freshman Robert Scott, an economics major best sets forth the qualifications of the candidates in the upcoming spring elections; "I will be roaming the various party platforms for perspective leaders who will possess the following qualities: A candidate with the ability to lead? a candidate with a good command of the English language and who is not afraid to speak out; a candidate who knows the problems of the A&T student body first hand; a candidate who is successful in promoting unity of the over-all college community or family; and, in conclusion, a candidate who can relate campus and community problems without allowing one to overshadow the other."

Black History Portrayed In Film

"For almost two centuries, American schools have taught only a one-dimensional white history of our country," begins a teachers' guide to a unique film-strip series produced by the Anti-Defamation League of B'nai B'rith. The series, "Black Odyssey: A History of the American Negro," is already in use at schools throughout the country and is available, too, to community groups through ADL regional offices.

The guide, written by Albert G. Oliver, of the Bureau of Curriculum Development, New York City Board of Education, declares that "it is mandatory that students today know the story of America as it really happened and that our texts and the teachers who interpret them be enlightened and unbiased. "Black Odyssey," according to Benjamin R. Epstein, director of the League, presents the story of the American Negro in true perspective.

Divided into two parts—from the 16th century to the Civil War and from the Civil War to the present—the filmstrip reveals several

basic facts:

—Not all blacks came to the New World as slaves.

—Negroes have been involved in every aspect of American history.

—The positive contributions of the Negro are omitted from most history books, or else only the stories of a few well-known Negroes are included.

—Black history is in essence American history.

—The Negro has always made his stand for democracy—in spite of the fact that he has been repudiated socially, economically, politically and historically.

The 118 frames and captions in the series, viewed in conjunction with the discussion guide, make for a total classroom experience which facilitates greater comprehension on the part of the student. Some of the things they will learn, perhaps for the first time, is that blacks first came here from Europe in the 16th century with explorers like Cortez; that the best known of these, Estevanico, discovered much of America's Southwest; that the first Africans

to arrive here came in 1619 as indentured servants; that a Virginia law made slaves of all Africans

brought after 1616; that the Africans taken into slavery fought bitterly to resist capture and that, once on slave ships, either killed themselves or took over the ships.

The series calls attention to Negro heroes at Lexington and Concord, at Bunker Hill, at the

crossing of the Delaware—to the fact that 5,000 blacks fought with the colonists; that free blacks fought in the Mexican-American War and some died at the battle of the Alamo; that "Smoked Yankees" (so-called by the Spaniards)

took San Juan Hill with Teddy Roosevelt's Rough Riders. It calls attention, too, to Negro American inventors, scientists, educators, journalists, cowboys—most of whose names have never appeared in history texts.

"Black Odyssey" tells it like it was—and is. It ends not with how it will be, but with this statement: "As white America searches its conscience to end racism, black America strives ever more vigorously for equality."

"Black Odyssey" is part of the Anti-Defamation League's ongoing attempts to achieve equal rights for all minorities through the education of the minorities themselves as well as those who teach them.

Business Students Make Corp. Management Div.

Top business students from 39 colleges will be in Atlanta March 5-7 to make some key management decisions for fictitious corporations.

Teams from top southeastern schools and from as far away as Ohio and Canada will compete in the fifth annual Intercollegiate Business Game and Conference at Emory University.

The game got under way several weeks ago when the teams received outlines of computer-simulated corporations dealing in a small household appliance such as a toaster, blender, or hair dryer. They operate their companies by teletyping management decisions to an Emory computer programmed with a simulated business environment.

The teams and their faculty advisors must make such decisions as the price of their product, the amount of advertising, and the kind of research necessary to develop the products and their markets.

A computer programmed by Emory Prof. R. L. Jensen analyzes the data and prints out each team's results, including an income statement and a balance sheet.

The competing teams will make final decisions in Atlanta and pre-

sent an oral explanation of their strategy before a panel of judges.

The three-day conference features talks by top business leaders. Ely R. Callaway, Jr., president of Burlington Industries, will speak at the Friday (March 6) dinner at the Regency Hyatt House.

Walter F. Beran, partner in Ernest & Ernest accounting firm, will speak Thursday evening at the Royal Coach Inn. Dr. Clark E. Myers, dean of Emory's School of Business Administration, will speak at the Saturday awards luncheon at the Rodeway Inn on Clairmont Rd.

Ronald Zazworsky is president of the Graduate Business Association which conducts the games and conference each year. Financial support comes from 21 Atlanta firms whose representatives will be on hand during the conference for interviews with the students.

While the undergraduate student participants in the games learn to apply their classroom concepts to a realistic business situation, the graduate students who conduct the games also learn about management, about computers, and about working with people—all valuable tools in the business world.

A&T and four other North Carolina schools participated in the three-day conference.

Wilwood Services Corp. Offers Grads Professional Listing

Wilwood Services Corporation has a meaningful plan which can supplement searches for career positions and can expose one's resume to literally hundreds of employers.

Wilwood Services is offering an original and unique new program aimed at helping both prospective graduates and employers. Briefly, it is a nationwide "yearbook" of resumes which will be indexed according to the individual's location preferences.

Employers will be able to maintain direct contacts with students. Many small and medium sized firms will have the opport-

unity of contacting students for the first time.

