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Thanassis Agathos is Assistant Professor of Modern Greek Literature at the Faculty of Philology of the National and Kapodistrian University of Athens. He holds a B.A. in Philology from the University of Athens, an M.A. in Modern Greek Literature from the University of Oxford and a Ph.D. in Modern Greek Literature from the University of Athens. His research interests include Modern Greek Literature of the 19th and 20th century, reception theory, the relationship between literature and cinema. He has published studies on the work of Emmanuel Roidis, Alexandros Rizos-Rangavis, Kostis Palamas, Nikos Kazantzakis, Constantinos Theotokis, Stratis Myrivilis, George Seferis, Odysseas Elytis, Elias Venezis, Angelos Terzakis, Vassilis Vassilikos etc. he is the author of *From Vios kai politeia tou Alexi Zorba to Zorba the Greek* (2007), *The Letters of Nikos Kazantzakis to the Angelakis family* (2013), *The Era of the Novel* (2014), and *The Cinematic Aspect of Grigorios Xenopoulos* (2016).

Natasa Dadousi

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Natasa Dadousi was born in 1985. She holds a B.A. in Philology with Specialisation in Medieval and Modern Greek Studies (Aristotle University of Thessaloniki), an MA in Modern Greek Literature (Aristotle University), and has been working as a teacher of Greek Literature since 2008. In 2008, she was accepted at the Democritus University of Thrace at the Department of Law. Natasa is also a scientific partner in Hatzithomas Editions and is currently a PhD candidate at the School of Film

conducting research on the Greek Film Comedy of the 1960s. She speaks English, Italian, German and Spanish.

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Anthony Dracopoulos is a senior lecturer with the department of Modern Greek and Byzantine Studies at the University of Sydney. He has published extensively on the works of G. Seferis, C.P. Cavafy and Greek Modernism. His latest publication is the study: *C.P. Cavafy: The Open Work* (2013).

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T.P. (Thomas) Elsaesser is an international film historian and professor of Film and Television Studies at the University of Amsterdam. Elsaesser is an important representative of international film studies, whose books and essays on film theory, genre theory, Hollywood, film, history, archeology media and new media, the European cinema d'auteur and installation art have been published in more than 20 languages. Elsaesser is known primarily for his studies on almost every period of German film history, from early film (*A Second Life: German Cinema's First Decade*), the cinema of the Weimar Republic (*Weimar Cinema and After: Germany's Historical Imaginary*) and Fritz Lang (*Metropolis*), including the much-cited *New German Cinema – A History*, as well as a monograph on Rainer Werner Fassbinder, a study on the afterlife of the Nazi era in German post-war film, an anthology on the work of Harun Farocki and *The BFI Companion to German Cinema*.

Besides his publications on German cinema, Elsaesser has also edited and co-edited collections

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Alejandro Valverde García is Professor of Classics at the Instituto Santísima Trinidad of Baeza, in Spain. He is author of several articles devoted to the reception of the ancient Greek tragedies in cinema (Michael Cacoyannis, Jules Dassin, Yorgos Tsavelas) and their educational value. He collaborates with the film journals *Filmhistoria*, *Filmicon* and *Metakinema* and is co-editor with Arthur Pomeroy of *A Companion to Ancient Greece and Rome on Screen* (2017).

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Vrasidas Karalis holds the Sir Nicholas Laurantos' Chair in Modern Greek Studies at the University of Sydney. He has published extensively on Byzantine historiography, Greek political life, Greek Cinema, European cinema, the director Sergei Eisenstein and contemporary political philosophy. He has also worked extensively as a translator (novels by Patrick White) and the theory of the transcultural translation. He has edited volumes on modern European political philosophy, especially on Martin Heidegger, Hannah Arendt and Cornelius Castoriadis. His recent publications include *A History of Greek Cinema* (2013) and *Greek Cinema from Cacoyannis to the Present* (I.B. Tauris. 2017).

