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Bonny and Read: A Musical of Love and Pirates

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Bonny and Read: A Musical of Love and Pirates

A Thesis

Presented to the Faculty of the
Department of Music Theory, History, and Composition

West Chester University

West Chester, Pennsylvania

In Partial Fulfillment of the Requirements for the

Degree of

Master of Music

By

Jared Scheetz

May 2020

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Abstract

The purpose of my master's thesis is to compose six songs that will become the basis of a new musical, loosely based on the lives of two female pirates, Anne Bonny and Mary Read. These songs will be a mixture of solo ballads, duets and trios, and larger ensemble pieces. Each piece will be composed for singers with piano accompaniment. This exploration into writing for theatre will involve historical research to uncover and fully understand the story. I will be writing the original libretto myself. This project will be a deep dive into how to effectively use music to dramatize a story. I am hoping to identify and explore moments of human emotion in storytelling that not only can be thoroughly enhanced through musical dramatization, but those moments that **MUST** be conveyed through music and song.

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The Story

Anne Bonny and Mary Read were two women that grew up in the early 18th century. Anne was born in Ireland to a father that dressed her as a boy in an attempt to provide her with more opportunities in life. Mary was born in England to a mother that passed her off as her dead son to receive inheritance money from her deceased husband's mother. This musical begins when the two girls come of age and continue to use their ability to pass as men in order to better their position in the world. The two end up in the Caribbean for different reasons. Anne is swept away by the glamour of the pirating lifestyle. She leaves her husband and runs off with Captain "Calico Jack" Rackham. The two come across Mary Read, who they believe to be a man named Mark Read. They are both impressed by her and invite her to join their crew. Over the course of their short time together, the three pirates enter a dangerous love triangle as Anne and Mary fall in love with each other, all the while maintaining their own relationships with Calico Jack. In an effort to profess her love, Mary Read reveals herself to Anne as a woman. Anne's response to this is an acknowledgment of the love they've been experiencing. Anne decides to let Calico Jack in on the secret that Mary is also a woman in order to keep his growing jealousy at bay. Their ship is ultimately captured by a pirate hunter working for the Governor of Jamaica. The three are put on trial, found guilty, and sentenced to hang. At the final hour, both Anne and Mary are granted a stay of execution because it is revealed that they are both pregnant. Anne Bonny's final words to the father of her child Captain "Calico Jack" Rackham were, "Had you fought like a man, you need not have been hang'd like a dog."

Original Libretto

1 - Welcome to Mankind (~7:50)

Characters:

Anne Bonny's Father (A middle-class lawyer)

Mary Read's Mother

Ensemble

Anne Bonny's father struggles with the fact that girls seem to be set on a path towards marriage and family from birth while boys are afforded more opportunity. He himself was afforded a great deal of opportunity which allowed him to become a successful middle-class lawyer. If only there was some way to afford his daughter, whom he loves so dearly, the same opportunity that he himself had.

Mary Read's mother is left to possible destitution. She gets pregnant with an unknown lover's child while her husband is lost at sea and likely dead. After hearing of the likely death of her son, her wealthy mother-in-law starts sending her money to support her and her 2 year old son. The 2 year old son dies of a fever shortly before she gives birth to Mary. She decides to dress Mary as a boy and call her Mark in order to pass her off as her dead son and continue to receive financial support from her mother-in-law.

Ensemble:

Welcome to mankind

We enter this world essentially blind

Before we're born, our lives defined

A girl must learn to be strong and brave

A boy takes emotion to his grave

Into these boxes we are confined

Of these feelings I am a slave

Anne Bonny's Father:

I was born into this earthly domain

With so many chances to succeed

Though I carried a heavy chain

I was free to carry it where I pleased

I was not born of the bourgeois

If given complete freedom of choice

I wouldn't have decided to practice law

But in my future I was given a voice

A chance to take a job that pays,
 Provide a roof for all my days,
 Yes, to survive, I rely on only me
 Yes, I consider myself almost nearly free

Ensemble:

We are born with our lives defined

Mary Read's Mother:

I had tried to be a faithful wife
 And stand by my husband's side
 But just before he lost his life
 I took another man inside

From this disgrace my sweet Mary was born
 And for just a week, I was elated
 Until that terrible day my heart was torn
 And I was struck by what was fated

Not two days before he turned three
 My baby boy Mark was taken from me
 A fever took hold in the night
 And he was lost before daylight

Ensemble:

We are born with our lives defined

Mary Read's Mother:

Yes, from this disgrace my sweet Mary was
 born
 A rose in truth, but to me a thorn
 For when my husband's family learns I've
 strayed
 They'll surely end their financial aid

When my husband's family learns that Mark
 is gone
 I will lose their help
 I will lose their support
 And Mary and I will be out on the street
 With nowhere to go and nothing to eat

Anne Bonny's Father:*(Speaking to a very young Anne)*

How my dear are you to survive in a world so
filled with prejudice

How my dear are you to thrive in spite of our
circumstance

In this world, the status quo takes a precedence

And to be a girl is to be a wife and display
Pleasantness

Elegance,

Gentleness,

Benevolence,

No hesitation or trepidation
Only joy and pure elation

Your husband and your kids alone

We don't need another thoughtless clone

Choose your own eternal fate
And do what keeps you satisfied
You may choose to don a breastplate
And be the sword's most faithful bride

(Speaking to the infant Mary)

How my dear are you to survive in this world
without nourishment

How my dear are you to thrive in spite of our
circumstance

In this world, our survival takes a precedence

And to be a mother to a child takes

Tenacity

Audacity,

Salacity,

A capacity

To give up hesitation or trepidation
Only ruthless innovation

At the thought of living just to serve

It's your own ambitions your deserve

To find a way to survive
By any means obtainable
To keep Mary safe and alive
I must make our lives sustainable

You're only a few weeks old now
And I am so, so weak
You'll need a home and food to eat
This world is cold and bleak

It's an unmistakable slavery
How a wife is chained to her husband's wealth

Suppose he is brought down by something
unsavory
Suppose he is taken ill of health

And God forbid he follows a path like I

God forbid he takes a lover on the side

God forbid he leaves you high and dry

And you're left with no means to provide

And so the only way that I can see
A path towards a better life
Is to hide that you're a girl
And not become a wife

I'll take you with me to my work
You'll learn the law
Become a legal clerk

I'll dress you up in boyish clothes
I'll call you Andy

Yes I propose
To not expose
Your female ways
And not disclose

Your name of Anne

Grow as a man
And we'll dispose

It's an unmistakable slavery
How my life is chained to my husband's
wealth

Suppose they find out Mark has lost his life
Suppose they cut us off with their remorseless
knife

And God forbid they learn I went astray

God forbid they learn of my Mary child

God forbid your gender does betray

And we're cast out and exiled

And so the only way that I can see
A path towards a better day
Is to hide that you're a girl
And not become easy prey

I'll raise you as my lost son Mark
You'll learn to be
The patriarch

I'll dress you up in boyish clothes

Yes, we'll embark

So I propose
To not expose
Your female ways
And not disclose
Your name of Mary

Stay strong and wary

And we'll dispose

Of all that shows
You as a girl

If Only I didn't have to make this choice
To hide your feminine face
If Only I could give you a voice
In how you race this race
If Only love was a guarantee
That you would find a place
If Only becoming a divorcee
Wouldn't cast you down from grace

Full Ensemble:

Welcome to mankind
We enter this world essentially blind
Before we're born, our lives defined
A girl must learn to be strong and brave
A boy takes emotion to his grave
Into these boxes we are confined
Of these feelings I am a slave

Of all that shows
You as a girl

If Only I didn't have to make this choice
To hide your feminine face
If Only I could give you a voice
In how you race this race
If Only love was a guarantee
That you would find a place
If Only being spouse deficient
Didn't cast me down from grace

Full Ensemble:

Welcome to mankind
We enter this world essentially blind
Before we're born, our lives defined
A girl must learn to be strong and brave
A boy takes emotion to his grave
Into these boxes we are confined
Of these feelings I am a slave

2 - Fractured Stone (~5:15)

Characters:

Pirate Ensemble

Anne Bonny

John Bonny

Outline:

Fast forward in time and Anne is about 20 years old and living in the Bahamas with her husband John Bonny. Anne is down by the docks watching a crew of pirates board their ship and getting ready to head out to sea. Anne looks upon this lifestyle with reverence and jealousy. John Bonny walks towards the docks and sees Anne staring longingly at the pirates as they board their ship. He has been having doubts about his pirating lifestyle. He's been offered a chance to wipe his crimes clean if he helps to arrest and betray some of his fellow pirates. John tells Anne of the offer the state has made him and his plans to lead them towards a more moral life. She is disgusted by his weakness and is swept up by the glory of the pirate life.

Ensemble of Pirates:

Our lives are written in fractured stone

We have but one to live

Just one alone

We take no bother to atone

For taking action

A small infraction

For our satisfaction

We have the nerve

To better serve

What we deserve

We'll crush our brittle fractured stone

And spread the pieces on our own

Anne: *(Singing to herself as she watches the pirates board their ship)*

The life they lead is all I dream

To be a part of a pirate team

Not just the girl to stand on the side

Not just the girl along for the ride

For I know how to fight like a man

I dressed as one since I was three

At thirteen I stabbed a girl for looking at me

And that is only where it began
 My father learned the hard way
 When he raised me to display
 A selfish nature and disagree
 With what this society
 Says that a woman should be
 Yes he surely learned the hard way
 When I burned his plantation for disowning me

Anne:

My life was written in fractured stone
 I have but one to live
 Just one alone
 A moral life is what I've known
 (brief pause)
 But now taking action
 Is a small infraction
 For my satisfaction
 I'll have the nerve
 To better serve
 What I deserve
 I'll crush this brittle fractured stone
 And spread the pieces on my own

John Bonny: *(He approaches and sees the longing look on Anne's face as she watches the pirates)*

Anne, Perhaps I've taken this too far
 I've led you towards a life
 of a bright shooting star
 Short and tragic and concise

Anne:

A lifetime wasted pursuing a dream
 For ordinary people like me
 Chasing a running, elusive stream
 I'd rather spend my time at sea
 With those who some deem cavalier

John Bonny:

I've been granted a chance to leave this life,
And Live without this constant fear
We'll start anew and make it right

Anne:

But I accept my own mortality

John Bonny:

I can lead us towards morality

Anne:

Will you make this mundane life worth living?

John Bonny:

If I serve the state, they'll be forgiving
If I turn them in they'll let me be free

Anne:

When you serve another you'll never be free
If you turn these pirates in today
Just know that I will never stay
I need a man that lives each day
As though his life will be taken away
At any moment or any time
Won't shy away from any crime
Won't hesitate to betray
As long as he continues to climb

(Direct segue into next song)

3 - Captain Calico Jack (~5:45)

Characters:

Pirate Ensemble:

Calico Jack

Anne Bonny

John Bonny

Outline:

As the pirates are finishing up preparing their vessel, their Captain approaches. As Captain "Calico Jack" Rackham passes Anne on the docks, he makes note of her, recognizing her as someone he's seen around. When Anne meets the Captain, she immediately falls for him, or possibly the way his lifestyle makes her feel and the freedom it represents. Calico Jack offers John Bonny money to divorce Anne. When John Bonny refuses, Anne and Calico Jack run off together anyway.

