# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-6-2001

### PVC-CAT-007-H-040-001-FWO

Juliana Novic Kenyon College

Follow this and additional works at: https://digital.kenyon.edu/honduras



Part of the Archaeological Anthropology Commons

#### Recommended Citation

Novic, Juliana, "PVC-CAT-007-H-040-001-FWO" (2001). Four Valleys Archive. Paper 78345. https://digital.kenyon.edu/honduras/78345

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

**OBJECT: Ocarina, multi-chamber** 

#### PROYECTO VALLE DE CACAULAPA **CATALOG FORM**

LOT NUMBER: 7 4/040

DATE: 6.7.01

SUBSTANCE: Ceramic

CATALOG#: 7H/Ø4Ø-1	MULTIPLES? 100	DRAWN BY:	CATALOGED BY:35
PASTE GROUP:		EXCAVATOR: 25	•
MAXIMUM-HGT/LENGTH: 3.09	WIDTH: 2,57	THICKNESS: O, 48	
VERBAL DESCRIPTION: This is a: complete – incomplete multi-chamber ocarina.			
There are parts of at least OM cham	nbers preserved.		
Chamber diameters are: It least	•		
There are Chamber connecting	holes preserved. Their di	ameters are:	
The seams on the chambers: are - are no visible. How many chambers broke along their seams?			
The envelope of clay around the chambers is is not visible. The envelope averages how much in thickness? 0.33			
There are fingering holes prese	rved. Their diameters are	:	
The decorative or figurative portion of the ocarina: is – is not preserved.			
The main part of the decorative portion is: hand modeled – molded.			
There are not appliqueed portions. De	scribe: One Small	l conial sup	OM
The exterior shows the following treatments: incision – excision – applique – slip – paint – smoothing – burnishing – polishing – other (describe). Slip and/or paint colors are (Munsell designations):			
Describe the figurative or decorative portion of the attached comical supplies	of the exterior: Int has a sour	d divet/dupre	non in Pidosi
The exterior shows the following manufacturi – striations – lumps of clay – seams  There: are not legs present. If present:	from molding – trimming –	other (describe).	
		د:	• • • • • • • • • • • • • • • • • • •
What is the shape of the legs (e.g. conica), to			a othor damage. Describe:
The item is: not eroded – slightly – moderate	yj- very extremely erodet	i. II. IIas – uoes not liav	e other damage. Describe.
Not drawn - drawn. Where?			
Comments: paste colsi: 54R	6/6		