

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-24-2001

PVC-CAT-006-G-056-001-MANO

Christopher Monson
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Monson, Christopher, "PVC-CAT-006-G-056-001-MANO" (2001). *Four Valleys Archive*. Paper 78536.
<https://digital.kenyon.edu/honduras/78536>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 24 July 2001

LOT NUMBER: 6G/056

SUBSTANCE: Stone

OBJECT: Mano

CATALOG #: 6G/056-1

MULTIPLES?

DRAWN BY:

CATALOGED BY: 13

EXCAVATOR: 21

DIAMETER (only if item is basically circular; take average): 5.6

HGT/LENGTH: 5.8

WIDTH: 14.3 THICKNESS: 5.6

VERBAL DESCRIPTION:

This is a whole partial mano. If a partial mano, it is an end-a midsection.

The material is: vesicular basalt - other (describe or name)-

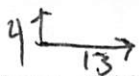
In cross-section, this item is: round - oval - square - rectangular - multi-sided. If multi-sided, how many?:

How many working surfaces/areas are visible: ~~1~~ 1

The working surfaces/areas are: smoothed only - show use-related polish - can't tell.

The working surfaces/areas extend: completely - partially across the item as preserved.

The working surfaces measure (do each separately):



The end-to-end shape of this mano is: equal in width throughout - smaller on the end(s) than in the middle. If it is larger in the center, give the dimensions or diameters:

Minimum:

Maximum:

If an end is preserved, the end shows: pecking - grinding - striations - a smooth surface - a polished surface - can't tell.

The sides show (mark all that are appropriate): pecking - grinding - striations - smoothed areas - polished areas.

If the item is broken, the broken end: is sharp - is somewhat sharp, but appears eroded - has been battered or chipped.

If the end seems to be battered or chipped, this seems to be the result of: accident/depositional conditions - deliberate use - cannot tell.

Item is: not drawn - drawn (where?)

Comments: This piece looks like it wasn't finished being made and that unlike other pieces, this one is heavily grinded.