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## **The Register, 1959-04-01**

North Carolina Agricultural and Technical State University

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# Register Places Another First At Columbia

## "I Want To Live"—A&T

### Rozier, Black Are Delegates

For the second year in succession, the REGISTER won a first place award in Columbia University's Scholastic Press Contest. The award was announced Thursday, March 12, at the 35th Annual Conference of the Columbia Scholastic Press Association. The first place award is second only to Medalist, the highest award issued by the Association.

On hand as delegates at the Conference were Cleveland Black, newly appointed News Editor; and Albert Rozier, Copy Editor, both of the REGISTER staff.

As delegates, they were required to attend sectional meetings, in which they participated in discussions of the do's and don'ts of newspapering, and several general sessions in which they heard reporters, feature writers and editors of nearly every leading newspaper in the city of New York.

The highlight of the three-day meeting was the luncheon at the Waldorf-Astoria at which Dr. A. S. Flemming, Secretary of Health, Education and Welfare, was the guest speaker. Most of his talk was devoted to freedom of the student press.

Dr. Flemming stated that "... the Student Press must be free ... The Student Editor must be given access to ALL the news." He said that a rapidly changing world makes a free press more imperative now than at any other time in our history. He added, however, that student editors must recognize their responsibilities as informers of the institutional community.

### Students Hear Woman's College Professor

By CLARICE SHERARD

Randall Jarrell, poet critic, and Woman's college professor, spoke to the student body at the regular Tuesday morning assembly March 3.

Mr. Jarrell was introduced by Mr. W. H. Robinson, Jr., assistant professor in the A&T college English department.

Mr. Jarrell's appearance here was the second of a series of programs sponsored by the English Emphasis Committee. He spoke on the subject: **The Poet and the Public**, from which he brought out a number of points. First of all, Mr. Jarrell said, "a poet is man speaking to man." He stressed the poet's purpose for writing. Poets write for one reason only: "Necessity of giving immediate pleasure to human beings."

"Poets are human — all too human, and if they look miserable, it is because the public has made them look that way," said the speaker.

Poets make their living by being Directors, Vice Presidents of some companies, etc., but mostly teaching.

Most of all, said the speaker, the poet would like to have a public who (1) reads a lot, (2) reads widely and joyfully, a public with a broad general expiration. He divided the public for Poetry into three categories (1) small, (2) united, (3) eccentric. Homer is gone and so is the public that listened to him, declared the speaker.

Mr. Jarrell said one of the things the public should do is read with certain interest. A true reader listens like a child. He knows in the beginning that unless he becomes as a child, he shall not enter the kingdom of art.

"The public likes what it likes and the writer writes what he writes." Neither can help it said the speaker.

Mr. Jarrell's closing remarks were: "Read at whim! Read at whim!"



Mrs. Barbee Briefs Debaters

Mrs. Zoe Parks Barbee, adviser to the A&T Debating Society, briefs these speakers prior to their leaving for the annual Brooklyn College Debating Tourney. Left to right are Wallace Wortham, Waiter Johnson, Pearl Cunningham, Raymond Crump, and Mrs. Barbee.

### Debaters Cop Fifth Place In Brooklyn College Tourney

The Kappa Phi Kappa Forensic Society invaded Brooklyn College, Brooklyn, N. Y., March 13 and 14 and walked away with 5th place honors in the Twelfth Annual Brooklyn College Invitational Debate Tournament. When the ballots were in, the Aggie quartet ended up in a four-way tie for second place with an 8-2 won-loss record. After it became necessary to break the tie by rating the teams according to individual points, the Aggie team took 5th place with a total of 363 points.

Notre Dame won first place with a 10-0 won-loss record. Originally tied with the Aggies for second place with an 8-2 record were the University of Pennsylvania (2nd place—397 points), Colgate (3rd place—381 points), Bates (4th

place—368 points). A total of 43 teams from New England to Texas participated in the tournament. Some of the others were Fordham, Harvard University, Holy Cross, M.I.T., New York University, and Rutgers.

The negative team with a 5-0 won-loss record and 180 points was composed of Walter Johnson, Greensboro, and Wallace Wortham, Chester, Pennsylvania. The affirmative team with a 3-2 won-loss and 183 points was composed of Pearl Cunningham, Greensboro, and Raymond Crump, Danville, Virginia.

The Brooklyn tournament was the climax to a tour undertaken by the A&T debaters to be eligible to participate in the regional and national debate tournaments later in the year. One team went North and debated Rutgers, Temple University, and Villanova University. Composing this team were Leon Dingle and Rex Fortune, affirmative; Walter Johnson, Wallace Wortham and Jack Ezzell, negative. The second team on its tour met Virginia State, Howard, Morgan State; and in a surprise switch, the affirmative team debated from the negative side against Prairie View of Texas and won. This team included Pearl Cunningham and Raymond Crump, affirmative; Monroe J. Fuller and Louis Phillips, negative. Accompanying the teams and serving as judges were the debate team advisers: Mrs. Zoe P. Barbee, Mr. Warmoth T. Gibbs, Jr., and Lieutenant David McElveen.

The purpose for taking two teams although only one could participate in the Brooklyn tournament, was to give the new members an opportunity to debate other teams during the tour and in addition to give them the opportunity to observe some of the nation's top flight debate teams in action. This was very important since a large number of the top debaters re graduating this year.

Plans are now underway to attend a tournament at Hampton Institute, Hampton, Virginia.

### Students Hold Mass Meet In Gymnasium To Rally Against Cuts

By SPURGEON CAMERON

A mass meeting of the student body met in Charles Moore gymnasium to discuss and decide on a course of action on the proposed budget cuts by the State Appropriations Committee in Raleigh. With Edward Nesbitt, president of the student council, presiding, the student body sought ways and means

of securing the restoration of the proposed cuts in the budget of the college for the next two years.

#### RESOLUTION ADOPTED

A resolution, drawn up by a special committee, was read to the special assembly by Wallace Wortham, freshman student council representative. The resolution urged and requested the General Assembly and the Appropriations Committee "... To rise to the occasion at hand ..." and be mindful of the fact that the A&T student body goes on record for requesting a restoration of cuts to the budget. After some deliberation and questioning of the resolution, Prexy Nesbitt called for a standing vote on the measure. **THE VOTE WAS UNANIMOUS.**

#### PRESIDENT PLEADS

On March 10, 1959, President Gibbs journeyed to Raleigh to ask for a restoration of \$488,932 to the budget. This amount is part of the \$1,000,000 cut that A&T received. The resolution also stated that the students heartily support the action taken by the President and the Board of Trustees thus far.

Student council president, Edward Nesbitt, appealed to the student body to ask their parents to write the legislative representative from their districts. The student body was also asked to join the bandwagon by writing letters themselves. The council accepted the responsibility of mailing student letters, according to prexy Nesbitt.

#### PETITION APPLAUDED

During the question and answer period, many suggestions as to other courses of action that might be taken were made. The assembly broke into applause when the suggestion of petitioning the General Assembly was made. No final action was taken on this matter, pending the final outcome of the adopted resolution.

In closing the meeting, the student council president re-emphasized the importance of this matter and appealed for the student body to begin their letter writing at once.

### Student NEA Meets Here

With S. Wilfred Blalock as the opening keynote speaker, the North Carolina Student Education Association met on A&T's campus February 28. The James B. Dudley Chapter of the association was the host.

Blalock, the national president of the Student National Education Association, is a student at Teacher's College in Winston-Salem. In his address to the future educators Blalock constantly told them to "teach your pupils truth." He also said that we should produce students with imaginative minds which do not lean too much toward the scientific aspect but that are also well-versed in the humanities. "We, as teachers, must think larger and larger because the world is getting smaller and smaller," Blalock further stated.

In the same opening general session Dean L. C. Dowdy gave the welcome address and George Fleming, State NEA President of Saint Augustine's College, presided.

After the general session the student educators moved from the Bluford Library to Hodgkin Hall where they divided themselves into workshop groups.

The conference ended with a final general session with Anethalia Bordeaux, also of Teacher's College, the first vice-president of the state group presiding.

Attending students from Winston-Salem Teachers College, Barber Scotia, Saint Augustine's, Bennett, Elizabeth City, Johnson C. Smith, Shaw, and A&T participated.

Mrs. Loreno Marrow of A&T is the State consultant and Mr. S. J. Shaw is sponsor of the host chapter.

## AGGIE NOTEBOOK

by CLEVELAND BLACK

The Military Ball will feature Buddy Johnson and his singing sister Ella Johnson on April 18, 1959. So all you square cadets better be 'round.

It is hard to believe the following: that Mr. Wise once taught business, Mr. Cunningham taught Biological Science, to be exact, Histology. Dr. Wooden was a member of the 1937 CIAA championship basketball team.

Mr. W. F. Carlson has flown over 1100 hours since he started flying in 1941. He learned how to fly through the Civilian Pilot Training

program set up at A&T College at that time. He has flown all types of planes from the Piper Cub to the BT13.

The College Choir returned on campus and I overheard one choir member state, "Food was never like this in N. Y."

Alonso Stevens, editor of the REGISTER, is very much disturbed over the fact that he was shifted from a striking murder role in "Night Must Fall" to the role of a trembling barber in "The Length of Long Rope."

The Richard B. Harrison Players plan to present "Wuthering Heights" for their Spring Production.

## Good Morning, Aggies.... APRIL FOOL!

### Satire And Tomfoolery

From the REGISTER Staff we greet you this morning, Aggies, with a how-do-you-do and a hearty "April Fool."

In these changing times we figured we'd be right in line in doing something different from the regular scheme of things. After all, why can't we have a little clean, honest fun once in a while?

We'd like to stop here, also, to make our acknowledgements to the Greensboro Daily News. We say to you that this edition is meant to be purely satirical in nature and that no offense is intended whatever. We are by no means setting a precedent in doing this, for instance one school paper in Michigan does this annually using the Detroit Free Press as its vehicle — they call their April Fool's edition the Detroit Flee Pest.