Ensemble of Pirates: *(Singing as they watch their Captain approach)*

His life is written in fractured stone
 He has but one to live
 Just one alone
 He takes no bother to atone
 For taking action
 A small infraction
 For his satisfaction
 He has the nerve
 To better serve
 What he deserves
 He'll crush his brittle fractured stone
 And spread the pieces on his own

Calico Jack: *(looking back at Anne on the docks and singing to his crew)*

Who is this woman hanging about
 This silly girl who has caught my eye
 A poor beggar girl, I have no doubt
 But She looks nice enough to keep nearby
 Bring her with aboard the ship
 No! This is not a forced abduction
 I'll convince her to come join our trip
 With some casual seduction

Anne: *(speaking to John)*

Look at that man who knows what he wants
 He takes it without any second thought
 He does so with a stirring nonchalance
 This is the type of man I have sought
 John, you no longer satisfy my needs
 No, this isn't some kind of trick
 I don't care about your shallow "good deeds"
 Your pitiful weakness makes me sick

Calico Jack: *(He jumps down off his ship and approaches Anne on the docks)*

Hello there sweetie, you've caught my eye
 I'm leaving tonight and I'd like if you came
 There's always a chance that you could die
 Oh, by the way, what is your name?

Anne:

Anne, my name is Anne Bonny
 I'd join you in a heartbeat if I could

Calico Jack:

I'll not hear your excuses, is that understood?

Anne:

I would join you today if I were free
 See I'm married sir, and with John I stay
 I made a promise that I can't un say

Calico Jack:

Introduce me to John and I will pay
 To have you released from your vows today

Anne: *(Anne runs back to John and grabs him by the arm. She drags him towards the docks and Calico Jack.)*

Look at this man they call Calico Jack
 A walking demonstration of all that you lack
 It seems he's taken note of me
 He wants to bring me out to sea

Calico Jack (*Anne and John approach the Captain. Calico Jack speaks to John Bonny*):

Hello my boy, let's make a deal
 I'll pay you kindly for your Anne
 You see this steel? Make no appeal
 To negotiate with a madman
 Your girl's a treasure

John Bonny:

That I intend to keep
 You can't have her for your pleasure
 At a price so low and cheap

Calico Jack: (*speaking to Anne*)

Anne, I won't be hearing any more of this insolence from a moron
 Come with me today and see that your husband will not fight on

(*Calico Jack draws his sword*)

Show your steel, show your worth
 I would send you into the earth

John: (*to Calico Jack*)

I won't dignify your words today
 This game is merely child's play

Anne: (*Speaking to John*)

That's right: Make no attempts at bravery
 I already know that I must go
 Because your conscious is your slavery
 And I've had quite enough of this show

Anne: (*maybe get rid of this from earlier*)

This life you lead is all I dream
 To be a part of this pirate team
 Not just the girl to stand by your side
 Not just the girl along for the ride
 For I know how to fight like a man
 I dressed as one since I was three
 At thirteen I stabbed a girl that looked at me
 And that is only where it began

Calico Jack:

I have no care, this could be interesting
To see a woman pillaging
But there will be certain judgements made
When the crew sees a woman with a blade
Your feminine way will surely show
So dress as a man and none will know

4 - Pirating Adventure Song (Unwritten)

5 - I Want a Place to Call My Own (~2:45)

Outline:

The story now turns to Mary Read. She is living in the Carribean on her own and dressed as a man. She has been bouncing around from place to place for years now. She is tired of running away and starting a new life each time the people around her inevitably discover that she is actually a woman.

Characters:

Mary Read

Mary Read:

My life, constant masquerade
 Hiding behind the role that I have played
 I feel like have betrayed
 The life I might have made

Take my eyes but don't take my pride
 I want a place to call my own
 I no longer wish to imide
 I feel my strength to the bone
 I want a place to call my own

I want to be with those who see me for who I am
 I want to fight and show them that I don't give a damn
 For the way that pirates try to break my stride
 Because I do not abide
 By the way they try to cast aside my pride

All of these people assume that I'll fall in line
 Born a girl, but those feminine ways do not align
 With those who will try to take my voice
 I will not rejoice
 To be confined to this life, but do I even have a choice?

If hiding behind these boyish clothes I've worn
 Gives me a chance to live the life I please
 Then the world will see Mark Read reborn
 And I will make these pirates tremble in their knees
 I feel my strength to the bone
 I want a place to call my own

6 - Tavern Confrontation (~6:15)

Characters:

Anne Bonny
 Calico Jack
 Pirate Ensemble
 Unknown Townswoman
 Unnamed Priest
 Mary Read

Outline:

In a small tavern, Anne Bonny, Calico Jack, and their pirating crew are drinking and celebrating after returning from a profitable pillaging. They overhear an argument outside and Anne, Calico Jack, and some of the other pirates come outside to see what all the commotion is about. A Priest is trying to persuade a local authority that a woman is guilty and should be arrested for burning down her husband's home. The woman tries to explain that her husband abandoned her and left her destitute and without any other choice. An unknown pirate (Mary Read, going by Mark Read) intervenes and publicly shames the Priest into backing down. Anne is so impressed by this interaction that she invites Mark to join their crew. Calico Jack agrees. Mark is initially reluctant, but intrigued at the thought of Anne pirating as a woman. Mark ultimately agrees to join them as long as "he" is free to fight.

Anne Bonny, Calico Jack, and Pirate Ensemble:

Take heed, take care
 Come on aboard if you dare
 They'll pay ransom for the chance
 To improve their circumstance

Pirate 1:

They'll remain in anonymity
 When they're within our swords proximity

Pirate 2:

One false glance
 One more advance
 And I'll send you into the expanse

Pirate 3:

Of the unforgiving ocean

Pirate 4:

That we worship, our devotion

Pirate 5:

Oh your life will take demotion

Pirate 6:

The bards will make no more commotion

Pirate 7:

Of your delicate emotion

Pirate 8:

What an unusual notion

Pirate Ensemble:

That we should take what comes to us by chance

To improve our own circumstance

Anne Bonny, Calico Jack, and Pirate Ensemble:

Take heed, take care

Come on aboard if you dare

They'll pay ransom for the chance

To improve their circumstance

(Outside the tavern, a priest can be heard shouting at a woman. Mary, Anne, Calico Jack, and some of the pirates in the tavern rush out to see what the commotion is all about.)

Woman:

How can I take so seriously

The laws of god and man

When I'm being punished so furiously

For a sin I did not plan

I'm a faithful wife and did all I could

But was shunned and exiled

When I couldn't give my husband fatherhood

Yes, I couldn't give him a child

Priest:

But that doesn't excuse the choice you made

Was only revenge that you displayed

When you set fire to the house

Of your decent, god fearing spouse

Woman:

I had no choice but to take some action

For my husbands extreme reaction

He put me out on the street

When he learned I was barren

And left me in a world of famine

Mary:

My good sir, you are a godly man

You must see that this woman has done only as she can

Why can only a man take revenge in his hands

Let us decide where her verdict stands

Priest:

I am only in service to laws of god
I am a man who is most surely flawed

Mary:

Release this woman, your life will be saved

Priest:

But I can't let her free, for how she's behaved
God can't forgive the sins of one so depraved

Mary:

And god won't forgive me when I cut you with my blade
But I'll sleep soundly knowing that justice was paid

Priest:

As a servant to God, hear my plea

Mary:

When you serve another, you'll never be free

(Mary Read walks toward the Priest with her sword drawn. The music slows and the pirates and other local townsfolk gather around closer to see how the Priest will react)

Priest:

The life of a pirate isn't quite what you perceive
What is it that you hope to achieve?
Before you come any closer, I will take my leave
Just know that God has a plan for you up his sleeve

(The Priest exits)

(The townsfolk start to disperse. Anne Bonny steps forward to speak.)

Anne: *(speaking to the woman)*

The position your husband put you in
Was truly insurmountable
It doesn't matter the punishment,
He must be held accountable
I, too have taken justice in my hands
To my own father's dismay
So take it from one who understands
That all those who wrong us must pay

Captain Jack:

That Priest, it seems he needed to be shamed.

Because you were the only one that he blamed
 He calls himself a man of God
 But his piety is just a facade

Anne: *(turning to speak to Mary)*

Let me introduce myself, my name is Anne
 And this is Captain Calico Jack Rackham
 Tell me, what is your name, man?
 That was a daring display,
 I'd like to see some more of that feisty swordplay.

Mary:

My name is Mark and I'm flattered ma'am
 But I've got demons you could not understand

Anne:

Come set sail with us, we leave on the morrow
 The ocean breeze at your back will dispel your sorrow

Mary:

You sail with the men? A woman as you are?

Captain Jack:

You should see her fight. The men just aren't up to par
 I'm captain of course, but Anne runs our ship

Anne:

Ignore him, he's on an ego trip
 So what do you say? We could use a hand

Mary:

If I'm free to fight, I'm at your command

Captain Jack:

Of course, as Captain you'll listen to me

Anne:

Don't take what he says so seriously
 This is a democracy that we'll protect endlessly
 The life of a pirate is a life that's free
 This life allows you to be who you want to be
 So, don't second guess, just come with me
 We don't follow the same rules as society
 And a woman is equal to a man out at sea
 Yes a woman is equal to a man out at sea

8 - The Reveal (~4:30)

Characters:

Anne Bonny

Mary Read

Calico Jack

Outline:

The tension that has been brewing between the three pirates comes to a head. Anne and Mary both have strong feelings for each other that they can't contain any longer. Mary decides to reveal her true gender to Anne. They both profess their love for each other. Calico Jack has also noticed the chemistry between Mary and Anne. His jealousy is reaching a boiling point. In an effort to abate his jealousy, Anne decides to tell Jack that Mary is a woman, thinking that he would then view their potential relationship as an impossibility. After hearing that there is now a second woman aboard his ship, Calico Jack strongly insists that Mary be his second lover. Mary must now decide if being with Anne is worth the cost of also being Calico Jack's lover.

Anne: (Solo recitative)

Who is this man that goes by the name of Read?

This man that has been making eyes at me, catching glances

(Singing to Mary "Mark")

What if I were to tell you

That I've seen intrigue in your look

Can you see the gaze of love in my eyes,

Is my heart an open book?

Mary:

I know what you conceive

How could I be so naive?

You should know that I'm a woman (pause)

Can it be believed?

What you say is true

That your love has got me on the hook

But now what I have shared with you

Maybe I've mistook?

Anne:

No...

You see your secret I've suspected

It is one that I've respected

It is one that I've protected

It's what makes us both connected

Mary:

Mark is not my name (**Anne:** By what name do you go?)
 We are partners in this con game (**Anne:** You know that I now know...)
 I'm a woman just like you (**Anne:** You're a woman just like me)
Anne and Mary: Can it be believed??

Both:

I see myself in you (**Calico Jack:** Who is this Mark Read?)
 But if my dear you only knew (**Calico Jack:** He sprouts just like a weed)
 My/Your husband Jack will make you bleed (**Calico Jack:** He should watch, I'll make him bleed)
 He suspects our love is true (**Calico Jack:** Stay away from Anne!)

