

C. René Hirschfeld

Ich weiß die Quelle...

3 Lieder nach / 3 songs after
Pablo Neruda, Geord Trakl und/and André Gide

für Mezzosopran, Klavier, Cello und Vibraphon
for mezzo soprano, piano, cello and vibraphonso

1. Gewebter Schmetterling (Pablo Neruda)
2. Schlaf und Tod (Georg Trakl)
3. Ich weiß die Quelle (André Gide)

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Jedes Versetzungszeichen gilt nur für je eine Note! Das gilt auch bei Tonwiederholungen und Überbindungen.
Every incidental is valid for one note only, without any exception!

C. René Hirschfeld (op.1)

Vibraphon
~58
sempre senza motore
ppp

Piano
ppp
Ped. *

Mezzo-Sopran
~58

Violoncello
sfz > ppp

Vib.
5
3

Pno.
5
3
Ped. * Ped. * Ped. *

Mez.
5

Vcl.
5
ppp

♩ ~72

Vib.

Pno.

Mez.

p Ge - web - ter

Vcl.

Vib.

Mez.

Schmet - ter - ling, Ge - wand, an die Bäu - me ge - hängt,

Vib.

Mez.

er - trun - ken im Him - - mel, hi - nab -

1) Flageolett: Tasten stumm niederdrücken / key the notes silently

34

Vib.

Pno.

Mez.

Vcl.

mp Un - - - be - weg - lich, *p* so wi - der - stehst du der

39

Vib.

Pno.

Mez.

Vcl.

hei - se - ren Na - del des Win - ters, *mp* dem

p

43

Vib.

Pno.

Mez.

Vcl.

Strom luf - ti - gen Was - sers, das dich ir - re ver - folgt.

47

Vib.

Pno.

Mez.

Vcl.

Him - mels - schat - ten, Tau - ben - ge - zweig,

50

Vib.

Pno.

Mez.

Vcl.

nachts zer - bro - chen zwi - schen den to - - - ten

p *pp* *pp*

53

Vib.

Pno.

Mez.

Vcl.

Blu - men: Ich blei - be

pp *mf*

57

Vib.

Pno.

Mez.

Vcl.

mf

p

mp $\flat\sharp$

sub. *pp*

stehn und lei - - - de, *p* wenn,

61

Vib.

Pno.

Mez.

Vcl.

gleich ei - nem lang - sa - men käl - te - er - füll - ten Klang,

ppp *p*

65

Vib.

Pno.

Mez.

Vcl.

du dei - ne vom Was - ser ge - peitsch - te A - bend -

mf

Detailed description: This system covers measures 65 to 68. The Vib. part has rests in measures 65-67 and a quarter note in measure 68. The Pno. part has rests in all measures. The Mez. part starts with a quarter rest in measure 65, followed by a triplet of eighth notes (G4, A4, B4) in measure 66, and then continues with the lyrics 'vom Was - ser ge - peitsch - te A - bend -'. The Vcl. part has a long note (G2) spanning measures 65-68, with a slur and a crescendo line leading to the dynamic marking *mf* at the end of measure 68.

69

Vib.

Pno.

Mez.

Vcl.

rö - te ver - brei - test.

pp

Detailed description: This system covers measures 69 to 72. The Vib. part has rests in measures 69-71 and a quarter note in measure 72. The Pno. part has rests in all measures. The Mez. part starts with a quarter note in measure 69 and continues with the lyrics 'rö - te ver - brei - test.'. The Vcl. part has a long note (G2) spanning measures 69-72, with a slur.

74

Vib.

Pno.

Mez.

Vcl.

attacca:

79

Vib.

Pno.

Mez.

Vcl.

f *pp*

ff *ped.* * *ped.* *p*

f

~ 80

81

Vib.

Pno.

Mez.

Vcl.

f

Schlaf und Tod,

p Schlaf und

pp *sfzp*

84

Vib.

Pno.

Mez.

Vcl.

pp *pp*

pp Led. * Led. * Led. *

Tod, doe düs - tern A - dler um - rau - schen nacht - lang

pp

Vib. *f* 3

Pno. *Red.* *f* *

Mez. 87 die - ses Bild: *f* Des Men - schen gold - nes Bild - nis ver -

Vcl. 87 *f*

Vib. 90

Pno. 90

Mez. 90 schlän - ge die ei - si - ge Wo - ge der E - wig -

Vcl. 90 *ff*

92

Vib.

ff *sfz*

Pno.

ff *sed.* *sfz*

Mez.

keit!

Vcl.

ff *sfz*

94

Vib.

94

Pno.

94

Mez.

mf An schau - ri - gen Rif - fen zer-schellt der pur-pur-ne

Vcl.

94

p

97

Vib.

Pno.

Mez.

Vcl.

Leib und es klagt, und es klagt die dunk - le Stim - me ü - ber dem

100

Vib.

Pno.

Mez.

Vcl.

Meer. Schwes - ter stür - mi - scher Schwer - mut sieh

103

Vib.

Pno.

Mez.

Vcl.

f

f

f

Ein ängst - li - cher Kahn ver - sinkt

104

Vib.

Pno.

Mez.

Vcl.

un - ter Ster - nen, dem schwei - - - gen - den Ant - litz der

♩ ~60

107

Vib.

Pno.

Mez.

Vcl.

pp

ff

ff

f

Nacht.

Ah - - -

ff

112

Vib.

Pno.

Mez.

Vcl.

f

p

Ah - - - Ah - - - Ah - - -

Mez. 116 *ff*
 Ah - - - - - Ah - - - - - Ah - - - - -

Mez. 121 *mp* *p*
 Ah - - - - - Ah - - - - -

Mez. 124 *pp* *rit.*
 Ah - - - - - attacca:

Vib. 127 ~ 88

Pno. 127 *mp*
ped.

Mez. 127 *p*
 Ich weiß die Quel - - - le, wo ich mei - ne

Vcl. 127 *p* molto cantando

130

Vib.

pp

Pno.

Mez.

130

Li - der küh - len wer - de,

Vcl.

130

133

Vib.

pp *crescendo*

Pno.

133

Leg. *crescendo* *Leg.* *

Mez.

133

das hei - li - ge Ge - hölz; ich ken - ne auch den

Vcl.