#### SPICEY FEATURES

Yes, herein you'll find take-offs on the styles of a number of the feature writers on the staff of the Daily News. These feature writers (and their features) are Burke Davis, "Raleigh-Tarheel Notebook;" Dave Morrah, "Nothing Ventured;" C. A. Paul, "People, Places and Things;" and W. Rhodes Weaver, "Monday Moanin'," to mention a few.

Also, you'll find a large section devoted to books, the Campus Pulse, and a Woman's Page with a spark of humor added via Barbara Burts, REGISTER Staff Feature Writer.

#### SPOTLIGHT ON HUMOR

For the most part, there has been a lot of emphasis placed on humor here. This is quite in keeping with the occasion, however, as this would hardly be an All Fool's Day without a little Tomfoolery.

So happy reading, fellow students. We hope you'll like this edition of the REGISTER, and if you do, send a letter to the Campus Pulse. On the other hand, we'll appreciate your criticisms too.



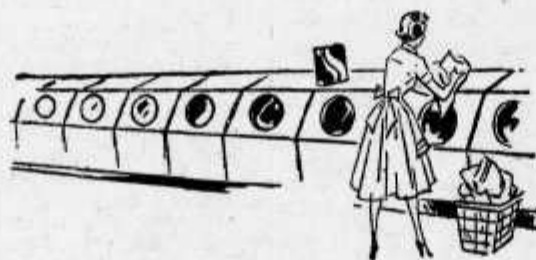
These are a few of the principals of the REGISTER staff who contributed a great deal in making this issue possible. Caught in the act of yelling "April Fool" are from left to right, Samuel Gee, Exchange Edi-

tor; Spurgeon Cameron, Business Manager; Barbara Burts, Staff Feature Writer; Alonzo Stevens, Editor and Albert L. Rozier, Copy Editor.

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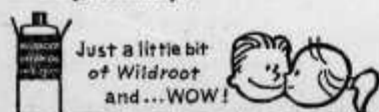
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**LAUNDERETTE**

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**Abracadabra**

Foolish boy—the best way to make a bottle of Coke disappear is to drink it! Yes, swallow after swallow, that cold crisp taste is so deeply satisfying . . . and the lively lift is so bright and cheerful the whole day seems happier, just like magic. So open sesame! Just uncap the bottle and get ready for The Pause That Refreshes!



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# Humor in A Hurry

By RAYMOND CRUMP

M. Cain: You know, R. C., Roosevelt proved a president could be elected as often as he wanted to be. Truman proved a president doesn't have to be a college graduate. Ike comes along and finally convinces us we really don't need a president, anyway.

By popular acknowledgement Greensboro holds the distinction of being the rainiest city in midwinter outside of California.

Dale Carnegie, in his book, **How To Make Friends and Influence People**, might have given the title in two short words: **Get Rich**.

Nurse: (as Mrs. S. is being released from the asylum) "We have enjoyed you so very much, dear; do hurry back."

It's nothing out of the ordinary to see a couple of ponies wandering about Aggeland around examination time, but last quarter there was a whole herd of thoroughbreds

galloping through Scott and Cooper Halls in the wee hours of the night.

**Flash!** It has jaust been found out by the Central Intelligence Agency that the reason Khrushchev "stabbed Macmillan in the back" during his recent visit to Moscow was that "Mac" refused to play Russian roulette with the Russians on the Berlin issue. It seems there was one bullet in the six-chamber pistol but Khrushchev had already drawn blanks five times before he handed it to Mac.

A. P. reports the centennial of the Civil War will be celebrated by the nation. What with massive resistance in Virginia, mobs in Little Rock, and riots in Delaware, we were beginning to fear the commemorations would be a little bit too realistic.

By the way, all you people who like to crack jokes once in a while—beware. If you meet a Bolivian on the streets, don't suggest carving up the country, oooh broo... ther!



L. A. CORNWALL

Linton A. Cornwall, a senior in agricultural economics, has accepted a research assistantship in the department of agricultural economics and rural sociology at Ohio State University.

The assistantship, starting July 1, 1959, will be at the rate of \$2,000 per year for twelve months. This will permit Cornwall to register for two-thirds to three-fourths load of graduate study each quarter, including the summer quarter.

A native of Jamaica, B.W.I. and an honor student here, Cornwall hopes to do graduate work in research statistics.

## Economics Institute Offered To Fifty Foreign Students

An Economics Institute for 50 foreign graduate students in the fields of economics and agricultural economics will be held this summer at the University of Colorado, Boulder, Colorado. It was announced today by the Institute of International Education. The program, which is the second of three summer sessions, will again be directed by Professor Wynn F. Owen of the University of Colorado and will operate from June 28 to August 29, 1959. The purpose of the Economics

Institute is to provide newly arrived students with concentrated training in basic economic analysis and supplemental training in oral and written English. In addition to the academic objective, the program includes an introduction to the United States society and culture.

The Economics Institute was made possible by a grant from the Ford Foundation and developed under the auspices of the Inter-University Committee of the American Economic Association. It is administered by the Institute of International Education with the assistance of a Policy and Advisory Board and professor of economics designated by the American Economic Association.

Eligible candidates must have been admitted to an educational institution in the United States for a full academic year of graduate study in 1959-60 in the fields of economics or agricultural economics. Students who began their studies (graduate or undergraduate) in the United States before January, 1959, are ineligible.

All colleges and universities in the United States offering graduate instruction in economics and agricultural economics, government and international agencies, and other institutions concerned with foreign students in the United States are invited to recommend candidates for admission. Students interested in attending the summer program should make known their interest to their university and ask to be considered for recommendation.

Both full and partial scholarships are available for students selected to attend.

Application forms were distributed in January to Deans of appropriate graduate schools, Chairmen of Departments of Economics and Agricultural Economics, Directors of Admissions and Foreign Student Advisers. Participating institutions and organizations must submit their nominations for admission to the Institute of International Education, 1 East 67th Street, New York 21, New York before April 17, 1959.

## Music Educators Pay Homage To Handel

By JOHN H. FINNEY  
MENC Reporter  
Special To Register

Few great composers of music history have as much reverential lip-service today and as little actual appreciation as George Frederick Handel. "The Messiah" is his universal art work comparable in fame to the Mona Lisa. Nevertheless, the Messiah is only one great work, only one isolated example of a master's creative output.

The Music Educators on A&T's campus will pay tribute to George Frederick Handel May 12, 1959 at 8 P.M. when they will give a program consisting of Handel's music played by the A&T College Band and sung by the A&T College Choir. There will also be instrumental and vocal works of Handel performed.

The speaker for this program will be Dr. Robert W. John of North Carolina College, Durham, North Carolina.

The public is invited to come out free of charge and enjoy the performances of Handel's works.

It is hoped that the bicentennial year, 1959, will provoke a campus wide stimuli producing performances of most of Handel's music to enrich our cultural lives.

## Chemistry Contest For Undergrads Opens

The opening of the 1959 contest in colloid and surface chemistry among college undergraduates is announced by the University of Southern California. The contest is sponsored by the Continental Oil Company of Houston, Texas and Ponca City, Oklahoma, and is now in its third year.

Students of chemistry, biochemistry, and chemical engineering at all accredited universities of the United States and Canada are eligible if they are regular undergraduates on April 1, 1959.

The contestants may enter either a report on a research project conducted by themselves or an essay on the subject. "The contribution of Irving Langmuir to colloid and surface chemistry." Langmuir, American Nobel Prize winner in chemistry, passed away less than two years ago. He was with the Gen-

eral Electric Company, Schenectady, New York. The best essay and the best report will each receive prizes of \$500 and the second best each \$200 under contest regulations. Honorable mention prizes of \$50 each are also provided.

The deadline for submitting entries is July 1, 1959. Entry blanks may be obtained immediately by writing to Prof. K. J. Mysels, Chemistry Department, University of Southern California, Los Angeles 7, California. The prizes will be awarded by a panel of anonymous judges and will be distributed September 1st.

As contest chairman, Dr. Mysels is being assisted by an advisory committee composed of Professors P. H. Emmett, Johns Hopkins University; V. K. LaMer, Columbia University; and Marjorie Vold, University of Southern California.