Calico Jack: *(speaking to Anne)*

The two of you are not so discreet
 A final warning, only once I'll repeat
 The men on this ship don't suspect what you hide
 But that can change if you slight my pride

Anne: *(To Calico Jack)*

My gallant knight, there's something I must share
 For it will ease your mind and calm your despair
 Mark Read has been putting on the same front as I
 Her name is Mary, she only pretends she's a guy

(Calico Jack now sees that he can have the second and only other woman aboard this ship, he tries to convince Mary to sleep with him)

Calico Jack:

Two women on standby
 What have I come upon?
 Can I afford to deny
 A secondary liaison

Calico Jack: *(To Mary)*

I'm Captain of this ship
 I won't force you by the whip
 Mary Read please take your time
 You're looking at a man in his prime

Anne and Mary:

Welcome to mankind
 We enter this world essentially blind
 Before we're born,
 our lives defined

A girl must learn to be strong and brave
 A boy takes emotion to his grave
 Into this box I am confined
 Of these feelings I am a slave

Mary:

Will I fall in line?
 Will I be his concubine?
 If it means that Anne will be mine
 Do I have a choice?

Anne:

Give my life to her
 And the wrath I will incur
 When he learns that no one else can
 Give my life a voice

Anne and Mary:

Take my life away (**Calico Jack:** Can Mary be believed?)
 Let me stay with you today (**Calico Jack:** Am I to be deceived?)
 Only you can lift the veil of (**Calico Jack:** Let's lift the veil of)
 Treachery and lies (**Calico Jack:** Treachery and lies)

9 - Capture of "The William" (Unwritten)

10 - The Trial (Unwritten)

11 - "Welcome to Mankind" - Reprise (Unwritten)

Historical Research and Timeline:

| | |
|--|--|
| <p>Timeline of events: (Anne) (Ireland)</p> <ul style="list-style-type: none"> ● 1697: Anne Bonny is born in Ireland; the illegitimate child of William Cormac (a lawyer) and his servant ● Cormac does not like his wife and moves to London to get away from them. ● Anne is Cormac's pride and joy. He dresses her up as a boy and calls her Andy so that he can train her to be a lawyer's clerk and she will have more opportunities. His wife becomes irate and cuts him off financially when she discovers this ● Cormac moves to the Province of Carolina with Anne and her mother | <p>Timeline of events: (Mary) (England)</p> <ul style="list-style-type: none"> ● Her mother married a sailor and had a son <ul style="list-style-type: none"> ○ Her husband disappeared at sea and she became pregnant from an extramarital affair ○ She attempted to hide the pregnancy by going to live with friends in the country ○ 1685: Her son died and shortly after, she gave birth to Mary ○ In order to receive monetary support from her late husband's mother, she dressed Mary as a boy and passed her off as her dead son ○ Her mother dressed her as a boy at a young age and called her Mark Read in order to receive inheritance money ● As a teenager, Read found work as a foot-boy and then employment on a ship <ul style="list-style-type: none"> ○ She later joined the British military and fought against the French in either the Nine Years War or during the War of Spanish Succession ○ Read continued to pass as male and proved herself in battle ○ Fell in love with a Flemish soldier |
|--|--|

| | |
|---|--|
| <ul style="list-style-type: none"> ○ Cormac builds a substantial fortune as a merchant ○ 1710: Anne stabs a serving girl with a knife ● Anne marries poor sailor and small time pirate James Bonny <ul style="list-style-type: none"> ○ James hoped to win Anne's father's estate ○ Anne's father does not approve of James Bonny as a husband and kicks them out of his house ○ Bonny sets fire to her father's plantation in retaliation ● 1714-1718: Anne and James move to Nassau <ul style="list-style-type: none"> ○ 1718: James becomes an informant, reporting to Governor Woodes Rogers about the pirates in the area, resulting in many pirates being arrested ○ Anne dislikes the work her husband is doing ● Anne begins mingling with pirates in taverns <ul style="list-style-type: none"> ○ Anne meets John "Calico Jack" Rackham and she becomes his lover ○ Calico Jack offers John Bonny money to divorce Anne, he refuses ○ Anne escapes the island with Calico Jack and joins his crew | <ul style="list-style-type: none"> ○ They married, then purchased an inn named "The Three Horseshoes" near Breda Castle in The Netherlands ● Her husband passed away early <ul style="list-style-type: none"> ○ Read resumes dressing as a male and joins the military in service to The Netherlands ○ No room for advancement, so she quit and boarded a ship for the West Indies ○ Read's ship was taken by pirates ○ She willingly joined them ● 1718-19: took the King's pardon <ul style="list-style-type: none"> ○ Took a commission to privateer, but joined the crew in mutiny |
|---|--|

| | |
|--|--|
| <ul style="list-style-type: none"> ● Disguised herself as a man on the ship and only Rackham was aware that she was a woman ● She became pregnant and they landed her at Cuba to give birth to their son <ul style="list-style-type: none"> ○ Divorced her husband and married Rackham while at sea ● Bonny, Read, and Rackham stole the ship William, then at anchor in Nassau harbor <ul style="list-style-type: none"> ○ They recruited an entirely new crew and spent most of their time around Jamaica ○ Bonny took part in the fighting and Governor Rogers named her in a “Wanted Pirates” circular published in The Boston News-Letter ● October 1720 - Rackham and his crew were attacked by a sloop captained by Jonathan Barnet, under commission from Nicholas Lawes, Governor of Jamaica <ul style="list-style-type: none"> ○ The pirates were mostly too drunk to fight and put up little resistance | <ul style="list-style-type: none"> ● 1720: Joined pirate John “Calico Jack” Rackham and his companion Anne Bonny <ul style="list-style-type: none"> ○ Both of them believed she was a man ● 1720; August 22nd: stole an armed sloop named William ● Mary Read and Anne Bonny start having separate relations with Captain Rackham ● Bonny tells Read that she is a woman because she is attracted to her <ul style="list-style-type: none"> ○ To abate jealousy of her lover Rackham, she lets him know that Read is a woman ● 1720; November 15th: pirate hunter, Captain Jonathan Barnet took Rackham’s crew by surprise while they hosted a rum party with another crew of Englishmen at Negril Point off the west coast of Jamaica <ul style="list-style-type: none"> ○ A volley of fire disabled the pirate vessel and Rackham’s crew and their guests fled to the hold ○ The crew either fled or were too drunk to fight, leaving only Mary, Anne, Rackham, and one other to fight Barnet’s |
|--|--|

| | |
|--|--|
| <ul style="list-style-type: none"> ● They were taken to Jamaica where they were convicted and sentenced by Governor Lawes to be hanged <ul style="list-style-type: none"> ○ According to Johnson, Bonny's last words to Rackham were: "Had you fought like a man, you need not have been hang'd like a dog." ○ Read and Bonny both "pleaded their bellies" because they were pregnant ○ The court granted them a stay of execution until they gave birth ● Read died in prison, most likely from a fever from childbirth ● Anne gave birth in prison and it is unknown what happened to her after; though there is no record of her being executed | <p>boarding party</p> <ul style="list-style-type: none"> ○ Supposedly, Read angrily shot into the hold, killing one and wounding others, after the men would not come up and fight with them ○ Rackham surrendered, requesting "quarter" <ul style="list-style-type: none"> ● They were arrested and brought to what is now Spanish Town Jamaica <ul style="list-style-type: none"> ○ Sentenced to hang for acts of piracy ○ Anne and Mary revealed they were pregnant, granting them a stay of execution <ul style="list-style-type: none"> ● Mary Read died of a violent fever while in prison ● Buried April 28th, 1721 |
|--|--|

1 - Welcome to Mankind

Music and Lyrics by Jared Scheetz

Anne Bonny's father struggles with the fact that girls seem to be set on a path towards marriage and family from birth while boys are afforded more opportunity. He himself was afforded a great deal of opportunity which allowed him to become a successful middle-class lawyer. If only there was some way to afford his daughter, whom he loves so dearly, the same opportunity that he himself had.

Mary Read's mother is left to possible destitution. She gets pregnant with an unknown lover's child while her husband is lost at sea and likely dead. After hearing of the likely death of her son, her wealthy mother-in-law starts sending her money to support her and her 2 year old son. The 2 year old son dies of a fever shortly before she gives birth to Mary. She decides to dress Mary as a boy and call her Mark in order to pass her off as her dead son and continue to receive financial support from her mother-in-law.

With severe intensity ♩ = 120

Choir

f

Wel-come to man - kind, we en-ter this_ world ess - en - tially blind



Choir

mf

Be-fore we're born our lives de-fined A

mf

p

D A7/C#

Pno.

9

Choir

girl must learn to be strong and brave_ a boy takes e-mo-tion

Pno.

Bm G

mf

12

Choir

to his grave_ in-to this box I am con- fined_

Pno.

D

15

Choir

Of these feel-ings I am a slave

Pno.

F# Bm

19 *p*

A.B. Father

I was born in-to this earth-ly do - main_ with so man-y chanc-es to suc - ceed

Bm F#7

Pno. *p*

23 *mf*

A.B. Father

Though I car-ried a heav-y chain_ I was free to car-ry it where I pleased_ I was not

G Ebmaj7 D

Pno.

27

A.B. Father

born of the bour - geios if giv-en com plete free-dom of

Bm G

Pno.

30 *mf*

A.B. Father

choice I would-n't have de - cid - ed to prac-tice law but in my fu-ture I was

D F#

Pno.

34

Choir

that pays

that pays

A.B. Father

giv-en a voice_ A chance to take a job_ that pays, pro-vide a

Pno.

mf

Bm⁶ Bm



37

Choir

my days, on-ly me

my days, on-ly me

A.B. Father

roof for all_ my days, Yes, to sur-vive, I re-ly on on-ly me Yes, I con-

Pno.

A/C# Am Fmaj7 F#m7

40

Choir

We are born with our lives de -

A.B. Father

sid - er my - self al - most near - ly free__

Pno.

G Ebmaj7 F/Eb



43

Choir

fined

M.R. Mother

I had tried to be a faith - ful wife and

Pno.

Bm

46

M.R. Mother

stand by my hus-band's side — But just be-fore he lost his life

F#7 G Eb

Pno.

50

M.R. Mother

I took an - oth - er man in - side from this dis

D

mf 3

Pno.

53

Choir

mf dis - grace *mf* one week

mf dis - grace *mf* one week

M.R. Mother

grace my Mar - y was born and for just a week I was e -

Bm G

mf

Pno.

56

Choir

mf 3 heart was torn

mf 3 heart was torn

M.R. Mother

lat-ed un-til that terr - i-ble day my heart was torn and

Pno.

D



59

Choir

struck_ by fate

struck_ by fate

M.R. Mother

mf

I was struck_ by what was fat - ed Not two day be -

Pno.

F#

62

Choir

p turned three from me

M.R. Mother

fore he turned three my ba - by boy Mark was tak-en from me a

Pno.

*Bm*⁶ *Bm* *A/C#*



64

Choir

p in the night *mf* lost be - fore day -

M.R. Mother

fe - ver took hold in the night and he was lost, be - fore day -

Pno.