Registration applications are now free to interested students. Applications will be accepted until May, 1970, and will be listed in the order they are received under respective headings of state, city, and major field of study.

Applications may be obtained by writing to: Wilwood Services Corporation, P. O. 30240, Middlebury Heights, Ohio 44130.

Place a Classified Ad in THE A&T REGISTER for a small cost.

Bennett College Soul Week

(March 15-21, 1970)

Sunday, March 15 Fashion Show and Cultural Exhibit "Black Is Truly Beautiful" Little Theater - 6:00 p.m. to 7:30 p.m.

Monday, March 16 "Stoned Soul Picnic" Cafeteria (Not Open To Public) - 5:00 p.m. to 6:30

Tuesday, March 17 Jazz Night "The Black Man's Music" Coffee House (Refreshments) - 8:00 p.m. to 11:00 p.m.

Wednesday, March 18 Cleveland Sellars "Black Ideology" New Science Assembly - 8:00 p.m. to 9:30 p.m.

Thursday, March 19 Talent Show "Welcome To The Ghetto" Ida Goode Gym - 8:00 p.m. to 10:00 p.m.

Friday, March 20 "Soul On Parade" (People's Parade) Student Union - 6:30 p.m. Drama Production - 8:00 p.m. - Student Union

Saturday, March 21 An Afro-American Dance "Shades Of Soul" featuring "The Versatiles" Ida Goode Gym - 9:00 p.m. to 11:00 p.m.

"Soul Week" is sponsored by the student government of Bennett College. Students are welcomed. (ID cards are necessary). Students who would like to be in the parade should come by the student government office at Bennett College before March 20 or call Carla Friend at 274-9240 or 274-9246.

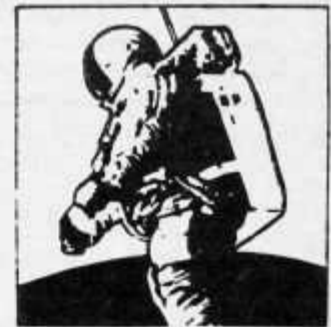
THAT'S RIGHT!

If you wonder whether or not your student newspaper has moved, we will set the record straight; we have moved to the building across the street from Graham Hall (directly behind Coltrane Hall). Our office was formerly a faculty residential house.



Hope To See You Soon!

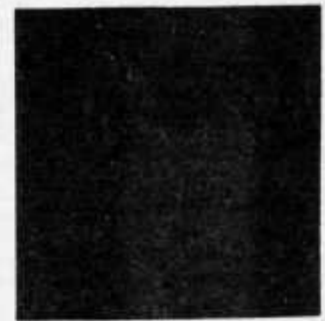
some people make things happen!



some people watch things happen.



some people have no idea what happened.



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Interviews March 9 to 12
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North Carolina A&T

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News In Exchange

By Diane Bell
Exchange News Editor

ARKANSAS AM & N COLLEGE
-The Arkansawyer: AM & N's curriculum was expanded by the English Department offering the students its first course in journalism in the college's history. Also it was learned that the Director of Placement of AM & N revealed to the students that the veto of the Education Bill will affect AM & N severely; as a result, the state will get only 49% of its requests.

DURHAM--The Carolina Times:
Henry E. Frye, Greensboro Attorney, announces plans to seek re-election to the N. C. House of Representatives.
In Atlanta, Dr. Horace Tate, executive secretary of the all-black Georgian Teachers and Education Association made charges in a telegram to President Nixon and Education Commissioner James Allen that state and local officials were dismissing black teachers and closing black schools in a discriminatory misuse of authority.

NORFOLK STATE COLLEGE--The Spartan Echo: Dick Gregory held the Norfolk State student body spellbound as he spoke on the moral pollution facing the U. S. "Tricky Dicky Nixon" stands on integration, and the busing of students," Gregory stated.

PEMBROKE STATE UNIVERSITY--The Pine Needle: PSU has received a letter from the Department of Health, Education, and Welfare's office of Civil Rights informing the school that it has to introduce more racial integration to the predominantly white campus.

HOWARD UNIVERSITY--The Hilltop: Charles Gary, defense lawyer for Huey P. Newton and Bobby Seale, spoke on the Howard University campus, along with Panther David Hilliard, criticizing the U. S.'s judicial system. "The attitudes of the great majority of judges and lawyers and jurors are completely irrelevant to at least sixty million Americans. And most of the classes offered in law school are completely irrelevant to the practice of law, most of them are teaching nothing about combating a system that is gradually approaching fascism and the police state," echoed the voices of liberation for black people.

SOUTHERN UNIVERSITY--The Digest: SU, the largest predominantly black school in America, doesn't have a mascot. The students at SU formed a committee to undertake the arduous task of attempting to find themselves a live jaguar for Jaguar Land. The committee hopes to make SU's mascot a reality with the financial help from all the members of Jaguar Land.

GUILFORD COLLEGE--The Guilfordian: The Guilford College student newspaper won a second place rating in the college newspaper division of the Savannah State College-sponsored, Regional School Press Institute in Savannah, Georgia. First place in the college newspaper division was awarded to The University Student from Johnson C. Smith University.