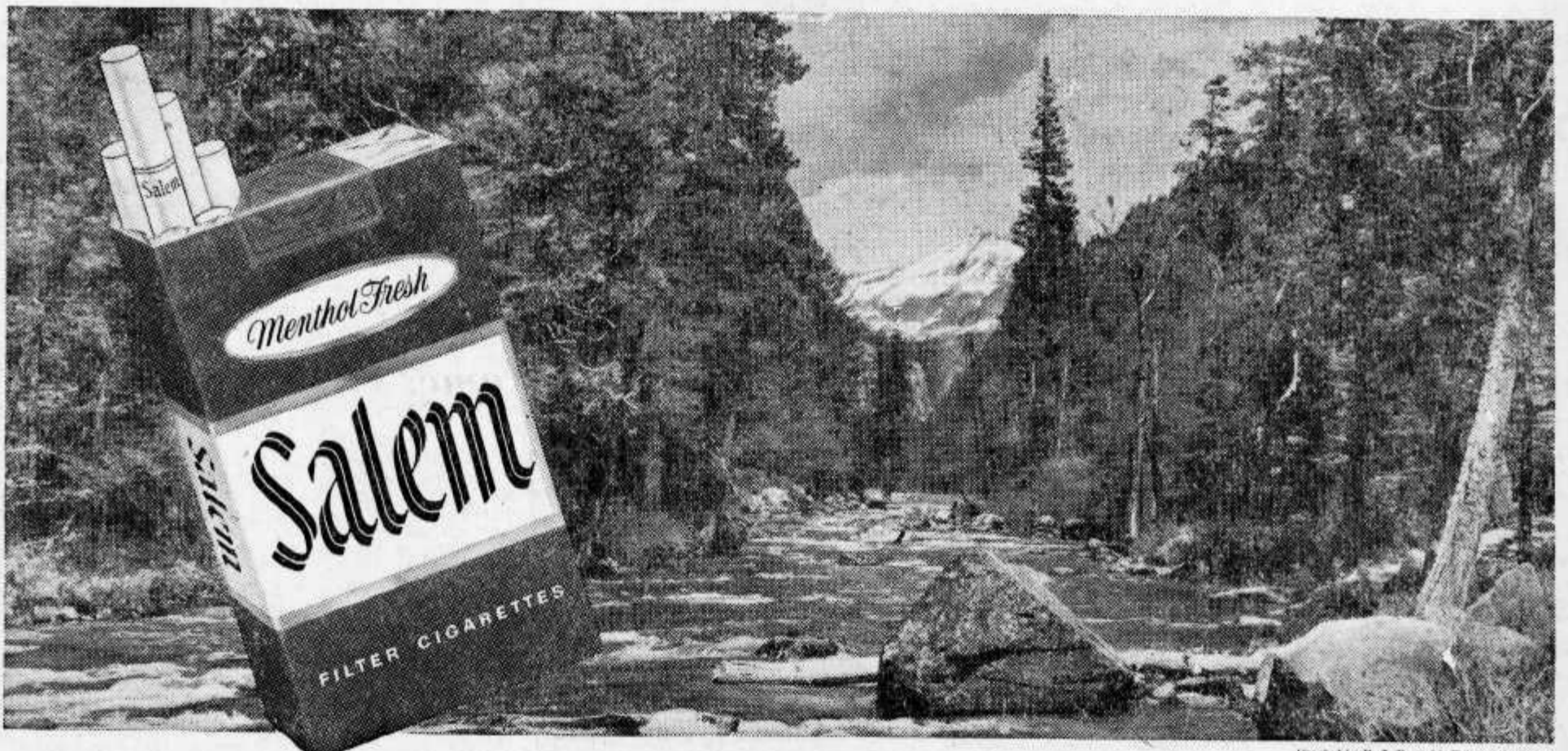


J. PAUL SHEEDY,\* hair expert, says: "Wildroot tames those cowlicks!"

\*Patent No. 2,811,000, U.S. Pat. Office, Washington, D.C.



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Take a Puff... It's Springtime



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### Bravo, Mr. Mikoyan

If one is permitted to ignore the complex and confused realm of international politics, he must certainly chalk up a plus mark for Mr. Mikoyan's unprecedented tour of the United States. Even if it appears he deliberately attempted to deceive us about the missing airmen, his visit accomplished much good.

Despite the tense relations between the United States and Russia the number two man in the Kremlin covered the American hinterland from coast to coast without major incident or discomfort. No one ran to greet him with open arms as a long lost friend but the attitude with which the American public accepted one of our arch political and military foes was a tribute to the basic hospitality of our people. Indeed, Mr. Mikoyan was received so well (considering who he is) that the State Department felt it necessary to abandon its hands-off position and accorded him some diplomatic recognition toward the end of his visit.

What the Mikoyan visit did was to demonstrate just this: diplomacy, ambassadors and top-level conferences are no substitute for the down-to-earth personal contact between people. One of the most notable results of this visit was an easing of the tension between the two countries. This attempt to put international diplomacy on a more personal basis would utilize that basic reserve of goodwill between the American and Russian people. For, paradoxically enough, throughout all the tensions of the cold war, Americans have never felt hostile towards the Russian people and according to most reliable observers the reverse is true also. The tensions have existed between the conflicting government policies.

Further strengthening of this people to people goodwill through personal contacts will be added assurance that Washington and the Kremlin, no matter how violently they disagree, will find some way other than all-out war to settle their differences. How about a Nixon goodwill tour of the USSR?

### More On Punch Cards

By Al Rozier

Surprisingly, we sit back and complain in mumbled voices about the situation in the dining hall, yet none of us dare to bring our complaints to the ears of those who can do something about it. We're content in merely making our charges against it among ourselves.

Specifically, we have reference to the punch-card system mentioned on this page in the February edition of the REGISTER. The system of one-time only meal ticket books is actually highway robbery and it's right on the surface where everyone can see all the holes in it.

One claim in support of a meal ticket book such as the type we have is that food is prepared for every resident student regardless of whether or not he eats. The contention is that if we had a punch card system (or some other) the dining hall would lose money since there may be times when excessive food would be left over.

Now that is a very good argument indeed. But truthfully, how

much of the "small amounts" of leftovers get thrown out under this system? You're right. You eat them (leftovers) at the very next meal or the next, etc. Also in connection with this is the fact that any food service system has methods (through proper management) of predicting how many meals should be prepared for any one particular time. After all, how could commercial restaurants or cafeterias remain existent if it were not for methods of forecasting the number of customers they'll have for meals? The fact is that our dining hall has just such a management. Every student, for every meal, is counted as he goes through the serving lines. If they can't make predictions from this data then something is lacking somewhere.

Yes, the system we have now was definitely designed with you NOT in mind. However, as long as we sit back and let them ram it down our throats, the more choked we shall become. . . .

### "America Needs Him"

These were the words used by President Eisenhower in referring to the ailing John Foster Dulles. A few months ago a similar statement ("I need him") (Sherman Adams) about another public figure was hooted up and down the country. But this time not only Americans but the entire free world was ready to agree with the President.

What about Mr. Dulles had made him so highly respected by both his friends and foes? The simple fact is that Mr. Dulles has proven to be a man of principles. Rightly or wrongly he has stood in defense of ideas he believed to be in the best interest of all mankind, even when it meant standing alone and walking against the crowds. And in the year 1959 it can be said that more often than not history has proven he was right. No matter how much you disagree with a man,

you will respect him if he is a man of principles.

In an administration that has stood for little but cutting expenditures, Mr. Dulles has become something of an institution because he has stood for an idea — morality in international politics. He and his philosophy has dominated our foreign policy and to a large extent that of the entire free world. He has personified this policy, and for this reason in the minds of the world no one can replace Mr. Dulles.

We wish him a speedy recovery and hope he will soon be back on the job. Although we would probably be tossing stones at him over some of his policies in the coming months, we still think of him as one of our greatest secretaries of state. Yes, Mr. President, America needs him. . . .

## Aah . . . Welcome Sweet Spring!!



## The Browns Have It

By ERNEST L. JOHNSTON, JR.

Brown	48	Johnson	28
Williams	39	Davis	21
Jones	32	Moore	21
Smith	31	Martin	18

At first glance, one may think this is the tabulation of candidates and their votes for spring elections. Those of you who are puzzled, cheer up; campus elections are still a few days away.

Nevertheless, though, around Agrieland, BROWN have already taken the lead with 48. Furthermore, contrary to the popular notion that SMITH and JONES occur more often, WILLIAMS, carried by 39 students, is the second most popular name here.

Who are our Browns? They are Aletha, Alfreda, Alvin, Andrew, Anna, Barbara, Billy, Bobbie (and y), Calvin, Carl, Charles, Clark, Cynthia, Dorothy (2), Emory, George, Geneva, Gloria, Harold, Hattie, Isaiah, James (2), John (2), Josephine, Kathleen, Junious, Lawrence, Leroy, Linward, Marvin, Myrtle, Oliva, Paul, Pauline, Ransom, Raymond, Robert, Sam, Samuel (2), Sophie, Thomas, Virginia, and William.

### Daffigraphs

Spring has sprung,  
The grass has riz;  
I wonder where  
My hammock is!

In light of recently annexed Football and Basketball Championships, one student was heard to say: "The Baseball Coach will have to win that championship even if he has to buy Willie Mays."

Cal Irvin's "High Flying Aggies" have "Flown the coup."

With all these brand-new tennis courts we have around here now, there's bound to be a lot of "fanfare."

REGISTER headline states: "Pay-As-You-Go Plan Offered Nebraska Students." Why, that's nothing for them to brag about. We of A&T were offered THAT plan long ago. (Or else).

"23 Sophomore Nurses Receive Caps." Well, Hats off to the new Nightingales!

Quotable Quote: (by George Wyatt, Jr., head of the department of Animal Industry at N. C. State College). "North Carolina and the Southeast face a brilliant future if we can rid ourselves of ignorance and outmoded customs and traditions."

### What's In A Name?

By AL ROZIER

Many interesting conversations are batted around the office of the REGISTER. It's all because we have so many interesting personalities visiting the staff throughout the day.

On occasions Professor Brown, Mrs. Barbee, Dr. Wooden, Dr. Williams and several others—including students — come in simply to chat with us.

The other day when Mrs. Barbee stopped by for a while, this writer happened to mention an incident at the Chicago Association Collegiate Press Conference. The incident in reference was one in which a speaker (preparing to make a critical analysis of our paper) referred to it (the paper) as the "A. V. T. COLLEGE REGISTER." The writer corrected him, of course. But whenever A&T is discussed by persons foreign to the College the question always comes up. "What does A&T stand for? Once it was offered as meaning "The Aeronautical and Technical College."

### Campus Pulse

The REGISTER encourages letters to the Editor, but reserves the right to EDIT them. No letter will be considered for printing unless it is signed. — Editor.

#### WHAT PRICE GLORY?

Editor of The Register,  
In the January issue of the REGISTER an open letter to the students of A&T College signed by Mr. Thomas H. Henderson, president of the CIAA, taking full responsibility for certain omissions on the part of the secretary of the CIAA, in the selection of an all-star football team.

This led me to wonder if he is taking the responsibility for the selection of the All-Star Basketball team. If so, why was it that A&T had only one player who was good enough to make the first team and not one good enough to rate a berth on the second? As you know, A&T won an unprecedented double sweep of honors in the CIAA for the second consecutive year. Saturday night, February 28. Friday night, the 27th, the team set an all time high scoring record of 115 points. However, the honors were bestowed upon players of other teams.