Am *Fmaj7* *F#m7* *G* *Gm* *Ebmaj7*

68 *f* *ff*

Choir
light We are born with our lives de - fined

M.R. Mother
light Yes,

Pno. *ff* *mf*

71

M.R. Mother
from this dis-grace my sweet Mar y was born a rose in truth but to

Pno. *mf*

Em B⁷

74

M.R. Mother
me a thorn for when my hus-band's fami-ly learns I've strayed they'll

Pno. *mf*

C A^bmaj⁷

77

Choir

pp

Ahh

M.R. Mother

mf

sure-ly end their fin - an-cial aid_ When my hus-band's fami-ly learns that

G Em

Pno.



81

Choir

Ahh

M.R. Mother

Mark is gone_ I will lose their help I will lose their sup port_ and

C

Pno.

84

Choir

ahh

ahh

mf

M.R. Mother

Mar-y and I will be out on the street with no - where to go and

G B

Pno.

mf

f



87

Choir

M.R. Mother

noth-ing to eat

How my dear are you to sur

mp

p

(Singing to a very young Mary)

Cmaj7 Em7 Em9(add11)

Pno.

91

M.R. Mother

vive in this world with-out nour-ish - ment?

(Singing to a very young Anne)

A.B. Father

How my dear are you to sur

Pno.

Bm¹¹ Gmaj7 Em7 Em⁹(add11)



95

M.R. Mother

How my dear are you to thrive in___

A.B. Father

vive in a world so filled with pre-ju-dice? How my dear are you to thrive in___

Pno.

Bm¹¹/D Gmaj7 Cmaj7 Em¹¹ Bm¹¹

100

M.R. Mother

spite of our cir-cum-stance In this world our sur - viv - al takes a

A.B. Father

spite of our cir-cum-stance In this world the stat-us quo takes a

Pno.

Gmaj7 Em Em⁹ Bm⁹ A(sus4)/C# D6(add9)

f *f* *mf*



104

M.R. Mother

pre-ce-dence and to be a moth-er_____ to a child_____

A.B. Father

pre-ce-dence and to be a girl is to be a wife_

Pno.

D/E F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Bm⁶ Bm

109

M.R. Mother

— takes_ ten - ac - i - ty au - dac - i - ty

A.B. Father

— and dis - play pleas - ant - ness el - e - gance

Pno.

A/C# D G



112

M.R. Mother

sal - ac - i - ty a ca - pac - i - ty to

A.B. Father

gen - tle - ness be - nev o lence

Pno.

E \flat maj7 F/E \flat E \flat maj7

115

M.R. Mother *f*

give up hes - i - ta - tion or trep - i - da - tion on - ly ruth - less in - no va - tion at the

A.B. Father *p* *f*

No hes - i - ta - tion or trep - i - da - tion on - ly joy and pure e - la - tion

Pno. *p* *f*

Bm⁶ Bm A/C#

117

M.R. Mother

thought of liv - ing just to serve_ it's your

A.B. Father

your hus - band and your kids a - lone_

Pno. Am Fmaj7 F#m7

119

M.R. Mother

own am - bi - tions you de - serve_

A.B. Father

we don't need an - oth - er

Pno. G Gm Ebmaj7

122

M.R. Mother *mf*
To find a way to sur vive_ by

A.B. Father
thought-less clone_

Pno. *mf*

F/Eb Eb Abm

125

M.R. Mother
an - y means ob - tain - a - ble_ to keep Ma - ry safe and a - live_ I must

Pno. *mf*

Ebm Db Abm

127

M.R. Mother
make our lives sus-tain - a - ble_

A.B. Father *mf*
Choose your own e - ter-nal fate and

Pno. *mf*

Ebm Db Bbm

129

A.B. Father

do what makes you sat - is - fied_ you may choose to don a breast - plate and

Pno.

Fm Eb Bbm

131

A.B. Father

be the sword's most faith - ful bride_

Pno.

Fm Eb

134

M.R. Mother

mp

You're on-ly a few weeks old and I am so, so weak

Pno.

Bb Gb Bb Db

p

138

M.R. Mother

f

You'll need a home and food to eat this world is cold and bleak

Pno.

Bb Gb Bb Gb Gb7

mf

142 *mf*

M.R. Mother

A.B. Father

mf

It's an un-mis - tak-a-ble sla - ver-y__ How my life is chained to my

It's an un-mis - tak-a-ble sla - ver-y__ How a wife is chained to her

Bm F#7

Pno. *mp*

146

M.R. Mother

A.B. Father

hus-band's wealth_

hus-band's wealth_ Sup - pose he is brought down by some-thing un-sav-or-y Sup

G G

Pno.

149 *mf*

M.R. Mother

A.B. Father

Sup - pose they find out Mark has

pose he is tak - en ill of health

Ebmaj7 Ebmaj7 G

Pno.

152

M.R. Mother

lost his life_ Sup-pose they cut us off with their re-morse - less knife

G E \flat maj7 E \flat maj7

Pno.



155

Choir

Ah Ah

pp *mp*

M.R. Mother

And God for-bid they learn I went a-stray_

f

A.B. Father

God for

f

D Bm

Pno.

159

Choir *pp* *mp* *pp*
 Ah Ah Ah

M.R. Mother *f*
 God for - bid they learn of my

A.B. Father
 bid he fol-lows a path like I

Pno. G D

162

Choir *mp* *pp* *mp*
 Ah Ah Ah

M.R. Mother
 Ma - ry child *f* God for-

A.B. Father
 God for - bid he takes a lov-er on the side

Pno. F# Bm/F#

165

pp *mp* *pp*

Choir Ah Ah Ah

M.R. Mother bid your gen - der does be - tray *f*

A.B. Father God for - bid he leaves you

F# Bm/F# F#

Pno.

168

mp *pp* *mp*

Choir Ah Ah Ah

M.R. Mother and we're cast out and ex - il - ed *f*

A.B. Father high and dry and you're

Bm/F# F# Bm/F#

Pno.

171

Choir

pp Ah *mp* Ah

M.R. Mother

A.B. Father

left with no means to pro - vide

And so the

Pno.

F# F#



175

M.R. Mother

A.B. Father

on - ly way I can see a path to - wards a bet-ter day is to

on - ly way I can see a path to - wards a bet-ter life is to

Pno.

Bm G

mp

179

M.R. Mother

hide — that you're a girl and not be-come ea-sy prey *f*

A.B. Father

hide — that you're a girl and not be-come a wife I'll take you *mf*

Pno.

D F#



183

Choir

my work le - gal clerk *mp*

my work le - gal clerk *mp*

M.R. Mother

I'll raise you

A.B. Father

with me to my work you'll learn the law — be-come a le - gal clerk

Pno.

Bm⁶ Bm A/C# *mf*

185

Choir *mp* lost son Mark *mp* pat - ri - arch

M.R. Mother as my lost son Mark you'll learn to be _____ the pat - ri - arch I'll

A.B. Father _____ I'll

Pno. Bm^6 Bm $A/C\#$



187

M.R. Mother dress you up in boy-ish clothes_ Yes, we'll em bark_ So

A.B. Father dress you up in boy-ish clothes_ I'll call you An - dy Yes,

Pno. Bm^6 Bm $A/C\#$

189

M.R. Mother

A.B. Father

I pro - pose to not ex - pose your fe - male ways and not dis - close Your

I pro - pose to not ex - pose your fe - male ways and not dis - close

Am Fmaj7 F#m7

Pno.

191

M.R. Mother

A.B. Father

name of Ma - ry Stay strong and wa - ry and

Your name of Anne Grow as a man and

G Ebmaj7

Pno.

193

M.R. Mother

A.B. Father

we'll dis - pose of all that shows you as a girl If

we'll dis - pose of all that shows you as a girl If

F/Eb

Pno.

mp

mp

196

M.R. Mother
A.B. Father

on-ly I did-n't have to make this choice to hide your fem-in-ine face If on - ly I could

on-ly I did-n't have to make this choice to hide your fem-in-ine face If on - ly I could

Pno. *p*

Em⁹(add11) Bm¹¹/D Gmaj7 Cmaj7 Em⁹(add11)

201

M.R. Mother
A.B. Father

give you a voice in how you race this race If on - ly love was a guar-an-tee that

give you a voice in how you race this race If on - ly love was a guar-an-tee that

Pno.

Bm¹¹/D Gmaj7 Cmaj7 Em⁹(add11) Bm¹¹/D

206

M.R. Mother
A.B. Father

you would find a place If on - ly be - ing spouse de-fi-cient did - n't cast me

you would find a place If on - ly be-com-ing a di-vor-cee would-n't cast you

Pno.

Gmaj7 Cmaj7 Em⁹(add11) Bm¹¹/D Gmaj7

211

Choir

M.R. Mother

A.B. Father

Pno.

f

Wel-come to man - kind, we en-ter this.

down from grace Wel-come to man - kind, we en-ter this.

down from grace

f

Cmaj7 F#7 Bm

216

Choir

M.R. Mother

A.B. Father

Pno.

world ess - en - tially blind — Be-fore we're born

world ess - en - tially blind — Be-fore we're born

F#7 G

219

Choir
our lives de - fined A girl must learn to be

M.R
Mother
our lives de - fined A girl must learn to be

A.B.
Father

Pno.

E_b maj7 D Bm

223

Choir
strong and brave___ A boy takes e-mo-tion to his grave___

M.R
Mother
strong and brave___ A boy takes e-mo-tion to his grave___

A.B.
Father

Pno.

G

226

Choir

in-to this box I am con-fined— Of these feel-ings I

M.R. Mother

in-to this box I am con-fined— Of these feel-ings I

A.B. Father

Pno.

D F#

The musical score is set in the key of D major (two sharps) and 4/4 time. It consists of four systems of staves. The first system is for the Choir, with a vocal line and a bass line. The second system is for M.R. Mother, with a vocal line and a bass line. The third system is for A.B. Father, with a vocal line and a bass line. The fourth system is for the Piano (Pno.), with a right-hand melodic line and a left-hand accompaniment line. The lyrics are 'in-to this box I am con-fined— Of these feel-ings I'. The piano part features a D major chord in the first measure and an F# major chord in the second measure.

229

Choir

M.R
Mother

A.B.
Father

Pno.

Bm

am a slave

am a slave

Bm

232 *ff*

Choir

M.R.
Mother

A.B.
Father

Pno.

The musical score for page 56, measures 232-235, is written in a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo). The score is divided into five parts: Choir, M.R. Mother, A.B. Father, and Piano. The Choir, M.R. Mother, and A.B. Father parts consist of long, sustained notes with a fermata. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a fermata in the final measure.

2 - Fractured Stone

Fast forward in time and Anne is about 20 years old and living in the Bahamas with her husband John Bonny. Anne is down by the docks watching a crew of pirates board their ship and getting ready to head out to sea. Anne looks upon this lifestyle with reverence and jealousy. John Bonny walks towards the docks and sees Anne staring longingly at the pirates as they board their ship. He has been having doubts about his pirating lifestyle. He's been offered a chance to wipe his crimes clean if he helps to arrest and betray some of his fellow pirates. John tells Anne of the offer the state has made him and his plans to lead them towards a more moral life. She is disgusted by his weakness and is swept up by the glory of the pirate life.

A jaunty march ♩ = 85

The musical score is divided into three systems. The first system features the Pirate Ensemble (Treble and Bass clefs) and Piano accompaniment. The second system features the Ensemble (Vocal lines) and Piano accompaniment. The third system features the Ensemble (Vocal lines) and Piano accompaniment. The score includes a double bar line with two slanted lines between the first and second systems.