133

pp *crescendo*

136

Vib.

Pno.

Mez.

Vcl.

Weg, das Blät - ter - dach, die Fri - sche die - ser Lich - tung. Des

139 sub. *pp*

Vib.

Pno.

Mez.

Vcl.

A - bends geh ich hin, wann dor - ten al - - - les

142

Vib.

Pno.

Mez.

Vcl.

schweigt, und wann das zar - te Wehn der Lüf - te zum

145

Vib.

Pno.

Mez.

Vcl.

Schla - fe, - nicht zur Lie - - - be la - det.

148

Vib.

Pno.

Mez.

Vcl.

mf Kùh - - ler Quell, der die

pizz. arco poco accel.

ppp *p*

152

Vib.

Pno.

Mez.

Vcl.

poco ritardando - - - - -

tie - fe Nacht nun trinkt, bis daß der

crescendo

$\text{♩} \sim 72$

156

Vib.

Pno.

Mez.

Vcl.

156

156

156

156

$\text{♩} \sim 72$

jung - frau - li - che Mor - gen ihr Er - lö - sung bringt.

160

Vib.

Mez.

160

pp

p

crescendo

3

Ob ich nicht, in der Mor - gen - rö - te, wenn sie mir

164

Vib.

Mez.

164

mp

3

neu er - scheint, noch ein - mal wie - der - fin - de, was sie mir

167

Vib.

Mez.

einst ent-hüll - te, als ich noch voll Stau - nen al - ler Din - ge

170

Vib.

Mez.

Klar - - - - - heit sah!

170 *f*

Vcl.

173

Vib.

p

Pno.

p

173

Mez.

p Wenn ich dort mei - ne -

173

Vcl.

p

176

Vib.

Pno.

Mez.

Vcl.

bren - nen - den Li - der wa - schen wer - - de.

* Ped.

179

Vib.

Pno.

Mez.

Vcl.

*

Dresden, 1982

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Every incidental is valid for one note only, without any exception!

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The musical score is arranged in four systems. The first system includes parts for Vibraphon, Piano (treble and bass clefs), Mezzosopran, and Violoncello. The second system includes parts for Vibraphon, Piano (treble and bass clefs), Mezzosopran, and Violoncello. The third system includes parts for Vibraphon, Piano (treble and bass clefs), Mezzosopran, and Violoncello. The fourth system includes parts for Vibraphon, Piano (treble and bass clefs), Mezzosopran, and Violoncello. The score features various musical notations including dynamics (ppp, sfz), articulation (accents), and phrasing (slurs, ties). The Mezzosopran part has a rest with a fermata and a tempo marking of ~58. The Violoncello part has a long note with a fermata and a dynamic marking of ppp.


Vib. 

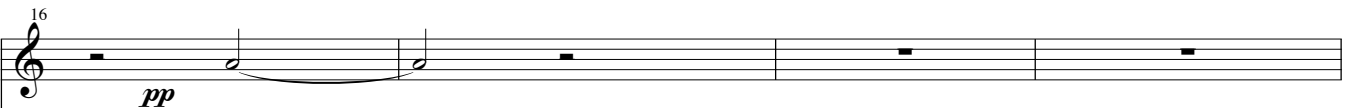
Pno. 

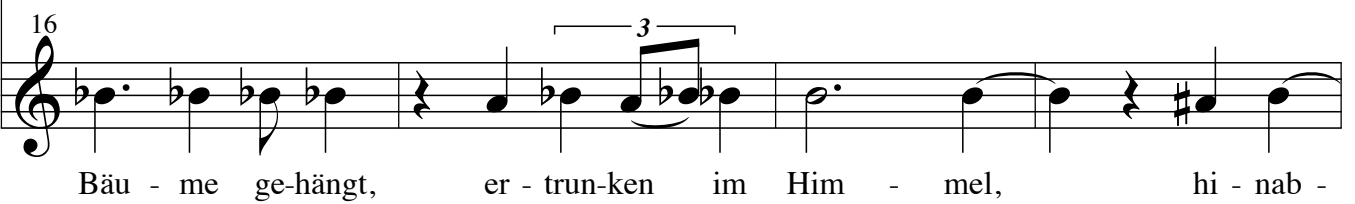
Mez. 

Vcl. 

Vib. 

Mez. 
Ge - web - ter Schmet - ter-ling, Gewand, an die

Vib. 

Mez. 
Bäu - me ge-hängt, er - trun-ken im Him - mel, hi - nab -

Vib. *ppp* *mp*

Mez. *mp*

ge - ris - sen zwi - schen Bö - en und Re - gen, al - -

Vib.

Mez. *mf* *p*

lein, al - - - lein,

Vib. *pp*

Mez.

ge - drun - gen, Klei - dung und Haar in Fet - zen, und von Luft

Vib. *ppp*

Mez. *p*

Vcl. *pp*

zer - fres - - - sne Mit - ten.

34

Mez. *mp* Un - - - be - weg - lich, *p* so wi - der - stehst du der

Vcl. 34

39

Kla. *p*

Mez. 39 hei - se - ren Na - del des Win - ters, *mp* dem

Vcl. 39

43

Kla.

Mez. 43 Strom luf - ti - gen Was - sers, das dich ir - re ver - folgt.

Vcl. 43

47

Vib. *p*

Pno. *mp*

Mez. *3*

Him - mels-schat - ten, Tau - ben - ge - zweig,

Vcl. *47*

50

Vib.

Pno.

Mez. *3*

nachts zer - bro - chen zwi - schen den to - - - ten

Vcl. *50* *p* *pp* *pp*

53

Vib.

Pno.

Mez.

Vcl.

Blu - men: Ich blei - be

pp *mf*

57

Vib.


Pno.