Has the size of the school or the number of students enrolled in the school got anything to do with de-

termining who shall receive awards? Has the number of times that a coach comes to or wins the tournament top spot make him a good candidate for the Coach Of The Year award? If so, why was this honor given to someone other than the coach of A&T's basketball team? In tournament play, is it correct to select the most valuable player before the all-important final game is over? How will the judges know who will be the most valuable player?

It is alleged that two of the judges contacted one of our players after this game and told him that they were sorry for having made their minds he was the most valuable player of the entire tournament.

May I assume that the selections are based upon favoritism rather than merit? Please advise me if this assumption is wrong.

John T. Edwards  
These are very good questions, indeed, Mr. Edwards. We wonder about these things ourselves. —Ed.

#### Hoorah For The Champs!

Editor of The Register,  
May I congratulate the boys on the splendid job they did in winning the CIAA Championship for the second consecutive year, and also for the wonderful record they maintained throughout the past basketball season.  
Here's to them most hearty congratulations!

Clarice Sherard

#### JOB APPLICATION

Editor of The Register:  
This letter is a applicatin for a posichun as english techur at your schol.

There is a few weaks left befor I gradurate, but I no their is not no doubt about my finishin. I am certin that I am a eficient student. I believe my professors is plesed at my academyic persuites and will be glad to se me gradurate. Their is sum roomers that I wil gradurate with honnors — magna cum carta— I think.

I suggest that you writ to me soon becaus a lot of principles wants me and i dont hope you to mis the oportunnity of hirring me to improve your schol.

If their is sum other facts you wants about me, you shold writ to my mother. She wil tel you what a fine techur I is.

Cincerely yours,  
Joe Colegge  
(THIS LETTER ACTUALLY CAME TO US THROUGH THE MAIL. WE FOUND IT FITTING FOR THE OCCASION). —Editor.

### Gob Humor

Two cell-mates at Alcatraz were being separated, as one was to be electrocuted. As the Warden came to get Bill (the doomed man), Joe, the bereaved cell-mate, started crying. "Bill," he sobbed, "now that the (sob) end has come . . . (boo hoo) for you, I don't know what to say . . . except . . . Bill . . . (sob) . . . MORE POWER TO YA!"

# NOTHING GAINED

By AL ROZIER

## Early Marriages Not A New Fad; The Common Thing Decades Ago

I am constantly reminded of my very first love. We were both eight years old, and it happened after we'd been in school for four or five months of the third grade.

Now, you may say right off that there couldn't have been anything to that . . . "why, they were too young!" But that's where you're wrong, and it's an indication of your lack of knowledge of the facts of life. Yes, I was madly in love with Dorothy (that was her name) and when I finally convinced her that she was also in love with me, we started making plans to elope.

We had several things in our favor, but there were bigger things working against us. For instance, in our favor Dottie had a stove, refrigerator, washing machine, a set of silver and a fairly adequate doll house, all of which she'd gotten for Christmas. I was no slow leak myself. Now, I had a pedal-car, a tricycle and almost two dollars that I'd saved from my allowance.

Now here are the obstacles we ran into: On the night of our elopement — of all nights — Dottie's folks decided to go out, and she was left in the hands of a very militant baby-sitter. Her name was Prudence.

Prudence insisted upon reading Nursery Rhymes to Dottie while I stood beneath her window awaiting her signal. (You see, Dottie's folks were having their house painted and we had chosen this night because the painters had left a ladder right by her window.)

Another problem facing us was the fact that even though I had almost two dollars, I knew I wouldn't be able to depend on Dad for more money later. We were also confronted with what we were going to do about school. But first of all, I had to figure a way to trick Prudence so that Dottie could get away from her.

All of a sudden I had a brainstorm. Why, I would simply go home and dial Dot's phone and when Prudence left to answer, Dot could run up the stairs; I'd come running back through the alley and up the ladder and we'd be on our way!

I'll always believe it would've worked, because Prudence played the part flawlessly. But when I got to the top of the ladder I had green paint all over myself. When Dottie saw this she promptly dismissed me without reprieve.

That was the first time I used the statement: "I'll never understand women."

# People, Places & Things

By SPURGEON CAMERON

**WANDERING WILLIE:** A remark made by a little short fellow concerning the first place award won by the REGISTER, "We should've won Medalist" . . . Many thanks to Dr. F. A. Williams, George Manning, Edward Nesbitt, and the entire student body for the hard work done to get sponsors for the broadcast of the N. C. A. A. basketball games in Evansville. . . . What is A&T going to do about the 14 page Franklin (F) list that came into circulation last month among faculty members?

**THINGS I REMEMBER:** The Aggies that weren't there when the team returned from Alabama . . . Pardon me — I forgot they were at the airport waiting for them to come back from Indiana . . . A new record released last month, "Pass Me" by many low average students. . . . Answer from the faculty — "Sorry, But You're Gonna Have To Flunk" . . . Hats off to President Gibbs for the PLEA FOR "LIFE" that was made in Raleigh . . . At least half of us will live . . . Congratulations — To the Debating Team for winning fifth place at Brooklyn . . . To the seventeen nurses who received their caps . . . To the REGISTER on winning a first place rating at Columbia University for the second straight year.

**AT THE AGGIE STUMP:** A landmark is missing from our campus . . . Our Mascott — the bulldog. Did N.C.C. get him again? . . . It would be nice to have some more Sunday evening Jazz Sessions in Cooper Hall . . . What are sidewalks made for? . . . If anyone can answer this question, please share it with the A&T students.

**PONDERING PERRY:** Who took the glasses and silverware from the dining hall? . . . Bring them back — we need them. . . . Is the Tuesday morning chapel for the faculty? . . . Students don't come anymore . . . They have what is called "Tuesday morning sleep hour." . . . Students who constantly complain that teachers aren't teaching anything . . . you are welcome to take over the class any day you like. . . . What is the F. D. Bluford building supposed to be? . . . A library or a "punch hall" where students "punch the clock" . . . Who has some money? . . . The newspaper needs it.

## This World of Jazz

# Painting A Portrait Of A Bird

By PETE SMITH

In a twilight colored room filled with many kinds of people — from what is considered the finest profession to the hipster that stood outside the building on Ridge Avenue — he stood among them like a Bird. In the middle of the room, he stood in the center of the stage surrounded by the bar. He stood with his horn to his lips, his eyes closed; and as he hit the first note of "Parkers Mood" glasses stopped tingling and a capacity

crowd sat hushed. They sat and watched this short chubby man striking his blue notes as though this would be the last time they would ever see him; and for many, it was.

His soul, floating astride the notes as they burst from the horn in short spurts, engrossed the souls of the spellbound audience as it passed enroute to Kansas City, and contaminated the souls of the heretics. The hands of this man, obviously nonpareil, flew slowly and rapidly, like a bird, over the scales. Inevitably, perspiration emerged from his skin but he didn't stop,

he played as though his time was almost up and his message was not complete. And the people, like statues, sat and watched, not knowing that the next year Charles Christopher Parker would be dead.

Yet he's not entirely dead. As long as records are being pressed, as long as there's Jazz, as long as Birdland exists, Bird can never die. He will live on in the person of people like Lou Donaldson, and Sonny Stitt and will always be remembered for his association with Monk, Max, Bud, Miles, Diz and the rest of that group that suffered on 52nd

Street during the early days of Jazz.

Bird finished the set and stepped down from the stage; and though they applauded vigorously, he only nodded his head. He found the only isolated spot in the room, near the rest rooms, seated himself with his head bowed and said nothing. Throughout the night he kept the appearance of deep meditation — a wall as tough as the rock of Gibraltar, yet as transparent as glass surrounded him — somewhere, somehow Bird had forgotten how to laugh.

# Tech Institute Expands

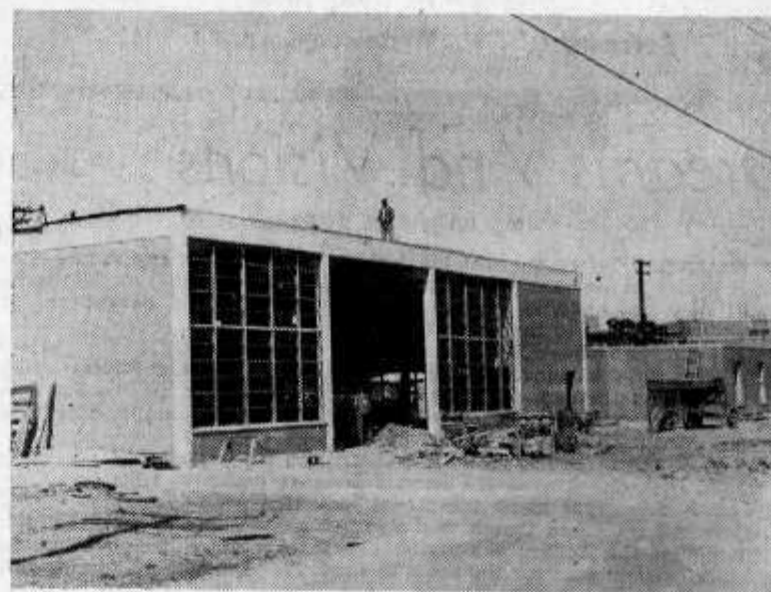
## Building Nears Completion

By CLEVELAND BLACK

The Technical Institute at A&T College had its beginning as a separate school in the fall of 1951. In 1952 the Technical Institute was moved to Julian Price Hall, a building of modern architectural design with all the up-to-date facilities and equipment.

The Technical Institute has as its main goal, to train and develop men and women in their chosen vocations to the best of his or her ability. But the Technical Institute has always been confronted with the problem of being overcrowded. Even in 1953 four additional departments were added in hope that the crowded conditions might be eased. This still did not solve the problem of over-class capacity. What is being done in the present day?

