MEANING OF EMOTICONS IN COMMUNICATION USERS OF SOCIAL MEDIA WHATSAPP GROUP



A Thesis

Submit in Partial Fulfillment of Requirements For the Degree of Sarjana

Humaniora in English and Literature Department Adab and Humanities Faculty

Alauddin Statet Islamic University of Makassar

By

ERNI

Reg. Num. 40300114010

ENGLISH AND LITERATURE DEPARTMENT ADAB AND HUMANITIES ALAUDDIN STATET ISLAMIC UNIVERSITY OF MAKASSAR

2019

PERNYATAAN KEASLIAN SKRIPSI

Dengan penuh kesadaran, penulis yang bertanda tangan dibawah ini menyatakan bahwa skripsi ini benar-benar adalah hasil karya penulis sendiri, dan jika kemudian terbukti merupakan duplikat, tiruan, atau dibuat oleh orang lain secara keseluruhan ataupun sebagian, maka skripsi ini dan gelar yang diperoleh batal demi hukum.

Samata, 11 february 2019

ALAUDDIN

PERSETUJUAN PEMBIMBING

Pembimbing penulis skripsi saudari Erni, Nim 40300114010, mahasiswa Jurusan Bahasa dan Sastra Inggris, Fakultas Adab dan Humaniora UIN Alauddin Makassar, setelah dengan seksama meneliti dan mengoreksi skripsi yang bersangkutan dengan judul, "Meaning of Emoticon In Communication User of Social Media Whatsapp Group", memandang bahwa skripsi tersebut telah memenuhi syaratsyarat ilmiah dan dapat di setujui untuk diajukan ke sidang munaqasyah.

Demikian persetujuan ini diberikan untuk proses selanjutnya

Samata, 11 february 2019

Pembimbing I

<u>Dr. Hj. Nuri Emmiyati, M.Pd</u> Nip. 196602122000032003 Pembimbing 2

Helmi Syukur, S.Pd.I., M.Pd Nip. 198106102014112006

APPROVAL SHEET FOR THESIS

Tittle of Thesis : Meaning of emoticon in communication user of social media

whatsapp group

Name : Erni

Reg. Number : 40300114010

Program : SI- English and Literature Department

Date of Proposal

Examination : October 23rd 2018

Romang polong, February 9th 2019

Supervisor

Supervisor I

The state of

<u>Dr. Hj. Nuri Emmiyati, M.pd</u> Nip. 196602122000032003 Supervisor II

Helmi Syzkur, S.Pd.I.,M.Pd Nip. 198106102014112006

Approved by

The Head of English Literature Department

Kustiwan Syarief, S. Ag., MA., Ph.D Nip. 197204201998031012

Aknowladged by

Down W Adab and Humanities Faculty

Dr. H. Barsihannnor, M.Ag 196910121996031003

PENGESAHAN SKRIPSI

Skripsi yang berjudul, "Meaning of Emoticon in Communication User of Social Media WhatsApp Group." yang disusun oleh saudara ERNI, NIM: 40300114010. Mahasiswa jurusan Bahasa dan Sastra Inggris pada Fakultas Adab dan Humaniora Universitas Islam Negeri Alauddin Makassar, telah diuji dan dipertahankan dalam Munaqasyah yang di selenggarakan pada hari Kamis, 28 Februari 2019 Masehi, bertepatan dengan 23 Jumadil Akhir 1440 Hijriah; dinyatakan telah dapat di terima sebagai salah satu syarat guna memperoleh gelar Sarjana Adab dan Humaniora, Jurusan Bahasa dan Sastra Inggris (dengan berbagai perbaikan).

> Romang Polong, 28 Februari 2019 M. 23 Jumadil Akhir 1440 H.

DEWAN PENGUJI:

Ketua

: H. Muhammad Nur Akbar Rasyid, M.Pd., M.Ed., Ph.D.(

Sekertaris

: Muhammad Taufik, S.S., M.Hum.

Munagisy I

: Dr. Jumharia Djamereng, M.Hum.

Munaqisy II : Faidah Yusuf, S.S., M.Pd.

Pembimbing I: Dr. Hj. Nury Emmiyati, M.Pd.

Pembimbing II: Helmi Syukur, S.Pd.I., M.Pd.

Pelaksana

:Abdul Kadir, S.E.

Diketahui oleh:

kan Fakulta sAdab dan Humaniora auddin Makassar

rsihannor, M.Ag.

6910121996031003

ACKNOWLEDGEMENT



Alhamdulillahi Robbil Alamin, all praises and thanks to the Almighty Allah SWT for his uncountable graces, faiths, and helps always stand behind the researcher, shows the right way and carries the researcher out to the final step of this thesis writing. Shalawat and salam are addressed to our prophet Muhammad SAW, the greatest one who has shared inspiration, spirit, and power to the human.

The researcher realizes that this thesis could not be completed without getting assistance, guidance, understanding and encouragement from many people.

Therefore the researcher would like to express her deepest gratitude to the following:

- 1. The researcher"s beloved parents, **Ramli** and **Marwia** who have been giving their love, cares, supports and prayers in every single time and eternal affections as the biggest influence in her success and happy life and also to her beloved brother **Randi Ramli** for their support and love.
- The Rector of UIN Alauddin Makassar, Prof. Dr. H. Musafir Pababbari,
 M.Si. For his advice during the periode when the researcher studied at the University.
- 3. The Dean of Adab and Humanities Faculty **Dr. H. Barsihannor, M.Ag** and his staff, the Head of English and Literature Department, **Dr. Kustiwan**

- Syarif, S.Ag., M.A., Ph.D and the secretary of English and Literature Department, Syahruni Junaid, S.S., M.Pd. for their support, help and encouragement.
- 4. **Dr.Hj. Nury Emmiyati, M.Pd and Helmi Syukur, S.Pd.I.,M.Pd** the researcher supervisors who have given their comments, guidance, suggestions, corrections, and over all support since the preliminary part of this thesis until the end.
- 5. The researcher's gratitude is also deu to her examiners, Dr. Jumharia Djamereng, M.Hum and Faidah Yusuf, SS.,M.Pd for their, criticism and suggestion.
- 6. The researcher"s gratitude is also addressed to all lectures of Adab and Humanities Faculty, for their knowledge, enlightenment, and advices during the academic years also for the administrative officer of Adab and Humanities Faculty, for their help, services, and administrative support.
- 7. The researcher"s thanks are addressed to her beloved classmates BSI AG 1-2 014 that always give advice, support, help, and their sincere prayer to the researcher to finish this thesis.
- 8. Special thanks to her best friend, Alam, Sri Ulfiana Arif, S.Hum, Indria Idarini Wulandari, Mustika Madina, Nurhasdiana A, S.Hum, Randi, Moh Erfan, S.Hum and my beloved cousin, Muh Arfah Arif Putra, SH, M.Arman S.Sos, Nila Sari, Fitryani Gaffar, Thanks for the supports, cares,

and motivated during her writing of this thesis. And also, Ummul Nurfah

Khair, S.Hum and Sarina, S.Hum as a partner in waiting during a writing

of this thesis.

9. KKN 58 Tombolo Pao , Gustia , Elma Sulistiawati , Murni Anugrah, SH,

Elviana, S.E, Zul Fikar, Marhadi, Kamaruddin, thanks for the memories

and experiences of being together till the our program in Desa Pao, Kecamatan

Tombolo Pao.

10. All of the people around the researcher's life who could not mentioned one

by one by the researcher, and who have been given a big inspiration,

motivation spirit and pray to her.

The researcher realizes that the writing of this thesis is far form a perfect.

Remaining errors are the researcher's own therefore constructive, criticsm and

suggestions will be highly appreciated. May all of our efforts are blessed by Allah

subhana wa ta'ala. Amin.

Romang polong, February 11

th2019

Researcher,

<u>Erni</u> 40300114010

viii

LIST OF CONTENTS

COVER	1
PERNYA	TAAN KEASLIAN SKRIPSIii
PERSET	UJUAN PEMBIMBINGiii
PENGES.	AHAN SKRIPSIiv
APPROV	AL SHEETv
ANCKNO	DWLEDGEMENTvi
LIST OF	CONTENTS vii
ABSTRA	CTviii
СНАРТН	IER 1 INTRODUCTION
A.	Background 1
B.	Research Question 5
C.	Objective of The Research
D.	Significance of The Research
E.	Scope of The Research
СНАРТН	IER 11 REVIEW OF RELATED LITERATURE
A.	Previous Study
В.	Partinend idea9

1. Semiotic	10	
2. Semantics	10	
3. Roland Barthes Theory	10	
4. Denotative meaning	11	
5. Connotative meaning	11	
6. Emoticons	12	
7. Kinds of emoticon	15	
CHAPTHER 111 METHODOLOGY OF THE RESEARCH		
A. Research Design	17	
B. Data sources	18	
C. Data Collection Technique	18	
D. Technique of Data Analysis	18	
CHAPTHER 1V FINDINGS AND DISCUSSION		
A. Findings	19	
B. Discussion	38	
CHAPTHER 1V CONCLUSION AND SUGGESTION		
A. Conclusion	40	
B. Suggestion	40	
LIST OF THE REFERENCES4		
APPENDICES		
DIOCDADHV	50	

ABSTRACT

Name : Erni

Reg. Number : 40300114010

Major : Enlish and Literature Department

Faculty : Adab and Humanities

Title : Meaning Of Emoticon In Communication User Of Social

Media Whatsapp

Supervisor I : Dr. Hj. Nuri Emmiyati, M.Pd Supervisor II : Helmi Syukur, S.Pd.I.,M.Pd

This research discussed about meaning of emoticons in social media WhatsApp group. The research aimed at know the meaning of emoticons on the WhatsApp group. This research focused on analyzed the meaning of emotion interpreted by the senders in WhatsApp group of 2014 English and Literature Department? and how are the meaning of emoticon interpreted the WhatsApp group who respond to the senders? and the objective of the research is to know meaning of emoticons interpreted by the senders in WhatsApp group of 2014 English and Literature Department and and to know meaning of emoticon interpreted the WhatsApp group members who respond to the senders using Roland Barthes Theory. Then, the data were analyzed using descriptive qualitative method to explain it. The researcher used interview as the instrument to find out the valid data. This research conducted in order to know the meaning of emoticon, especially in the use of Roland's semiotic theory, to analyzing the meaning of emotion. The finding showed that connotative dominant other than Denotative meaning. The researcher concluded that emoticons that are inserted in the message text send not only to represent feelings of pleasure, difficulty, sadness, and happiness, but the use of emoticons can also be used to strengthen or reinforce the message text sent.

Keywords: whatsApp group, emoticon, connotative and denotative meaning, Roland Barthes Theory, Descriptive-Qualitative Method.

CHAPTHER I

INTRODUCTION

A. Background

WhatsApp is a chat application that can be used to send text messages, pictures, sounds, locations, and even videos with friends who use the phone. Unlike the blackberry messenger that only allows the users to communicate with each other, WhatsApp is more cross platform, it means that even if you and your friends use a different phone that is, Iphone, Android, Nokia, and Blackberry, can still connect with each other (Jubilee Enterpise, 2012), WhatsApp also includes applications that are easy to use that resembles celluler call, where difference is WhatsApp uses internet data.

Existence of emoticons in online communication is an interesting phenomenon in the past few years. Emoticons are considered to add wealth information in communicating online (Gajadhar, J., & Green, J., 2005; 22). That's because almost everyone is active among social media to give each other news via short messages, both Facebook account, Line and BBM. Emoticon in chat is a symbolic device. The emergence of emoticons describes a change in a textual message. Where each send a short message is always associated with an emoticon that embraces each message. This evident after the emergence of emoticons users are more likely to insert emoticons in every message. In contrast, when sending short messages do not use emoticons even use very long text to explain their feelings. For that they are more interested in using emoticons to send short messages, they think by inserti

emoticons it will be easier to explain emotions or expressions, but emoticons also have an interesting and funny form.

There are several previous studies that have discussed the phenomena of emoticon such as, Eriana (2015) with the tittle of the research is *Pierce's analysis of* icon and symbol on farume advertisements, This study applied descripteive analysis method, through this method the researcher tries to dicsribe, expalin, and analyze the meaning of the signs and investigase its semiosis proces using Charles Sanders Pierce's theory and the result showed that each advertisement had different sign and also different meanig. These differences had given different interpretation. And then Alfian, (2012) has stated in his thesis under the title of Interpretation of Image Advertising by Using Peirce Semiotic Approach. The objective of this study is to find out kind of visual signs in image advertising and the connotative meanings of those images advertising. In analysing of the data which were collected, the writer of this study used Peirce semiotic approach. The approach is utilized to analyze visual sign in image advertising. The result of semiotics investigate is depicted by utilizing descriptive method. It described about the visual sign and connotative meaning which are based on the three elements, they are representament (sign), object (kinds), and interpretant (mean), with this method he tries to explain and analyze the symbols, icons, and indices in the images advertising, be used in messages, this can strengthen a text message and can represent feelings of sadness and so on, emojis and emoticons can also be used to cover our feelings

Based on previous studies, the researcher concludes that many researchers have previously studied emoticons, emoticon usage, and adaptation of semiotic theories used to find the marks, unlike the current research the researchers will combine this concept and examine emoticons. The research continues to use social media but researchers use WhatsApp social media where we see the phenomenon of development at this time, the researchers will see semiotics in the use of emoticons in social media WhatsApp.

Barthes's theory (1964), is that denotation is a sign that actually refers to objects based on direct and definite truth shared by them. With this theory the researcher will analyze the meaning of emoticons on WhatsApp group social media. Whereas connotation is a meaning that refers to an indirect meaning, or meaning that is not in accordance with the contest. As in the use of emoticons, emoticons have direct and indirect meanings. Depends on the context and use of emoticons in sending messages and how we respond.

The fundamental thing that becomes the reason for researchers to choose this title because emoticons that have a variety of funny forms that are very helpful to express feelings and very popular among adolescents user of social media.

What the researcher doing about this thesis meaning of emoticon user of social media WhatsApp research is strongly related to Al-Qur'an surah Al-Hujurat verse 6 that is:

يَنَأَيُّهُا ٱلَّذِينَ ءَامَنُواْ إِن جَاءَكُمْ فَاسِقُ بِنَبَإٍ فَتَبَيَّنُواْ أَن تُصِيبُواْ قَوْمًا بِجَهَلَةٍ فَتُصْبِحُواْ عَلَىٰ مَا فَعَلَّتُمْ نَادِمِينَ
Translation

O ye who believe! If a wicked person comes to you with any news, ascertain the truth, lest ye harm people unwittingly, and afterwards become full of repentance for what ye have done.

(Q.S. AL-HUJURAT : 06)

According to Quraish Shihab (2002: 263) when someone comes to you brings important news, then be sure to seek clarity, namely to examine the truth of the information, so that we do not impose something unfortunate without actual knowledge. Therefore, the verse above emphasizes about the necessary or search for sources of truth in various ways, example visiting yourself and make interview or looking for sources to relatives or close friends to produce accurate news. The introduction is needed to get lessons and experiences from other parts to increase one's obedient to Allah, the effects of which will be reflected in the truth and peace of life that is beneficial in the world and in the hereafter.

2. Research question

Based on the description of the above background, the problem formulated in this study are:

- 1. How do the meaning of emoticons interpreted by the senders in WhatsApp group of 2014 English and Literature Students AG 1.2 class?
- 2. How are the meaning of emotion interpreted the WhatsApp group who respond to the senders?

3. Objective of The Research

Based on the formulation of the problem, the purpose of the research will be conducted:

- To know meaning of emoticons interpreted by the senders in WhatsApp group of 2014 English and Literature Students AG 1.2 class.
- 2. To know meaning of emotion interpreted the WhatsApp group members who respond to the senders.

4. Sicnificance of The Research

1.Theoretical

This research hopes to contribute knowledge in the field of semiotic related to emoticons.

2. Practical

Practically, this research to apply the knowledge received by researchers during the students of English literature as well as provide input to anyone who wants to learn more about the emotions.

5. Scope of The Research

In this research, the research focus on semiotic analysis in the use of emoticons in media social WhatsApp group. The reason why the researcher using the theory from Roland because this issue can be analyzed by using Roland theory.

CHAPTHER II

REVIEW OF RELATED LITERATURE

A. Previous Study

Similar research has been conducted by:

Indrawati Susan 2014. With the title *Semiotic Analysis o Canon Camera Advertisements*. In this study, the writer chose the Semiotic analysis of canon camera advertisement as the subject to be analyzed using semiotic study based on Peirce's theory. Semiotic approach is employed in interpreting the sign, symbol, icon, and index in Canon camera advertisements. This study aims to identify: (1) What kinds of signs are used in the advertisements of Canon Camera based on semiotic analysis?, This study uses qualitative approach by document analysis because the study focuses on identifying sign, interpreting connotation found in Canon Camera advertisements. The writer found that there were 52 signs in total consisting of 28 icons, 11 indexes and 13 symbols. Most of the connotation meanings of the prited advertisements reflect a certain messages related to the theme or product that is promoted. Each sign has a very important role to build up expected additional idea of the advertisement. It has function to make clear, support and strong then up a particular message.

Alfian (2012) has stated in his thesis under the title of Interpretation of Image Advertising by Using Peirce Semiotic Approach. The objective of this study is to find out kind of visual signs in image advertising and the connotative meanings of those images advertising. In analysing of the data which were collected, the writer of this

study used Peirce semiotic approach. The approach is utilized to analyze visual sign in image advertising. The result of semiotics investigate is depicted by utilizing descriptive method. It described about the visual sign and connotative meaning which are based on the three elements, they are representament (sign), object (kinds), and interpretant (mean), with this method he tries to explain and analyze the symbols, icons, and indices in the images advertising.

Firmansyah (2015). With the title of research A Semiotic Analysis on the Logos of Three Cafes in Malang. In this research chooses three logos of cafes in Malang. Then, to get the meaning of the logos, the researcher analyzes them by using semiotic study. This research has three problems of the study to be answered: (1) What typology of signs are found on the logos of three cafes in Malang? (2) What are the connotations of the logos of three cafes in Malang?, and (3) What are the relationships between the sign connotation of the logos of cafes and the history, concept and goals of the cafes?. And use Descriptive qualitative research with content or document analysis is applied in this research. The data analysis is conducted by applying Pierce's theory (1931 in Chandler 2007) that is typology of sign. In order to interpret the meaning of the signs found, connotation theory offered by Chandler (2007) and Fiske (2012) are also used. The result of this research discovers that the icon, index, and symbol are found in the logos. The iconic signs are mostly applied and the symbolic signs are used more than the indexical one. The meaning of signs combination found in the logos is interpreted through connotation theory.

After looking at the three previous studies, the researchers concludes that no one use emotion in the whatsapp as a object using Roland Barthes theory, analysis of Roland Barthes. Therefore the researchers decided to take an emotion analysis to the users of the social media communication group WhatsApp students using Roland Barthes theory.

B. Pertinent idea

1. Semiotic

Talking about semiotics, there are three dominant contenporary models of what constitutes a sign, those of the Swiss linguist Ferdinand de Saussure and the American philosopher Charles sanders pierce and then Roland Barthes.

According to Daniel Chandler (2007: 33), Saussure defined a sign as being composed of a "signifier' (signifant) and a 'singified' (signifie). Contenporary commentators tend to describe the singifier as the concep to which it refers. for Saussure, both the signifier (the sound pattern) and the signified (the concept) were purely 'psychological'. Pierce in Sobur (2009: 41) state that sign is something which stands to somebody for something in some respect or capacity.

Besides that, Barthes in Sobur (2009; 41) state that semiotic is a science or method analysis signs. Barthes (1986) stated that images, gesture, musical sound, or anything can be a sign whatever their substance because semiotics aims to take in any system of sign

Semiotics is a text analysis approach that concern in structural while doing the analysis. Structural analysis focuses on how the system is signifying at conditional moment of history (Chandler 83).

From some definitions above, the researcher can include that semiotic is the science of signs or methods to analyze a sign to know a meaning contained in the sign itself.

2. Semantics

Semantic is a linguistic sub disciplines discuss and review of the meaning with "meaning" as an object (Pateda, 2001:7). According to Katz (1972:1) stated that semantic is the study of linguistic meaning.

According to Verhar (1989:125) states that semantics is a branch of linguistics which possessed using that have a relationship with other social sciences such as sociology required and it can be shows the evidence that use certain words to express an intention can mark identity of a group of users.

3. Roland Barthes Theory

Roland Barthes, in full Roland Gergerd Barthes, (he was Born Cherbourg 12th November 1915, and died on 26th March 1980, Frances). French essayist and social and literary critic whose writings on semiotics, the formal study of symbols and signs pioneered by Ferdinan De Sausssure, helped establish structuralism and the new criticism as leading intelectual movements.

a. Denotative meaning

According to Cruse (2006:45) states that the denotative of a linguistics expression is that aspect of its meaning which is involved in this potential for use in making true statement about the world. According to Raeske (1966: 31) states that denotative has reference only to what is conventionally understood by word. The denotative meanings of a word is thus woid of any emotional or subjective overtones. When examining any word: a critic should differentiate between its denotative and its connotative meanings.

Leech (1974: 60) states that conceptual meaning or denotative meaning is also referred to as logical or cognitive meaning. These are basic propositional meanings that correspond to the main dictionary definitions. Such meaning is neutral and objective and contrary to other types of associative meanings.

b. Connotative meaning

The connotative meaning is subjective because it depends on the reader or the interpreter that intends the sign. To find the connotative meaning, we should find the first meaning order too, which is denotative meaning. In short, connotation is determined by the codes to which interpreter has access (Chandler3).

In this study the research will use the theory of by Roland Barthes because Roland is a philosopher and logician. Roland semiotic model is also more flexible to be used for researching such as film, photos, videos, and other literary works unlike others that are more based on linguistic sciences. In addition semiotics is also pragmatic where semiotics studying the relationship between signs with translators or users is about what we want to learn in a study, where researchers want to check what signs someone makes when they send emoticons and how those who see and interpret it.

4. Emoticons

Communication is the process of conveying messages or information from one to another (Keyton,2011). Communication means exchanging messages or opinions to the other person, both directly and indirectly, whether through certain social media networks such as telephone, internet, telegram. Communication can also be defined as the delivery process carried out by two people or even more than two people.

Communication is the sharing of information between different individuals. It includes the sharing of ideas, concepts, and written content. Communication is simply defined as the transfer of information from one place to another. This transfer of information can be conducted in different ways.

WhatsApp Messenger since they were launched. Emoticon or emoji is a chat facility presented in messenger such as Blackberry Messenger or WhatsApp in form of icon or image that shows expressions like sad, happy, shocked, impressed, scared, and so on. Emoticon could also be called as facial emotion, or combination of keyboard characters expressed along with a text message that shows the writer's mood (Crystal, 2001).

Emoticon is symbol typography or the combination of symbols that shows the mood, resembling facial expression, or in form of particular activity. It is used as non

verbal communication and emotion substitutes for text based message (Walther and D'Addario, 2001).

Emotion is an icon with facial emotion shape which is usually used in text message to represent emotion and personality in interpersonal communication (Dunlap et al., 2016).

For that use of emoji, the emotion of message receiver will be triggered more strongly, and furthermore understanding the message meaning (Luminet et al., 2000).

When looking at explanations from some experts that emoticons are easier to use in interacting with opponents chat or more expressing the messages we will send. Emoticons are also created as a communication tool for the delivery of facial expressions, tone of voice or posture in written form.

Emoji to their unabridged dictionary. The Oxford Dictionary defines Emojis as "A small digital image or icon used to express an idea, emotion, etc., in electronic communication and originated in the 1990's from the Japanese words for e 'picture' + moji 'letter, character'."

Emoticons also cannot be used haphazardly, emoticons must be used according to the feeling and content of the text or message so that it can have a more accurate meaning and represent the feelings or emotions of the sender (Stark and Crawford, 2015)

Emoticon can also help to express thoughts and feelings by using digital media with universally known facial expression (Mesquita et al., 1997). This really helps us in exchanging messages or can represent our feelings by linking one of the

emoticons to the message we will send.

According to Wolf (2000), Emoticons use multiple characters to express one's natural feelings, emoticons commonly used in short text messages, e-mail or internet forums such as chat rooms and blogs. Emoticons are created as compensation for the inability to convey tone of voice, facial expressions, or gestures in written communication. If we insert emoticons it will give the reader an idea of what we feel.

Users of emoticons as a form of communication can strengthen social relations in communicating communities. This form of communication is a form of communication that is called fatik communication. Fatigue communication is a way of maintaining close relationships within a society (Malinowski, 1923).

Based on the explanation above Emoticon is a pictorial representation of facial expressions using punctuation and letters, usually written to express one's mood. Emoticons are often used to warn a respondent of the intent or anger of a statement, and can change and improve the interpretation of plain text.

It can be concluded that emotion is an effort or a tool to facilitate in communicating in social media, we also easier to understand the message because it can be asserted by including one of the emotions that match the message content and what we feel.

In conclusion, social media, especially social media WhatsApp and the use of emoticons are very important in as a separator and explanation in messages or message to be sent.

5. Kinds of Emoticon

There are several types of emoticons that are used more often:

a. The emoticons used to express shame are the smile face faces (smilling faces).

Unlike his name, this expression is used to show happiness, but there is also an element of shame. Seen from the eyes that are frowning but the mouth is smiling.

Example of the use of an emotion that represents the emotion of embarrassment is "No interview yet" from the contents of the message from the sender of the message conveying his shame with the smiley face.

b. face emoticons with closed eyes and hands in front of the mouth. These emoticons can be used as disclosures of shame supported by the red color on



Examples of "thank you praise" of the emoticons used can already be explained that the sender of the message is embarrassed.

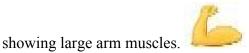
c. The emoticons that are used for apologies are hand emoticons begging. The emoticons do have a variety of meanings, depending on the content of the message that is juxtaposed with the emoticon begging. The application of the emoticon begs for one of them is shown in the text message "Sorry, I use your Facebook account without asking permission". From the emoticons above, we

can see that he apologized for using his Facebook account without asking permission.

d. The sad emotion of the crying face can describe the sad feelings of someone indicated by teary tears. The emoticons are most appropriate when used to represent feelings of sadness.

Examples of "broken heart or boyfriend asking to break" from the emoticon the sender uses emoticons sucked because of heartache, or the boyfriend asks to break up so that the emoticon is inserted in the text of the message.

e. The emoticons used to give enthusiasm are clenching hand emoticons while



Examples Tomorrow I test, please pray for good luck, From the text I want to give encouragement to myself.

Looking at some examples above emotion is very supportive when we will send a short message, emotions can also represent our emotional to our chat opponents, and facilitate the communication of someone.

CHAPTHER III

METHODOLOGY RESEARCH

This chapter presents the research methods and designs prosedures to answer the research question. Discussion include: the study design, study subject, research instrument, collecting data prosedure, and technique of data analysis.

A. Research Design

This study used the qualitative descriptive method. Moleong (2010:44) says that qualitative research is rooted tool, utilizing qualitative methods, conducting inductive data analysis, directing its research targets to find basic theories, descriptive, more conserned with processes rather than outcomes, focus, have a set of criteria to check the validity of the data, the research design is temporary, and than results of the research agreed by both parties, researches and research subjects.

The researcher used qualitative descriptive because it can help th researcher to collect and analyze data. This method explains and interprets the signature in the emoticon. According Sugiyono the qualitative method or interpretive method is a method associated with the interpretation of data collected. This research can use qualitative methods to analyze and interpret data about the sign collected from users of emoticons in WhatsApp with the refreshing of semiotica Roland theory as a theoretical framewor.

B. Data sources

To analyze this research, researchers collects data from WhatsApp groups sent by members of the English literature department group AG 1.2:

- 1. Chat, The research get the data from the screenshot chat.
- 2. Informants from the member of WhatsApp group.

C. Procedure of collecting data

The data in this research collects data from the conversation in group 2014 english and literature students focusing on the conversations that used emoticons that collects in some steps below:

- 1. Screenshot, The researcher do Screenshot a chat to collect data needed for research.
- 2. Interview, The researcher collected data using the interview method, the researcher will collect everything respondent said.
- 3. The researcher, interpreted meaning of emotion based on the context messages in whatsapp group.

D. Technique of Data Analysis

To analyze the data collected by the researchers, researchers collected all data and then interviewed sender and receiver about meaning of emoticons based on the contests message using Barthes theory.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter deal with findings of the research and discussion of the results. The result were presented as data description that were taken from the WhatsApp group by English and Literature Students, and the discussion of further arguments and interpretation of the results were given.

A. Findings

In this part of the research, the researcher presents the results of the Semiotic Analysis of the Meaning of Emoticons in Communication Users of Social Media WhatsApp Group. After seeing in groups and context sentences that are included with emoticons, the research has found in the WhatsApp groups. The emoticons used by the WhatsApp group participants are interpreted by the participants from the member of group Egnlish and Literature Students A.G 1.2. In details the descriptive of the members of data analysis are as follow;

Figure 1



Based on the data analysis, the kinds of emoticons used by the WhatsApp group participants were , , , . The participants interview results show that they interpreted both similarly and differently with the dictionary of emoticon.

- Throw a kiss

 Smile and light overhead

 Crying loudly

 love
- a. the senders use emoticons above as interpretation to show feeling of care, love and happy. However, the feeling sad still remains.

After the researcher interviewed Nilam based on the context of the

message and emeticons which Nilam used in the sending the message



Because she felling sad for leaving her friends which she holds most dear, for sure she will be missing the times when they were together. She would have to wait for a long time so that she can be together having fun with her friends again.

Extract 1

BSI Yuli: Showed feeling kiss, confused, and sad so the tears keep flowing and then Yuli responds with the emoticon in which Yuli shows the feeling of very sad for Nilam leaving.

After the researcher interviewed Nilam based on the context of the message and emeticons which Nilam used in the sending the message. Yuli interpreted emoticon and she said that Nilam are felling sad because she is leaving for Manado, she cannot spent more with her like they always do before. And then Yuli respond using emoticon After the researcher interviewed Yuli based on the context of the message and emeticons which Nilam used in the sending the message, Yuli said that she fells sorrowful because Nilam are leaving for manado.

BSI Itong: she shows feeling effection, confused and very sad, but Itong responses with the emoticon showing the feeling love.

After researcher writer interviewed Sritong based on the context of the message and emeticons which Nilam used in the sending the message. Sritong interpreted emoticon and she said that Nilam will be leaving for Manado to go look for a job and Nilam was sad for leaving her friends. And then Sritong responded with the emoticon emoticon , after the researcher interview Sritong about emoticon she said that she holds most dearest fells for Nilam.

Based on the results of the interview above there are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

Based on the dictionary of emoticon the meaning of emoticons above is throw a kiss while according to the sender the meaning of the emoticon above is to show feelings of affection.

based on the dictionary emotion the meaning of emotions above is Smile and light overhead while according to the sender the meaning of the emotion above is to show a feeling of happiness.

Similarity

Based on the dictionary of emoticon the meaning of emoticons above is love had the same meaning as the respondent.

Based on the dictionary of emoticon the meaning of emoticons above is Crying loudly had the same meaning as the respondent.

Figure 2



Based on the data analysis, the emoticon used by the WhatsApp group participants were , . The resluts of the interview from the sender show that they interpreted both similarily and differently with the dictionary of emoticon.

open and friendly
very happy and grinning (menyeringi)
oke
b. The sender uses emoticons it was interpreted that is show feeling happy.

After the researcher interviewed Sritong based on the context of the message and emeticons which Sritong used in the sending the message, she said

that she merasa glad that she could hepl her frined for not using the Indonseian language when sending a message to the group.

Extract 2

BSI Salwa: she shows feeling happy, it show feeling happy but it is exaggerating, because of the eyes playing. But Salwa responses with the emoticon and Salwa shows feeling agree and shy while closing his eyes.

After the researcher interviewed Salwa based on the context of the message and emeticons which Salwa used in the sending the message, she was very happy in fact she was extramly happy and feeling like wanting to hug by lifting both of her hands in the front. And then Salwa responding with the emoticon and after the researcher interview Salwa she also agreed of what her friends had to say for not using the Indonesian language, this research not only helping students for practicing the English language but also helps to make the pronunciation skills better. Salwa then feels extreamly happy for she could upgrade her speaking skills along with her friends in the group chat.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

Based on the dictionary of emotion meaning emotion above is open and friendly while according to the sender the meaning of the emotion above is showing feeling happy.

Based on the dictionary of emoticon the meaning of emoticons is very happy and grinning (menyeringi) whereas according to the sender the emoticons above show feeling of shame.

Similarity

based on the emotion dictionary the meaning of emotions above is okay has the same meaning as respondent.

Figure 3



Based on the data analysis, the emoticon used by the WhatsApp group participants were , , . . . The senders of interview show that they interpreted both similarity and differently with the dictionary of emoticon.

- 3. Tears of joy
 - Smile and pitched eyes
 - closed mouth
- c. The sender uses emoticons and it show feeling of happines and smiley with pitched eyes.

After the researcher interviewed Dila based on the context of the message and emeticons which she used in the sending the message, she felt happy for being able to remind her friends about the important of using the English Language on duscussing some particular matter in a group chat.

Extract 3

BSI Dila: she shows feeling of happiness till ters and feeling of happines with curved close eyes, but Dila responds with the emoticon it show feeling happy with closing eyes.

After the researcher interview Dila she said that she was very happy being able to help each other, for being able to remind her friends about the act of goodness, such as reminding ones for always using the English Language in every conversation in the group chat.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

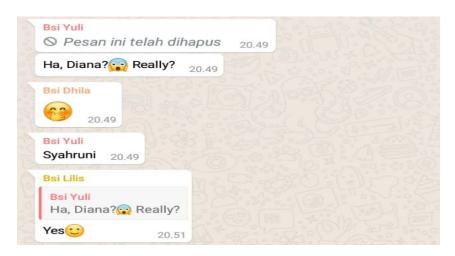
based on the dictionary of emoticon the meaning of emoticons above is Tears of joy while according to the sender the meaning of the emoticon above is showing a very happy feeling.

Based on the dictionary emotion the meaning of emotions is Smile and pitched eyes while according to the sender the meaning of the emotion above is showing a smiley face with smiling eyes.

Similarity

Based on the emotion dictionary the meaning of emotions is closed mouth has the same meaning as the respondent.

Figure 4



- 4. Cheering in fear
 - Closed mouth
 - Smile a little
- d. The sender uses emoticon it shows feeling shocked and open mouth.

After the researcher interviewed Yuli based on the context of the message and emeticons which she used in the sending the message, Yuli said that she was surprised and unaware that her friends Diana will be doing her proposal presentation for she never saw Diana going to the campus for her assistances with her supervision, makes her repeat asking with the word "Really?" for she thought it was impossible.

Extract 4

BSI Dila: she shows feeling shocked, fear, then raised his hand and screamed, but Dila responds using emoticon closing mouth and mispronunciation.

After the researcher interviewed with Dila about Yuli about the emoticon and context of the message which she used she said that Yuli did not believe that Diana are about do her presentation and that is surprising for Yuli after reading the conversation above, and then Dila respond with the emoticon she also unaware about her friends that are about the do a proposal presentation, and she would rather be quite.

BSI Lilis: She shows feeling screaming in pain because of seeing something horror, and then Lilis response using emoticon smile that shows feeling happness.

After the researcher interviewed with Lilis about Yuli's emtoticon and the context of the message which she used, Lilis said that Yuli feels shocked after seeing the conversation about one of her that are about to do her proposal presentation, she still find it hard to believed that her friends are really about to do her proposal presentation. And then Lilis responding with the emoticon , after the researcher interview with Lilis, she stated that she is smiling after figuring that Yuli is shocked over the conversation that they are having in the group chat, but still Lilis is happy for helping

Yuli to be sure that the conversation are in fact the real one and it is true that Diana are about to do her proposal presentation.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

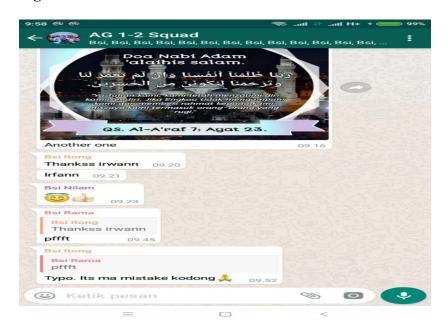
Based on the dictionary of emotion the meaning of emotions above is cheering in fear while according to the sender of emotions above shows a feeling of shock that opens the mouth.

Similarity

Based on the dictionary of emoticon the meaning of emoticons above is closed mouth has the same meaning as the respondent.

Based on the dictionary of emoticon the meaning of emoticons above is Smile a little has the same meaning as the respondent.

Figure 5



Based on the data analysis, the emoticon used by the WhatsApp group participants were , . The senders of interview show that they interpreted both similarly and differently with the dictionary of emoticon.

5. Smile and light overhead





F. Complete F. The sender uses the emoticon above which shows feeling happy, but confused and emoticon agree.

After the researcher interviewed Yuli based on the context of the message and emeticons which she used in the sending the message she fells

happy and agreed with what her frineds have to say in the group chat, because she thinks that this is a valuable lesson that can be used in the daily basis, Nilam was thankful to Erfan for because of him their knowledge are added and it is useful for the goodness of the world and afterlife. These prayer are extreamly beneficial for them all in the future.

Extract 5

BSI Itong: she shows feeling happy but confuses and emoticon agree, but Itong responds using emoticon A and shows apoligize.

After the researcher interviewed with Sritong about Nilam emoticon and context of the message which Sritong used, she said that Nilam feels happy to be able to acquired additional knowledge that are very valuable such as what happened in the group chat, and then Sritong responded with the emoticon . Sritong are apologizing to Erfan for the typo, she felt she had made a mistake to him. Sritong believed that name are the most valuable gift from the parents it is not right to be joke about.