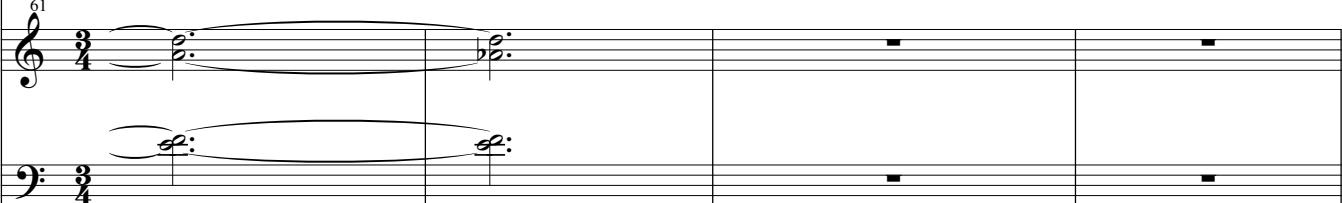
Mez.


Vcl.

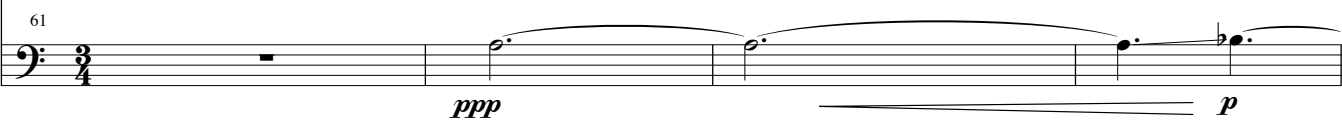
stehn und lei - - - de, *p* wenn,

mf *p* *mp* *sub pp*

Vib. 

Pno. 

Mez. 
gleich ei-nem lang - sa - men käl - te - er - füll - ten Klang,

Vcl. 
ppp *p*

Mez. 
du dei - ne vom Was - ser ge - peitsch - te A - bend -

Vcl. 
mf

69

Vib.

Mez.

Vcl.

pp

rö - te ver - brei - test.

74

Vib.

Mez.

attacca:

79

Vib.

Pno.

Mez.

Vcl.

f

pp

ff *Red.*

p

f

~80

81

Vib.

Pno.

Mez.

Vcl.

f

Schlaf und Tod,

p Schlaf und

pp

sfz p

84

Vib.

Pno.

Mez.

Vcl.

pp

pp

Tod, doe düs - tern A - dler um - rau - schennacht - lang

pp

Vib. *f* 3

Pno. *f* 3

Mez. 87 *f*
die - ses Bild: *f* Des Men - schen gold - nes Bild - nis ver-

Vcl. 87 *f*

Vib. 90

Pno. 90

Mez. 90 *ff*
schlän - ge die ei - si - ge Wo - ge der E - wig -

Vcl. 90

92

Vib.

ff *sfz*

Pno.

ff *sfz*

Mez.

92 *♯*

keit!

Vcl.

ff *sfz*

94

Vib.

94

Pno.

94

Mez.

mf An schau - ri - gen Rif - fen zerschelltder pur-pur-ne

Vcl.

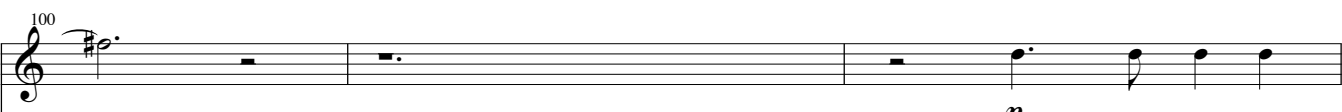
94 *p*


Vib. 


Pno. 

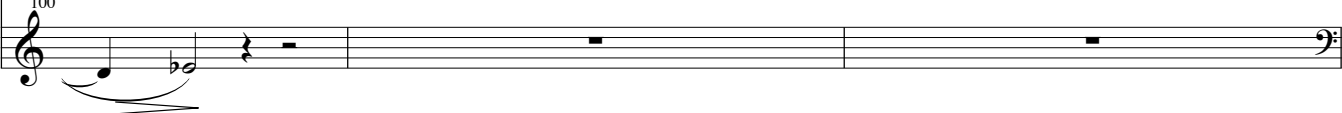
Mez. 
Leib undesklagt, und es klagt die dunk - le Stim - me ü - ber dem

Vcl. 

Vib. 
p

Pno. 
p

Mez. 
Meer. *p* Schwes-ter stür - mi-scher Schwer - mut sieh

Vcl. 

Vib. ¹⁰³ *f*

Pno. ¹⁰³ *f*

Mez. ¹⁰³ *f* Ein ängst - li - cher Kahn ver - sinkt

Vcl. ¹⁰³ *f*

Vib. ¹⁰⁴

Pno. ¹⁰⁴

Mez. ¹⁰⁴ un - ter Ster - nen, dem schwei - - gen-den Ant-litz der

Vcl. ¹⁰⁴

107

Vib.

Pno.

Mez.

Vcl.

pp

ff

ff

f

Nacht.

Ah - - -

~60

112

Vib.

Pno.

Mez.

Vcl.

f

p

Ah - - - Ah - - - Ah - - -

Mez. 116 *ff* Ah - - - Ah - - - Ah - - -

Mez. 121 *mp* *p* Ah - - - Ah - - -

Mez. 124 *pp* *rit.* Ah - - - . attacca:

Kla. 127 *mp*

Mez. 127 *p* Ich weiß die Quel - le, wo ich mei - ne

Vcl. 127 *p* molto cantando

130

Vib.

Kla.

Mez.

Vcl.

pp

Li - der küh - len wer - de,

133

Vib.

Pno.

pp

crescendo

133

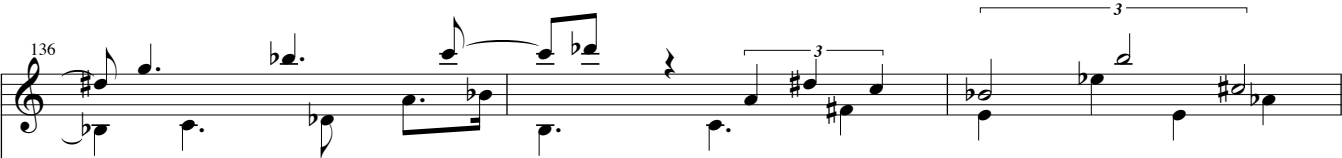
Mez.