Pirate Ensemble (Treble clef): *f* Our

Pirate Ensemble (Bass clef): *f* Our

Piano (Piano): *f*

Ensemble (Vocal lines):

lives are writ - ten in frac-tured stone__ We have but

lives are writ - ten in frac-tured stone__ We have but

Piano (Piano): *G_bmaj⁷*, *E_bm⁷*


5

Ens. 

one to live just one a - lone We take no both-er

Ens. 

one to live just one a - lone We take no both-er

Pno. 

Abm Fm7(b5) Gbmaj7



8

Ens. 

to a - tone For tak-ing ac - tion a

Ens. 

to a - tone For tak-ing ac - tion a

Pno. 

Eb7 A9

10

Ens.  small in - frac - tion for our sat - is - fac - tion, We'll

Ens.  small in - frac - tion for our sat - is - fac - tion, We'll

Pno. 



12

Ens.  have the nerve_ to bet-ter serve_ what

Ens.  have the nerve_ to bet-ter serve_ what

Pno. 

14

Ens. 

we de - serve_ We'll crush this brit-tle

Ens. 


we de - serve_ We'll crush this brit-tle

Pno. 


Ebm⁹ *Gb*



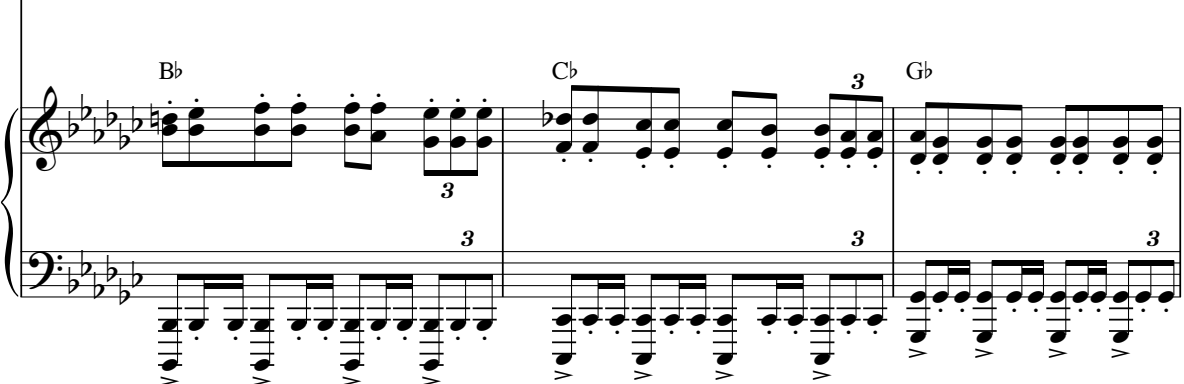
16

Ens. 

frac tured stone_ and spread the piec-es on our own_

Ens. 

frac tured stone_ and spread the piec-es on our own_

Pno. 

Bb *Cb* *Gb*

19

(Singing to herself as she watches the pirates board their ship) **f**

Anne

The

Pno.

Gm

p pedal throughout

3

3

3

3

Ped.

22

Anne

life I lead is all I dream to be a - part of this

Pno.

Bb Gm Eb

mp

3

3

3

3

3

3

25

Anne

pi - rate team Not just the girl to stand on the side, Not

Pno.

Cm Bb Gm

3

3

3

3

3

3

28

Anne

— just the girl a - long for the ride For I

Pno.

Ebm C \flat D \flat

31

Anne

know how to fight like a man I dressed as one_ since

Pno.

G \flat G \flat ⁺ Ebm C \flat

f

34

Anne

I was three_ At thir - teen I stabbed a girl_ for

Pno.

D G \flat G \flat ⁺

36

Anne

look-ing at me_ And that is on - ly where it be-gan My

Pno.

Ebm Cbm Gb



39

Anne

fath - er learned the hard_ way when he raised me to dis - play_ a

Pno.

Ebm Bbm Cb Ebm

Ped.



41

Anne

self-ish na - ture and. dis - a - gree_ with what so - ci - e - ty_ deems a

Pno.

Abm Ebm Cb Gb

44

Anne

wo-man should be— Yes! He sure - ly learned the hard way

Pno.

D Ebm Cb

47

Anne

— when I burned his plan-ta-tion for dis - own-ing me—

Pno.

Cbm Ebm Abm

50

Anne

My life was writ - ten in

Pno.

Ab Db mp

52

Anne

frac-tured stone_ I have but one to live_ just one a - lone_ a

Pno.

Bbm Gb Ebm

55

Anne

mor-al life_ is what I've known_ But now

Pno.

Db Bbm F#m

58

Anne

tak-ing ac - tion is a small in - frac - tion for my sat - is - fac - tion, I'll

Pno.

E D A

61

Anne

have the nerve_ to bet-ter serve_ what I de-serve I'll

Pno.

E D Bbm

64

Anne

crush this brit-tle frac-tured stone_ and spread the piec-es

Pno.

Db F Gb

67

Anne

on my own_

Pno.

Db A A7(b13)

(John approaches and sees the longing look on Anne's face as she watches the pirates)

70

John

Anne, per-haps I've tak-en this too far I've

Pno.

Em Em Bm/D

73

John

led you towards a life of a bright shoot-ing star a life, short tra-gic and con

Pno.

C C F# G

76

Anne

A life-time wast - ed pur - su-ing a dream for

John

cise

Pno.

D^o Bb Ebm F7

3 3 3

79

Anne

or-di - nar - y peo-ple like me__ chas-ing an e - lu - sive stream__

Pno.

Bbm Gb Fm Db Dbm

82

Anne

I'd rath-er spend my time__ at sea With those who

mf

Pno.

Cm Bb Gb F

85

Anne

some deem cav - a - lier__

John

I've been grant-ed a chance__ to leave this life, and

Pno.

Bbm⁶ Bbm D⁷/C

mf

87

Anne

John

Pno.

But I ac-

live with-out this con-stant fear, we'll start a new_ and make it right.

Bbm⁶ Bbm Ab/C Bbm⁶



90

Anne

John

Pno.

cept my own mor-tal - i - ty_ Can you

I can lead us toward mor - al - i - ty_

Bbm⁶ Bbm Ab/C

92

Anne

make this mun-dane lifeworth liv-ing?

John

If I serve the state they'll be for giv-ing. If I

Pno.

Abm Fbmaj7 Ab+/F



94

Anne

When you

John

turn them in they'll let me be free

Pno.

Gb Gbm Dmaj7 Bm

$\text{♩} = 120$

f 3

mf 3 3 3 3

8^{vb}

97

Anne

serve a-noth-er you'll ne - ver be free If you

Pno.

(8)

100

Anne

turn these pi-rates in to - day, just know that I will

Pno.

Em

(8)

103

Anne

ne - ver stay I need a man that lives each day as

Pno.

C#m7(b5) D Bm

(8)

106

Anne

though his life will be tak - en a - way _____ At

Pno.

F Eb

⑧-----

109

Anne

an - y mo-ment or an - y time, Won't shy a - way from

Pno.

Bb F Eb

⑧-----

112

Anne

a - ny crime, _____ Won't hes - i - tate _____

Pno.

Bm D

⑧-----

115

Anne

to be - tray As

Pno.

F#

3

3

3

3

3

3

3

3

3

3

(8).....

117

Anne

long as he con - tin - ues to climb

Pno.

G

A⁹

(Direct Segue)

(8).....

3 - Captain Calico Jack

As the pirates are finishing up preparing their vessel, their Captain approaches. As Captain "Calico Jack" Rackham passes Anne on the docks, he makes note of her, recognizing her as someone he's seen around. When Anne meets the Captain, she immediately falls for him, or possibly the way his lifestyle makes her feel and the freedom it represents. Calico Jack offers John Bonny money to divorce Anne. When John Bonny refuses, Anne and Calico Jack run off together anyway.

March-like Jaunty Excitement ♩ = 110 **f** **A** (Singing as they watch their Captain approach)

Pirate Ensemble

Pirate Ensemble

Piano

Ens.

Ens.

Pno.

frac-tured stone_ He has but one to live_ just one a - lone_ He

frac-tured stone_ He has but one to live_ just one a - lone_ He

Dm⁷ Gm Em^{7(b5)}

The musical score is set in 4/4 time with a tempo of 110 beats per minute. It features a 'March-like Jaunty Excitement' mood. The Pirate Ensemble parts are in the key of B-flat major and play a simple melody. The Piano part provides a rhythmic accompaniment with triplets and chords. The Ensemble parts play a more complex melody with lyrics. The score includes dynamic markings like 'f' and 'A' (Allegretto), and chord symbols such as Dm, Gm, and Em7(b5).

7


Ens.  takes no both-er to a tone_ Take ac - tion

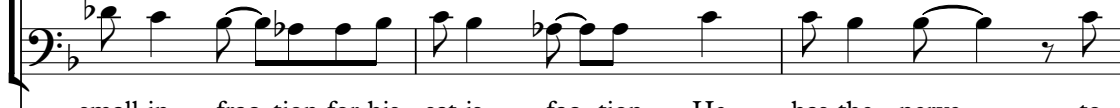
Ens.  takes no both-er to a tone_ For tak-ing ac - tion a

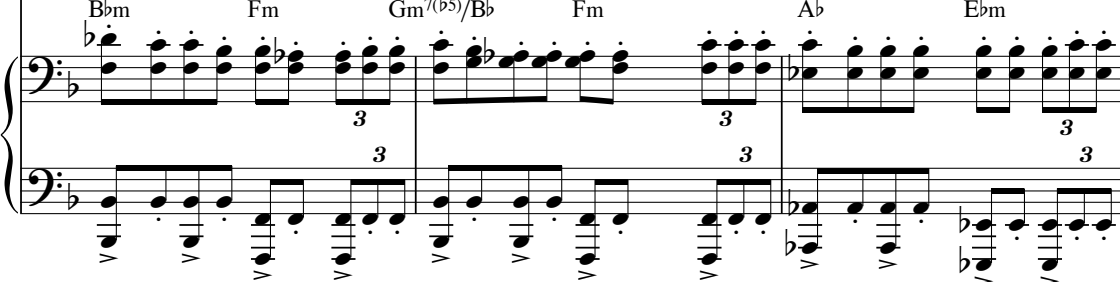
Pno. 




10

Ens.  small in frac-tion sat is - fac-tion, has thenerve_


Ens.  small in - frac-tion for his sat is - fac-tion, He has the nerve_ to

Pno. 

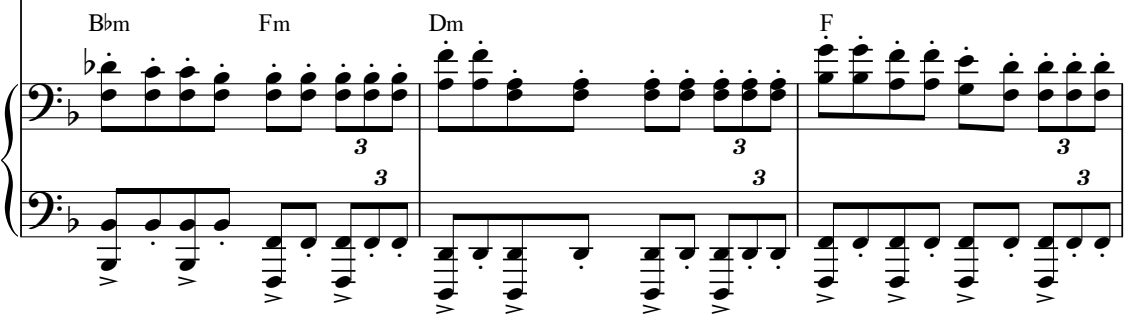
13

Ens. 

bet-ter serve what he de - serves — He'll crush this brit-tle

Ens. 


bet-ter serve what he de - serves — He'll crush this brit-tle

Pno. 