Foundation Gives Scholarship Funds

The Sigmund Sternberger Foundation has allocated \$1,600 annually to A&T for scholarships beginning with the 1970-71 academic year. The Board of Directors of the Sigmund Sternberger Foundation authorized the scholarships in its January Board meeting.
The funds are to be used for scholarships to students who are residents of North Carolina with emphasis on awards to residents of Greensboro and/or Guilford County. The resolution further stipulates that the scholarships be designated and referred to as Sigmund Sternberger Scholarships and that the recipients to be recommended to the Board of Directors by the college or university for approval by the Board of Directors.
In the Resolution received by William H. Gamble, director of

Admissions and Records, it stated that the Board of Directors of the Foundation felt that the financial aid office of the University is the best office to screen applications. Further, it stated that, by making the funds available, perhaps the Foundation's contribution might provide expanded benefits.
It was further established that, within the terms of the resolution creating the Sigmund Sternberger Scholarships, the appropriate committee at A&T will screen applicants each year and allocate the \$1,600 among them as it deems best and that it then recommend to the Board of Directors of the Foundation recipients of the scholarship for that year. The Board should be furnished a brief resume of each recommended recipient. Actual details of administering the awards should be arranged between the appropriate

office at A&T and the Executive Director of the Foundation. Although the scholarships need not be limited to undergraduate students, priority will be given to undergraduates the resolution emphasized.
In addition, so that eligible students from Greensboro and/or Guilford County might know of the availability of the Sigmund Sternberger Scholarships, a statement, approved by the Board of Directors of the Foundation with regard to the scholarship program will be in the University catalogue or other appropriate publications.

The late Sigmund Sternberger was a prominent industrialist associated with Cone Mills Corporation engaged in textile manufacturing in Greensboro. He was active in and often provided leadership for civic, religious cultural activities in Guilford County and was deeply devoted to assisting persons in the community.

Students Announce March 14 As Day For General Clean-Up

Miss Phyllis Banks, a graduate of A&T State University and a Counselor at New High Rise Dormitory, has thought of a remarkable way of helping A&T. She has organized a Campus Improvement Committee.
Miss Banks stated that the purpose of the Committee was to improve the physical features of the surroundings.
She stressed that the method used would be individual effort. Miss Banks has also selected members for the Committee. They are Mary King, Harold Glover, Debbie Todd, Deborah Shanks, Hope

Pickett, Addie Exum, John Scales, Donnell Exum, Joyce Bazemore, Joyce Hamilton, Ray Johnson, Patricia Harrison, David Smith, Vernon Hatley, Oscar Beale, Brenda Cloud, Billy Faulk, Mattie Hood, Jimmy Newkirk, Evelyn Jones, Gwendolyn Burden, Andre Wingate and Ulysses Lane.
Miss Banks mentioned that there would be representation from the Men's and Women's Councils, sororities, fraternities, each class, and dormitories.
She said that the general clean-up campaign would be March 14, 1970 from 7:30 to 11:30 A.M. if weather permits.

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Faculty CPA Offers Advice To Students About CPA Exam

By Frankie Pauling

Dr. Manuel F. Villalon, assistant professor of business administration, recently received formal notification that he passed the Certified Public Accountant Examination in North Carolina.
"In spite of the fact that I have a law degree, I am more interested in accounting," he said.
The examination is offered nationally twice a year in May and November. Qualifications for the examination differ in each state. The North Carolina Board of Examiners sets the specifications and requirements for persons taking the exam in North Carolina. In this state and very few others the exam is offered to senior accounting majors in May of their graduating year.
"I don't recommend any expensive review courses or manuals in preparation for the exam because it changes each time it is administered. I do, however, recommend a complete general review of important topics for the exam simply to make you aware of the material." Dr. Villalon said he was offering this to discourage persons from buying expensive manuals or taking quick preparation courses for the exam.
The exam is divided into four parts: (1) auditing, (2) accounting theory, (3) law, and (4) accounting practice. A score of 75% on each part of the exam out of a possible 100% is required to pass

the exam.
In North Carolina anyone can take the exam provided he is a senior college accounting major, or holds a B. S. degree with a minimum number of credit hours in accounting.
Dr. Villalon explained, "Exam preparation is very important, but there are certain areas in the exam you just have to know such as income tax and accounting theory which comes from thorough reading and studying of most intermediate accounting books."
He also advised that persons planning to take the exam become familiar with recent rulings and opinions of the Accounting Principles Board, the American Institute of Certified Public Accountants and the American Accounting Association.
Experience requirements also differ from state to state, but in North Carolina before the actual certificate is awarded to a person passing the exam he must have at least one year of experience if he holds the masters degree and two years of experience with the B. S. degree.
The examination fee is \$35, and \$30 for each re-examination.
Dr. Villalon advises all senior accounting majors to take the exam and at least become familiar with the material.
"More than 400 people in the state take the exam each year and there are currently about 3,500 CPAs in North Carolina.

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'Fifteen Afro-American Women' Exhibited In Taylor Gallery

By Brenda J. Thornhill
Fine Arts Editor



Now (Miss America No. 2)

You don't have to possess an appreciation for the aesthetics to really enjoy the exhibition in Taylor Art Gallery in Bluford Library. What is mandatory, however, is a good pair of observant eyes to view "Fifteen Afro-American Women", a major exhibition sponsored by the university's lyceum program. The exhibition is open to the public eye for the entire month of March.