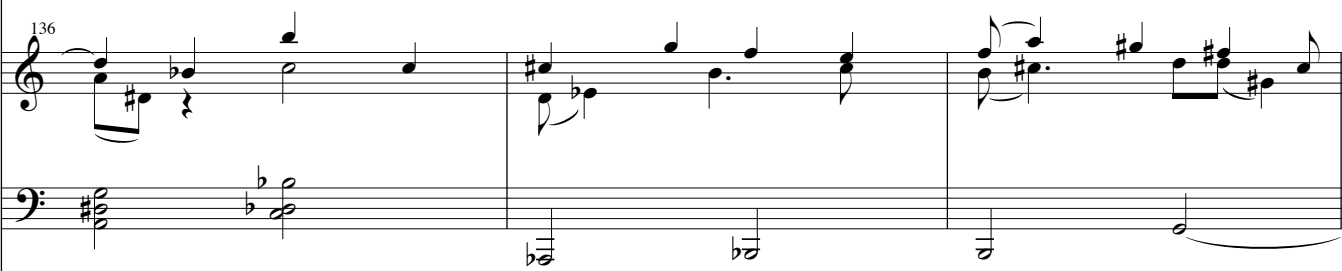
Vcl.


pp


crescendo

das hei - li - ge Ge - hölz; ich ken - ne auch den

Vib.  *136*

Pno.  *136*

Mez.  *136*
Weg, das Blät-ter-dach, die Fri - sche die - ser Lich - tung. Des

Vcl.  *136*

Vib.  *139*

Pno.  *sub. pp* *139*

Mez.  *139 pp*
A - bends geh ich hin, wann dor - ten al - les

Vcl.  *139 pp*

142

Vib.

Pno.

Mez.

Vcl.

schweigt, und wann das zar - te Wehn der Lüf - te zum

145

Vib.

Pno.

Mez.

Vcl.

Schla - fe, - nicht zur Lie - be la - det.

148 *poco accel.*

Mez. *mf* Küh - ler Quell, der die

Vcl. *ppp* *pizz.* *arco* *p*

152 *poco ritardando*

Mez. tie - fe Nacht nun trink² bis daß der

Vcl.

156 *resc.* *pp* *~72*

Mez. jung - fräü - li - che Mor - gen ihr Er - lö - sung bringt.

Vcl.

160 *pp* *p* *crescendo*

Vib.

Mez. Ob ich nicht, in der Mor - gen - rö - te, wenn sie mir

164

Vib. *mp*

164

Mez.

neu er-scheint, noch ein-mal wie-der-fin-de, was sie mir

167

Vib. *f*

167

Mez.

einst ent-hüll - te, als ich noch voll Stau - nen al - ler Din - ge

170

Vib. *p*

170


Pno. *p*

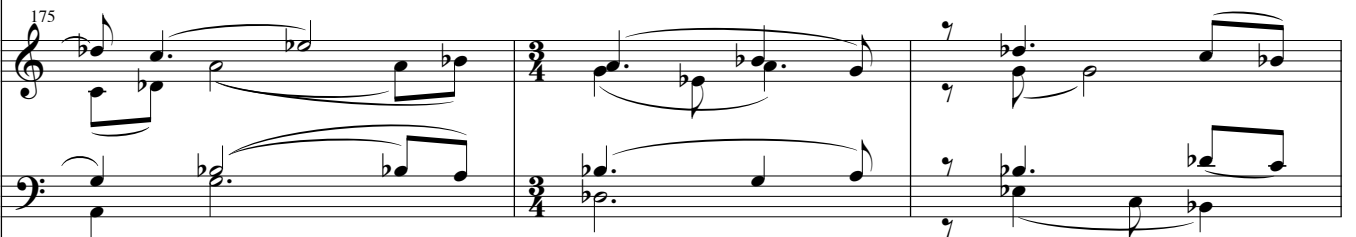
170


Mez. *f* Klar - heit sah! *p* Wenn ich

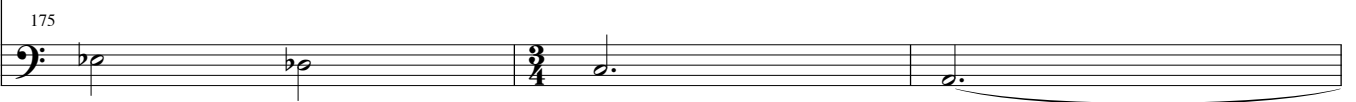
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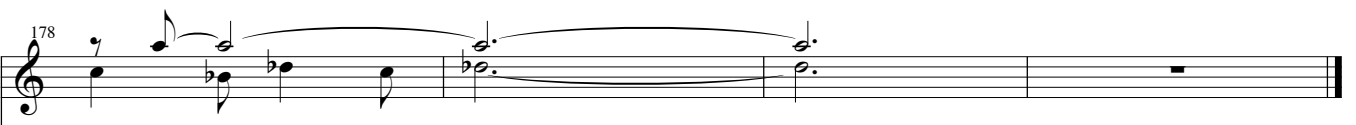
Vcl. *p*

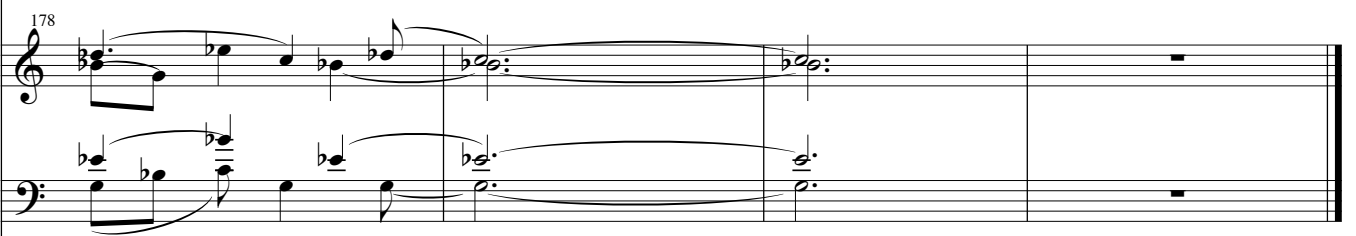
Vib. 

