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Building a community of writers in a university

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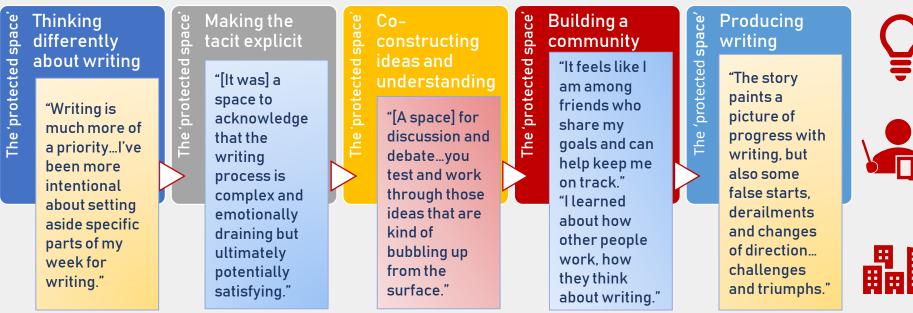
Building a community of writers in a university

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Take one university...

- 20 hours teaching per week
- High number of 'second-career' academics
- 🛨 Focus on applied courses
- We key priority: improved position in REF

An ethnographic study: telling their stories



...one writing group



The Open University

The end of a chapter

Writing spaces need to be:

- About *process* before *productivity*
- Both social and individual
- Both *visible* and *protected*



...12 academics...

Participants developed a more coherent sense of their wider academic identity and began to see writing as a legitimate and valuable activity.



The interplay between individual and institutional is key: the University needs to clearly articulate the nature and purpose of writing within the institution.

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