Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1996

PVN-CAT-043-G-023-003A-CNCMPB

Benjamin Carter

Rolando Rodriguez

Follow this and additional works at: https://digital.kenyon.edu/honduras

Part of the Archaeological Anthropology Commons

Recommended Citation

Carter, Benjamin and Rodriguez, Rolando, "PVN-CAT-043-G-023-003A-CNCMPB" (1996). *Four Valleys Archive*. Paper 79676. https://digital.kenyon.edu/honduras/79676

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO CATALOG FORM

LOT NUMBER:43 [23 DATE: 12/18/96 SUBSTANCE: Ceramic **OBJECT:** Complex censer bowl CATALOG #: \$35/23-3 35 **MULTIPLES?** CATALOGED BY: 85 DRAWN BY: **EXCAVATOR:** PASTE GROUP: A **CENSER FORM CODE:** WIDTH: 9.5 CM THICKNESS: 0-8GM HGT/LENGTH: 8.4am **DIAMETER:** VERBAL DESCRIPTION: This is a rim - interior portion of a complex censer bowl. The diameter is to not measurable. Diameter = cm; % preserved. There is - is not a central handle central handle scar present. Describe handle: 1.2 - 100, 2.6 - tall 0.8 - 0.8The interior is -(is not striated vertically - horizontally - in various directions. The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has a prong scar or attachment area (stub) of prong- "wet-look" finger marks - clay scraps. The exterior is ris not striated vertically - horizontally - in various directions. The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from prong attachment - "wet-look" finger marks - clay scraps (met mer to Slip: yes -(no.) Paint: yes -(no.) If yes to either, describe:

Burning or sooting: yes - fro. If yes, describe location and extent:

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn Drawn. Decoration: yes - no. If yes, describe: