



5-1-2019

Letter from the Literary Editors

Joslynn Howard
University of the Pacific

Ericka Wong
University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/calliope>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Howard, Joslynn and Wong, Ericka (2019) "Letter from the Literary Editors," *Calliope*: Vol. 50 , Article 5.
Available at: <https://scholarlycommons.pacific.edu/calliope/vol50/iss1/5>

This Letter from the Editor is brought to you for free and open access by the College of the Pacific Journals at Scholarly Commons. It has been accepted for inclusion in Calliope by an authorized editor of Scholarly Commons. For more information, please contact mgibney@pacific.edu.

Letter from the Literary Editors

Joslynn Howard and Ericka Wong, *Calliope* 2019

WRITING IS NOT A MEANS TO AN END. This year's publication, "how we become," encapsulates the human experience through a collective creative response that does not act as a beginning or an end. Each individual comes to us with an origin story and a desire to share it. These stories may differ from person to person, but we all have a fundamental inclination to connect to a larger audience and create a communal response through writing. By publishing stories and poems from various authors, we seek to establish a moment in each author's timeline that recognizes a community. *Calliope* is a moment of intersection for all of our timelines; it is a tangible reminder that we are all still learning and refining our craft. The process of outlining, writing, editing, and publishing does not begin or end here. We will continue to move forward with our creative endeavors, while also looking back at our past experiences.

We would like to congratulate the authors who were chosen for this year's publication and we encourage you to seek out opportunities that further develop you and your origin story. The entire literary staff thanks you for becoming part of this moment in *Calliope's* timeline. As you are reading, discover the similarities and differences between your origin story and the pieces published in this magazine. We invite you to reflect on where you began, where you are now and where you will be in the future.