Based on the results of the interview above there are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

Based on the dictionary of emoticon the meaning of emoticons above is Smile and light overhead while according to the sender of emoticons above shows a feeling of happiness but confusion.

Similarity

Based on the dictionary of emotion of the meaning of emoticons above is Agree, has the same meaning with the respondent.

Based on the dictionary of emoticon the meaning of emoticons above is Apologize has the same meaning as the respondent.

Figure 6



Based on the data analysis, the emoticon used by the WhatsApp group participants were , , , , . . . The interview of senders show that they interpreted both similarly and differently with the dictionary of emoticon.

- 6. de agree
 - Tears of joy
 - love composite
 - closed mouth
 - e. the sender uses emoticon which shows feeling agree.

After the researcher interviewed with Nilam about emotion and context of the message which she used, she said that she will have to go with what her friends about to say, she too does not own staples shooter.

Extract 6

BSI Itong: she shows the same meaning with the sender that is feeling agree.

After the researcher interviewed with Sritong about Nilam's emoticon she also agreed with Nilam, she also did not own a staples shooter. But Sritong responded with emoticon after the researcher interviewed with her about the emoticon and context of the message which Sritong used, she said that she likes joking to Yuli, she was happy when she was successfully play with her friend's feelings with the words that she said.

BSI Yuli: she shows similarities with the senders that is feeling agree, but Yuli responds with the emoticon which shows feeling love is repeatedly with emoticon close the mouth.

After the researcher interviewed with Yuli about Nilam emoticon, Yuli also agree with Sritong she too did not own a staplers shooter. And then Yuli respond to Sritong using the emoticon she feels that she fall in love with what Sritong have to say that has affected her feelings then she was replying using the emoticon of love to express his love to Sritong who just play with her feeling. Then she add the emoticon closed mouth implying that she is embarrass for what she just said and begins to regret to have said it in the group chat.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Different

Based on the dictionary meaning of emoticons above is love composite, while according to the sender the emoticon meaning above shows a very insistent feeling.

Based on the dictionary of emoticon the meaning of emoticons above is Tears of joy, while according to the sender the emoticons above show emoticons that are very happy.

Similarity

Based on the dictionary of emoticon the meaning of emoticons above is agree having an equation based on the results of the sender's interview.

Based on the dictionary of emoticon the meaning of emoticons above is closed mouth has the same meaning according to respondents.

Figure 7



Based on the data analysis, the emoticon used by the WhatsApp group participants were, . The senders of interview show that they interpreted both similarily and differently with the dictionary of emoticon.

7. closed eyes

Locking mouth

Tears of joy

f. The sender uses emoticon which feeling blush and then her closing mouth.

After the researcher interview with Nilam about the emotion and the context if her message, she siad that she was embarrassed to Rama for sending a message that are contained embarrassment to him, while Rama are not joking about needing a staplers shooter to be used for his business.

Extract 7

BSI Inna: interprets emoticon which shows the same meaning with the sender she its show feeling blushed then closed her mouth, but Inna responds to the sender with the emoticon she it show feeling like a keeping secret that cannot be discussed, so that it locks the mouth tightly.

After the researcher interviewed with Inna about Nilam emoticon based on the context of the message, Inna said that Nilam are embarrassed for referring to a things which she did not possessed. She was referring to the belonging of her neighbor that are working as a sofa repairmen, and then Inna responded with the emotion . After the researcher interviewed with Inna she said that, she was sure for not owning a staplers shooter that is why she chooses for stay quite.

BSI Nilam: she shows feeling blush and then her closing mouth, and then Nilam responses back with the emoticon and that shows feeling always happy.

After the researcher interviewed with Nilam about her emoticon she said that she is indeed are joking to light up the atmosphere of the group chat, and then she was responding with the emoticon she felt happy knowing that his joke are delivred to Rama and successfully making the group laugh.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

difference

Based on the dictionary of emoticon, the meaning of emoticons above is Tears of joy, according to the sender, the meaning of the emoticon above shows the meaning of a very happy.

Based on the dictionary of emoticon the meaning of emoticons above is closed eyes while according to the sender the meaning of the emoticon above shows feeling timid.

Similarity

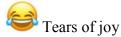
Based on the dictionary of emoticon the meaning of emoticons above is Locking mouth based on the results of interview emoticons above having similarities with the respondents.

Figure 8



Based on the data analysis, the emoticon used by the WhatsApp group participants were , . The interview with the senders showed that they interpreted both similarly and differently with the dictionary of emoticon.

8. Face tilted with tears of joy



g. the sender uses emoticon which shows feeling happy while tilting your head.

After the researcher interviewed with Dila about the emoticon she sent, she said that she was very happy seeing her friends one by one are about to do theirs proposal presentation one step closer to graduate from Alauddin State Islamic University of Makassar.

Exctract 8

BSI Intan: she shows feeling happy then laugh so much that it tilts his head and then Intan responds to the sender with the emoticon she shows feeling sad and feeling very deep pain.

After the researcher interviewed with Intan about Dila's emotion and also based on the context of her message, Dila felt very happy for she believed that she was about to finish his college at Alaaudin State Islamic University of Makassar. Then Intan was responding with the emotion After an interview with Intan and based on the context of the

message, Intan said that she felt sad because she still needs like two signatures to be able to do her proposal presentation while most of her friends one by one are done it, even made it to the closing presentation, that was what made Intan sad, she was left alone far behind by her friends.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

Based on the dictionaryof emoticons the meaning of emoticons above is Face tilted with tears of joy while according to the sender of emoticons above shows a very happy and feeling of excessive laughter so that it tilts the head.

Based on the dictionary of emoticon the meaning of emoticons above is Tears of joy according to the sender the meaning of the emoticon above shows the emoticon meaning that is very happy.

Figure 9



Based on the data analysis, the emoticon used by the WhatsApp group participants were, . The interview of the senders showed that they interpreted both similarly and differently with the dictionary of emoticon.

- 9. ery happy and grinning (menyeringi)
 - Tears of joy
- h. the sender uses emoticon, she shows feeling happy and blushing smile, smoothing her eyes and furrowing her brows.

After the researcher interviewed with Inna about emotion on the message she was smiling respond to Rama that she did not own a staplers shooter for Rama to borrow.

Exstract 9

BSI Yuli: she shows feeling of happiness and a blushing smile, smoothing her eyes and furrowing her brows, and then Yuli responds with the emoticon which shows feeling happy, but shending tears).

After the researcher interviewed with Yuli about Inna emoticon and message, she said that Inna wants to help rama, but she herself are not owning any staplers shooter. Then Yuli responding to Inna with the emoticon was after the researcher interviewed with Yuli based on the emoticon used in the message, she felt sorry for Rama, she as well did not possessed any staplers shooter, then Yuli used emoticon However Yuli laughing to the sentence which Rama sent in the group chat "any one has hekter tembak". Yuli thinks that in the sentence with the words "hekter tembak" are seems quite funny for her, that is why she sent an emoticon of hardcore laughing.

Based on the results of the interview above here are several emoticons that have the same meaning and different meanings with the emoticon dictionary based on the sender and receiver:

Difference

Based on the dictionary emotion the meaning of emotions is very happy and grinning (menyeringi) whereas according to the sender the emotions above show a feeling of shame.

Based on the dictionary of emoticon, the meaning of emoticons above is Tears of joy, according to the sender, the meaning of the emoticon above shows the meaning is very happy.

B. Discussion

In this part, the researcher are going to discuss bout the data that are found and also correlated it with the similar ideas that are connected with the previous study. This discussion are aimed to know the meaning of the emotion which use at the WhatsApp group chat by students of the English and Literature Department class A.G 1.2. In this part of the discussion, the researcher analyzed the data using Roland Barthes theory. The researcher thinks that the data in this sample represent all the data that are mentioned in the previous research.