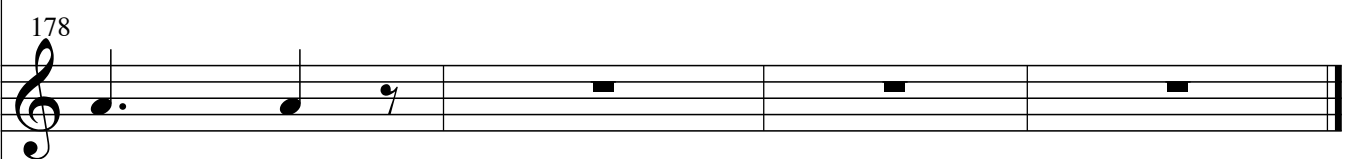
Pno. 


Mez. 
dort mei - ne - bren - nen - den Li - der wa - schen

Vcl. 

Vib. 

Pno. 

Mez. 
wer - de.

Vcl. 

Piano

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The first system of the score consists of three staves. The top staff is for Vibraphon, the middle for Piano, and the bottom for Violoncello. The Vibraphon part begins with a rest, followed by a melodic line starting on a dotted quarter note, marked *ppp*. The Piano part has a treble and bass clef; the treble clef has a fermata over a whole note chord, marked *ppp*, and the bass clef has a melodic line starting on a dotted quarter note. The Violoncello part has a whole note chord, marked *sfz* and *ppp*.

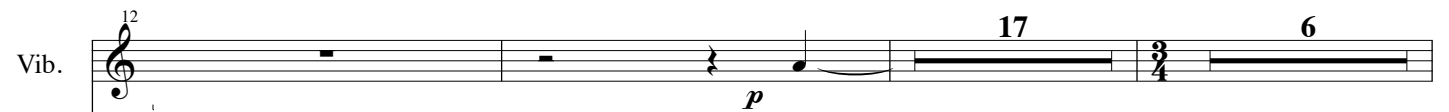
The second system continues the music. The Vib. part has a melodic line with a triplet of eighth notes. The Pno. part has a treble and bass clef; the treble clef has a triplet of eighth notes, marked *Red.*, and the bass clef has a melodic line with a triplet of eighth notes. The Vcl. part has a whole note chord, marked *ppp*.

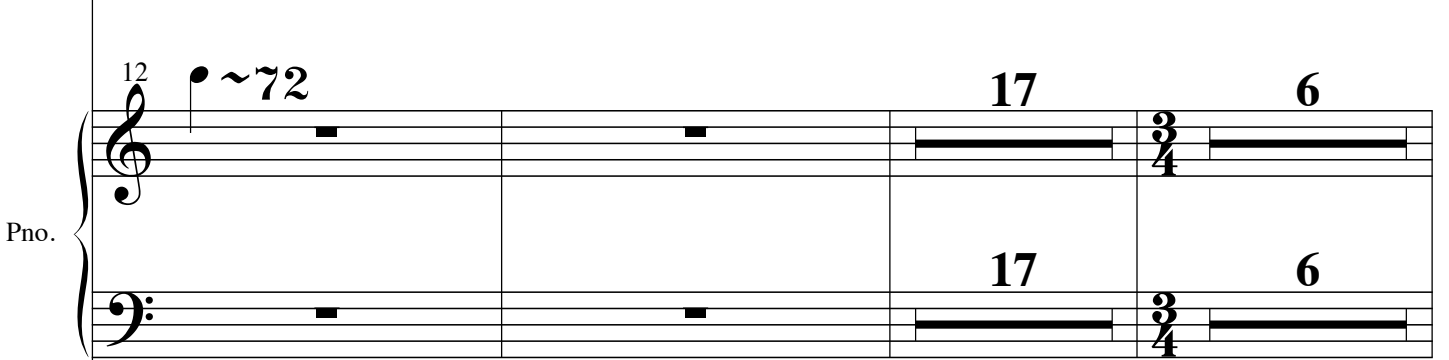
Vib. 

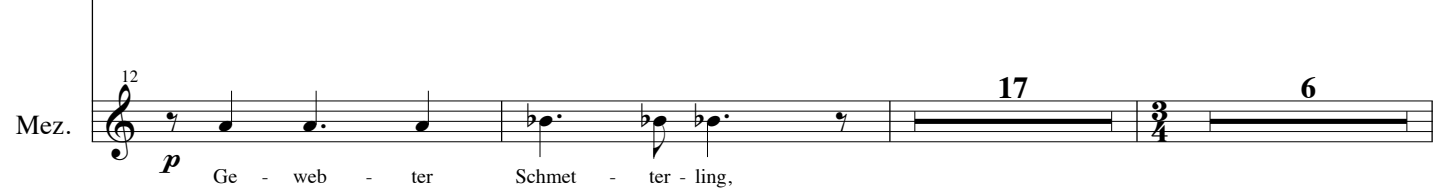
Pno. 

Vcl. 

1) Flageolet: Tasten stumm niederdrücken / key the notes silently

Vib. 

Pno. 

Mez. 

p Ge - web - ter Schmet - ter - ling,

37

Pno.

Mez.

Vcl.

p so wi - der - stehst du der hei - - - se - ren Na - del des

41

Pno.

Mez.

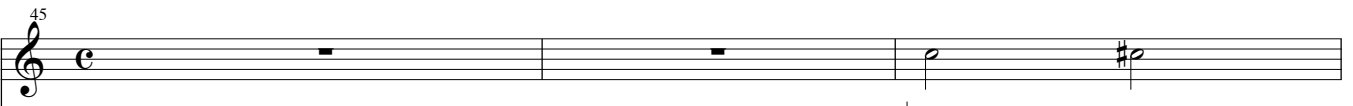
Vcl.