Curator for the program, Mrs. Eva Hamlin Miller, associate professor of art at A&T, emphasizes that the show "gives us the chance

to utilize our facilities and show what A&T can accomplish by way of our gallery. This program is something students can get themselves involved with."

Mrs. Miller, herself a recent recipient of a Greensboro Artist League Award, pointed out that the program was a major exhibition because recognition of black women artists has not been attributed to before, not even in the United States. The fifteen black women whose works are exhibited are Betty Blayton, Lorraine Bolton, Edith Brown, Margaret Borroughs, Iris Crump, Inge Hardison, and Lois Mailou Jones. Others are Eva Hamlin Miller, Norma Morgan, Delila Pierce, Faith Ringgold, Lucille Roberts, Ana Tanhsley, Alma Thomas, and Barbara Zuber.

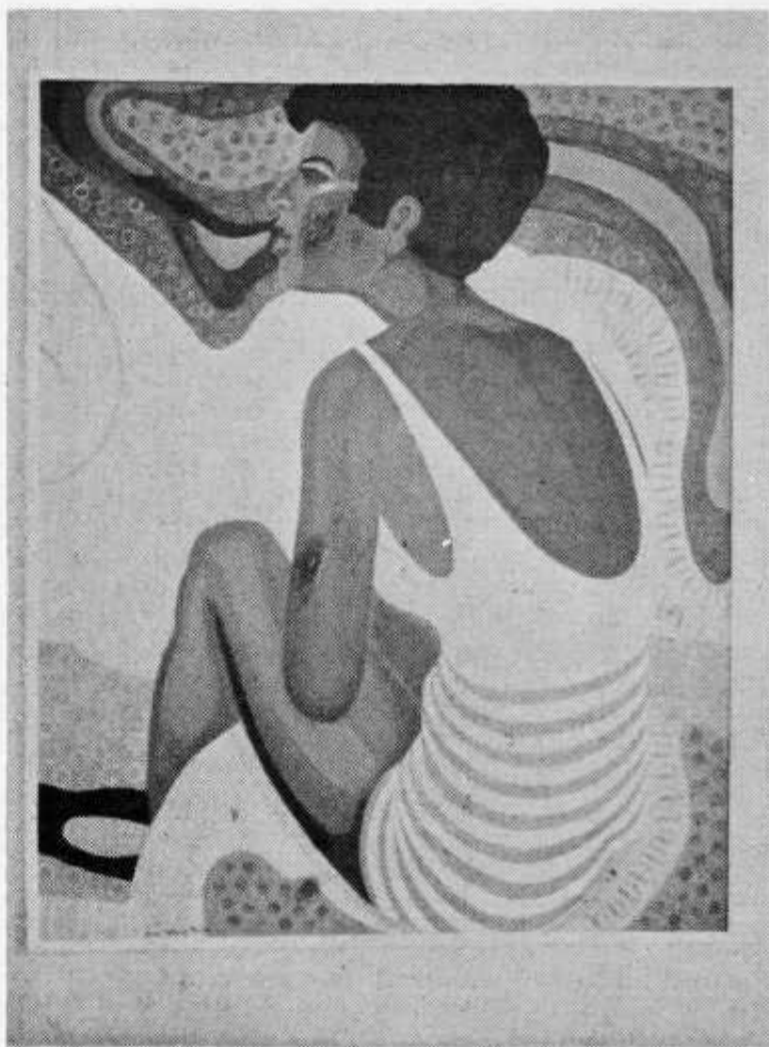
The exhibition is representative of all contemporary art of different styles: abstracts, pop, and abstract realism, accented with all types of color schemes. Oil mediums were used in a great majority of works as Betty Blayton's "Magnetic Angles" done in oil collage and "Magnetic Force" done in oil pasted and oil. The works of Inge Hardison come under the heading of "Abstract Realism". Seven of her sculptures classified as "Ingenious Americans" have been done in cast stone and this exhibition portrays seven individuals who have given some scientific or humanitarian contribution to America. The most outstanding of her works to date is her own series "Negro Grants of History", an on-going collection of great black heroes and heroines.

The familiar works of Margaret Borroughs are her linoleum block prints, "Madonna", and "Harriet Tubman". Lorraine Bolton, water colorist, amazes the viewers with her two glass constructions, "Keep Dancing" and "Moving on Up". The artist, now an instructor in art at Hampton Institute, has used a different medium, glass, in the exhibition.

Each piece of art on exhibition seems to say something and make you experience in terms of this aesthetic expression, the original impact of the artists' emotions. Once you have observed Faith Ringgold's "Soul Baby", "Mommy and Daddy" or "U. S. Black" oil on canvas works, your immediate reaction would be to associate her works with black awareness and expression. Another dynamic and expressive artist is Eva Hamlin Miller, our own Aggie family member, whose exhibitions have received much recognition. Some of her works on exhibit include her famous torso of mixed media, "Now (Miss America No. 2)", "This Land of Ours (Miss America No. 6)" which is done in acrylics, and "We Are Watching You (Miss America No. 4)" also of mixed medium.

The fifteen black women artists vary in mind and thought when it comes to expressing visually an experience as they perceive it.

"Out of the fifteen women,



This Land Of Ours (Miss America No. 6)
By Eva H. Miller

there are fifteen approaches" explains Mrs. Miller.

