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“R.U.R.”

Channing Pollock Collection

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Collection, Channing Pollock, “R.U.R.” (1948). *Theatre Programs*. 21.
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THE ATLANTA UNIVERSITY

SUMMER THEATRE

Presents

R. U. R.

by

KAREL CAPEK



Howe Memorial Hall • Spelman College

Thursday, Friday and Saturday Evenings

July 1, 2, 3, 1948

Curtain at eight o'clock

CAST

Harry Domin	E. Hurbert Wright
Sulla	Bonnie Tucker
Marius	Jerry McCord
Helena	Shaunceille Perry
Dr. Gall	Esterst Smith
Mr. Fabry	Thomas Jones
Dr. Hallemeien	Alphonse Jesse
Mr. Alquist	Baldwin W. Burroughs
Busman	Samuel Abram
Nana	Ardella Thompson
Radius	J. Preston Cochrane
Helena	Zaida Coles
Primas	Benjamin Barbour
1st Robot	George Ferguson
2nd Robot	Lincoln Blakeney
3rd Robot	William H. Killian

Robots: Leroy Johnson, Luther Denson, Johnny Floyd, C. Bernard Mitchell, Frank Williams, Willie Martin, Henry Synor, Charles Harris, Julian Boddie, Eugene Donaldson.

Directed by Anne M. Cooke

THE SCENE

ACT I

Central Office of the factory of Rossum's Universal Robots

ACT II

Helena's Drawing Room - Ten Years later. Morning

ACT III

The same. Afternoon

EPILOGUE

A laboratory. One year later

Place: An Island.

Time: The Future

STAFF

Director of Summer Theatre	Anne M. Cooke
Settings	Owen Dodson
Stage Manager	Clara Haywood
Lighting	Samuel Harris Earnest Threadgill
Building Carpenters	Edna May Gaston Napoleon Johnson Hubert Griffith James Prewitt S. Wilbur Hylton
Costumes	Georgia Allen
Properties	Sadie Sanford
Sound	Paul Cotton
Business Manager	McClure P. McCombs

July 8, 9, 10

The Summer Theatre Will Present

CAMILLE

by

Alexander Dumas, Fils