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Ursula-Helen Kassaveti was born in Athens in 1980. She holds a BA in Greek Literature (UOA, Athens School of Philosophy), a MA in History and Folklore (UOA, Department of Primary Education, Faculty of Humanities) and a MA in Cultural Studies (UOA, Department of

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Maria Mavroudi is Professor of Byzantine History and Classics at the University of California, Berkeley. Her research focuses on the intellectual exchanges between Byzantium and the Arabic-speaking world, the interaction between Byzantine and Islamic science, and the survival and transformation of Byzantine culture after 1453.

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Sandra M. Nikolic received her PhD in Film and Media Studies from the Faculty of Dramatic Arts in Belgrade. She is the author of the book *Narration and Contemporary Film: Hollywood Model* (Zadužbina Andrejević, Belgrade, 2012). Recent papers: *Fragmented narrative structure of Alejandro González Iñárritu's "Death Trilogiy"* (2014), *Time, Memory and Contemporary American War Film in Film Philosophy of Deleuze* (2016), *Media and Cultural Memory: The Case of Contemporary War Film* (2017) etc. She has published articles in several journals in Serbia

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Achilleas Ntellis has studied Classics at the University of Athens, and holds a PhD in Film Studies from the University of the Aegean. He has published extensively in many aspects of modern Greek studies, with special focus on film criticism. He has received many awards for his research. He is currently working on the life and work of the most important star of the Greek film industry, Alikí Vouyiouklaki.

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Nick Poulakis holds a PhD in ethnomusicology and film musicology from the Department of Music Studies at the National and Kapodistrian University of Athens, where he teaches ethnomusicology, film music and ethnographic cinema and operates as a tutor in e-learning classes on Greek music culture. He teaches as collaborating staff at the Hellenic Open University and he has also taught at the Technological Educational Institute of Epirus. He has been involved in various research projects on Greek music, video-life stories, (ethno)musicological films and musical museums. He has published articles and book chapters on film and TV music. He currently serves as a member of the Special Staff of the Ethnomusicology and Cultural Anthropology Laboratory at the National and Kapodistrian University of Athens. He is the author of *Musicology and Cinema: Critical Approaches to the*

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Anna Poupou teaches film history at the Hellenic Open University and at the Department of Theatre Studies in Athens University as adjunct lecturer. She holds a Doctorate in Film Studies from Sorbonne Nouvelle Paris III University, a DEA in Film Studies, a MA and a BA in Theatre Studies from Athens University. From 2008, she has been working as adjunct lecturer at the Universities of Athens, Thessaloniki, Crete and Thessaly. Her publications focus on the cinematic space, the history of Greek cinema and the relationship between history and cinema. Recent publications include the co-edited collections *City and Cinema: Theoretical and Methodological Approaches* (2011, in Greek), *Athens: World Film Locations* (2014), *History of Venice and the Venetian Empire, 11<sup>th</sup>-18<sup>th</sup> Century. Society, Economy, Civilization* (2016, in Greek).

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Toula Nicolacopoulos and George Vassilacopoulos lecture in Philosophy at the University of Melbourne. They have published books and articles in European philosophy, political theory, critical race and whiteness theory and the history of Greek-Australian political activism. George Vassilacopoulos is the author of *Monumental Fragments: Places of Philosophy in the Age of Dispersion*, Melbourne: re.press, 2013. Toula Nicolacopoulos is the author of *The Radical Critique of Liberalism: In Memory of a Vision Part*

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*Sophia Sakellis* completed her primary, secondary and tertiary education in Greece, obtaining a degree in Physics from the University of Patras and, subsequently, a Master of Science from the University of NSW in Sydney, where she also worked as a Tutor while doing research in Astrophysics. She obtained a two-way, English into Greek & Greek into English, NAATI Professional Accreditation (Level 3) in 1997 and has been a full-time freelance Professional Translator since. More recently, Sophia has taught Advanced Greek at the University of NSW, Translation at Macquarie University, and has also completed a Diploma of Language Studies and a Master of Arts by Research at the Department of Greek and Byzantine Studies of the University of Sydney where she is currently a PhD Candidate. Her area of research is Gender Psychodynamics in Films by Contemporary Greek Female Directors.

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Mikis Theodorakis and Giorgos Zambetas in Plaka, Athen 1961.