B \flat m Fm Dm F




16

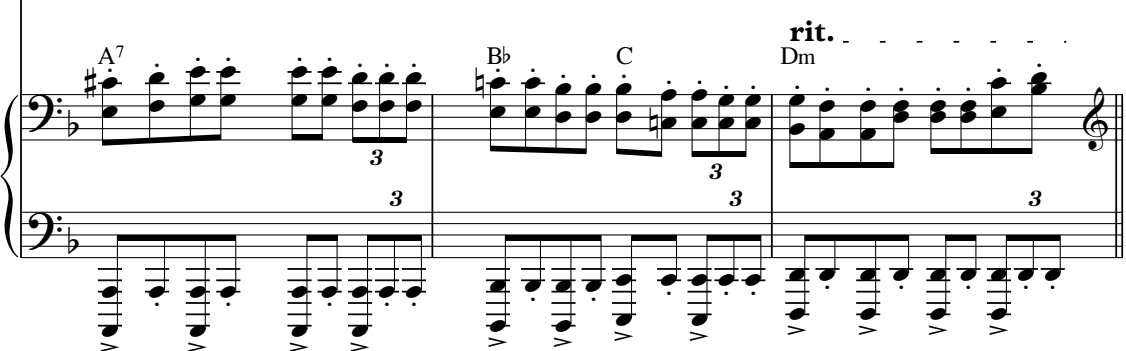
Ens. 

frac-tured stone — and spread the piec-es on his own —

rit.

Ens. 

frac-tured stone — and spread the piec-es on his own —

Pno. 

A 7 B \flat C Dm

rit.

B (*Watching Anne on the docks; speaking to his pirate crew*)

♩ = 90, light and jaunty *f*

19

Capt. Jack

Who is this wo-man hang-ing a - bout? A

Ens.

Look out!

Look out!

B

♩ = 90, light and jaunty *mf*

Pno.

Dm C Dm

22

Capt. Jack

sil-ly girl who has caught my eye A poor beg-gar girl I have no

Ens.

Aye, Aye!

Aye, Aye!

Pno.

Dm C Bb Dm C

The musical score is for a scene where Capt. Jack addresses his pirate crew. It features three parts: Capt. Jack's vocal line, an Ensemble (Ens.) accompaniment, and a Piano (Pno.) accompaniment. The score is divided into two systems. The first system starts at measure 19 and ends at measure 21. The second system starts at measure 22 and ends at measure 24. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as 'light and jaunty' with a quarter note equal to 90 beats per minute. The vocal line includes lyrics and a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings of *f* and *mf*. The ensemble part consists of chords and rests, with dynamic markings of *f*. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

25

Capt. Jack

doubt. She looks nice e - nough to keep near - by

Ensemble

Look out! Ohh

Piano

Dm Dm C Dm C/E

28

Capt. Jack

Bring her with a board this ship. No! This is not a forced ab

Ensemble

ooo O - kay!

Piano

F F+ Dm/F Em^{7(b5)}

31

Capt. Jack

duc-tion I'll con - vince her to join our trip

Pno.

A⁷ G G⁺

33

Capt. Jack

With some cas - u - al se - duc-tion

Ensemble

How? There he goes!

How? There he goes!

Pno.

Em Cmaj7

35 **C** *(On the docks, speaking to John while looking up at Calico Jack on his ship)*

Anne *f* Look at that man who knows what he wants He

Ens. He flaunts!

Ens. He flaunts!

Pno. *mf* F#m E F#m



37

Anne takes it with - out a - ny sec - ond thought He

Ens. No, naught!

Ens. No, naught!

Pno. F#m E D

39

Anne

does so with a stirr-ing non chal - ance Oh, this is the type of man I've

Ens.

He flaunts!

He flaunts!

Pno.

F#m E F#m F#m E

42

Anne

sought John, you no long-er sat - is - fy my needs No!

Ens.

Ohh ooo Oh shit!

Ohh ooo Oh shit!

Pno.

F#m E/G# A A+

45

Anne

This is - n't some kind of trick I don't

Pno.

F#m/A G#m7(b5) C#7

47

Anne

care a - bout your shal-low "good deeds" Your

Ens.

Why?

Why?

Pno.

B B+ B+

49

Anne

pit-i - ful weak-ness makes me sick

Pno.

G#m F# G#m

(Calico Jack jumps down off his ship and approaches Anne on the docks)

51

Capt. Jack

D *mf*

Hel-lo there sweet-ie you've caught my eye

Pno.

D *mp*

G#m C#m A maj7

54

Capt. Jack

3

I'm leav-ing to- night___ and I'd like if you came

Pno.

D#m7(b5)/F# G#7(b9) E°7/G

56

Capt. Jack

Of course there's al- ways achance you could die Oh, by the way

Pno.

D/A Gm Gm/Bb A7

59

E

mf

Anne Anne. My name is

Capt. Jack What is your name?

mf *f* *p*

Ohh Ahh

mf *f* *p*

Ohh Ahh

E

Dm

mp

Pno.

62

Anne

Anne Bon ny__ I'd join you in a heart - beat if I could__

Capt. Jack

I'll not

Ens.

Ahh

Ens.

Ahh

Pno.

A⁷

65

Anne

Capt. Jack

Ens.

Ens.

Pno.

I would join you to-day if

hear your ex-cus-es is that un-der stood?—

Ahh

Ahh

Ahh

Ahh

B \flat

G \flat maj7

F



68

Anne

Ens.

Ens.

Pno.

mf

I were free_ See, I'm mar - ried sir and with

mf

mf

Ahh

Ahh

Dm

71

Anne

John I stay___ I made a pro-mise that I can't un say_

Capt. Jack

f

In - tro

Ens.

Ahh

Ens.

Ahh

Pno.

B \flat

74

Capt. Jack

f

(Anne runs back to get John. She grabs him by the arm and drags him toward the docks)

duce me to John and I will pay___ to have you re-leased from your

Ens.

mf

Ahh

Ahh

Ens.

mf

Ahh

Ahh

Pno.

F

mf

A

77

F

Anne *f* Look at this man they call Cal-i-co

Capt. Jack vows to - day

Ens. Ahh

Ens. Ahh

F

Pno. *B♭maj7* *Dm7* *Gm* *F* *mf*

80

Anne Jack A dem-on-stra-tion of all you lack It

Ens. *f* Stand back! *f* Stand back!

Ens. *f* Stand back! *f* Stand back!

Pno. *Gm* *Gm* *F* *E♭*

83

Anne

seems that he's tak-en note of me and he wants to bring me out to

Ens.

f

Should be!

Ens.

f

Should be!

Pno.

Gm F Gm Gm 3 F



86 (Anne and John approach the Captain)

Anne

sea!

Capt. Jack

mf 3

Hel-lo my boy, let's make a deal

mf I'll

Ens.

mf *f* *p* *mf*

Ohh ooo And kneel!

Ens.

mf *f* *p* *mf*

Ohh ooo And kneel!

Pno.

Gm F/A Bb Bb+

89

Capt. Jack

pay you kind - ly for your Anne Do you

Pno.

Gm/Bb Am⁷(b5) D⁷



91

Capt. Jack

see this steel? Make no ap - peal to ne -

Ens.

You can't ne -

Ens.

You can't ne -

Pno.

C C+

93

Capt. Jack

8 go - ti - ate with a mad - man *mf* Your

Ens.

8 go - ti - ate with a mad - man

Ens.

8 go - ti - ate with a mad - man

Pno.

Am G Am



95

Capt. Jack

8 girl's a trea - sure.

John

mf That I in - tend to keep You can't

Pno.

mp G Em Em Bm/D Em Bm/D

98

John

have her for your plea - sure At a price so low, so

Pno.

C C F# G



H

(John throws the sack of coins to the ground) (Speaking to Anne)

101

Capt. Jack

Anne! I won't be hear - ing a-ny of this

John

cheap

Pno.

D#°

H

ff

ff



103

Capt. Jack

in - sol ence_ from a mor - on Come with me to - day and see that your

Pno.

mf

105 (He draws his sword)

Capt. Jack

hus - band will not fight on

Pno.

ff



107 **I**

Capt. Jack

Show your steal and show your worth

Ens.

That's right!

Ens.

That's right!

Pno.

f

Em D Em

3

109

Capt. Jack *8* *3* I would send you in - to the earth

John *f* I won't dig-ni-fy your words to

Ens. *ff* The dirt!

Ens. *ff* The dirt!

Pno. *Em* *3* *D* *C* *Em* *D*

112

Anne *f* That's right!

John day This game is mere-ly chi-lds play

Enns. *ff* Go home!

Enns. *ff* Go home!

Pno. Em Em D Em D/F#

115

Anne *f* Make no at-tempt at bra-ver-y I al-read-y know that I must

Enns. *f* What's this?!

Enns. *f* What's this?!

Pno. G G+ Em/G F#m7(b5)

118

Anne

go Be - cause your con science is your sla-ver - y

Pno.

B⁷ A A⁺



(John leaves) (Speaking to Calico Jack)

120

Anne

and I've had quite e-nough of this show. This

Pno.

F^{#m} E F^{#m}



123

Anne

life you lead is all I dream to be a part of this pi - rate

Pno.

G^{#m} F[#] G^{#m} G^{#m} F[#]

mf

126

Anne

team Not just the girl to stand by your side Not

Ens.

f

Dream team!

Ens.

f

Dream team!

Pno.

E G#m F# G#m

129

Anne

just the wo-man a - long for the ride I

Ens.

mf *f*

Ohh

Ens.

mf *f*

Ohh

Pno.

G#m F# G#m F#/A#

131

Anne

know_ how to fight like a man I've dressed as one since I was

p *f*

Enns.

ooo That's Anne!

p *f*

Enns.

ooo _____ That's Anne!

B B⁺ G[#]m/B A[#]m⁷(b⁵)

Pno.

134

Anne

three At thir-teen I stabbed a girl_ for look-ing at me_

p *f*

Pno.

D[#]7 C[#] C⁺

136

Anne

and that is on - ly where it be -

p *f*

Pno.

A[#]m G[#]

138

Anne

gan

Capt. Jack

f

I have no care this could be in-ter es - ting

Pno.

A#m 3 Bm A

mf



140

Capt. Jack

to see a wo - man pil - a - ging But

Ens.

f

This fling! Play thing!

Ens.

f

This fling! Play thing!

Pno.

Bm 3 A G

143

Capt. Jack

there will be cer-tain judg ments made When the crew sees a wo - man with a

Ens.

Mer maid!

Ens.

Mer maid!

Pno.

Bm A Bm Bm 3 A



146

Capt. Jack

blade Your fem-in-ine way will sure - ly show

Ens.