The souvenir brochure available to students and the public at the exhibition says that "these Afro-American women artists, though concerned, do not necessarily use the Afro-American situations as subject matter. It is their 'scene' and they are fully aware."

A specialist in engraving, Norma Morgan's works in the gallery include "Love", "Wild", and more engraving prints as "Dark Vision". Oil on canvas pieces by Lucille Roberts and Delilah Pierce give the color and vibrancy to the exhibition. "Night City" and "Rainy Sunday" are works by Roberts and the versatility of Delilah Pierce is shown in "Gay Head Cliffs" and "Tradesmen-Khartoun Sundan".

Many art collections of these fifteen Afro-Americans appear in numerous regional, national and international shows and exhibitions. Barbara Luber has an exhibit of wood block prints,

"Woman" and "Polly and Her Dolly". As curator for the lyceum program, Mrs. Miller said that this select fifteen are active artists whose works are by no means those of amateurs.

We want the white community to be aware of just what we can do," she said. Projecting these fifteen black women as a united force in an exhibition is focusing the public's attention on a few of the many women artists in the black national community. Eight of the artists reside in New York; Greensboro, Chicago and Ohio—each claims one. Four of these black artist reside in Washington, D. C. As contemporary active artists, the fifteen women all possess the creative urge to contribute to society a form of the arts.

On Sunday, an invitation is extended to the public to attend the "Special Opening Reception, 2-5 P.M. at the Taylor art Gallery. Feel free to stop in, view the exhibition, and socialize with members of the art circle."



U.S. America Black
By Faith Ringgold



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By Faith Ringgold

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New Location Of Newspaper Seen As Milestone By Hines

(Continued From Page 1)

of \$480 per month.

Hines is hopeful that the school will be able to purchase the machines in the near future. He also revealed other assets that the machines warrant. Previously the offset printing process was

handled by outside companies, but now the staff members are able to compose its own paper. Hines says that this makes the process more economical and time saving for its weekly production. There are only two staff members at this time who can operate the machines. They are the Lay-out-Editor, Cohen N. Greene, a junior engineering mathematics major, and Hilliard Hines, Jr., a junior physics major.

The editor is also optimistic about getting new furniture and drapes for the building as a future improvement. The date for open-house will be announced in the near future so that the Aggies can witness the operation of the machines responsible for the weekly output of the campus paper.

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SPORTS

Paul L. Jones, Sports Editor

Rich TV Pact May Loom In CIAA Tourney Plans

A big fat television contract seems to be the most logical next step for the fast growing Central Intercollegiate Athletic Association (CIAA) basketball tournament.

That fact became clear when more than 30,000 fans kept huge Greensboro Memorial Coliseum jammed for the three-day playoffs.

The CIAA Tournament, featuring the eight top teams in the conference, far outstripped two other college tournaments being held at the same time in the state.

In a surprise that has become the tournament's trademark over the years, lowly-ranked Winston-Salem upset top-seeded and nationally-ranked Maryland State in the finals to win the 25th championship.

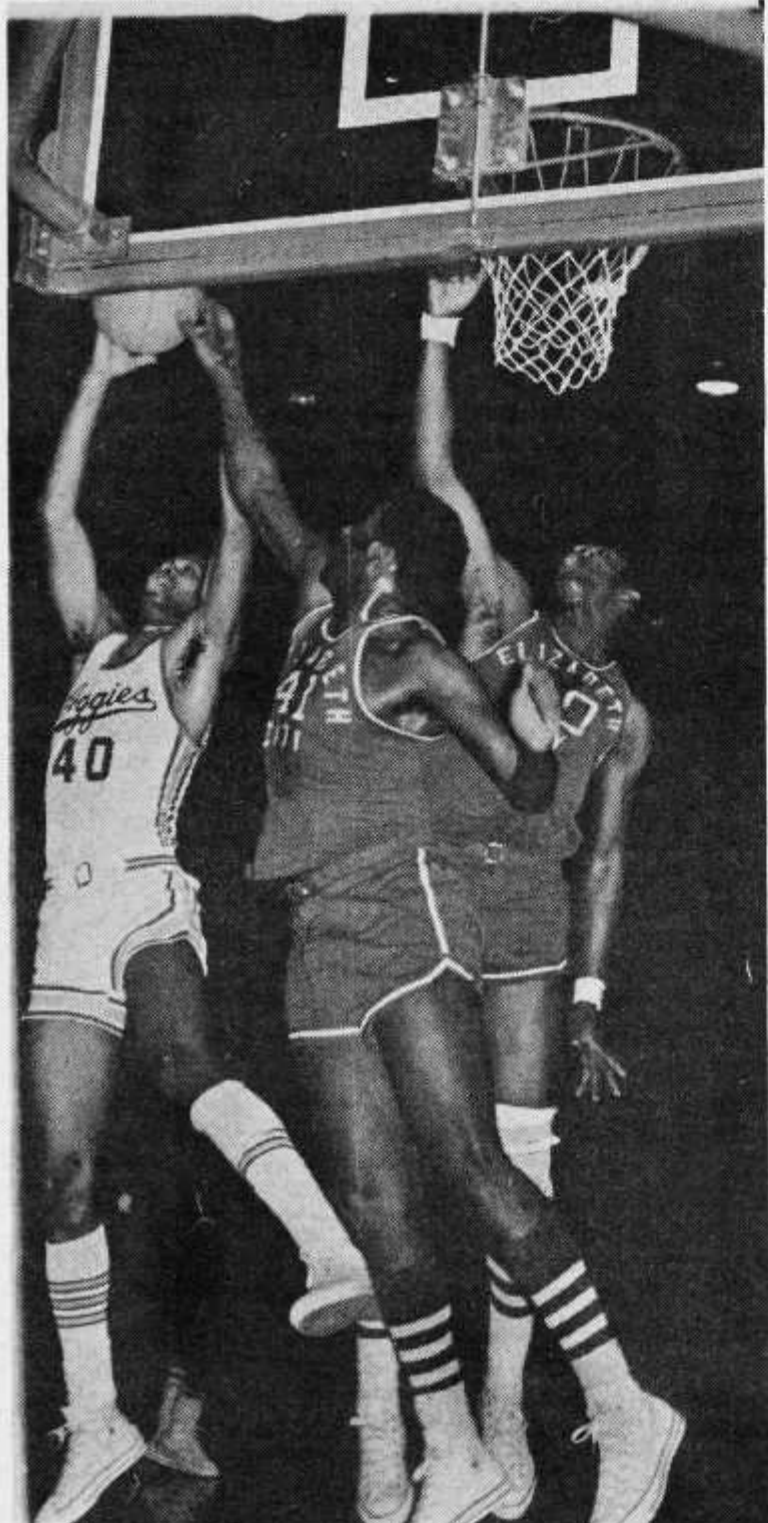
Both the Friday and Saturday sessions of this year's tournament