A new building is being constructed on North Campus, between Ward and Carver Halls. This building will be an annexation to Julian Price Hall and will house such departments as Masonry, Painting and Decorating and Drawing. In addition,



## Annex To Price Hall

A new building is being constructed on North campus and will be an annexation to Price Hall. This building has been situated to ease crowded conditions but still the problem exists.

It will house the Masonry, Painting and Decorating, and Drawing Departments. In addition it will have other class room and laboratory facilities. The building is being constructed in modern one story style. A September opening is planned.

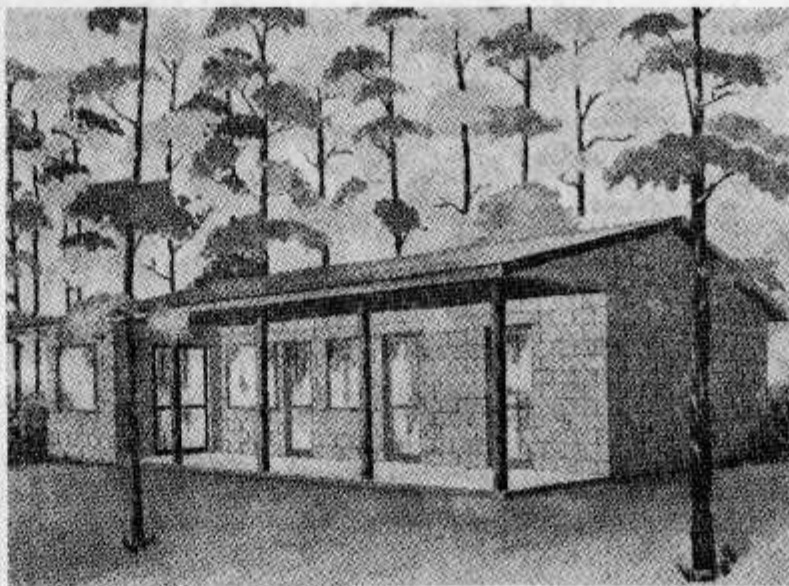
tion, it will have other class rooms and laboratory facilities. The building is being constructed in a modern, single-story style.

The Technical Institute wants the assurance that it is giving each

trade student the full benefit of his vocation. It can not perform this duty in crowded conditions. It is hoping that this situation can be remedied soon so that we can continue to send more competent men into society.

## Building Of The Month

# Students Design Boy Scout Camp Administration Building



The administration building at Camp Carlson, shown in this drawing was designed by eight members of the Junior class in Architectural Engineering at A&T College. The design was done as a class project, and as a contribution to the improvement of the facilities at the Boy Scout Camp.

## Work Is Done On Voluntary Basis

Volunteers have done much to improve the facilities at Camp Carlson for members of the Whitherby Division of the General Greene Boy Scout Council. Here's where Architectural Engineering students at A&T College got their two cents in.

The Administration Building, (shown here in an artist's conception by John Glover) was designed by the Junior Class members of the Architectural Engineering Department here. This was done as a class project as a contribution toward the improvement of Camp Carlson.

**AID FROM UNITED FUND**  
Four troop sites, two of them with eight-boy cabins have been completed. By early June, some \$7,500 will have been spent to improve the camp with some \$5,000 coming from the United Fund of Greater Greensboro. Leaders of the program are J. Earl Whitley of the Guilford County Schools, S. C. Smith of A&T College and Luther Raleigh of Guilford College. Camp Carlson is on a 40-acre tract on Hancock Road, eleven miles north of Greensboro, between Air Harbor and the Police Club.

**GET SUMMER EXPERIENCE**  
This is the first real job for this particular Class, but this marks the commencement of several such outside ventures that are an outlet for practical experience prior to graduation.

In addition to jobs like this one, during their academic year, these students also get summer jobs with leading architectural firms and in Civil Service as draftsmen. Some have traveled as far away as Colorado for these summer jobs.

The students who participated in this project were William Alston, Alvin Brown, Felix Coward, Calvin Dixon, John Glover, Johnny McNeil, Thomas Mosley, and Quinnie Williams.

# With the WOMEN

Greensboro Daily Blues

Greensboro, N. C., Wednesday, April 1, 1959

## Dreams And Visions

By BARBARA BURTS

Hi, Ladies. Before we hear the fashion report concerning Spring, let's listen to a crazy dream your reporter had a few weeks ago. It was so weird that anyone who experienced this dream would be relieved to wake up and discover that it isn't true.

It seems as if there is a fashion show being presented to the student body. This show is under the direction of "Tilo," of Italy, displaying all the incoming fashions for Spring. We were all sitting in the front row — especially the fashion reporters — holding our breaths and waiting with anxiety for the show to get underway.

The orchestra struck up a loud chord and the curtain opened. While I waited with closed eyes, the famous designer began to talk. And there it was! A dress that made the model look like a fire hydrant! We all laughed and remarked that it was a rather unique way to get the crowd prepared for the Empire and stylish sheath. Again we held our breaths and continued to wait for the show to start. The drums were roaring and the announcer was saying, "Ladies and gentlemen, this is it." "The great Spring Fashions for 1959-1960 are here." The models appeared in dresses that made them look like ketchup bottles, toadstools and strings of sausages. There they were lining up across the stage in these strange, "way out" fashions. No one could believe his eyes, and most of all, the fashion reporter.

She knew this was a crazy dream but she couldn't wake up. The last section of the show was about to start. She looked around and noticed that she was the only person left in this big, dark auditorium and she couldn't move from the seat. This time it was even more difficult to believe. Now they were walking across the stage, one in the shape of a violin, one in the shape of a delicious-looking bunch of grapes, another in the form of a coffee pot, and last, a dress in the form of a porkchop.

This reporter staggered from her seat, and in a daze, she walked to the door and opened it. Outside it was a beautiful day and she could breathe again. However, the campus was deserted. But in a split second, there appeared on the campus girls dressed in these bizzare fashions. They were coming from all angles on the campus shouting, "adorable," "chic," "stylish," "different," and "Priceless." She could hardly believe her eyes! This was just too much! She started running and screaming at the top of her voice from these people who were crazy, it seemed to her.

However, being lucky to have one, my roommate started shaking my shoulder, shouting, "Wake up, it's time to get up!" She asked, "What in the world are you dreaming that caused you to scream like that?" Quickly, I jumped out of bed and ran to my closet. The clothes were the same as I had left them before going to bed. Then I smiled to see that the date on my calendar was April first — All Fool's Day. While dressing for class, your reporter thought to herself, what a way to start the day!

Well ladies, how would you like your Easter outfit to look like a grapefruit with a bowl of sugar on your head. Crazy, Hu? That's what I was seeing, however.

## Engagements

(CURTIS HALL)

Miss Ethel Ward, Senior, to Glen Darden, both of Jacksonville, N. C.

Miss Lydale Buffaloe, Senior, of Gumberry, to Leon Roberts, Junior, of Edenton.

Miss Mildred Duren, a Junior from Augusta, Ga., to Chuey Hargrove of Baltimore, Md. an A&T grad.

Miss Jean Riddick, Senior, to Bernard Hayes, both of Windsor, North Carolina.

Miss Lillie Boyd, Senior, of Warrenton, to Ernest Wilson of Windsor, an A&T grad.

Miss Helen Berry, Senior from Trenton, to Calvin Nixon, a graduate of A&T College from Edenton.

Miss Catherine Tillery, Junior from Tillery, to Joel Artis, a student at Fordham University, and a New Yorker.

Miss Mamie Dickens, a Junior from Greenville to Benjamin Gorham, a Senior from Farmville.

## On the Serious Side

### Tips On Fashions

By LILLIE GORHAM

#### "LOOKING AHEAD TO SPRING"

With the New York designers back to normal with the 1959 fashion silhouette, no exaggerations and no extremes are to be found. Now let us give a thought to this New Year's fashions. Preceding this a secret will be revealed concerning the news on fashions, colors and fabrics.

The newest along the fashion line is that the empire line has turned into a suggestion, more than a reality and it is subtly indicated by slot seaming bustline bows and flowers, under bosom bows, gros-grain barding, set-in midribs, high-wide-and handsome belts, cummerbund, of soft matched or contrasted. Suddenly the belts have changed. You will notice that they climb high at the front and dip low in the back. This is still another variation with an "up" accent, but the "up" look is still slightly short waisted and longer legged rather than higher waisted. The skirt, well, it is still decreased, will just cover the knee.

For the colors, they are here, and you start right this minute, forget all you know about color, get ready for a spurge into true singing colors. You will now be seeing wild

pinks, vivid violets, acid greens, rampant red, sunny yellow, grapefruit yellow, rich red paisley, melon reds, china blue, hot pinks, sunny coral, tender pinks, green leafgreens, heavenly cerulean, and pal cream of the new parchment. See yourself in the color from hat to heel, and in marvelous wild mixtures. Plan on a bouquet of hot colored shoes of flower-hued stockings, bright bag and bright gloves. Now if you were a mouse — forget it for you will be a butterfly now.

The cotton knits are just in the go. Now you will run up on the New blazer made from the bulky Italian rib knit, the new good looking double-breasted jacket in a herringbone cotton knit with an open-throated polo shirt to match made from finer knit. Now introducing the Breezebraker-cardigan cousin of the windbreaker in a tricolor stripe made of a fleec-backed cotton knit and cotton hapsacking-fabric with a very homespun look to the eye.

So lets go along with our designers for the new fashions. This is to say the Girl with the educated taste and the educated outlook selects her clothes and her college the way she want to learn.

## Ask Blackie

By BLACKIE CLEVELANDER

Dear Blackie:

My problem is my boyfriend. He wears false teeth, and everytime we go to a party on campus he takes them out, and what's more he knocks them together and dances a Cha Cha. What should I do, I become so embarrassed.

Annie Scales

Dear Annie:

Have you ever heard of White Apple, Rum, Roma Rocket, Vodka, and White Lightning? That's your problem.