This research are fully design to analyze the meanings of the emoticon on the WhatsApp group chat and at the same time shows the meaning based on the context of the message conveyed by the senders and the receiver. Based on the sender, sometimes the emoticon that are sent are often could express what they really feels, however if one were to looks from the point of view of the receiver it is then to be misinterpreted, because people tend to only view emoticon as well as the context of the message without correctly interpret the real meaning of the message. Based on the theory of Roland Barthes, the one that are most productively used by the senders and recievers at the WhatsApp group chat from the data acquired, are the emoticon of tear of joy and emoticon closed mouth.

The findings of this research stated that there are several similarity with the three previous findings, which is the similarities on analyzing a symbol or icon on social media. Other than that, the three distinct research are also having its differences with this research, the previous findings concluded that they found the connotation of an advertisement not entire reflected a certain message which correlated with the things which are being promoted. And the second findings are analyzing about a pictures that are based on three elements, which is an object of representation and interpretation because one cannot entirely found the real meaning without correlating it with the three elements, and then for the third research which was analyze a logo and found that the result of the this research proved that icon, index, and symbol found on a logo. While, this particular research found that not all emoticon used is based on the context of the message that are being sent, sometimes people tend to send a message using an emoticon which did not have a relevant meanings to each other.

Based on the explanation above, it can be understood that the differences between the three previous studies and this particular research about emotion are founded on the foundation that the fourth research are all focus on analyzing the meaning of a symbol.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the results of the data analysis in the fourth chapter before, the researher puts forward some conclusion as follows.

Based on the result of the interview as well as the context of the message which used by the researcher, it can be concluded that not all emotion that people used on a daily basis has a similar meaning with the context of the message. Sometimes, the real meaning of the emotion which used by the senders are not entirely accurate with the context of the message, while for the resoonder the researcher could concluded that the meaning of the emoticaon constantly shifting based on the real context or the situation within the conversation at the group chat, whether it is happy or sad.

A. Suggestion

Based on the conclusions above, this study is intended to suggest readers or other researchers who are interested in analyzing the meaning of emoticons or signs in social media to learn about the meaning of semiotics by experts Pierce, Roland and others. Researchers also suggest that they study the semiotic theory of Roland, Pierce and others deeply to get the clearest meaning of messages of emoticons in the social media that are used or expressed in WhatsApp group.

In addition, other researcher can also choose other aspects to analyze, such as advertising end or film. The researcher hopes that this thesis will be useful for readers to improve or analyze this field. Researcher also hopes that this thesis can give several advantages and, become reference for readers, especially for of English and literature students.

The researcher also hopes that this research can add insight for me and especially to other readers. The researcher is aware that the results of this study are not yet perfect and still requires additional and suggestion to make this analysis even better.

BIBLIOGRAPHY

- Alex Sobur.2006. *Semiotika Komunikasi*, Bandung: Remaja Rosdakarya, Analisis Teks Media Suatu Pengantar untuk Analisa Wacana, Analisis Semiotik, dan Analisis framin**g**, Bandung: PT Remaja Rosdakarya.
- Alfian 2012 of Interpretation of Image Advertising by Using Peirce Semiotic Approach unpublished thesis at Alauddin State Islamic university of makassar.
- Cruse, Alan.2006. A Glossary of Semantic and Pragmatic. Edinburg: Edinburg University Press.
- Crystal D 2001 *Language and the Internet*. Cambridge, UK: Cambridge University Press.
- Chandler. 2002 *The Basics. New York*: Routledge Taylor And Francis Group.
- Chandler, Daniel. Semiotics the Basics Second Edition. New York: Routledge, 2007.
- Dunlap JC, Bose D, Lowenthal PR, York CS, Atkinson M and Murtagh J 2016 What sunshine is to flowers: A literature review on the use of emoticons to support online learning. *Emotions, Technology, Design, and Learning:* 153.
- Evans, Linguistics Professor And Emoji Expert At Bangor University.
- Eriana, Audia. 2015. Pierce's Semiotic analysis of icon and symbol on Perfume Advertisements. Unpablished thesis. Jakarta. Islamic State University of Syarif Hidayahtullah.
- Firmansyah, Agung. 2015. A Semiotic Analysis on the Logos of Three Cafes in Malang. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya.
- Gajadhar, J., and Green, J. 2005. *The importance of nonverbal elements in online chat*. Educause Quarterly 28(4):2.
- Indrawati Susan. 2014. Semiotic Analysis o Canon Camera Advertisements unpublished thesis Universitas Brawijaya.
- Jubilee Enterpise 2012. *Chatting Tanpa Batas Menggunakan WhatsApp:* PT Elex Komputindo, Jakarta
- Katz, Jerrold. 1975. Semantic Theory. New York: Cambridge University Press.

- Keyton J 2011 Communication and organizational culture: A keyto understanding work experience. Thousand Oaks. CA:Sage.
- Kusumarini, Yusita. 2006. *Analisis Teks dan Kode Interior Gereja Karya Tadao Ando.*Jurnal Dimensi Interior Volume. 4 No. 1, Juni 2006
- Leech, Geoffrey 1974. Semantic. London: Penguin.
- Moleong, lexy.2004. Metode Penelitian Kualitatif. Bandung: Remaja Rosdakarya.
- Mesquita B, Frijda NH and Scherer KR 1997 Culture and emotion. *Handbook of Cross-cultural Psychology*: 255297.
- Malinowski Bronislaw. 1923. the meaning of meaning. London: Routledge press.
- Nasrullah, Rulli. 2014. *Teori dan Riset Media Siber (Cybermedia)*. Unpublished thesis Jakarta: Kencana Prenadamedia Group.
- Novak PK., Smailović J, Sluban B and Mozetič I 2015 Sentiment of emojis. PloS one, **10**(12): e0144296.
- Oxford Dictionaries Word of the Year 2015 is... | OxfordWords blog. (2015, November 16). Retrieved November 17, 2015, from http://blog.oxforddictionaries.com/2015/11/word-of-theyear-2015-emoji
- Palmer, E.H. *Quran with translation*. Retrieved from www.theonlyquran.com/quran/q
- Pierce, Charles Sanderd. 1940. Philosopical writings of Pierce; Edited By Justus Buchler. New York, INC
- Pateda, Mansoer. 2001. Semantic Leksikal. Edisi Kedua. Jakarta: PT Rineka Cipta.
- Raeske, Christopel Russel. 1986. How to Analyzed Poetry. New York: Monarch Press
- Sobur, Alex. 2003. Semiotika Komunikasi. Bnadung: Remaja Rosdakarya
- Stark L and Crawford K 2015 The Conservatism of Emoji: Work, Affect, and Communication. *Social Media + Society*: 1-11.
- Tinarbuko Sumbo, 2009, Semiotika Komunikasi Visual Yogyakarta: Jalasutra
- Sugiyono 2014. Metode Penelitian Kuantitatif, Kualitatif, R&D, Bandung: Alfabeta

Verhar, 1989. Semantics. Cambridge: Cambridge University.