were complete sellouts and still hundreds of non-believers showed up at the gates on those two days, hoping to be able to obtain a ticket.

It may be that sponsors of the successful playoffs may begin thinking about the possibility of making the games available on the tube, especially for the additional revenues needed by the 18-member conference.

However, televising of the games may have to be delayed at least for a couple of years. Beginning next year, the Coliseum will have an additional 7,000 seats to fill because of renovation currently underway. The 16,000 seats will make the arena one of the largest in the southeast.

If the CIAA can fill the enlarged Coliseum, a television deal will certainly be attractive to the sponsors and to promoters.



Vernon Walker goes up high to recover the rebound in Saturday night's CIAA consolation game against Elizabeth City in Greensboro's Coliseum. The efforts of the Aggies were not quite good enough, however, as the Vikings of Elizabeth City State won the game 85-79. This was the third time these two teams have met in season play. The Vikings won two out of three of the matches.

Despite Loss To Guilford

Aggies Nip Elon Christians 72-71

Nationally ranked A&T, hampered by mediocre play for most of the game, perked up for the last six minutes to edge Elon College, 72-71 in the District 26 NAIA playoffs.

The Aggies' effort against Guilford College, however, was not successful Wednesday night as the Guilford Quakers rallied over the Aggies in the Winston-Salem Coliseum.

The win over Elon boosted the Aggies' season record to 19-7 and put them in the district finals

against Guilford.

Sophomore Chuck Evans and freshman Al Carter sparked the Aggies' comeback against Elon. A&T trailed 62-54 with 6:39 left in the game.

At this point, Evans, a native of Atlanta, pumped in three quick goals, the last one at 3:18 to put the Aggies ahead for the first time in the game, 65-63.

The Christians tied the count at 65-65 with two free throws seconds later, but A&T's Lonnie Kluttz drove in for a goal to make it 67-65 and the game was out of

reach for Elon.

It was Carter's fine outside shooting in the second half that enabled A&T to overcome a 36-30 deficit. The 5-10 former high school All-American finished the game with 18 points.

Elon's sharpshooting guard topped all scorers with 26 points. A&T's control of the rebounds played a major role in the outcome of the game.

Kluttz, who has already established himself as a possible pro prospect, pulled down 16 rebounds and Evans chipped in 18.

Loses To Maryland In Semi-Finals

Aggies Bow To E.C. In Consolation

By William J. Hubbard, Jr.

A&T Aggies lost a 85-79 thriller to Southern Division Champ Elizabeth City in the Consolation game after each had previously played close games which, had they won, would have pitted them in the championship game. Instead unbeaten Maryland State and tourney darkhorse Winston-Salem State played in the key game. Neither of these teams waltzed to it, however, as A&T played Maryland State to a standstill for 39 minutes and 30 seconds in their semifinal contest.

The Aggies who were underdogs entering the game, played inspired ball as they started out matching the Hawks point for point throughout the first 10 minutes of the game. However with Levi Fontaine, the automatic gun as he generally is known, entered in the game, the Hawks began to make their move. Both teams traded baskets and the lead seesawed back and forth until six straight baskets by the gun Fontaine saw Maryland begin to take the momentum of the game.

Turnovers again played a key part in the close battle because each Aggie turnover resulted in a Hawk bucket or free throw. With Jacke Ford to complement the machine accurate Fontaine, the Aggies were relegated to play catch-up ball, especially since the Aggies' version of "the gun", Daryle Cherry, was suffering through one of his off nights. With him not on, the Aggies were destined to fall behind eventually. However, as the saying goes, Brave soldiers never die, could never have been proved more accurate than this night because the show that went on in the second half of this game will long be remembered in Aggieville.