Dear Blackie:

I am having trouble with my Chemistry teacher. I take acid instructions from him in the dark room and it seems that I'm the only acid that he can find. What can I do, I don't want an 'F'.

Dottie

Dear Dottie:

The next time you go into the dark room for instructions have a "ready acid — dig!"

They said it couldn't be done... They said nobody could do it... but —

L&M is **Low** in tar with **More** taste to it

Don't settle for one without the other

THE MIRACLE TIP

L&M FILTERS

LIGGETT & MYERS TOBACCO CO.

©1959 Liggett & Myers Tobacco Company



"L&M is kindest to your taste," says James Arness. "There are two good reasons why I know you'll like 'em. They're truly low in tar, with more exciting taste than you'll find in any other cigarette."

**LOW TAR:** L&M's patented filtering process adds extra filter fibers electrostatically, crosswise to the stream of smoke . . . makes L&M truly low in tar.

**MORE TASTE:** L&M's rich mixture of slow burning tobaccos brings you more exciting taste than any other cigarette.

**LIVE MODERN...CHANGE TO MODERN L&M**

# With the WOMEN

Greensboro Daily Blues

Greensboro, N. C., Wednesday, April 1, 1959

## Fashions A&T Men Would Like To See On Campus

Young men on this campus have some very good ideas concerning fashions and things they would like to see on the campus. These are the followings styles they want on the campus or rather they would like to see the girls wear.

1. **David Murray** — "I would like to see the girls wear more stockings on the campus and be more dressy. In my opinion, this would lend an air of sophistication and in college we need to dress like this."

2. **Tony Fowler** — "Being almost the opposite, I want more of a collegiate atmosphere. I like bermudas, slacks, crewnecks, casual skirts and sneakers. That way a college woman will be more collegiate."

3. **James Spurlock** — "Again we have the call for a collegiate air. I want more casual clothes, such as skirts, sweaters, loafers and oxfords. We must remember that we are in a college and not a fashion parade. One can be neat and clean without wearing high heels everyday."

4. **William Stewart** — "I would

like to see the young ladies dressed more comfortably during the day and less formally. Remember, no fashion shows in the classroom."

5. **Willie LeGette** — "I wish the girls would dress more informally because it becomes difficult to tell whether it is Sunday or weekdays around here. One should try to remember that this is college and try to keep in line with the Ivy League manner."

6. **Peter Smith** — "I would like to apply this fashion tip to the freshmen — Let's try to remember that this is not high school, but college. Therefore, take off those big thick socks with sneakers and earrings. Skirts with two or three crinolines make one look like a balloon. Also, carcoats are not made to go over these wide skirts with all those pretty crinolines. Please try to keep a simple but becoming hairdo and leave those fancy swept to one side hairdos for Hollywood. Last of all be more collegiate. Freshmen, because one day, you will be the Seniors of A&T College."

## The Garrett House: Home Eckers' Practice House

By BETTY J. ALEXANDER

It is probably puzzling to a number of students about the "what's" and "why's" of the Garrett House. Others may not have given it a first thought. Because only a few students know and understand the purpose behind having such a building, this article may, perhaps, enlighten some of its purpose on the college campus.

Young ladies, who live in the Garrett House during a particular quarter, do so because they are enrolled in a course entitled "Home Administration 143" for which they receive five hours credit. This course is mandatory for majors in Home Economics Education and Institutional Management. These young ladies live by and carry out a set of objectives which are to aid them in future family living. They define home management as consisting of a series of discussions making up the process of using family resources to achieve family goals.

Each young lady is responsible for carrying out specific duties. Because all of them cannot do the same things at the same time, their duties are rotated. At some specified time, each has kitchen duties, housekeeping duties, and hostess responsibilities. Each is responsible also for the general upkeep of the house, or, in other words, seeing that the house is kept in proper order.

Of course, everything is not all work for these young ladies. They have the same privileges as dormitory students. Besides this each young lady is responsible for planning an activity to which she invites a group of outside guests. How this activity is carried out and the

action of the group invited, of course, have an effect on her grade. These young ladies seem to enjoy their stay in the Garrett House. Some even say that they hate to move back into the dormitory when the quarter is over.

## Why Can't We Have More Editions Of The Paper?

BY SPURGEON CAMERON  
Business Manager

Here is a good question that has been asked by some of the student body: "Why can't more editions of the paper be put out?" There are many reasons why the college newspaper is printed only once a month. The first reason is lack of finance. The second could be a shortage of staff members, and many other things.

How many students know how much they pay for a newspaper a year? Each student pays \$2.00 for the college newspaper when he or

she registers in the fall quarter. This money is used to print your college newspaper. Information concerning this matter may be found on page 57 of the college catalog ('58-'59 Edition) under the heading, SPECIAL FUND.

Whether or not there will be eight (8) or ten (10) pages in each edition is determined by the amount of ads, news and the importance of the issues. The ads are secured by National Advertising Service, Incorporated, New York City. The money received from these ads is used to get supplies for the newspaper office and the staff. It is also used to help ship the paper to the printer in Raleigh, and for various trips made by members of the staff, and the banquet.

Here is a breakdown of the cost of the February 28, 1959 edition of the REGISTER (2,500 copies):

Printing of 8 pages @ \$36.00	
per page	\$288.00
Engravings of pictures and	
Halftones	62.75
Delivery Charges	5.25
(From Raleigh to Greensboro)	
Total	\$356.00

This is the cost of an eight (8) page paper. We have had three 10 page editions during the '58-'59 school year. They were more expensive than this latest edition. A breakdown of the cost of each printing of the REGISTER from the September, 1959 edition to the February edition listed above is as follows:

October edition	\$487.00
Homecoming edition	\$27.10
November edition	350.80
December edition (1958)	364.00
January edition (1959)	432.99

So many times when the paper is being prepared for shipping to the printer, there are only four (4) staff members who give their time and effort to get the paper out. Most of the time the re-writing of stories, re-typing, copy and proof reading, layout, and etc. rests on the shoulders of the faculty Adviser, Editor, Copy Editor, Business Manager, and one Reporter. There have been occasions when these people spent Saturday nights (Friday night also) and all day Sunday working on the paper. How many of us would be willing to do the same?

### LACK STAFF MEMBERS

These are only a few of the facts behind the long hours of work it takes to print one edition a month. The REGISTER needs more staff members who are willing to work when needed and many other things. The financial situation is only one of the dilemmas that the REGISTER has. It is generally hoped that in time the dilemmas will be worked out. In the meantime, the staff will continue to do its best to keep A&T College's newspaper one of the best in the nation.

Any interested in joining the staff may come by the newspaper office located on the ground floor of Dudley building and talk with the faculty adviser, Mrs. Loreno M. Marrow, or the editor, Alonzo Stevens.



## Why did 14,436 sophomores enter advanced Army R.O.T.C. during 1958?

Many more applied. Not all were accepted. In more than 200 U. S. colleges, 14,436 college sophomores met the high standards set. These students were selected to continue officer training in the advanced R.O.T.C. course. Why did each of these young men decide that he would benefit by fulfilling his military obligation as an Army officer? Here are two important reasons. Perhaps they'll help you make your decision.

### 1...TRADITIONAL RESPONSIBILITIES

As an Army officer, you're in command of men. More men than the number supervised by many civilian executives years older than yourself. To meet your command responsibilities, you employ a great many of the LEADERSHIP principles acquired in advanced R.O.T.C. training. And your executive potential develops while

you gather LEADERSHIP experience. The executive ability you gain as an Army officer will be an important advantage in any civilian career. That's why employment directors often prefer men who have served as commissioned officers. These men have already proven their capacity to handle executive responsibility.

### 2...TRADITIONAL REWARDS

In every organization, greater responsibilities mean greater rewards. The traditional prestige of an Army officer is matched by material advantages. A second lieutenant earns a minimum of \$355.88 per month—plus substantial fringe benefits. Think you might want to marry soon after graduation? An officer's salary can

make things a great deal easier for a married couple just starting out. What's more, an Army officer is entitled to take his dependents with him, wherever possible. Imagine sharing the fun of travel with your wife—in the United States or foreign countries like France, Germany or Japan.

TRADITIONAL Responsibilities Rewards

# U.S. ARMY R.O.T.C.

**SOPHOMORES:** Are you considering whether to apply for advanced Army R.O.T.C.? Why not discuss your decision with the Professor of Military Science and Tactics at your college? He'll be glad to talk it over with you.



# Never A Dull Moment In Adult Education

By JEAN RIDDICK  
SPURGEON CAMERON

Numerous activities that will enhance the views of each student in responsibility and leadership is the ultimate goal of Adult Education 506. Under the supervision of Dr. W. A. Blount, the class uses many methods and activities to acquaint the student with the Adult Education program.

Highlighting the class projects was the Conference sponsored by Mrs. Sarah Spinks and Robert T. Taylor. With "Beautifying the Home" as its theme, the conference, held in Benbow Hall, was attended by the class and visitors. Mr. J. W. Rudolphus Grandy and Mr. Mansel McCleve were guest speakers. Some helpful hints on home beautification were learned by the participants.

The class also took an educational

tour of Winston-Salem with Marty Penn and Charles Nesbitt as sponsors. Some of the interesting sites visited by the group were R. J. Reynolds Tobacco Company, Old Salem, Arts Council Building, and Fire Station No. 4.

The other projects and their sponsors were as follows: Community Survey, Gladys Joyner and James Taylor; Panel Discussion, Addie Gore, Doris Bennett, and Gracie Diggs; Symposium, Howard Johnson; Film Forum, James Taylor; Roundtable, Josephine Lynn and Jean Riddick; Role Playing, Charles

Nesbitt and Jean Riddick; and an Audio-Visual Workshop, Marvin Watkins.

The role of the adult in the modern community was also taken up by the class. It was also pointed out that the rise of the community college will bring about greater emphasis on Adult Education Program.

Through all of the flurry of activity sat Dr. W. A. Blount in the background — taking notes, criticizing and praising, along with the class. Through all the many activities the class felt that they NEVER HAD A DULL MOMENT.

