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### "Emperor Jones"

Channing Pollock Collection

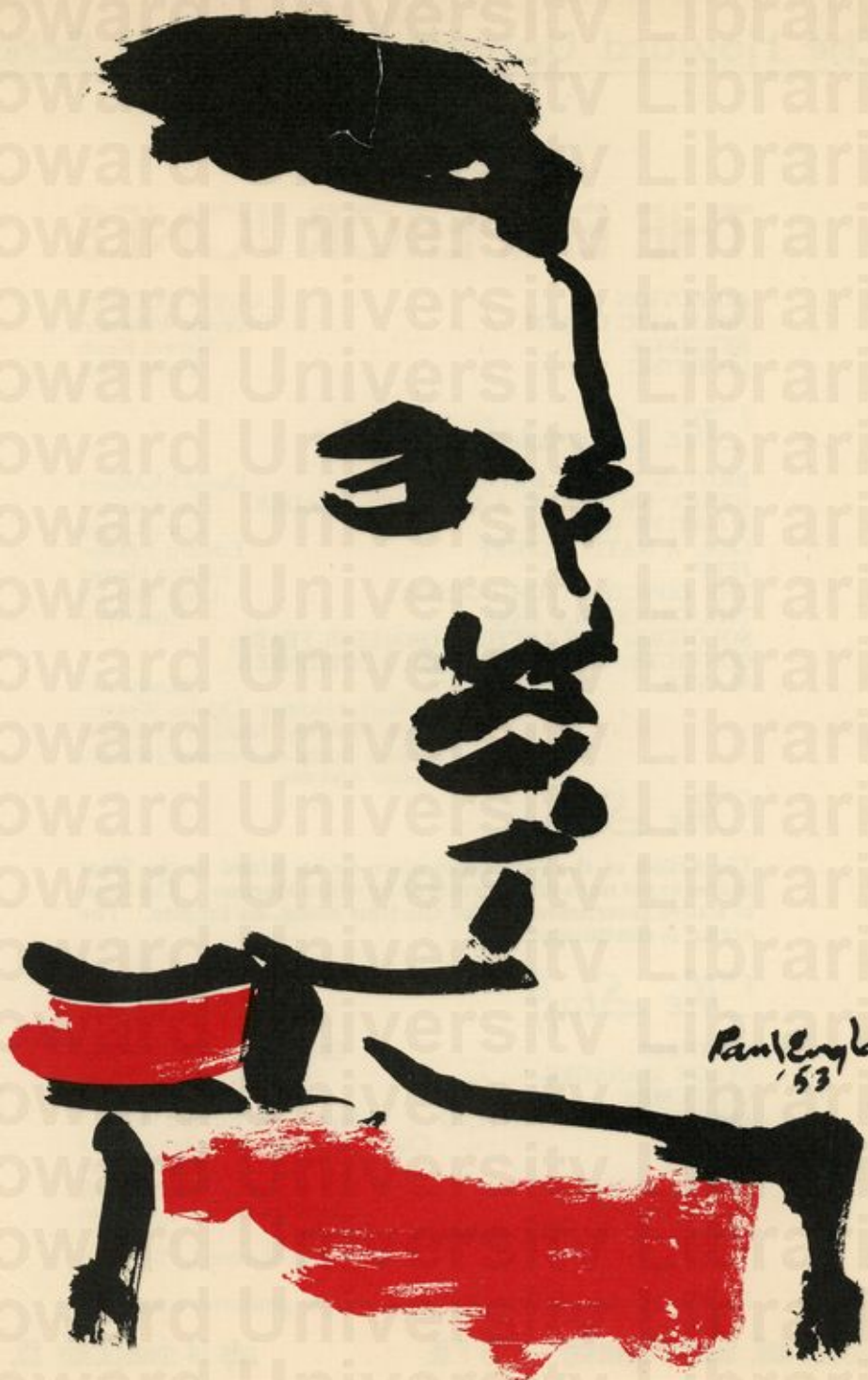
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Paul England  
'53

# The Howard University Summer School

*Presents*

EUGENE O'NEILL'S

## THE EMPEROR JONES

DIRECTION..... OWEN DODSON  
DRAMATIC COACH..... Frederick Wilkerson  
SETTINGS..... Kermit Keith  
LIGHTING..... Frank Scott

### *The Characters*

BRUTUS JONES, EMPEROR..... David McAdams  
HENRY SMITHERS, A COCKNEY TRADER... Paul England  
A NATIVE WOMAN..... Doris Legges  
LEM, A NATIVE CHIEF..... Edward Johnson  
JEFF..... Marvin Harper  
THE CONGO WITCH-DOCTOR..... Leigh Parham  
THE CROCODILE GOD..... Edna Weir  
SOLDIERS; THE LITTLE FORMLESS FEARS;  
CONVICTS; PRISON GUARD; AUCTIONEER;  
SLAVES..... Chan R. Ali,  
La Ruth Hackney, Delores Weaver,  
Cherry Twitney, Marilyn Thornton,  
Edward Spaight, Barbara Johnson,  
Norma Andrews

### *The Scene*

The action of the play takes place on an island in the West Indies as yet not self-determined by white Marines. The form of native government is, for the time being, an Empire. The action is continuous.

### *The Staff*

BUSINESS..... Ellis Haizlip, Stanley Paige  
STAGE MANAGER..... Yvonne Jensen  
COSTUMES..... Doris Legges  
BUILDING AND PAINTING..... John Groves, Edward Harvey,  
Charles Gunther, Theodore Hughes  
DRUMS..... Cecil Kitcat  
HOUSE MANAGER..... Pearl Sewell  
SECRETARIES..... Helen Davis, Euna Johnson  
DIRECTOR OF THE SUMMER SCHOOL.....  
Dr. Stanton L. Wormley

*The director wishes to thank George Johnson for production suggestions*

Spaulding Hall, Howard University - 9:00 P.M.

July 14 through July 25, 1953