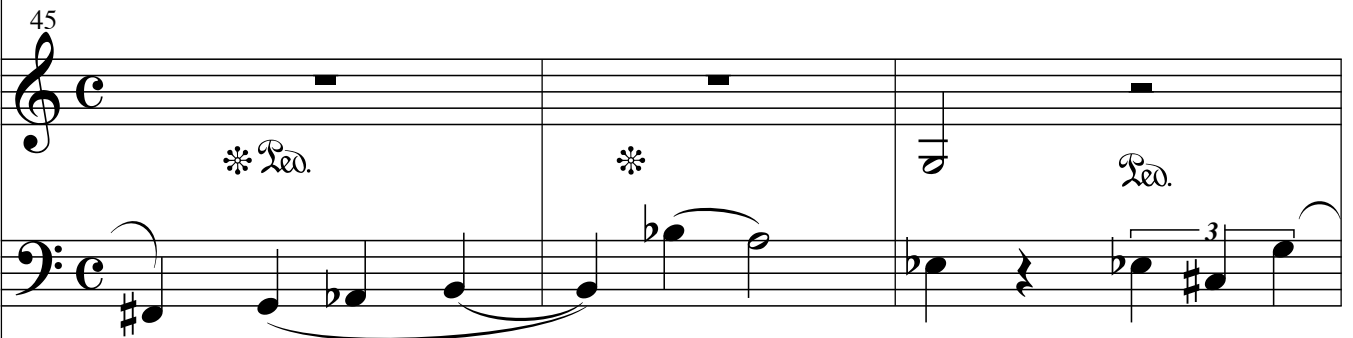
p

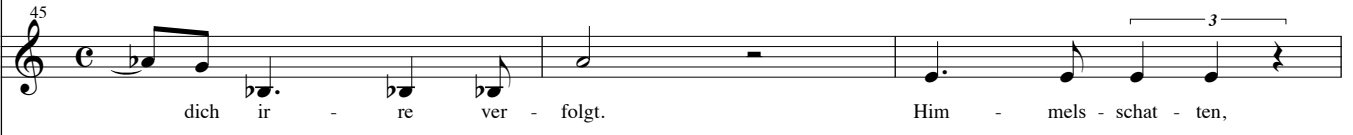
mp


Win - ters, dem Strom luf - ti - gen Was - sers, das


Led.

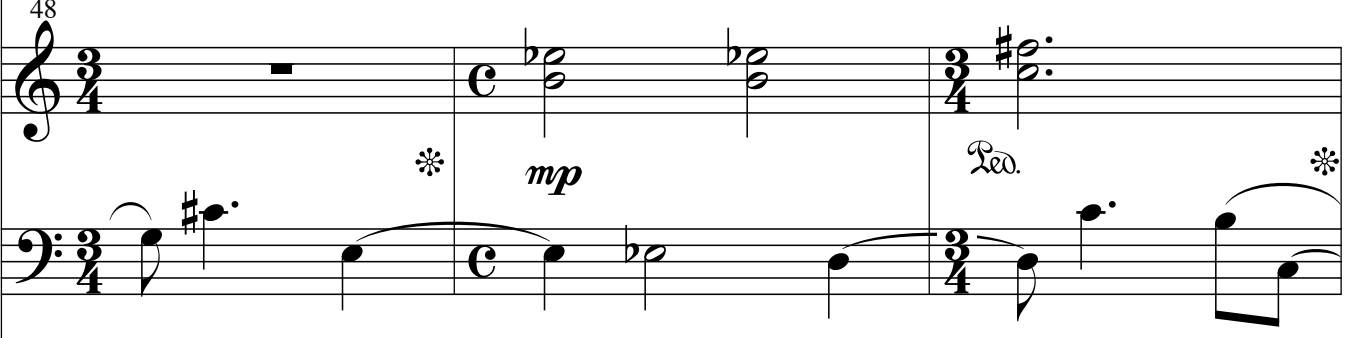
Vib.  *p*


Pno.  * *Led.* * *Led.*

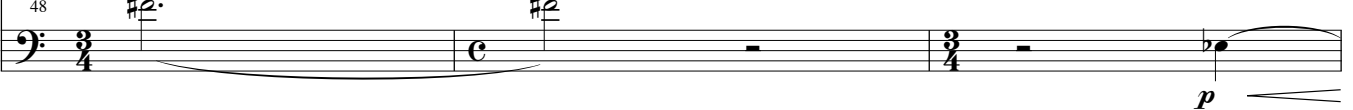
Mez.  dich ir - re ver - folgt. Him - mels - schat - ten,

Vcl. 

Vib. 

Pno.  * *mp* * *Led.* *

Mez.  Tau - ben - ge - zweig, nachts zer -

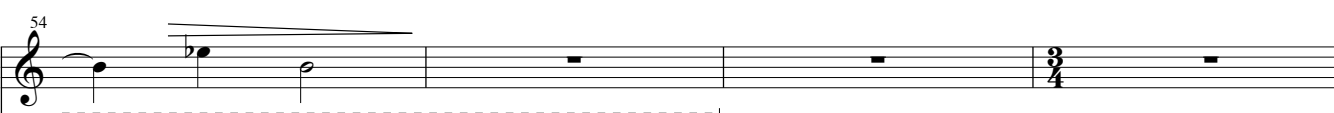
Vcl.  *p*

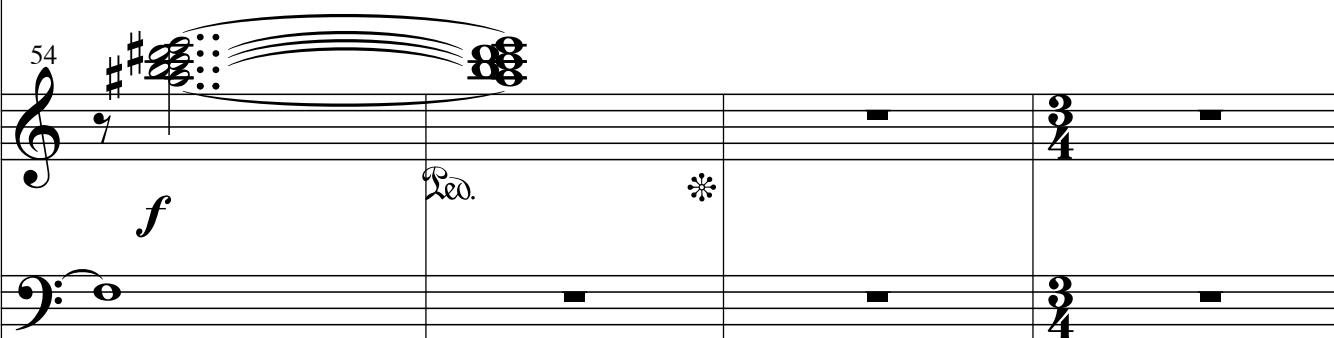
Vib. 