# Council Corner

A&T College has come a long ways and it is partly due to the students. During the last few weeks we have shown our school spirit and pride by cheering our basketball team on to higher heights.

I want to thank all of you for making liars out of those persons who say that A&T's students don't have any school spirit and don't care what happens to the team or the school. Congratulations go to the team and its fine coach, Cal Irvin, who have beaten teams from coast to coast (from Tallahassee, Florida to Washington, D. C. to Los Angeles, Calif.). These fellows have brought national recognition to our campus for which we are very proud.

Through observation, I've seen students using the lawn in front of Curtis Hall as a short cut across campus. At first, I thought it was just freshmen, but the majority of them are upperclassmen. They know that we must use the walks in order to preserve the grass, but there is no let-ups in the traffic. We waited for something to happen that would make people realize the importance of using the walks. Friday, the men from Building and Grounds spread some matter on the grass to help it along and I thought it would be the cue to make the students realize that to walk on the grass is wrong. However, if we

don't want to have an attractive campus, continue to walk on the grass, but then I would have to retract my statement about our having school pride. I urge you to leave the dormitories a little earlier so you won't have to rush across the grass.

Persons who anticipate running for Student Council Office would do well to start thinking about it. As soon as we can have the forms ready, we will release them along with all of the qualifications.

Our conduct is commendable overall; however, there are a few of us who want to keep the Discipline Committee in business.

## Race In Religion—In Life

(SEE PLANS FOR CRISIS IN "PARADE OF OPINION")

(ACP) — A Catholic priest, a Lutheran minister and Negro educator met at an Ohio State University Religion in Life week session to discuss "Facts and Fancy About Race."

The educator, from New Orleans, called himself a "legalist," believing that this is not a time for a slow educative process, that desegregation should be declared throughout the land and "then we can work on the moral side of the problem." He feels association brought about be desegregation will help solve the

moral difficulty.

The Lutheran, a former resident of Alabama, thinks full communication is the key to solving the problem. People must have ways of sharing "attitudes, experiences and feelings," he said, adding such movements now exist in the South "underground." He thinks the time may come when the South will have wider tolerance than the North.

Prejudice is, in the Catholic view, a sin, the priest pointed out. He thinks many have "latent prejudices," and urged action be directed to making people realize the immorality of prejudice.

## Our Distorted Values

(ACP) — BULLETIN, Teachers College, Emporia, Kansas, furnishes this food for thought for future teachers:

The birth-rate boom launched in the Forties was followed, predictably, by a shortage of elementary teachers, and in the Fifties, equally predictably, by a shortage of high school teachers. Now the wave has reached the colleges, and the drive is on to recruit promising young men and women into preparation for careers as college teachers.

Two recent headlines should give most prospective teachers pause. One, referring to an athletic shake-up at a Big Eight school, read: DALWARD REDUCED FROM HEAD COACH TO FULL PROFESSOR. If the headline were indicative only of a newspaper's distorted sense of values, its unconscious irony could be laughed off. Instead, it reflects the sense of values of the good citizens charged with overseeing the higher education of their state's youth.

A full professorship, highest rank a mortal college teacher can aspire to, is a reduction in rank for a man who has spent the greater part of his adult life teaching men how to play a boy's game.

Closer to home is the other headline: GOVERNOR'S BUDGET MAKES NO ALLOWANCE FOR FACULTY RAISES.

They give us lots of trouble, but it's going to be awfully lonesome without the instructors around this joint.

## Cheating Accepted

(ACP) — This editorial from Wesleyan College, typifies many current articles in the college press on cheating:

Finals are over, but stories of cheating aren't. Cheating has become commonplace among college students, probably the result of an over-all breakdown of the old moral codes. A survey report in a recent issue of "School and Society" magazine showed that 57 per cent of the students questioned had cheated at some point in their college careers and that 75 per cent of the seniors had done so.

Cheating is not only widespread, but is not condemned by the student body. Responses showed that only 12 per cent were willing to inform on a student that had cheated, and that 22 per cent were willing to entrust the class treasury to a person known to have cheated on an examination.

The article concluded, "Students are parts of a system in which the attainment of knowledge has become secondary to the completion of a prescribed course which our culture demands. Examinations are part of the process. One passes or one does not depend on his ability to beat the testing system. The system becomes a kind of game in which the professor has certain techniques and devices and the student has counter-moves. Cheating has been used as one of these." Those who hit home runs in January, may strike out next May.

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Roll-A-Matic shaving obsoletes them all! A single fabulous shaver now adjusts to solve every shaving problem from your first shave on, all through life — no matter how your beard or skin may change.

Secret's in Remington's exclusive Roller Combs. They made Remington America's biggest selling shaver — roll skin down, comb whiskers up to reach your Hidden Beard: whisker bases below ordinary shaving level.

Now, they adjust, fit any face — while 6 diamond-honed cutters in the largest live shaving area of all give you faster, closer shaves that last hours longer. So get the only shaver that adjusts to you all your life—Remington's Roll-A-Matic Shaver. At your campus Remington dealer, or any jewelry, drug, department or appliance store.

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## The American Way of Life

### The Literary Scene

#### ANALYSIS AN THE AMERICAN WAY OF LIFE IN RELATION TO THE NOVEL "MICE AND MEN"

Mr. Steinbeck, the author of the novel of MICE AND MEN, has described and explained certain aspects of the American way of life. To give a brief idea of how he accomplished this, he gave scenic descriptions of the western portion of America.

He also emphasized the American way of life through the actions, customs, and traditions brought out in the portrayal of characters. Mr. Steinbeck seemed to have been aware of the life of the people he wrote about. He used many vulgar terms to show the lack of professional training, cultural background, and moral standards. Nevertheless, some of the characters did show some type of courtesy toward ladies, which proves that no matter how uneducated one may be, he may acquire basic gentlemanly habits.

The author of the essay on the American Way of Life mentioned that the westerner — or now — the Californian, is the noisy type of fellow, which Mr. Steinbeck most certainly proved in the case of the ranch hands returning from work with their yelling — hoots and yip-

pees. The author of the essay also mentioned that many of the western cities were still young and growing, and in the novel this could be readily seen in the description of the country as the two ranch hands traveled from town to the place where they were to work.

In the author's frantic effort to give some type of definition to the phrase "the American Way of Life," he used the term Liberty in a summary manner. However, this word had been somewhat tarnished by such things as social problems. Because he was the so-called "stupid nigger," the Negro was kept in the stable to attend to the horses and other farm animals. All the ranch hands were told to stay away from him and he away from them. The Negro stable keeper had collections of books which he had managed to acquire. He was well-versed on many topics and relatively well educated in spite of the racial barrier which had been set up.

Truly this "Liberty," in a country where all men are entitled to freedom, must be an American dream rather than reality if the American people are going to let this type of atmosphere exist.

#### GENTLEMEN ALL

By WILLIAM FITZGERALD

The main character in the story, Colfax Pendleton, is from a neighborhood of Virginia aristocrats. His family is not extremely wealthy. He goes to Baltimore to work in his cousin's-in-law firm. After a time, Colfax returns to the Virginia home and marries his hometown sweetheart. His cousin disapproves of the marriage and refuses to let Colfax remain in the law firm.

In relating the incidents of the story to the American way of life, we see first an example of conformity. Colfax previously refuses to drink heavily, like almost everyone else in his home town. After several unpleasant incidents, Colfax begins to drink more and more. He tries to meet the approval of both his wife and his friends. His wife, Ethel, feels that drinking is quite all right as long as it is done sociably. Naturally, in order to preserve peace at home and to remove any signs of snobbishness, Colfax drank. As the story progresses, we see how this drinking figures in Colfax's destruction.

Colfax and Ethel have difficulties at home because they have differences of opinion concerning goals. Even after he marries, Colfax wants to get a job in law. His wife objects to this because she feels that it takes away from his dignity. Colfax does not wish to spend the rest of his life doing nothing, and as a result we may well see how conflict might arise.

Apathy was another of the ideas expressed by the author. As the years pass, Ethel becomes more and more wrapped up in her children, entertaining, and her flowers. It is during that time that Colfax begins to take refuge in his bourbon. At times he sits and meditates. He thinks of the many times he had tried to do something with the ambition he once possessed, that of being a great lawyer. From the very beginning of his marriage Colfax realizes that Ethel is indifferent to his ambitions.

There is a little of the idea of cultural barbarisms in the story too. Colfax never feels really close to his three daughters because of the culture forced upon the girls by their mother. Even the girls sometime falters in doing the many things expected of them by their mother.

There is the idea of prestige from wealth present. There is the idea of prejudice growing out of this prestige by wealth also. At first, Colfax is not a prejudiced individual because he is not literally "swamped" in money and property during his earliest years. As time passes, he acquires probably through association, an attitude of scorn for people who work for what they own. Near the end of the story the old Virginia aristocratic circle is invaded by people who work for their wealth, Colfax is bitter over this and seldom goes out of his way to hide his feelings.

At the story's end, Colfax is a drunken old man. In his drunken stupor he can only mumble his wife's name. The story shows how circumstances can cause one to change his whole outlook on life.

## No More Floating

COLLEGEVILLE, Ind. (I.P.) — A minimum cumulative index of 2.00 — a straight "C" average — is now required of all students for graduation from St. Joseph's College.

Previously, a student planning to graduate needed only a minimum of 124 semester hours and 248 quality points. This often resulted in the student, either in his senior year or beyond the usual eight semesters, accumulating more than 124 hours until he achieved the minimum 248 quality points. Consequently, he could graduate with an index well below 2.00.

Under the new policy, the number of quality points must always be twice the number of semester hours. Thus, if a student accumulates the minimum of 248 quality points, he must not have earned them with any more than 124 semester hours if he is to graduate.