Your fem-in-ine way will sure - ly show

Ens.

Your fem-in-ine way will sure - ly show

Pno.

Bm F#/A# Bm

148 **rall.**

Capt. Jack

8 — so dress as a man and none will know!

Ens.

8 — so dress as a man and none will know!

Ens.

— so dress as a man and none will know!

rall.

C#/G Emaj7/G Gmaj7(#11)

Pno.

5 - I Want a Place to Call My Own

The story now turns to Mary Read. She is living in the Carribbean on her own and dressed as a man. She has been bouncing around from place to place for years now. She is tired of running away and starting a new life each time the people around her inevitably discover that she is actually a woman.

A **Adagio** ♩ = 70
mp

Mary Read

My life, con-stant mas-qu reade Hid-ing be hind the

A
G \flat **Adagio** ♩ = 70 C \flat /G \flat G \flat

Piano

mp



4

Mary

role I've played I feel like I have be- trayed the life I might have

f

Pno.

C \flat /G \flat G \flat A \flat /G \flat F 7

8

B *mf*

Mary

made Take my eyes— but don't take my pride— I want a place to

Pno.

B *mf*

Bbm⁹ Fm⁹ Db⁶

12

Mary

call my own I no lon-ger wish— to im-bide I

Pno.

Gb Ab⁷ Db Fm

15

Mary

feel my strength— to the bone I want a place— to

Pno.

Gb Gbm/Bb Db/Ab

18

Mary *mp* **C**
 call my own I want to be with those__ who

Pno. **C**
mp

22

Mary
 see me__ for who I am__ I want to fight and show them that

Pno. **Cb Gb Bbm**

26

Mary
 I__ don't give a damn__ for the way that pi-rates try to

Pno. **Fb Cb Db**

30

Mary

break my stride___ 'cause I do not a-bide by the way they try to

Pno.

A Fb/Ab A

33

Mary

cast a side___ my pride Take my eyes___ but don't

Pno.

Cb Db Bbm

D **D**

f *f*

37

Mary

take my pride___ I want a place to call my own I no

Pno.

Fm Db Gb Ab7

40

Mary

lon-ger wish__ to im-bide I feel my strength__ to the bone I

Pno.

Db Fm Gb Gbm/Bbb

44

Mary

want a place__ to call my own All of these

Pno.

Db/Ab Ebm Ab⁹ Db

mp

48

Mary

peo - ple__ as - sume that I will fall in line__ Born a

Pno.

E Bbm Cb Gb

mp

52

Mary

girl but those fem-in-ine ways____ do not a - lign____ with

Pno.

Bbm Fb Cb

56

Mary

those who will try to take my voice____ I will not re - joice____ to be con

Pno.

Db A Fb/Ab

59

Mary

fined to this life, but do I e-ven have a__ choice? If

Pno.

A Cb Db

mf

63 **F**

Mary

hid-ing be - hind these boy-ish clothes I've worn gives

Pno.

F
Bbm Fm
mf



65

Mary

me a chance to live the life I please then the world will see Mark Read re

Pno.

Db Gb Ab7 Db



68 *f* *ff*

Mary

born and I will make pi-rates trem-ble in their knees I

Pno.

A Db F7
f *ff*

71

Mary

feel my strength to the bone I want a place to

Pno.

f

Chords: G \flat , G \flat m/B $\flat\flat$, D \flat /A \flat

74

Mary

call my own

Pno.

Segue

Chords: E \flat m, A \flat ⁹, D \flat

6 - Tavern Confrontation

In a small tavern, Anne Bonny, Calico Jack, and their pirating crew are drinking and celebrating after returning from a profitable pillaging. They overhear an argument outside and Anne, Calico Jack, and some of the other pirates come outside to see what all the commotion is about. A Priest is trying to persuade a local authority that a woman is guilty and should be arrested for burning down her husband's home. The woman tries to explain that her husband abandoned her and left her destitute and without any other choice. An unknown pirate (Mary Read, going by Mark Read) intervenes and publicly shames the Priest into backing down. Anne is so impressed by this interaction that she invites Mark to join their crew. Calico Jack agrees. Mark is initially reluctant, but intrigued at the thought of Anne pirating as a woman. Mark ultimately agrees to join them as long as he is free to fight.

A With Spirit ♩ = 60

f

Pirate Ensemble

Take heed take care Come on a- board__ if you dare

Pirate Ensemble

Take heed take care Come on a- board__ if you dare

A With Spirit ♩ = 60

f

Piano

5

Ens.

They'll pay ran - som__ for the chance to im - prove_ their

Ens.

They'll pay ran - som__ for the chance to im - prove_ their

Pno.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte). The first system features two staves for the Pirate Ensemble, both with lyrics: "Take heed take care Come on a- board__ if you dare". The second system features a Piano accompaniment with two staves. The third system, marked with a double bar line and the number 5, features two staves for the Ensemble (Ens.) with lyrics: "They'll pay ran - som__ for the chance to im - prove_ their". The final system features a Piano accompaniment (Pno.) with two staves.

8 **B**

Ens. *cir-cum - stance_*

Ens. *cir-cum - stance_* **Pirate Solo 1:** *f* *They'll re - main in an - on*

Pno. *f* *f*

Cm Fm B \flat G 7 Cm Fm



13 **Pirate Solo 2:** *f*

Ens. *One false*

Ens. *im-i - ty when they're with-in our sword's prox - im - i - ty*

Pno. *f*

B \flat G 7 Cm Fm B \flat G 7

16

Ens. glance one more ad - vance___ and I'll send you___ in to___ the expanse

Ens. Pirate Solo 3:
Of the

Pno. Cm Fm Cm/Eb Db/F Cm/G Fm/Ab Cm/G G7



20

Ens. Pirate Solo 4:
Oh your

Ens. un - for - giv - ing o - cean that we wor - ship our de - vo - tion

Pno. Ab Eb Fm Cm

22

Pirate Solo 6:

Ens. life will take de-mo-tion Of your

Pirate Solo 5:

Ens. The bards will make no more com-mo-tion

Pno. Ab Eb Fm Cm



24

Pirate Ensemble:

Ens. del - i - cate e - mo - tion That

Pirate Solo 7:

Ens. What an un - us - u - al no - tion. That

Pno. Db Eb

26

Ens. *we should take what comes to us by chance to im-prove our cir - cum*

Ens. *we should take what comes to us by chance to im-prove our cir - cum*

Pno.

B \flat *v* D \flat *b.v.* A \flat *v* Fm *v*



28

Ens. *stance* *f* *Take heed* *take care*

Ens. *stance* *f* *Take heed* *take care*

Pno.

G 7 G 7 C $^{\square}$ Cm Fm

32

Ens. *8* Come on a - board if you dare They'll pay ran - som

Ens. Come on a board__ if you dare They'll pay ran - som__

Pno. Cm G7 Cm

35

Ens. *8* __ for the chance to im-prove their cir-cum stance_

Ens. __ for the chance to im-prove their cir-cum stance_

Pno. Fm G7 Cm

39 **D** ♩. = 125

Pno. *f*

8^{vb}

(Outside the tavern, a priest can be heard shouting at a woman. Mary, Anne, Calico Jack, and some of the pirates in the tavern rush out to see what the commotion is all about.)

41

Pno.

8

43

Woman *f*

How can I ___ take so ser-i-ous-ly the laws of God and man When I'm

Cm Bb

Pno.

8

45

Woman

___ be ing pun-ished so fur-i-ous-ly for a sin I did not plan

Bb Cm

Pno.

8

47

Woman *f*

I'm a faith - ful wife and did all I could ___ but was

Cm

Pno.

8

49

Woman

shunned and ex - iled When I could - n't give my hus - band fath - er hood, I

Pno.

B \flat

8

51

Woman

could - n't give him a child

Priest: *f*

But that

Ens.

Pno.

C m

8

53

Priest

does - n't ex - cuse the choice you made Was

Ens.

Pno.

8

55

Priest

on - ly re - venge — that you dis - played — When

Ens.

Pno.

B \flat

8



57

Priest

you set fi - re — to the house — of your de - cent God fear-ing

Ens.

Pno.

C m

8

60 Woman: *mf* **E**

Woman: I had no choice but to take some ac - tion For my

Priest: spouse

Ens.

Pno. **E**

Cm Cm⁹(add11) Gm¹¹/Bb

p

(8)-----

63

Woman: hus-band's ex treme re - ac - tion He put me out on the street when he

Pno. E^bmaj7 A^bmaj7 Cm⁹(add11)

66 (Mary Read steps forward to intervene)

Woman: learned I was bar-ren and left me in a world of fa - mine

Pno. Gm¹¹/Bb E^bmaj7 A^bmaj7

69 *with anger and bitterness*
Mary Read: *mf* **F**

Mary Read

My good sir you're a God-ly man see, this

Pno.

$A\flat$ maj7 **F** $E\flat$ m

mf



72

Mary Read

wo - man has done all she can why can on - ly a man take re - venge

Pno.

$C\flat$ $G\flat$



75

Mary Read

— in his hands let us de - cide — where her ver - dict stands —

Pno.

$B\flat$ 7

78 **G** Priest: *f*

Priest: *f*

I am on - ly in ser - vice to

G

Pno. *f* Cm

8^{vb}

80

Priest: *f*

laws of God I am a man who is

G

Pno. *f* Cm

8

82

Mary Read *f*

Priest: *f*

Re-lease this wo-man, your life will be saved

sure - ly flawed I

Bb

Pno. *f*

8

84

Priest

can't let her free_____ for how she's be - haved God__

Ens.

Pno.

(8)

86

Priest

can't for - give the sins_ of one so de - praved

Pno.

Cm

(8)

88

Mary Read

Mary: *f*

And God won't for-give me_ when I

Pno.

Dm

(8)

90

Mary Read

cut you_ with my blade but I'll sleep sound - ly know - ing that

Pno.

C C

(8)

92

Mary Read

jus - tice was paid

Priest: *ff*

As a ser - vant to God,

Pno.

Dm Dm

(8)

94

Mary Read

When you

Priest

hear my plea!

Pno.

Dm C

(8)

(Mary Read walks toward the Priest with her sword drawn. The music slows and the pirates and other local townsfolk gather around closer to see how the Priest will react)

Mary Read

96

serve an-oth-er you'll ne - ver be free

Pno.

Dm Ebm

(8)

(The priest holds his hands up and signals that he is going to retreat)

Pno.

98

(8)...

Priest:

101

spoken *mp*

H ♩ = 120

Al - right! The life of a pi - rate is-n't

Pno.

fff *p*

H ♩ = 120
Cm

104

Priest

quite what you per-ceive what do you hope to a - chieve — be-fore you

Pno.

G⁷

107

Priest

come a-ny clo-ser I will take my leave, just know that God has a plan for you

Pno.

A^b F^b G⁷

110

Anne Bonny

I Anne Bonny: *mf*

The po - si - tion your hus - band

Priest

up his sleeve

Pno.

I C *mf*

113
Anne Bonny
put you in was tru - ly in - sur - mount-a - ble It

Fm

Pno.

116
Anne Bonny
does - n't mat - ter the pun - ish - ment he must be held ac -

C F

Pno.

119
Anne Bonny
count - a - ble I, too, have tak - en jus - tice in my hands to my

Bb

Pno.