Walther JB and D'Addario KP (2001) "The Impacts of Emoticons on Message Interpretation in Computer-Mediate Communication.". SSCR 19(3): 324

--

APPENDICES

Symbol	Dictionary	Sender	Reciever	S /	R
3	oke	Itong: agree Yuli: sip Nilam: yes Lilis: oke	Vivi : oke Diana : oke Tika : sip Ummul: oke	D D D	D S D
	Smile a little	Salwa: happy Inna: simple smile Intan: Smile a little	Fitri : happy Sarina : Smile a little Asra : happy	D D S	D S D
	open and friendly	Mila: smile waved Tina: happy and with pitched eyes Fitty: happy and smile waved	Ayu: happy Dila: happy smile Zulfit: bahagia ingin memeluk. (happy want to hug)	D D	D D

Very happy and (grinning) menyiringi Closing eyes Uci : blushed smile Wido : senyum Fira : spoiled smile	D D
menyiringi	D
sinis (cynical	
smile)	
Throw a kiss Mita: wajah cium Dila: kiss and D	D
dengan kedipan mata mengedipkan mata D	D
(kiss with blinking (wink and kiss)	D
eyes) Diana : cium and	
Khalik : memainkan satu	
mengedipkan mata (kiss and play	
one eye)	
dan cium (wink and Tika : memainkan kiss)	
Rama : kiss lebay	
(kiss and play one	
eyes)	
Smile and light Itong :(smile Mido : Smile and Doverhead	S
confused) light overhead D	D
Karmila : smile but Salwa : smile but D	D
confused confused	

		Lilis : happy but	Nilam: smile but		
		confused	confised		
	Crying loudly	Tika : Crying loudly	Ayu: very sad	S	D
		Iin: crying	Inna : crying	D	D
63		Asra; very sadly	tersedu-sedu	D	D
			(sobbing)		
			Mila : wajah		
			menangis dengan		
			mulut terbuka.		
			(crying with your		
			mouth open)		
	love	Vivi : dear	Diana : love	D	S
00		Salwa: love	Iin : love	S	S
		Tika : love	Mita: love	S	S

	Tears of joy	Fitty very happy	Inna happy	D	D
		Zulfit : wajah di	Ayu: very happy	D	D
63		ambang tawa (the	Itong : wajah	D	D
		verge of laughte)	sumringah (happy		
		Ummul : wajah	face)		
		tertawa dengan air			
		mata keluar (tertawa			
		dengan air mata			
		keluar)			
	Smile and	Diana: happy smile	Yuli : wajah	D	D
00	pitched eyes	Ummul: senyum	senyum dengan	D	D
		dengan mata	pipi merah (smile	D	D
		melentik (smile with	with red cheeks)		
		flexed eyes)	Sarina : happy		
		Kartina : beatiful	smile		
		smile	Mila : senyum		
			bahagia yang indah		
			di pandang dengan		
			pipi memerah		
			(beautiful		

		happiness in sight with red cheek)		
	Vivi : salah ucap	Salwa : closed	D	S
Closed mouth	(mispronunciation)	mouth	D	S
	Iin : mulut bau	Asra : closed	S	D
	(smelly mouth) Tika: closed mouth	mouth Kartina		
		(mispronunciation)		
cheering in fear	Karmila : fear	Zulfit : wajah	D	D
cheering in lear	Kartina : wajah	J	D	S
	melotot katakutan	mata melotot (the	D	D
	(cheering in fear)	face screamed with		
	Vivi ; wajah menjerit kesakitan (the face			
	screamed in pain)	fear		
		Salwa : berteriak		
		kesakitan (screaming in pain)		

	agree	Diana : agree	Vivi : agree	S	S
1		Mila : mantap	Mita : agree	D	S
B		(steady)	Mido : mantap	S	D
		Tika: agree	(steady)		
	Apologize	Ayu : Apologize	Inna Apologize	S	S
Λ		Ummul : Apologize	Salwa Apologize	S	S
		Lilis : Apologize	Diana : Apologize	S	S
	love composit	Tika : doble love	Sarina : love	D	S
66		Mita: love composite	composite	S	D
		Mido: love	Asra : cinta yang	S	D
		composite	bertubi-tubi		
			(insistent love)		
			Intan: dobel love		

	Locking mouth	Ummul : menutupi	Iin : locking mouth	D	S
		rahasia (cover up	Kartina: emoticon	S	D
O O O		secrets)	menutupi sesuatu	S	S
		Vivi: locking mouth	(closing		
		Itong: locking mouth	something)		
			Zulfit : locking		
			mouth		
	Face tilted with	Salwa : tertawa	Diana ; tertawa	D	D
	tears of joy	berlebihan sehingga	keras sehingga	D	D
3		mengeluarkan air	mengeluarkan air	D	D
		mata (excessive	mata (laughing		
		laughing so that it	loudly so that it		
		tears)	shed tears)		
		Ummul: tertawa	Tika : laugh lebay		
		dengan memiringkan	Iin : di ambang		
		kepala (laugh with	tawa sehingga air		
		tilted head)	mata mengalir.		
		Lilis; menutup mata	(the threshold of		
		sambil tertawa keras	laughter so that		
		dan kepala miring ke	tears flowed)		

		kanan. (close eyes			
		while laughing			
		loudly and head tilted			
		to the right			
	Нарру	Pute: happy	Vivi : happy	S	S
		Mita : happpy	Iin : happy	S	S
		Mido : happy	Tika: happy	S	S
53	gag	Ayu: gag	Asra : gag	S	S
		Mila : gag	Salwa : gag	S	S
		Diana: gag	Sriwah : gag	S	S
(F	think	Sriwah : think	Ayu: think	S	S
3		Intan : think	Mita: think	S	S
		Lilis think	Pute: think	S	S

	Tongue	Vivi : mock	Mila : pull out the	D	D
	sticking out	Sriwah : pull out the	tongue	D	D
		tongue	Diana : mock	D	D
		Tina: mock	Zulfit : mock		
0	Smilling face	Pute: fall in love first	Intan very happy	D	D
	with both eyes	sight	Uci : fall in love	D	D
		Mita: happy to see	with something	D	D
		something	Ummul : fall in		
		Mido stunning smile	love		
000	A cold sweet	Lilis: sweat	Intan : laughing	D	D
		Iin: sweat falls	happy	D	D
		Tika: laughing	Uci : laugh out	D	D
		loudly to sweat	loud		
			Pute: happy that		
			cannot be		
			expresssed		

20	angry	Milah : angry	Diana : angry	S	S
		Karmila: angry	Zulfit : angry	S	S
		Tina : angry	Ummul : angry	S	S
	Cod	Diama , and	Coming a god	S	S
	Sad	Diana : sad	Sarina; sad	3	3
<u></u>		Asra :sad	Salwa : sad	S	S
		Fira : sad	Dila : sad	S	S
	fist	Iin : boxing	Diana : boxing	D	D
THE STATE OF		Vivi : fist	Ummul : boxing	S	D
		Tika : boxing	Intan: boxing	D	D
	Thermometer	Intann : sick	Pute : sick	D	D
2		Uci : bite the	Mido: sick	D	D
		thermometer	Mita : sick	D	D
		Sriwah : sick			
z ^z z	sleep	Nilam : sing	Vivi: sleep	D	S
		Inna : sleep	Iin : sing	S	D
		Ayu : sing	Diana : sing	D	D

	Mask	Inna : flu	Intan : mask	D	S
		Diana : sick	Vivi : flu	D	D
		Tika : flu	Ummul : sick	D	D
6	Fighting	Sriwah : Fighting Karmila : Fighting Fira : Fighting	Fitty: Fighting Mita: Fighting Pute: Fighting		





Erni Ramli or usually enny was born in Maros, South Sulawesi on August 06 th 1992. She has one brothers. She is the first child of Ramli and Marwiah.

In 2002, she started her education in SDN 34 Inpres Bonto Panno, and graduated in 2008. In the same year she coninued her study in MTs Muhammadia Laiya

and graduated in 2011. Then, she continued her study in SMAN 1 Tombolo Pao and graduated in 2014.

After finishing her study in senior high chool, she directly continued her education in English and Literature Department at Alauddin State Islamic University of Makassar.

If you have any question about her thesis, you may contact her via email: erniyunita889@gmail.com