This policy was proposed by the Committee on Curriculum and Educational Policy and passed by the faculty. It becomes effective with the Class of '61. St. Joseph's grading system is based on four points per credit-hour for an "A," three points for a "B," two points for a "C," and one for a "D."

The faculty also passed a policy stating that the cumulative index of 2.00 is required in the courses of the major sequence. This is intended to prevent a student from achieving his 2.00 cumulative index required for graduation by doing below "C" work in his major field and compensating for it with above "C" work in minor fields and electives.

## New Exhibits In Art Gallery

The Art Gallery at A&T College was recently named The Taylor Art Gallery in memory of Mr. H. Clinton Taylor, chairman of the art department for thirty years.

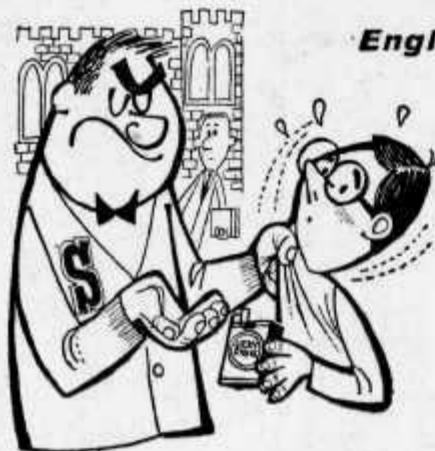
Presently, there is an exhibition of sculpture, paintings, and graphic arts by Betty Bell. This show will be extended through April 10.

Scheduled for April and May are exhibitions by North Carolina Artists and A&T College faculty-student Art exhibits.

**Dr. Buford Kidd**  
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# THINKKLISH



English: **CAMPUS TOUGH GUY**

**Thinklish translation:** This character belongs to the beat generation, as any black-and-blue freshman can testify. When he cracks a book, it ends up in two pieces. His favorite subject: *fiistory*. Favorite sport: throwing his weight around. Favorite cigarette? Luckies, what else? Puffing on the honest taste of fine tobacco, he's pleased as Punch. If you call this muscle bouncer a *schooligan*, bully for you!

English: **SCRATCHING DOG**



Thinklish: **FLEAGLE**

ROBERT O'BRIEN, WISCONSIN STATE COLL.

English: **UNHAPPY MARRIAGE**



Thinklish: **SPATRIMONY**

ALAN MACDONALD, TRINITY COLLEGE

English: **SPRING CLEANING**



Thinklish: **MOPERATION**

ALAN KOLOSEIKE, CORNELL

English: **ILL TYRANT**



Thinklish: **SICKTATOR**

JANE SLEMMONS, TARLETON STATE COLL.



## HOW TO MAKE \$25

Take a word—*celebration*, for example. With it, you can have a football rally (*yellebration*), a gossipy bridge party (*tellebration*), or a clambake (*shellebration*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—*your* check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, university and class.

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# Sports

by Edward Pitt



## Record Year For Aggie Quintet

The 1958-'59 basketball season was really a great one for the Aggies. They not only won the CIAA Visitation and Championship for the second straight year, which is an unprecedented record, but has also won the 29th District's NCAA playoffs at Tuskegee. This marks the first time any A&T basketball team has won a regional tournament. In doing so, the "Big Boys" ran through Tuskegee Institute 101-87 and Florida A and M, 95-78. Not being satisfied, Coach Irvin took his "Speedos" to Evansville, Indiana, which was the first appearance of the Aggies in a national tourney.

The Aggies not only appeared, but won a very impressive third place. American University wasn't strong enough, losing to the Aggies in the first round of play 87-70. A very strong and determined team from Evansville, called the Aces, stopped the Aggies in the semi-finals 110-92. The Aces set up the foundation for the 101-84 near runaway victory on the final evening against Los Angeles State College. The Aggies set a tournament record of most points scored in three games with 280. Many other records were set and broken also.



RETURNING HEROES

Cal Irvin, who coached the A&T College basketballers to CIAA visitation and tourney championships for the second year in a row and in winning the NCAA District Playoffs at Tuskegee, Ala., is being hoisted above the shoulders of Aggie fans as he deplaned in Greensboro after his boys had copped third in the NCAA College Division Tournament at Evansville, Ind.

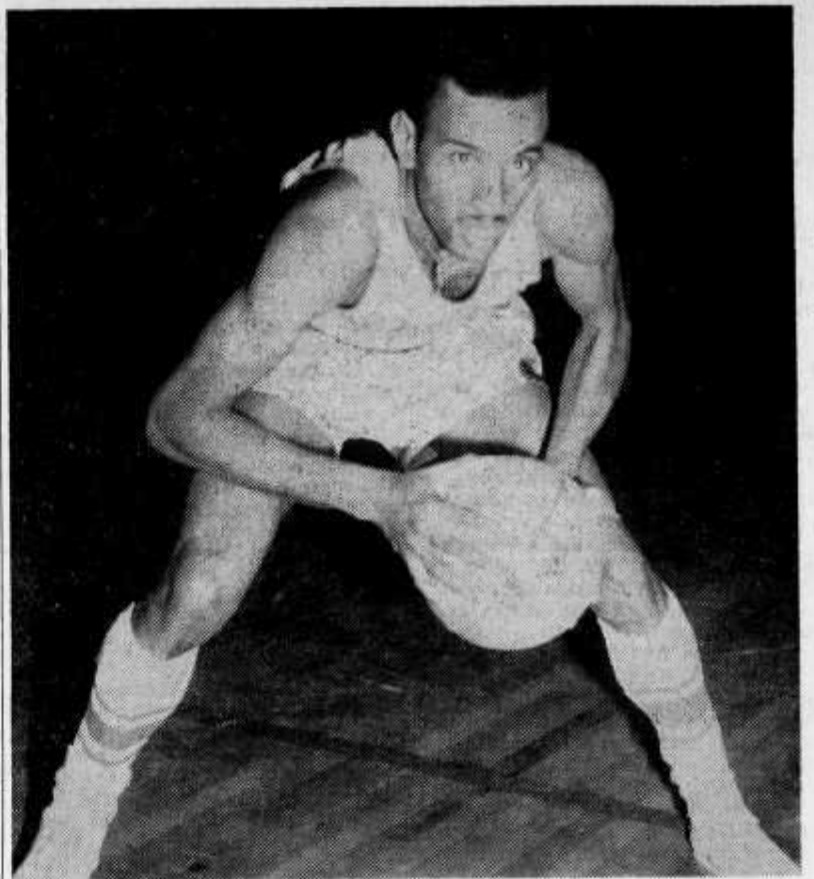
### ALL-AMERICA BUT NOT ALL-CIAA

Joe Cotton was voted to the small college All-America's third team and in so doing became the first CIAA player ever to accomplish this feat. Cotton was also named to the NCAA small college All-Tournament squad. Making the All-America list is something new to Cotton, but being named to All-Tournament teams is old stuff. Out of the seven tournaments that Joe participated in, he has been named to 5 All-Tournament squads, emerging as the Most Valuable Player in the '58 CIAA Tourney. Believe it or not, Joe's name never even showed up for honorable mention for the All-CIAA this year.

So is the case of James Toon, an outstanding Aggie football player. Toon was named to the PITTSBURGH COURIER'S All-America second team, but couldn't make All-CIAA. This makes me wonder whether you have to be better than All-America to make All-CIAA. Most officials seem to think that All-America players are better. "Well, that's the way it goes sometimes."

### CAL COULDN'T MAKE IT EITHER

Coach Cal Irvin took over a crippled A&T basketball team five years ago and since that time has turned it into a national power, feared from the Atlantic to the Pacific. In his five years as coach here, he has to his credit 93 victories and 30 defeats. Can you think of any other coach in the conference with such a record? Never before has any coach in the CIAA coached his team to two consecutive conference and tournament championships. It has really been heartbreaking for many of us to sit in Durham and watch other coaches walk off with the "Coach Of The Year" trophy. What has been his reward? Well, if you consider a lot of handshaking, sympathy, and everyone telling you that you have been robbed, then Cal's reward has been rich. That's all he has gotten. WHAT DOES THE CIAA HAVE AGAINST A&T?



Joe Cotton, 6'4" Junior, guard and standout performer on the '58-'59 basketball squad, became the first A&T basketballer to be voted to the Associated Press' Little-America Squad.

## Baseball Players Look Good

By EDWARD PITT

The '59 edition of the A&T College baseball team got off to an impressive start last week by defeating Delaware State 23-6 and Howard University 6-5.

The squad, composed mostly of returning men, looks as if it might join the A&T championship rank and give Aggie land its first triple title year. Loaded with power, the pitching staff seems to be in good shape. The return of Robert "Pockets" Bryant to the first base and cleanup slots should and already has started paying off.

Coach Mel Groomes sent Frankie Hamilton, senior, (righthander) to the mound on opening day against Delaware State. Hamilton

not only pitched a good game, but hit the first Aggie homer of the season, a grand slammer in the fifth inning to assure himself a victory. The Aggies came back in the 7th frame and went on an eleven (11) run scoring spree which included a two run homer by Karl Miles, senior catcher. Delaware collected only six (6) hits off Hamilton.

The Aggies' second victory came just one day later against powerful Howard University. This game was altogether different from the first, as the 6-5 score so obviously points out. The eleven (11) inning thriller featured some superb pitching by William "Tony" Fowler and Leroy Williams for A&T, and Howard's Clarence Marrow, who went all the way.

# Do You Think for Yourself?

(THESE QUESTIONS CAN TELL YOU A LOT ABOUT YOURSELF!\*)



1. When you feel that certain fads are foolish do you talk against them?

YES  NO



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product?

YES  NO



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES  NO



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances?

YES  NO



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES  NO



7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve?

YES  NO



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES  NO



8. Are you normally reluctant to go on a "blind date"?

YES  NO

9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking?

YES  NO



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\*If you have answered "YES" to three out of the first four questions and "NO" to four out of the last five . . . you really think for yourself!



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The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!