At the half, the Hawks led A&T by 10 points, 46-36. The Hawks' Fontaine led all scorers with 16 points; and Jake Ford, his running mate followed with 14. These two accounted for 30 of their team's 46 and almost equalled the A&T team's entire total.

Big Lonnie Kluttz was probably the only bright spot the Aggies could muster as he matched his 12 points with 12 rebounds. The big 6'6" forward represented a real challenge to the Hawk defenders. But let's get to the real thing, the 2nd half . . . the one everyone will long remember.

The Aggies came out at the half like wild men. With big Lonnie Kluttz snapping off rebounds one after another and tiny Al Carter finding the range, the Aggies began to make a comeback. It

took 13 minutes, but comeback they did. With 7:23 left in the game, the scoreboard read A&T 69, Maryland State 69. The crowd sensed an upset in the making.

There was plenty of time left and every person in the stands could feel the excitement, the tension as the minutes ticked away. Every basket now counted even more and the Aggies' Freshman whiz, Al Carter, responded like a champ! The fabled Aggie fast-break began to rattle off points and the Aggie full court press began to show and take its toll on the Hawk's players. The momentum started to creep into the Aggies' hand again. Each time Fontaine or Ford would hit a basket, Aggie Al Carter, who had replaced Cherry in the lineup, would connect. He hit 8 straight and actually gave A&T the lead back once at 72-70.

Now the Aggies were willing to slow it down and make Maryland come to them in order that someone would break free under the basket. But the Hawks were just as eager to wait and let someone lose the ball and take their time to score. It was a game of wait, catch, and see what happens. Each team committed a few turnovers and both scored to make it 76-76 with just over one minute to play. When Rob Kearney missed the first of a one-and-one free throw attempt. Kluttz was there to grab the rebound. A&T had the chance to win but wait . . . the referee spots an infraction. He calls Kluttz for in the lane too soon. Questionable but Kearney had another chance. This time he made the free throws and with 38 seconds left A&T was down by 2, 78-76, instead of still being tied. Still there was plenty of time left. A&T was not dead yet!

Coach Irvin called timeout and began to plot his strategy. It called for Tom Blackman to take a 15 foot jumper from the right of the key; it fell off to the right and Maryland retrieved the ball. But A&T was content to let Maryland bring the ball upcourt and they too played cat and mouse with it until three seconds left: Butler was fouled. The big question in almost everyone's mind now was why did A&T wait so long to foul someone and fail to press the Hawk guards when the shot was missed by Blackman. Anyway it was too late now: the Aggie's charge had fallen short. Two more free throws by Butler gave the Hawks their final margin of victory--four points, 80-76. The Aggies were defeated.

The Aggies were now pitted

against Elizabeth City in the consolation game. The Vikings who were upset victims to Winston-Salem State in the other semifinal game, were also downheartened, especially since they were the defending champs. However, there were feelings of regret for the Vikings because their All-American performer Israel Oliver didn't play at 100% effectiveness in the loss. The 6'5" All-American had wrenched his knee in the opening game, and was of doubtful use for this one. As it turned out, he didn't play at all and A&T and Elizabeth City were hooked up in another seesaw battle. Previously they had met and, in the first encounter, A&T blew a 20-point lead and lost by two points. The next time around saw A&T come back and win by four in a two overtime thriller.

True to life, this game also took on the excitement as the others. The lead seesawed back and forth until just like that, A&T had shot into a 6-point lead, 18-12. With Daryle Cherry regaining some of his shooting eye A&T was ready to blow the Vikings off the court. This was not to be as eventually E. C. fought back and gained the lead just before intermission. The Aggies were down by one, 39-38. Twenty more minutes were left to play and, if they were like the first, the fans were afraid neither team would win.

Each time one threatened to jump out in front the other would come right back. Sure enough, the second half saw Elizabeth City jump into a 9 point spread at 49-40 with 16 minutes left to play. The Aggies, however, weren't about to roll over and play dead. Tiny Al Carter began to take right off where he left from the previous night and, just like that, the Aggies were back in the game.

The Vikings remained one or two points ahead but were never given any breathing room at all. With just over a minute and a half left, and the Vikings ahead by three, 78-75, A&T suffered a detrimental cold shooting streak. The Vikings' Len Carmichael and Haywood gave them a rare cushion as they hit five points and the Vikings were now leading by insurmountable 83-75 margin with only 50 seconds to play. A&T hopes were all but gone.

Two more baskets . . . by the Aggies were to no avail as one by the Vikings gave the Vikings their final margin of victory, 85-79. Elizabeth City had won the consolation and A&T's only consolation was the fact that Big Lonnie Kluttz was named to the All-Tournament Team.

Student Teaching Is Very Rewarding

By Perry E. Roberts

Every person in the field of teaching looks forward to the beginning and even further to the ending of student teaching. Student teaching lasts four weeks in some areas and up to fifteen weeks in Agriculture Education. It is very rewarding, confusing, disgusting, exciting, and even fatal in some cases. Every student teacher should try to participate in as many different activities as possible for these experiences are usually very rewarding.

The student teacher should first appraise his supervising teacher to see what he wants to learn and accomplish. The student teacher must decide the best method to achieve this while still holding on to his basic principles and self-truths.