122
Anne Bonny
own fath - er's dis - may So take it from one who

Ebm Bb

Pno.

125

Anne Bonny

un-der-stands that all those who wrong us must pay

Pno.

E_b *B* *C[#]*

128

Calico Jack

mf

That Priest, it seems he need-ed to be shamed be-cause you were the on-ly

Pno.

mf

F[#] *F[#]/E* *B/D[#]*

131

Calico Jack

one that he blamed He calls him-self a man__ of God

Pno.

Bm/D *F[#]/C[#]* *C[#]7*

134 (turning to speak to Mary)
Anne: *mf*

Anne Bonny

Calico Jack

Pno.

but his pi-e-ty is just a fa-cade

Let me

G7 F# F

137

Anne Bonny

Pno.

in - tro duce my-self my name is Anne and this is Cap tain Cal-i - co Jack

mp

Db Db/C Db9/Cb

140

Anne Bonny

Pno.

Rack - ham Tell me, what's your name man? That was a

Gb/Bb

142

Anne Bonny

Mary Read

Pno.

dar-ing dis - play. I'd like to see some more__ of that feis ty sword-play_

Mary: *mf*
My

Gbm/Bbb *Bb*

145

Mary Read

Pno.

name is Mark and I'm flat - tered ma'am, but I've got de-mons you could

Bbm *Fm/Ab* *Db/F*

148

Anne Bonny

Mary Read

Pno.

Anne: *mp*
Come, set sail with us we leave__ on the mor

Mary Read
not un-der stand_

Gb *Ab7* *Db* *Db/C* *Db9/Cb*

mp

152

Anne Bonny

- row The o-cean breeze at your back will dis-pel all your

Pno.

G \flat /B \flat G \flat m/B \flat B \flat

156

Anne Bonny

sor - row

Mary Read

Mary: *mf*

You sail with the men, a wo-man as you are?

Calico Jack

Capt. Jack: *mf*

You should

Pno.

E \flat E \flat /D *mp* E \flat /D

159

Calico Jack

see her fight The men just aren't up to par I'm Cap-tain of course, but Anne

Pno.

E \flat \flat /D \flat A \flat /C

168

Anne Bonny *mf*
Don't take what he says so

Mary Read
your com-mand

Calico Jack *f*
Of course, as Cap - tain you'll lis-ten to me

Pno. *G/B Gm/Bb A7(b9)*

172

Anne Bonny *f*
ser-i ous ly__ this is a de - moc - ra - cy__ that we'll pro-tect end-less-ly__

Pno. *f*

175 **M**

Anne Bonny *f*
The life of a pi-rate is a life that's free__ This

Pno. *f* **M**
D A7/C# Bm

179

Anne Bonny

life al lows_ you to be who you want to be_ So don't sec-ond guess just

Pno.

G D

182

Anne Bonny

come with me_ We don't fol-low the same rules of so - ci - e - ty_ and a

Pno.

F# Gmaj7

185

Anne Bonny

wo-man is e qual to a man out at sea_ Yes, a wo-man is e qual to a

Pno.

F# Gmaj7 F#

188

Anne
Bonny

man out at sea

Gmaj7 Bm7

Pno.

191

Pno.

Detailed description of the musical score: The score is for the song 'Anne Bonny'. It begins at measure 188. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are 'man out at sea'. The word 'sea' is held for two measures. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays a steady eighth-note pattern. The left hand plays chords, with Gmaj7 and Bm7 specifically labeled. A double bar line is placed between measures 188 and 191. Measure 191 continues the piano accompaniment, ending with a final chord in the bass clef.

8 - The Reveal

The tension that has been brewing between the three pirates comes to a head. Anne and Mary both have strong feelings for each other that they can't contain any longer. Mary decides to reveal her true gender to Anne. They both profess their love for each other. Calico Jack has also noticed the chemistry between Mary and Anne. His jealousy is reaching a boiling point. In an effort to abate his jealousy, Anne decides to tell Jack that Mary is a woman, thinking that he would then view their potential relationship as an impossibility. After hearing that there is now a second woman aboard his ship, Calico Jack strongly insists that Mary be his second lover. Mary must now decide if being with Anne is worth the cost of also being Calico Jack's lover.

A

Dark, Nervous, Contemplative ♩ = 60

Anne

mp

Who is this man? _____ Who goes by the name of Read? _ This

Piano

A **Dark, Nervous, Contemplative** ♩ = 60

mp



Anne

man that has been mak-ing eyes__ at me_ Catch-ing glanc es__

Pno.

5 **Excited, Optimistic** ♩ = 120 B *mp*

Anne

What if I were to tell you that I've seen

Excited, Optimistic ♩ = 120 B A A/G#

Pno.

9

Anne

in - trigue in your look Can you see the gaze of love in my

*A*⁹/*G* D/F#

Pno.

12 C

Anne

eyes? Is my heart an o-pen book?

Mary

f I know what you con

C Dm/F Gb Bb

Pno.

Mary ¹⁶

ceive How could I be so na - ive?

Pno.

G \flat B \flat D \flat

3 3 3

Mary ¹⁹

You should know that I'm a Wo-man Can it be be-

Pno.

molto rall. *mp*

B \flat G \flat

3 3

mp

Mary ²⁴

lieved? And What you say is true

Pno.

D *f*

D B \flat G \flat

mf

3 3

28

Mary

that your love has got me on the hook but now what I have

Pno.

B \flat 3 D \flat 3 B \flat 3

31

Anne

No!

Mary

shared with you— May-be I've mis - took?

Pno.

G \flat 3 B \flat 3 D = 150

35

Anne

You see your sec-ret I've sus-pect-ed, it is one that I've re-spect-ed, it is

Pno.

E \flat m E

38 **rall.**

Anne

one that I've pro-tect-ed, It's what makes us so con-nect-ed

Pno.

rall.

Db^b/F G^b Ebm/G

p



41 **F**

Anne

f

By what name do you go?

Mary

f

Mark is not my name! we are part ners in

Pno.

F

B^b G^b B^b

3 3 3

f

44

Anne

I think that I now know, You're a wo-man just like me

Mary

this con game I'm a wo-man just like you

Pno.

Db 3 Bb 3 Gb 3

Detailed description: This block contains the musical score for measures 44 through 47. It features three staves: Anne's vocal line, Mary's vocal line, and the piano accompaniment. Anne's lyrics are "I think that I now know, You're a wo-man just like me". Mary's lyrics are "this con game I'm a wo-man just like you". The piano accompaniment consists of a right-hand part with triplets of eighth notes and a left-hand part with single notes. Chord symbols Db, Bb, and Gb are indicated above the piano staff. A double bar line is located between the piano and the next system.



48

Anne

Can it be be - lieved?

Mary

Can it be be - lieved?

Pno.

Bb 3 Gmaj7 3 mp

Detailed description: This block contains the musical score for measures 48 through 51. It features three staves: Anne's vocal line, Mary's vocal line, and the piano accompaniment. Anne's lyrics are "Can it be be - lieved?". Mary's lyrics are "Can it be be - lieved?". The piano accompaniment consists of a right-hand part with triplets of eighth notes and a left-hand part with single notes. Chord symbols Bb and Gmaj7 are indicated above the piano staff. A dynamic marking of *mp* (mezzo-piano) is present in the piano staff. A double bar line is located between the piano and the next system.

51

G *f*

Anne I see my - self in you

Mary I see my - self in you

Calico Jack Who is — this Mark —

G

f

Pno. *f*

Gmaj7 B G G/B Bm/F#

54

Anne But if my dear you on - ly knew My hus - band Jack will

Mary But if my dear you on - ly knew Your hus - band Jack will

Calico Jack Read? He sprouts — just like a weed He should watch I'll

B *f* **D/A** **B**

Pno. *f*

57

Anne
make us bleed — He sus-pects our love

Mary
make us bleed — He sus-pects our love

Calico Jack
make him bleed — Stay a - way from Anne!

Pno.

G B G⁷



60

Calico Jack
The two of you are not so dis-creet A fin-al warn-ing on-ly

Pno.

H *mf*

H
C_m A_bma₇ D_m^{7(b5)}/F G^{7(b9)}

63

Calico Jack

once I'll re-peat The men on this ship don't sus-pect what you hide,

Pno.

$Eb^{\circ 7}/Gb$ Bb/F Ebm Ebm/G

66

Anne

My gall-ant knight there is

Calico Jack

but that can change if you slight my pride

Pno.

I *mf* **I** *mf*

E G⁷ C

69

Anne

some-thing I must share, For it will ease your mind and calm you of dis-pair

Pno.

C^7/Bb F/A Fm/Ab

72 *conversational*
3

Anne

Mark Read has been put-ting on___ the same front___ as I

Pno.

C/G G

74

Anne

Her name is Ma-ry, she on-ly pre - tends she's a guy.

Pno.

G⁷ Db⁷ C

77

Calico Jack

Two wo-men on stand-by what have I come u - pon?

Pno.

J *mf* Cm A^bmaj⁷

80

Calico Jack

Can I af-ford to de-ny a sec-on-dar-y li-a-son I'm cap-tain of this

f

Pno.

Dm⁷(b⁵)/F G⁷(b⁹) E^bo⁷/G^b B^b/F

83

Calico Jack

ship, I won't force you by the whip, Ma ry Read please take your

Pno.

E^bm E^bm/G^b E

86

Calico Jack

time you're look-ing at a man in his prime

Pno.

G⁷

89

K

f

Anne

Wel-come to man - kind, we en-ter this_

Mary

Wel-come to man - kind, we en-ter this_

K

Bm

f

Pno.



92

Anne

world ess - en - tially blind_ Be-fore we're born

Mary

world ess - en - tially blind_ Be-fore we're born

F#7

G

Pno.

95

Anne

our lives de - fined A girl must learn to be

Mary

our lives de - fined A girl must learn to be

Pno.

$E\flat\text{maj}7$ D Bm



99

Anne

strong and brave___ A boy takes e-mo-tion to his grave___

Mary

strong and brave___ A boy takes e-mo-tion to his grave___

Pno.

G

102

Anne

in-to this box I am con fined— Of these feel-ings I

Mary

in-to this box I am con fined— Of these feel-ings I

Pno.

D F#



105

Anne

am a slave

Mary

am a slave

Pno.

Bb

108 **L** *f*

Mary Will I fall in line? Will I be his con-cu - bine?

L

Pno. *f*

E \flat C \flat E \flat G \flat

112

Mary If it means that Anne will be mine, do I have a choice?

Pno.

E \flat C \flat E \flat B

116 *f*

Anne Give my life to her! and the wrath I will in - cur

Pno.

E C E G

120

Anne

when he learns that no one else can give my life a voice

Pno.

E C E C



124

Anne

Take my life a - way let me stay with

Mary

Take my life a - way let me stay with

Calico Jack

Can Ma - ry be be - lieved?

Pno.

F D \flat F

127

Anne

Mary

Calico Jack

Pno.

you to - day On-ly you can lift the veil of

you to - day On-ly you can lift the veil of

Am I _____ to be de ceived? Let's lift the veil of

Ab F Db



130

Anne

Mary

Calico Jack

Pno.

treach - er - y and lies!

treach - er - y and lies!

treach - er - y and lies!

F A