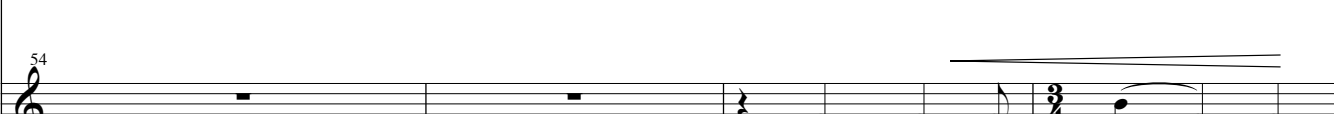
Pno. 
Led. 3* Led. *

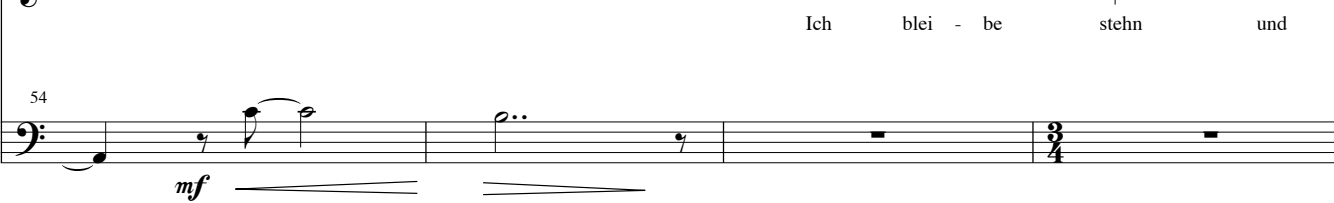
Mez. 
bro - chen zwi - schen den to - - - - ten Blu - - - - men:

Vcl. 
pp pp pp

Vib. 

Pno. 
f Led. *

Mez. 
Ich blei - be stehn und

Vcl. 
mf

58

Vib.

mf

Pno.

mp *p*

Mez.

58 sub. *pp*

lei - - - - de, *p* wenn, gleich ei - nem

62

Vib.

62

Pno.

Mez.

62 lang - sa - men käl - te - er - füll - ten Klang,

Vcl.

62 *ppp* *p*

Pno.

66

6

6

Vib.

72

pp

Pno.

72

attacca:

Vib.

79

f *pp*

Pno.

79

ff *p*

Led. * Led. *

♩ ~ 80

Mez.

79

f

Schlaf und

Vcl.

79

f

82

Vib.

Pno.

Mez.

Vcl.

pp

pp Led.

Tod, *p* Schlaf und Tod, doe

pp *sffz p* *pp*

85

Vib.

Pno.

Mez.

Vcl.

pp

f

f

düs - tern A - dler um - rau - schen nacht - lang die - ses Bild:

f

88

Pno.

Mez.

f Des Men - schen gold - nes Bild - nis ver - schlän - ge die ei - si - ge Wo - ge der *ff* E - wig -

Vib.

ff *sfz*

Pno.

ff *ped.* *sfz*

Mez.

keit! *mf* An

Vcl.

ff *sfz*

95

Pno.

4

4

99

Vib.

Pno.

Mez.

Vcl.

Stim - me ü - ber dem Meer. *p* Schwes - ter stür - mi - scher Schwer - mut sieh

103

Vib.

Pno.

Mez.

Vcl.

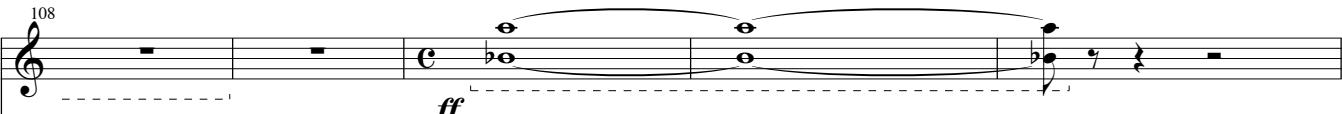
f Ein ängst - - li - - - cher Kahn ver - - - sinkt

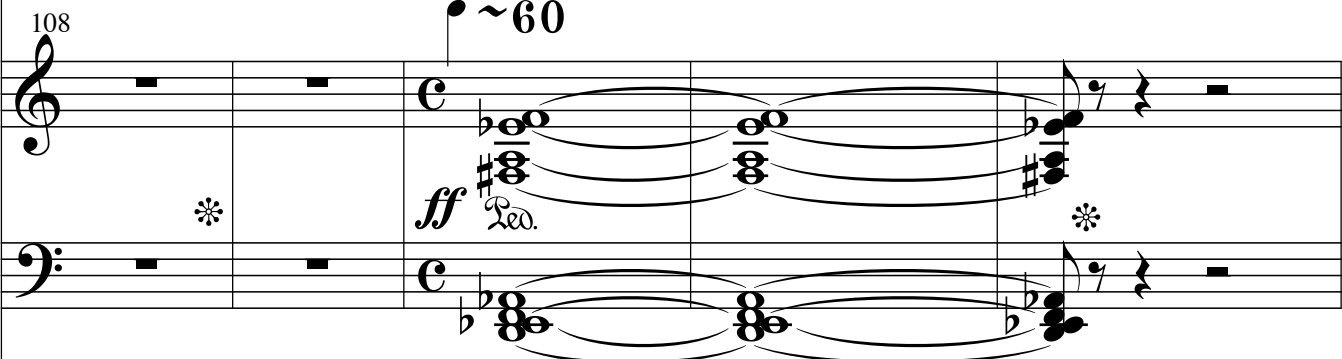
Vib. 


Pno. 

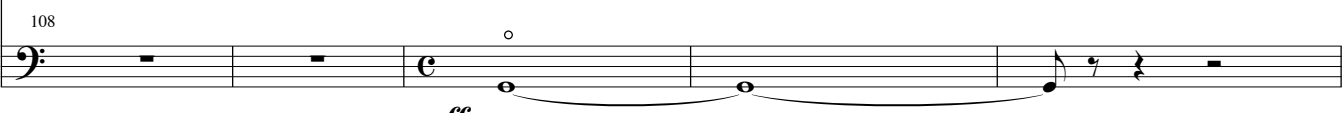
Mez. 

Vcl. 

Vib. 

Pno. 