Observation is very important

throughout the whole period of student teaching. One must try to observe everybody and everything, and ask as many questions as necessary for understanding. It is quite important that the student teacher observe the students and teachers in as many different phases of work as possible. He must prepare himself mentally and physically and always remember that as he starts to teach, not to be afraid to say he does not know the answer, or to admit that he is wrong because no one is perfect.

Discipline is the one thing that must be developed and maintained in order to be a good teacher. The teacher must understand that correction is the purpose of discipline. He must stop disorder at its origin, be firm with new groups, and, by all means, be fair. When he makes a rule, he should be sure to stick to it all the way.

If the teacher is working in an integrated system, there will always be some student who will say that he is being discriminated against. This will be one of the times that he may have to explain his disciplinary action. He must be sure the disciplinary actions are just to all concerned.

Always be fair, firm, friendly, and avoid using abusive language. If you are male, the young ladies in the high school will generally make unbelievable passes at you. Be sure to disregard these passes because they can bring more pain and trouble than you bargained for. These young ladies are easy to get and hard to get rid of as a rule. This can also be applied to females doing their student teaching, too. It is not a good policy to socialize with the students.

When you are student teaching, you must carry yourself as well as the other teachers, and better than most of them; for all eyes are upon you during these weeks. When you have the time, you should talk with the other teachers because they have already encountered most of the problems that you will be facing. They can give you suggestions on how to handle many of your problems.

Teaching is a job like everything else, and to get the most out of it, one has to put a great deal into it. This may be your job some day so do it as if you had been chosen teacher of the year, which means that you are the best teacher; and some day you will be the best teacher.

Spring Seminars

The Institute For Research
In Human Resources

- Mr. B. W. Harris
Community Services Thursday, March 19, 1970
- Dr. Arthur Jackson and
Dr. LaMyra Davis
Title I Thursday, April 2, 1970
- Dr. James Hedgepeth
Curriculum Innovations Thursday, April 16, 1970
- Dr. Richard Fields
13-College Curriculum Thursday, April 30, 1970
- Dr. Frank White
Negro History in N. C. Thursday, May 7, 1970
- Dr. Rudolph Artis
Sociological Research Thursday May 14, 1970

These seminars will be held on Thursdays at 12 noon in Room 111, Carver Hall.

Shirley Chisholm Labels Maddox Visit As Racist

Congresswoman Shirley Chisholm (D-N.Y.) recently released the text of a Congressional Record Extension of Remarks in which she condemned Lester Maddox, Gov. of Georgia, as displaying anti-American and racist feelings on his visit to Capitol Hill.

The battling little lady from Brooklyn said, "The axe-handle relative to Lester Maddox, must be seen as a weapon of resistance to the United States Government," and a racist symbol.

She then went on to question whether members of the House might not by "open agreement or tacit acceptance" of such actions be "endangering the sanctity and validity of our oaths of office?"

The freshman Representative further stated that the Extension of Remarks would form the basis of a memo to Representative Richard Ichord (D-Mo.), Chairman of the House Internal Securities Committee.

Full Text Of Speech

The full text of Congresswoman Chisholm's speech on Maddox's un-American activities on Capitol Hill stated:

Mr. Speaker:
Today Mr. Lester Maddox, the governor of Georgia, was allowed to present one of the most flagrant anti-American displays ever performed in this Nation's Capitol.

As a Black woman, I am dismayed by the fact that within the Capitol Restaurant he was allowed to pass out axe-handles, his personal symbol of resistance to the orders of the highest court

Film In Honor Of Work Of Dr. King Will Be Shown

(Continued From Page 1)

time, talent and energies, will also serve as a dramatic tribute to Dr. King's memory. We hope that in some small way this event will be worthy of, and do justice to, the cause to which Dr. King devoted his life."

An even longer version of the film, running over four hours, will also be available for educational purposes following the March 24 event.

and the laws of this Congress. Such symbolism is basically racist.

But, as an American and a duly elected Representative of the people, I am appalled by this act. I am appalled not by his action of protest, but by his symbol of protest and the place of its occurrence.

First, may I address myself to the symbol. The axe-handle as first displayed by Mr. Maddox was intended to be seen as a weapon. What Mr. Maddox was saying was that he intended to use it on any Black person who attempted to enter 'his' restaurant, a public eating place, and as such covered by the Civil Rights Law. Therefore, he was saying that he would, by any means necessary, resist the law of the land, as it applied to him and he was of course, encouraging others to join him. The axe-handle relative to Lester Maddox, therefore, must be seen as a weapon of resistance to the United States Government.

Mr. Speaker, we are Representatives sworn to uphold and defend that government. Can we afford to condone such action either by open agreement or tacit appearance, especially when it takes place virtually within our chambers? I wonder if we are not endangering the sanctity and validity of our oaths of office?

Secondly, I would like to pose this question to my esteemed colleagues. What would your reaction and the reaction of the Capitol Police Force have been if this anti-American display had been carried out by members of the Black Panthers, the SDS, the American Nazi Party or the Communist Party of America and the symbolic weapons they had chosen were toy guns and not axe-handles?

How many of them could be in jail at this very moment? Does Lester Maddox enjoy a privileged position simply because he is a governor and not an ordinary citizen? To my mind that is the only difference between his display and the hypothetical ones that I proposed.

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