Mez. 

Vcl. 

113 **10**

Pno.

Mez.

113 **10**

pp rit.

attacca:

Ah - - - - - Ah - - - - -

127 $\text{♩} \sim 88$

Pno.

Mez.

Vcl.

p molto cantando

mp
2ed.

p Ich weiß die Quel - - le, wo ich mei - ne Li - der küh - len

131 *pp* *pp*

Vib.

Pno.

Mez.

Vcl.

wer - de, das hei - li - ge Ge - hölz;

135 *crescendo* * *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.*

Vib.

Pno.

Mez.

Vcl.

ich ken - ne auch den Weg, das Blät - ter - dach, die Fri - sche die - ser *attacca:*

138 *sub. pp*

Vib.

Pno. *ped.* *sub. pp*

Mez. *pp*
Lich - tung. Des A - - bends geh ich hin, wann dor - ten

Vcl. *pp*

141

Vib.

Pno. *ped.* *ped.* *ped.*

Mez. *3*
al - - - les schweigt, und wann das zar - te Wehn der Lüf - te zum

Vcl.

145 6 -15- 3

Pno. 6 poco ritardando ♩ ~ 72
3

159 7 2 *f*

Vib.

Pno. 7 2

Mez. 7 2

als ich noch voll Stau - nen al - ler Din - ge Klar - heit sah!
f

173 *p* *Leg.* * *Leg.*

Vib. *p*

Pno. *p* *bzz*

Mez. *p* Wenn ich dort mei - ne -

Vcl. *p*

176

Vib.

Pno.

Mez.

Vcl.

bren - - - nen - den Li - - - der wa - schen wer - - - de.

* Ped.

179

Vib.

Pno.

Vcl.

* Ped.

Violoncello

Ich weiß die Quelle...

Jedes Versetzungszeichen gilt nur für je eine Note! Das gilt auch bei Tonwiederholungen und Überbindungen.
Every incident is valid for one note only, without any exception!

C. René Hirschfeld (op.1)

The musical score is for a cello part. It begins with a treble clef and a common time signature (C). The first staff starts at measure 58 with a dynamic of *sfz* and *ppp*. The second staff starts at measure 6 and ends with a dynamic of *p*. The third staff starts at measure 11 and includes a 19-measure rest in bass clef and a 2-measure rest in treble clef, with a dynamic of *pp*. The fourth staff starts at measure 35. The fifth staff starts at measure 40. The sixth staff starts at measure 45. The seventh staff starts at measure 49 and includes dynamics of *p*, *pp*, and *pp*. The eighth staff starts at measure 53 and includes dynamics of *pp* and *mf*. The score concludes with a 2-measure rest in bass clef.

59 **2** **3/4** **-2-** *ppp* *p*

65 *mf*

70 **6**

attacca:

79 **6/4** **~80** *f* *pp*

83 *sffz* *pp*

86 **4** *f*

92 *ff* *sffz*

94 *p*

97

99 **2**

103 **4** *f*

Detailed description: This is a musical score for a bass clef instrument. It consists of ten staves of music. The first staff (measures 59-64) starts with a 2-measure rest, then changes to 3/4 time. It features a series of half notes with a fermata, marked *ppp* and *p*. The second staff (measures 65-69) continues with half notes, marked *mf*. The third staff (measures 70-78) has a 6-measure rest. The fourth staff (measures 79-82) is in 6/4 time, starting with a tempo marking of **~80**. It features a half note marked *f* followed by a series of quarter notes marked *pp*. The fifth staff (measures 83-85) has a *sffz* dynamic followed by quarter notes marked *pp*. The sixth staff (measures 86-91) has a 4-measure rest followed by a half note marked *f*. The seventh staff (measures 92-93) features a half note marked *ff* followed by a series of eighth notes marked *sffz*. The eighth staff (measures 94-96) has a half note marked *p*. The ninth staff (measures 97-98) continues with quarter notes. The tenth staff (measures 99-102) has a 2-measure rest. The eleventh staff (measures 103-106) has a 4-measure rest followed by a half note marked *f*.

110 -3- 14 rit.

ff attacca:

127 ~88

p molto cantando

131 3

pp

135

crescendo

139

pp

143

pp

147 pizz. arco poco accel.

ppp *p*

151 poco ritardando

pp

155 ~72

pp

159 7 2 2

pp

173

p

176

179

Ich weiß die Quelle...

Jedes Versetzungszeichen gilt nur für je eine Note! Das gilt auch bei Tonwiederholungen und Überbindungen.
 Every incidental is valid for one note only, without any exception!

C. René Hirschfeld (op.1)

Vibraphon

sempre senza motore *ppp*

~58

4

8

12

~72

17

23

30

48

52

59 *mf* *-2-* **2**

65 **6** *pp*

75 **2** *attacca:*

79 *f* *pp* *~80*

82 **2** *pp*

86 *pp* **3** **4** *f*

92 *ff* *sffz*

96

99 *p*

103 *f* **4**

110 *ff* **14** *rit.* *attacca:*

127 $\text{♩} \sim 88$
4 *pp* *pp*

Musical staff 127-133: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a quarter rest, followed by a melodic line starting on G4. Dynamics include *pp* and *pp*. A slur covers measures 130-133.

134 *crescendo*

Musical staff 134-136: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *crescendo*. A slur covers measures 135-136.

137 *sub. pp*

Musical staff 137-140: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *sub. pp*. A slur covers measures 137-140.

141

Musical staff 141-144: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *sub. pp*. A slur covers measures 141-144.

145 5

Musical staff 145-153: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *sub. pp*. A slur covers measures 145-153.

154 *poco ritardando* 3 $\text{♩} \sim 72$ 2 *pp*

Musical staff 154-162: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *poco ritardando* and *pp*. A slur covers measures 154-162.

163 *mp*

Musical staff 163-167: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *mp*. A slur covers measures 163-167.

168 *f*

Musical staff 168-172: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *f*. A slur covers measures 168-172.

173 *p*

Musical staff 173-176: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *p*. A slur covers measures 173-176.

177

Musical staff 177-180: Treble clef, 4/4 time signature. Melodic line starting on G4, moving up to B4. Dynamics include *p*. A slur covers measures 177-180.